

## Schicksalslied

Ihr wandelt droben im Licht  
Auf weichem Boden, selige Genien!  
Glänzende Götterlüfte  
Rühren Euch leicht,  
Wie die Finger der Künstlerin  
Heilige Saiten.

Schicksallos, wie der schlafende  
Säugling, atmen die Himmlischen;  
Keusch bewahrt  
In bescheidner Knospe  
Blühet ewig  
Ihnen der Geist,  
Und die seligen Augen  
Blicken in stiller,  
Ewiger Klarheit.

Doch uns ist gegeben  
Auf keiner Stätte zu ruhn;  
Es schwinden, es fallen  
Die leidenden Menschen  
Blindlings von einer  
Stunde zur andern,  
Wie Wasser von Klippe  
Zu Klippe geworfen,  
Jahrlang ins Ungewisse hinab.

Hölderlin

# Schicksalslied

von Friedrich Hölderlin  
für Chor und Orchester

Johannes Brahms, Op. 54  
(Veröffentlicht 1871)

Langsam und sehnsuchtsvoll

2 Flöten  
*p sempre*

2 Oboen

2 Klarinetten in B  
*p sempre*

2 Fagotte  
*p sempre*

2 Hörner in Es  
*p*

2 Trompeten in C

3 Posaunen

Pauken in Es, B, D  
*p*

Sopran

Alt

Tenor

Baß

1. Violine  
*con sord.*  
*p espressivo*

2. Violine  
*con sord.*  
*p espressivo*

Bratsche  
*p sempre*

Violoncell  
*pizz.*  
*p*

Kontrabaß  
*p sempre*

Langsam und sehnsuchtsvoll

A

Fl.  
Klar.(B)  
Fag.  
Hr.(Es)  
Pk.

pp  
pp  
pp  
pp

8

pp dolce  
pp dolce  
pp arco  
pp

A

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(Es)  
Pk.

cresc.  
p cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
dim.  
dim.  
p

13

cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
dim.  
dim.  
dim.  
dim.  
dim.

Fl.  
Klar.(B)  
Fag.  
Pk.

19

**B**

Fl.  
Ob. *p dolce*  
Klar.(B) *p dolce*  
Hr.(Ea)

29

*p sempre dolce*

Ihr wandelt dro - ben im Licht auf wei - chem Bo - den, se - li - ge Ge - ni -

**B**

Fl. 2.

Ob.

Klar.(B)

Fag.

Hr.(Es)

Trpt.(C)

Pos.

Pk.

*p sempre dolce*

Ihr wandelt dro - ben im Licht auf weichem Bo.den, se - li.ge Ge - ni - en.

*p sempre dolce*

34 en. Ihr wandelt dro - ben im Licht auf weichem Bo.den, se - li.ge Ge - ni - en.

*p sempre dolce*

Ihr wandelt dro - ben im Licht auf weichem Bo.den, se - li.ge Ge - ni - en.

*p*

*p*

*pp*

*p*

*pp*

*pizz.*

*p*

*pp*

*pizz.*

*p*

*pp*

C

Fl.

Ob.

Klar.(B)

Fag.

Hr.(Es)

Trpt.(C)

Pos.

Pk.

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p*

*p*

*p*

*p*

41

*molto p*

Glän - zen - de Göt - ter - lüf - te rüh - ren Euch leicht, rüh - ren Euch leicht, glän - zen - de

*molto p*

Glän - zen - de Göt - ter - lüf - te rüh - ren Euch leicht, rüh - ren Euch leicht, Göt -

*molto p*

Glän - zen - de Göt - ter - lüf - te rüh - ren Euch leicht, rüh - ren Euch leicht, glän - zen - de

*molto p*

Glän - zen - de Göt - ter - lüf - te rüh - ren Euch leicht, rüh - ren Euch leicht, Göt - ter -

*pizz.*

*pizz.*

*pizz.*

*pizz.*

C

Fl.

Ob.

