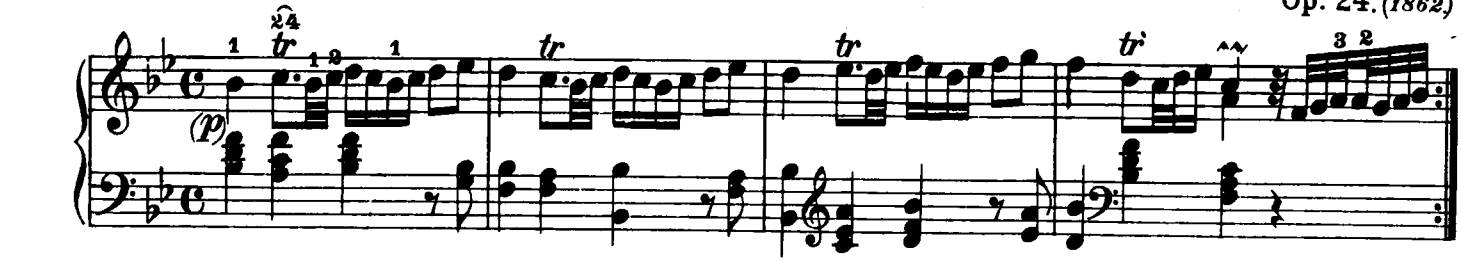
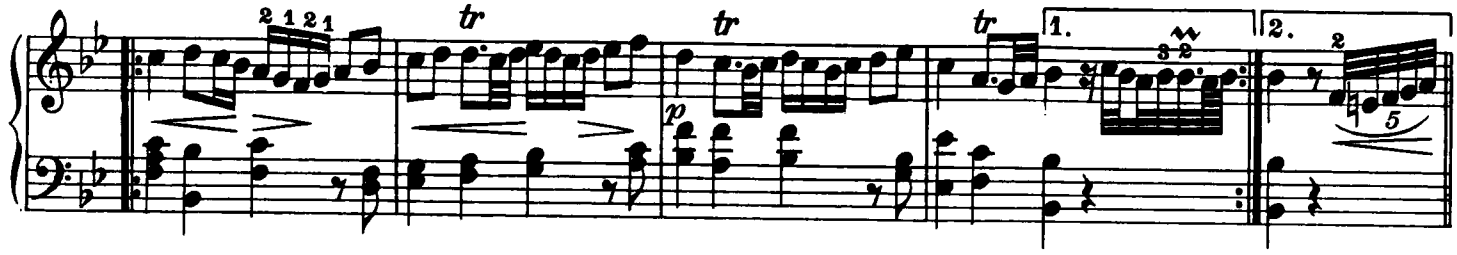
Variationen und Fuge

über ein Thema von Händel.

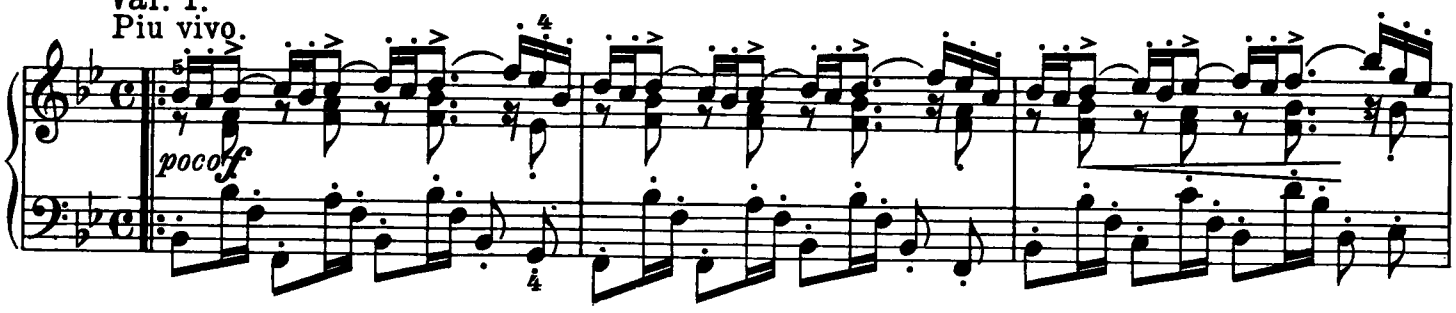
Aria.

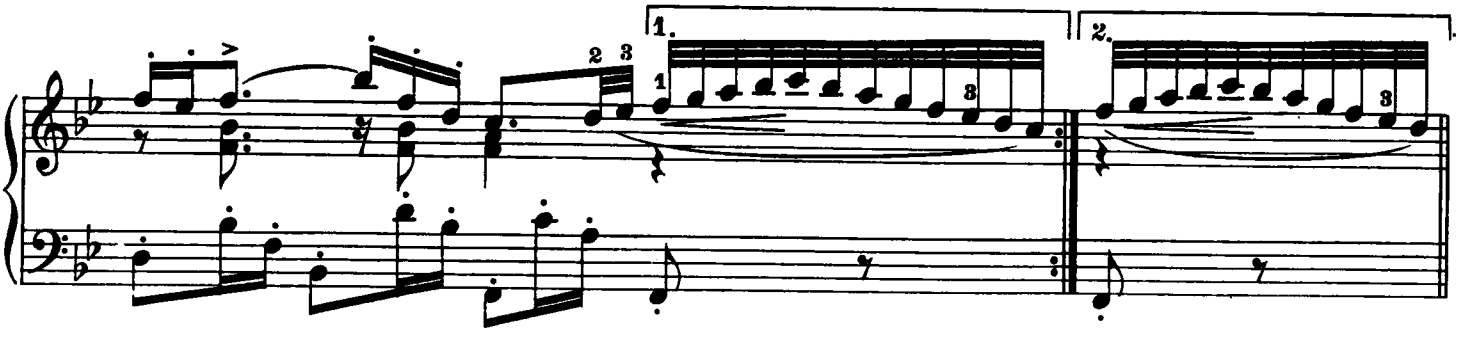
Op. 24. *(1862.)*

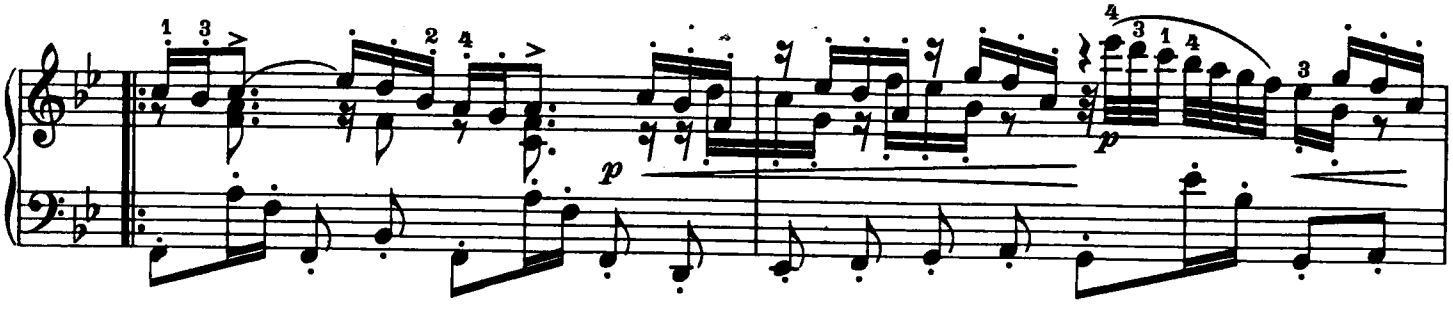


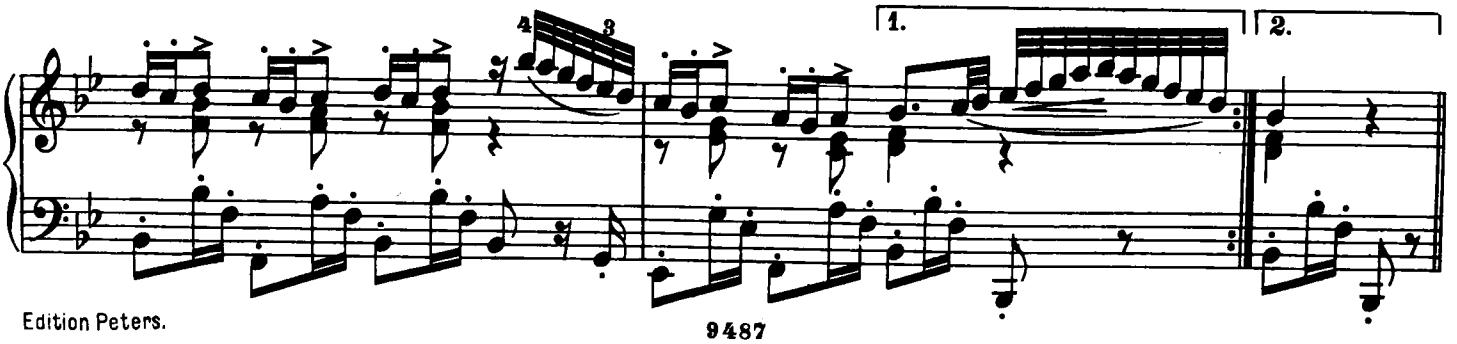


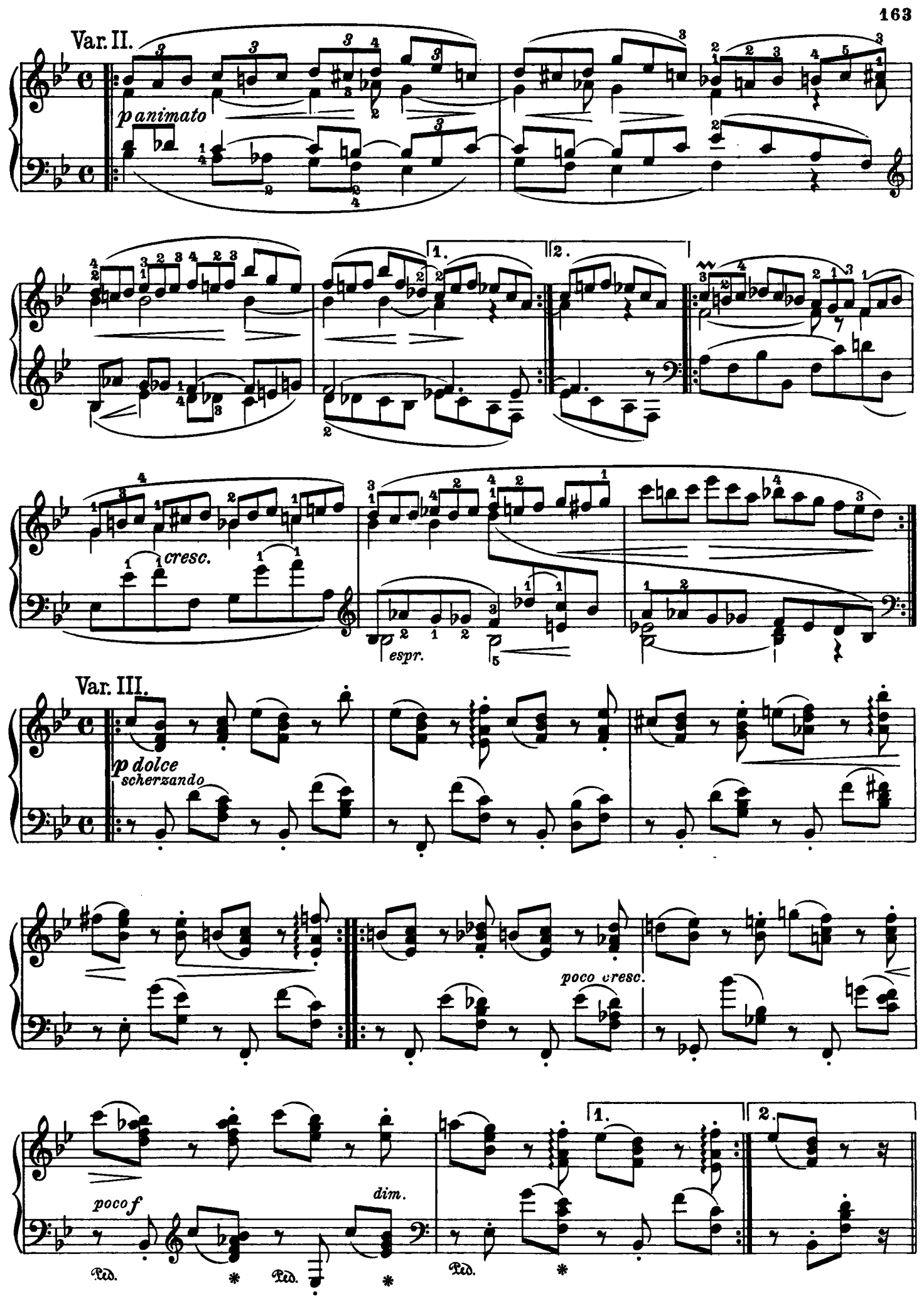
Var. I.
Piu vivo.

