

Symphony No. 4 in E Minor, Op. 98

Brahms Symphony No. 4 in E Minor

Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in E¹₂
in C³₄
2 Trompeten in E
Pauken in E u. H

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro non troppo

7

Fl.
Klar. (A)
Fag.
Hr. 3 (C) 4

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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14

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

f, *p*, *legg.*, *p legg.*, *f*, *p*, *f*, *p*, *f*, *p*

21

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

p legg., *legg.*, *cresc. poco a poco*, *cresc. poco a poco*, *cresc. poco a poco*, *cresc. poco a poco a 2*, *cresc. poco a poco*, *cresc. poco a poco*, *div.*, *cresc. poco a poco*, *cresc. poco a poco*, *cresc. poco a poco*

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28

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C) a 2
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

35

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol. div.
Br.
Vcl.
K.-B.
f
f
f
f
f
f
f
f
f

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42 **B**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

49

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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57 **C**

Fl. *f* *a 2*

Ob.

Klar. (A) *f*

Fag. *f* *a 2*

Hr. (E) *f*

Hr. (C) *f*

1.Viol. *f* *pizz.*

2.Viol. *f* *pizz.*

Br. *f*

Vcl. *f*

K.-B. *f*

C

65 **C**

Fl. *f* *a 2*

Ob. *f*

Klar. (A) *f* *a 2*

Fag. *f* *a 2*

Hr. (E) *f* *a 2*

Hr. (C) *f*

1.Viol. *f* *arco*

2.Viol. *f* *arco*

Br. *f*

Vcl. *f*

K.-B. *f*

C

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73

Fl. *a2* *f marc.* *sf* *f* *a2*

Ob. *f marc.* *sf* *f* *a2*

Klar. (A) *f marc.* *sf* *f* *a2*

Fag. *f marc.* *sf* *f* *a2*

Hr. (E) *f marc.* *sf* *f* *a2*

Hr. (C) *f marc.* *sf* *f* *a2*

Trpt. (E) *f marc.* *sf* *f* *a2*

1.Viol. *f marc.* *sf* *f* *pizz.*

2.Viol. *f marc.* *sf* *f* *f pizz.*

Br. *f marc.* *sf* *f* *f pizz.*

Vcl. *f marc.* *sf* *f* *f pizz.*

K.-B. *f marc.* *sf* *f* *f pizz.*

81

Fl. *a2* *f* *D*

Ob. *a2* *f* *D*

Klar. (A) *a2* *f* *D*

Fag. *a2* *f* *D*

Hr. (E) *a2* *mf* *cresc.* *arco*

Hr. (C) *a2* *mf* *cresc.* *arco*

1.Viol. *arco* *f*

2.Viol. *arco*

Br. *arco*

Vcl. *arco*

K.-B. *arco*

D

Symphony No. 4 in E Minor, Op. 98

91

Fl. *f* *mf*

Ob. *f* *dim.* *mf*

Klar. (A) *f* *mf*

Fag. *f* *dim.* *p*

Hr. (E) *f* *dim.* *mf*

Hr. (C) *f* *dim.* *mf*

1.Viol. *f* *arco* *dim.* *p legg.*

2.Viol. *f* *dim.* *p legg.*

Br. *f* *arco* *dim.* *div.* *p legg.*

Vcl. *f* *dim.* *p legg.*

K.B. *f* *dim.* *p legg.*

98

Fl. *p* *p più dolce*

Ob. *p* *p più dolce*

Klar. (A) *p* *p più dolce*

Fag. *dim.*

Hr. (E) *dolce* *p più dolce*

Hr. (C) *p più dolce*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

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105 E

Fl. *pp* *pp ma ben marc.*

Ob. *pp* *pp ma ben marc.*

Klar. (A) *pp* *pp ma ben marc.*

Fag. *pp* *pp ma ben marc.*

Hr. (E) *pp* *pp ma ben marc.*

Hr. (C) *pp* *pp ma ben marc.*

Trpt. (E) *pp* *pp ma ben marc.*

Pk. *pp* *pp ma ben marc.*

1.Viol. *pp* *pp ma ben marc.*

2.Viol. *pp* *pp ma ben marc.*

Br. *pp* *pp ma ben marc.*

Vcl. *pp* *pp ma ben marc.*

K.-B. *pp* *pp ma ben marc.*

112 E

Fl. *pp* *a 2* *cresc.*

Ob. *pp* *a 2* *cresc.*

Klar. (A) *pp* *a 2* *cresc.*

Fag. *pp* *a 2* *cresc.*

Hr. (E) *pp* *a 2* *cresc.*

Hr. (C) *pp* *a 2* *cresc.*

Trpt. (E) *pp* *a 2* *cresc.*

Pk. *pp* *a 2* *cresc.*

1.Viol. *pp* *a 2* *cresc.*

2.Viol. *pp* *a 2* *cresc.*

Br. *pp* *a 2* *cresc.*

Vcl. *pp* *a 2* *cresc.*

K.-B. *pp* *a 2* *cresc.*

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119

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

126

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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132

F

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.

1Viol.
2Viol.
Br.
Vcl.
K.-B.

140

F

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1Viol.
2Viol.
Br.
Vcl.
K.-B.

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148

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
dolce
dolce
dolce
dolce
div.
dolce

G

156

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
legg.
legg.
pizz.
p
pizz.
p
pizz.

G

Symphony No. 4 in E Minor, Op. 98

163

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

cresc.
a 2
cresc.
a 2
cresc.
a 2
f marc
arco
arco
arco
div.
div.
cresc.
cresc.

169

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

a 2
f
a 2
f
marc.
a 2
a 2
sempre
div.
marc.
marc.
marc.
marc.
marc.