Klar.(B)

Fag.

Hr.(Es)

Trpt.(C)

Pos.

Pk.

**D**

48

Göt-ter-lüf-te rühren, rüh-ren Euch leicht, wie die Fin-ger der Künst-ler.in hei-

- - ter - lüf.te rüh - ren Euch leicht, wie die Fin - ger der Künst-ler.in

Göt - ter - lüf.te rüh - ren Euch leicht, wie die Fin - ger der Künst-ler.in

lüf - te - rühren, rüh - ren Euch leicht, wie die Fin - ger der Künst-ler.in

div. arco

*p dolce*

*p dolce*

*p dolce*

arco

**D**

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(Es)  
Trpt.(C)  
Pos.  
Pk.

*cresc. poco a poco*

55

*cresc.*

li - ge Sai - ten, wie die Fin - ger, wie die Fin - ger der Künst - ler.in hei - li - ge,  
 hei - li - ge Sai - ten, wie die Fin - ger, die Fin - ger der Künst - ler.in hei -  
 hei - li - ge Sai - ten, wie die Fin - ger, die Fin - ger der Künst - ler - in hei - li - ge,  
 hei - li - ge Sai - ten, wie die Fin - ger, die Fin - ger der Künst - ler.in hei -

*poco a poco cresc.*

*pizz.*  
*f dim.*  
*f dim.*  
*f dim.*  
*arco*  
*f dim.*  
*f dim.*



Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(Es)  
Trpt.(C)  
Pos.  
Pk.

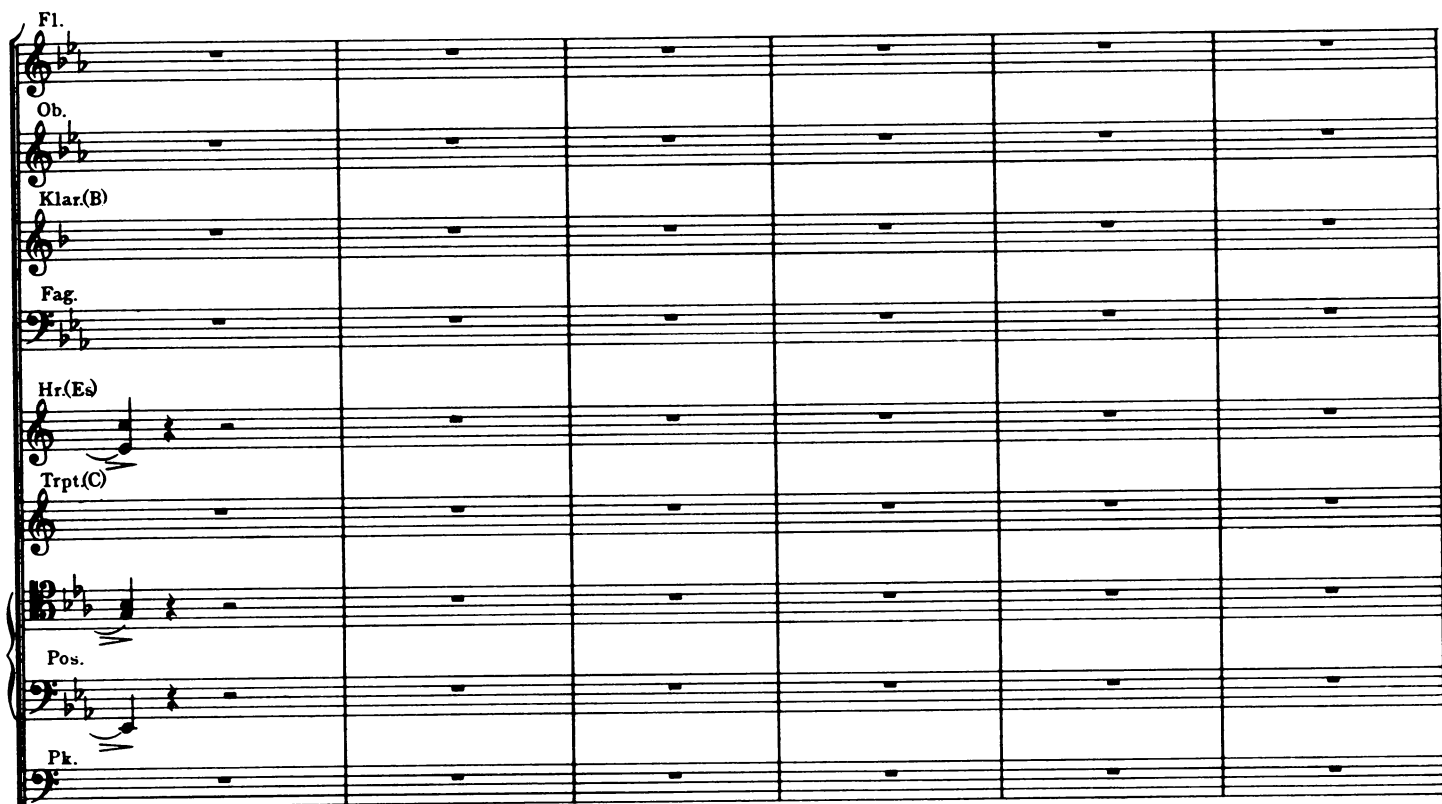
*p dolce*  
*p*  
*p dolce*  
*p*  
*p*  
*pp*