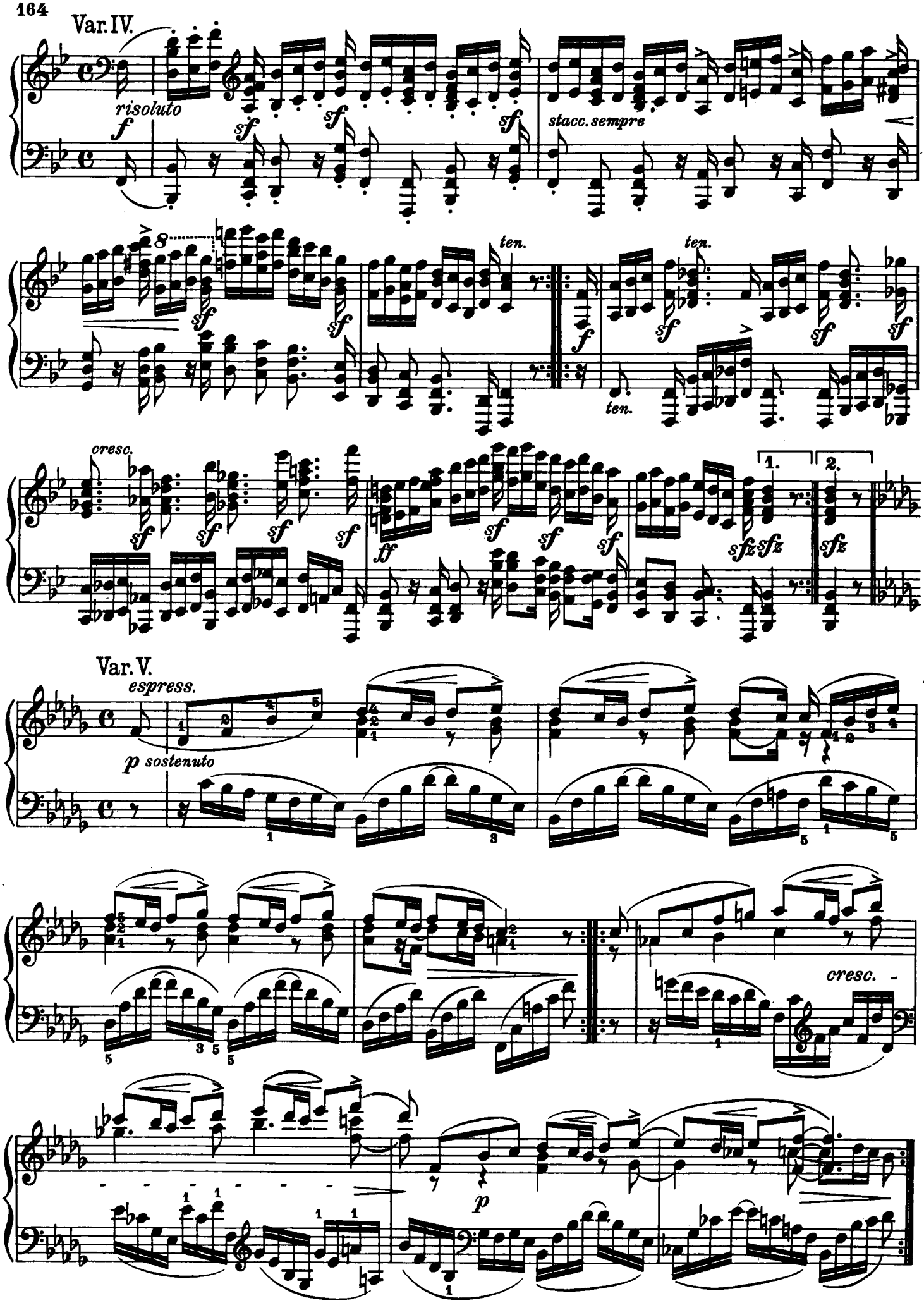


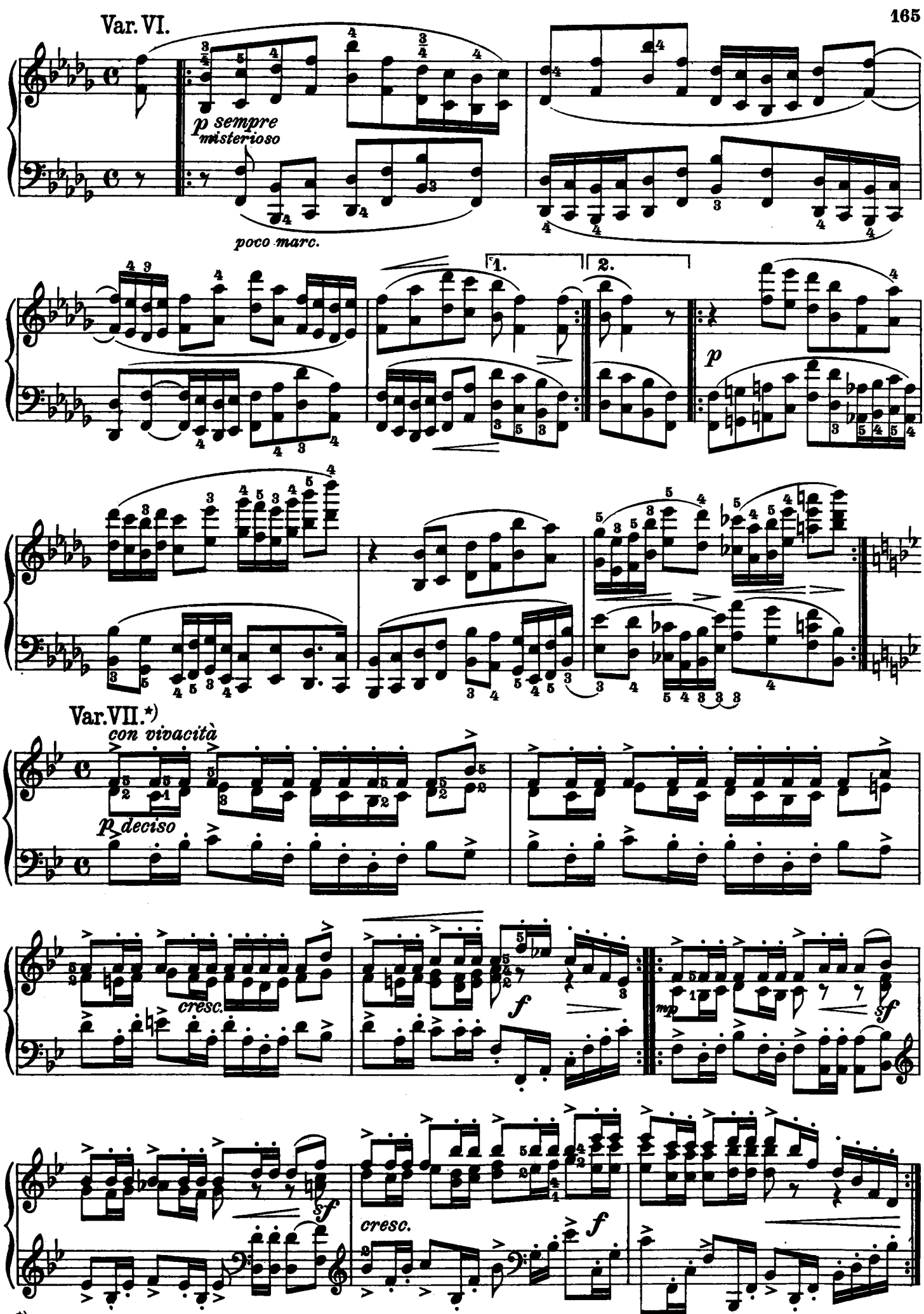






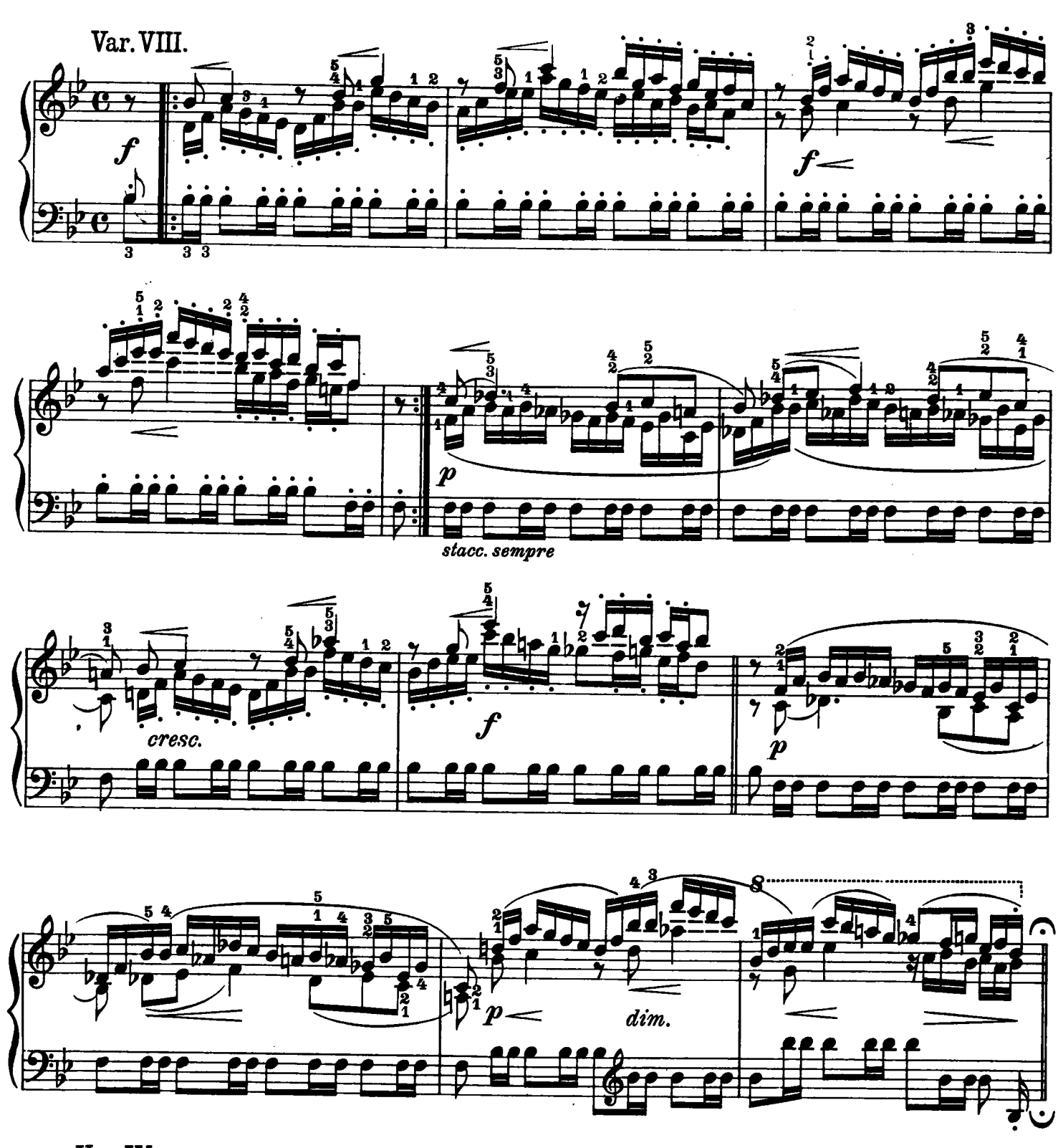

Var. II.
p animato
1.
2.
cresc.
espr.
Var. III.
p dolce
scherzando
poco cresc.
poco f
dim.
Ped.
Ped.
Ped.


