

Sonate für zwei Pianoforte

nach dem Quintett Op. 34

Ihrer Königlichen Hoheit der Frau Prinzessin Anna von Hessen zugewidmet

Johannes Brahms, Op. 34^b

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Allegro non troppo

ritard. a tempo

Pianoforte I

Pianoforte II

Allegro non troppo

ritard. a tempo

I

II

I

II

com forza

I

II

I

II

I

II

espress.
p

espress.
rfz
p
rfz

p
f

I

pp *sempre pp*

8.....

II

p *pp* *sempre pp*

I

pp sotto voce

II

p sotto voce

I

II

I

II

I

II

I

II

I

II

I

II

I

II

p espress.

pp

I *pp dolce e leggero* *cresc.*

II *p espress.* *cresc.* *f*

The first system of the musical score consists of two systems of staves. The first system (I) has a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, starting with a *pp* dynamic and a *dolce e leggero* instruction. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The second system (II) also has a treble and bass staff. The treble staff features a more melodic line with some triplets and a *p espress.* dynamic. The bass staff has a simpler accompaniment with some triplets and a *f* dynamic. Both systems include *cresc.* markings.

I

II

The second system continues the musical material. The first system (I) shows the continuation of the intricate melodic lines in both treble and bass staves. The second system (II) shows the continuation of the accompaniment and melodic lines, with some triplets and dynamic markings like *f*.

I *fp*

II *fp*

The third system concludes the musical material. The first system (I) features a *fp* dynamic marking. The second system (II) also features a *fp* dynamic marking. The notation includes various rhythmic patterns and melodic fragments.

I

II

fp *p*

I

II

p *p cresc.*

p *p cresc. poco a poco*

I

II

f *f* *dimin.* *p*

f *dimin.* *p*

I

1. 2.

p

I

p

II

p

8

I

p

II

System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs, and Staff II contains two bass clefs. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first two measures feature a complex melodic line in the upper voice of both staves, with many accidentals. The third measure has a dynamic marking of *p* (piano). The system concludes with a double bar line and repeat signs.

System 2: Second system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs, and Staff II contains two bass clefs. The key signature remains three flats. The first measure has a dynamic marking of *p*. A fermata is placed over the first measure of Staff I. A dotted line with the number 8 above it spans across the first two measures of Staff I. The system concludes with a double bar line and repeat signs.

System 3: Third system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs, and Staff II contains two bass clefs. The key signature remains three flats. The music features a rhythmic pattern of eighth notes and quarter notes. The system concludes with a double bar line and repeat signs.

I

cresc.

II

I

rinf.

II

I

p

II

I

II

I

II

I

II

I

II

Detailed description: This system contains the first four measures of the piece. It features two grand staves, labeled I and II. Staff I has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Staff II has a bass clef and the same key signature. The music is in 7/8 time. Measures 1-4 show a complex rhythmic pattern with many eighth and sixteenth notes, including rests and ties. The texture is dense with many beamed notes.

I

II

ff

Detailed description: This system contains measures 5 through 8. The notation continues with complex rhythmic patterns. In measure 8, there is a dynamic marking of *ff* (fortissimo) in both staves. The bass line in measure 8 features a triplet of eighth notes. The overall texture remains dense and rhythmic.

I

II

8

Detailed description: This system contains measures 9 through 12. A dotted line with the number 8 above it spans the first measure of this system. The music continues with complex rhythmic patterns. The bass line in measure 9 features a triplet of eighth notes. The overall texture remains dense and rhythmic.

I *sempre p*
p

II *pp*

I *pp*

II *p*

I *legato*

II *marcato* *pp*

I

cresc.

f

II

cresc.

f

I

fz

fz

II

fz

I

fz

fz

ff

ff

II

ff

I

II

I

II

I

II

I

p

II

poco f

I

espress.

p

ad.

II

p

p cresc.

sf

I

p cresc.