1. *p dolce*  
*p*  
*p dolce*  
*p*  
*pp*

61

*dim.* *p*  
hei - li - ge Sai - - - ten.  
*dim.* *p*  
- - li - ge Sai - - - ten.  
*dim.* *p*  
hei - li - ge Sai - - - ten.  
*dim.* *p*  
li - ge Sai - - - ten.

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(Ea)  
Trpt.(C)  
Pos.  
Pk.



Woodwind and brass staves for Flute, Oboe, Clarinet (B), Bassoon, Horn (E), Trumpet (C), Trombone, and Percussion. The staves contain rests for the first four measures.

69

*p dolce*  
Schick - sal los, wie der schlafende Säug - ling, at - men die Himm - lischen;

*p dolce*  
Schicksal - los, wie der schlafende Säug - ling, at - men die Himml - schen;



Vocal staves for Soprano and Alto. The lyrics are: "Schick - sal los, wie der schlafende Säug - ling, at - men die Himm - lischen;" and "Schicksal - los, wie der schlafende Säug - ling, at - men die Himml - schen;". The music is marked *p dolce*.

arco  
*p*

arco  
*p*

arco  
*p*

pizz.  
*p*

pizz.  
*p*

*pp*



Piano accompaniment staves for the right and left hands. The right hand is marked *arco* and *p*, and the left hand is marked *pizz.* and *p*. The music features arpeggiated chords and is marked *pp* in the final measure.



Fl. *p* *pp* *1. Solo*

Ob. *p* *pp*

Klar.(B) *p* *pp*

Fag. *p* *pp*

Hr.(Ea) *p* *pp* *p dolce*

Trpt.(C) *p* *pp*

Pos. *pp dolce* *pp*

Pk. *pp dolce* *pp*

75

*p* *f*

keusch be - wahrt in be - schei - de - ner Knos - pe blü - het e - wig, e - wig ih - nender Geist. —

*p* *f*

keusch be - wahrt in be - schei - de - ner Knos - pe blühet e - wig ih - nender Geist.

*p* *f*

keusch be - wahrt in be - schei - de - ner Knos - pe blühet e - wig, e - wig ih - nender Geist.

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*p* *arco*

*p* *arco*

*p* *arco*



Fl.

Ob.

Klar.(B)

Fag.

Hr.(E♭)

Trpt.(C)

Pos.

Pk.