Var. IV.
risoluto
stacc. sempre
ten.
cresc.
1.
2.
Var. V.
espress.
p sostenuto
cresc.
p



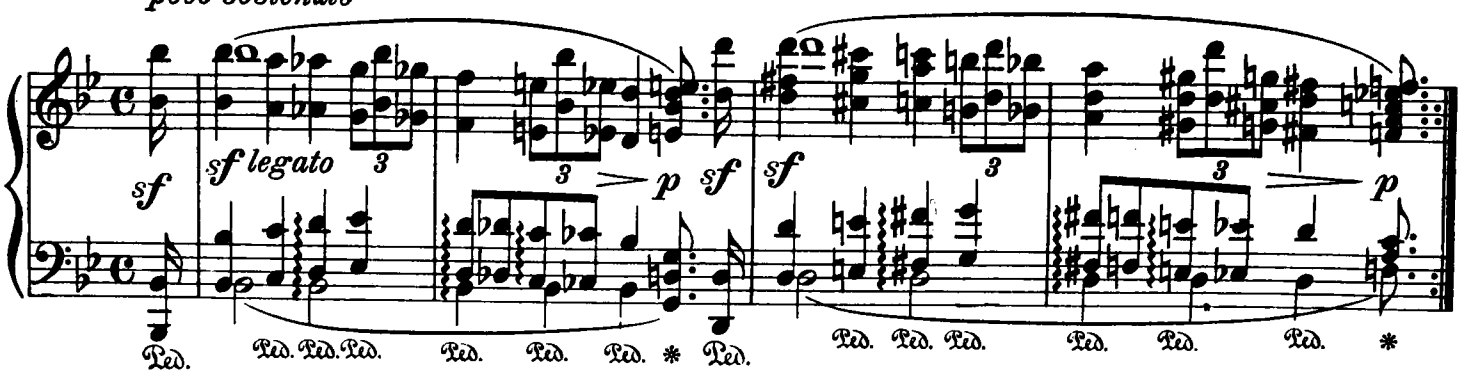
*) Der Herausgeber spielt diese und die folgende Variation sehr spitz, mit scharfem Rhythmus.

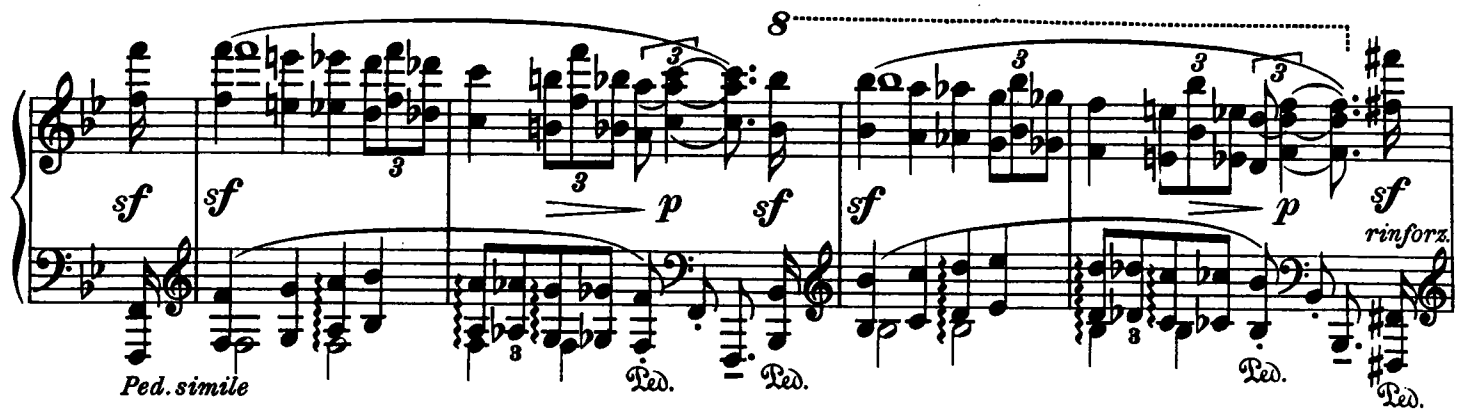
Var. VIII.

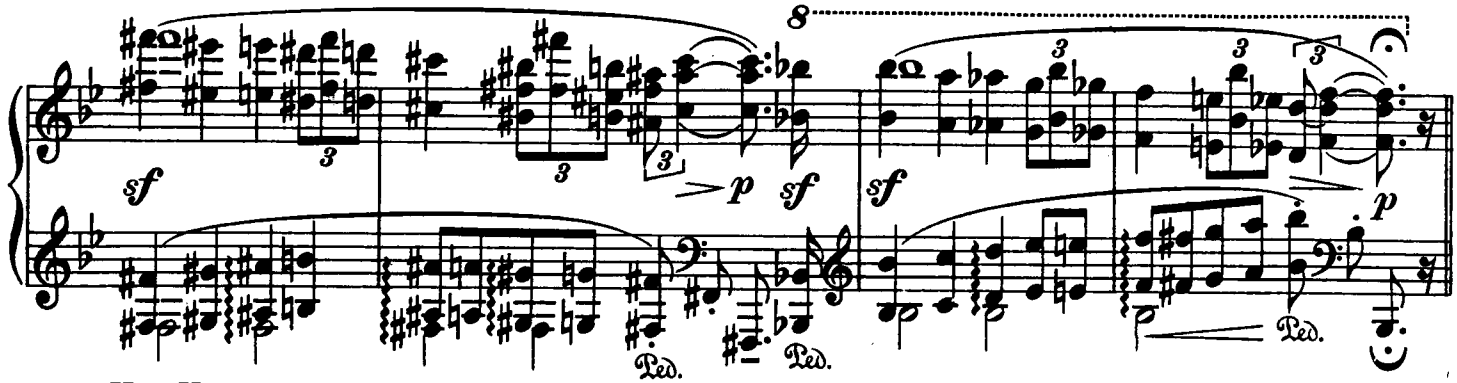


Var. IX.

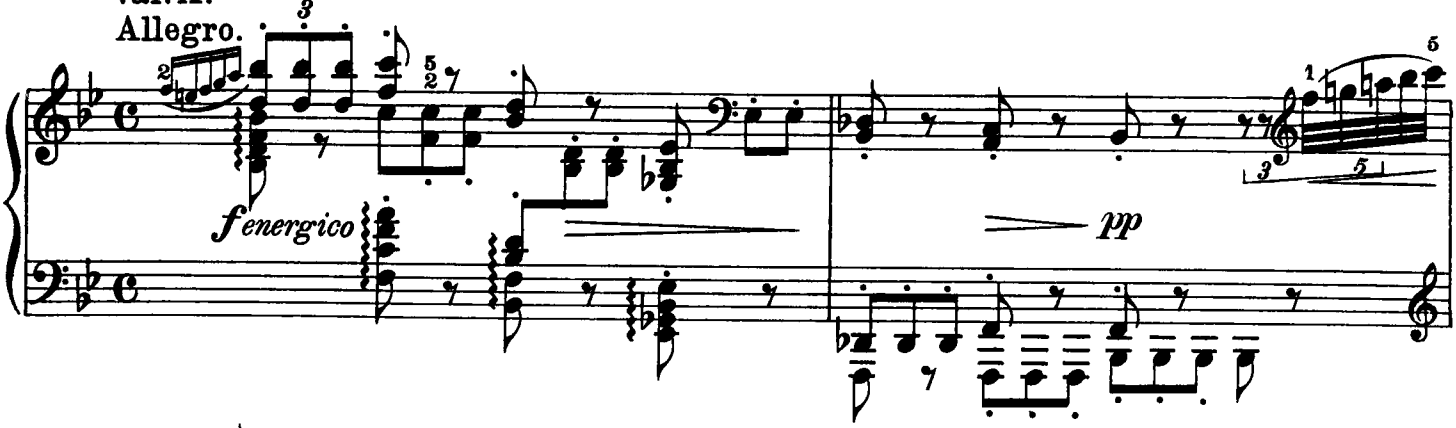
poco sostenuto

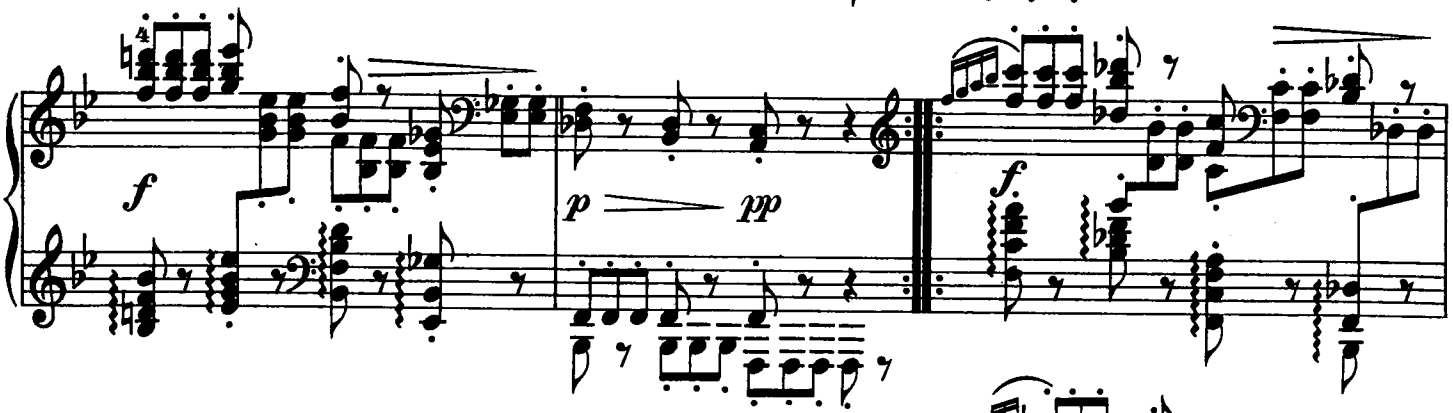


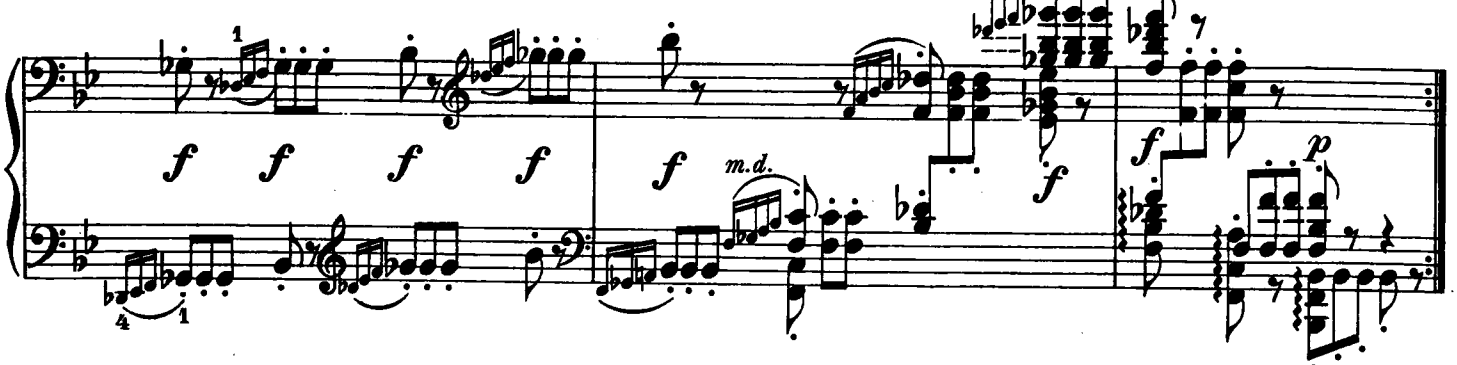




Var. X.
Allegro.