II

p cresc.

f

I *p* *pp sempre*

II *pp*

I *pp*

II *pp sotto voce*

I

II

I

II

p

I

II

legato

I

II

p

dimin.

espress.
p
3

I

II

espress.
p

I

II

p dolce

I

II

I

espress. *cresc.*

II

p dolce *cresc.*

I

f *cresc.*

II

I

fp

II

fp

I

II

I

II

I

II

p cresc. poco a poco

cresc. poco a poco

f

I

f *dimin.* *p* *cresc.*

II

f *dimin.* *p* *cresc.*

I

f *dimin. e poco ritard.* *pp*

II

f *dimin. e poco ritard.* *pp*

Poco sostenuto

I

p dolce *p dolce*

II

p dolce *p dolce*

I

II

I

pp legato ed espress.

II

pp legato ed espress.

I

dimin.

II

dimin.

I
II

cresc. ed un poco acceler.

I
II

Tempo I
f ed agitato

Tempo I
f ed agitato **ff**

I
II

ff

I

II

I

8.....

II

I

II

Andante, un poco Adagio

I

pp sempre molto dolce

II

pp espress. sotto voce

I

pp

II

pp

I

poco cresc.

II

poco cresc.

I

II

p dolce *pp*

p *pp*

pp

Detailed description: This system contains the first two systems of music. The first system has two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two flats. The first system includes dynamic markings *p dolce* and *pp*. The second system includes *p* and *pp*. The music consists of chords and melodic lines.

I

II

pp

p

Detailed description: This system contains the third and fourth systems of music. The third system has two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two flats. The third system includes a dynamic marking *pp*. The fourth system includes a dynamic marking *p*. The music consists of chords and melodic lines.

I

II

poco acceler. *espress. a tempo*

p

poco acceler. *a tempo*

cresc.

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two flats. The fifth system includes dynamic markings *p*, *poco acceler.*, and *espress. a tempo*. The sixth system includes *poco acceler.*, *a tempo*, and *cresc.*. The music consists of chords and melodic lines.

I *cresc.* *dimin.*

II *dimin.*

I *poco f molto espress.* *f*

II *p dimin.* *p poco f* *f molto espress.*

I *f* *p*

II *f* *f molto*

I *f molto espress.* *sempre poco accel.*

II *espress.* *sempre poco accel.*

I *f* *cresc.* *cresc.*

II *cresc.*

I *poco ritard.* *a tempo* *dimin.* *p*

II *poco ritard.* *a tempo* *dimin.* *p dolce*

I

dimin.

p

f

p

II

dimin.

pp

I

f

p

pp

pp

II

pp

I

pp dolce

II

pp

pp dolce

poco ritard.

a tempo

poco ritard.

p a tempo

f dimin.

pp

f dimin.

pp

p espress. sotto voce

pp dolce sotto voce

I

pp

p

II

pp

p

The first system of music consists of two staves, I and II. Staff I has a treble clef and a bass clef, with a key signature of three flats. It begins with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes. Staff II also has a treble and bass clef, starting with a piano (*pp*) dynamic and providing a harmonic accompaniment with chords and moving bass lines. The system concludes with a piano (*p*) dynamic.

I

cresc.

f

p

cresc.

II

cresc. poco

f dimin.

p

The second system continues the musical piece. Staff I shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and another crescendo (*cresc.*). Staff II features a *cresc. poco* (crescendo a little) and a *f dimin.* (forte then diminuendo) dynamic marking, ending with a piano (*p*) dynamic.

I

f

p

II

cresc.

f

p

The third system of music shows further dynamic contrast. Staff I begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Staff II starts with a crescendo (*cresc.*) and a forte (*f*) dynamic, concluding with a piano (*p*) dynamic.

I

II

pp

p

I

II

espress.

poco cresc.

poco cresc.
molto espress.

I

II

poco f

p

molto espress.

cresc.

un poco string.

poco f espress.

cresc.

f

un poco string.