This block contains the musical notation for the woodwind and brass sections of the score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fag.), Horn in E-flat (Hr.(E♭)), Trumpet in C (Trpt.(C)), Trombone (Pos.), and Percussion (Pk.). The notation shows various melodic lines and accompaniments, with dynamic markings such as *p* (piano) and first endings (1.) indicated.

82

Und die se - li - gen Au - gen bli - cken in

Und die se - li - gen

Und die se - li - gen Au - gen bli - cken in

Die se - li - gen Au - gen bli - cken in

This block shows the vocal and piano accompaniment for the first system. It features four staves: vocal line, piano accompaniment, and two additional staves (likely for a second voice part or piano accompaniment). The lyrics are: "Und die se - li - gen Au - gen bli - cken in", "Und die se - li - gen", "Und die se - li - gen Au - gen bli - cken in", and "Die se - li - gen Au - gen bli - cken in". Dynamic markings include *p* (piano).

arco

pizz.

This block contains the piano accompaniment for the second system. It features four staves of piano music. The notation includes various rhythmic patterns and dynamics, with markings for *arco* (arco) and *pizz.* (pizzicato).

Fl.  
Ob.  
Klar.(B) 1.  
Fag.  
Hr.(Es)  
Trpt.(C)  
Pos.  
Pk.

87

stil - - - ler, e - - wi - ger Klar - heit, bli - cken in stil - ler, e - wiger  
 Au - gen bli - cken in e - - wi - ger Klar - heit, bli - cken, blicken in e - wiger  
 stil - - - ler, e - - wi - ger Klar - heit, bli - cken, blicken in e - wiger  
 stil - ler, e - wi - ger Klar - heit, bli - cken, blicken in e - wiger

dim. arco

Fl.

Ob.

Klar.(B)

Fag.

Hr.(Es) in C

Trpt.(C) a 2

Pos.

Pk.

94

Klar - - heit.

Klar - - heit.

senza sordini

senza sordini

dim.

div.

dim.

dim.

pp

pp

pp

pp

Fl. Allegro

Ob.

Klar.(B)

Fag.

Hr.(C)

Trpt.(C)

Pos.

Pk. Es u. B in C u. G

*ten.*

*f*

*ten.*

*f*

*ten.*

*f*

*ten.*

*f*

104

Doch

Doch

*f*

*f*

*f*

*f*

Allegro

Fl. a 2  
Ob. *mf* a 2  
Klar.(B) *mf* a 2  
Fag. *mf* a 2  
Hr.(C) *mf*  
Trpt.(C)  
Pos.  
Pk.

112

uns ist ge - ge - - ben, auf kei - ner Stät - - - te zu  
uns ist ge - ge - - ben, auf kei - ner Stät - - - te zu



Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

This section of the score is for the woodwind and brass instruments. It consists of eight staves. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fag.), Horn in C (Hr.(C)), Trumpet in C (Trpt.(C)), Trombone (Pos.), and Percussion (Pk.) parts are shown. The music features a variety of notes, rests, and dynamic markings such as *mf* and *sfz*. There are also some articulation marks like accents and slurs.

120

ruhn. Es schwin - - den, es fal - - len die lei - - den - den,  
ruhn. Es schwin - - den, es fal - - len die lei - - den - den,

This section contains the vocal parts for two voices. The lyrics are in German. The music is written in a vocal line with a treble clef and a key signature of two flats. The lyrics are: "ruhn. Es schwin - - den, es fal - - len die lei - - den - den,". The vocal line is accompanied by a piano accompaniment in the bass clef.

This section shows the piano accompaniment for the vocal parts. It consists of four staves. The music is written in a piano line with a bass clef and a key signature of two flats. The accompaniment features a steady rhythmic pattern with various chords and melodic lines.