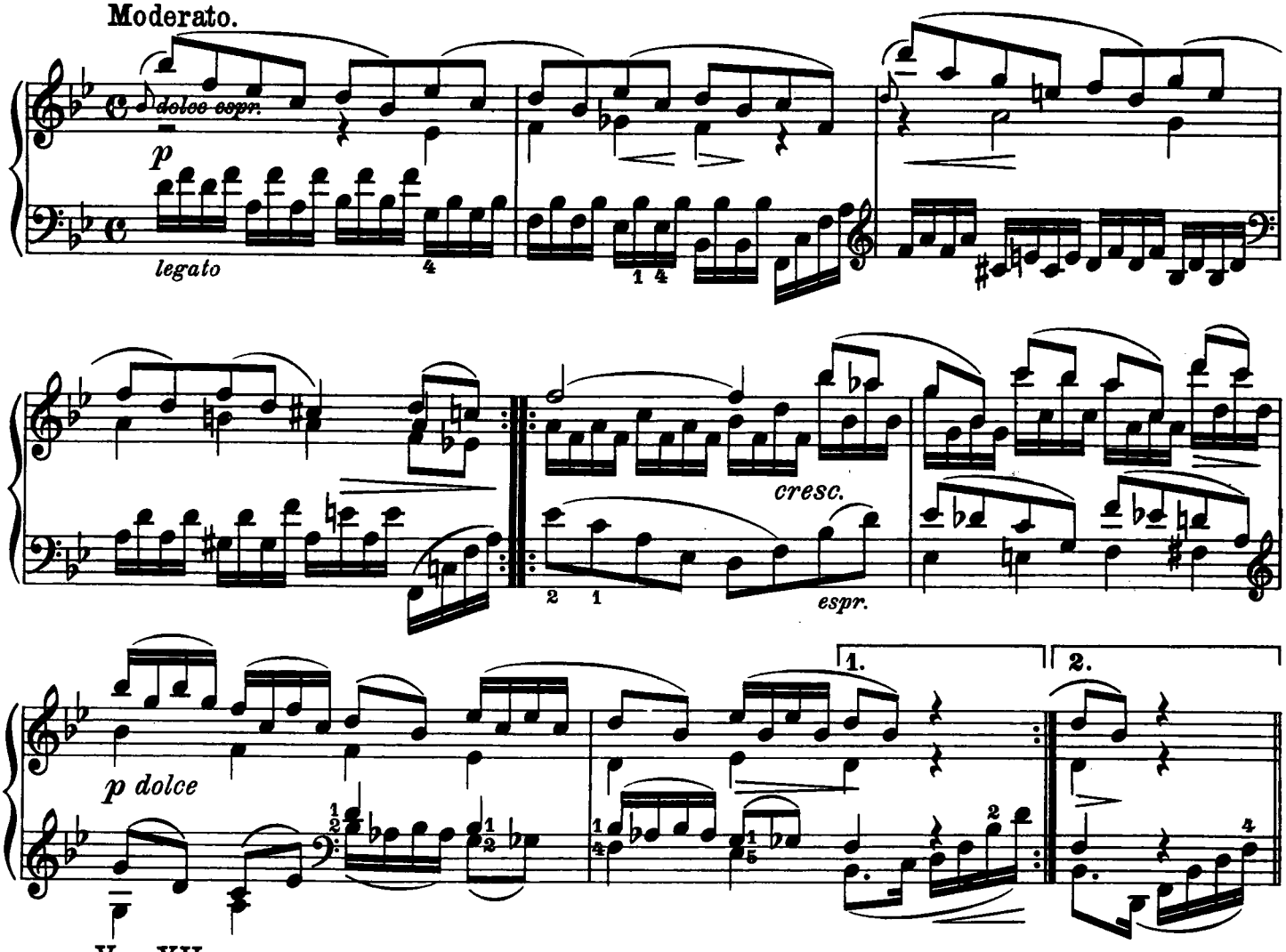






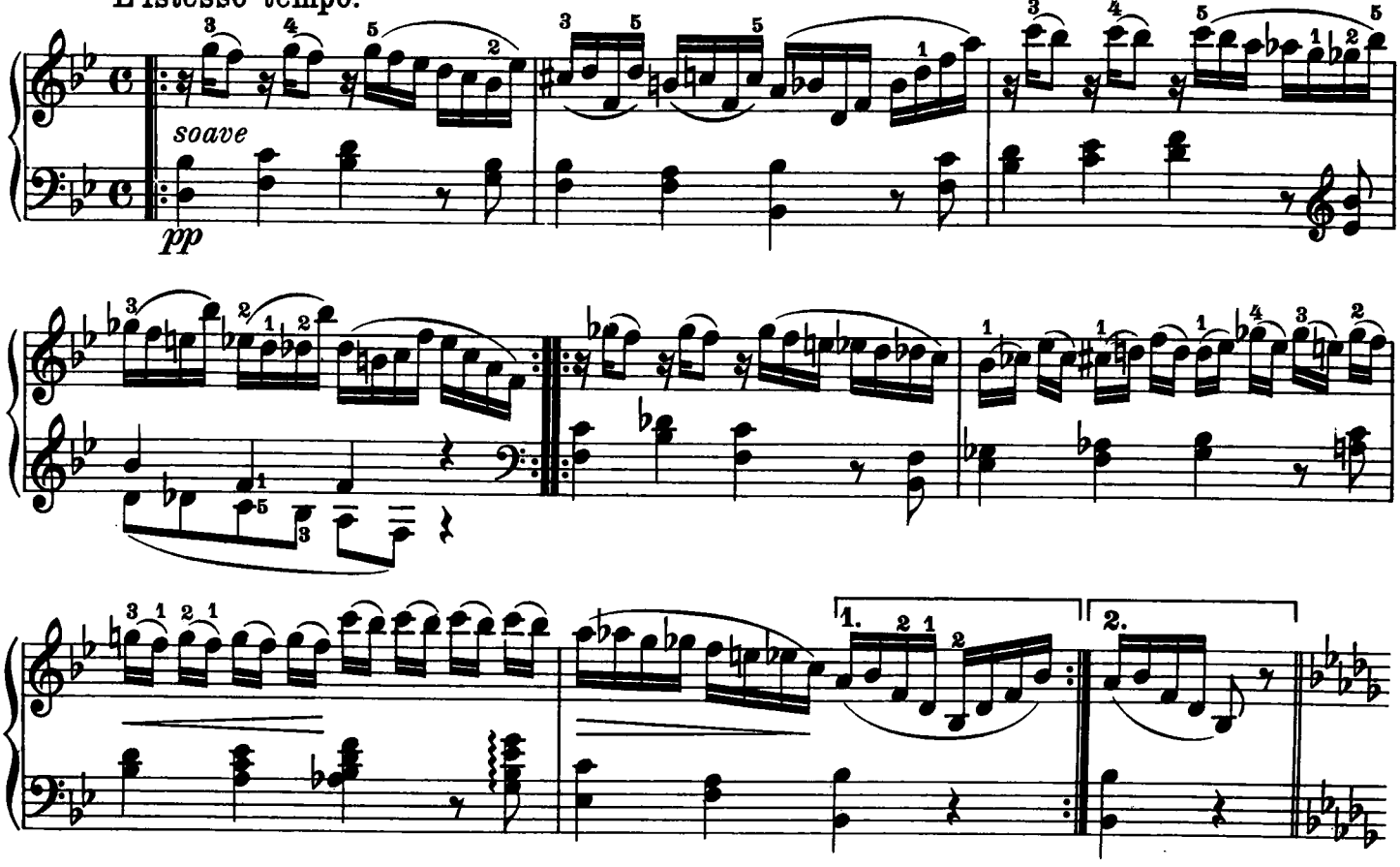
Var. XI.

Moderato.

