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Vol. 257

BRAHMS
HUNGARIAN DANCES

PIANO FOUR HANDS

Vol. I

(Nos. 1–10)

Pr., $1.50

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Vols. 257, 439

JOHANNES BRAHMS

HUNGARIAN DANCES

FOR

PIANO FOUR HANDS

IN TWO VOLUMES

G. SCHIRMER, INC., NEW YORK

1898

Printed in the U. S. A.

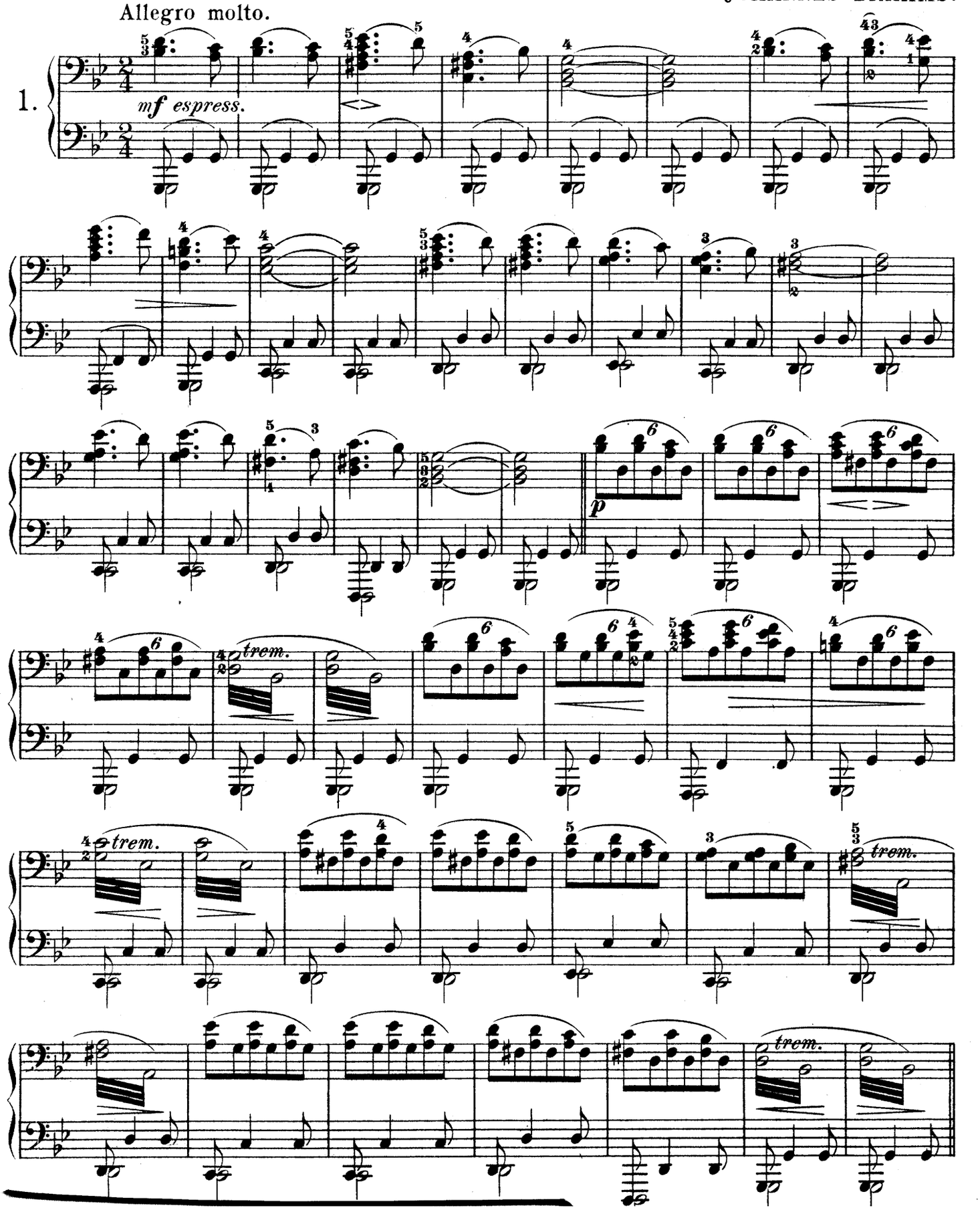
Hungarian Dances.

BOOK I.

Secondo.

JOHANNES BRAHMS.

Allegro molto.



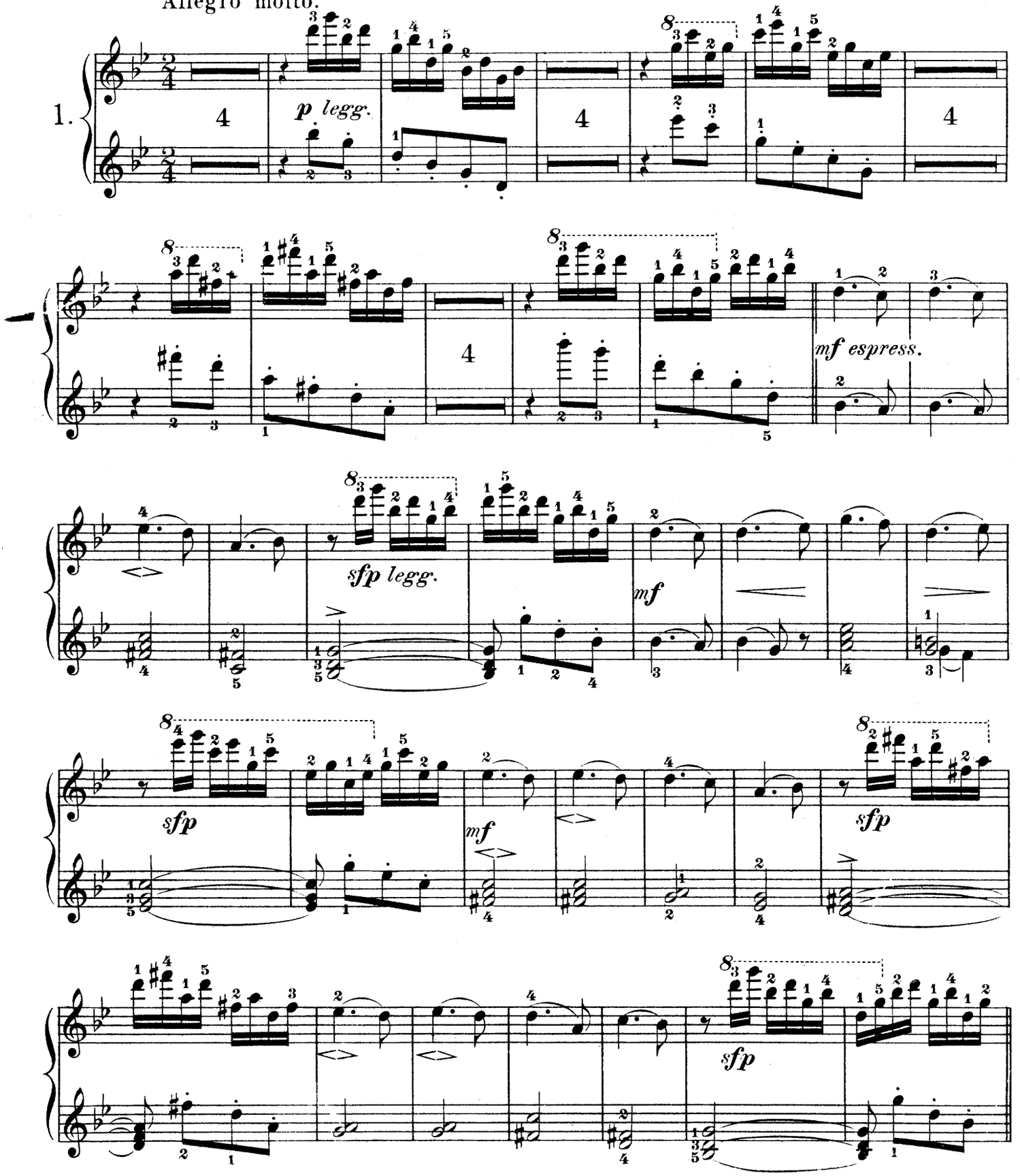
Hungarian Dances.

BOOK I.

Primo.

JOHANNES BRAHMS.

Allegro molto.



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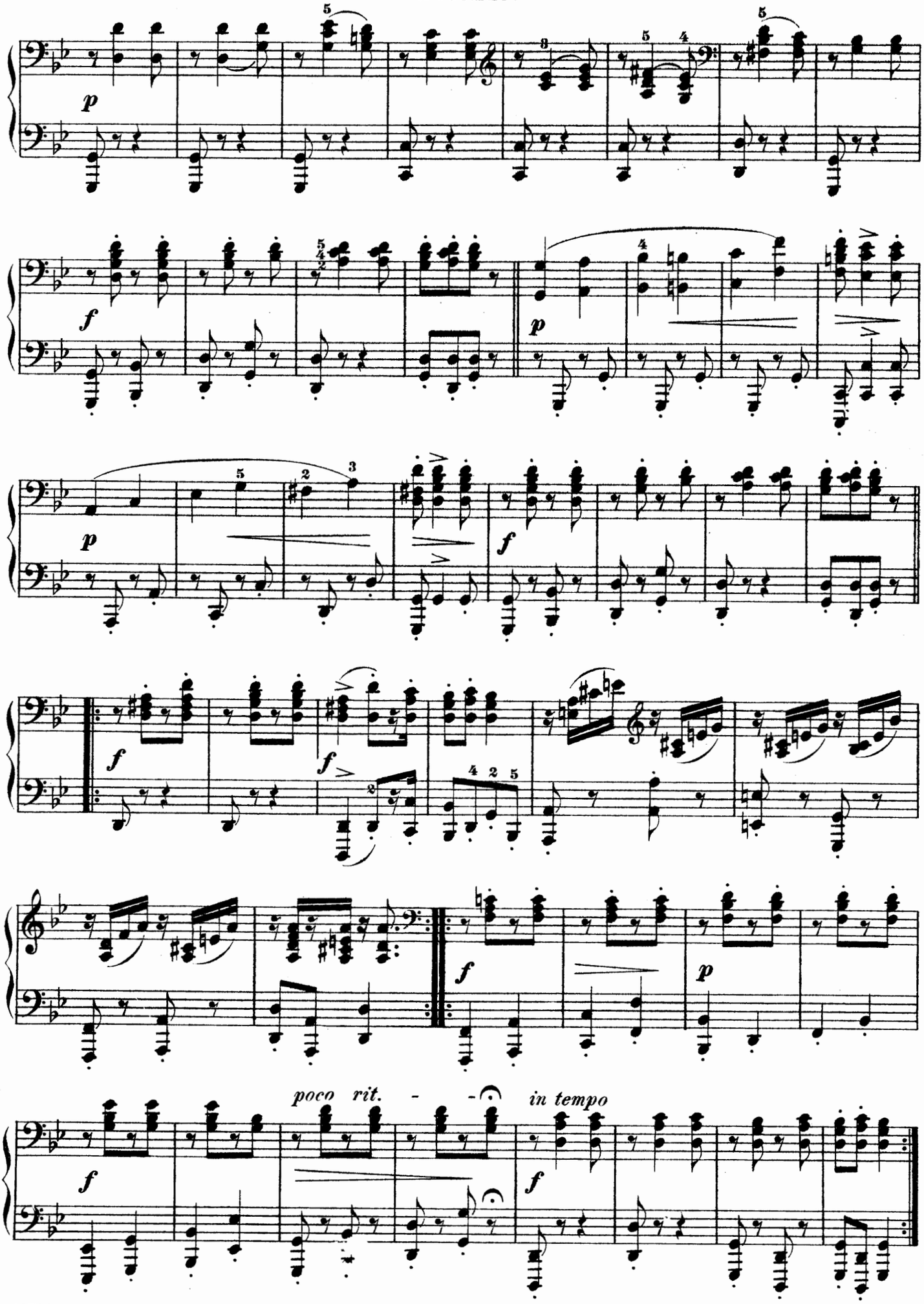
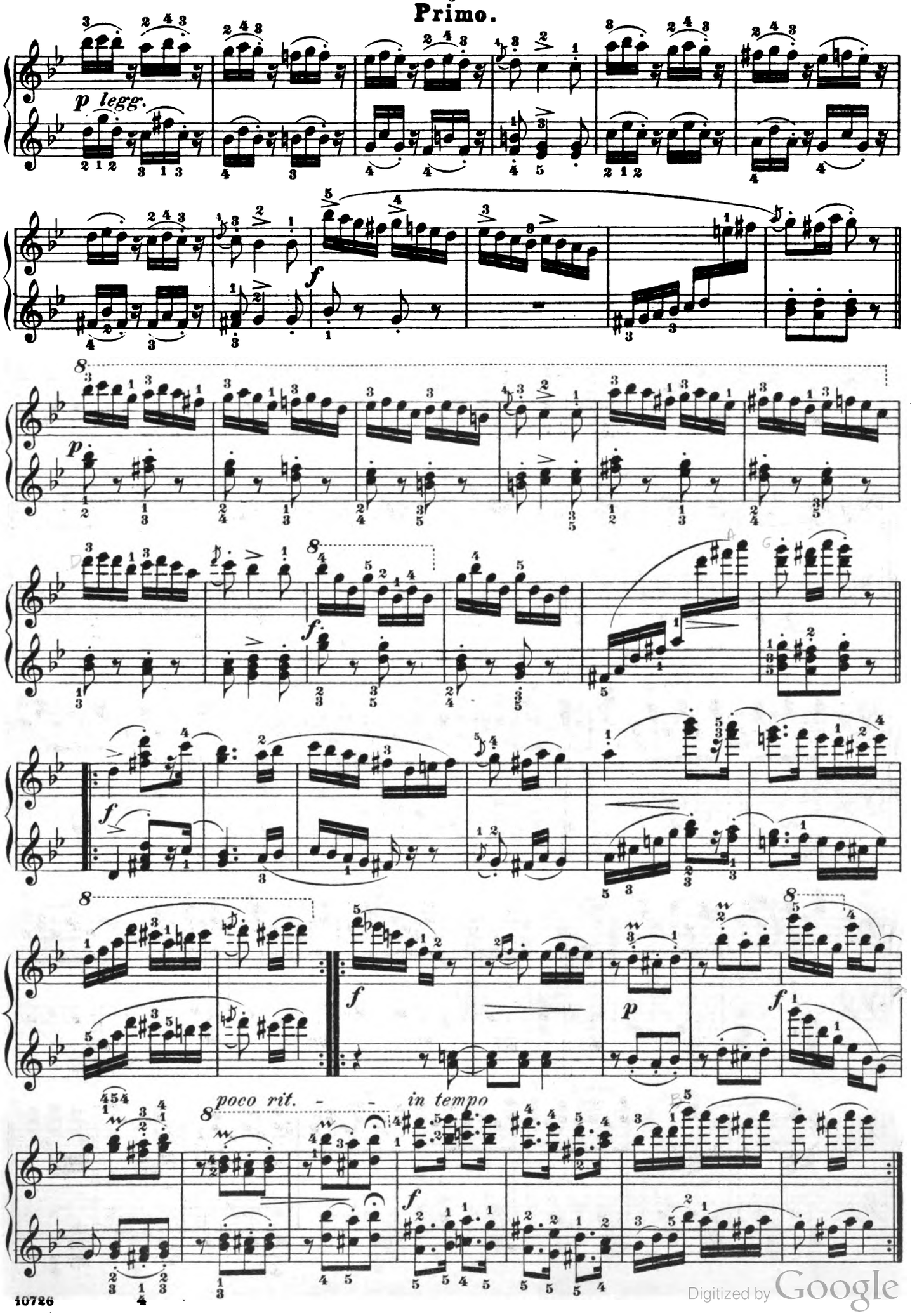
Secondo.



Primo.



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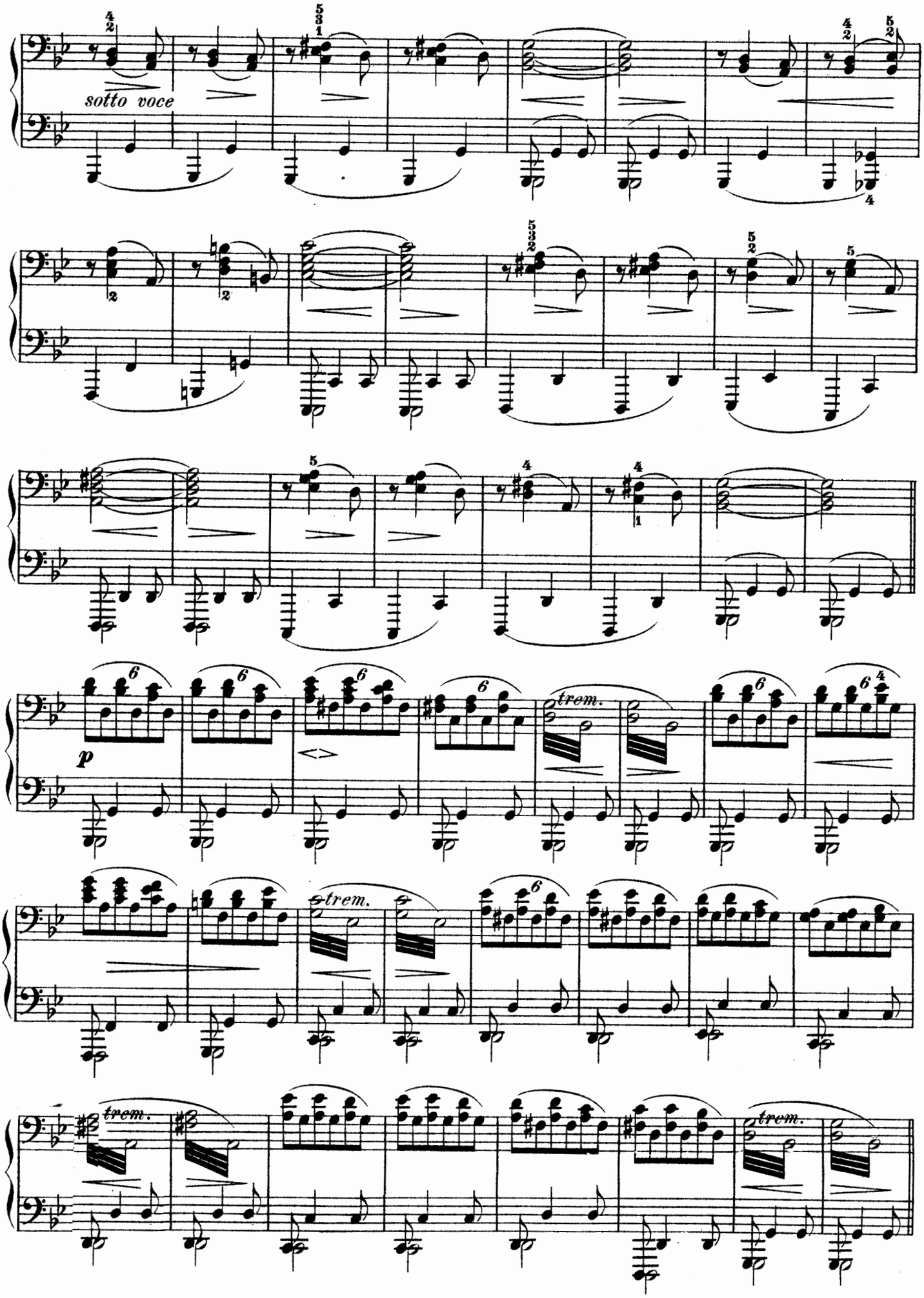
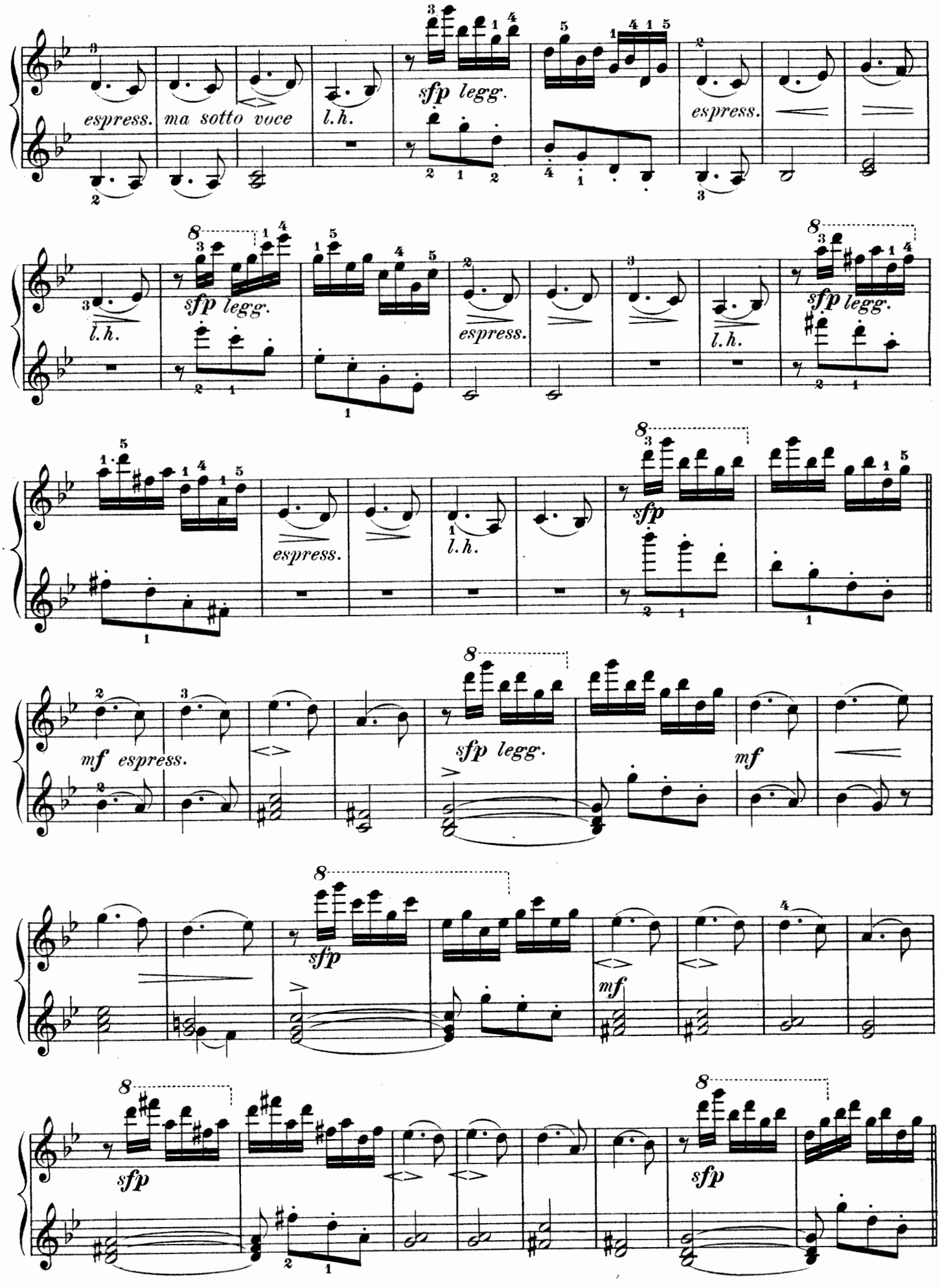
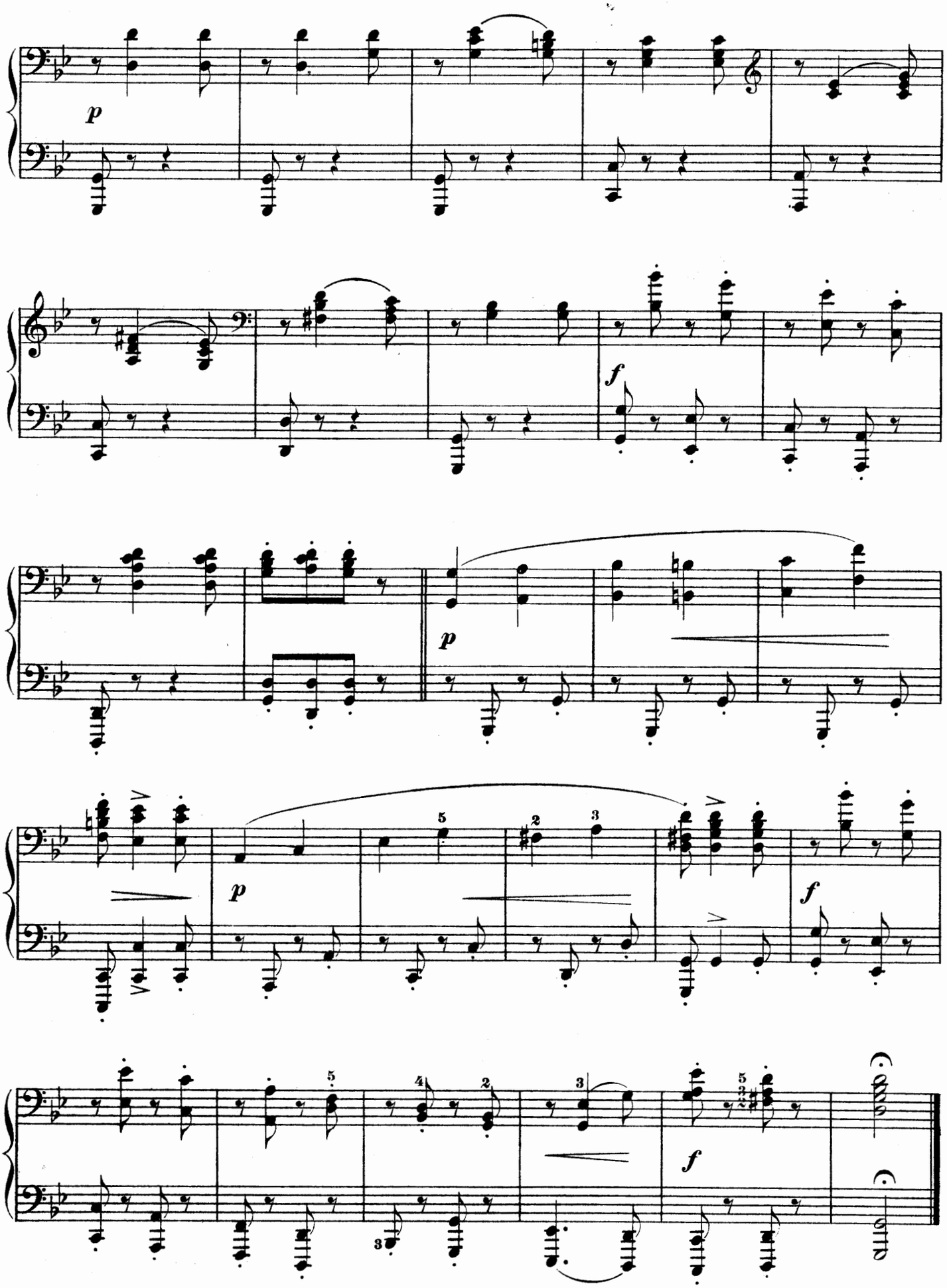
Secondo.



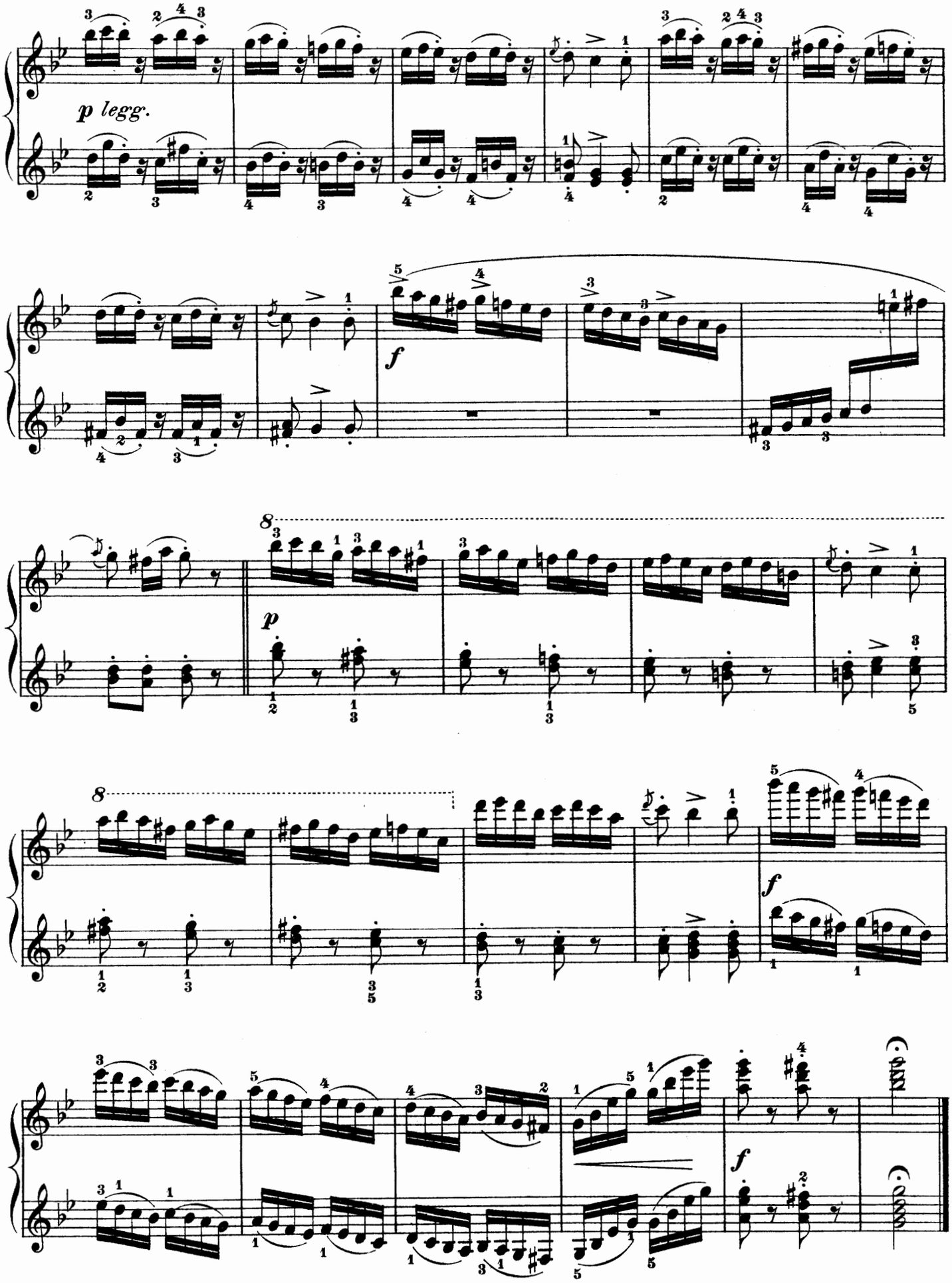
Primo.


espress.
ma sotto voce
l.h.
sfp legg.
espress.
l.h.
sfp legg.
espress.
l.h.
sfp legg.
espress.
l.h.
sfp
mf espress.
sfp legg.
mf
sfp
mf
sfp
sfp

Secondo.

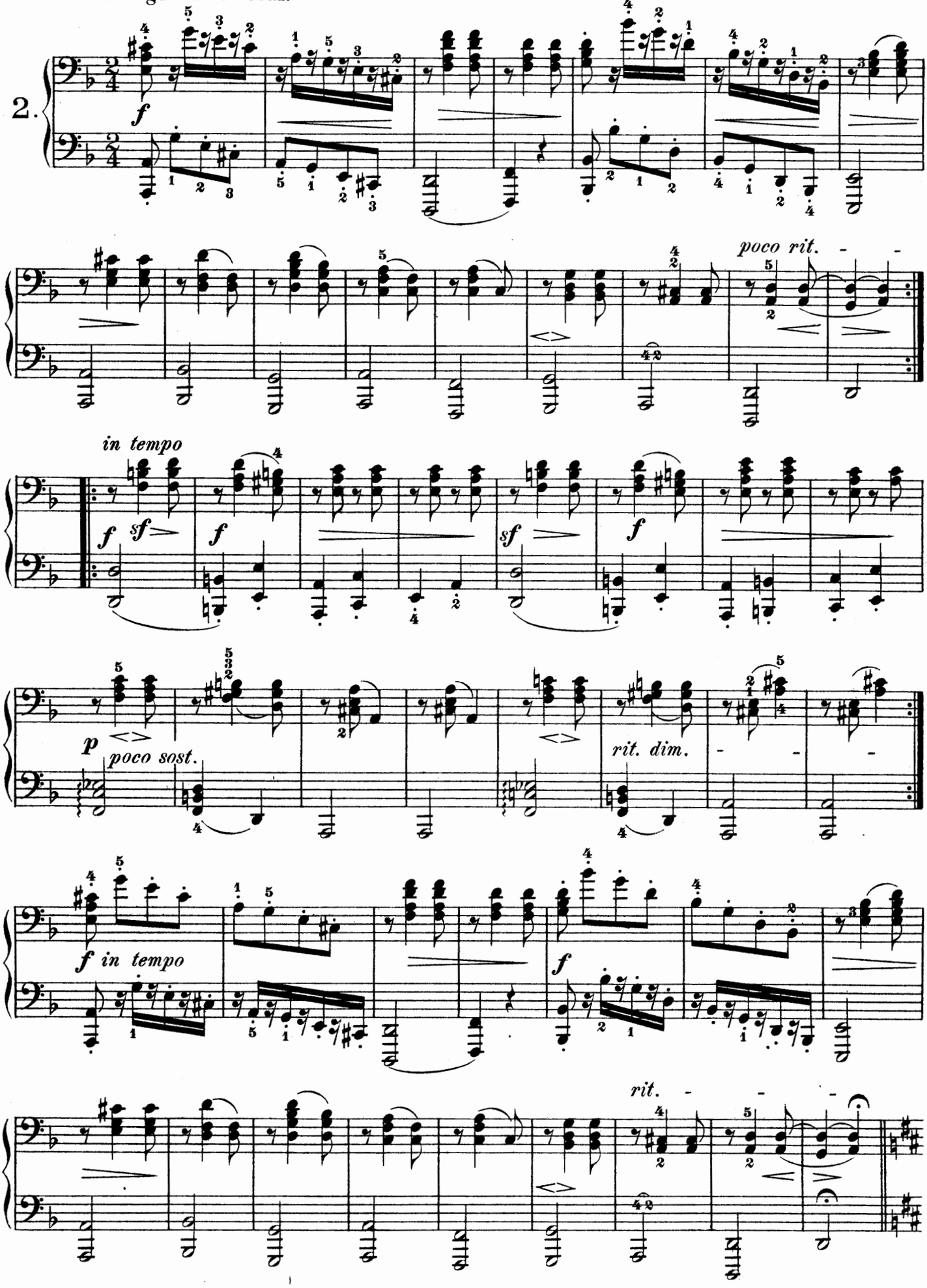


Primo.



Secondo.

Allegro non assai.



Primo.

Allegro non assai.

2.

f *sf* *sf* *sempre*

con passione *poco rit.*

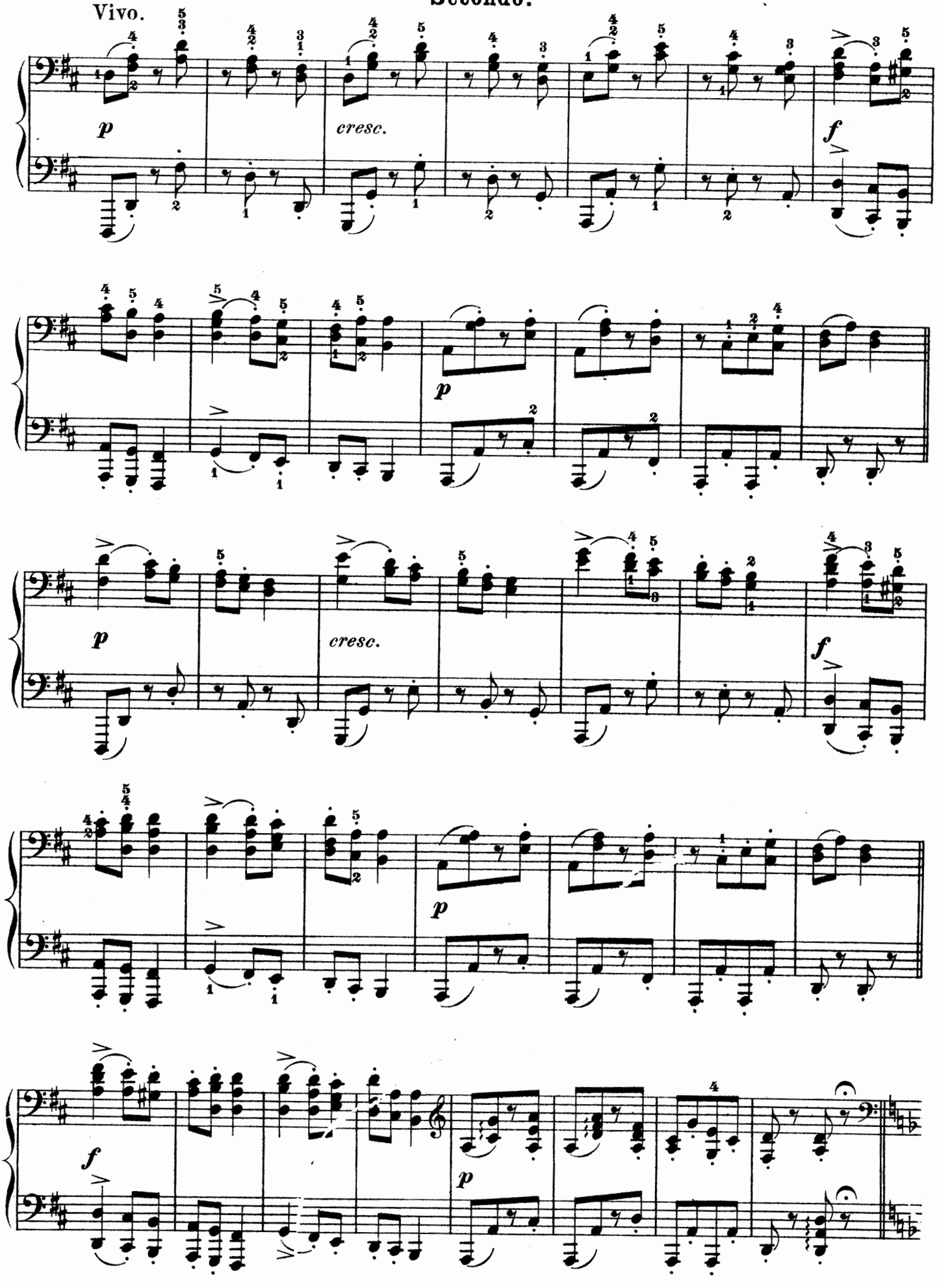
in tempo *sf* *f* *sf* *f* *poco sost.* *p*

in tempo *rit. dim.* *f*

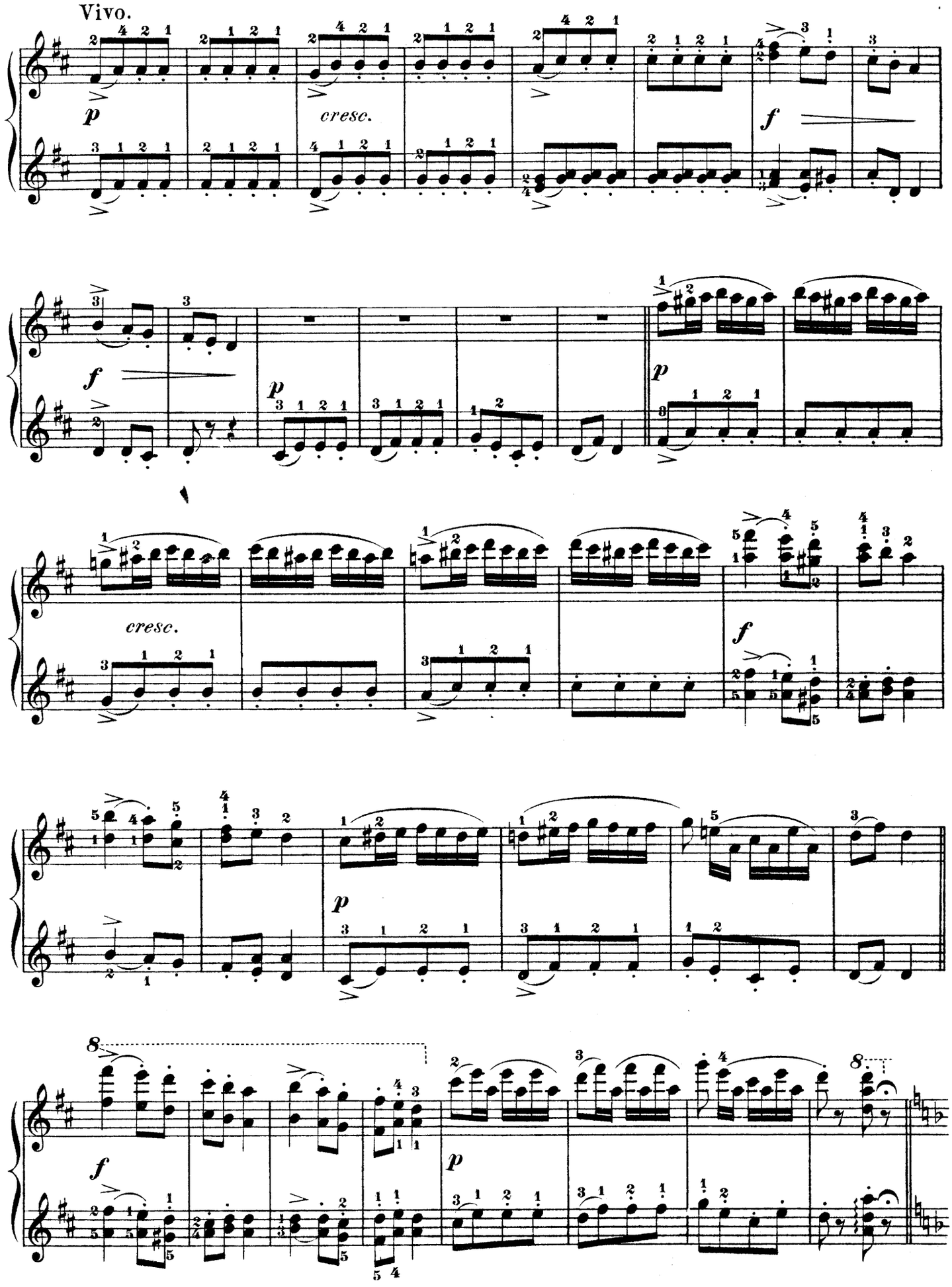
sf *f* *sf*

rit.