8.....

un poco ritard.

f sempre f espress.
p dim.

f

8

fp dimin. dolce
pp

un poco ritard.

a tempo

mf
cresc.
f

a tempo

pp
mf
f

poco ritard.

dimin.
pp

poco ritard.

dimin.
pp

Scherzo

Allegro

I *pp* *pp* *senza Ped.*

II *pp* *senza Ped.*

I

II

I *pp*

II *pp*

I

ff

col. Ped.

II

ff

col. Ped.

I

fz

fz

fz

ff

II

fz

fz

fz

ff

I

II

fz

fz

fz

f

I

II

I

II

I

II

I *ff*

II *ff*

I

II

I

II

p

I

pp

II

p

I

sempre p

II

sempre p

I

II

I

pp sempre

II

p marcato

pp

I

p cresc.

II

cresc.

I

ff

II

ff

I

II

I

II

I

II

I

II

fz

ff

I

II

fz

fz

f

fz

I

II

fz

fz

dimin.

I

II

I

II

8

I

II

8.....

I

II

I

ff

II

ff

I

II

8.....

I

II

8.....

I

II

8.....

I

II

ff

ff sempre

I

II

fs

Detailed description: This system contains the first two systems of music. The first system (I and II) features a complex rhythmic pattern with many sixteenth notes. The right hand (I) has a melodic line with some rests, while the left hand (II) plays a dense accompaniment. A dynamic marking of *fs* (fortissimo) is present. The second system continues the same rhythmic texture.

I

II

fs

ff

Detailed description: This system contains the third and fourth systems of music. The first system (I and II) shows a change in dynamics, with *fs* in the right hand and *ff* in the left hand. The second system continues with similar dynamics and rhythmic complexity.

I

II

Fine

Fine

Detailed description: This system contains the fifth and sixth systems of music. The right hand (I) concludes with a final chord and a *Fine* marking. The left hand (II) continues with a rhythmic pattern until the end of the system, also marked with *Fine*.

Trio

I *poco f*

II *mf*

I *non legato*
f
mf

II *mf*

I

II

System 1: A grand staff with two systems of staves. The first system (I) consists of a bass clef staff and a treble clef staff. The second system (II) also consists of a bass clef staff and a treble clef staff. The music is in 2/4 time and features complex chordal textures and rhythmic patterns.

System 2: A grand staff with two systems of staves. The first system (I) consists of a treble clef staff and a bass clef staff. The second system (II) also consists of a treble clef staff and a bass clef staff. This system includes dynamic markings such as *f*, *cresc.*, *tr.*, and *mf*. It features a prominent triplet pattern in the bass line.

System 3: A grand staff with two systems of staves. The first system (I) consists of a bass clef staff and a treble clef staff. The second system (II) also consists of a bass clef staff and a treble clef staff. This system includes a *mf* dynamic marking and continues the complex harmonic and rhythmic development of the piece.

I

fp

II

fp

I

dimin.

II

dimin.

I

pp

II

pp

Scherzo Da Capo sin' al Fine

Scherzo Da Capo sin' al Fine

Finale

Poco sostenuto

The musical score is divided into two systems, each with two staves. The first system is labeled 'I' and 'II' on the left. The first staff of each system is a violin part, and the second is a piano part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is 'Poco sostenuto'. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The piano part features complex textures with triplets and sixteenth-note patterns. The second system continues the piece, with dynamics ranging from *fz* (forzando) to *p* (piano). The piano part includes a section with a *p* dynamic and a section with a *fz* dynamic. The violin part has a section with a *p* dynamic. The score concludes with a final cadence.

I

II

I

II

I

II

I

II

p

Allegro non troppo

I

sempre p non legato

II

Allegro non troppo

sempre p tranquillo

I

II

I

II

p *p*

I

II

p tranquillo

p non legato

I

II

p

I

II

Detailed description: This system contains two grand staves, labeled I and II. Each grand staff consists of a treble and a bass clef. The music is in a key with three flats (B-flat major or D-flat minor). The first grand staff (I) features a melodic line in the treble clef with various ornaments and a more active bass line. The second grand staff (II) has a more rhythmic and harmonic focus, with frequent chords and arpeggiated patterns in both hands.

I

p dolce

II

p dolce

dim.