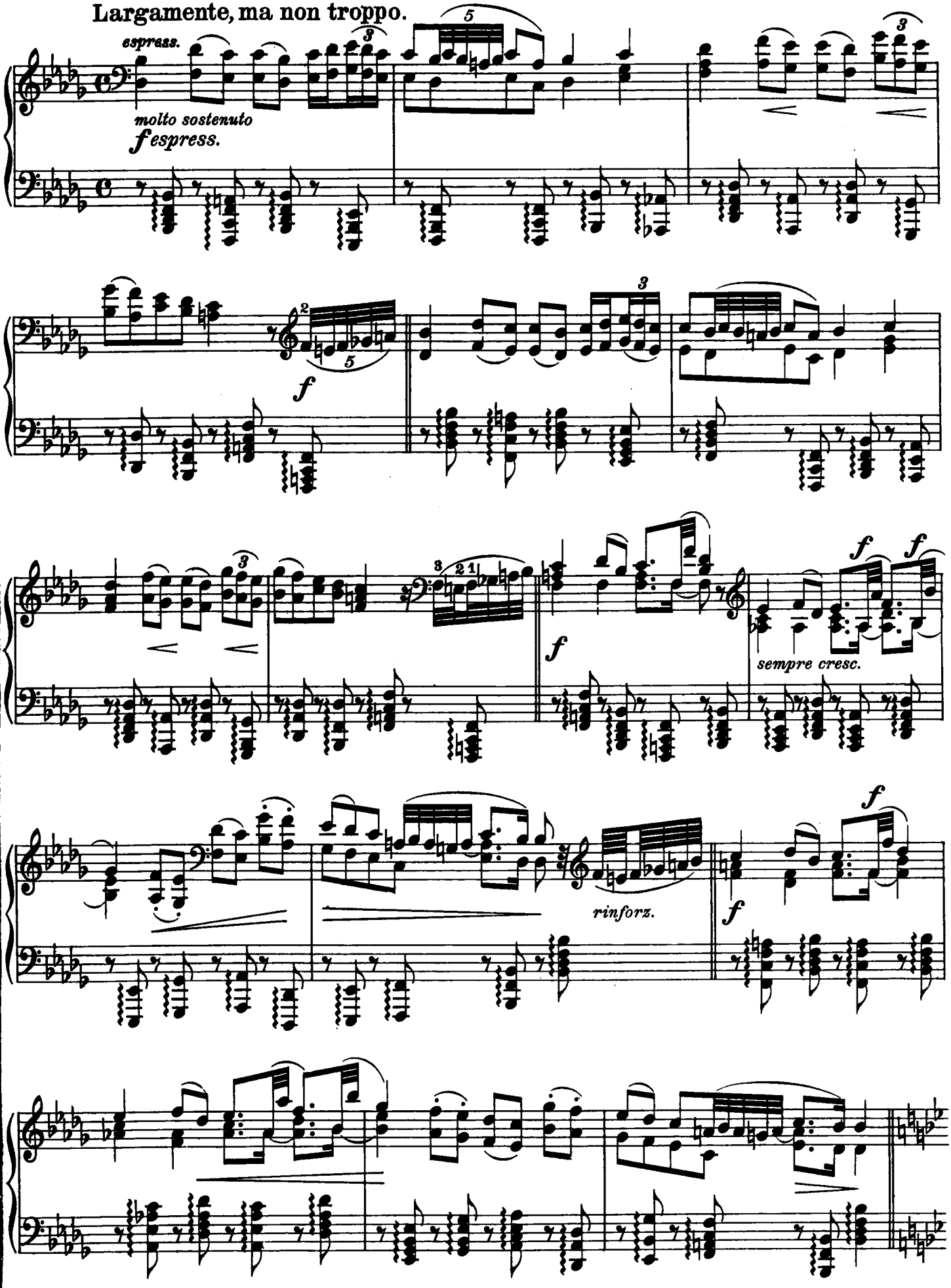


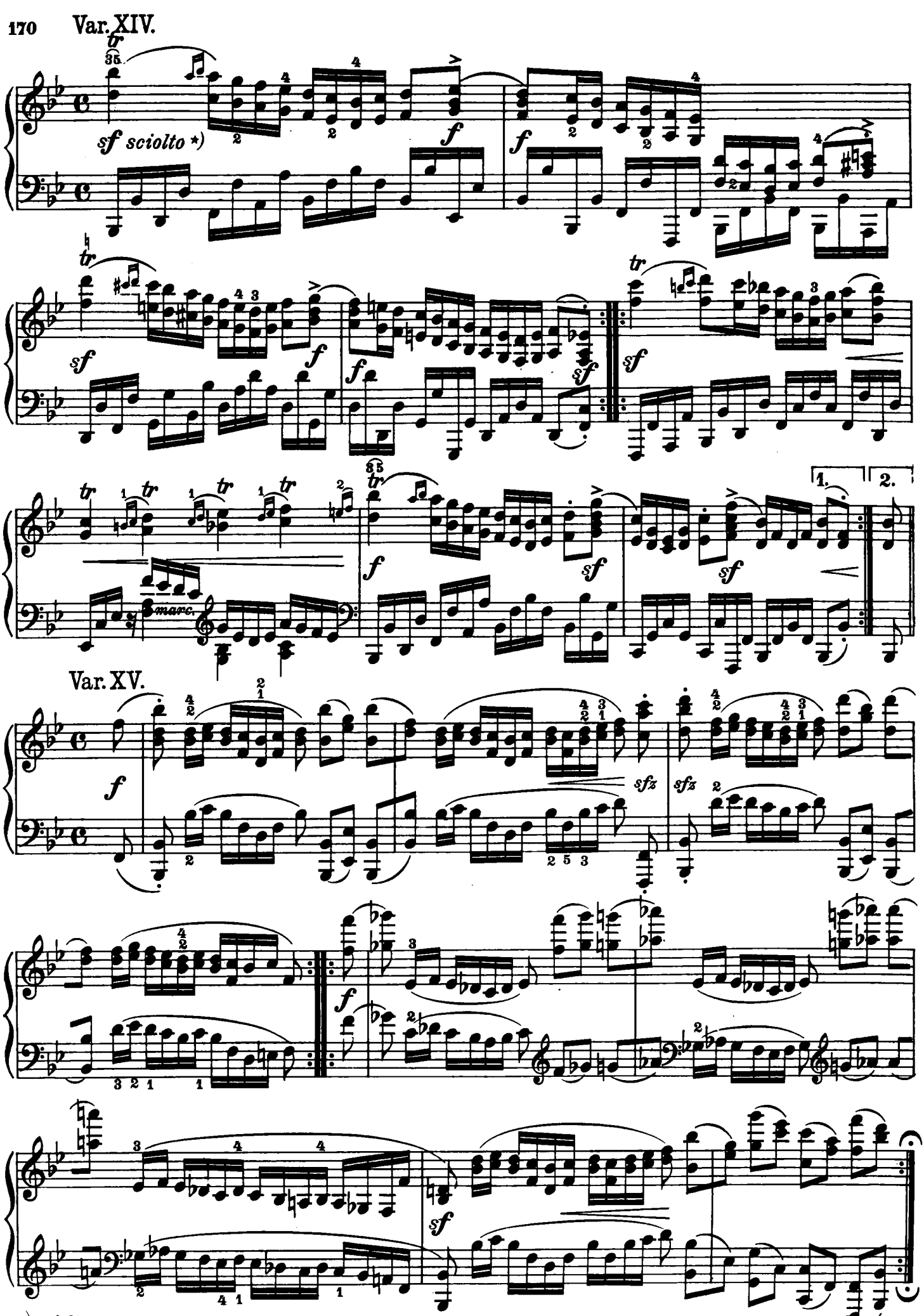
Var. XII.

L'istesso tempo.



Var. XIII.
Largamente, ma non troppo.





*) *sciolto:* ungebunden.

Var. XVI.

2da

p ma marc.

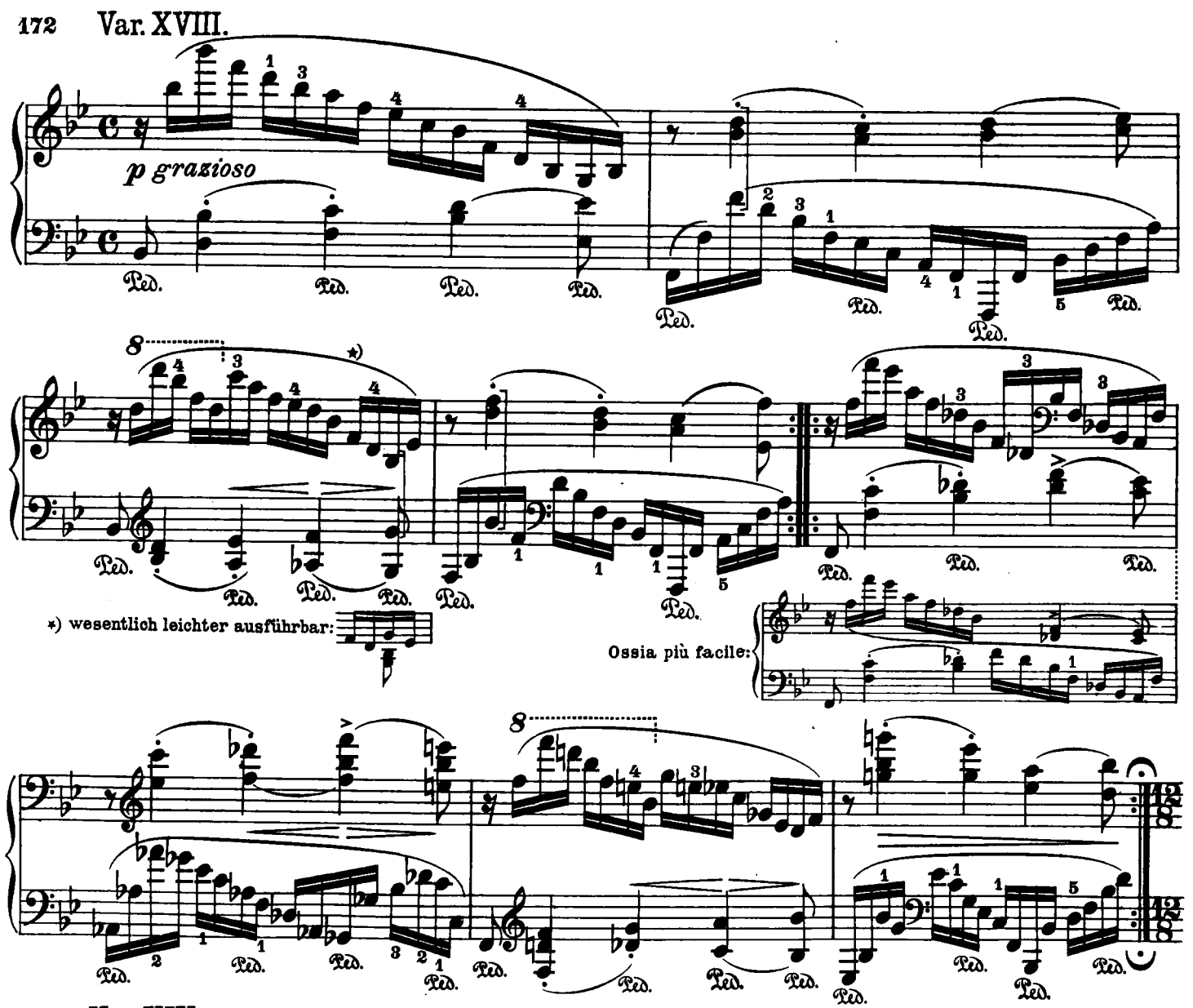
p

p

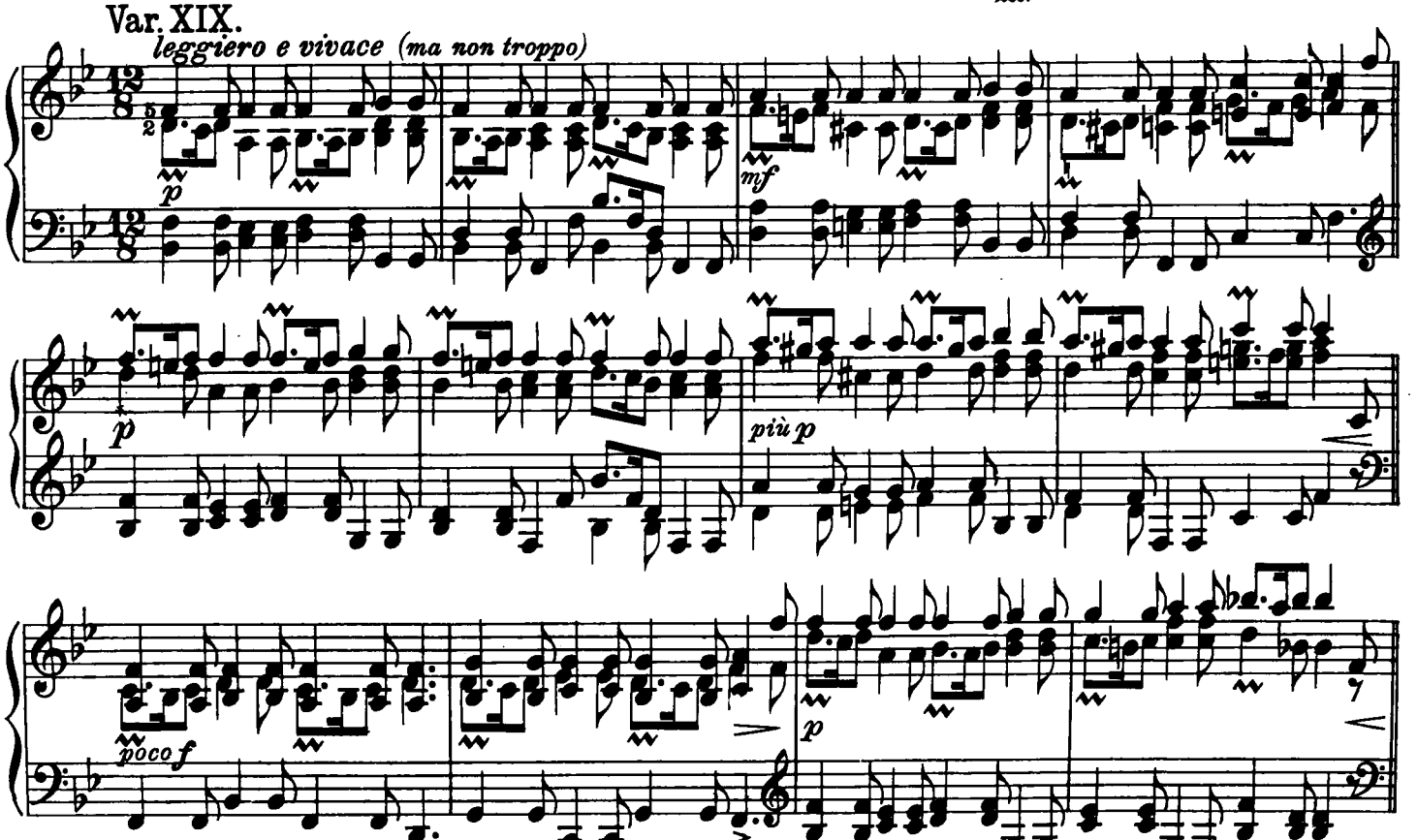
Var. XVII.