Secondo.

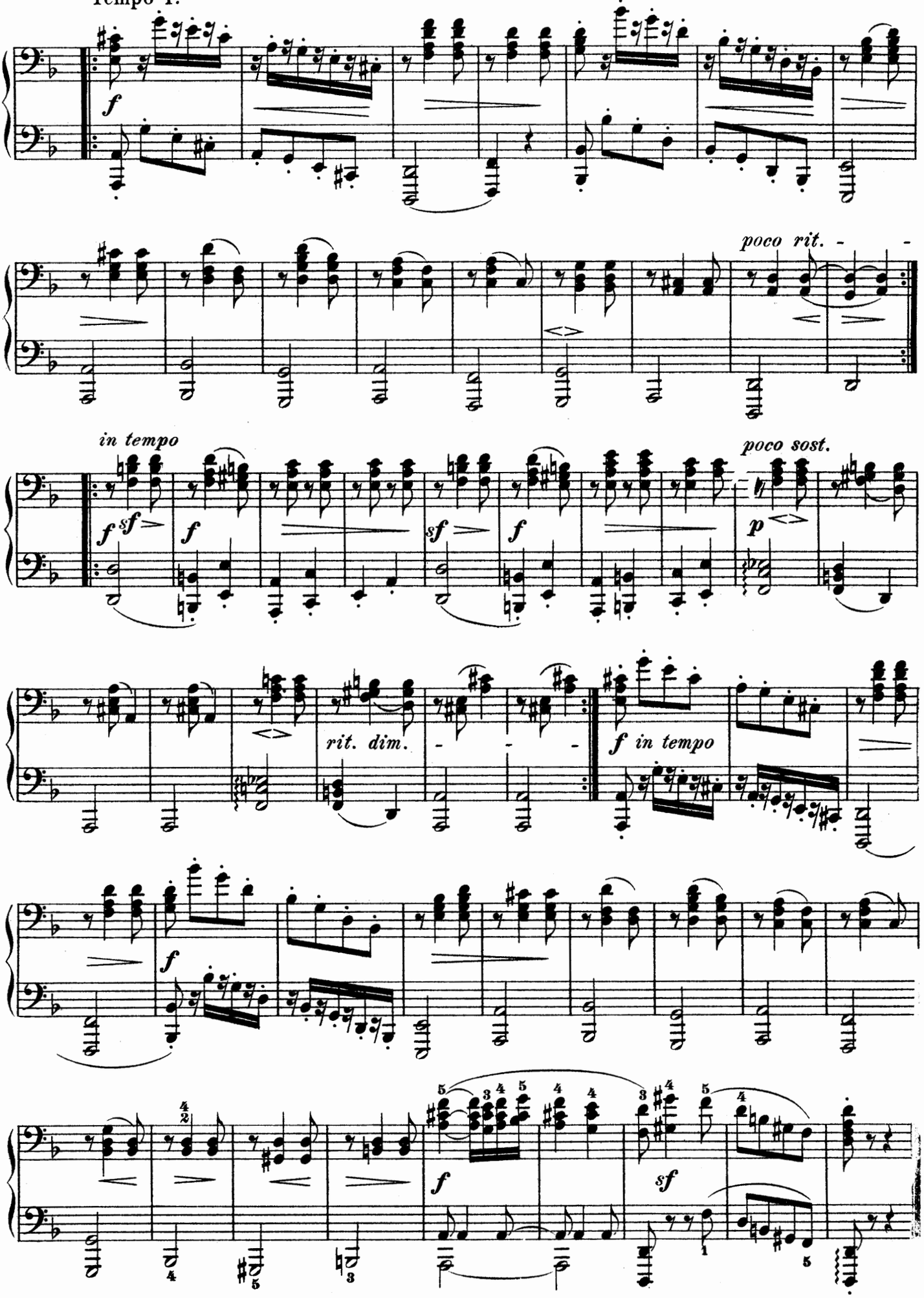


Primo.

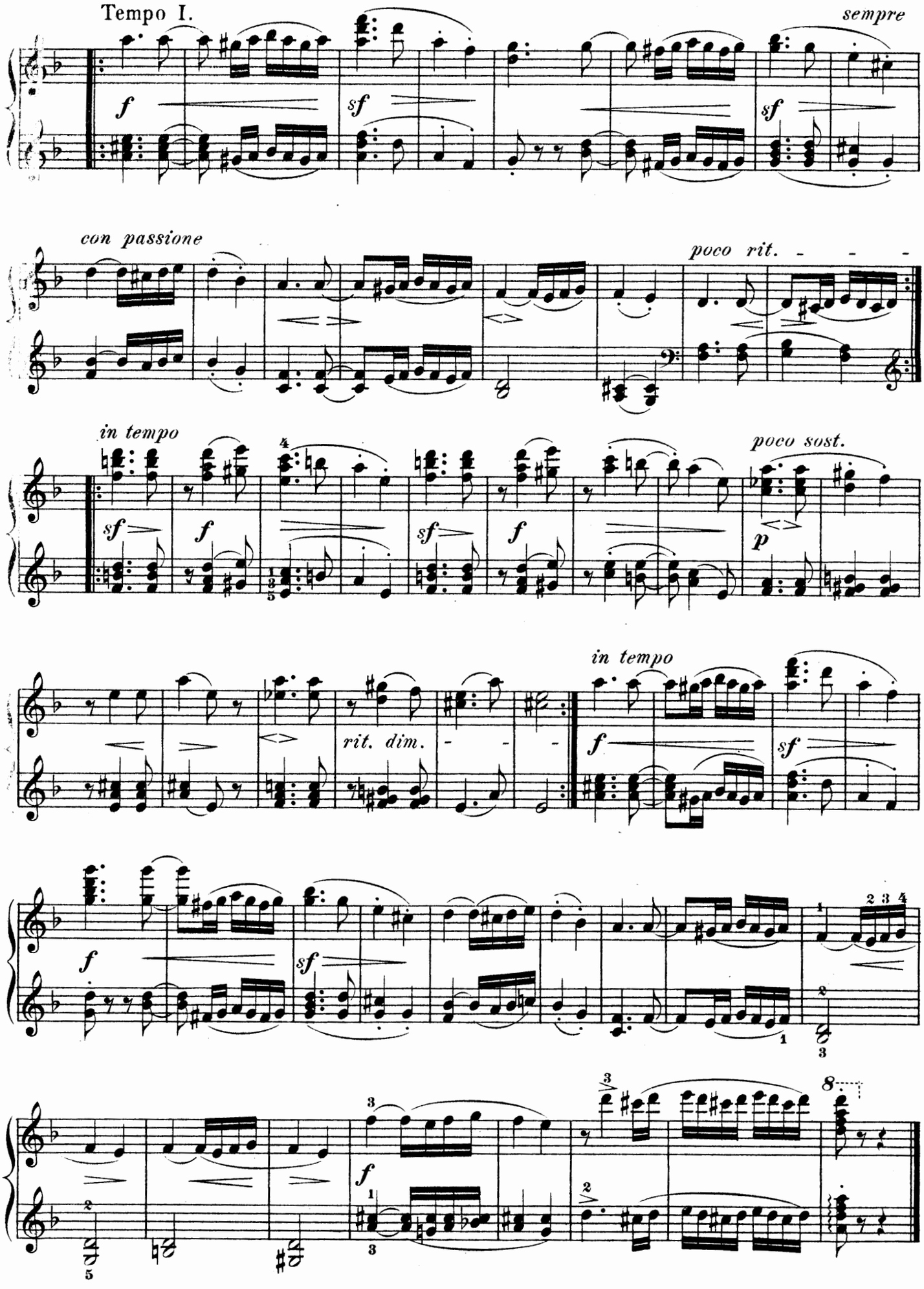


Secondo.

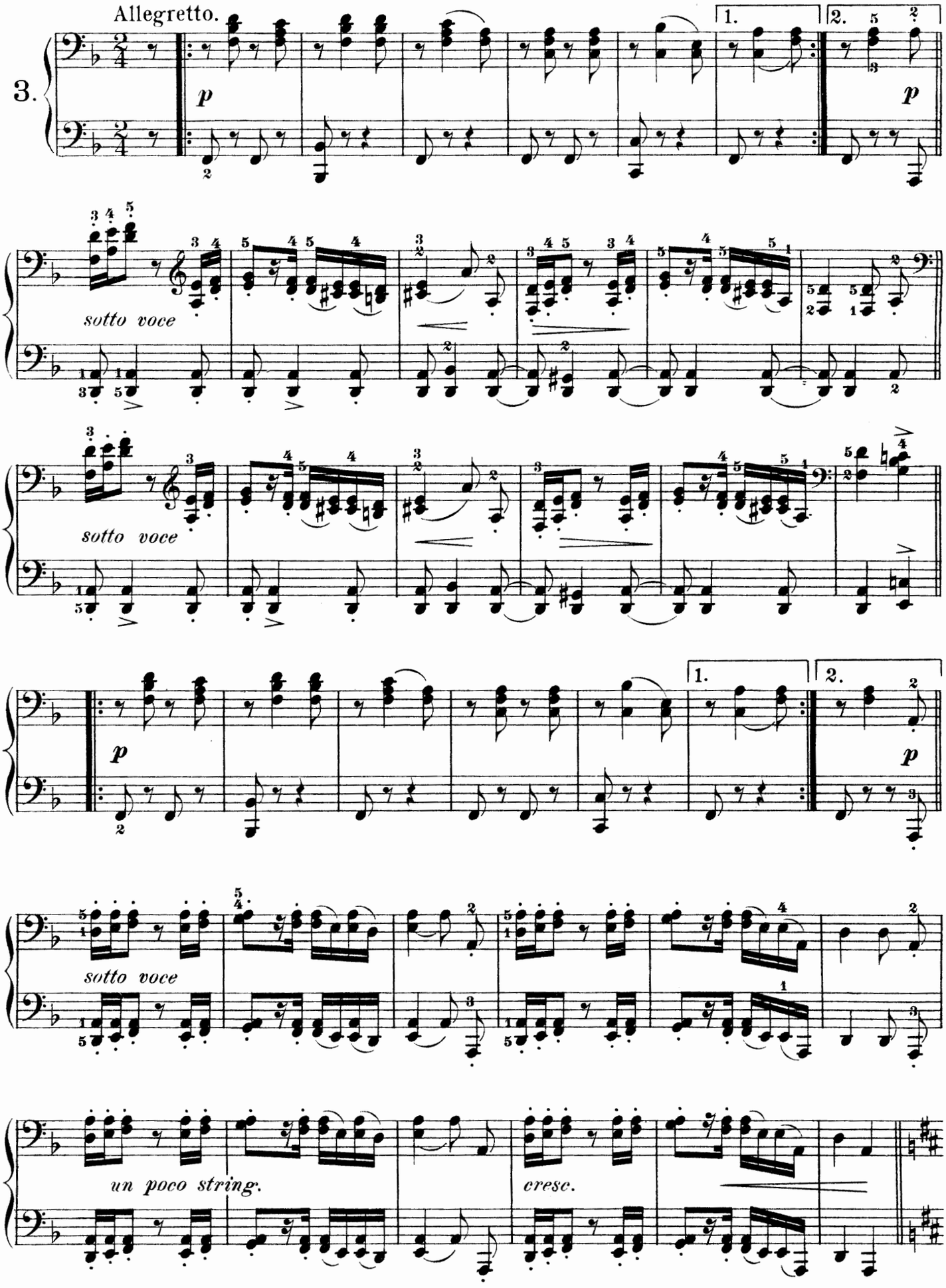
Tempo I.



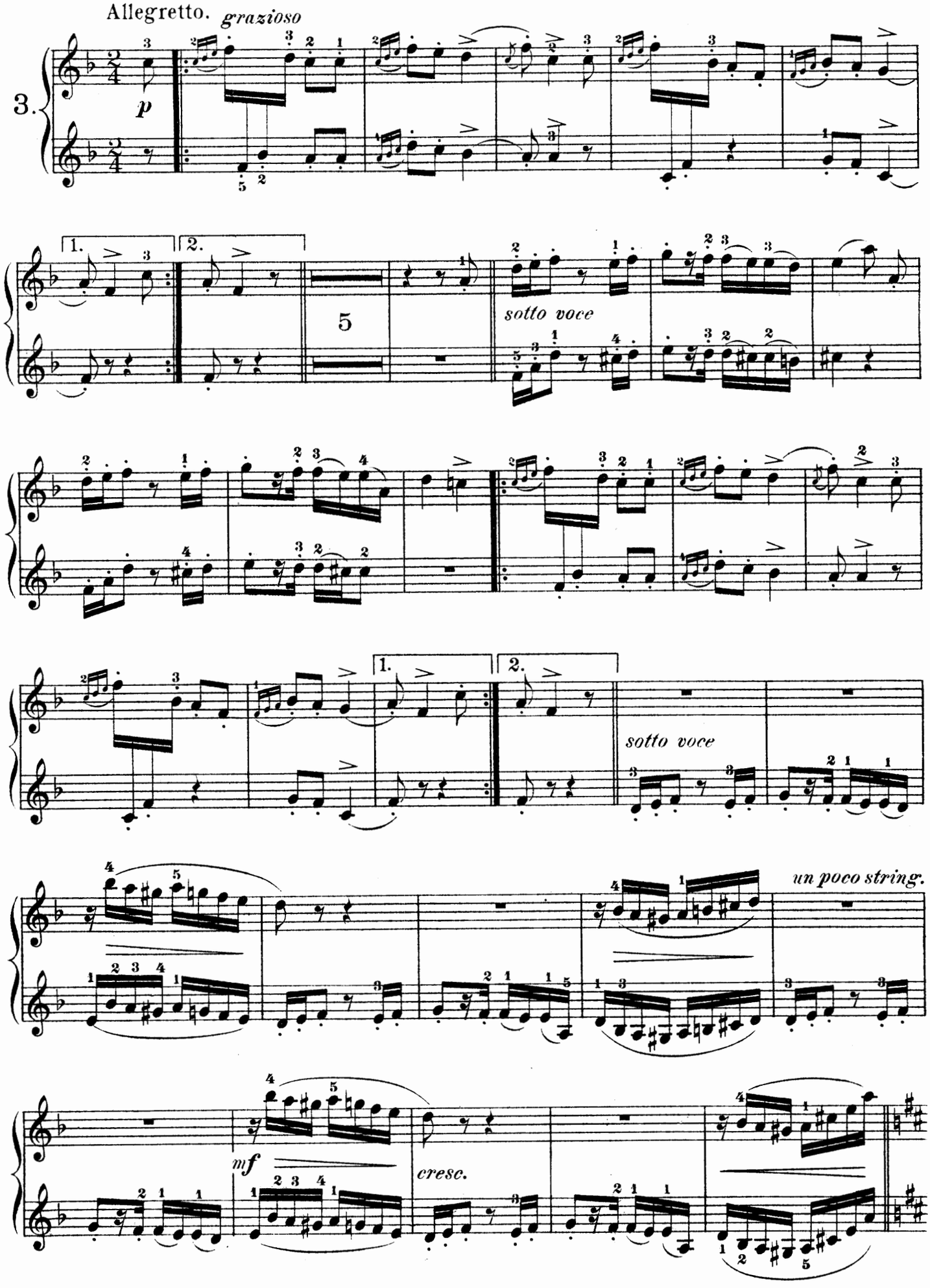
Primo.


Tempo I.
sempre
con passione
poco rit.
in tempo
poco sost.
in tempo
rit. dim.

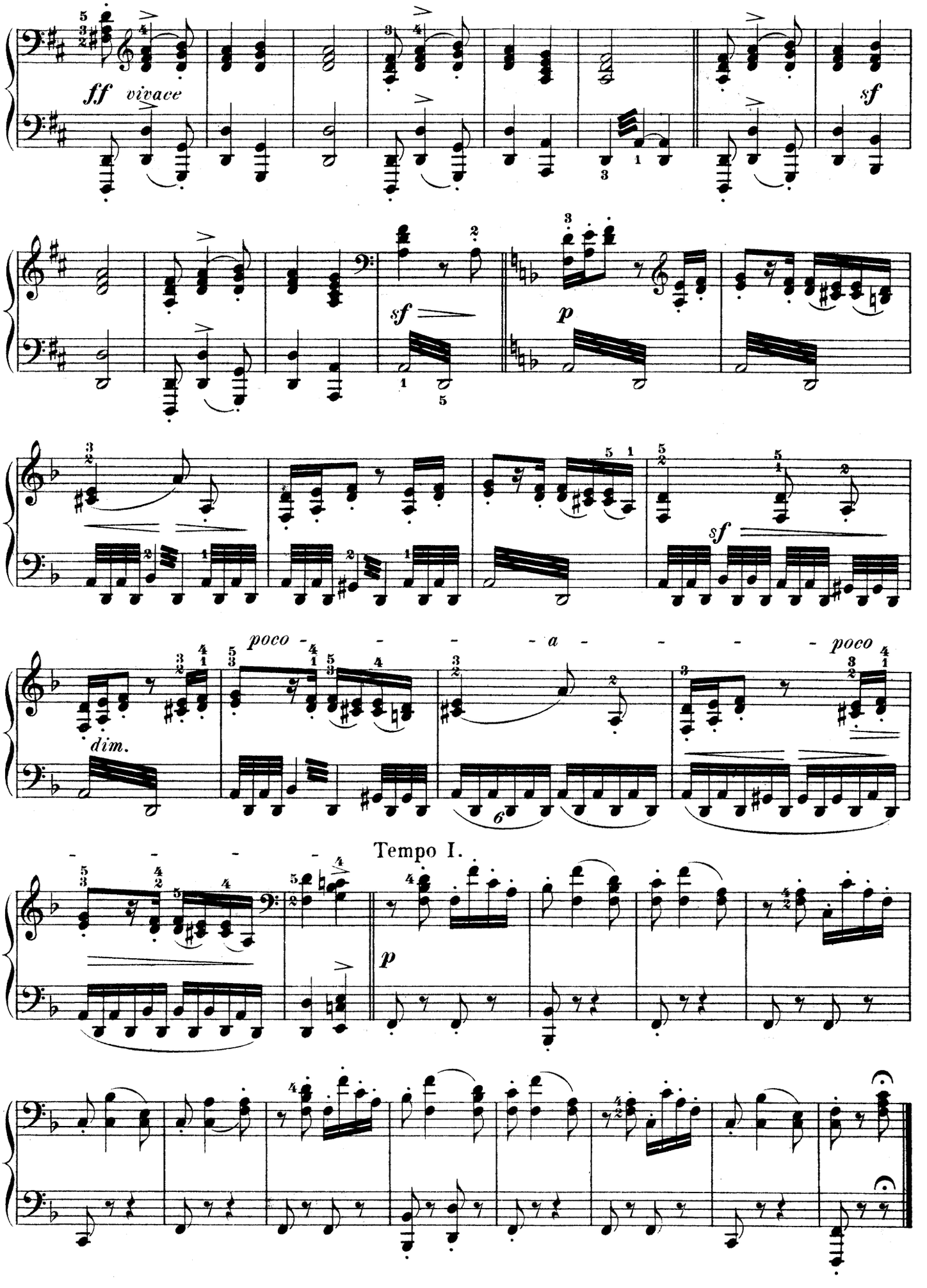
Secondo.


Allegretto.
3.
p
1.
2.
p
sotto voce
sotto voce
p
1.
2.
p
sotto voce
un poco string.
cresc.

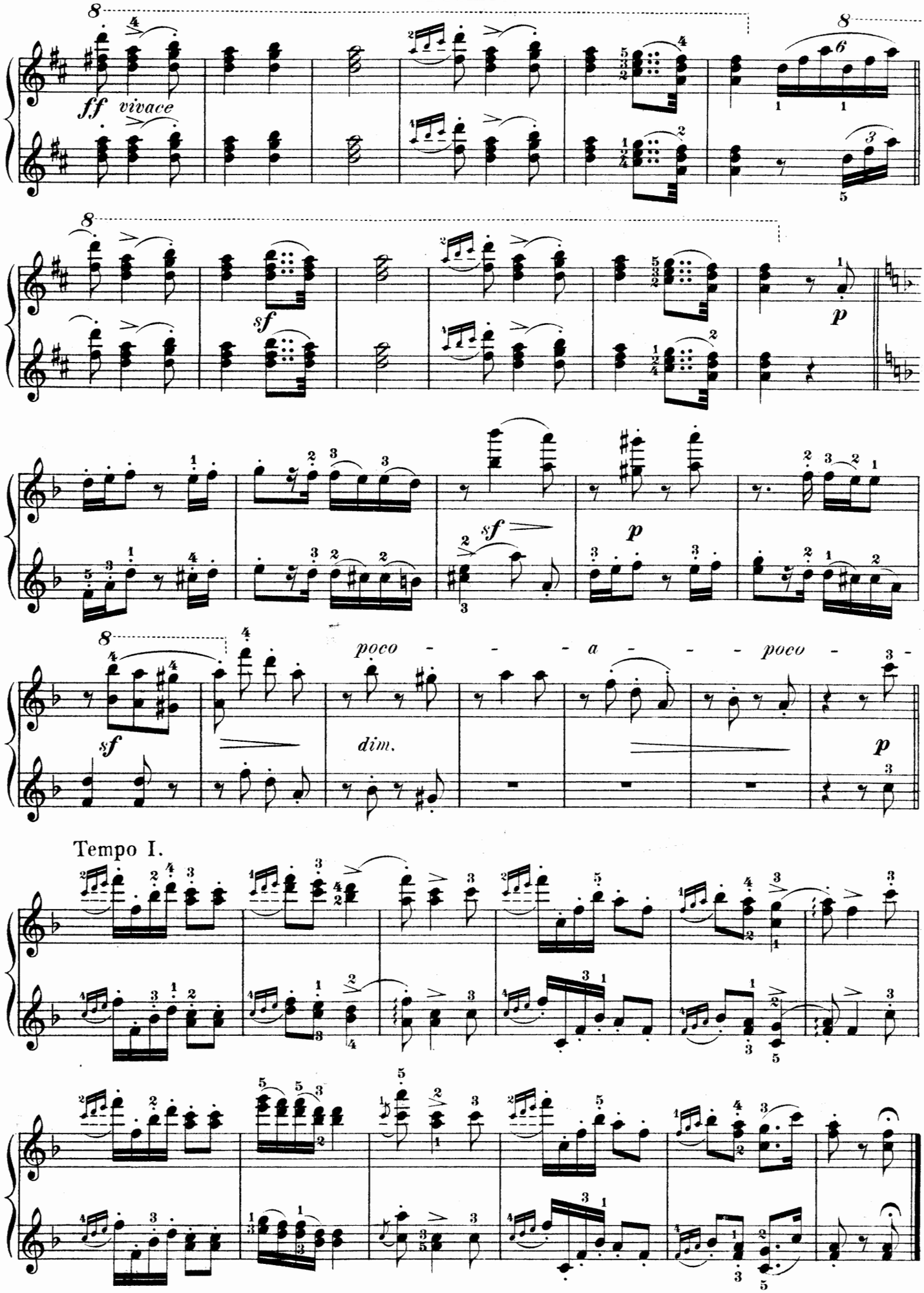
Primo.


Allegretto. grazioso
3.
p
1.
2.
5
sotto voce
sotto voce
un poco string.
mf
cresc.

Secondo.



Primo.



Secondo.

Poco sostenuto.

(m.d. sotto la m.s. del Primo.)

4. *molto espress.*

rit. molto

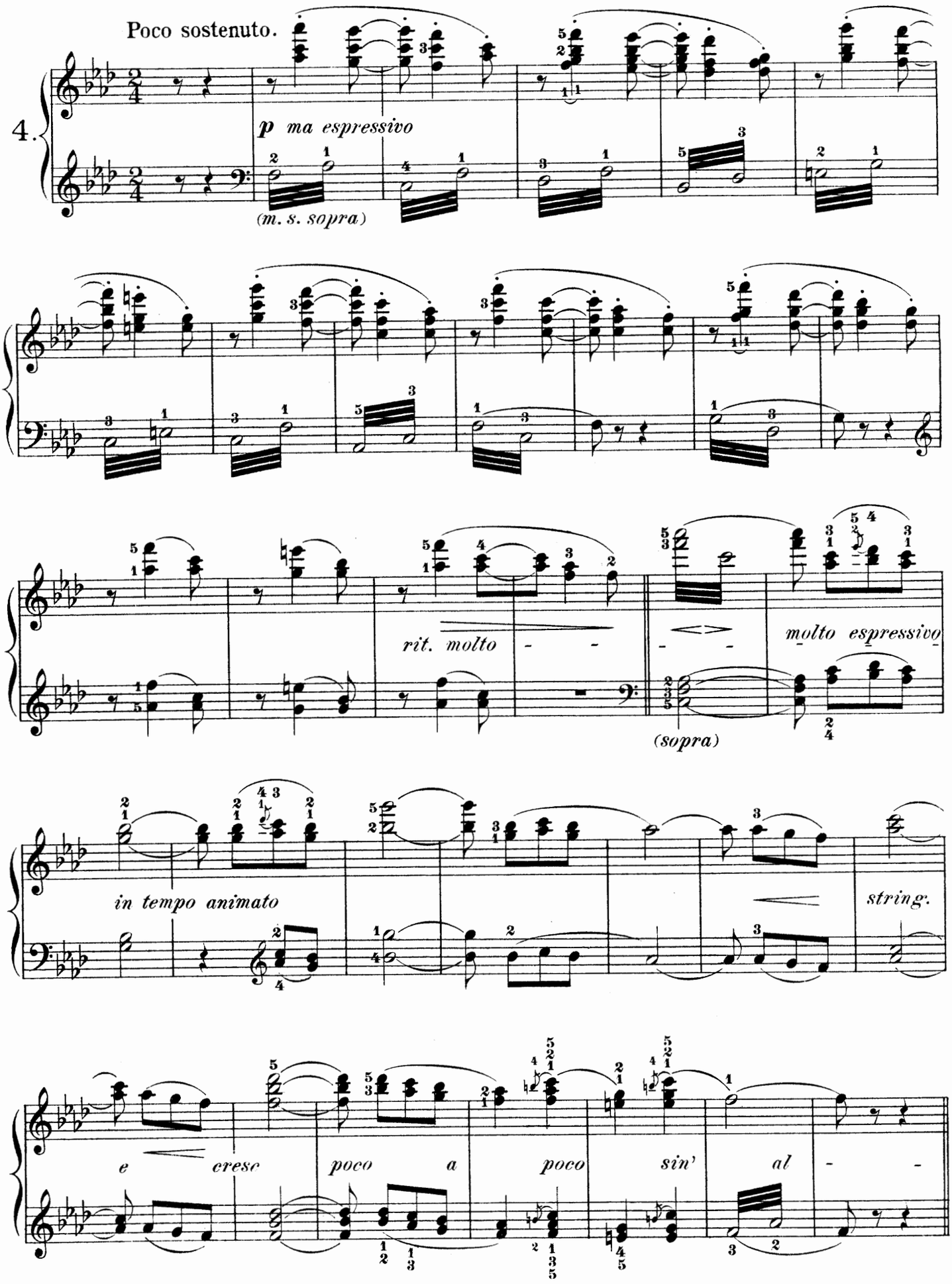
(m.d. sotto.)

sfp in tempo animato

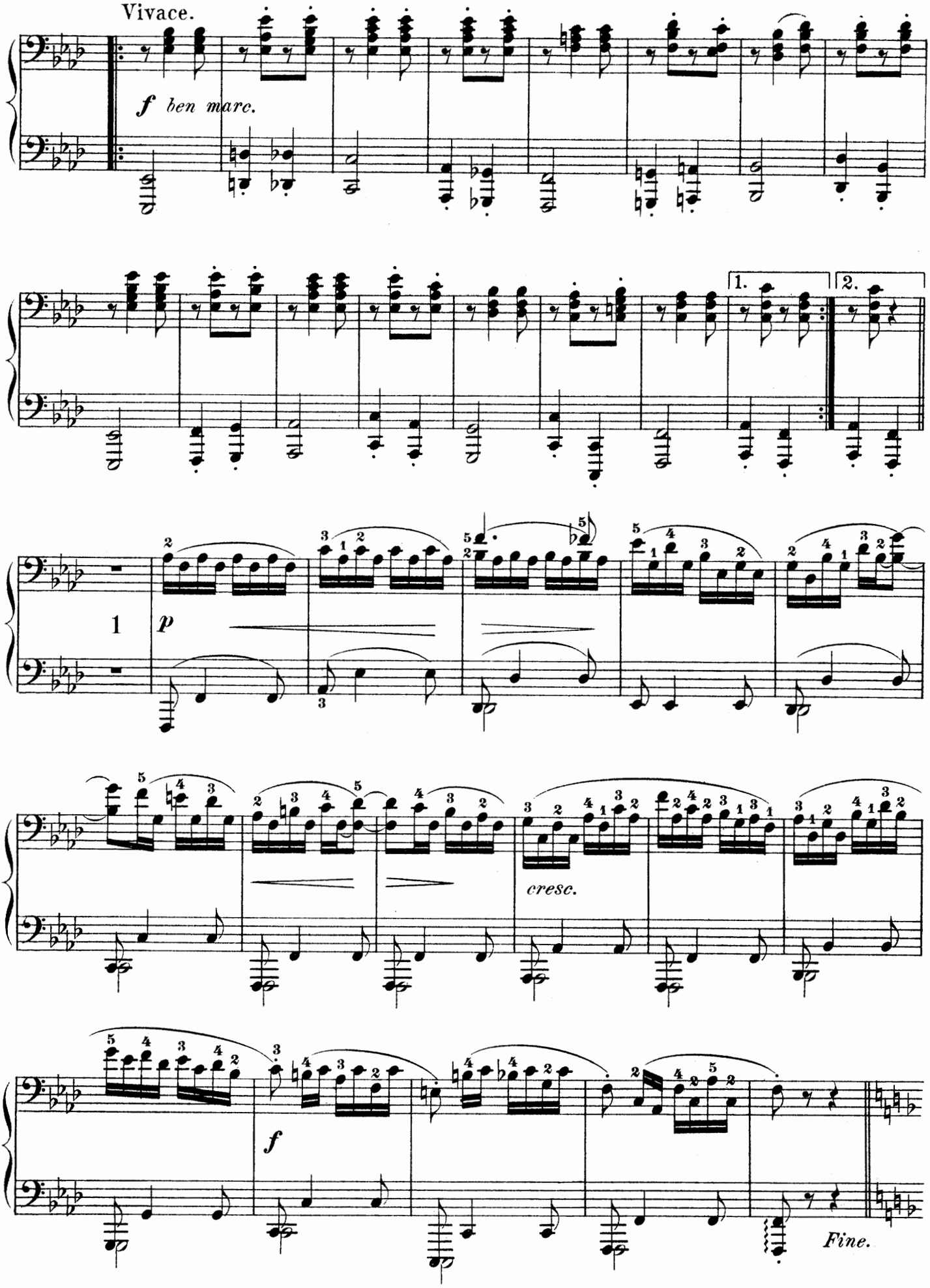
string.

e cresc. poco a poco sin' al -

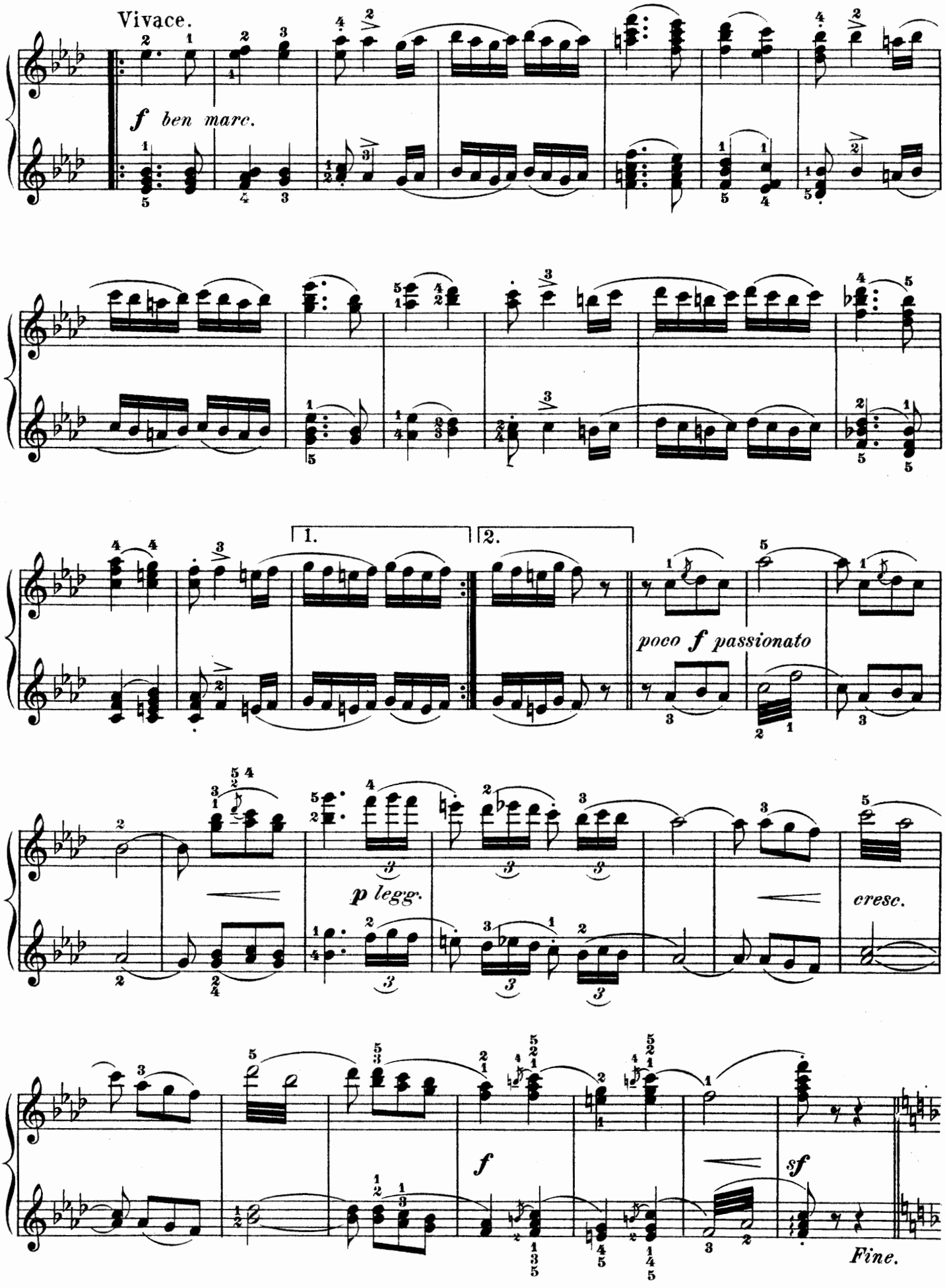
Primo.


Poco sostenuto.
4.
p ma espressivo
(m. s. sopra)
rit. molto
molto espressivo
(sopra)
in tempo animato
string.
e
cresc
poco
a
poco
sin'
al

Secondo.



Primo.



Secondo.

Molto Allegro.

Primo.

pp sempre

pp

cresc. poco

a poco

sf

f sempre

8va bassa

cresc. e string.

sf

ff

sf

p dim. e poco meno presto

8va bassa

sf

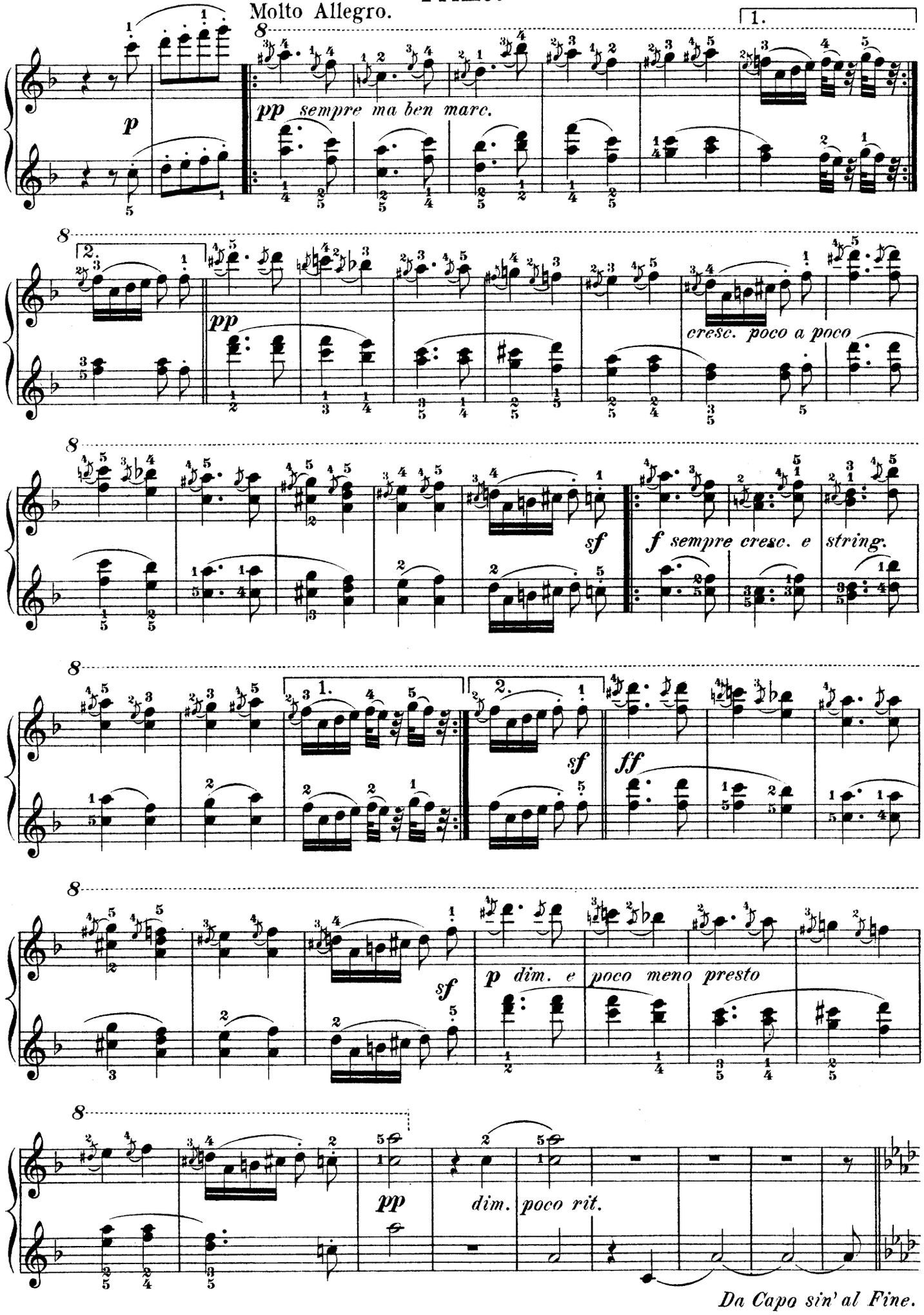
pp

dim.

poco rit.