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176 *a2*

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (E) *f*

Hr. (C) *f*

Trpt. (E) *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

184 **H**

Fl. *p* *sotto voce*

Ob. *p* *sotto voce*

Klar. (A) *p* *sotto voce*

Fag. *p* *sotto voce*

Hr. (E) *fpp*

Hr. (C) *fpp*

Trpt. (E) *fpp*

Pk. *fpp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *fpp*

H *fpp*

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192

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl. div.
K.-B.

200

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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207

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Viol.
Viol.
Br.
Vcl.
K.-B.

f molto marc.

a2 3

213

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p dolce

a2 3

div. pizz. p

div. pizz. p

div. pizz. p

pizz. p

pizz. p

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220

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
dolce

K
227

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
p dolce
p dolce
p dolce
p dolce
arco
arco
arco
arco
arco
div.
div.

K

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235

Fl. *1. dim.* *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (E) *pp*

Hr. (C) *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

243

L

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (E) *pp*

Hr. (C) *pp*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *ppp*

2.Viol. *ppp*

Br. *ppp*

Vcl. *ppp* *pizz.* *pp arco*

K.-B. *ppp* *pizz.* *pp*

L

Symphony No. 4 in E Minor, Op. 98

255

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p
div.
p arco

263

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p

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271

Fl. *f* *p* *p legg.* *cresc.*

Ob. *f* *p* *p legg.* *cresc.*

Klar. (A) *f* *p* *p legg.* *cresc.*

Fag. *f* *p* *p legg.* *cresc.*

(E) Hr. *f* *p*

(C) Hr. *f* *p*

1.Viol. *f* *p* *cresc.*

2.Viol. *f* *p* *cresc.*

Br. *f* *p legg.* *cresc.*

Vcl. *f* *p*

K.-B. *f* *p*

278

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Klar. (A) *cresc.* *f*

Fag. *cresc.* *f*

(E) Hr. *cresc.* *f*

(C) Hr. *cresc.* *f* *a.2*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

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286

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *a 2* *div.*

294

M

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *a 2* *pizz.* **M**

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302

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

Viol.

Viol.

Br.

Vcl.

K.-B.

311

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

Trpt. (E)

Viol.

Viol.

Br.

Vcl.

K.-B.

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320

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

a2, *sf*, *f*, *pizz.*

Detailed description: This system of the score covers measures 320 to 328. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in E and C) play a rhythmic pattern of eighth notes with accents and slurs. The strings (Violins, Violas, Brass, Violoncello, and Double Bass) provide a steady accompaniment, with some instruments using pizzicato. Dynamic markings include *sf* (sforzando) and *f* (forte). A double bar line is present at the end of measure 328.

329

N

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

f, *arco*, *dim.*

N

Detailed description: This system covers measures 329 to 337. It begins with a double bar line and a box containing the letter 'N'. The woodwinds play a melodic line with slurs and accents, ending with a *dim.* (diminuendo) marking. The strings play a rhythmic accompaniment, with some instruments marked *arco* (arco) and *dim.*. Dynamic markings include *f* (forte) and *dim.*. A second box with the letter 'N' appears at the bottom of the system.

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338

Fl. *p*

Ob. *espr.*

Klar. (A) *p*

Fag. *dolce*

Hr. (E) *espr.*

(C)

1. Viol. *p legg.*

2. Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K.-B. *p legg.*

346

Fl. *p* *piu dolce*

Ob. *dolce*

Klar. (A) *p* *piu dolce*

Fag. *piu dolce*

Hr. (E) *a 2*

(C)

Pk. *pp*

1. Viol. *dim.* *pp*

2. Viol. *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

K.-B. *dim.* *pp*

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354 **0**

Fl. *pp ma marc.* *pp* *cresc.*

Ob. *pp ma marc.* *pp* *p cresc.*

Klar. (A) *pp* *pp* *cresc.*

Fag. *pp* *pp* *cresc.*

Hr. (E) *pp ma marc.* *pp* *cresc.*

Hr. (C) *pp* *pp* *p cresc.*

Trpt. (E) *pp* *pp* *cresc.*

Pk. *pp* *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp ma marc.* *pp* *cresc.*

Vcl. *pp ma marc.* *pp* *cresc.*

K.-B. *pp ma marc.* *pp* *cresc.*

361 **0**

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Hr. (E) *f*

Hr. (C) *f*

Trpt. (E) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f* *div.* *sf*

Vcl. *f* *sf*

K.-B. *f* *sf*

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367

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

più f

373

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

P

P

Symphony No. 4 in E Minor, Op. 98

379

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f sempre più
f sempre più
f sempre più
f sempre più
più f

385

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)

Trpt. (E)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f
ff
ff
ff
ff

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392

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Q

Q

400

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Q

sempre più f

Symphony No. 4 in E Minor, Op. 98

R

408

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

R

415

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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423

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

430

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Symphony No. 4 in E Minor, Op. 98

Andante moderato *a 2*

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in E $\frac{1}{2}$
in C $\frac{3}{4}$
2 Trompeten in E
Pauken in E u. H
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

f *dim.* *pp*
pp *sempre e legato*
pp *sempre e legato*
pp *sempre*
f *dim.* *pp*
pizz. *pp* *pizz.*
pizz. *pp* *pizz.* *div.*
pp *pizz.*
pp *pizz.*
pp

Andante moderato

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
(C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp
e legato
pp
pp
pp
pp
pp
pp

Symphony No. 4 in E Minor, Op. 98

14 **A**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

19

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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24

Musical score for measures 24-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E (Hr. (E) and (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor (three sharps). The score features dynamic markings such as *espr.*, *cresc.*, *f*, *dim.*, and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes.



30

B

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E (Hr. (E) and (C)), Trumpet in E (Trpt. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor (three sharps). The score features dynamic markings such as *p*, *cresc.*, *arco*, and *arco p*. The woodwinds and strings play a rhythmic pattern of eighth notes. A first ending bracket is present above the Flute part in measure 31.