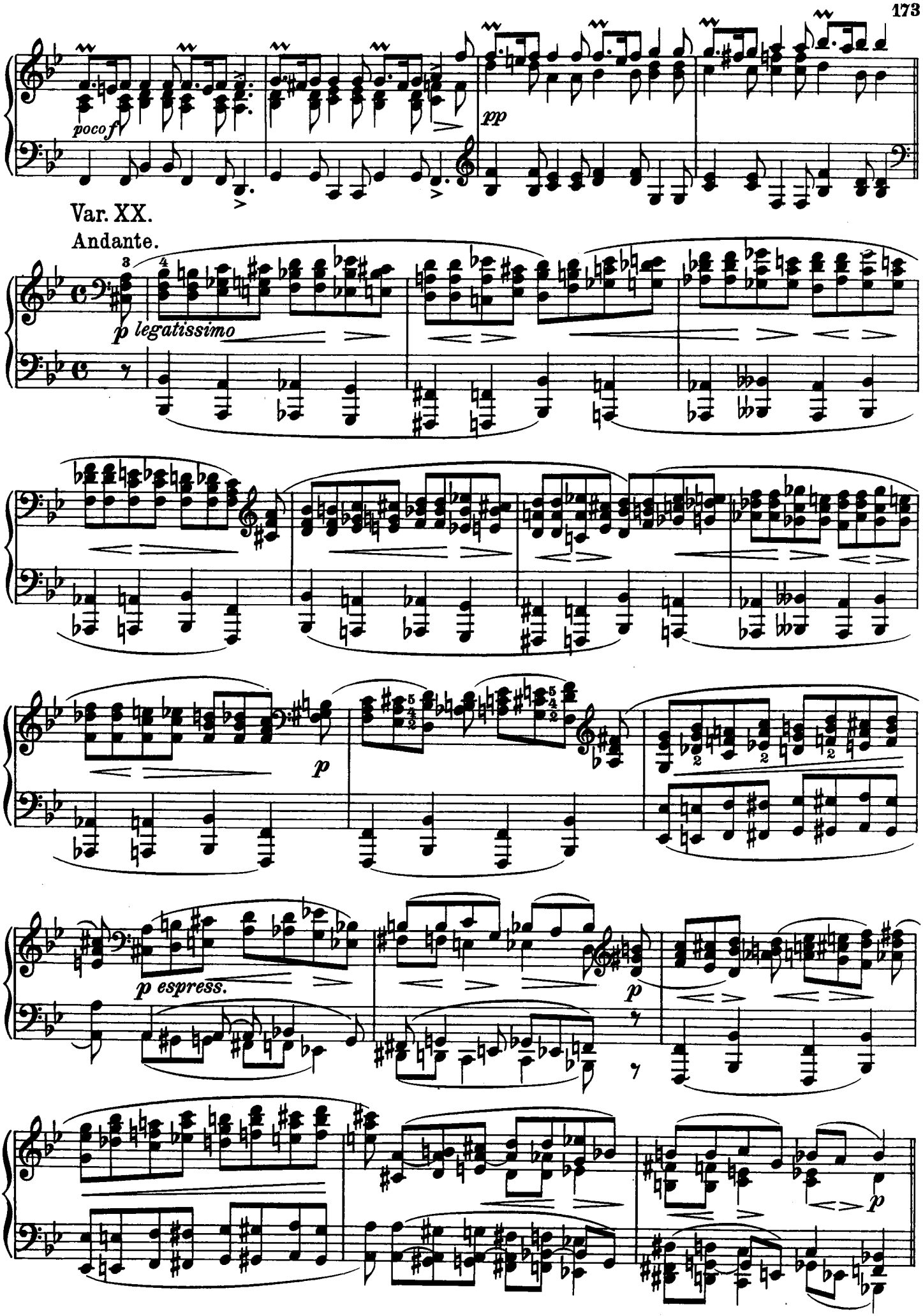
p più mosso

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *


p grazioso
Ped.
*) wesentlich leichter ausführbar:
Ossia più facile:

Var. XIX.


leggiero e vivace (ma non troppo)
p
mf
più p
poco f


poco f
pp
Var. XX.
Andante.
p legatissimo
p
p espress.
p
p

Var. XXI.

Vivace.

p dolce

non legato

tr

poco rubato

espress.

a tempo

pp

1.

2.

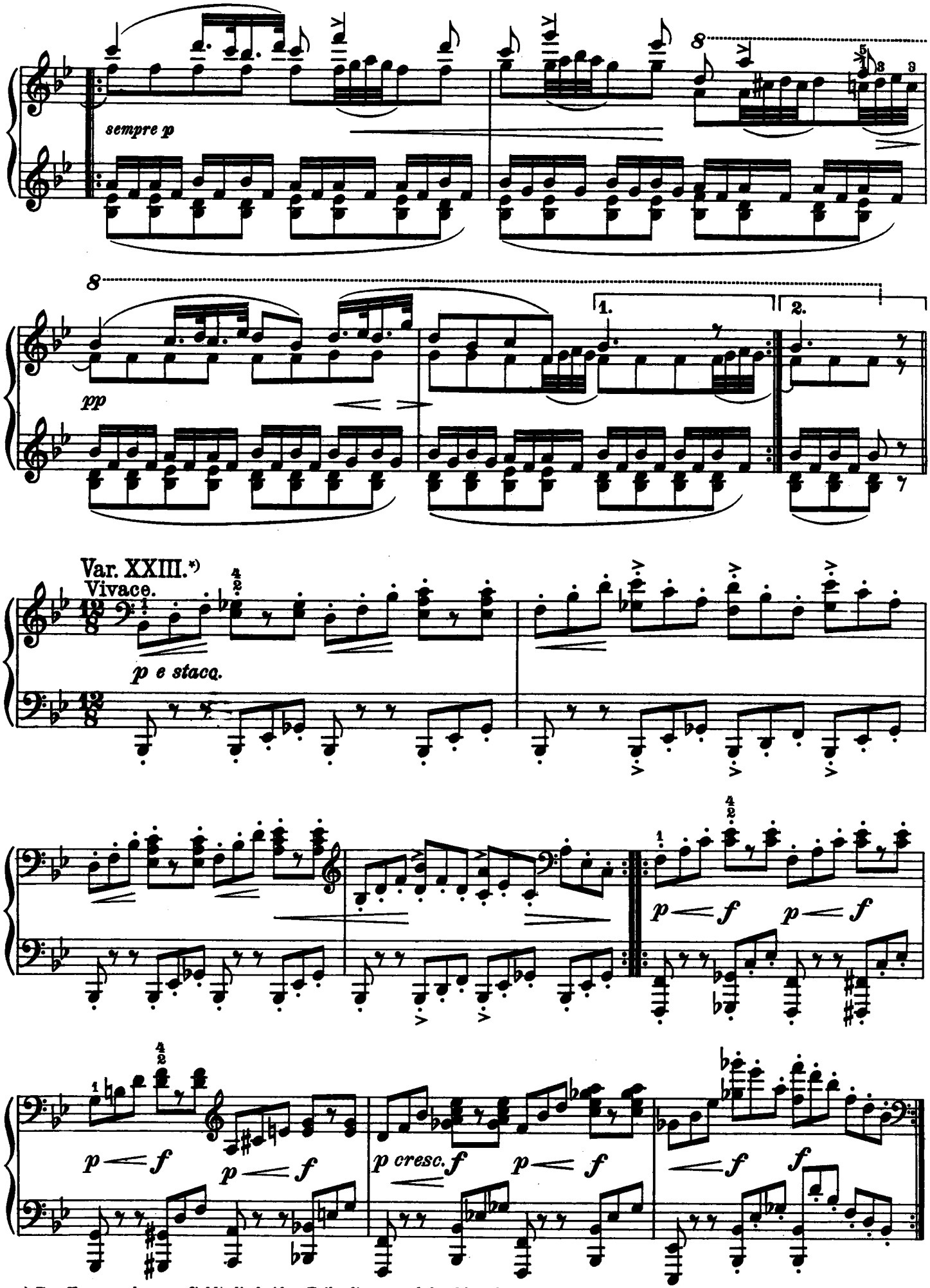
Var. XXII.

Alla Musette.

p

Ped.

simile



*) Der Herausgeber empfiehlt, die beiden Teile dieser und der folgenden Variation nicht zu wiederholen.

Var. XXIV.

p

cresc.

f *f*

f *f*

p *p*

cresc.

p

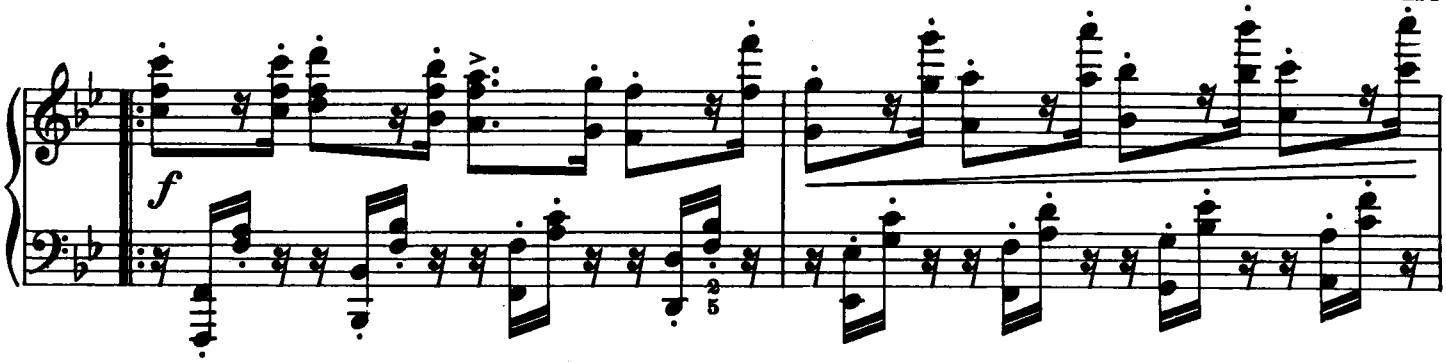
p cresc.

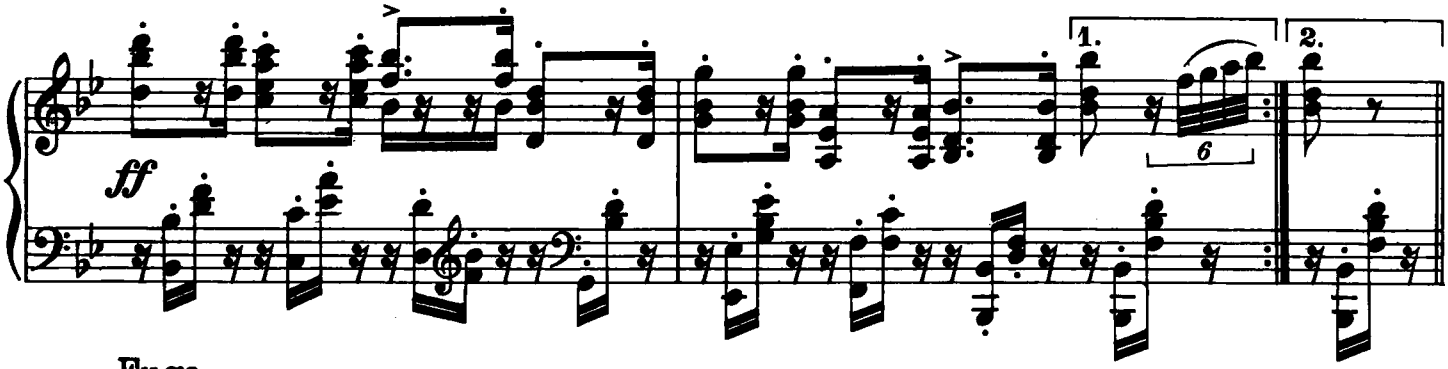
f *f*

Var. XXV.

ff

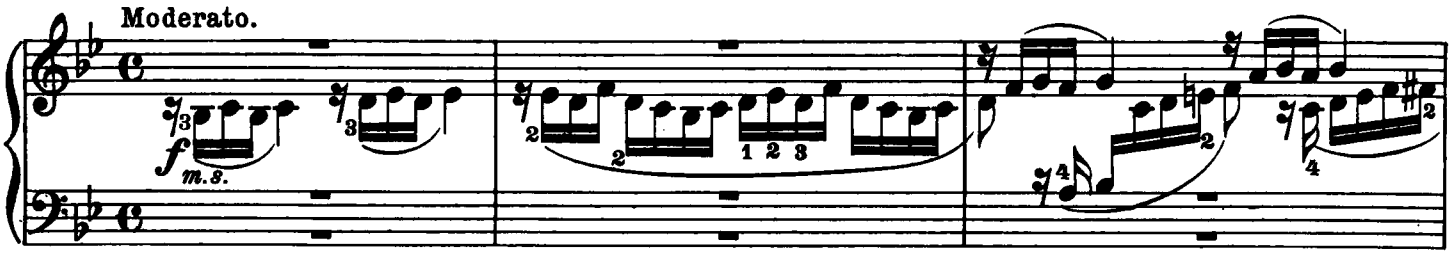
1. 2.