Fl.  
Ob. *cresc.*  
Klar. (B) *cresc.*  
Fag. *cresc.*  
Hr. (C) *cresc.*  
Trpt. (C)  
Pos. *cresc.*  
Pk. *cresc.*

*ff*

128

lei - den den Men - schen blind - lings, blind - lings von  
lei - den den Men - schen blind - lings, blind - lings von

*ff*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*ff*

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

Detailed description: This block contains the instrumental score for woodwinds and strings. It consists of eight staves. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet in B-flat (Klar.(B)) and Bassoon (Fag.) parts provide harmonic support with sustained notes and some melodic movement. The Horn in C (Hr.(C)) and Trumpet in C (Trpt.(C)) parts play sustained chords. The Trombone (Pos.) and Percussion (Pk.) parts provide a rhythmic and harmonic foundation.

136

ei - ner Stun.de zur an - dern, blind - lings von ei - ner Stun.de zur  
ei - ner Stun.de zur an - dern, blind - lings von ei - ner Stun.de zur

Detailed description: This block contains the vocal score for two voices. The lyrics are in German and describe a journey or a moment of time. The vocal lines are written in a standard staff with a treble clef. The accompaniment consists of a piano part with a bass line and a treble line, providing harmonic support for the vocalists.

Detailed description: This block contains the piano accompaniment for the vocal section. It features a complex and rhythmic texture with many sixteenth and thirty-second notes. The piano part is written in a grand staff with a treble and bass clef. The accompaniment provides a rich harmonic and rhythmic background for the vocal lines.

F

Fl.

Ob.

Klar.(B)

Fag.

Hr.(C)

Trpt.(C)

Pos.

Pk.

144

an - dern, wie Was - ser von Klip - pe zu Klip - pe

an - dern, wie Was - ser von Klip - pe zu Klip - pe

F

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

*ff*

a 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

151

ge - wor - fen, jahr - - - lang ins Un - - ge - -  
ge - wor - fen, jahr - - - lang ins Un - - ge - -

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*ff*

*ff*

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Trpt. (C)  
Pos.  
Pk.

*ff*

Orchestral score for woodwinds and brass. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Trumpet in C (Trpt. (C)), Trombone (Pos.), and Percussion (Pk.). The music is in a key with two flats and a 4/4 time signature. The woodwinds and brass parts feature a prominent melodic line starting with a forte (*ff*) dynamic, marked with a slur and a fermata.

160

wis - - se hin - ab, ins Un - - ge - -  
wis - - se hin - ab, ins Un - - ge - -  
ins Un - -

Vocal score for two voices. The lyrics are: "wis - - se hin - ab, ins Un - - ge - -". The music is in a key with two flats and a 4/4 time signature. The vocal lines are marked with a forte (*f*) dynamic and a slur. The accompaniment includes piano and bass parts.

*pp*  
*pp*  
*pp*  
*f*  
*p*  
*pp*

Piano accompaniment for the vocal section. The score includes parts for the right and left hands. The music is in a key with two flats and a 4/4 time signature. The piano part features a complex rhythmic pattern with slurs and dynamic markings including *pp*, *f*, *p*, and *dim.*

G

wis - se hin - ab.

wis - se hin - ab.

- ge - wis - se hin - ab.

168

G

176

*dim.*

*dim.*

*dim.*

*dim.*

*sempre pp*

*sempre pp*

*sempre pp*

*pp*

Fl. *p* **H**

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (C) *p*

187

*pespress.*  
Doch uns ist ge - ge - ben auf

*p espress.*  
Doch uns ist ge - ge - ben auf kei - ner,

Vcll. *dim.*

**H**

Fl. *p dolce*

Ob. *p dolce*

Klar. (B) *p*

Fag. *p dolce*

*dim.*

200

auf kei - - - ner Stät - - - te zu ruhn,

auf kei - - - ner Stät - - - te zu ruhn,

kei - - - ner, kei - - - ner Stät - - - te zu ruhn,

kei - - - ner, kei - - - ner Stät - - - te zu ruhn,

Vcll. *dim.*

*pp*



I

Fl.  
Op.  
Klar. (B)  
Fag.

213

zu ruhn,  
doch uns ist ge - ge - ben auf

zu ruhn,  
doch uns ist ge -

*pp*  
*pp*  
*pp*  
*pp*

*p espress.*  
*p espress.*

Vcll.