B

Symphony No. 4 in E Minor, Op. 98

34

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

37

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Symphony No. 4 in E Minor, Op. 98

41 **C**

1. *p*

Fag. *p*

1.Viol. *p dolce sempre*

2.Viol. *div.*

Br. *p dolce*

Vcl. *p*

K.-B. *p espr.*

Detailed description: This system covers measures 41 to 45. It features six staves: Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor (three sharps). The bassoon part starts with a first ending bracket and a dynamic of *p*. The violin I part is marked *p dolce sempre* and includes a *div.* (divisi) instruction. The violin II part is marked *p dolce*. The trumpet part is marked *p*. The cello part is marked *p*. The double bass part is marked *p espr.* (pizzicato). The system concludes with a double bar line and a repeat sign.

46 **C**

1. *p*

Klar. (A) *p*

Fag. *f* *p*

1.Viol. *f* *p* *dim.*

2.Viol. *f* *p* *dim.*

Br. *f* *p* *dim.*

Vcl. *f* *p* *dim.*

K.-B. *f* *p* *dim.*

Detailed description: This system covers measures 46 to 50. It features six staves: Clarinet in A (Klar. (A)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), and Double Bass (K.-B.). The key signature is E minor. The clarinet part starts with a first ending bracket and a dynamic of *p*. The bassoon part starts with a first ending bracket and a dynamic of *f*, then changes to *p*. The violin I part starts with a first ending bracket and a dynamic of *f*, then changes to *p*, and ends with *dim.*. The violin II part starts with a first ending bracket and a dynamic of *f*, then changes to *p*, and ends with *dim.*. The trumpet part starts with a first ending bracket and a dynamic of *f*, then changes to *p*, and ends with *dim.*. The cello part starts with a first ending bracket and a dynamic of *f*, then changes to *p*, and ends with *dim.*. The double bass part starts with a first ending bracket and a dynamic of *f*, then changes to *p*, and ends with *dim.*. The system concludes with a double bar line and a repeat sign.

51

1. *p*

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *p*

K.-B. *pp*

Detailed description: This system covers measures 51 to 55. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor. The flute part starts with a first ending bracket and a dynamic of *p*. The oboe part starts with a first ending bracket and a dynamic of *p*. The clarinet part starts with a first ending bracket and a dynamic of *p*. The bassoon part starts with a first ending bracket and a dynamic of *p*. The violin I part starts with a first ending bracket and a dynamic of *f*, then changes to *p*. The violin II part starts with a first ending bracket and a dynamic of *f*, then changes to *p*. The trumpet part starts with a first ending bracket and a dynamic of *f*, then changes to *p*. The cello part starts with a first ending bracket and a dynamic of *f*, then changes to *p*. The double bass part starts with a first ending bracket and a dynamic of *pp*. The system concludes with a double bar line and a repeat sign.

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56

1.

F1. *f* *p*

Ob.

Klar. (A) *f*

Fag. *f* *pp*

(E) *pp*

Hr. (C)

1.Viol. *f* *p* *dim.*

2.Viol. *f*

Br. *f* *p dim.* *dolce*

Vcl. *f* *p dolce*

K-B. *f* *p dolce*

61

D

F1. *dolce*

Ob. *pp* *1.* *pp*

Klar. (A) *pp* *p dolce*

Fag. *p dolce*

(E)

Hr. (C)

1.Viol. *dolce* *pizz.* *p*

2.Viol. *p dolce* *pizz.* *p*

Br. *p dolce* *div.* *p dolce* *pizz.*

Vcl. *pizz.* *p*

K-B. *pizz.* *p*

D

Symphony No. 4 in E Minor, Op. 98

65

Fl. *p dolce*

Ob.

Klar. (A) *p dolce*

Fag. *p dolce*

(E) *p dolce*

Hr. (C) *p dolce*

Trpt. (E) *p dolce*

Pk. *p dolce*

1.Viol. *p dolce*

2.Viol. *p dolce*

Br. *p dolce*

Vcl. *arco* *pizz.* *arco* *pp* *div.*

K-B. *p dolce*

Detailed description: This system contains measures 65 through 69. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in E and C, Trumpets in E, and Trombones) are marked *p dolce*. The strings (Violins I and II, Brass, Violoncello, and Double Bass) play a rhythmic pattern, with the Violoncello and Double Bass marked *arco* and *pizz.*, and the Violoncello marked *pp* and *div.* in measure 69.

70

Fl. *dim.*

Ob.

Klar. (A) *dim.*

Fag. *dim.* *pp*

(E) *pp*

Hr. (C) *pp*

1.Viol. *dim.* *pp* *arco*

2.Viol. *dim.* *pp* *arco*

Br. *dim.* *pp* *pizz.* *arco*

Vcl. *dim.* *pp* *pizz.* *arco*

K-B. *dim.* *pp* *arco*

Detailed description: This system contains measures 70 through 74. The woodwinds (Flute, Clarinet in A, Bassoon, and Horns in E and C) are marked *dim.*. The strings (Violins I and II, Brass, Violoncello, and Double Bass) are marked *pp*. The Violins I and II, Brass, and Violoncello are marked *arco*. The Double Bass is marked *pp* and *pizz.* in measure 70, and *arco* in measure 74. There are also dynamic markings *f* and *a2* in the woodwinds and strings in measure 74.

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75

a 2

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

78

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

E

E

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81

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

84

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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87

Fl.
Ob.
Klar.
)
Fag.
(E)
Hr.
(C)
Trpt.
(E)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco f espr.
div.
poco f espr.
div.
poco f espr.
div.
poco f espr.
div.
poco f espr. legato

94

Fl.
Ob.
Klar.
(A)
Fag.
(E)
Hr.
(C)
Pk.

mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
f
tr
f

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f espr.
f espr.
f espr.
f

Symphony No. 4 in E Minor, Op. 98

100

F

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p *f* *pizz.* *dim.*

F

106

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ppp *ppp* *ppp* *ppp* *ppp*

dolce ma espr. *dolce ma espr.*

arco *arco* *arco* *arco* *arco*

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109

rit. - - - a tempo

poco rit. - -

Musical score for measures 109-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horn (E), Horn (C), Percussion (Pk.), Violin (1, 2), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The tempo markings are *rit.*, *a tempo*, and *poco rit.*. Performance instructions include *smorz.*, *p*, *f*, *f sempre*, *dim.*, *pizz.*, and *arco*. The percussion part features a *tr* (trumpet) sound effect.