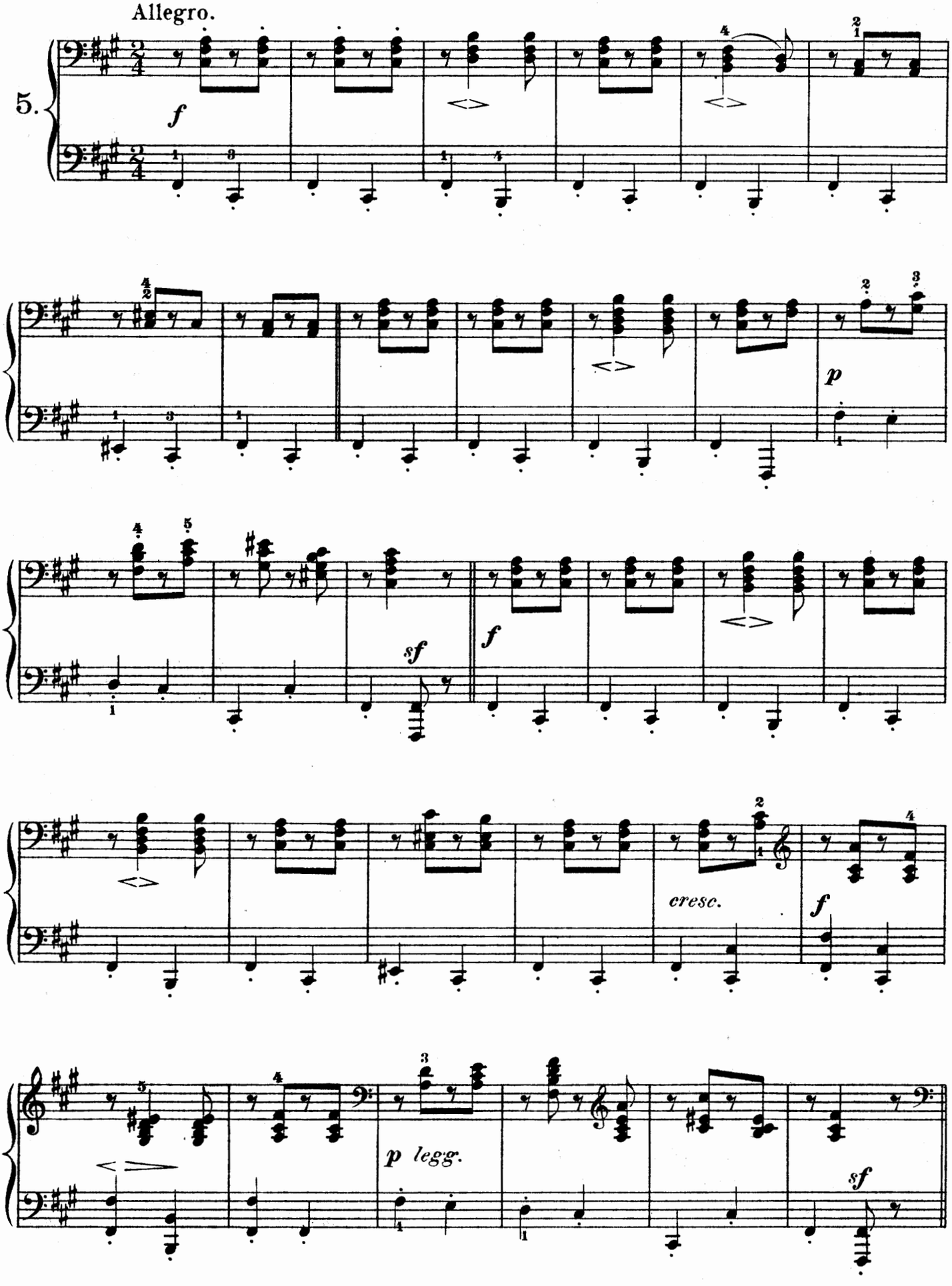
Da Capo sin' al Fine.

Primo.

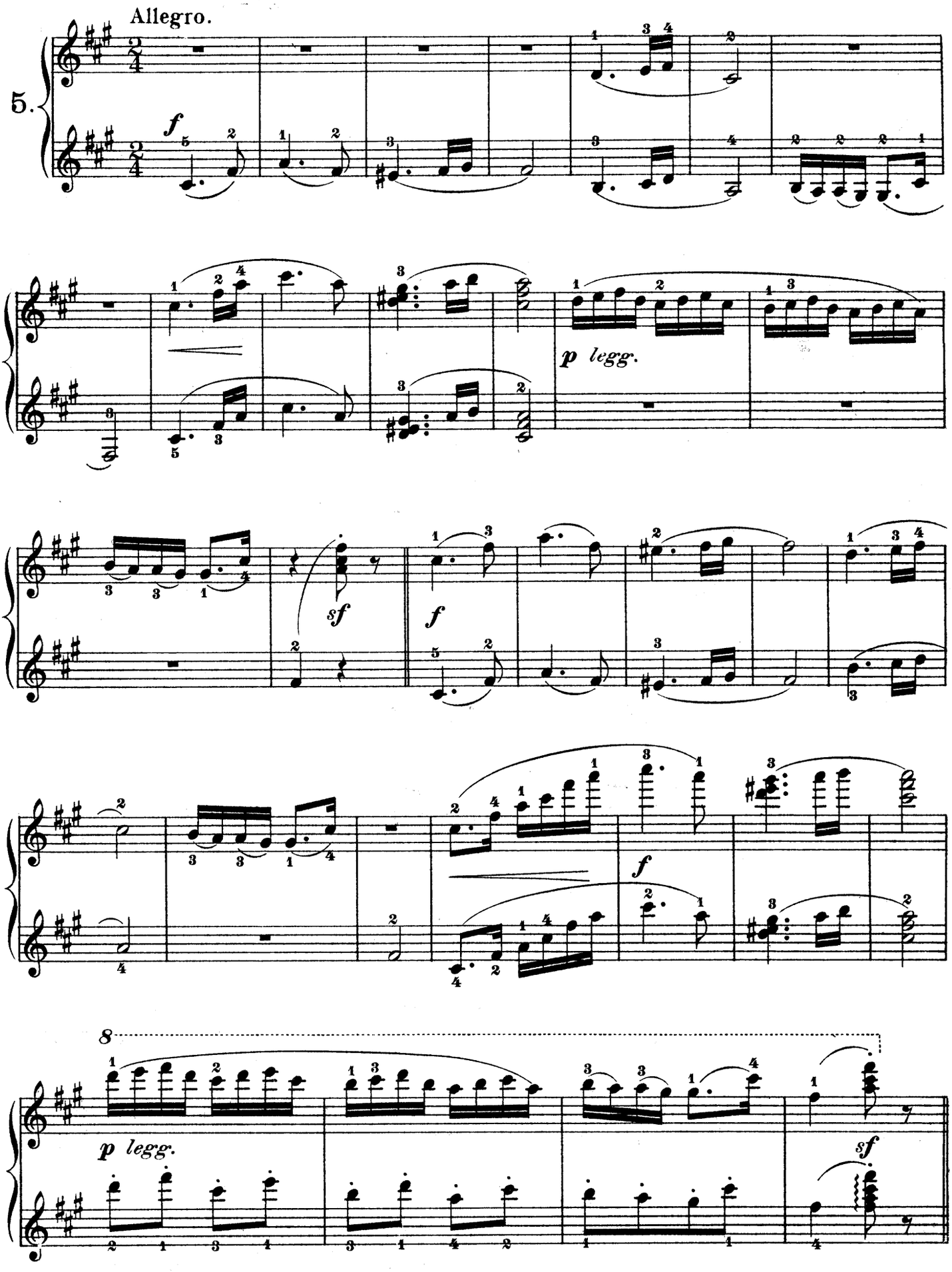

Molto Allegro.
1.
p
pp sempre ma ben marc.
2.
pp
cresc. poco a poco
sf
f sempre cresc. e string.
1.
2.
sf
ff
sf
p dim. e poco meno presto
pp
dim. poco rit.
Da Capo sin' al Fine.

Secondo.

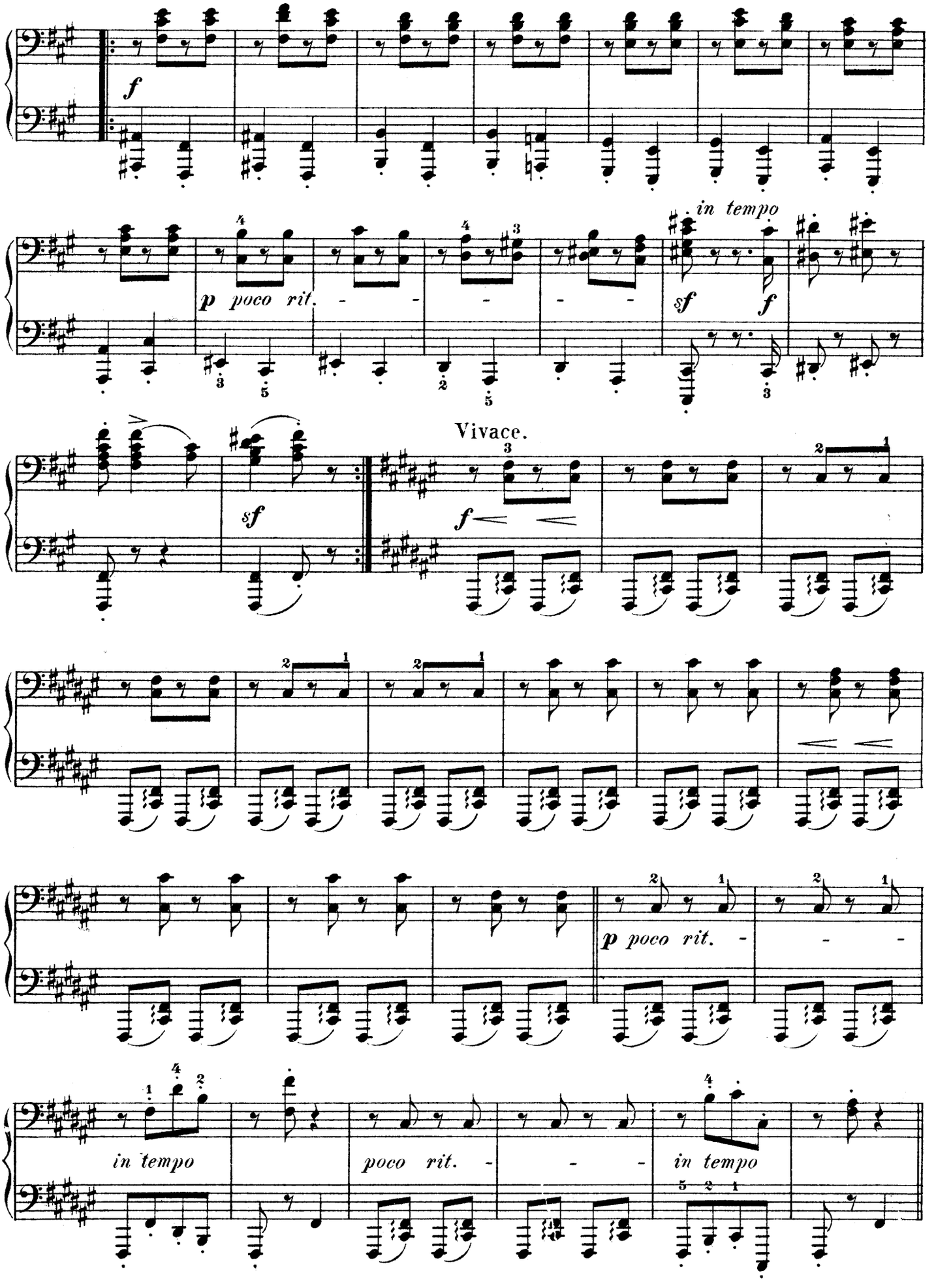
Allegro.



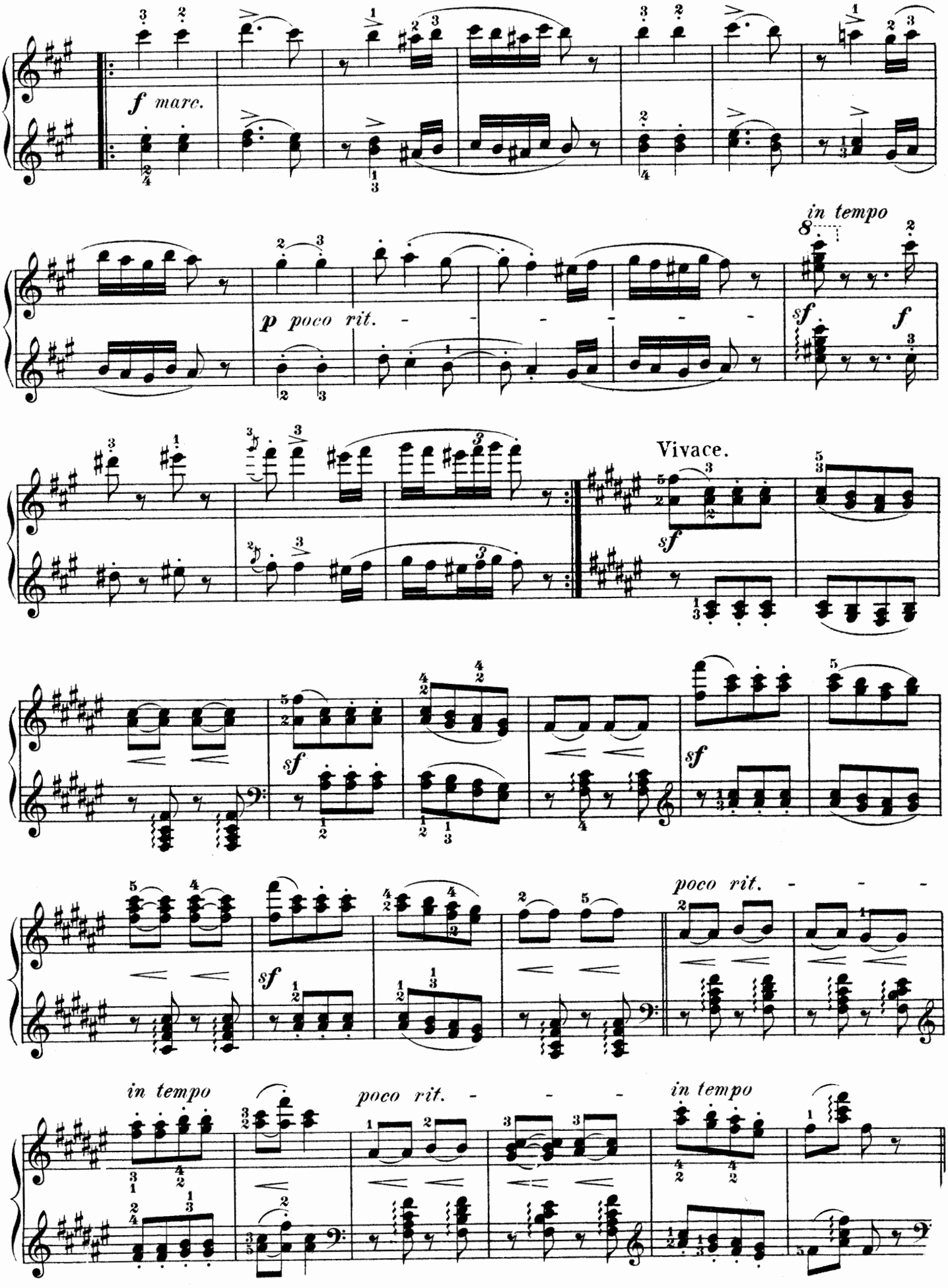
Primo.



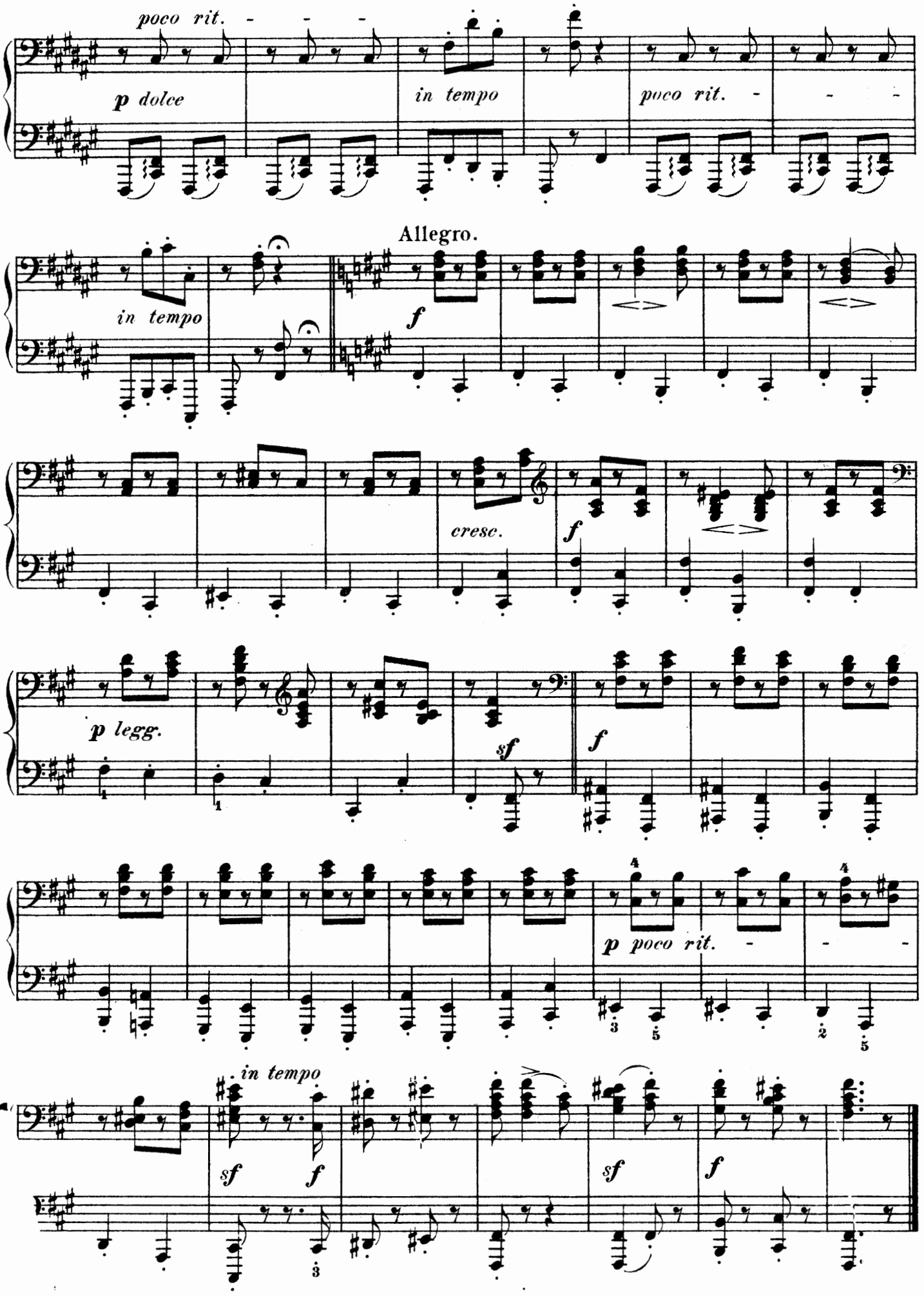
Secondo.


f
p poco rit.
in tempo
sf
f
Vivace.
sf
f
p poco rit.
in tempo
poco rit.
in tempo

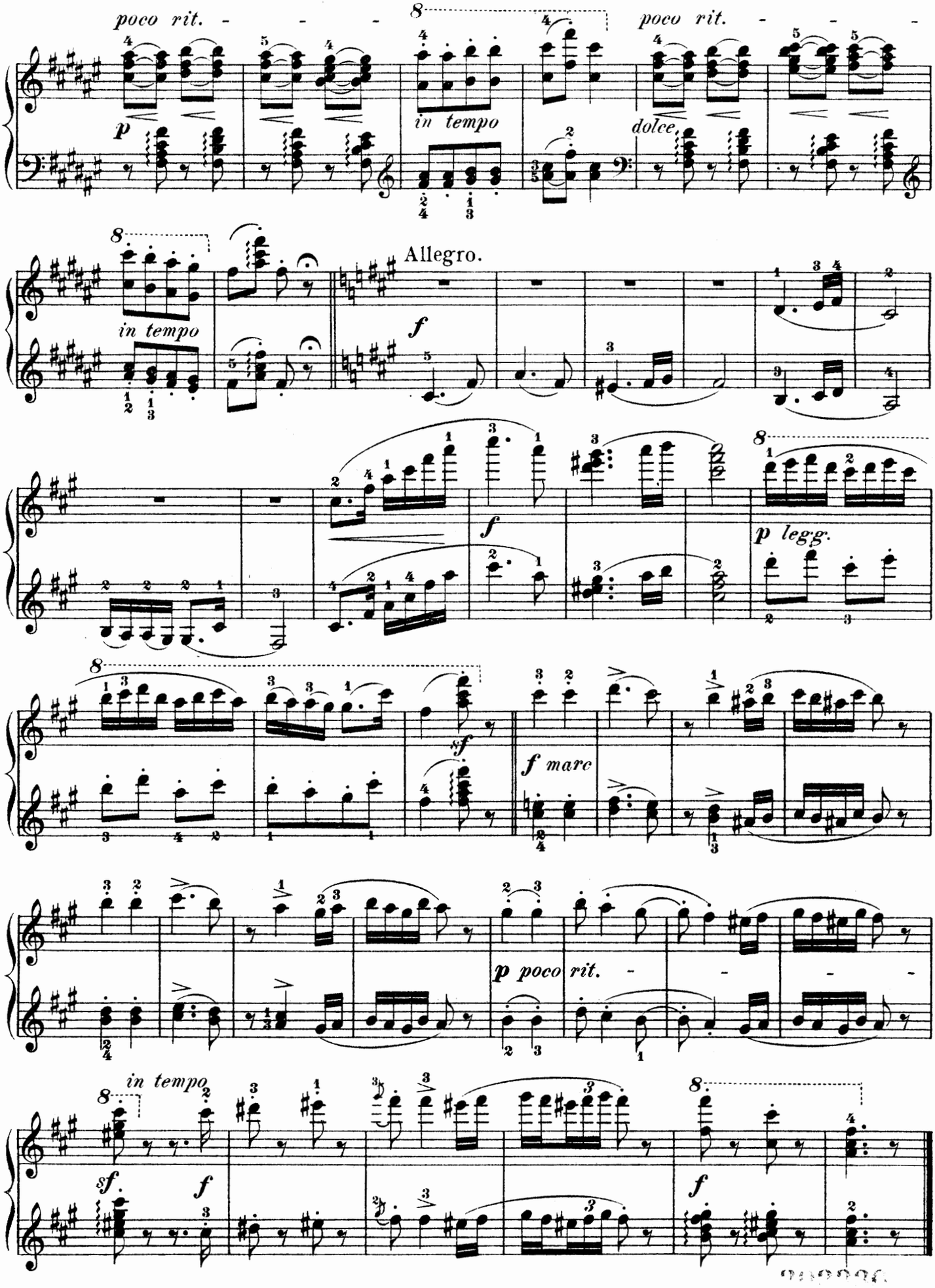
Primo.


f marc.
p poco rit.
in tempo
sf
f
Vivace.
sf
poco rit.
in tempo
poco rit.
in tempo

Secondo.


poco rit. - - -
p dolce
in tempo
poco rit. - - -
Allegro.
in tempo
f
cresc.
f
p legg.
sf
f
p poco rit. - - -
in tempo
sf
f
sf
f

Primo.

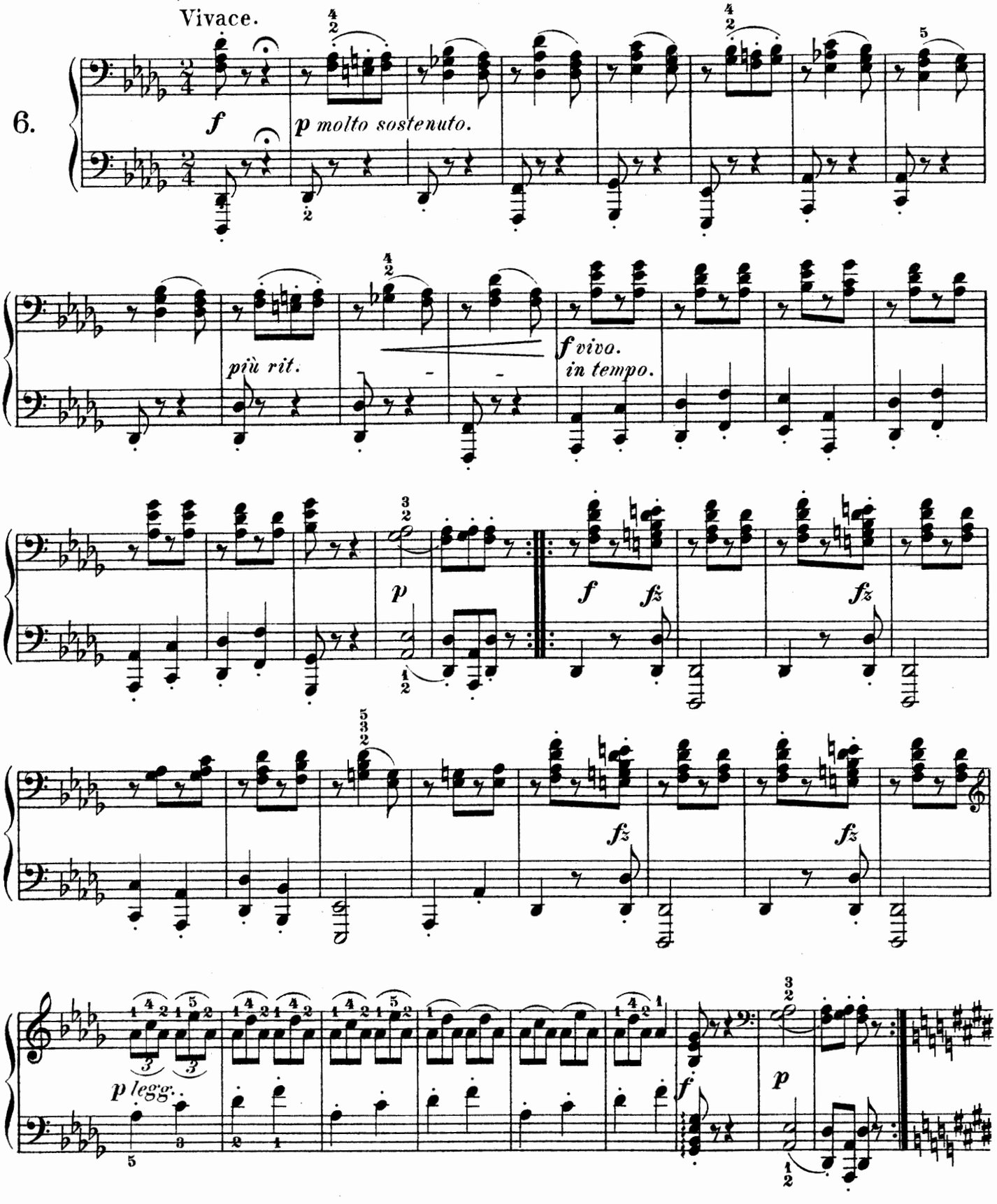

poco rit.
in tempo
dolce
poco rit.
Allegro.
in tempo
f
f
p legg.
sf
f marc
p poco rit.
in tempo
sf
f
f

Hungarian Dances.

BOOK II.

Secondo.

JOHANNES BRAHMS.



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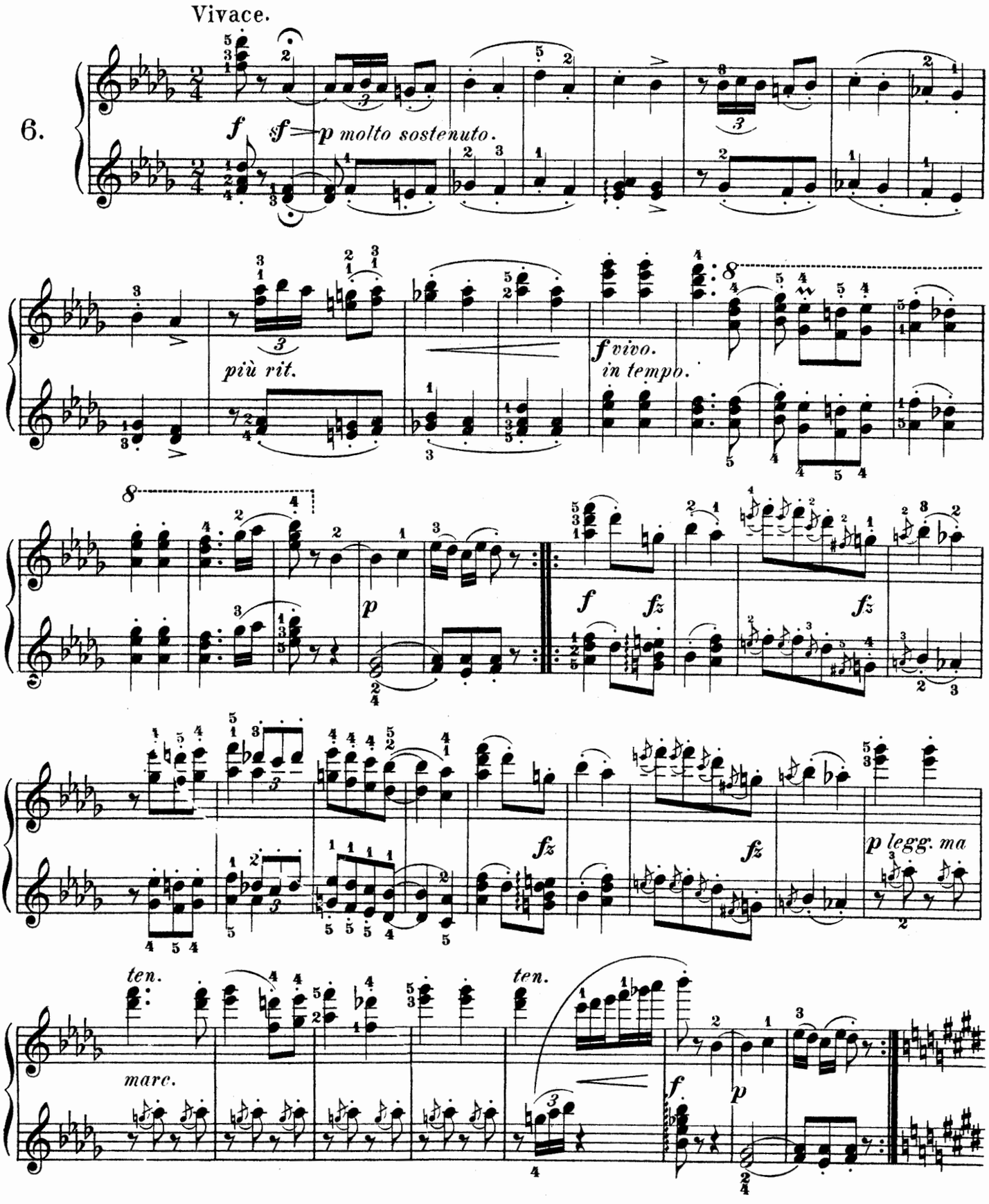
Hungarian Dances.

BOOK II.

Primo.

JOHANNES BRAHMS.



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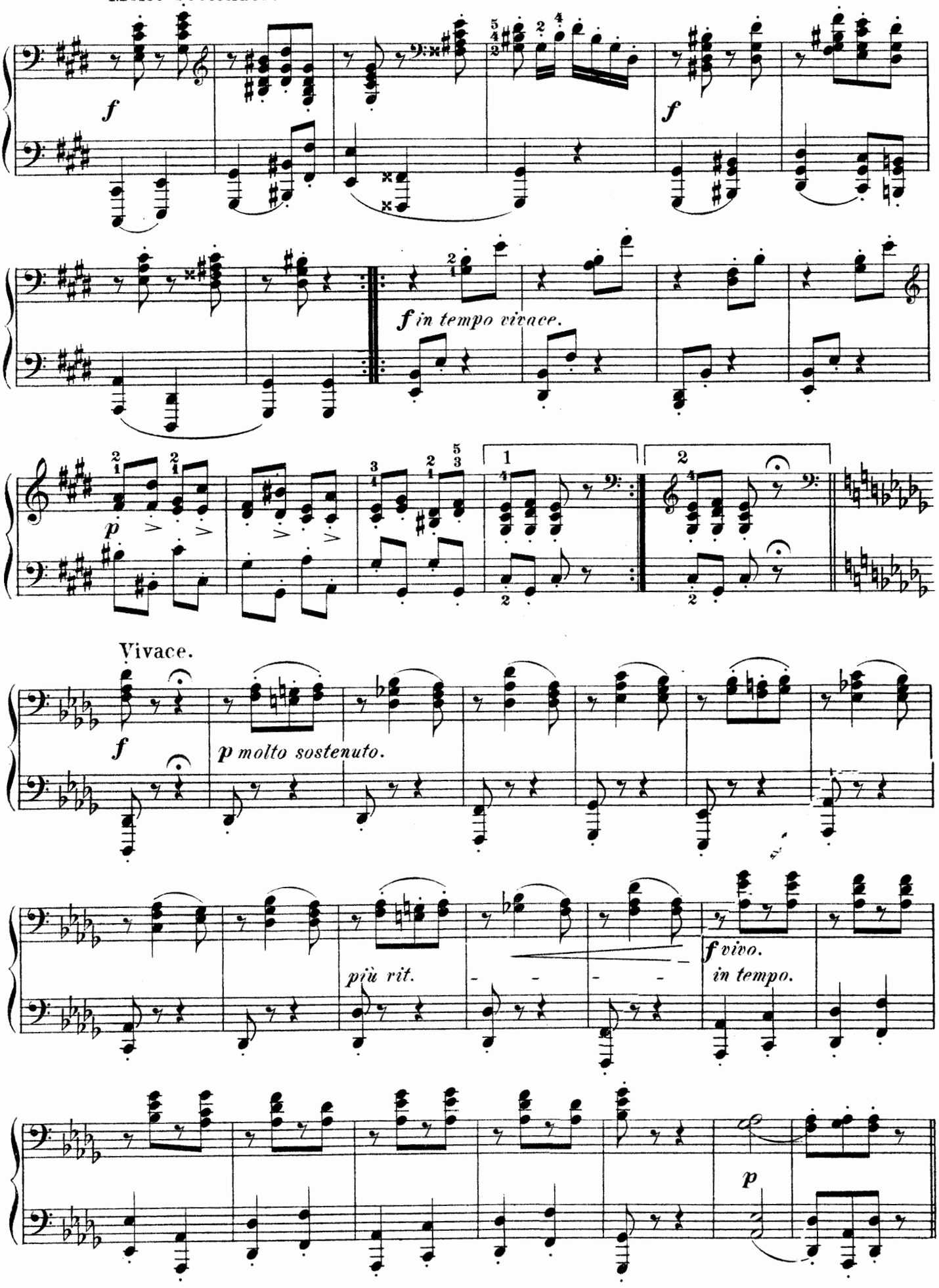
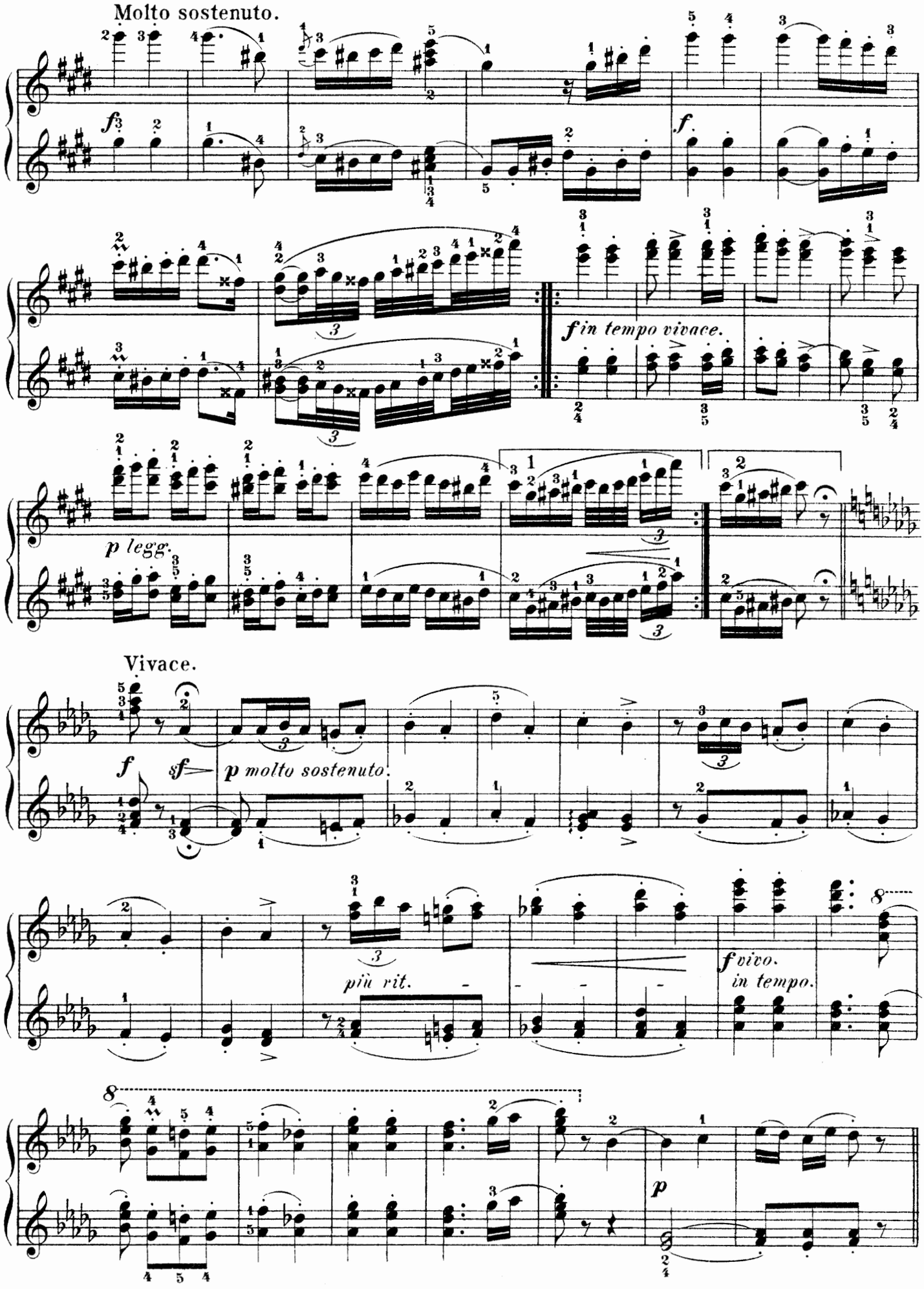
Secondo.