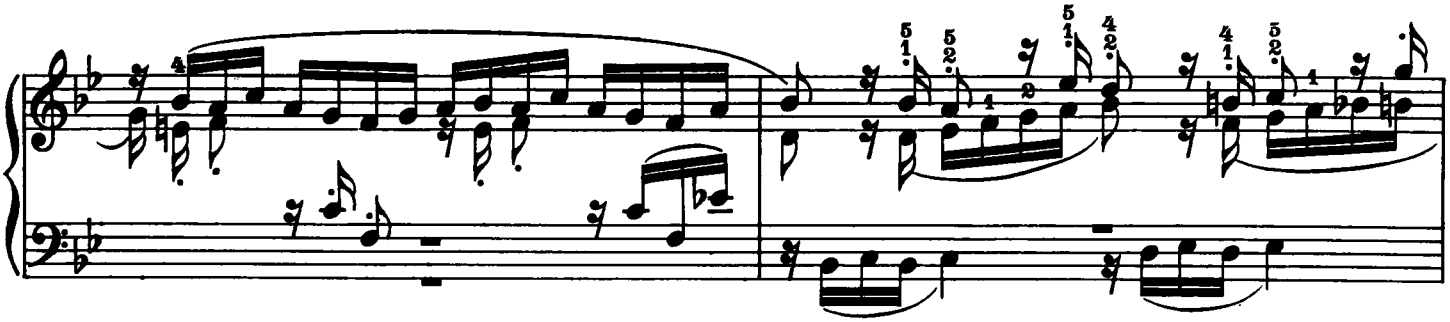


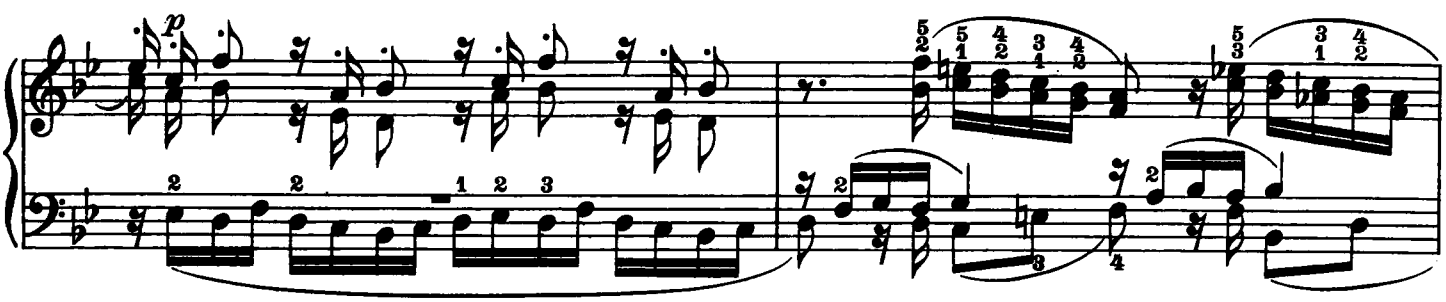


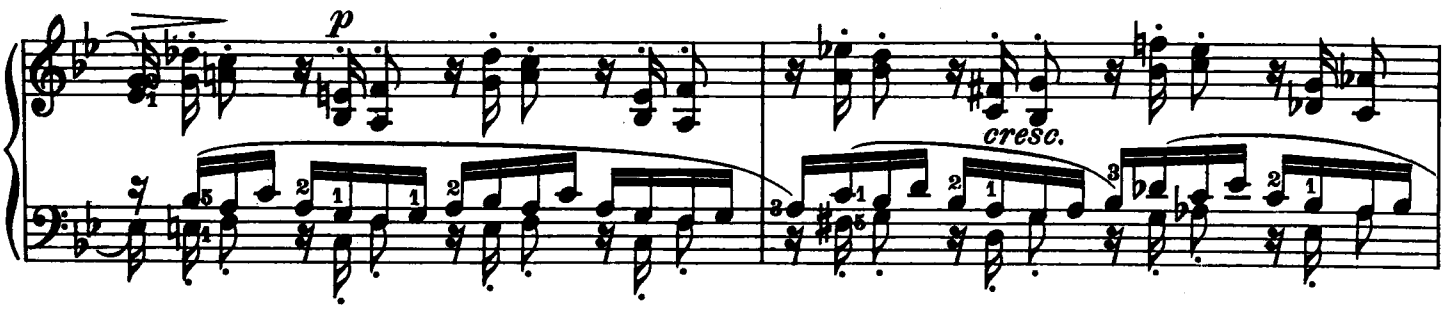
Fuga.

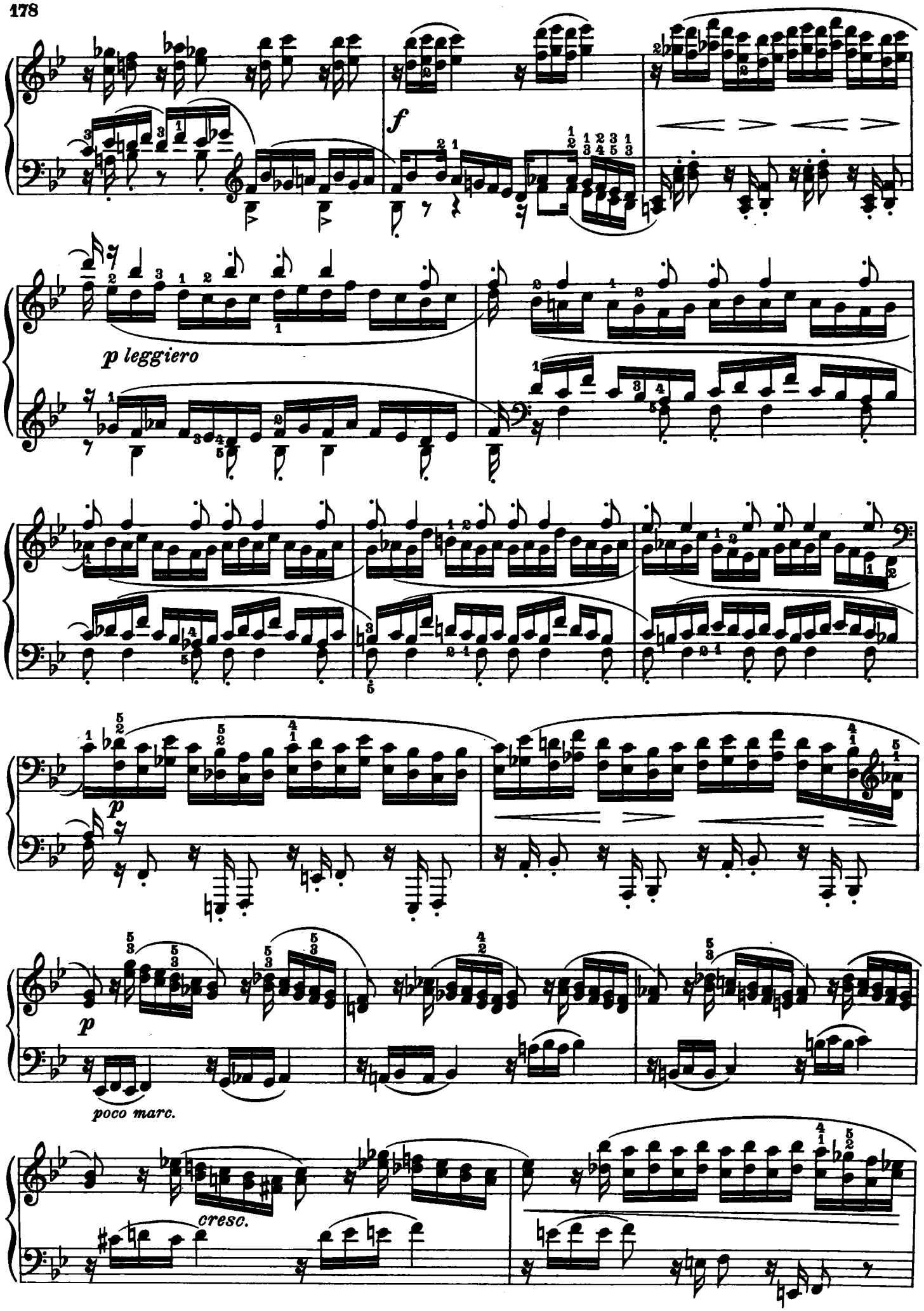
Moderato.