114

Musical score for measures 114-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horn (E), Horn (C), Trumpet (Trpt. E), Percussion (Pk.), Violin (1, 2), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The tempo markings are *rit.*, *a tempo*, and *poco rit.*. Performance instructions include *a 2*, *f*, *dim.*, *p*, *pp*, *mp*, *pizz.*, and *arco*. The percussion part features a *tr* (trumpet) sound effect.

Symphony No. 4 in E Minor, Op. 98

Allegro giocoso

Große Flöte
Kleine Flöte
2 Oboen
2 Klarinetten in C
2 Fagotte
Kontrafagott
in F¹
4 Hörner
in C³
2 Trompeten in C
Pauken in F G C
Triangel
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro giocoso

The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in C, two bassoons, and a contrabassoon. The brass section includes four horns (two in F and two in C), two trumpets in C, and three timpani (F, G, C). The percussion section includes a triangle. The string section includes first and second violins, violas, violoncellos, and double basses. The tempo is marked 'Allegro giocoso'. The score features various dynamics such as *ff*, *ffz*, and *sf*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The string section includes sixteenth-note patterns and sixteenth-note chords. The woodwinds play a melodic line with eighth notes and sixteenth notes. The brass section plays a rhythmic pattern of eighth notes. The percussion section includes a triangle and timpani. The score is written in 2/4 time. The key signature is E minor. The tempo is marked 'Allegro giocoso'. The score features various dynamics such as *ff*, *ffz*, and *sf*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The string section includes sixteenth-note patterns and sixteenth-note chords. The woodwinds play a melodic line with eighth notes and sixteenth notes. The brass section plays a rhythmic pattern of eighth notes. The percussion section includes a triangle and timpani. The score is written in 2/4 time. The key signature is E minor. The tempo is marked 'Allegro giocoso'.

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11

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
Hr. (F)
Hr. (C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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19 **A**

Ob. *p*

Klar. (C) *p*

Fag. *p*

(F) Hr. *p*

(C) Hr. *p*

Trpt. (C) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *pizz.* *p* *arco* *p*

A

27

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

(F) Hr. *cresc.*

(C) Hr. *cresc.*

Trpt. (C) *cresc.*

Pk. *p cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K.-B. *f cresc.*

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35

r. Fl. *ff*

1. Fl. *ff*

Ob. *ff*

Klar. (C) *ff*

Fag. *ff*

3. Fag. *ff*

(F) Hr. *ff*

(C) Hr. *ff*

Trpt. (C) *ff*

Pk. *ff*

Trgl. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

B

f *ff* *f dim.*

46

gr. Fl. *p*

kl. Fl. *p*

Ob. *p*

Klar. (C) *p*

Fag. *p*

1. Viol. *p* *dim.* *p grazioso*

2. Viol. *p* *dim.* *p*

Br. *p* *dim.* *p*

Vcl. *p* *dim.* *p pizz.*

K.-B. *p* *dim.*

p legg.

1. p legg.

p legg.

B

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C

58

gr. Fl. *plagg.* *p*

kl. Fl.

Ob.

Klar. (C)

Fag.

(F) Hr.

(C) Trgl. *p*

1.Viol. *pizz.* *p*

2.Viol. *pizz.*

Br. *pizz.* *arco* *3*

Vcl. *pizz.* *arco* *3*

K.-B. *pizz.*

C

67

gr. Fl.

kl. Fl.

Ob. *dim.*

Klar. (C) *dim.*

Fag. *dim.*

Trgl.

1.Viol. *dim.* *arco* *pp*

2.Viol. *dim.* *arco* *pp*

Br. *dim.* *3* *arco* *pp*

Vcl. *pizz.* *arco* *pp*

K.-B. *dim.* *pp*

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80

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag. *a 2*

K-Fag.

(F)

Hr.

(C)

Trpt. (C)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl. *pizz.*

K. B. *arco*

p cresc. *ff* *p*

p cresc. *ff* *p*

p cresc. *ff* *p*

p cresc. *ff* *p*

p *cresc.* *ff* *ffz* *p*

p cresc. *ff* *ffz*

cresc. *ff* *ffz*

p *cresc.* *ff* *ffz* *p*

p *cresc.* *ff* *ffz* *p*

p cresc. *tr* *tr* *ff* *p*

cresc. *ff* *ffz*

cresc. *ff* *ffz*

cresc. *ff* *ffz*

pizz. *arco* *cresc.* *ff* *ffz*

p *cresc.* *ff* *ffz*

D

D

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7

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114 **E**

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
(F) Hr.
(C)
1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

E

123

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

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131

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

139

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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151

Musical score for strings (Violins I, Violins II, Brass, Violas, Cellos, and Double Basses) covering measures 151 to 160. The score includes dynamic markings such as *dim.*, *p*, and *pp dim. sempre*.

161

Musical score for strings (Violins I, Violins II, Brass, Violas, Cellos, and Double Basses) covering measures 161 to 167. The score includes dynamic markings such as *ppp* and *pizz.*

168

F

Musical score for woodwinds (Flutes I and II, Bassoon, Clarinet in B-flat, Clarinet in C, and Bassoon) and strings (Violins I and II, Brass, Cellos, and Double Basses) covering measures 168 to 177. The woodwind parts include the instruction *pp ma ben marc.* and dynamic markings such as *pp*, *dim.*, and *mf*. The string parts include dynamic markings such as *mf*. A boxed **F** is present at the bottom of the page.