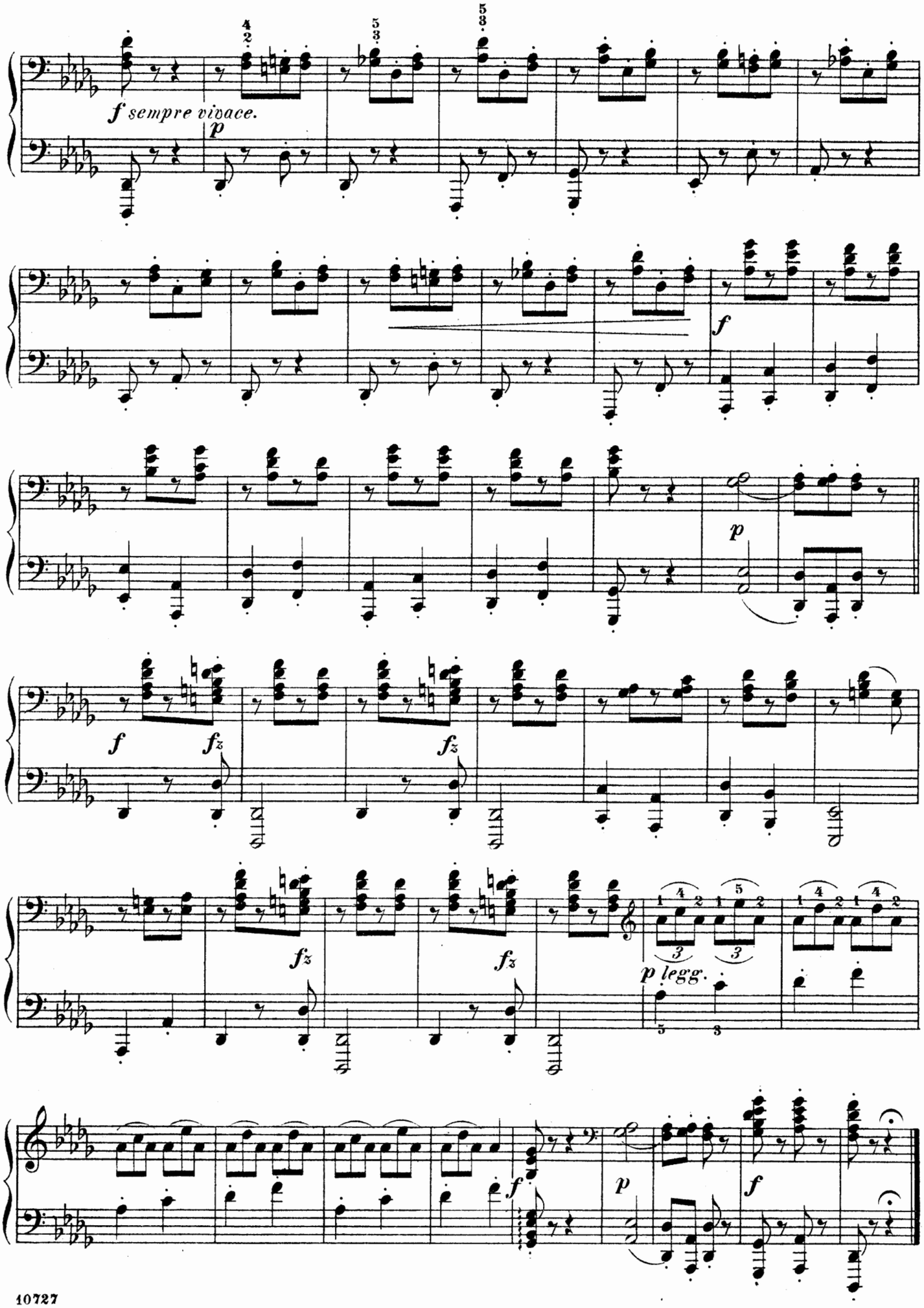
Molto sostenuto.



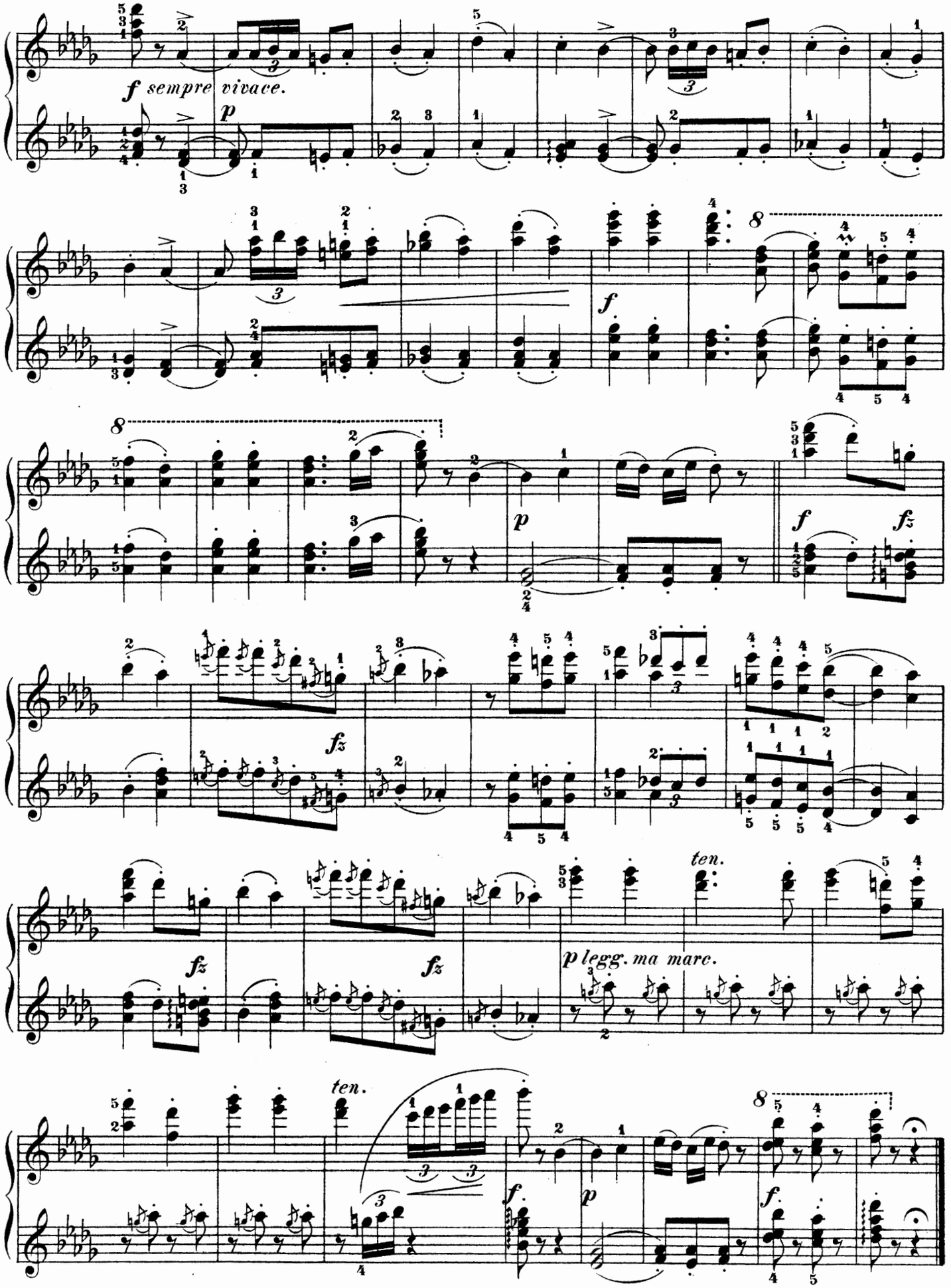
Primo.


Molto sostenuto.
f
f
fin tempo vivace.
p legg.
Vivace.
f
sf
p molto sostenuto.
più rit.
fvivo.
in tempo.
p

Secondo.



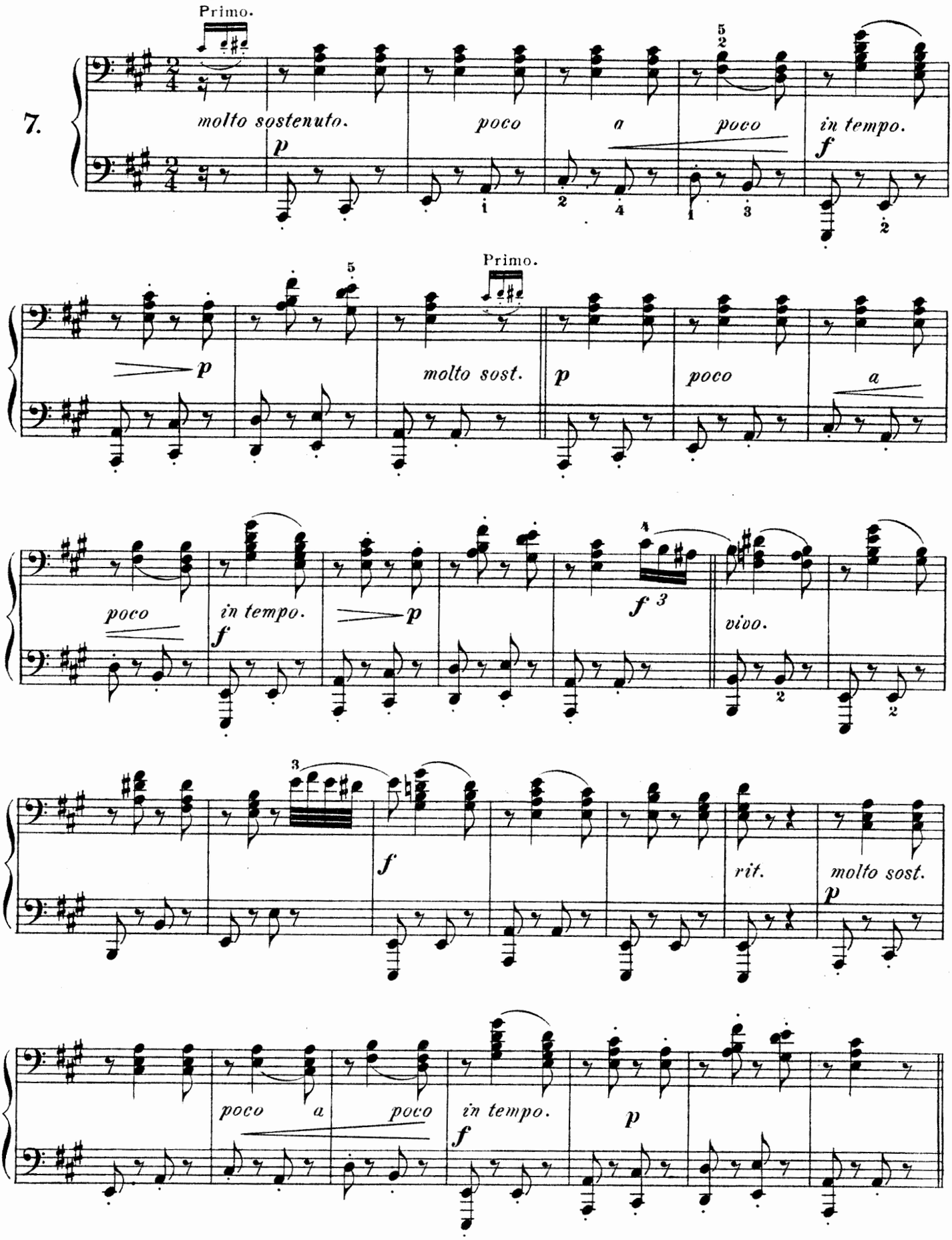
Primo.



Secondo.

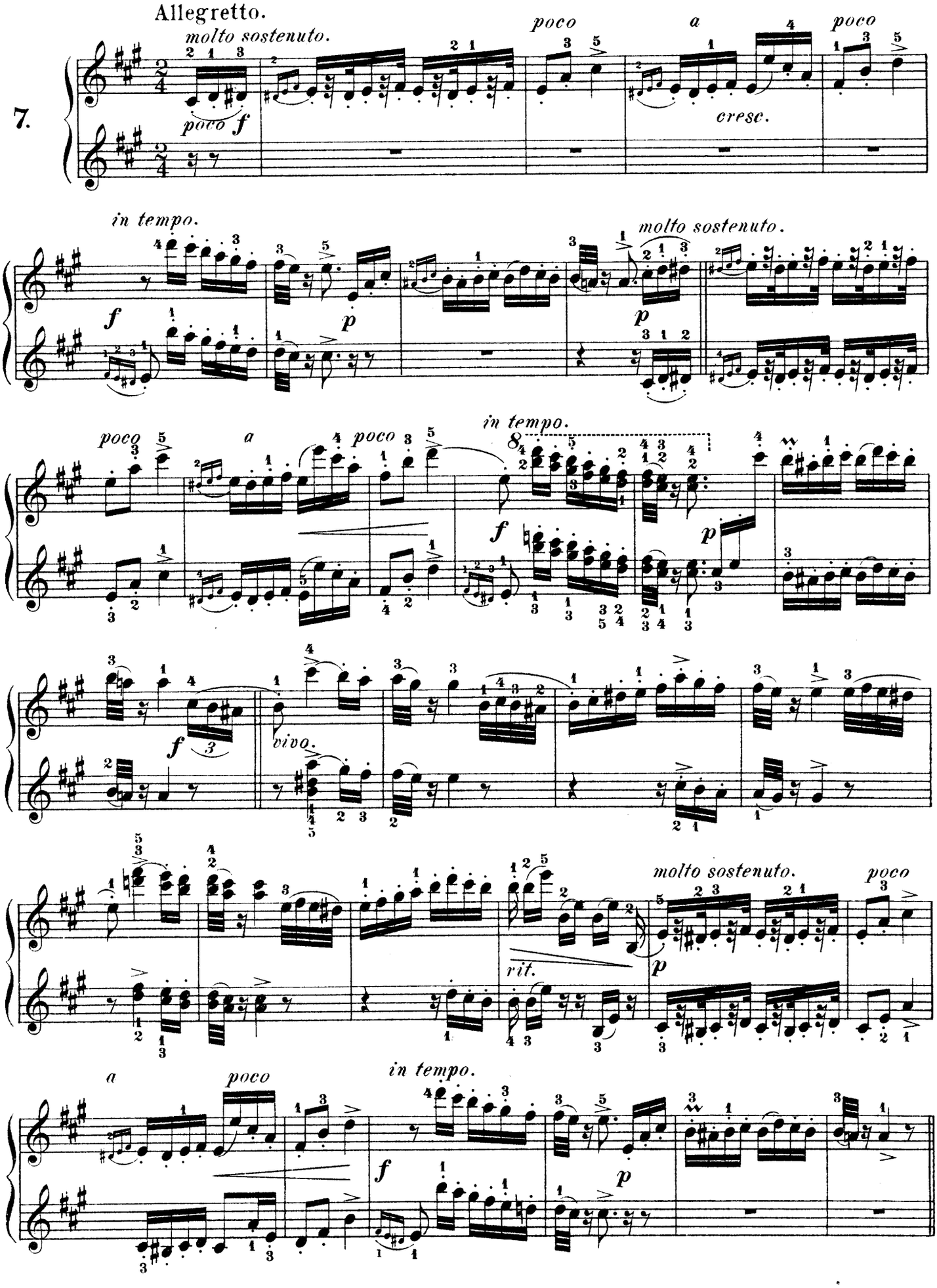
Allegretto.

7.

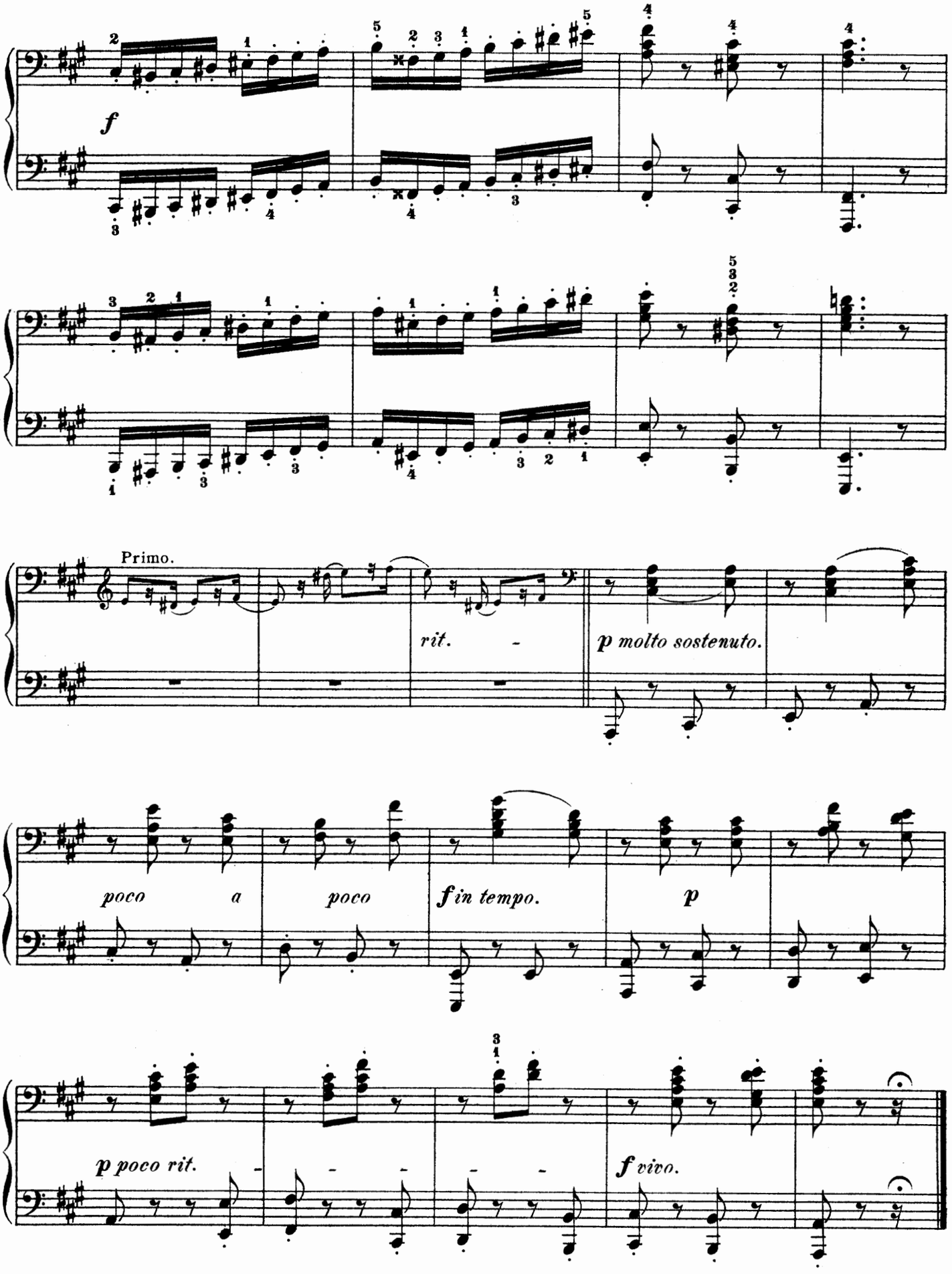


Primo.

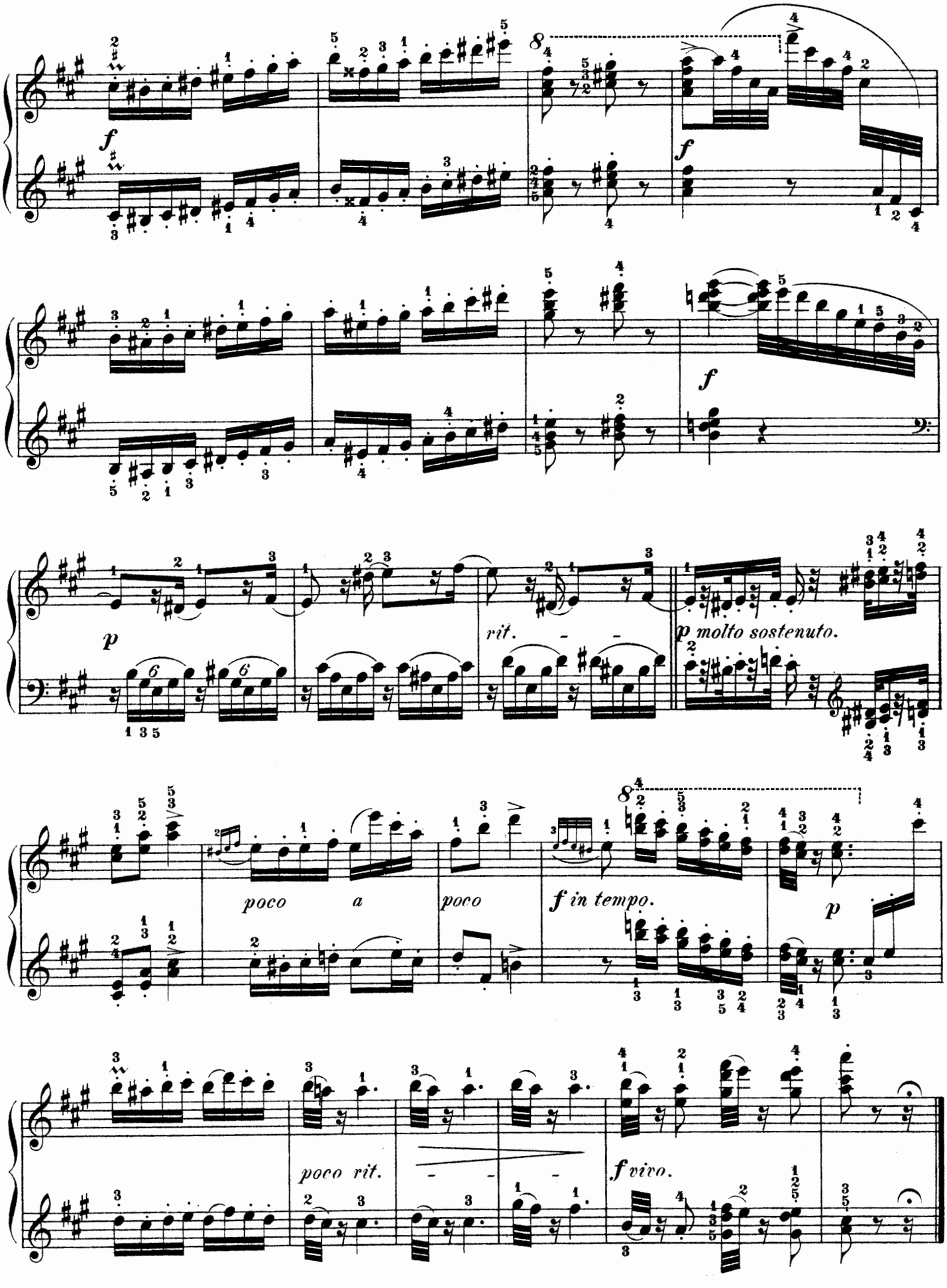
7.


Allegretto.
molto sostenuto.
poco f
poco
a
cresc.
poco
in tempo.
molto sostenuto.
f
p
p
poco
a
poco
in tempo.
f
p
f
vivo.
molto sostenuto.
poco
rit.
p
a
poco
in tempo.
f
p

Secondo.


f
Primo.
rit.
p molto sostenuto.
poco a poco
f in tempo.
p
p poco rit.
f vivo.

Primo.


f
f
f
p
rit.
p molto sostenuto.
poco a poco
f in tempo.
p
poco rit.
f vivo.

Secondo.

Presto.

8.

pp

poco sost.

ff

f

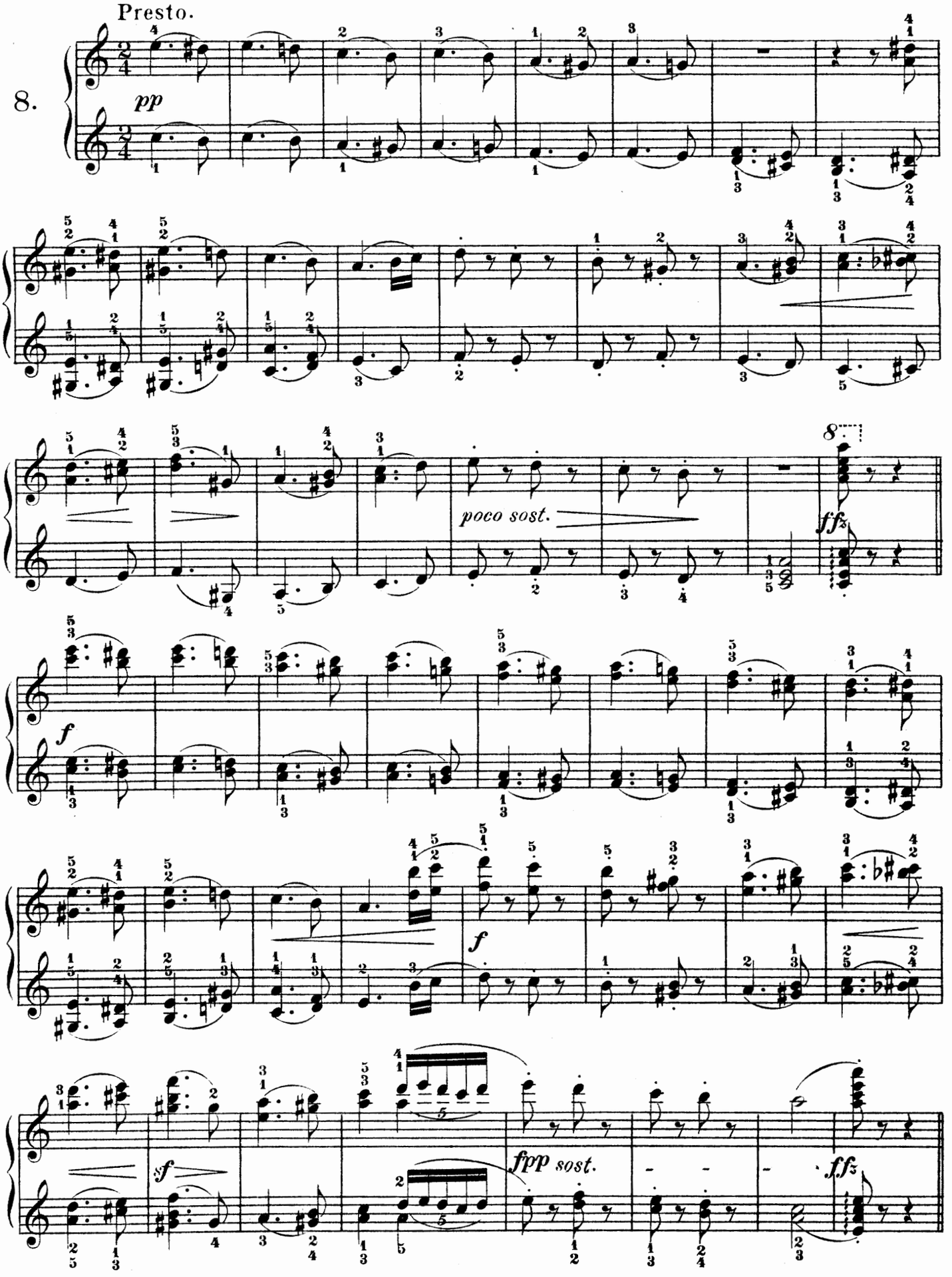
f

sf

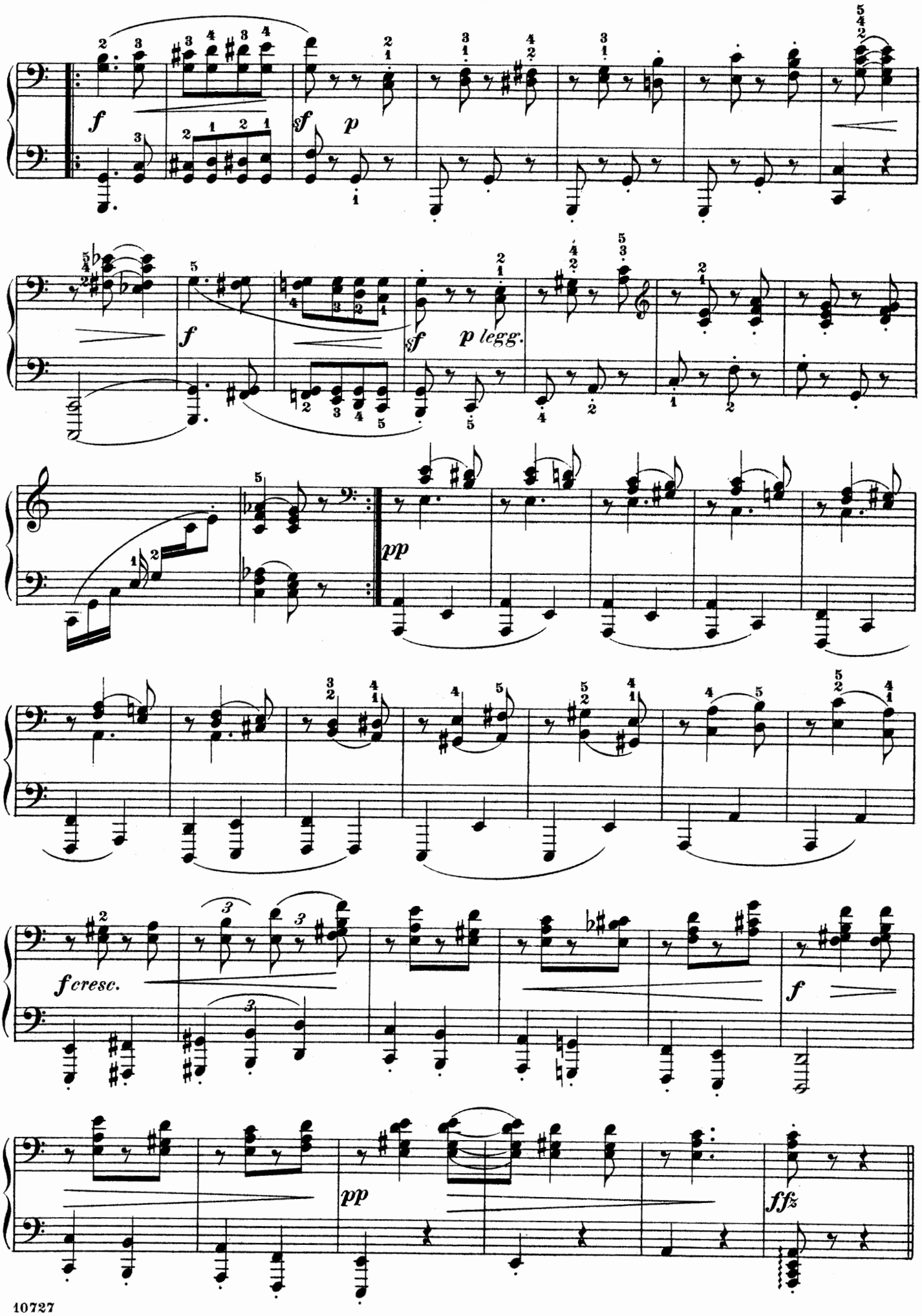
fpp sost.

ffz

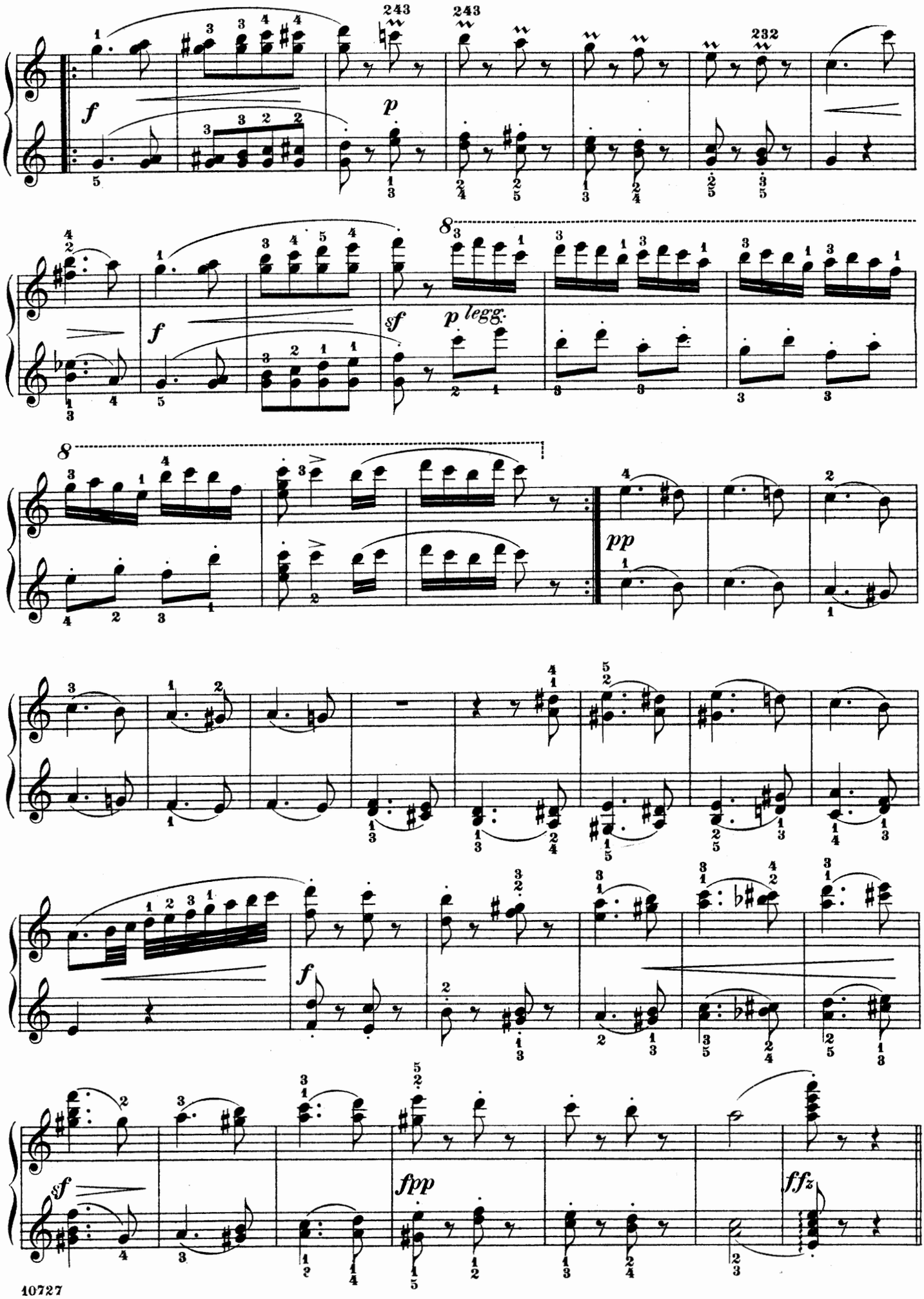
Primo.



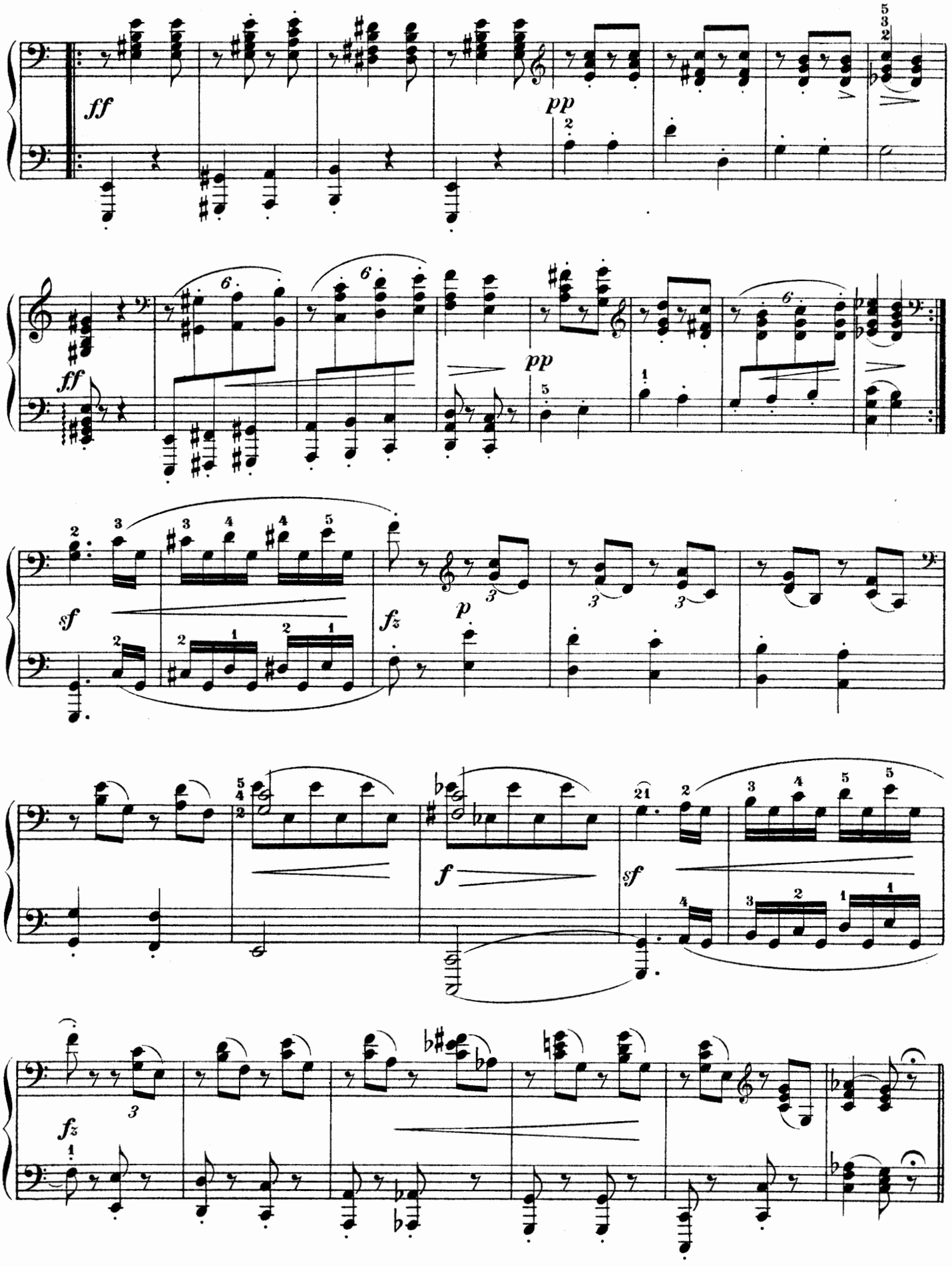
Secondo.



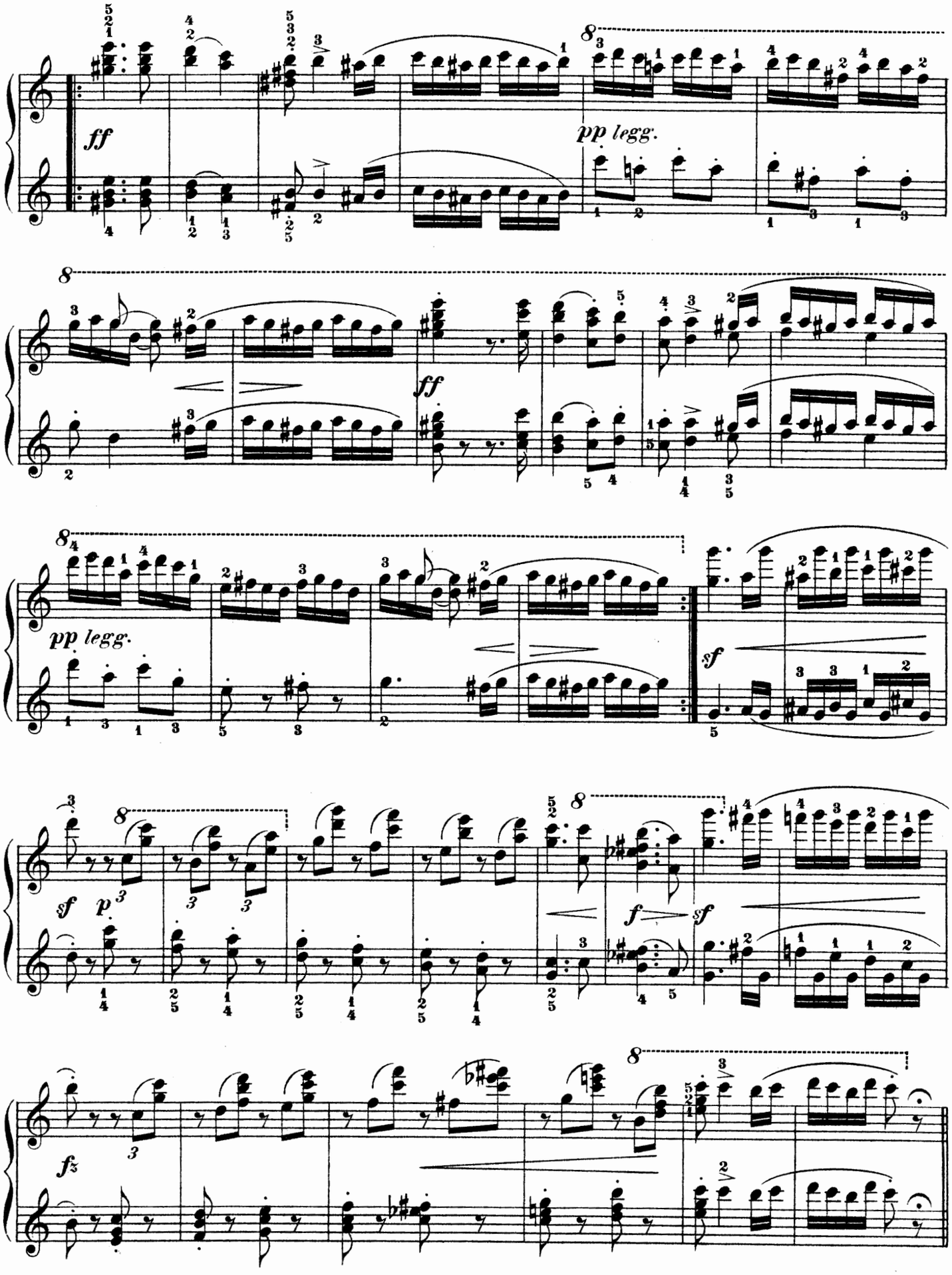
Primo.