I

Fl.  
Op.  
Klar. (B)  
Fag.

226

doch uns, doch uns ist ge - ge - ben, uns ist ge -  
kei - ner Stät.te zu ruhn, doch uns, uns ist ge - ge - ben, uns ist ge -  
ge - ben, doch uns, doch uns ist ge - ge - ben, uns ist ge -  
doch uns ist ge - ge - ben, doch uns ist ge - ge - ben, uns ist ge -

*espress. cresc.*  
*cresc.*  
*cresc.*  
*p espress. cresc.*

Vcll.

ge - ben, auf kei - ner Stät - te zu ruhn,

ge - ben, auf kei - ner Stät - te zu ruhn,

ge - ben, auf kei - ner Stät - te zu ruhn,

238

Vcll.

Pk.

253

zu ruhn. Doch uns, doch uns,

zu ruhn. Doch uns, doch uns,

nur 2 Violinen

nur 2 Bratschen

pp sempre

K

Fl. *a 2*  
 Ob. *a 2*  
 Klar. (B) *a 2*  
 Fag. *a 2*  
 Hr. (C) *ppp*  
 Trpt. (C) *ppp*  
 Pos.  
 Pk.

*p molto cresc.*

268

*p molto cresc.*  
 doch uns ist ge - ge - ben, auf kei - ner  
*p molto cresc.*  
 doch uns ist ge - ge - ben, auf kei - ner  
*p molto cresc.*

alle Violinen  
*p molto cresc.*  
 alle Bratschen  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*

K

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

This section of the score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fag.), Horn in C (Hr.(C)), Trumpet in C (Trpt.(C)), Trombone (Pos.), and Percussion (Pk.). The woodwinds and brass instruments play sustained notes with various articulations and dynamics, including accents and slurs.

279

Stät - - - te zu ruhn. Es schwin - - den, es  
Stät - - - te zu ruhn. Es schwin - - den, es

This section features two vocal staves with lyrics. The lyrics are: "Stät - - - te zu ruhn. Es schwin - - den, es". The vocal lines are accompanied by a piano accompaniment consisting of a treble and bass clef staff.

This section shows the piano accompaniment for the vocal part, consisting of a treble and bass clef staff. It features a rhythmic pattern of eighth and sixteenth notes, with various articulations and dynamics.

Fl.  $b_2$ .  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Trpt. (C)  
Pos.  
Pk.

This block contains the instrumental parts for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Trumpet in C (Trpt. (C)), Trombone (Pos.), and Percussion (Pk.). The music is written in a key signature of two flats and a 2/4 time signature. The woodwinds and strings play a melodic line with various articulations and dynamics.

286

fal - - len, die lei - - den - den, lei - - den den Men - - schen,  
fal - - len, die lei - - den - den, lei - - den den Men - - schen,

This block contains the vocal parts with lyrics. The lyrics are: "fal - - len, die lei - - den - den, lei - - den den Men - - schen,". The music is written in a key signature of two flats and a 2/4 time signature. The vocal parts are written in a soprano and alto clef.

This block contains the piano accompaniment. The music is written in a key signature of two flats and a 2/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture.

Fl. *fz.*  
Ob. *fz.*  
Klar. (B) *fz.*  
Fag. *fz.*  
Hr. (C) *fz.*  
Trpt. (C) *fz.*  
Pos. *fz.*  
Pk. *fz.*

Detailed description: This block contains the musical notation for the woodwind and brass sections. It consists of eight staves. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef, while the Bassoon (Fag.), Horn (Hr.), Trumpet (Trpt.), and Trombone (Pos.) parts are in the bass clef. The Percussion (Pk.) part is also in the bass clef. The notation includes various notes, rests, and dynamic markings such as *fz.* (forzando).