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Poco meno presto

177

Ob. *mf*

Klar. (C) *pp* *dim.* *molto p sempre* *mf*

Fag. *pp* *dim.* *molto p sempre* *mf*

K-Fag. *pp* *dim.* *molto p sempre* *mf*

Hr. (F) *pp* *dim.* *molto p sempre* *mf* *p*

Hr. (C) *pp* *dim.* *molto p sempre* *mf*

Pk. *pp* *dim.* *pp*

1. Viol. *pp* *arco* *dim.* *pizz.*

2. Viol. *pp* *arco* *dim.* *pizz.*

Br. *pp* *arco* *dim.* *pizz.*

Vcl. *pp* *arco* *dim.* *pizz.*

K-B. *pp* *arco* *dim.* *pizz.*

Poco meno presto

189

gr. Fl. *p*

kl. Fl. *p*

Ob. *p*

Klar. (C) *p* *piu p* *dim.*

Fag. *p* *piu p* *dim.*

Hr. (F) *p* *piu p*

Hr. (C) *p* *piu p*

1. Viol. *p* *arco* *piu p*

2. Viol. *p* *arco* *piu p*

Br. *p* *arco* *piu p*

Vcl. *p* *arco* *piu p* *dim.*

K-B. *p* *piu p* *dim.*

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Tempo I

The musical score is arranged in two systems. The first system includes the woodwind section (g.r. Fl., kl. Fl., Ob., Klar. (C), Fag., K-Fag., Hr. (C), Trpt. (C), and Pk.) and the string section (1. Viol., 2. Viol., Br., Vcl., and K-B.). The woodwinds and strings play sustained chords with triplets and accents, while the percussion (Pk.) provides a rhythmic accompaniment with tremolos. The second system continues the orchestration with the woodwinds and strings. The score is marked with a forte (*f*) dynamic and includes various musical notations such as accents, slurs, and triplets.

Tempo I

Symphony No. 4 in E Minor, Op. 98

207

Ob.

Klar. (C)

Fag.

(F) Hr. (C)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

pizz.

f

p

arco

216

Ob.

Klar. (C)

Fag.

(F) Hr. (C)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

cresc.

f

p cresc.

f cresc.

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224

gr.Fl. *ff*

kl.Fl. *ff*

Ob. *ff*

Klar. (C) *ff*
a,2

Fag. *ff*

K7Fag. *ff*

(F) Hr. *ff*

(C) *ff*

Trpt. (C) *ff*

Pk. *ff*

Trgl. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

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236 **G**

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

p
p
1.
p
1.
p
1.
p
p
p
dim.
dim.
dim.
dim.
dim.
p
pizz.
p

G

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247

gr.Fl. *p legg.* *cresc.*

k1.Fl. *p legg.*

Ob. 1. *legg.* *cresc.*

Klar. (C) 1. *p legg.* *legg.* *cresc.*

Fag. 1. *p legg.* *legg.* *cresc.*

K-Fag.

(F) Hr.

(C) Hr.

Trpt. (C)

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kr.B. *cresc.*

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257

gr.Fl. *f*

kl.Fl. *f*

Ob. *f* *cresc.*

Klar. (C) *f* *a 2* *cresc.*

Fag. *f* *cresc.*

K:Fag.

(F) Hr. *f*

(C) *f* *a 2* *cresc.*

Trpt. (C) *f* *cresc.*

Pk. *f* *3*

1.Viol. *f* *ben marc.* *cresc.*

2.Viol. *f* *3* *ben marc.* *cresc.*

Br. *f* *ben marc.* *cresc.*

Vcl. *f* *ben marc.* *cresc.*

K.B. *arco* *f* *ben marc.* *cresc.*

Symphony No. 4 in E Minor, Op. 98

267

gr.Fl.

kl.Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F)

Hr. (C)

Trpt. (C)

Pk.

ff

ff

ff

ff

ff

ff

f

3

3

3

3

ff

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

ff

ff

ff

ff

ff

Symphony No. 4 in E Minor, Op. 98

H

279

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K:Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.

pp

This section of the score covers measures 279 to 288. It features woodwinds and percussion. The woodwinds (Gr. Fl., Kl. Fl., Ob., Klar. (C), Fag., K:Fag.) play a melodic line with dynamics ranging from *p* to *pp*. The Percussion (Pk.) part has a rhythmic accompaniment of eighth notes, marked *fp*. The Horns (F) and Trumpets (C) are present but have rests. The Flute (C) part has a melodic line with dynamics *p* and *pp*. The Clarinet (C) part has a melodic line with dynamics *p* and *pp*. The Bassoon (Fag.) part has a melodic line with dynamics *p* and *pp*. The Contrabassoon (K:Fag.) part has a melodic line with dynamics *p* and *pp*. The Percussion (Pk.) part has a rhythmic accompaniment of eighth notes, marked *fp*.

1.Viol.
2.Viol.
Br.
Vcl.
K:B.

p marc.
p marc.
fp marc.
p marc.
pizz.
fp

This section of the score covers measures 279 to 288. It features strings. The Violins (1.Viol., 2.Viol.) play a melodic line with dynamics *p marc.* and *fp marc.*. The Viola (Vcl.) part has a melodic line with dynamics *p marc.* and *pizz.*. The Violoncello (Vcl.) part has a melodic line with dynamics *p marc.* and *pizz.*. The Double Bass (K:B.) part has a rhythmic accompaniment of eighth notes, marked *fp*. The Violins (1.Viol., 2.Viol.) play a melodic line with dynamics *p marc.* and *fp marc.*. The Viola (Vcl.) part has a melodic line with dynamics *p marc.* and *pizz.*. The Violoncello (Vcl.) part has a melodic line with dynamics *p marc.* and *pizz.*. The Double Bass (K:B.) part has a rhythmic accompaniment of eighth notes, marked *fp*.