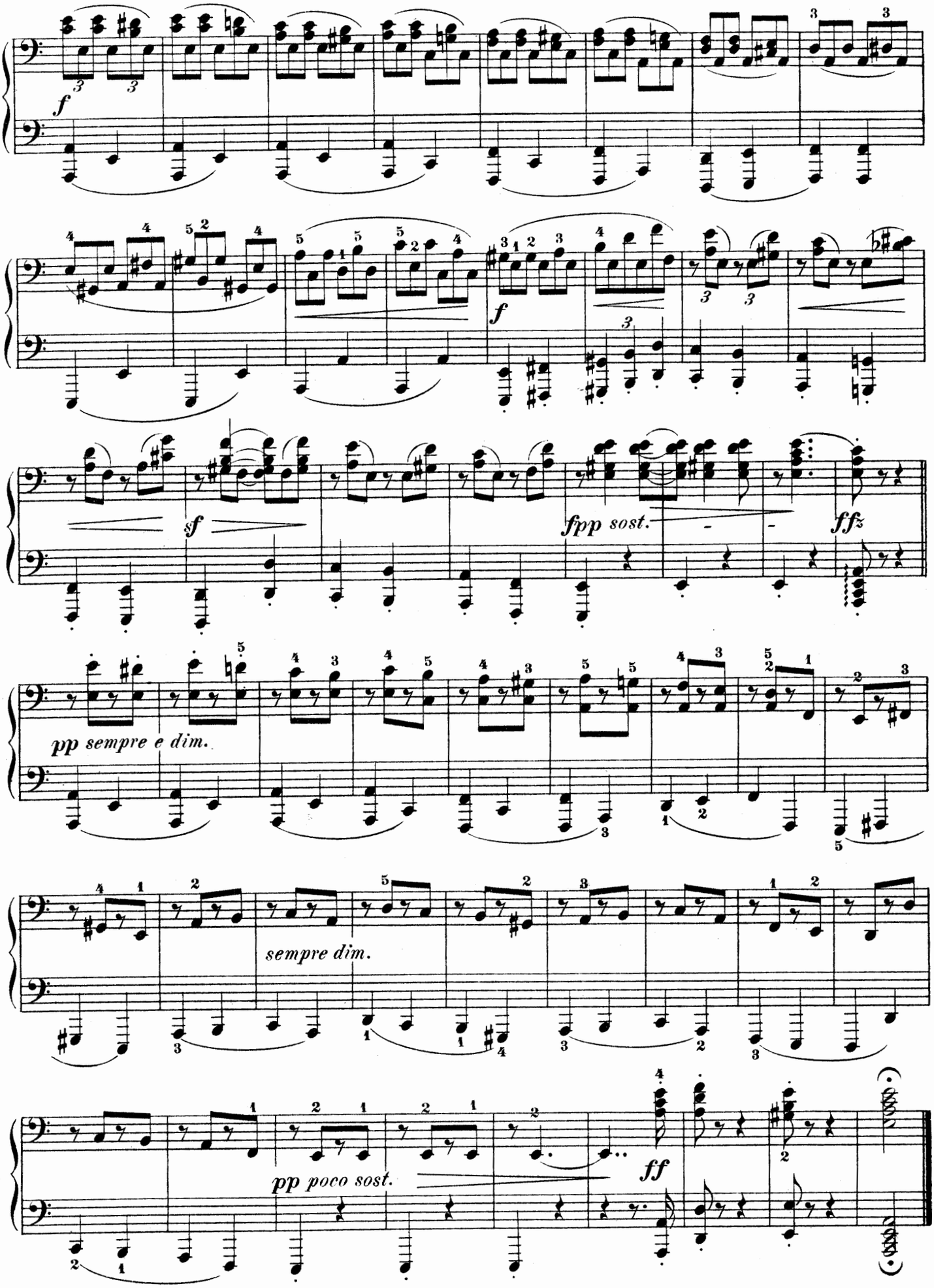
Secondo.



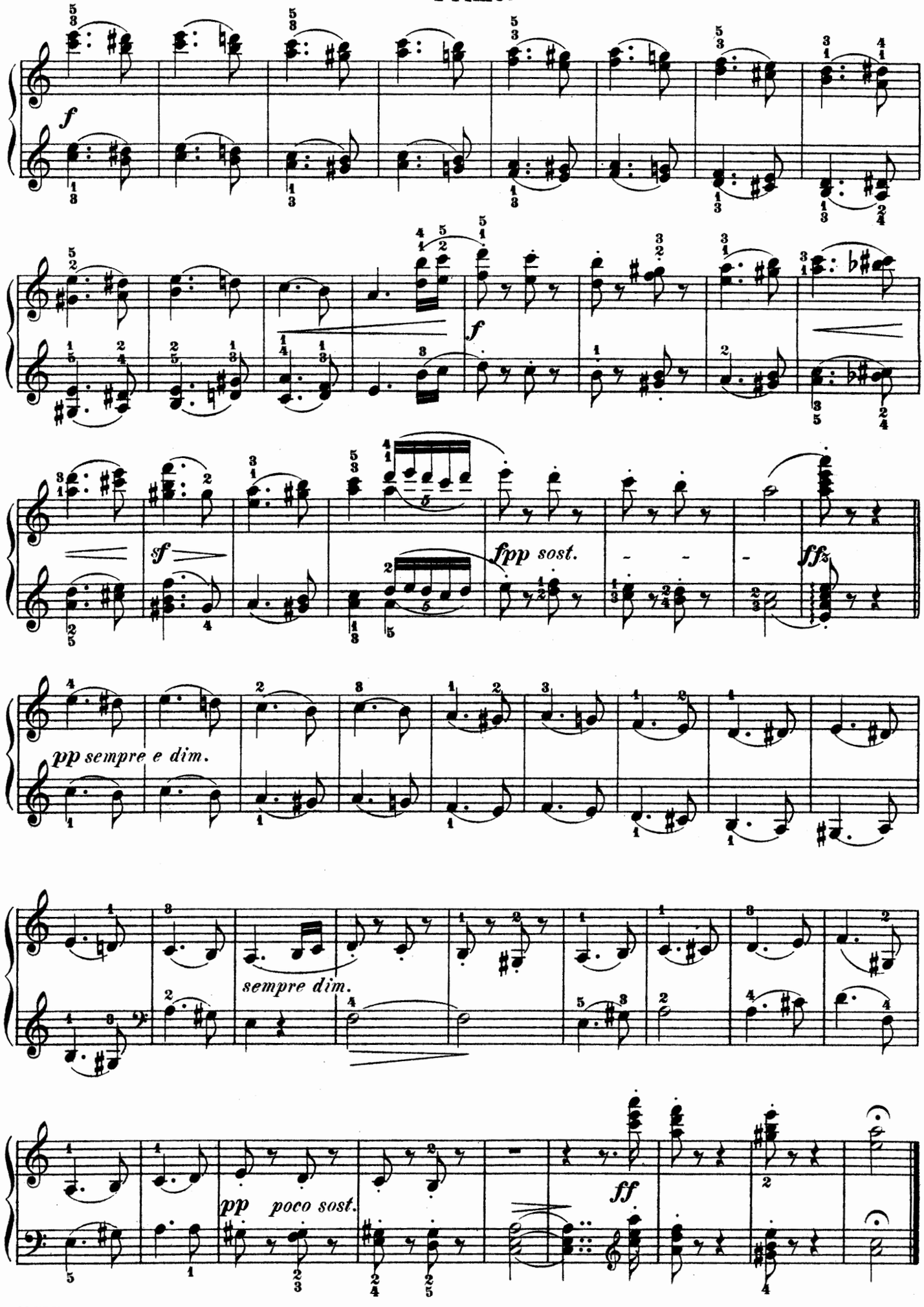
Primo.



Secondo.



Primo.



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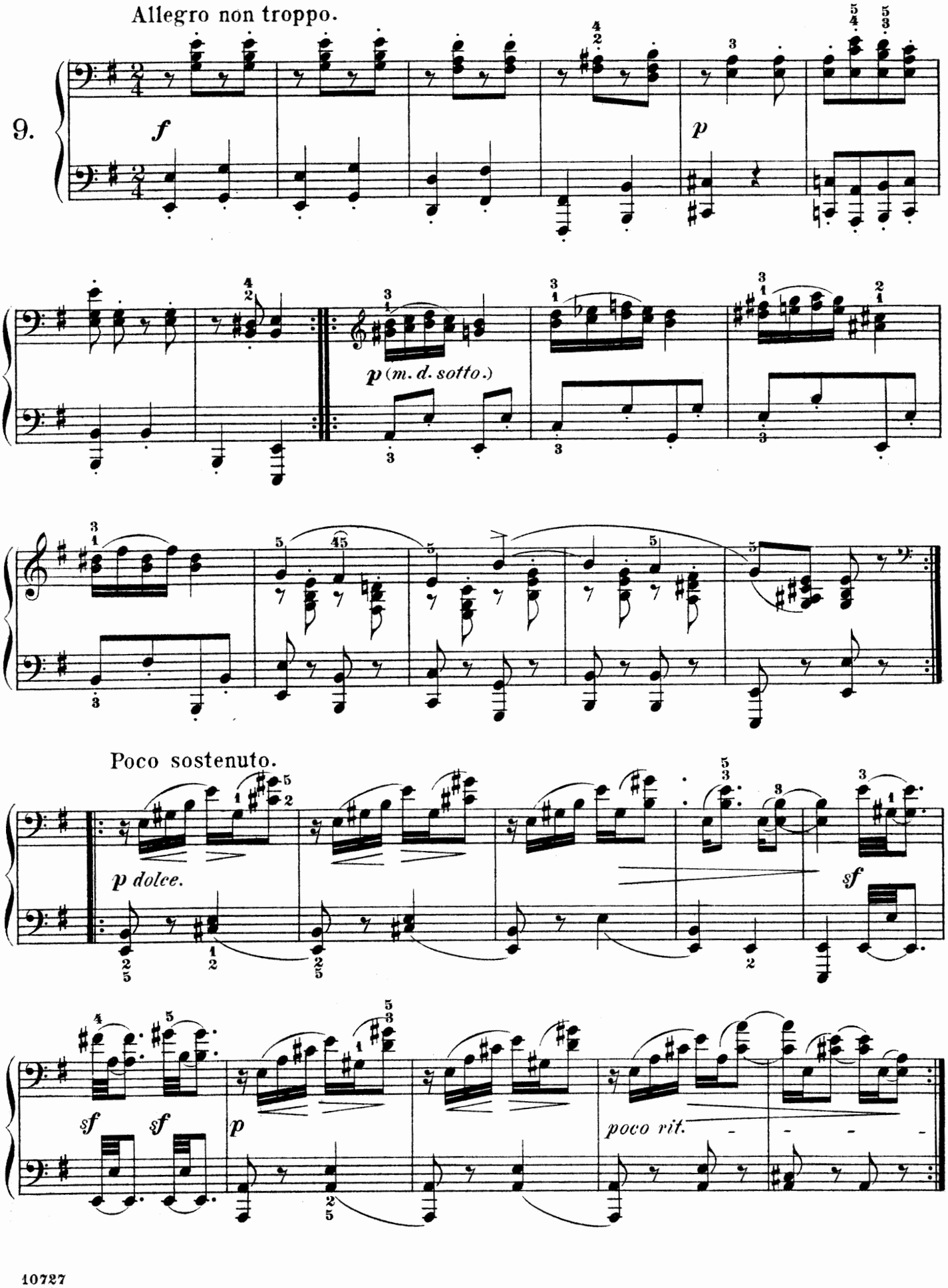
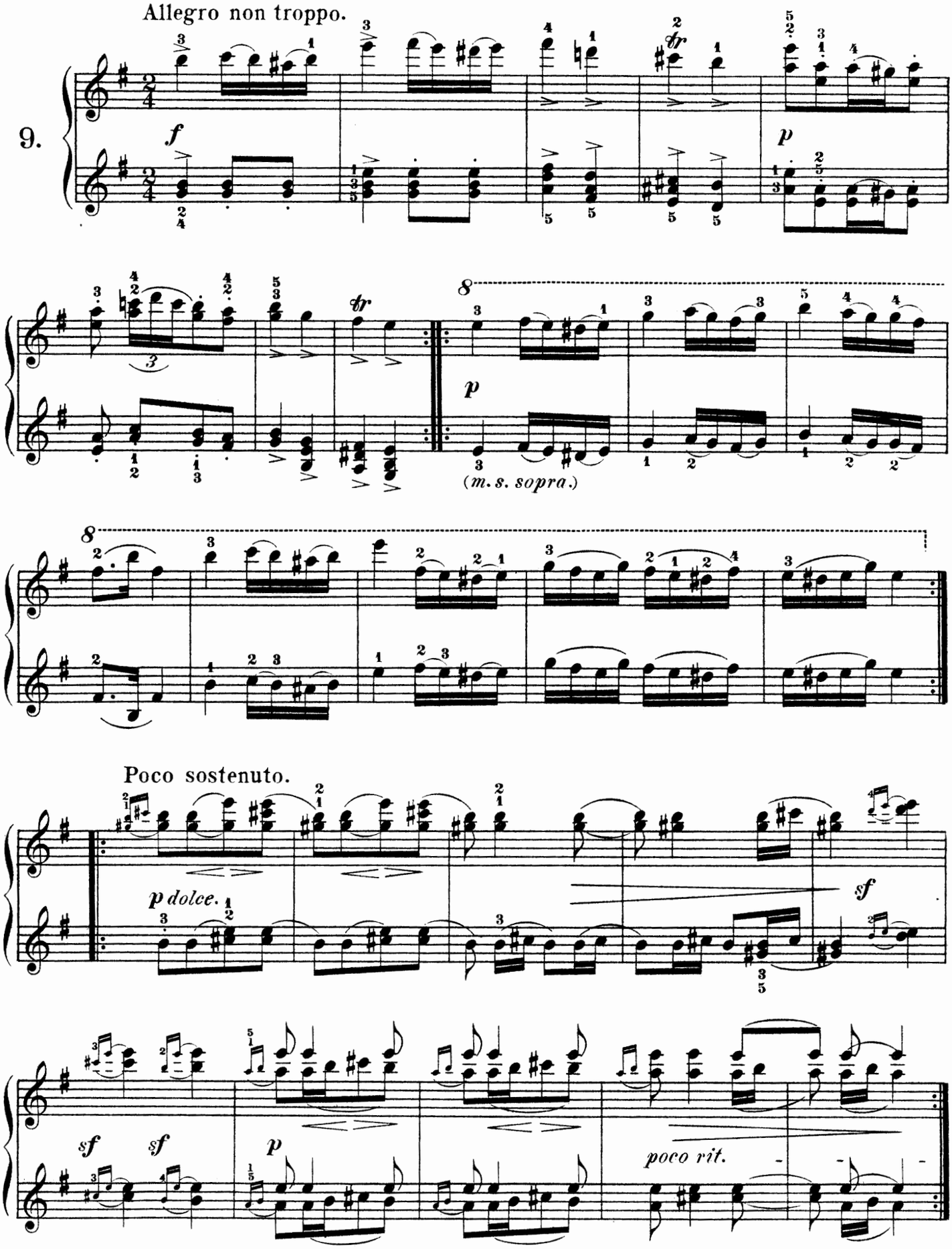
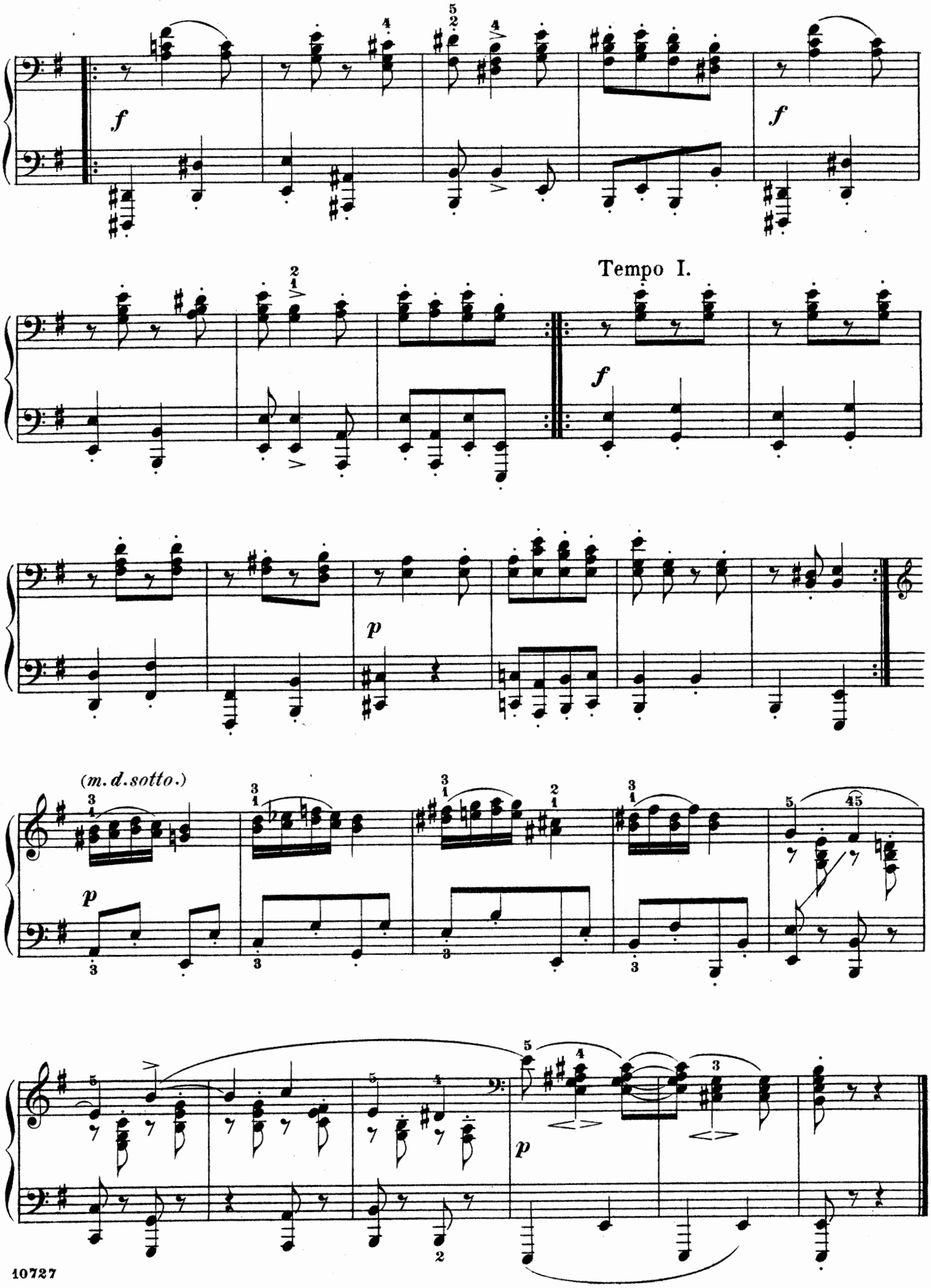

Allegro non troppo.
9.
f
p
p (m. d. sotto.)
Poco sostenuto.
p dolce.
sf
sf
sf
p
poco rit.

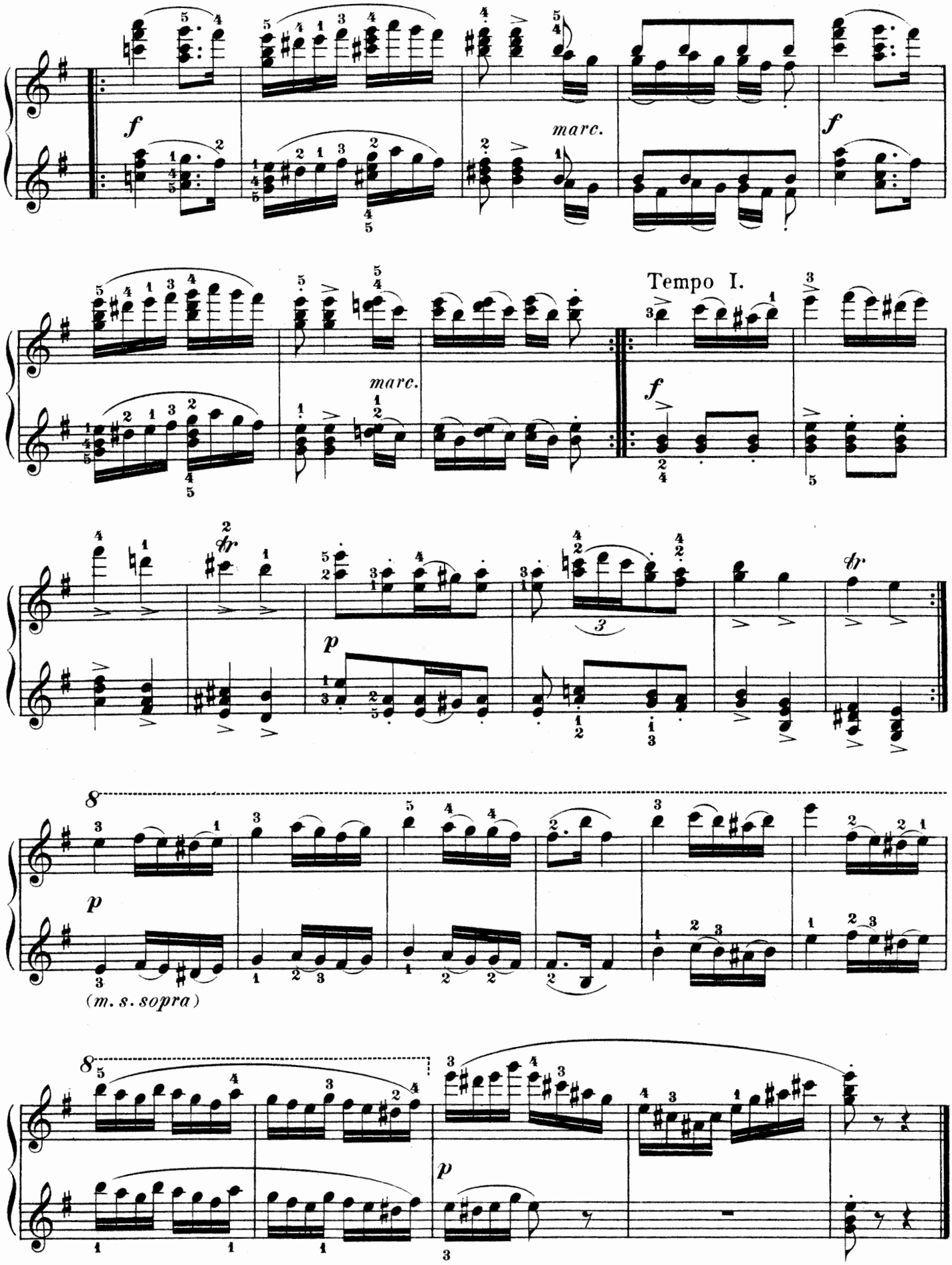
Primo.


Allegro non troppo.
9.
f
p
(m. s. sopra.)
Poco sostenuto.
p dolce.
sf
sf
sf
p
poco rit.

Secondo.



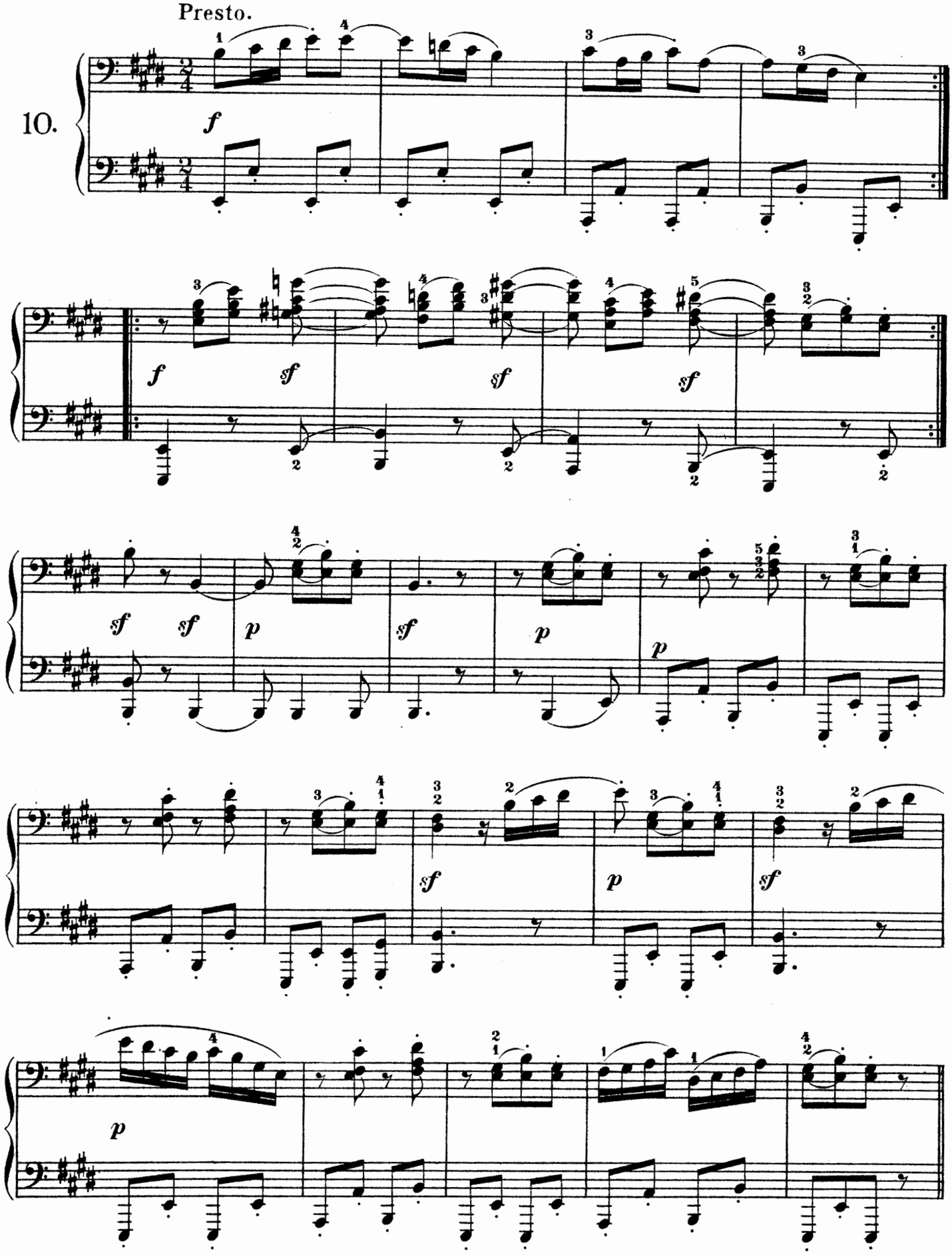
Primo.



Secondo.

Presto.

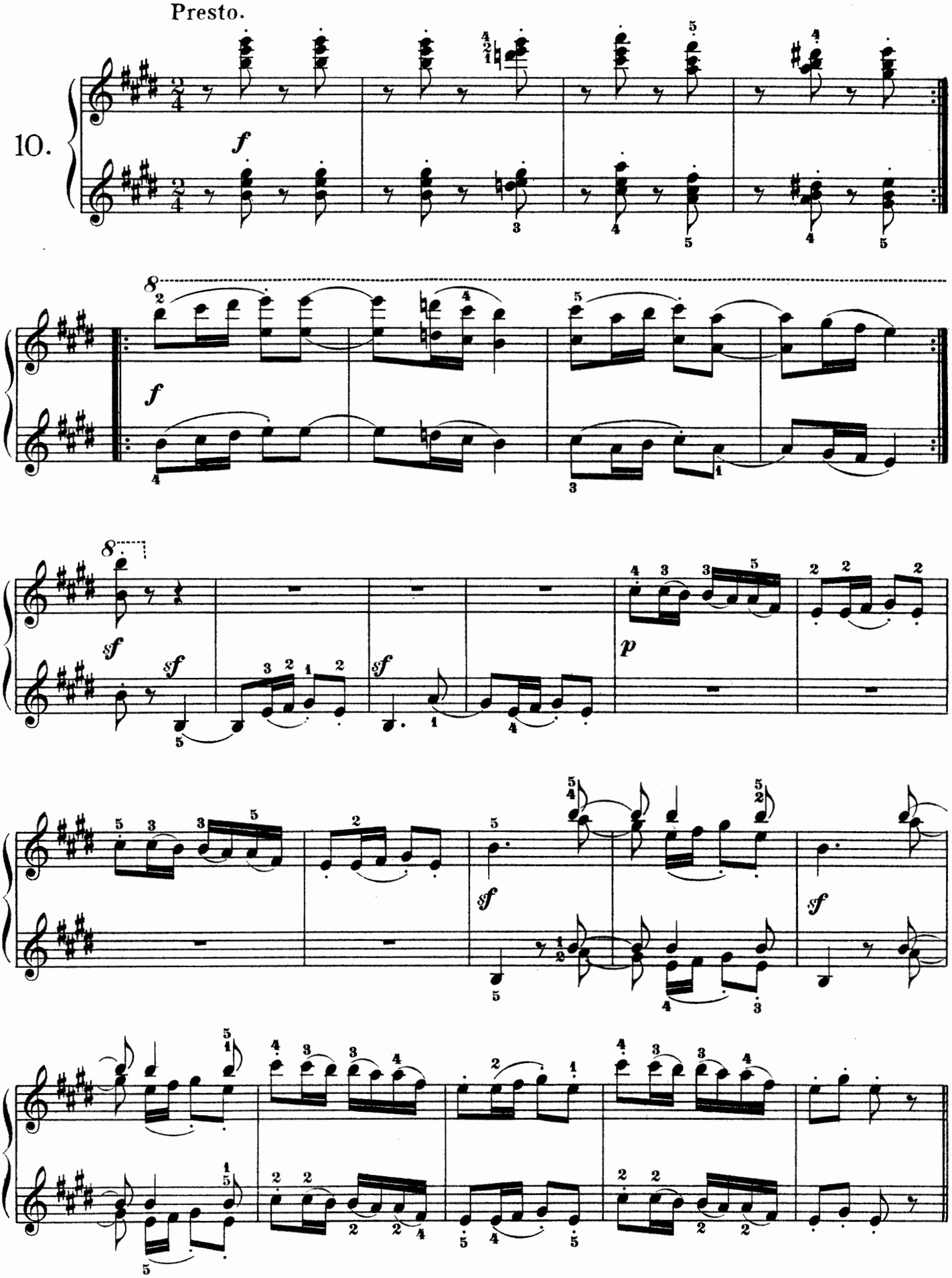
10.



Primo.

Presto.

10.



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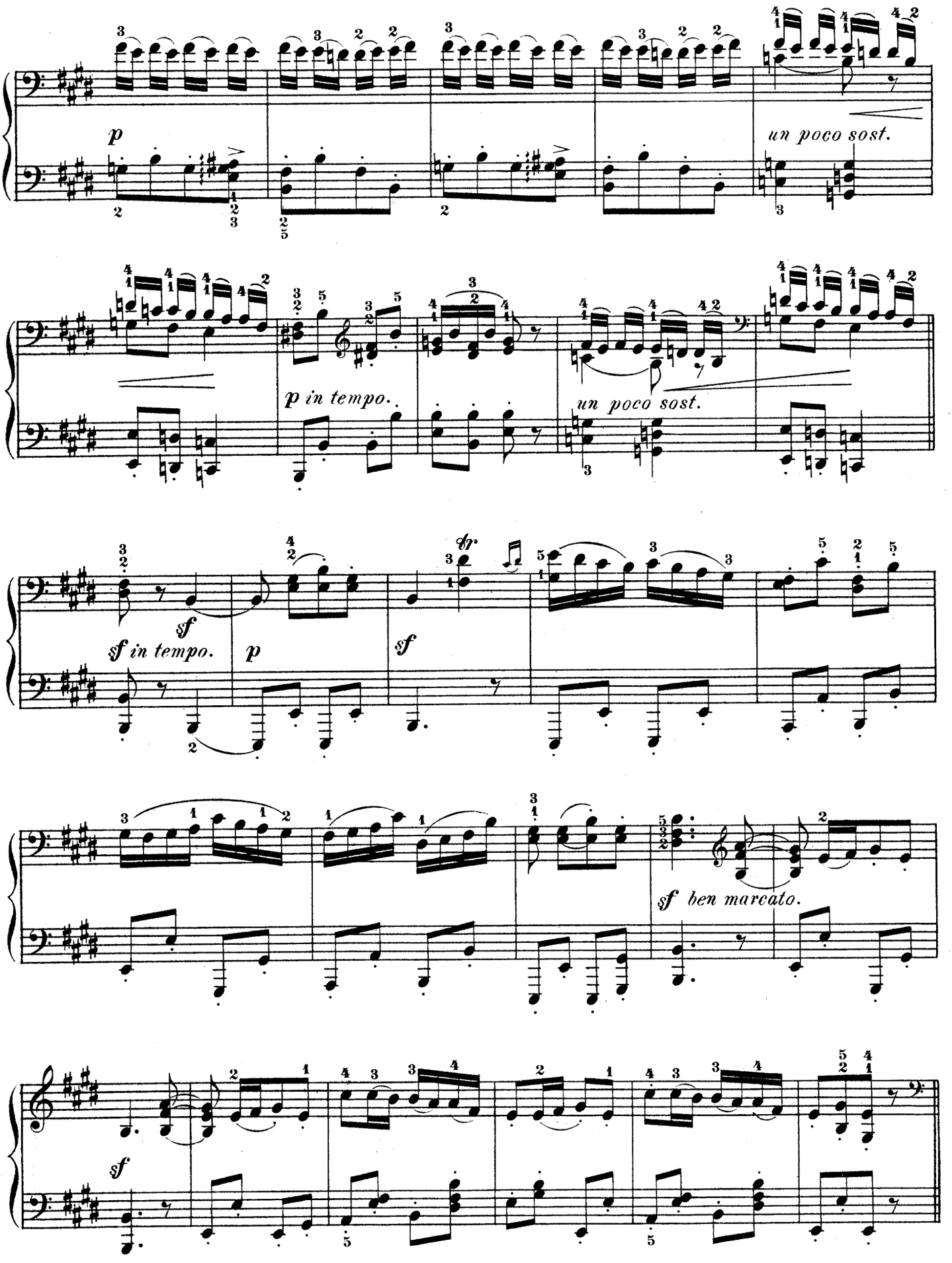
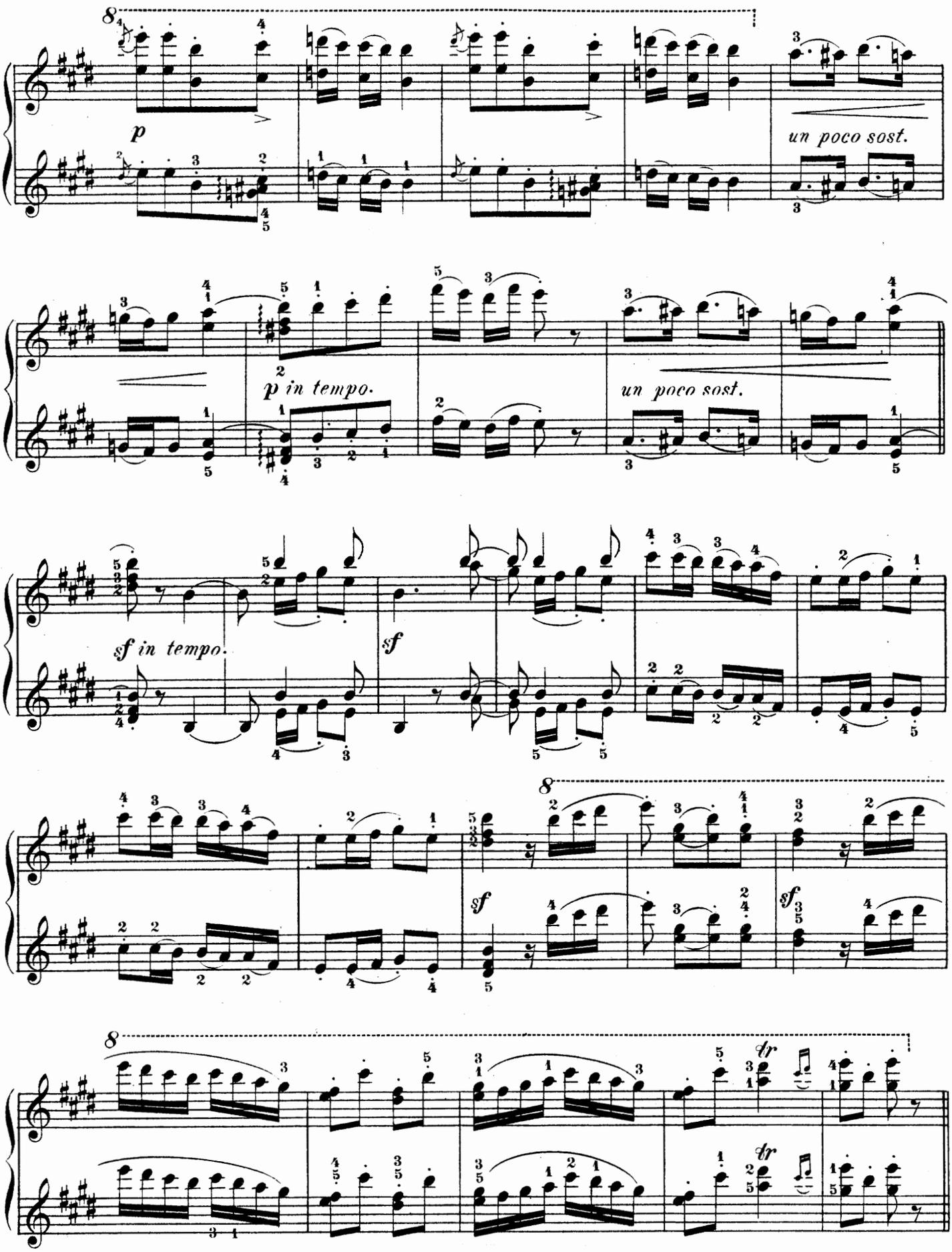
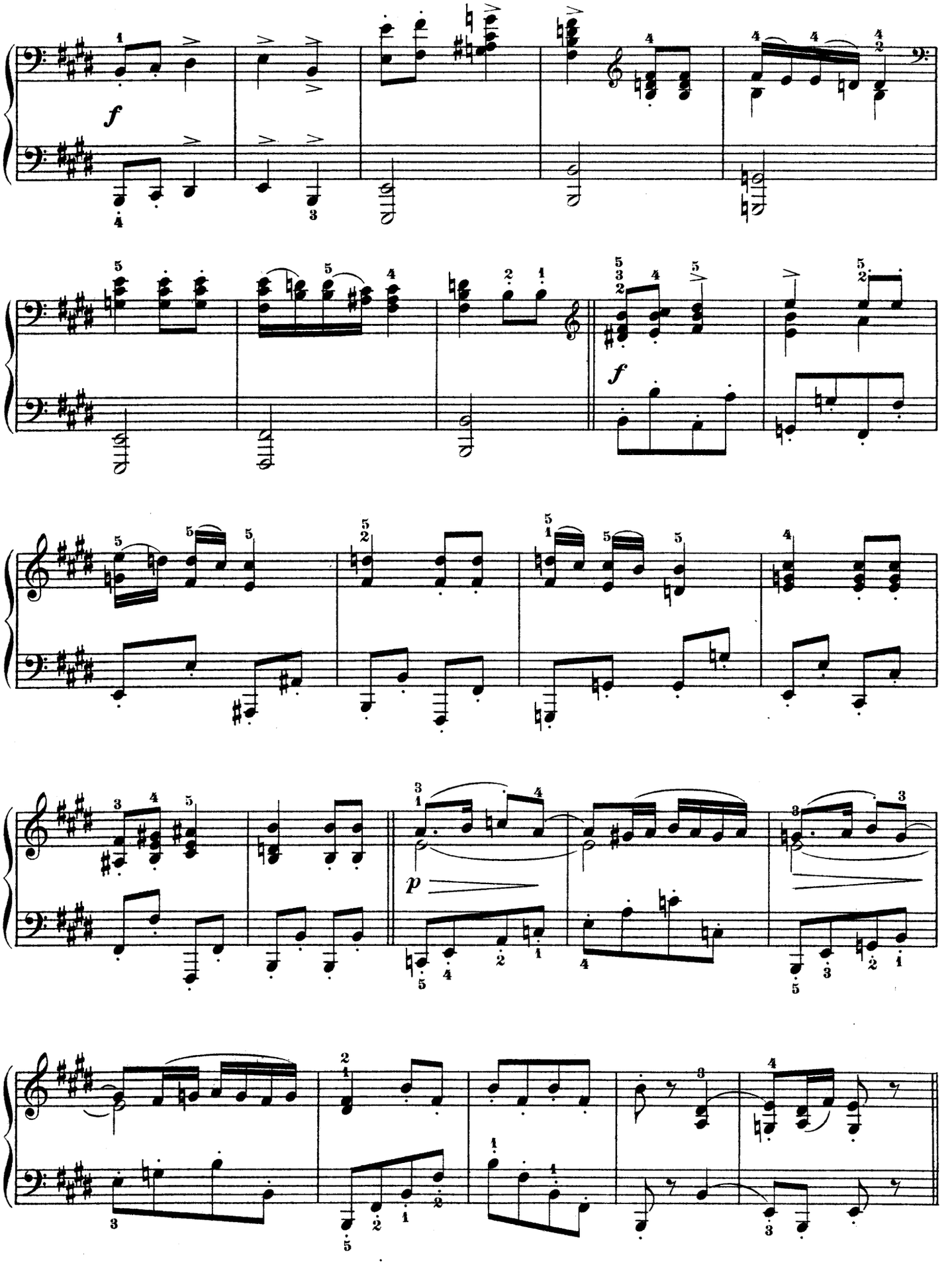

p
un poco sost.
p in tempo.
un poco sost.
sf
sf in tempo.
p
sf
sf ben marcato.
sf

Primo.