294

blind - lings, blind - lings, blind - lings von ei - ner Stun - de zur  
blind - lings, blind - lings, blind - lings von ei - ner Stun - de zur

Detailed description: This block contains the vocal score for two voices. The lyrics are written below the vocal lines. The notation includes notes, rests, and dynamic markings such as *pp.* (pianissimo) and *fp.* (forzando piano).

Detailed description: This block contains the piano accompaniment. It consists of four staves. The upper two staves are in the treble clef, and the lower two are in the bass clef. The notation includes various notes, rests, and dynamic markings such as *fz.* (forzando).

L

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

302

an - - - dern, wie Was - ser von Klip - pe zu  
an - - - dern, wie Was - ser von Klip - pe zu

*molto f*  
*molto f*  
*molto f*

L

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Trpt. (C) a 2  
Pos.  
Pk.

This section of the score is for the woodwind and brass instruments. It consists of eight staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), and Trumpet in C (Trpt. (C) a 2) parts are in the middle register. The Trombone (Pos.) and Percussion (Pk.) parts are in the lower register. The music features a variety of notes, rests, and dynamic markings such as *f* and *p*.

310

Klip - pe ge - wor - fen, jahr - - - lang ins  
Klip - pe ge - wor - fen, jahr - - - lang ins

This section shows the vocal line with German lyrics. The lyrics are: "Klip - pe ge - wor - fen, jahr - - - lang ins". The music is written on a single staff with a treble clef. The lyrics are placed below the notes. Dynamic markings like *p* are present.

This section shows the piano accompaniment for the vocal line. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings like *f* and *p* are used throughout.



Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Trpt. (C)  
Pos.  
Pk.

ff

This block contains the orchestral score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Trumpet in C (Trpt. (C)), Trombone (Pos.), and Percussion (Pk.). The score shows a dynamic of *ff* (fortissimo) starting at measure 318. The woodwinds and strings play sustained notes, with some woodwinds having slurs over their parts.

318

Un - ge - wis - se hin ab, ins  
Un - ge - wis - se hin ab, ins

This block contains the vocal score for two voices. The lyrics are "Un - ge - wis - se hin ab, ins" repeated for both voices. The music is in a major key with a common time signature. The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. The dynamic is *p* (piano).

*pp* *ff* *p*

This block contains the piano accompaniment for the vocal section. It features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a harmonic foundation with sustained notes. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

M

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Trpt. (C)

Pos.

Pk.

326

Un - ge - wis - se hin - ab,

Un - ge - wis - se hin - ab,

M

Fl. *1.* *p*

Ob. *1.* *p* *piu p*

Klar. (B)

Fag. *p* *piu p*

Hr. (C)

Trpt. (C) *1.* *piu p*

Pos.

Pk. *p*

336

*p*  
ins Un - ge - wis - se hin - ab!

*p*  
ins Un - ge - wis - se hin - ab!

*p* *con sord.*

1.

Fl.

Ob. *pizz*

Klar.(B)

Fag. *pp*

Hr.(C) *pp*

Trpt.(C)

Pk.

352

ins Un - ge - wis - se hin - ab!

ins Un - ge - wis - se hin - ab!

con sord.

Vell. *pp*

con sord. *pp*

366

Fl.

Ob. *pp*

Fag. *pp*

Hr.(C)

Pk. *p*

Vell. *pp*

div.

pizz.

pizz.

38 (58) Adagio

Fl. 1. Solo  
Ob. *legato e molto espressivo*  
Klar.(B) *pp sempre*  
Fag. *pp sempre*  
Hr.(C) *pp sempre*  
Trpt.(C) *pp sempre*  
Pos. *pp sempre*  
380 arco *pp*  
*sempre pp*  
Vcll. con sord. arco *pp*  
*sempre pp*  
**Adagio** *pp dolce* *sempre pp*

Fl.  
Ob.  
Klar.(B) *poco crescendo*  
Fag. *poco crescendo*  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.  
387 *pp* *div*  
*pp* *pp* *pp*  
*p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

393

399

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

400

403