H

Symphony No. 4 in E Minor, Op. 98

290

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

fp
fp
a 2
fp
f
a 2
f
fp
f
f
fp
f
f
f
cresc.
cresc.
cresc.
pizz.

Detailed description of the musical score: This page of the score begins at measure 290. The woodwind section, including flutes, oboe, clarinet, and bassoon, features melodic and harmonic lines with dynamic markings such as *fp* and *f*. The brass section (trumpets, trombones, and percussion) provides rhythmic support, with the snare drum playing a steady eighth-note pattern. The string section consists of two violins, violas, cellos, and double basses. The strings play a rhythmic accompaniment, with the cellos and double basses marked *pizz.* (pizzicato). The first and second violins enter with melodic fragments that grow in intensity, marked with *cresc.* and reaching *fp* by the end of the page. The overall texture is dense and rhythmic, characteristic of Shostakovich's style in this work.

Symphony No. 4 in E Minor, Op. 98

299

gr.Fl. *cresc.*

kl.Fl. *cresc.*

Ob. *a 2* *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

K:Fag.

(F) *1.* *a 2* *cresc.*

Hr. (C) *3.* *cresc.*

Trpt. (C) *cresc.*

Pk. *cresc.*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vel. *cresc.* *arco*

K:B. *cresc.* *arco*

Symphony No. 4 in E Minor, Op. 98

307

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f
f
f
f
f
ff
ff
ff
f
ff
ff
ff
f
ff

a 2
a 2
a 2

b

This page of the musical score contains 12 staves of music. The top five staves are for woodwinds: grand flute, piccolo flute, oboe, clarinet in C, and bassoon. The next three staves are for brass: French horn in F, trumpet in C, and trombone. The bottom four staves are for strings: first violin, second violin, viola, and double bass. The music begins at measure 307. Dynamics include forte (f) and fortissimo (ff). There are several accents and dynamic markings such as *a 2* and *b*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords.

Symphony No. 4 in E Minor, Op. 98

I

317

gr.Fl. *ff sempre*

kl.Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. *ff sempre* a 2

K-Fag. *ff sempre*

(F) Hr. *ff sempre* a 2

(C) Hr. *ff sempre* a 2

Trpt. (C) *ff sempre* a 2

Pk. *ff sempre*

Trgl. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vel. *ff sempre*

K-B. *ff sempre*

I

Detailed description of the musical score: The score is for measures 317-324 of Symphony No. 4 in E Minor, Op. 98. It is a full orchestral score. The woodwind section includes Grand Flute (gr.Fl.), Clarinet in F (kl.Fl.), Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), and Contrabassoon (K-Fag.). The brass section includes Horn in F (Hr. (F)), Horn in C (Hr. (C)), Trumpet in C (Trpt. (C)), and Trombone (Pk.). The percussion section includes Timpani (Trgl.). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Violoncello (Vel.), and Double Bass (K-B.). The dynamic marking 'ff sempre' is indicated for all instruments. The score is divided into two systems, each starting with a boxed 'I'. The first system covers measures 317-324. The second system covers measures 325-332. The key signature is E minor, and the time signature is 4/4.

Symphony No. 4 in E Minor, Op. 98

330

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

sf

Symphony No. 4 in E Minor, Op. 98

337 **K**

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

K

Symphony No. 4 in E Minor, Op. 98

The musical score for page 26 of Symphony No. 4 in E Minor, Op. 98, features the following instruments and parts:

- Woodwinds:** *gr. Fl.*, *kl. Fl.*, *Ob.*, *Klar. (C)*, *Fag.*, *K-Fag.*, *(F) Hr.*, *(C) Hr.*, *Trpt. (C)*.
- Strings:** *1. Viol.*, *2. Viol.*, *Br.*, *Vcl.*, *K-B.*
- Percussion:** *Pk.*, *Trgl.*

Key performance markings include *ff* (fortissimo) in the *K-Fag.*, *1. Viol.*, *2. Viol.*, *Br.*, and *Vcl.* parts. The *Trgl.* part includes *tr* (trill) markings. The *(C) Hr.* part has an *a2* marking. The score is written in E minor and 4/4 time.

Symphony No. 4 in E Minor, Op. 98

Allegro energico e passionato

2 Flöten *f*

2 Oboen *f*

2 Klarinetten in A *f*

2 Fagotte *f*

Kontrafagott *f*

in E 1. *f*

2. *f*

4 Hörner *f* *f* *dim.*

in C 3. *f*

4. *f*

2 Trompeten in E *f*

1. *f*

2. *f dim.*

3. *f dim.*

3 Posaunen *f* *f dim.*

Pauken in G.H.E *f* *f* *dim.*

1. Violine *f* *pizz.* *dim.*

2. Violine *f* *pizz.* *dim.*

Bratsche *f* *pizz.* *dim.*

Violoncell *f* *pizz.* *dim.*

Kontrabaß *f* *pizz.* *dim.*

a²

tr

tr

tr

tr

tr

tr

tr

f *f* *f* *f* *f* *f*

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

Allegro energico e passionato

Symphony No. 4 in E Minor, Op. 98

A

15

Fl.

mp

mp

cresc.

f ben marc.

Ob.

mp

mp

cresc.

f ben marc.

Klar. (A)

mp

cresc.

f ben marc.

Fag.

mp

cresc.

f ben marc.

K-Fag.

f ben marc.

(E)

Hr.

cresc.

f

(C)

P_{a2}

p

f

ben marc.

Trpt. (E)

a2

p

f

Pos.

f

Pk.

p

f

1.Viol.

2.Viol.

Br.

mp ma marc.

f

Vel.

div.

arco

mp ma marc.

cresc.

f

K-B.

mp ma marc.

cresc.

arco

f

A

Symphony No. 4 in E Minor, Op. 98

28

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)
Hr.

(C)
Hr.