8
p
un poco sost.
p in tempo.
un poco sost.
sf in tempo.
sf
8
sf
sf
8
dr
dr

Secondo.



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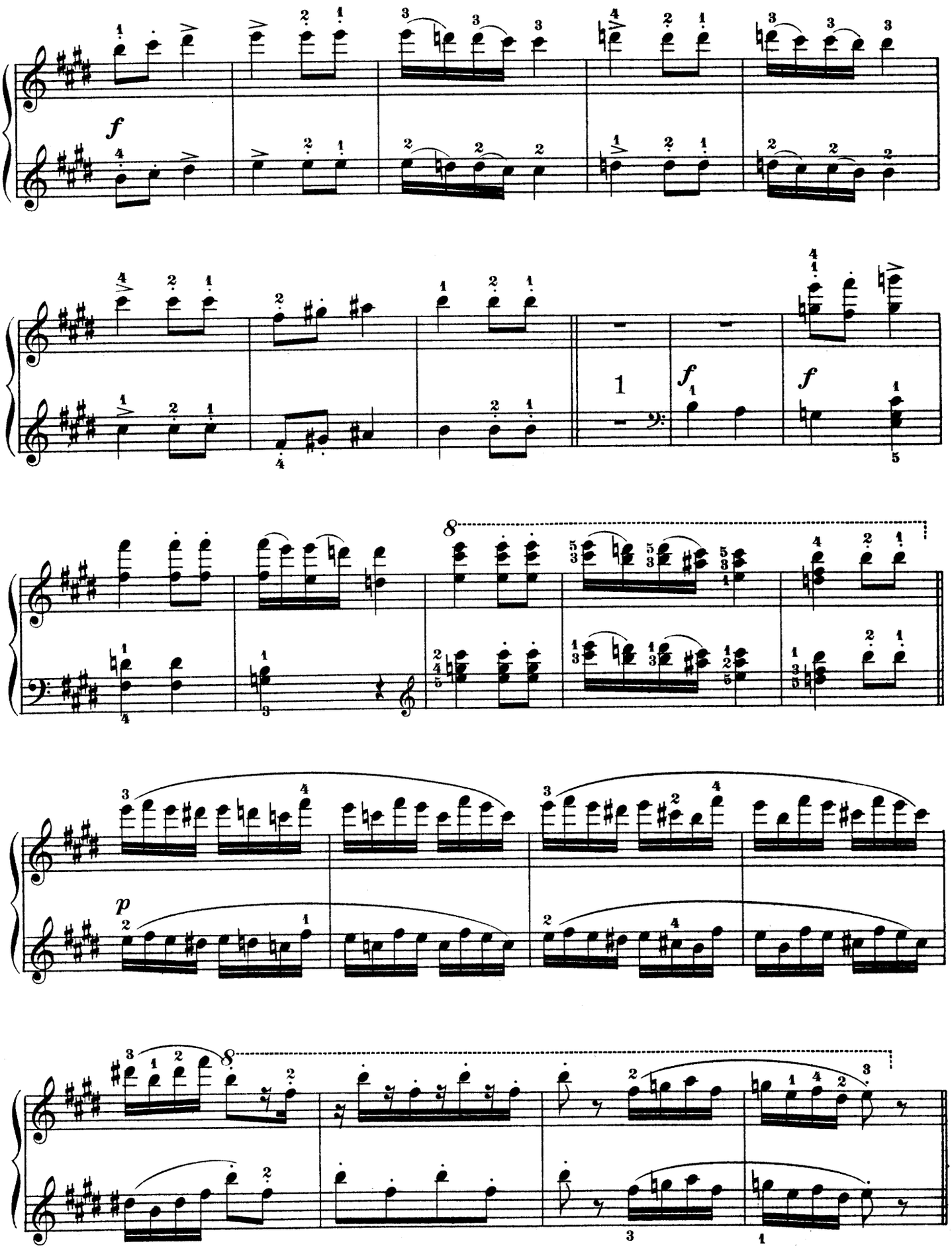

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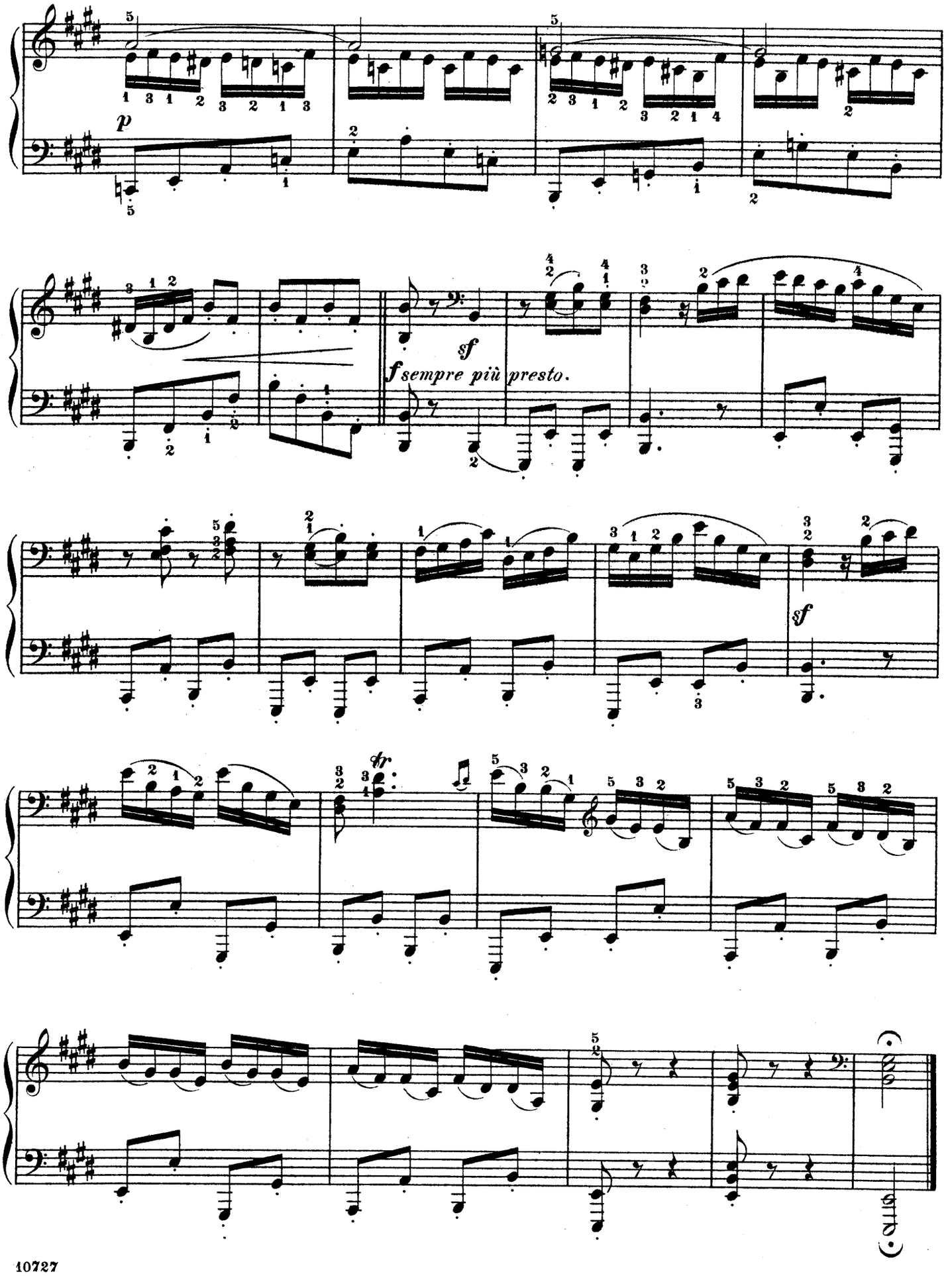

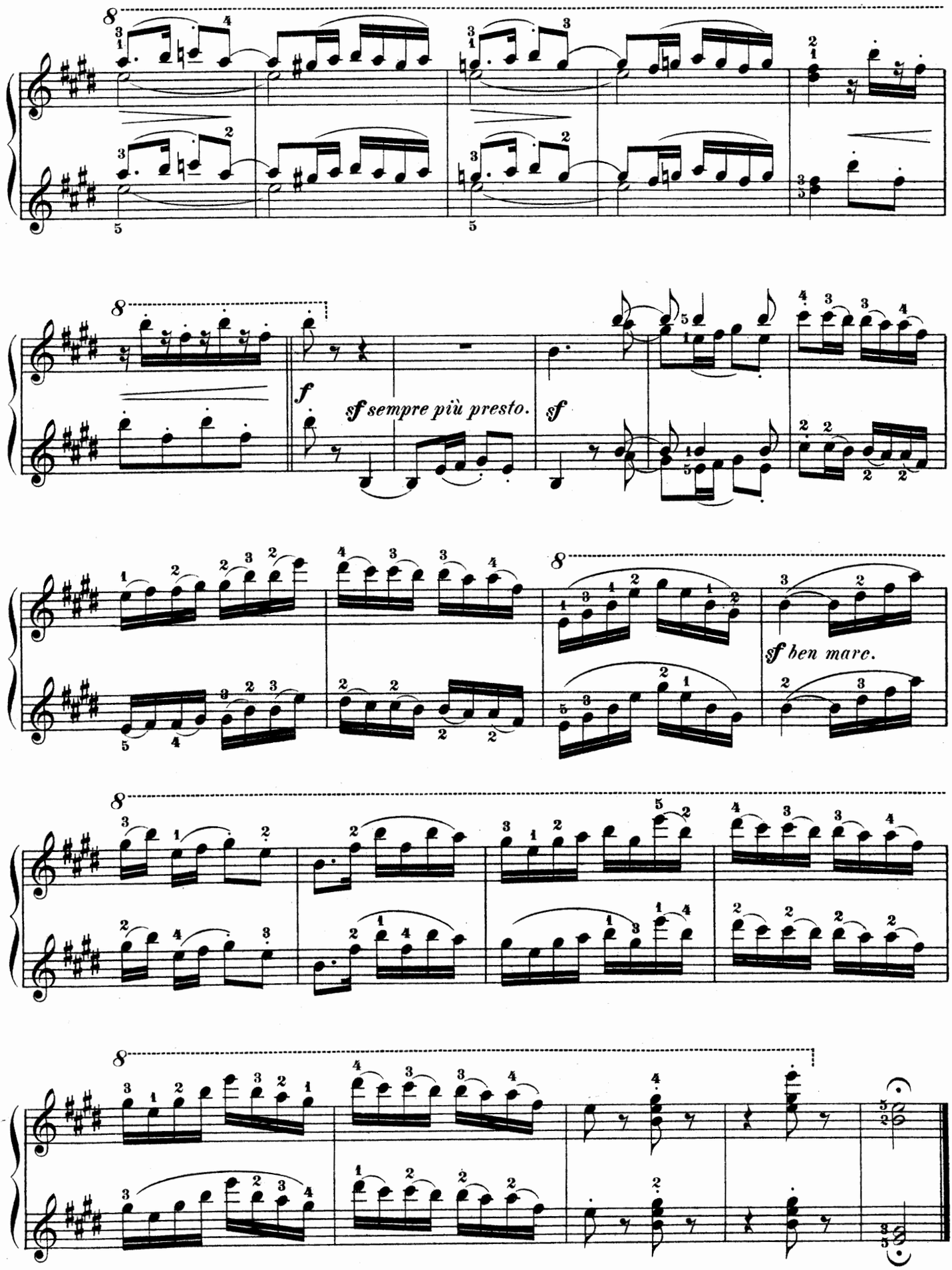
f
sf sempre più presto.
sf
sf ben marc.

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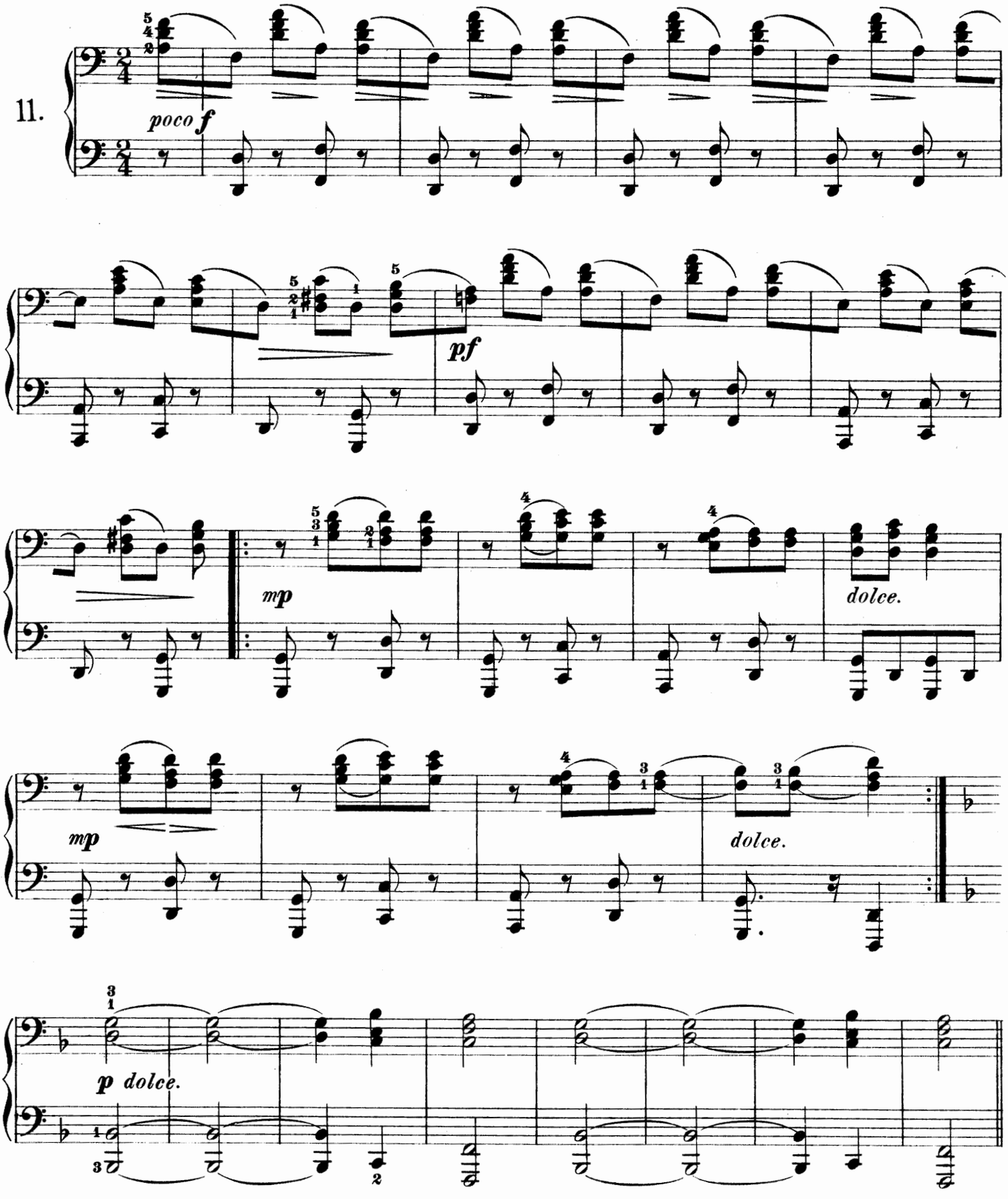

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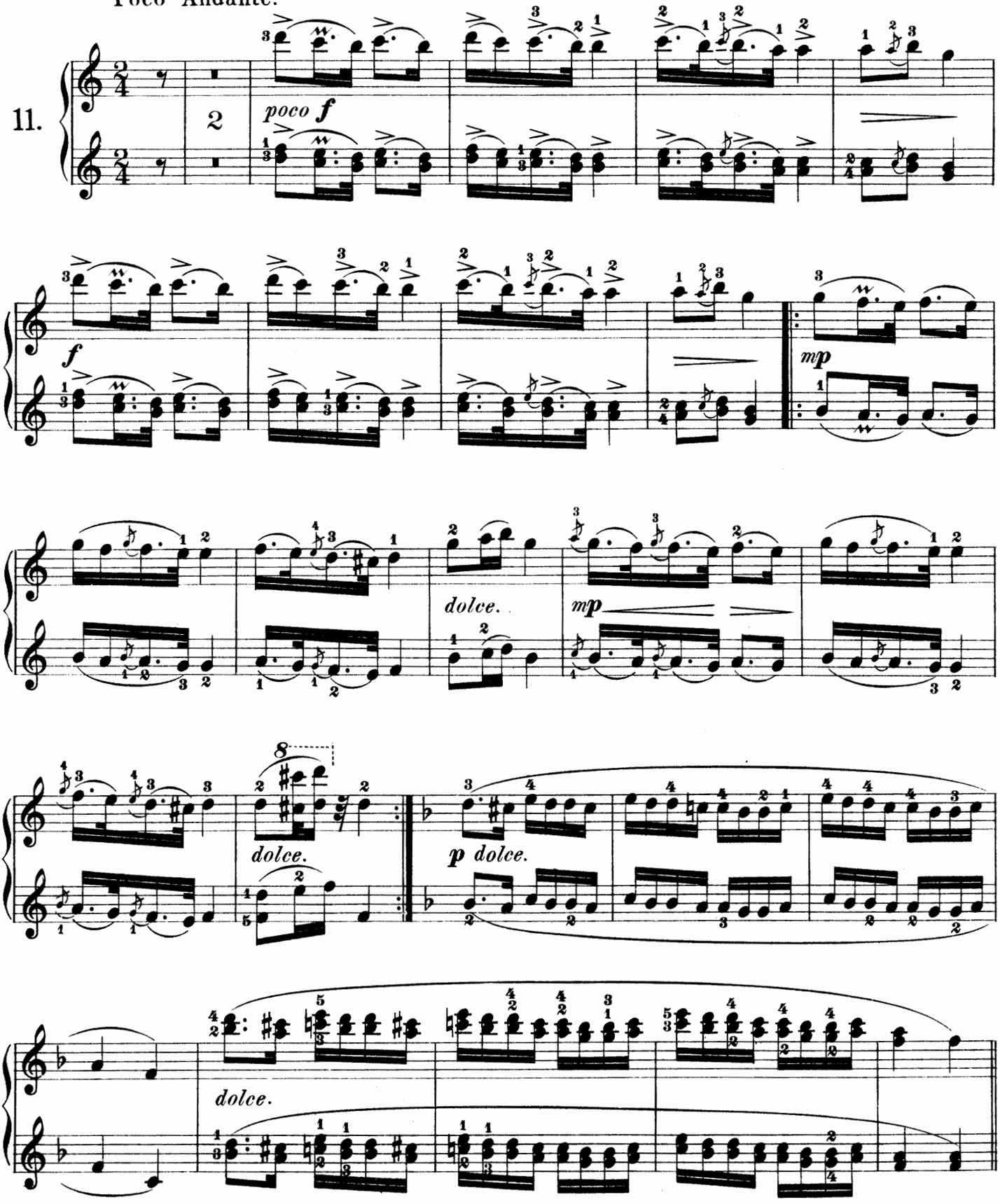

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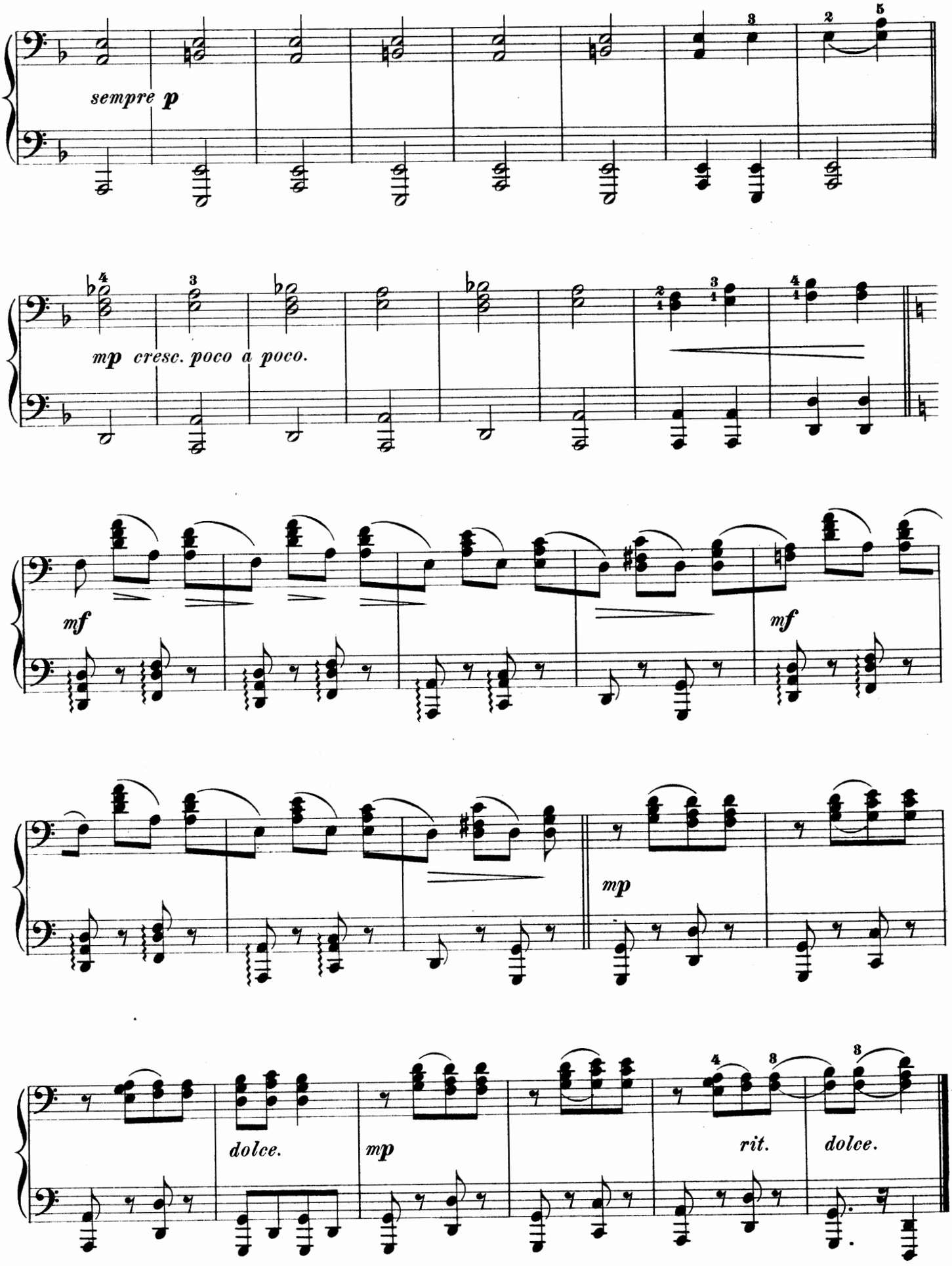
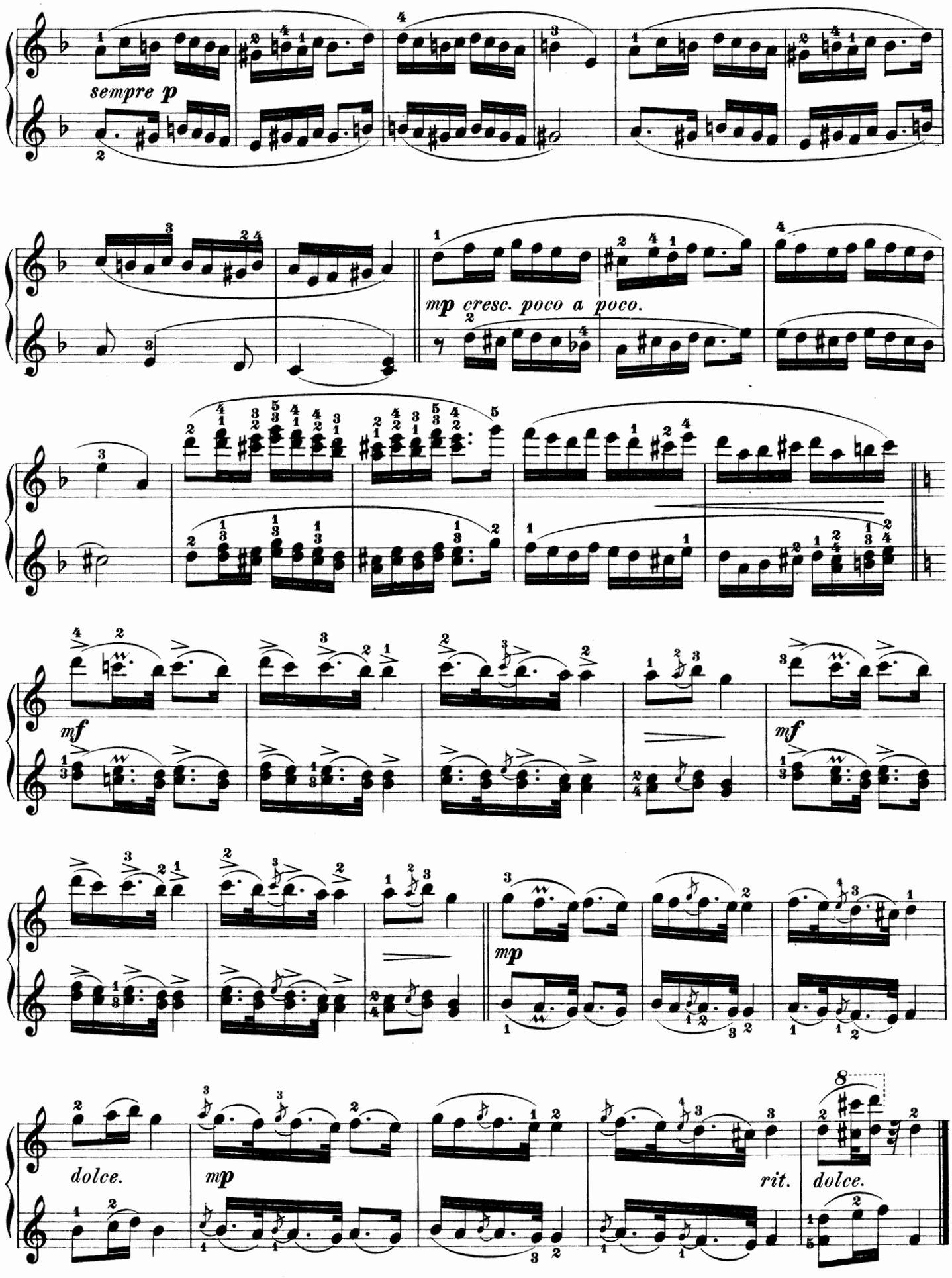



sempre p
mp cresc. poco a poco.
mf
mf
mp
dolce.
mp
rit.
dolce.

Secondo.

Presto.

12.

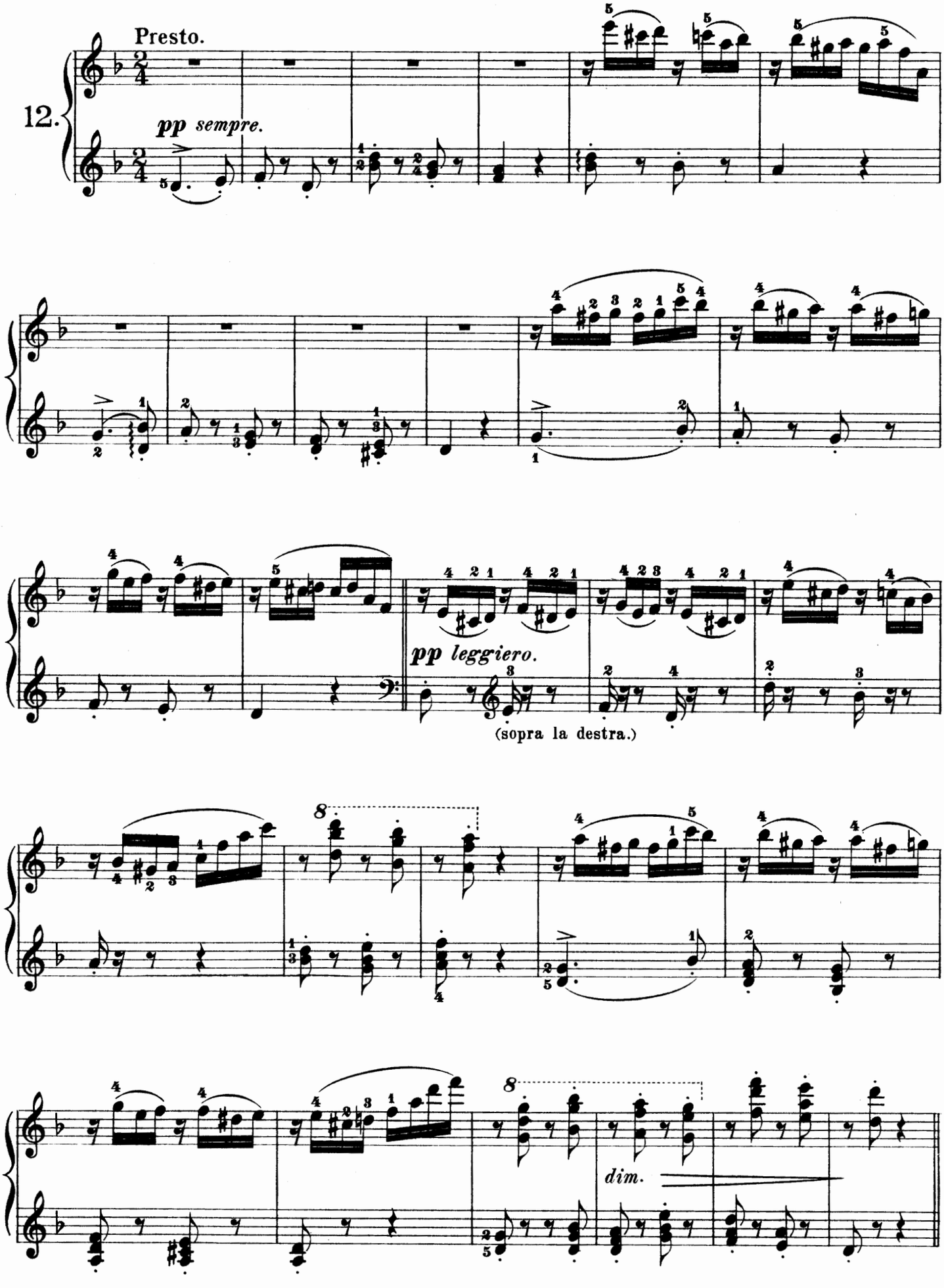
pp sempre.

pp

leggiero.

dim.

Primo.



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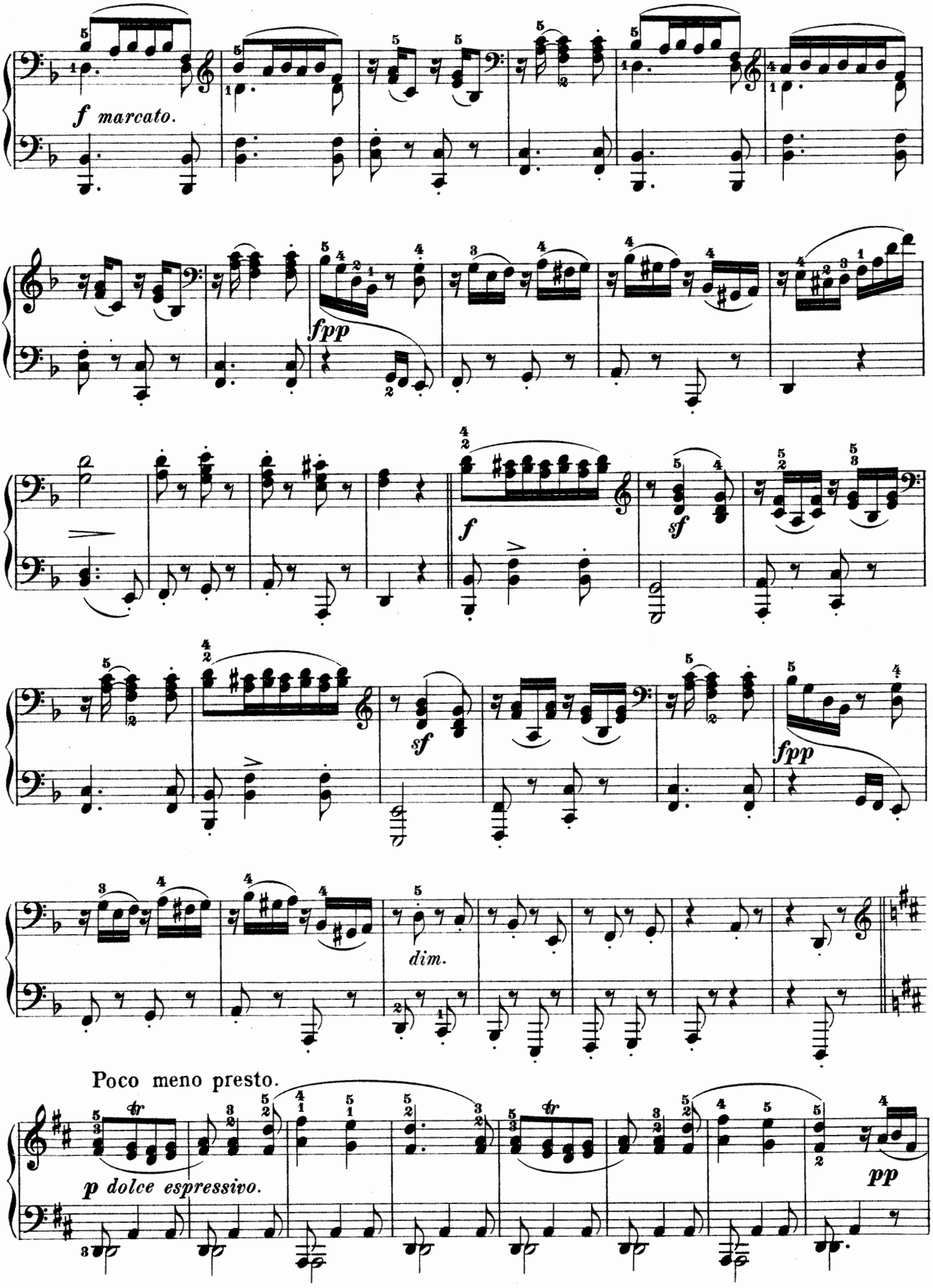
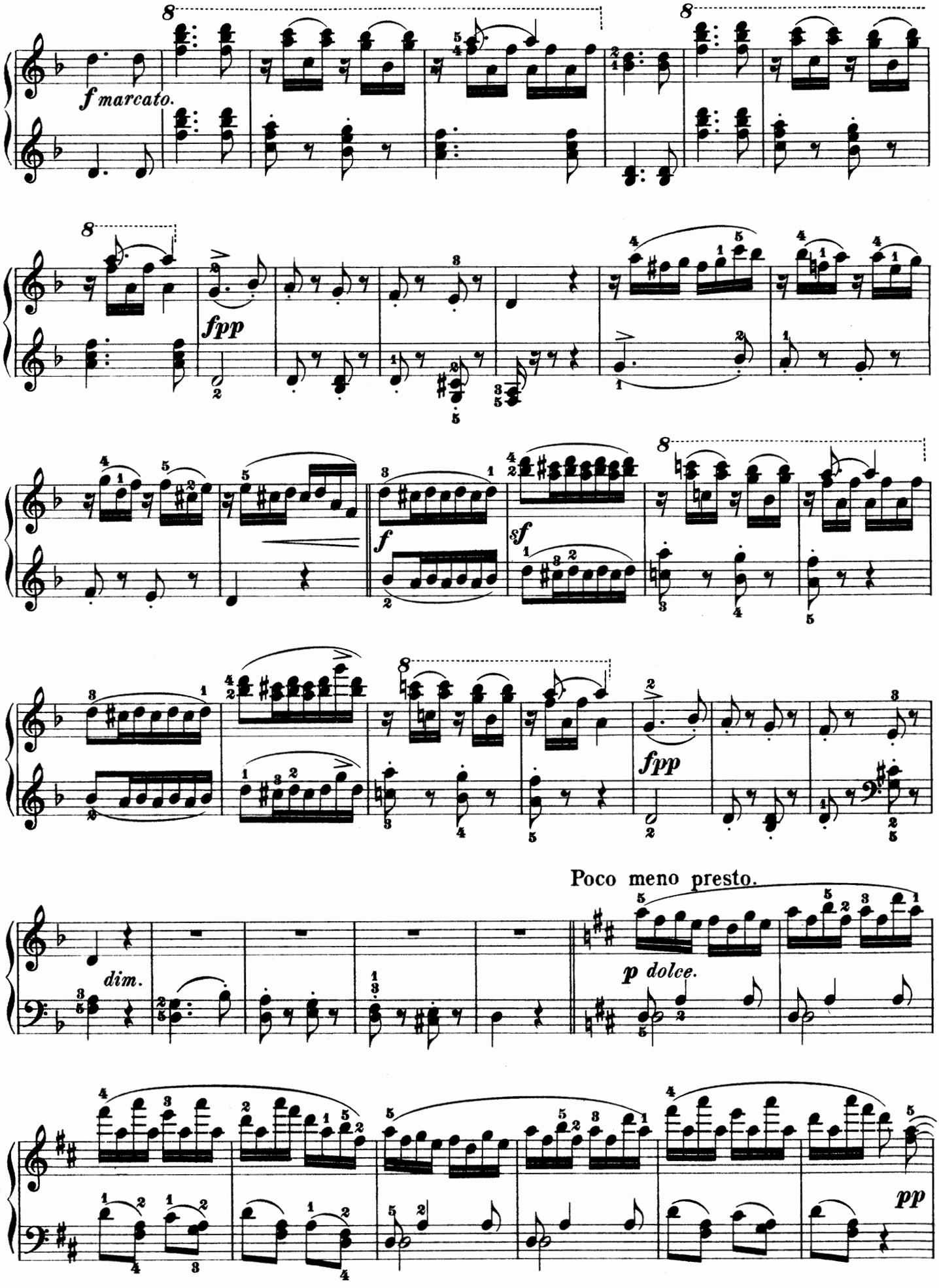