Detailed description: This system continues the musical piece. The first grand staff (I) has a treble clef with a melodic line and a bass clef with a steady accompaniment. The dynamic marking *p dolce* is placed above the first measure. The second grand staff (II) also has a treble and bass clef, with a more active treble line and a simpler bass line. Dynamic markings *p dolce* and *dim.* are present in the second and fourth measures respectively.

I

II

dim.

Detailed description: This system concludes the piece. The first grand staff (I) has a treble clef with a melodic line and a bass clef with a steady accompaniment. The second grand staff (II) has a treble and bass clef, with a more active treble line and a simpler bass line. A dynamic marking *dim.* is present in the fourth measure of the second grand staff.

I

II

I

I

II

un pochettino più animato

p legato ed espress.

un pochettino più animato

I

II

legato

I

II

espress. legato

I

II

I *poco f marcato*

II *poco f*

I *cresc.*

II *cresc.*

I

II

I

f ben marcato

II

f ben marcato

I

f

II

I

II

I

II

dim. *p dolce*

I

II

espress. *espress.*

I

II

p *dim.*

System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs, and Staff II contains two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music features eighth and sixteenth notes with various articulations and dynamics.

System 2: Second system of music. It consists of two grand staves, labeled I and II. Staff I contains two bass clefs and is marked with *p non legato*. Staff II contains two bass clefs and is marked with *p*. The music continues with eighth and sixteenth notes, including some slurs and accents.

System 3: Third system of music. It consists of two grand staves, labeled I and II. Staff I contains two bass clefs and is marked with *sempre dolce*. Staff II contains two bass clefs and is also marked with *sempre dolce*. The music features more complex rhythmic patterns and slurs.

I

II

I

cresc. *f* *p dolce*

II

f *p dolce*

I

pp

II

pp

I

p poco a poco cresc.

II

p poco a poco cresc.

I

I

II

II

I

fp *dim.*

II

fp *dim.*

I

II

f_s *f_s* *f_s* *f* *f*

8.....

I

II

f_s *f_s* *f_s* *f* *f_s*

I

II

f_s *f_s* *f_s* *fp*

p espress. legato

I

II

I

II

I

II

I *mf*

II *mf marcato*

I *cresc.*

II *cresc.*

I *f*

II *f*

ben marcato

I

II

This system contains two staves, I and II. Staff I has a treble clef and a key signature of three flats. It features a series of triplets in the right hand and a steady eighth-note accompaniment in the left hand. Staff II has a bass clef and the same key signature. It mirrors the rhythmic complexity of staff I with triplets and eighth-note patterns. The music is marked with a forte *f* dynamic.

I

II

This system continues the musical piece. Staff I includes a *più f* dynamic marking. Staff II features a dotted line with an '8' above it, indicating an eighth-note triplet. The overall texture remains dense with rhythmic activity.

I

II

This system concludes the piece. Staff I is marked with *dimin.* and *p*. Staff II also features *dimin.* and *p* markings. The music tapers off with a final chord in both staves.

I *pp legato* *sempre dimin. e ritard.*

II *pp legato* *sempre dimin. e ritard.*

I *pp dimin.*

II *pp dimin.*

Presto, non troppo

I

II *p non legato*

I

p *fp non legato*

II

fp

I

p

II

cresc.

I

fp *p cresc.* *f cresc.*

II

fp *p* *cresc.* *f cresc.*

I

II

I

ff

ff non legato

II

ff non legato

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

più f sempre ed agitato

II

più f sempre ed agitato

I

f

p dolce

II

f

p dolce

I

II

espress.

I

p dolce espress. *un poco cresc.*

II

un poco cresc.

I

II

I *dimin.* *dimin. sempre e molto dolce*

II *dimin.* *dimin. sempre e molto dolce*

I *poco a poco ritard.* *pp* *a tempo*

II *poco a poco ritard.* *a tempo*

I *poco a poco cresc.*

II *poco a poco cresc.*

I

8

II

agitato

f

I

II

8

I

II

8