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.B.

arco
f *ben marc. largamente*

arco
f

arco
f

f

f

Symphony No. 4 in E Minor, Op. 98

38 **B**

Fl. 1. *poco f* *sim.*

Fl. 2. *poco f* *sim.*

Ob. *poco f* *sim.*

Klar. (A) *poco f* *sim.*

Fag. *poco f* *sim.*

1.Viol. *cresc. sempre piu*

2.Viol. *cresc. sempre piu*

Br. *cresc. sempre piu*

Vcl. *pizz.*

K.B. *pizz.*

B

Fl. *f* *cresc.*

Ob. *f* *cresc.* *a 2* *cresc.*

Klar. (A) *a 2* *f* *cresc.*

Fag. *f* *cresc.*

(E) *f* *cresc.*

Hr. (C) *f* *cresc.*

1.Viol. *espress. cresc.*

2.Viol. *espress. cresc.*

Br. *espress. cresc.*

Vcl. *cresc.* *arco*

K.B. *cresc.*

Symphony No. 4 in E Minor, Op. 98

55 **C**

Fl. *più f* *cresc.*

Ob. *più f* *cresc.*

Klar. (A) *più f* *cresc.*

Fag. *più f* *cresc.*

K-Fag. *più f* *cresc.*

(E)
Hr.
(C)

1.Viol. *f* *f* *più f* *cresc.*

2.Viol. *f* *f* *più f* *cresc.*

Br. *f* *f* *più f* *cresc.*

Vcl. *f* *f* *più f* *cresc.*

K-B. *f* *f* *più f* *cresc.*

C *f ben marc.* *cresc.*

62 *a 2*

Fl. *ff* *mf* *sf* *sf*

Ob. *ff* *mf* *sf* *sf*

Klar. (A) *ff* *mf* *sf* *sf*

Fag. *ff* *mf* *sf* *sf*

K-Fag. *ff* *mf* *sf* *sf*

(E)
Hr.
(C)

1.Viol. *ff* *f* *sf* *sf*

2.Viol. *ff* *f* *sf* *sf*

Br. *ff* *f* *sf* *sf*

Vcl. *ff* *f* *sf* *sf*

K-B. *ff* *f* *sf* *sf*

Symphony No. 4 in E Minor, Op. 98

68

1.

Fl. *fp* *dim.*

Ob.

Klar. (A) *f* *dim.*

Fag. *f* *p* *dim.*

(E) *fp* *dim.*

(C)

Trpt. (E) *fp* *dim.*

Pk. *fp* *dim.*

1.Viol. *fp* *dim.*

2.Viol. *f* *fp* *dim.*

Br. *f* *dim.*

Vcl. *fp* *dim.*

K-B. *fp* *dim.*

73

1.

Fl. *f* *fp dim.*

Ob.

Klar. (A) *f* *fp dim.*

Fag. *f* *fp dim.*

(E) *fp dim.*

(C)

Trpt. (E) *fp dim.*

Pk. *fp dim.*

1.Viol. *f* *fp dim.*

2.Viol. *f* *fp dim.*

Br. *f* *p dim.*

Vcl. *f* *fp dim.*

K-B. *f* *fp dim.*

Symphony No. 4 in E Minor, Op. 98

78 **D**

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

D

89

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Symphony No. 4 in E Minor, Op. 98

(♩ = ♩)
espressivo

97

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p dolce

poco cresc.

p dolce

poco cresc.

p dolce

poco cresc.

p dolce

poco cresc.

(♩ = ♩)

102

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dim.

dolce

espress.

espress.

dim.

dolce

dim.

dolce

dim.

dolce

arco

pp dolce

Symphony No. 4 in E Minor, Op. 98

108

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

poco cresc.

dim.

a2

dim.

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

113

E

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pp

a2

pp

p

ppp

pp

espress.

ppp

pp

espress.

ppp

dolce

div.

dolce

ppp

E

Symphony No. 4 in E Minor, Op. 98

120

Fl.

Ob.

Klar. (A)

Fag.

♭-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Symphony No. 4 in E Minor, Op. 98

126

rit.

1.

a 2

F1.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

dim.

pp

f

ff

rit.

arco

Symphony No. 4 in E Minor, Op. 98

F

Musical score for woodwinds and strings, measures 137-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn (Hr. (E) and (C)), Trumpet (Trpt. (E)), Trombone (Pos.), and Cymbals (Pk.). The woodwinds and strings play a melodic line starting at measure 137 with a first ending bracket. Dynamics include *mf*, *cresc.*, and *f*. The strings play a rhythmic accompaniment with dynamics *p* and *cresc.*. A boxed 'F' is located above measure 142.

Musical score for strings, measures 137-142. The score includes parts for Violin I (1.Viol.), Violin II (2.Viol.), Viola (Vcl.), and Cello/Double Bass (K-B.). The strings play a rhythmic accompaniment with dynamics *p* and *cresc.*. A boxed 'F' is located below measure 142.

Symphony No. 4 in E Minor, Op. 98

149 a2

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

(E) *cresc.*

Hr. (C) *cresc.*

Trpt. (E)

Pos. *p*

Pk. *p*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.B. *cresc.*

f

Symphony No. 4 in E Minor, Op. 98

157

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

sf

f marc.

a 2

f marc.

f marc.

Symphony No. 4 in E Minor, Op. 98

163

Fl.
Ob.
Klar. (A)
Fag.
K:Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pos. (B)
Pos. (Bb)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K:B.