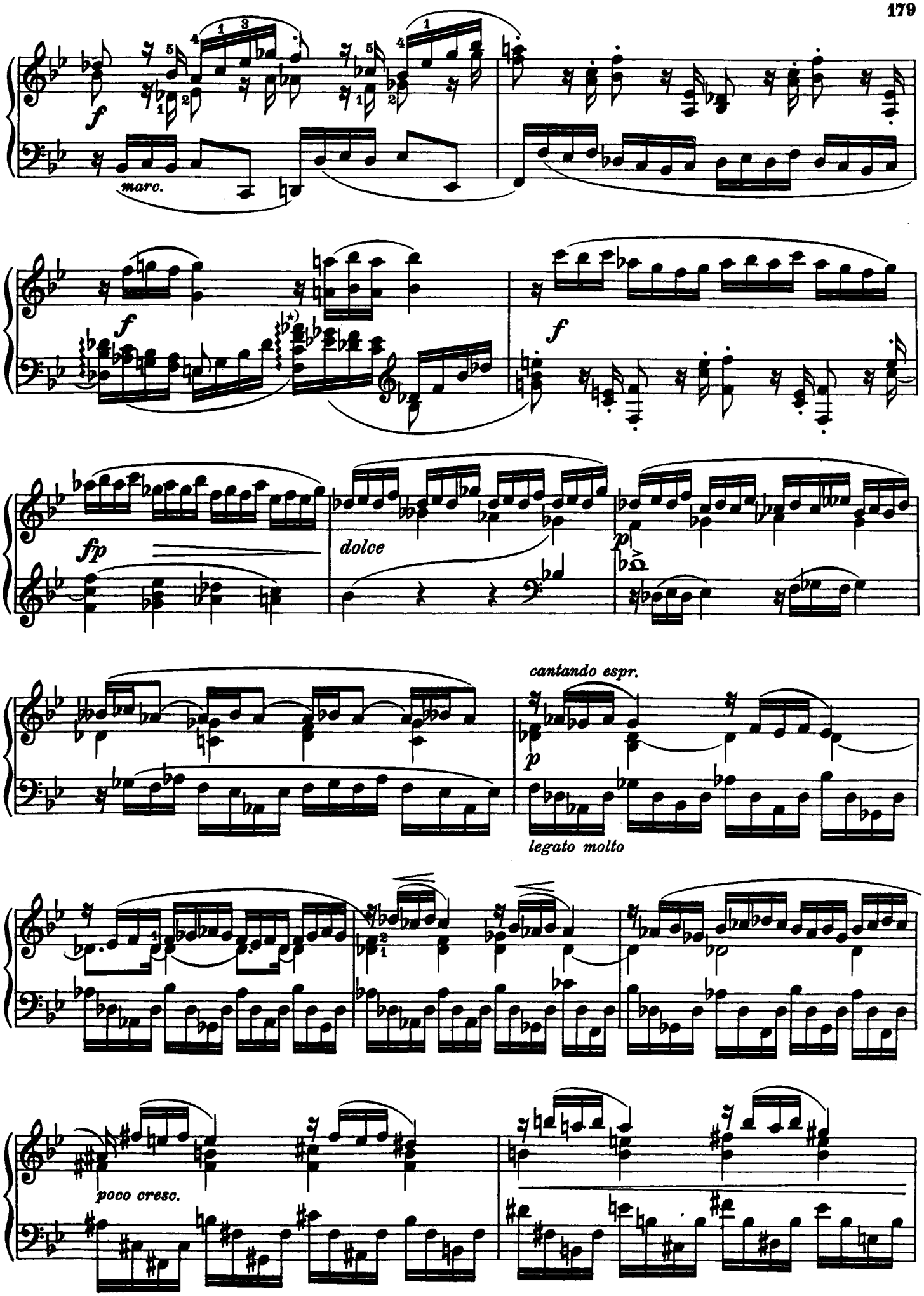




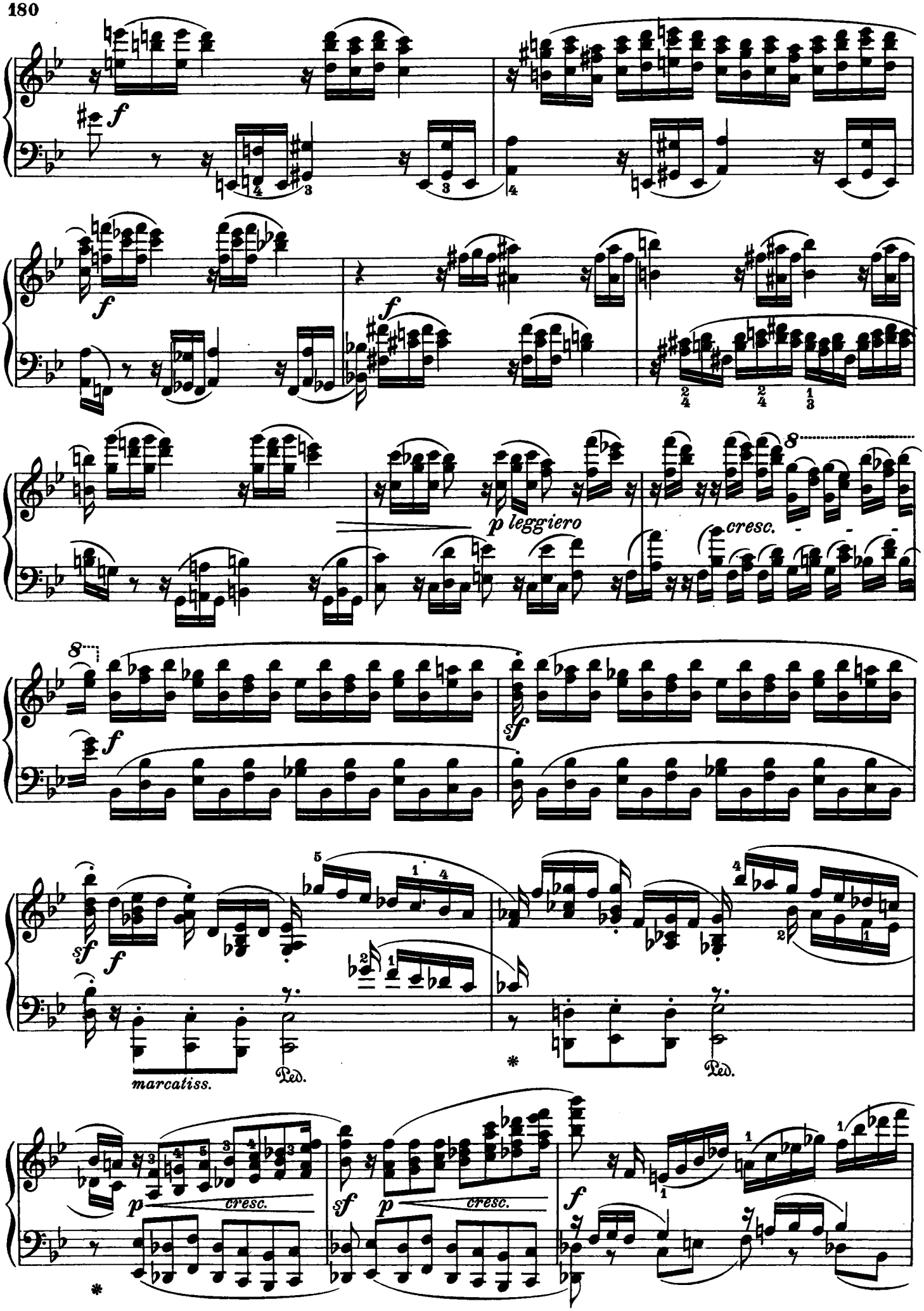


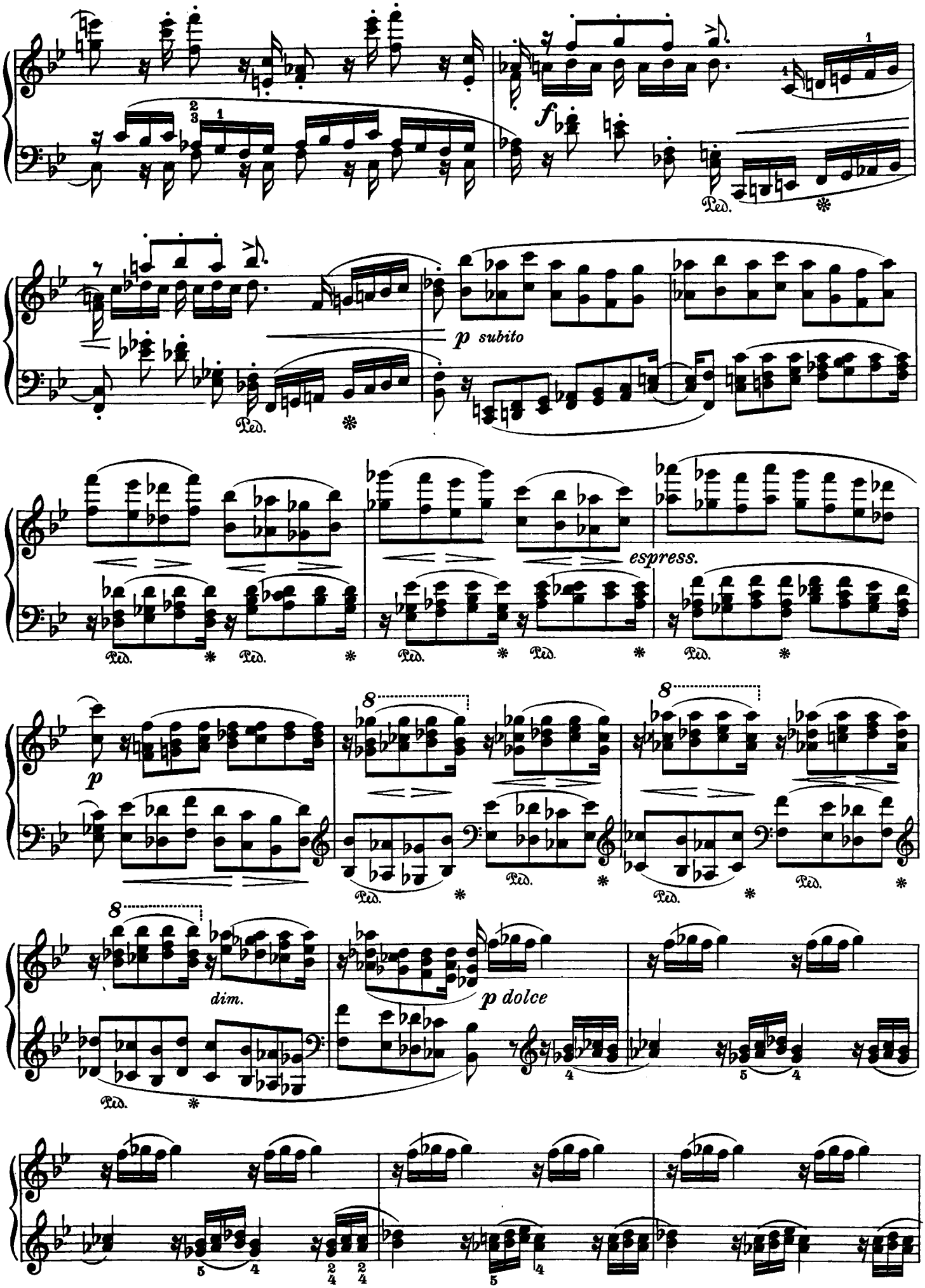


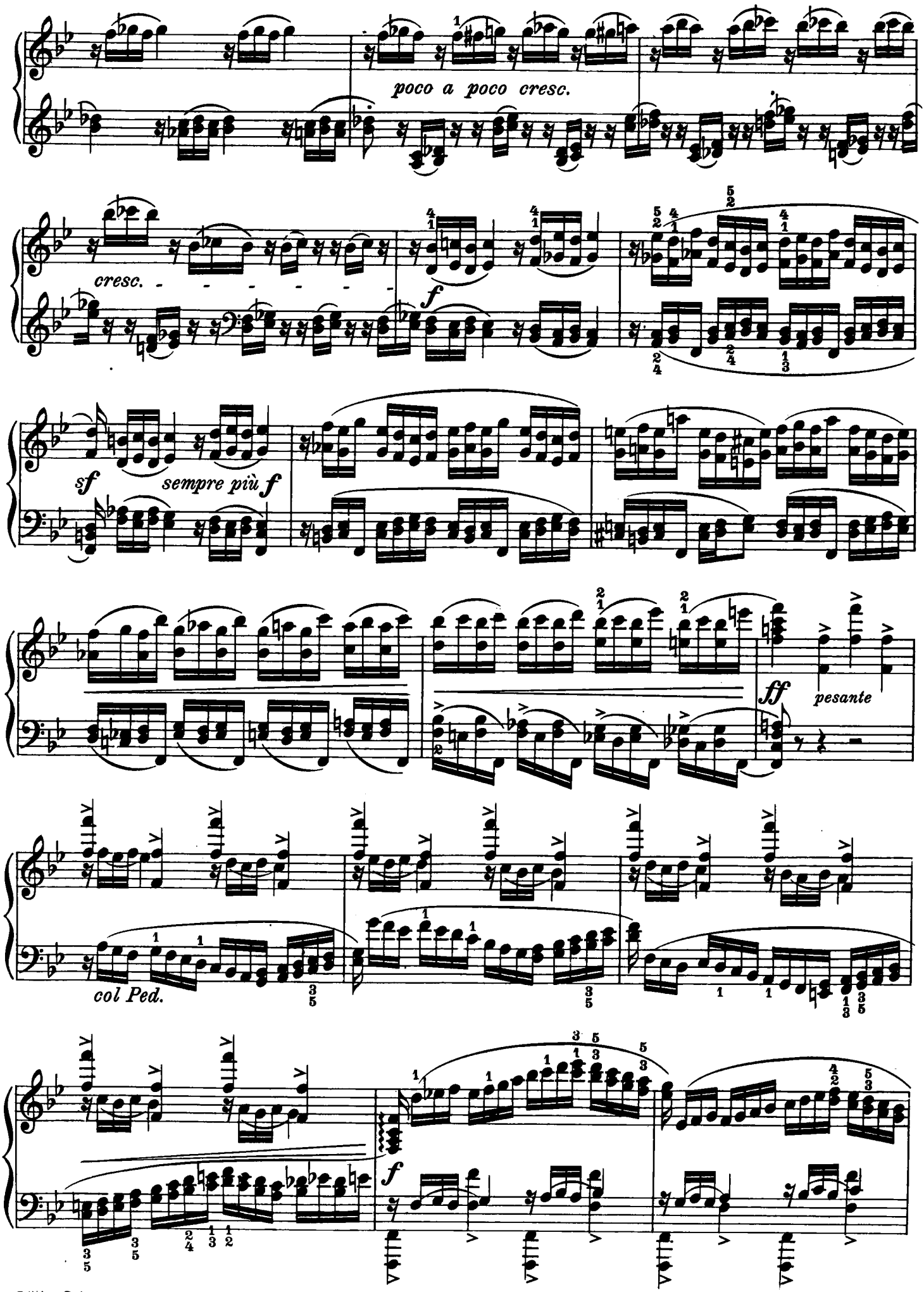

f
p leggiero
p
p
poco marc.
cresc.



*) Bequemer und sicherer ausführbar durch Verlegen des *f* und *as* in die rechte Hand.


f
f
f
p leggiero
cresc.
8
8
f
sf
f
sf
f
marcatiss.
Ped.
Ped.
p
cresc.
sf
p
cresc.
f


f
Ped.
p subito
espress.
p
dim.
p dolce


poco a poco cresc.
cresc.
f
sf
sempre più f
ff
pesante
col Ped.
f

8

8

f

8

ff

rinforz.

Ossia:

etc.

8