f marcato.
fpp
f
sf
sf
fpp
dim.
Poco meno presto.
p dolce espressivo.
pp


f marcato.
fpp
f
sf
fpp
Poco meno presto.
dim.
p dolce.
pp

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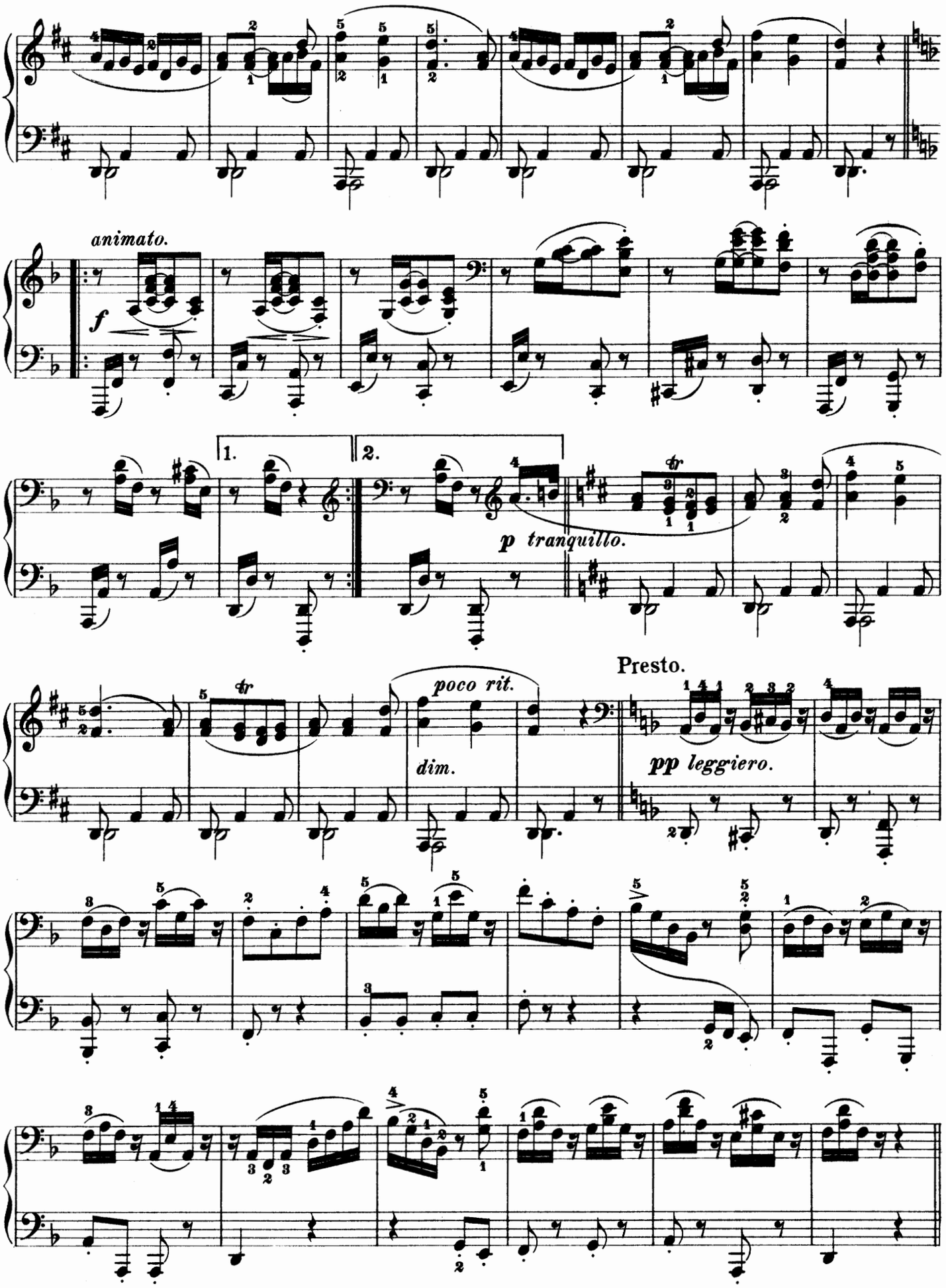
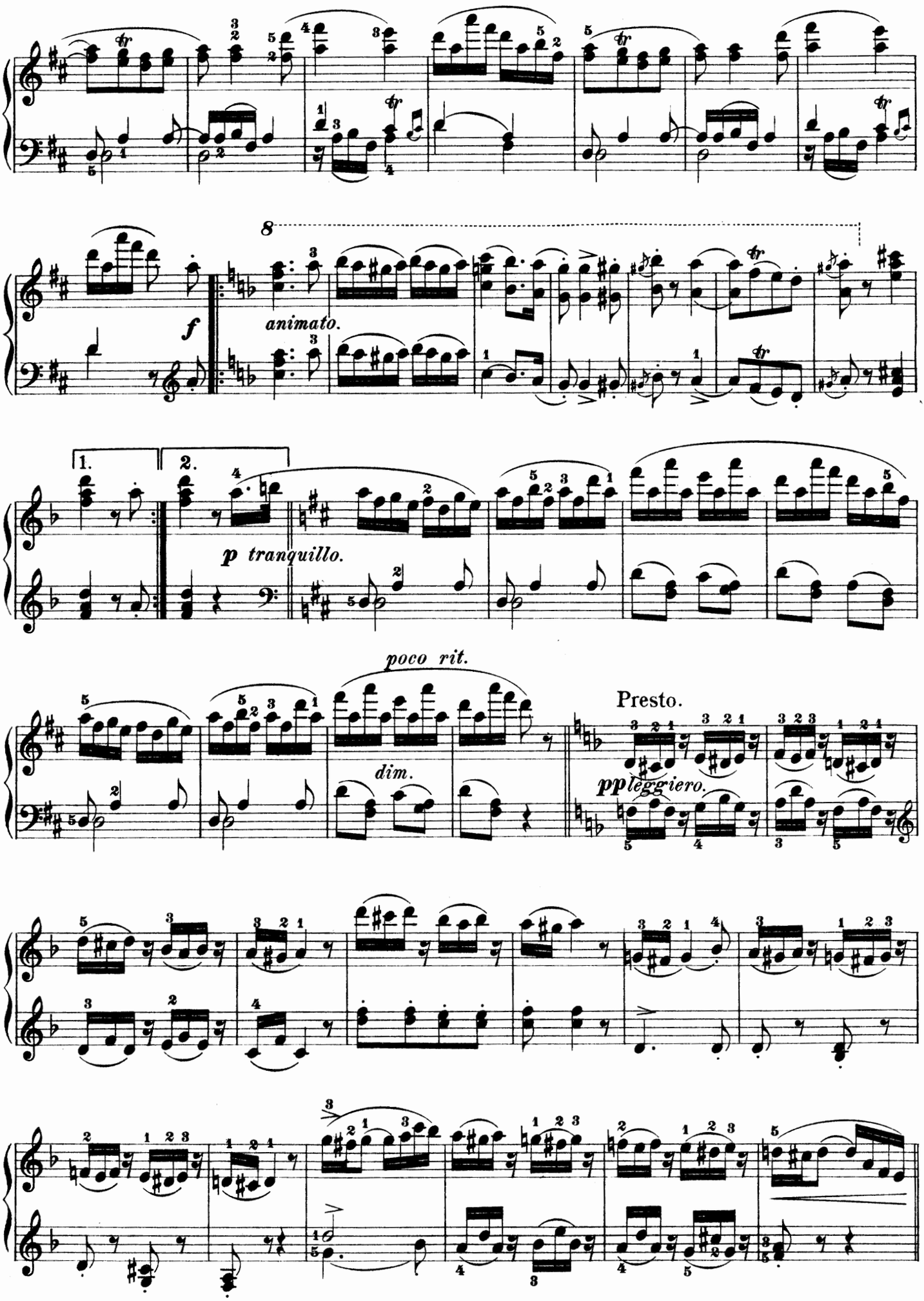
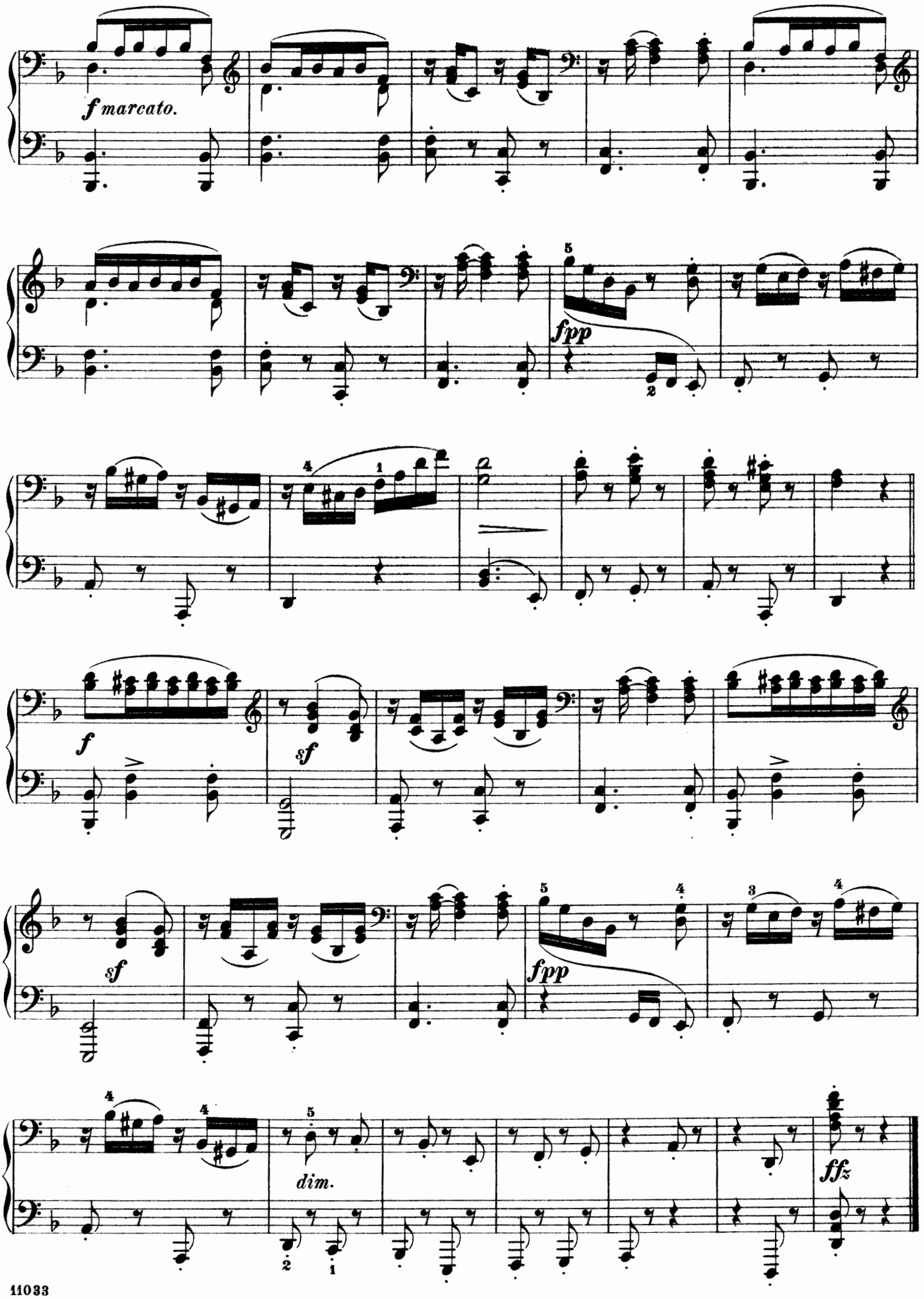
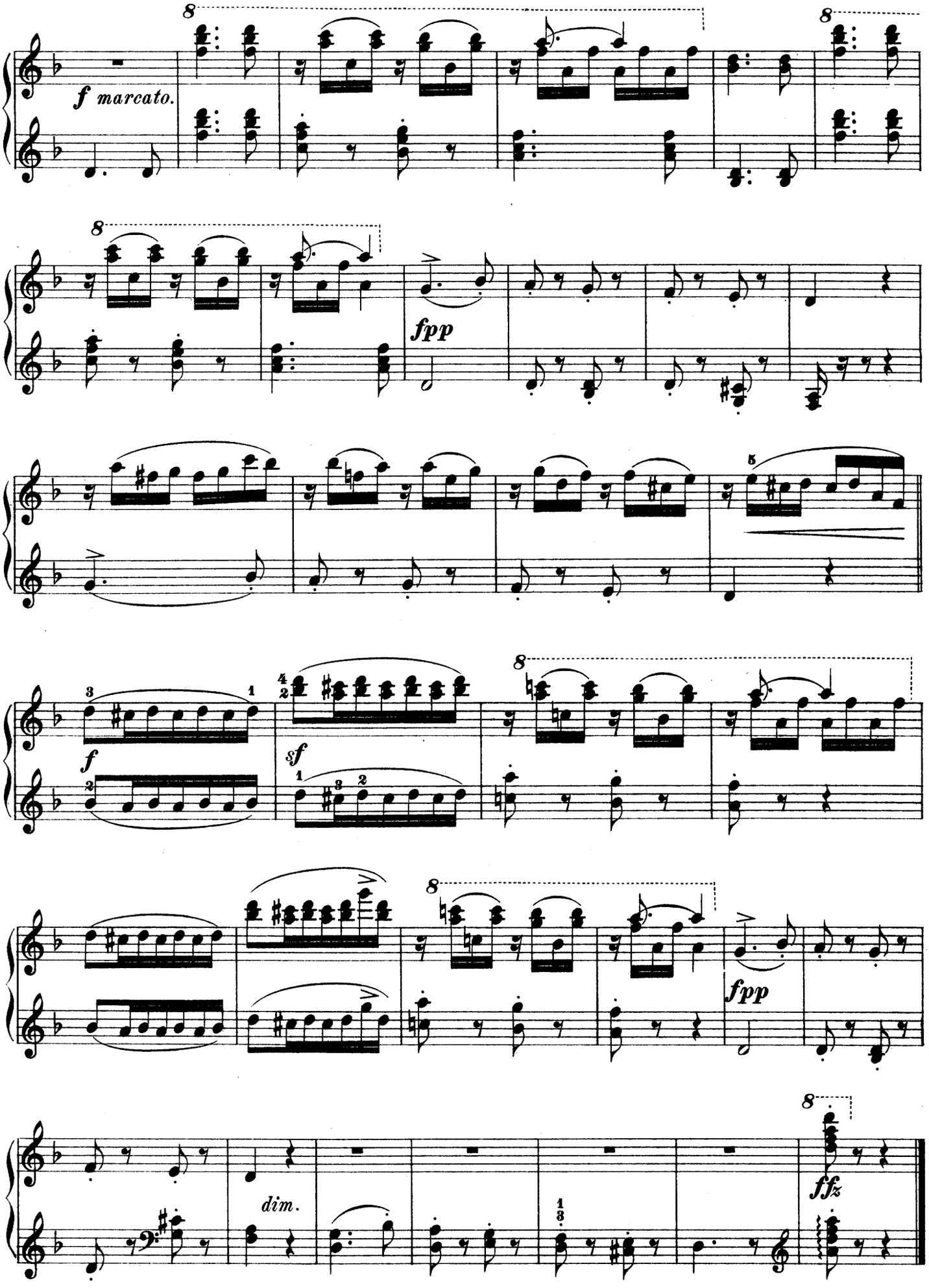



8
f
animato.
1.
2.
p tranquillo.
poco rit.
dim.
Presto.
pp leggiero.

Secondo.

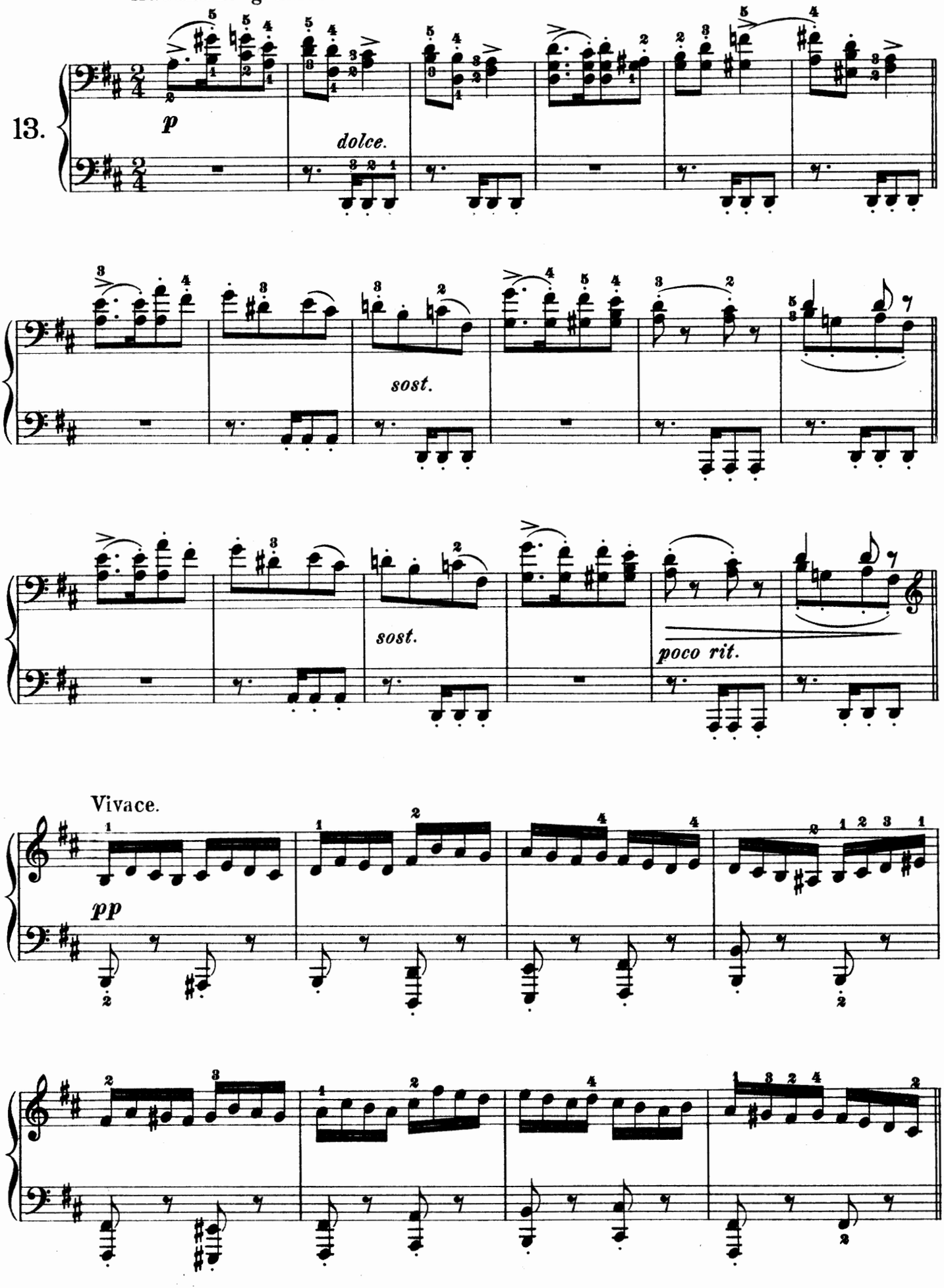



f marcato.
fpp
sf
f
fpp
dim.
ffz

Secondo.

Andantino grazioso.

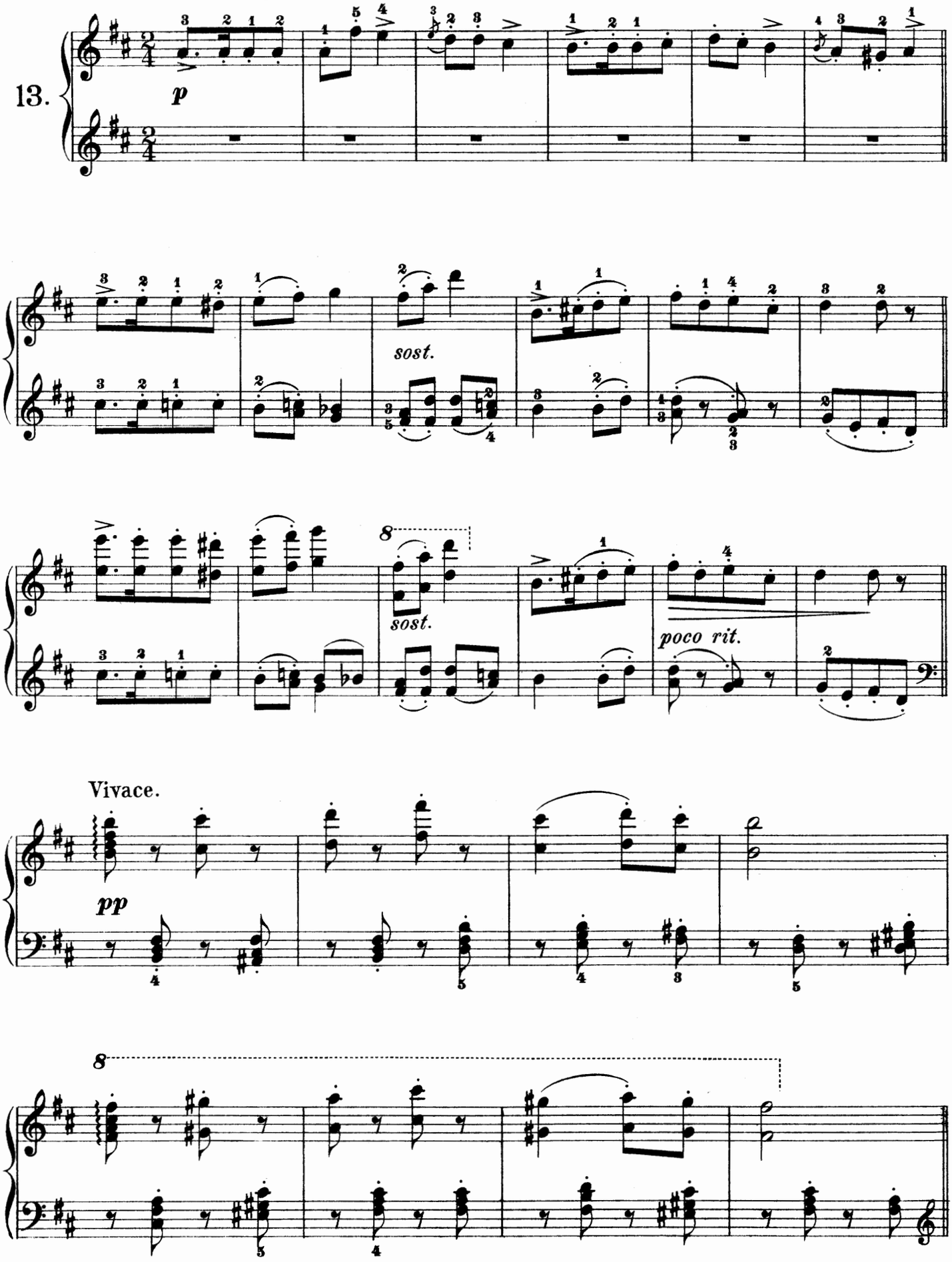
13.



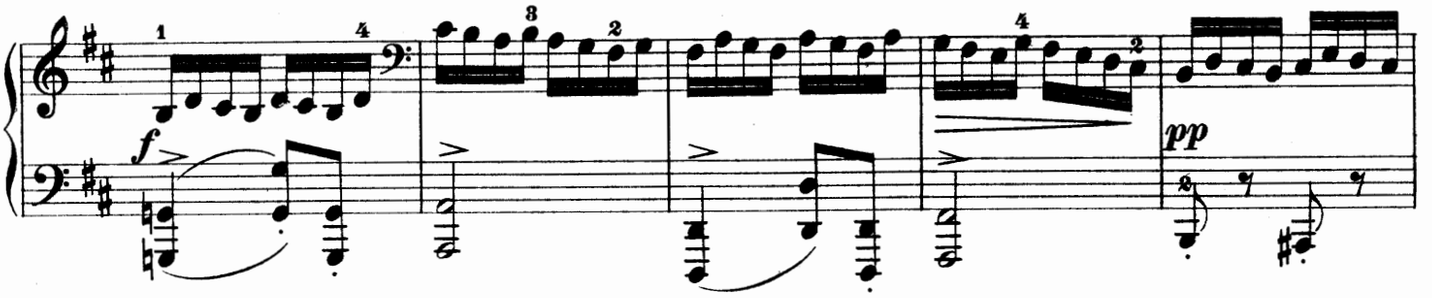
Primo.

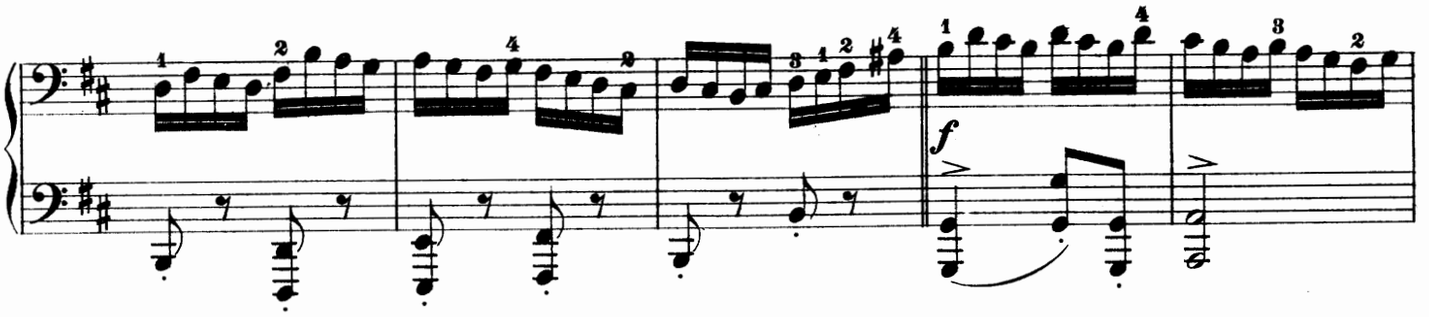
Andantino grazioso.

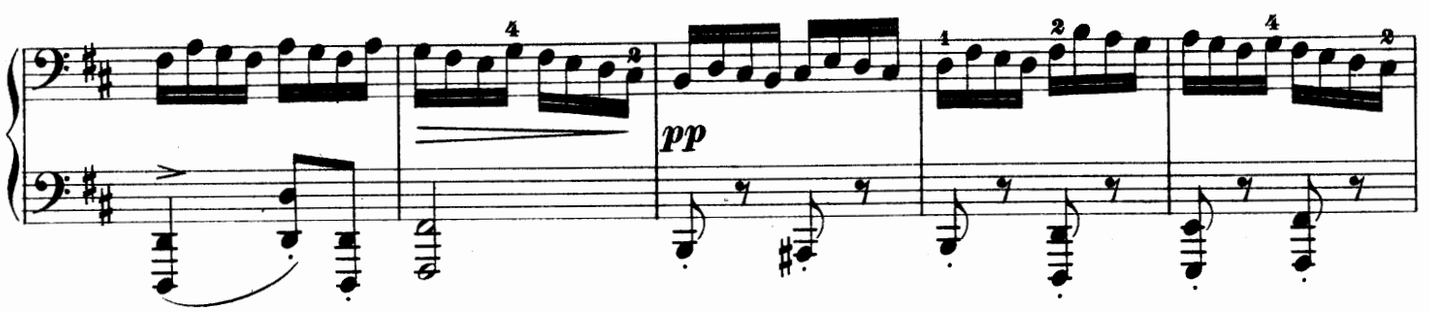
13.

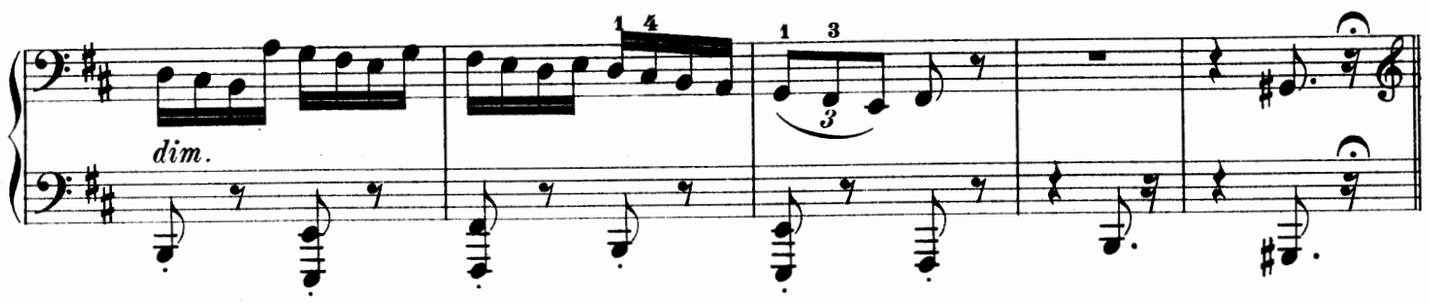


Secondo.

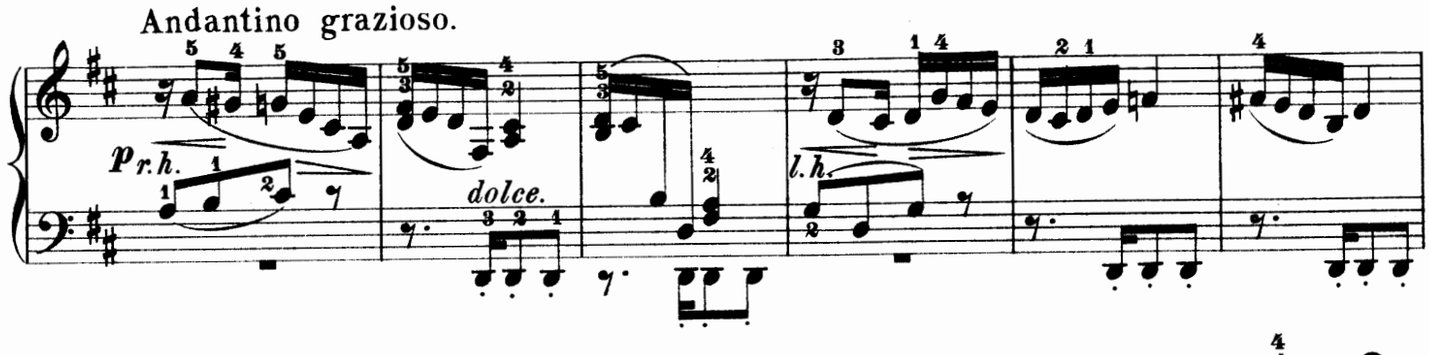


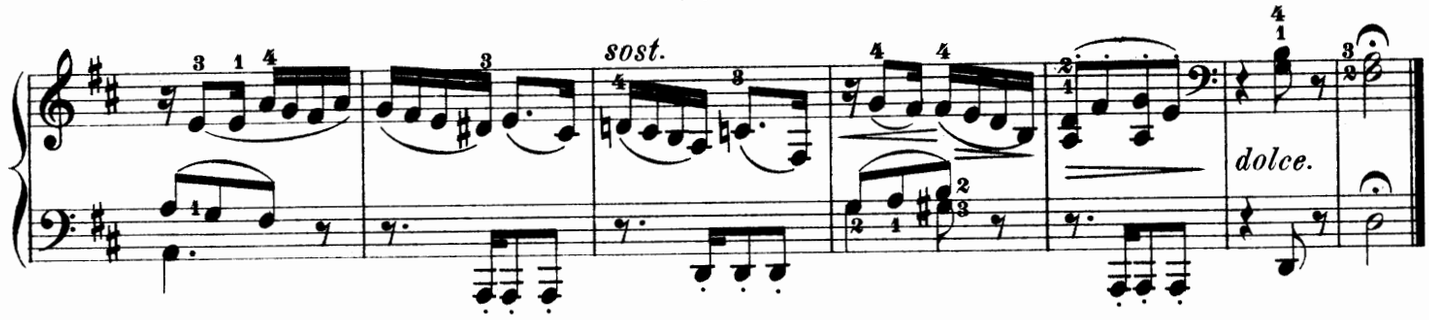




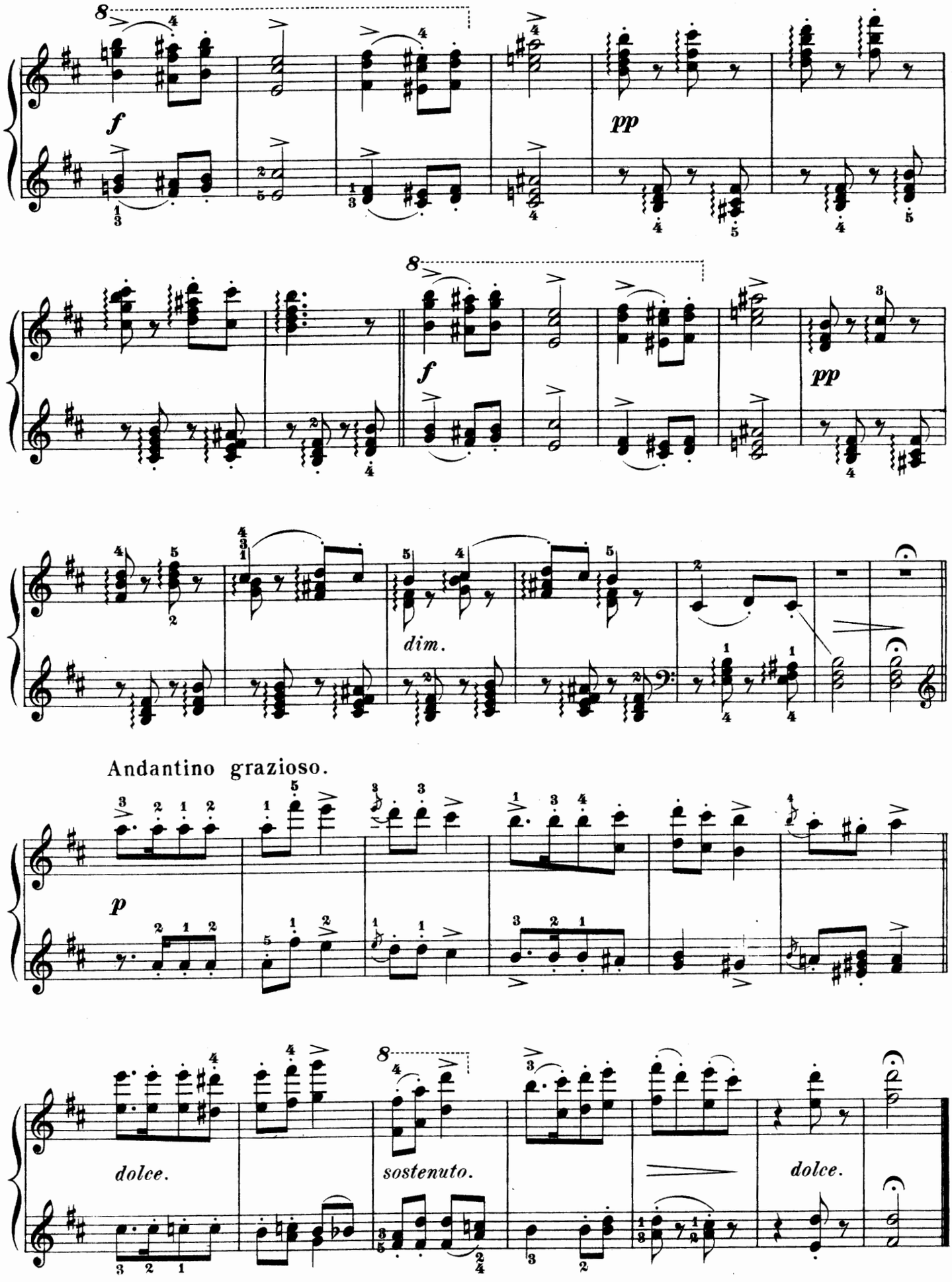


Andantino grazioso.

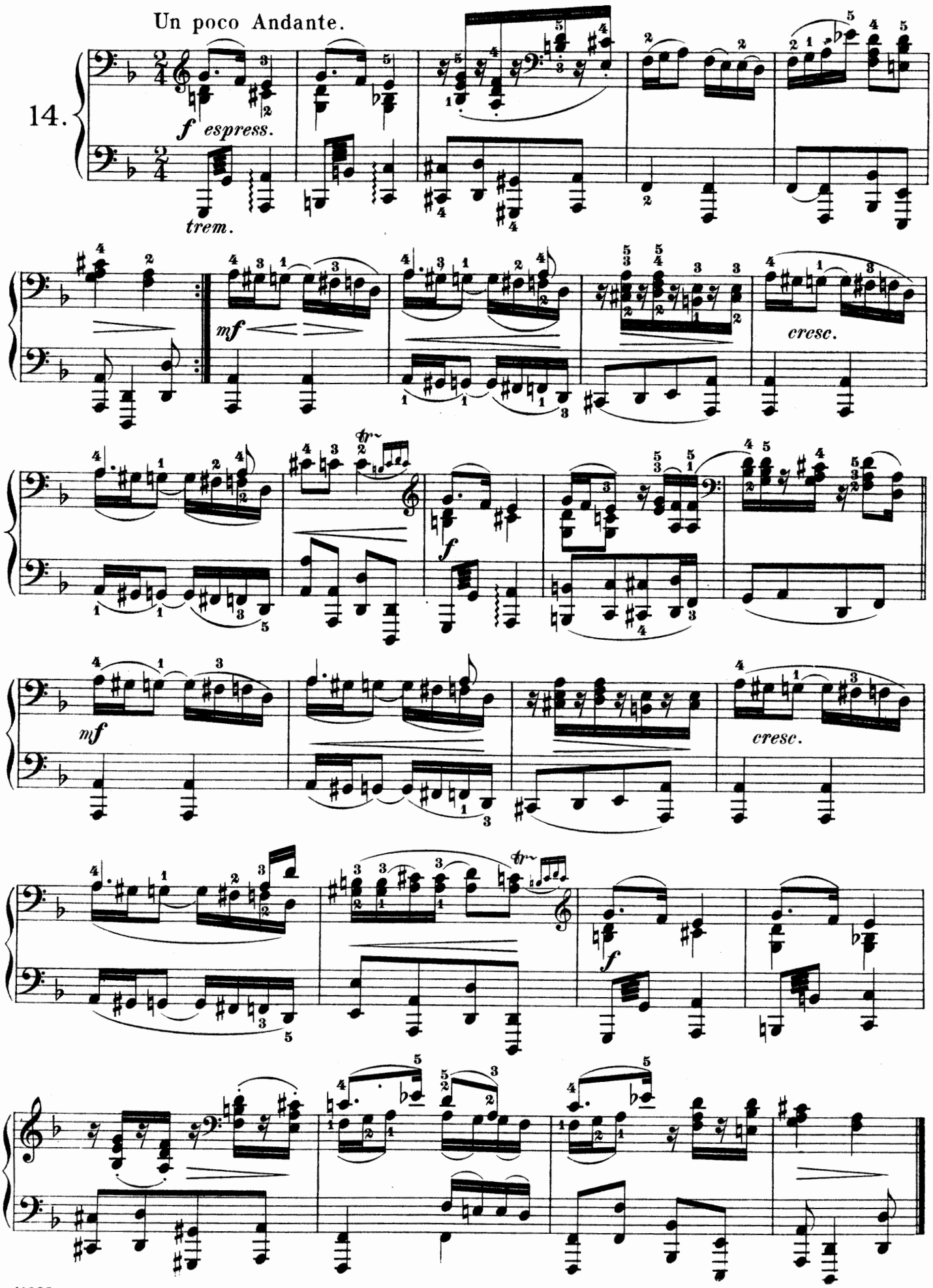




Primo.