Symphony No. 4 in E Minor, Op. 98

169 **G**
a 2

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

K-Fag. *ff*

(E) Hr. *ff*

(C) Hr. *ff*

Trpt (E)

Pos. *sf*

Pk. *p* *f* *p* *f*

1.Viol. *ff*

Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

G

Symphony No. 4 in E Minor, Op. 98

175

Fl. *pp* *fp*

Ob. *pp* *fp*

Klar. (A) *pp* *fp*

Fag. *pp* *fp*

K-Fag. *pp* *p*

(E) Hr. *pp* *p*

(C) Hr. *sfpp* *p*

Trpt. (E) *pp* *p*

Pos. *sfpp* *p*

Pk. *pp* *p*

1.Viol. *pp*

2.Viol. *pp* *pp* *3* *3* *3*

Br. *pp* *pp* *3* *3* *3*

Vcl. *pp* *pp* *3* *3* *3*

K-B. *pp* *p*

Symphony No. 4 in E Minor, Op. 98

180

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(E) *pp*

Hr. (C) *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

dim.

f

H

187

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(E) *f*

Hr. (C) *f*

Trpt. (E) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

div.

H

Symphony No. 4 in E Minor, Op. 98

193

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

K-Fag. *ff*

Hr. (E) *ff*

Hr. (C) *ff*

Trpt. (E) *ff*

Pos. *f*

Pk. *ff* *trm*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *div.* *ff marc.*

K-B. *ff marc.*

a 2

Symphony No. 4 in E Minor, Op. 98

201

Fl. *sf sempre*

Ob. *a2*

Klar. (A) *sf sempre*

Fag.

K-Fag. *sf sempre*

(E) *sf sempre*

Hr. (C) *sf sempre*

Trpt. (E) *sf sempre*

Pos. *sf sempre*

Pk. *sf sempre*

1.Viol.

2.Viol. *div.*

Br. *6. 6.*

Vcl. *sf sempre*

K-B. *sf sempre*

Symphony No. 4 in E Minor, Op. 98

209 **I**

Fl.

Ob.

Klar. (A)

Fag.

K:Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

I

Symphony No. 4 in E Minor, Op. 98

215

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(E) Hr. *p*

(C) *p*

1.Viol. *p dim.*

2.Viol. *p dim.*

Br. *p dolce*

Vcl. div. *p dolce pizz.*

K.-B. *p pizz.*

K

223

Fl. *poco f*

Ob. *poco f*

Klar. (A) *poco f*

Fag. *poco f*

(E) Hr. *p legg.*

(C) *p legg.*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *legg. pizz.*

Vcl. *pizz.*

K.-B. *pizz.*

K

Symphony No. 4 in E Minor, Op. 98

230

Fl. *dim.* *p*

Ob.

Klar. (A) *dim.* *p dolce*

Fag. *dim.* *p dolce*

(E)
Hr. (C)

1.Viol. *dim.* *pizz.* *p*

2.Viol. *dim.* *pizz.* *p*

Br. *dim.* *pizz.* *p*

Vcl. *dim.* *p*

K.-B. *dim.* *p*

237

Fl. *f* **L**

Ob. *f*

Klar. (A) *f*

Fag. *f*

K.-Fag. *f*

(E)
Hr. (C) *f* *marc.*

Trpt. (E) *f*

1.Viol. *arco* *p* *arco* *f marc.*

2.Viol. *p* *arco* *div.* *f marc.*

Br. *arco* *p* *arco* *div.* *f marc.*

Vcl. *arco* *f* *arco* *f marc.*

K.-B. *f* *arco* *f* *arco* *f marc.*

L *marc.*

Symphony No. 4 in E Minor, Op. 98

245 *poco ritard.*

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

mf

cresc.

cresc.

cresc.

cresc.

f cresc.

cresc.

mf

cresc.

3 3 3

sempre più f

sempre più f

cresc.

sempre più f

sempre più f

poco ritard.

Symphony No. 4 in E Minor, Op. 98

Più Allegro

253

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), and Contrabassoon (K-Fag.). The brass section includes Horns in E (Hr. (E)) and C (Hr. (C)), Trumpet in E (Trpt (E)), Trombone in E (Pos.), and Trombone in C (Pos.). The percussion section (Pk.) is shown with a snare drum and cymbals. The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Cello/Double Bass (K-B.). The score is marked with a forte (*ff*) dynamic and a tempo of *Più Allegro*. The key signature is E minor, indicated by three flats (B-flat, E-flat, A-flat) in the key signature.

Più Allegro

Symphony No. 4 in E Minor, Op. 98

261 *a 2*

Fl. *marc.*

Ob. *marc.*

Klar. (A) *marc.*

Fag. *marc.*

K.-Fag. *marc.*

Hr. (E) *marc.*

Hr. (C) *marc.*

Trpt. (E)

Pos.

Pk.

1.Viol. *pizz.* *arco*

2.Viol. *pizz.* *arco*

Br. *pizz.* *arco*

Vcl. *pizz.* *arco* *marc.*

K.-B. *pizz.* *arco* *marc.*

Symphony No. 4 in E Minor, Op. 98

M

269 *a 2*

Fl.
Ob.
Klar. (A)
Fag.
K-Fag.
(E)
Hr.
(C)
Trpt. (E)
Pos.
Perc.
cresc.
cresc.
marc.
marc.
trm

1.Viol.
2.Viol.
Br.
Vel.
K-B.

M

Symphony No. 4 in E Minor, Op. 98

277

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.*

K-Fag.

(E) Hr. *p cresc.*

(C) Hr.

Trpt. (E) *p cresc.*

Pos. *b₅.* *b₂.* *b₁.*

Pk. *trm* *p cresc.*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *div. 2* *p cresc.*

Vcl. *p cresc.*

K-B. *p cresc.*

Symphony No. 4 in E Minor, Op. 98

285

Fl.

Ob.

Klar.
(A)

Fag.

K.:Fag.

(E)
Hr.

(C)
Hr.

Trpt.
(E)

Pos.

Pk.

1Viol.
div.

2Viol.
div.

Br.

Vcl.

K.B.

f

sf

ff

f

ff

ff

f

ff

f

ff

Symphony No. 4 in E Minor, Op. 98

292

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

sf

ff

brum

Symphony No. 4 in E Minor, Op. 98

302

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

2

trm

sf

sf

sf