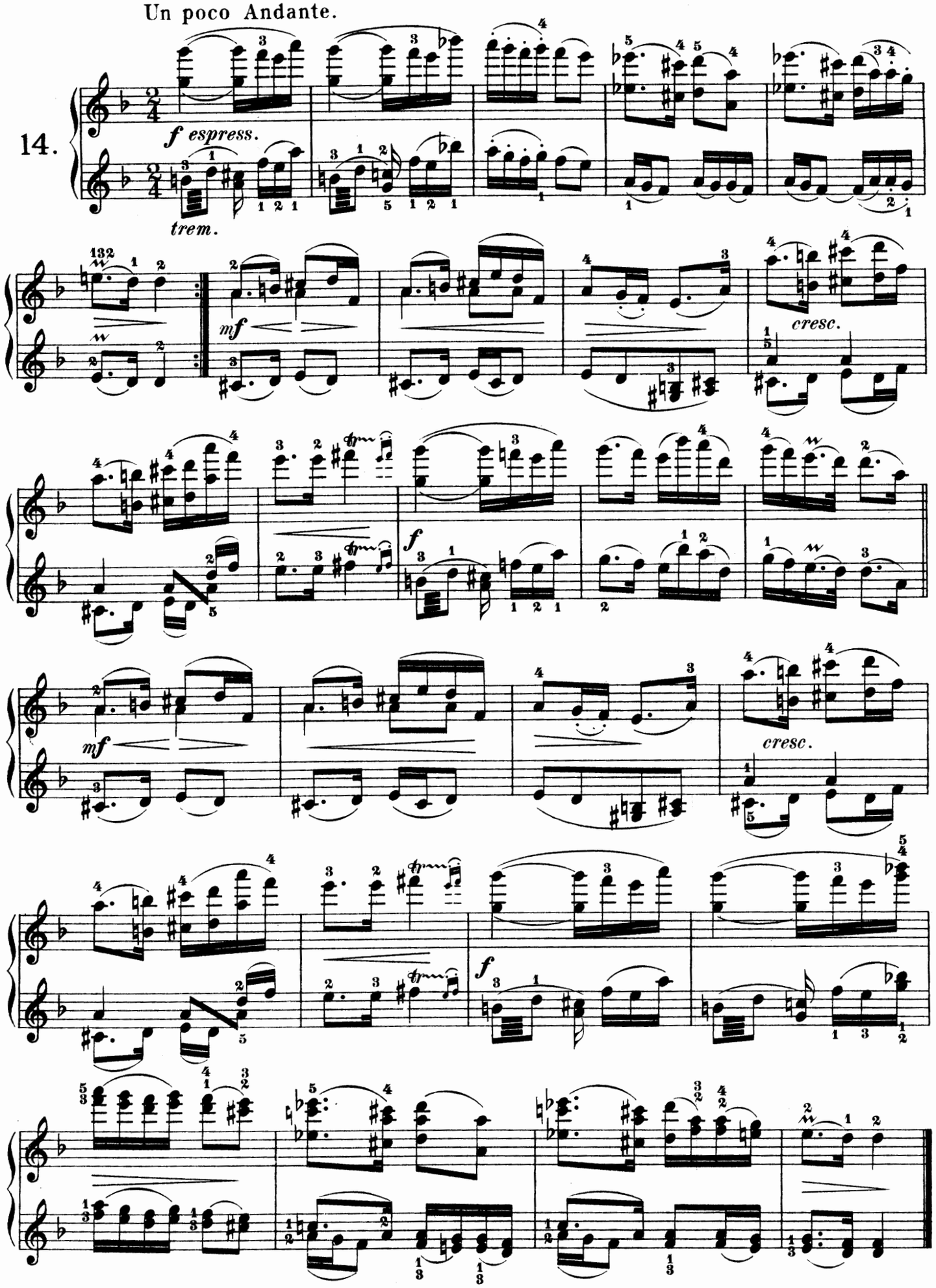


Secondo.



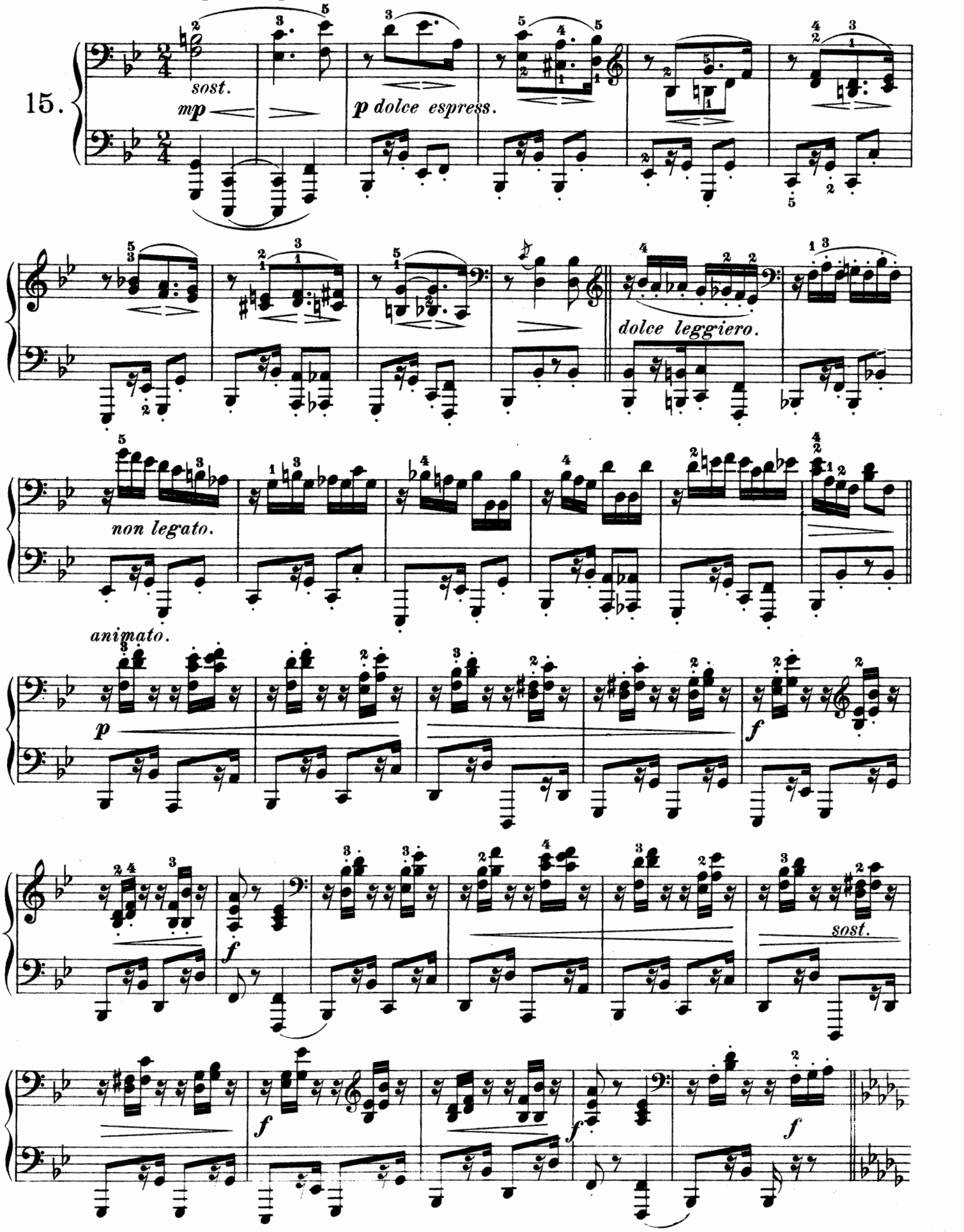
Un poco Andante.

14.

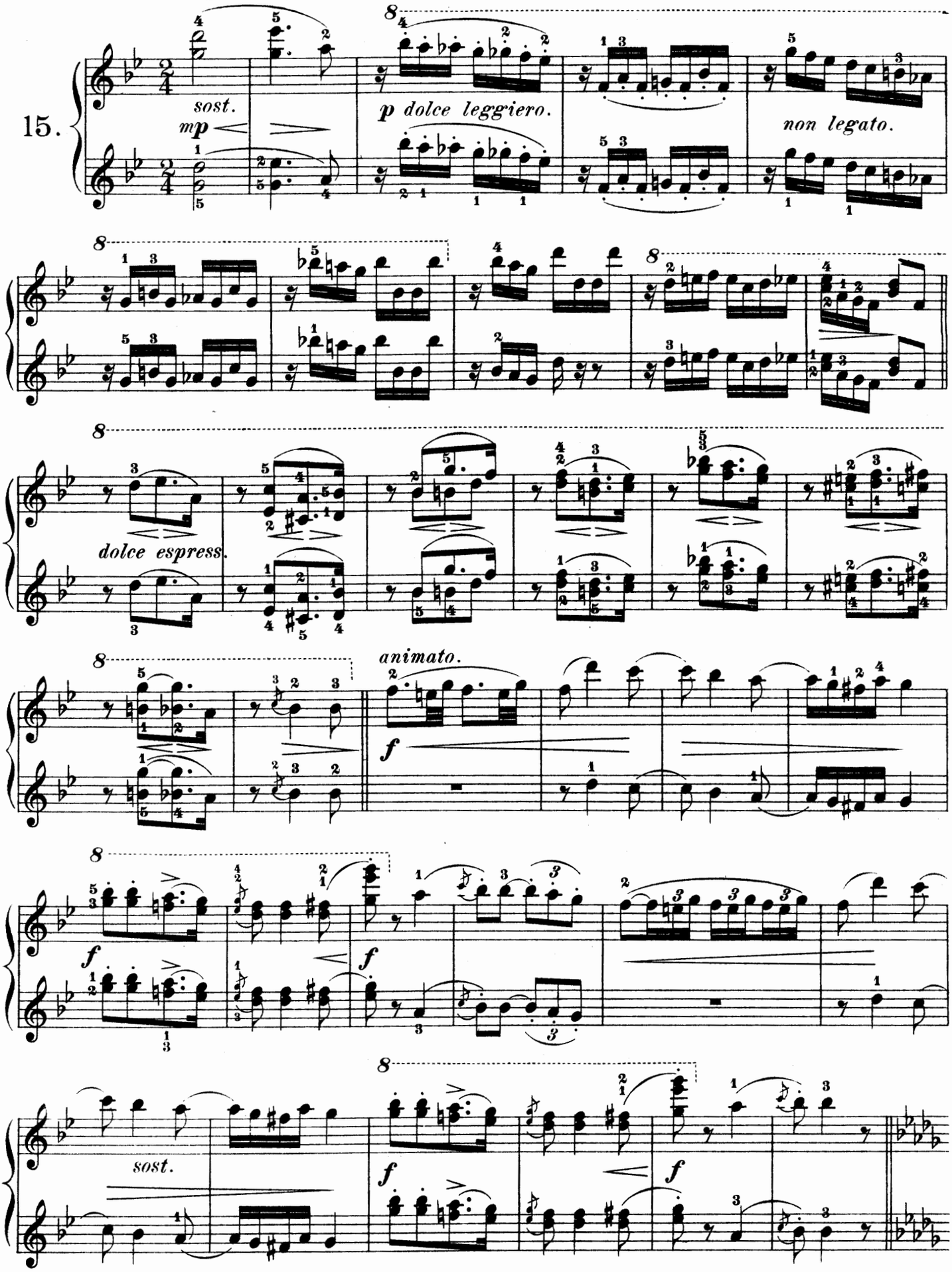


Secondo.

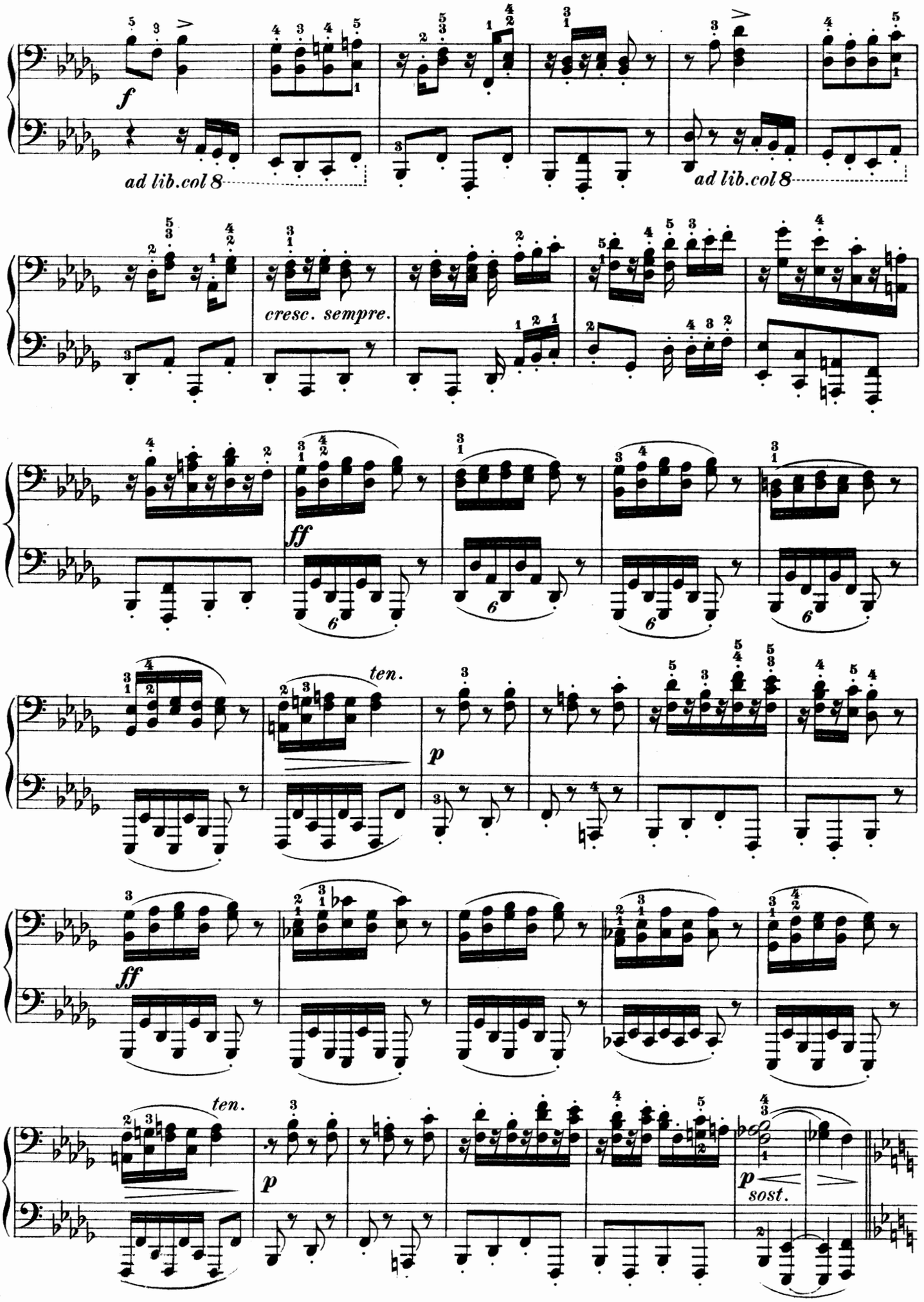
Allegretto grazioso.

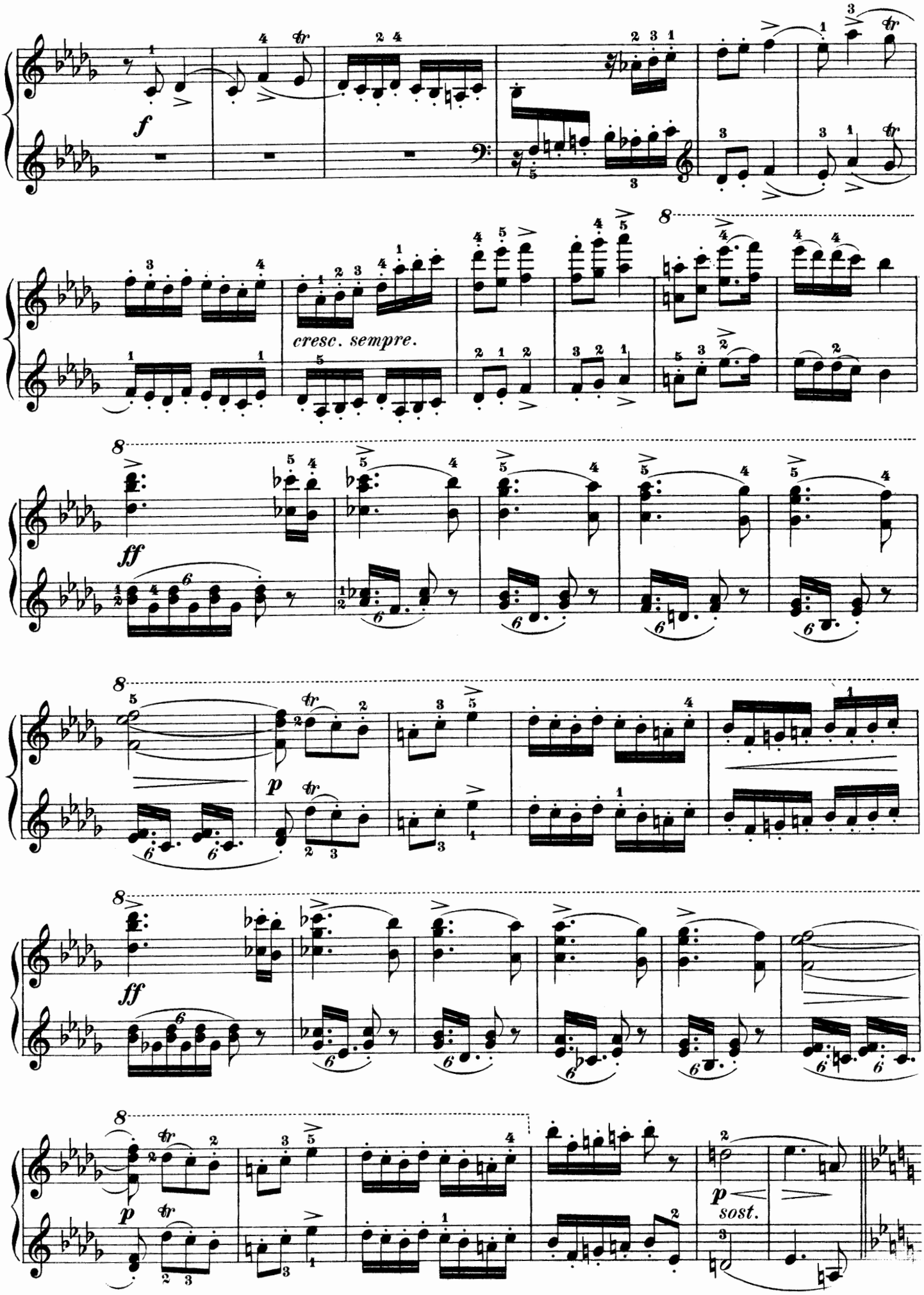


Allegretto grazioso.

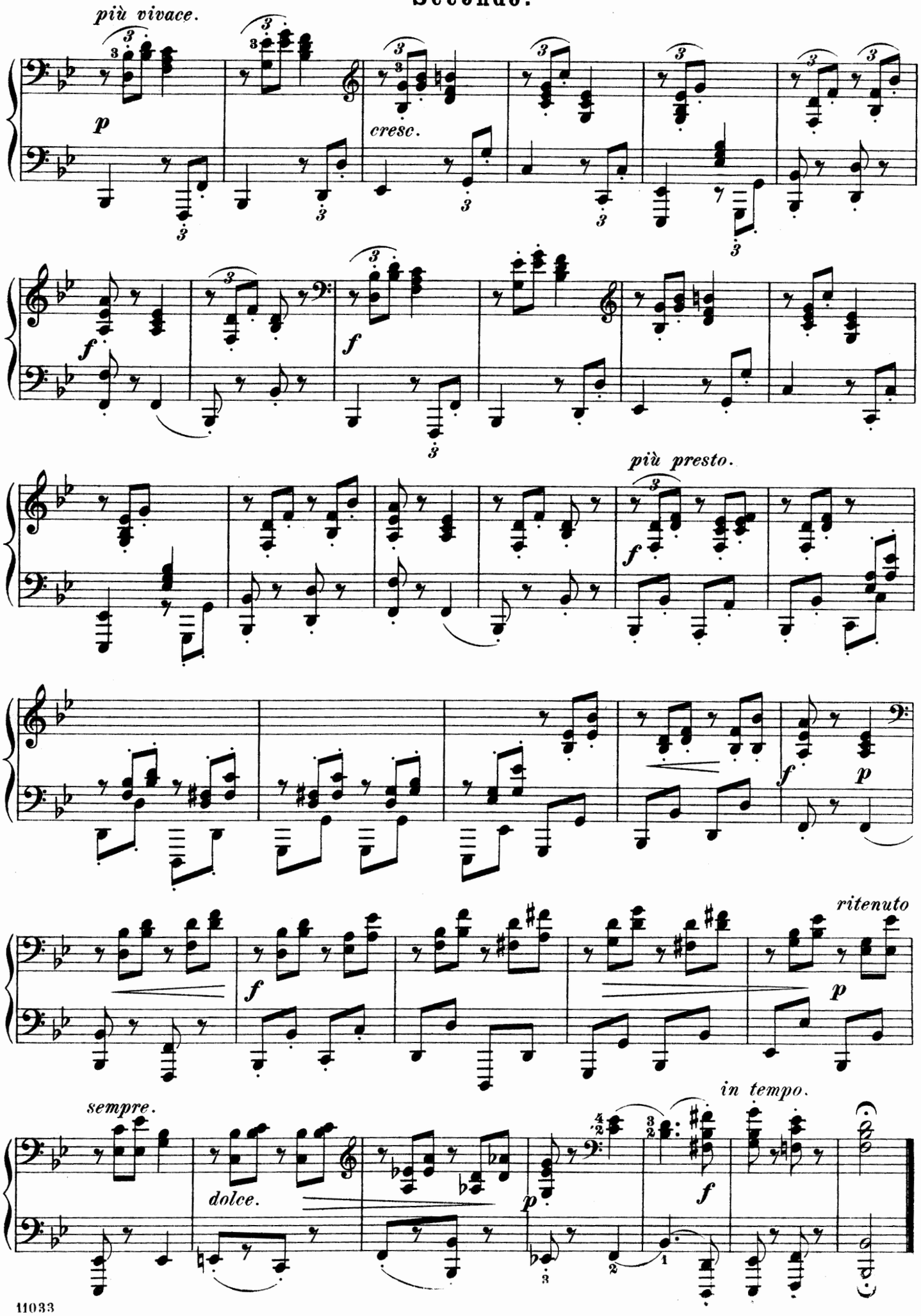


Secondo.

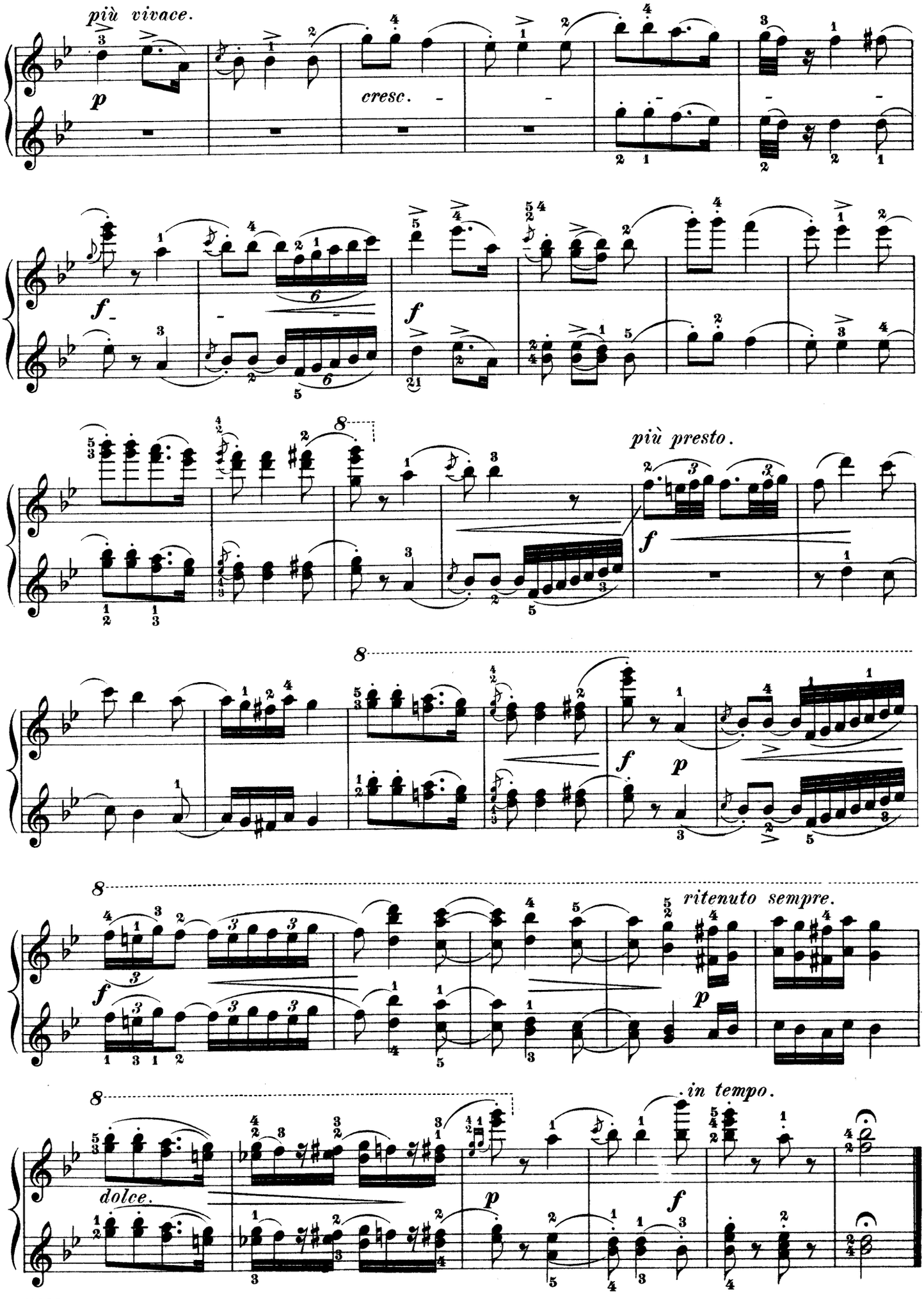



f
cresc. sempre.
ff
p
ff
p
p
sost.

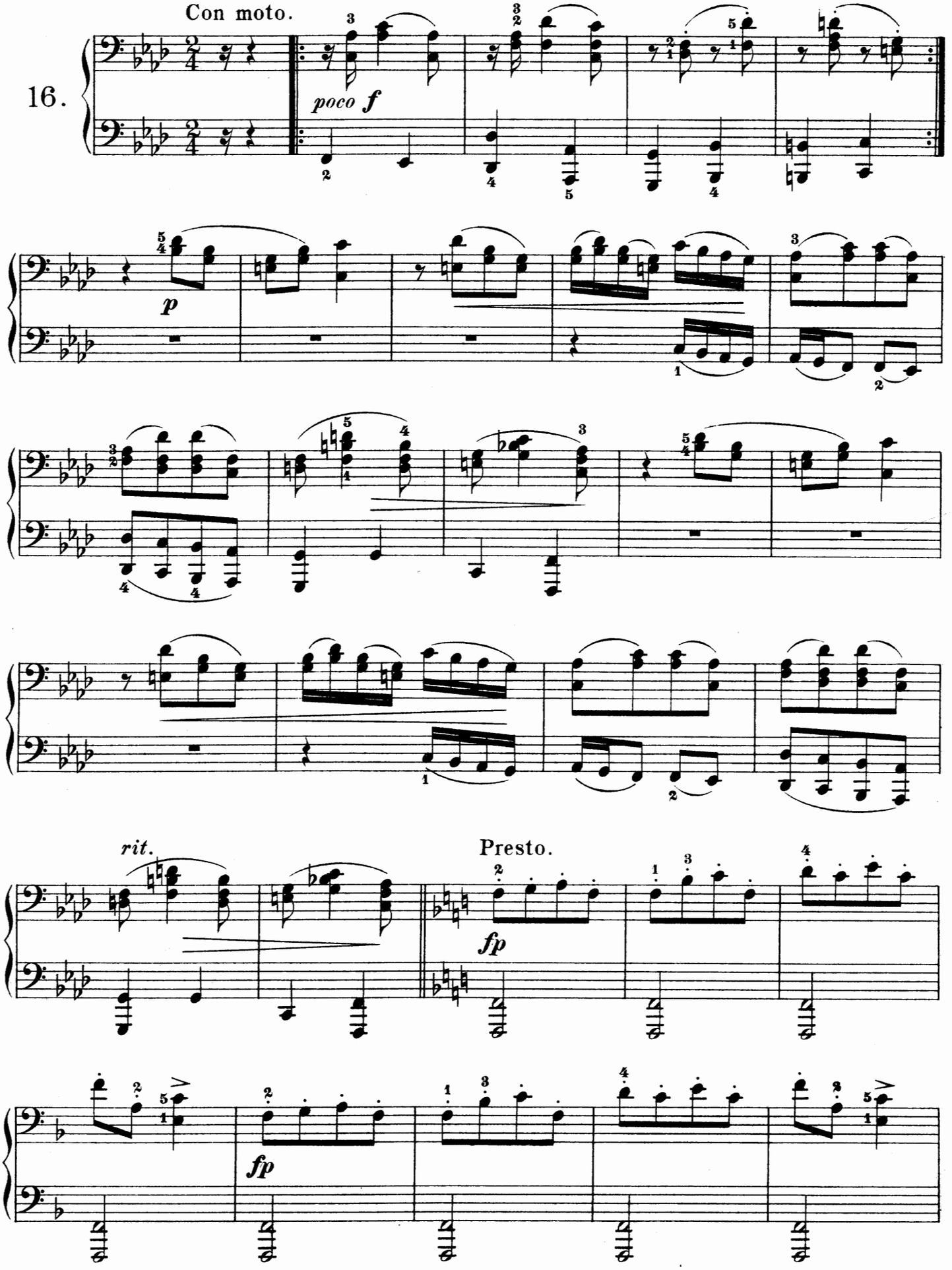
Secondo.

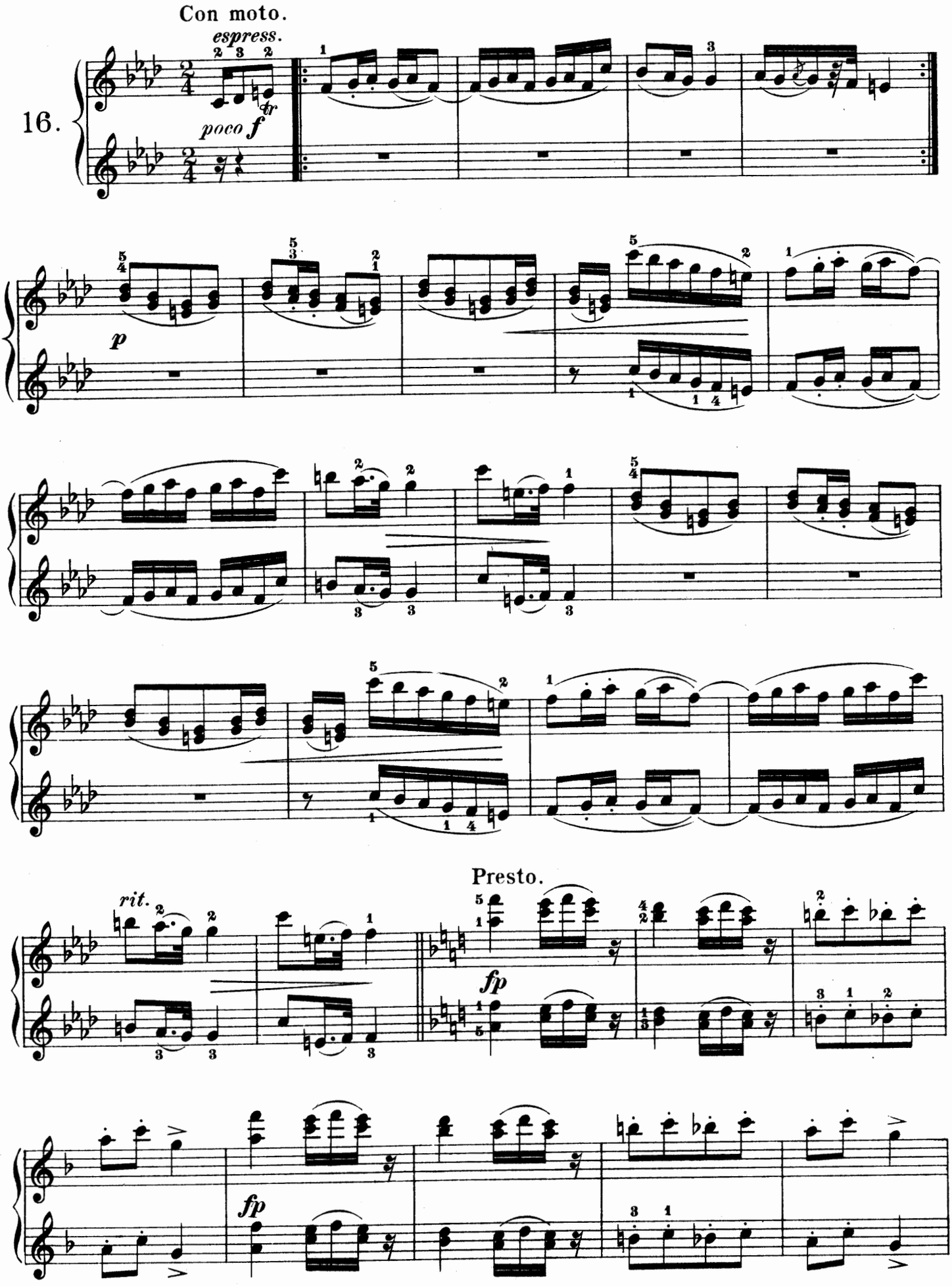

più vivace.
p
cresc.
f
f
più presto.
f
f
p
ritenuto
p
sempre.
dolce.
p
in tempo.
f

Primo.

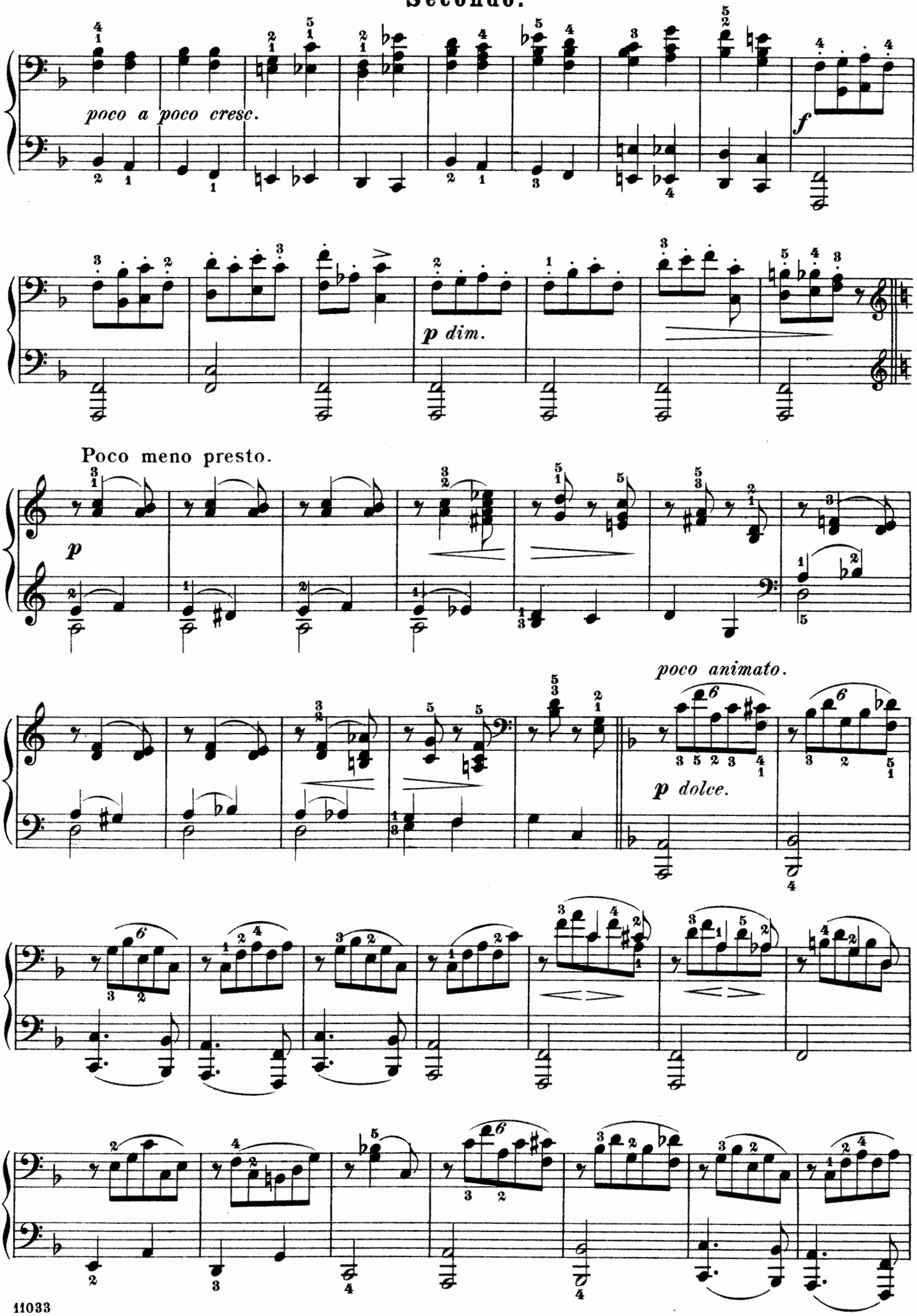

più vivace.
p
cresc.
f
f
più presto.
f
f
p
ritenuto sempre.
f
p
in tempo.
dolce.
p
f

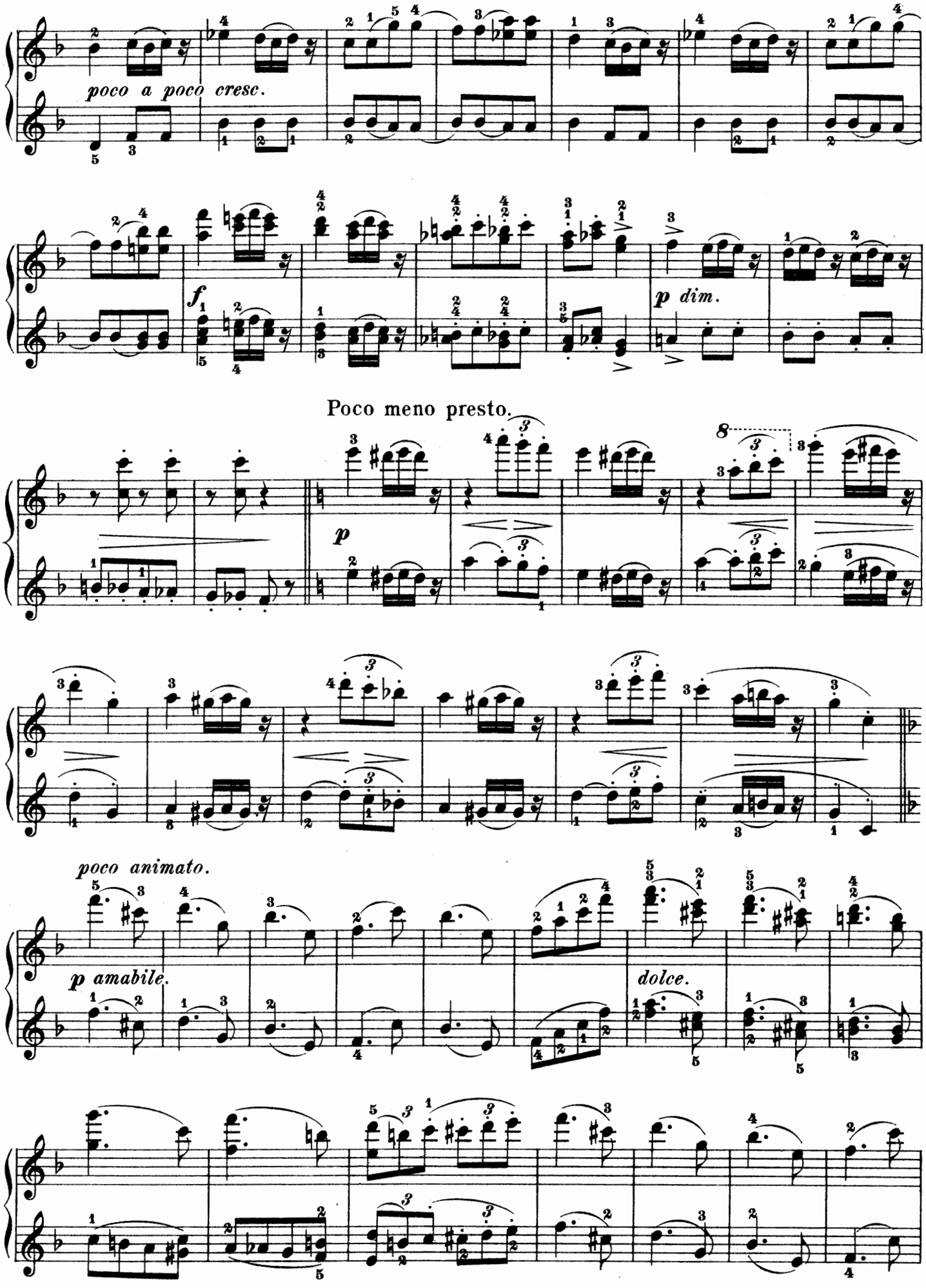
Secondo.



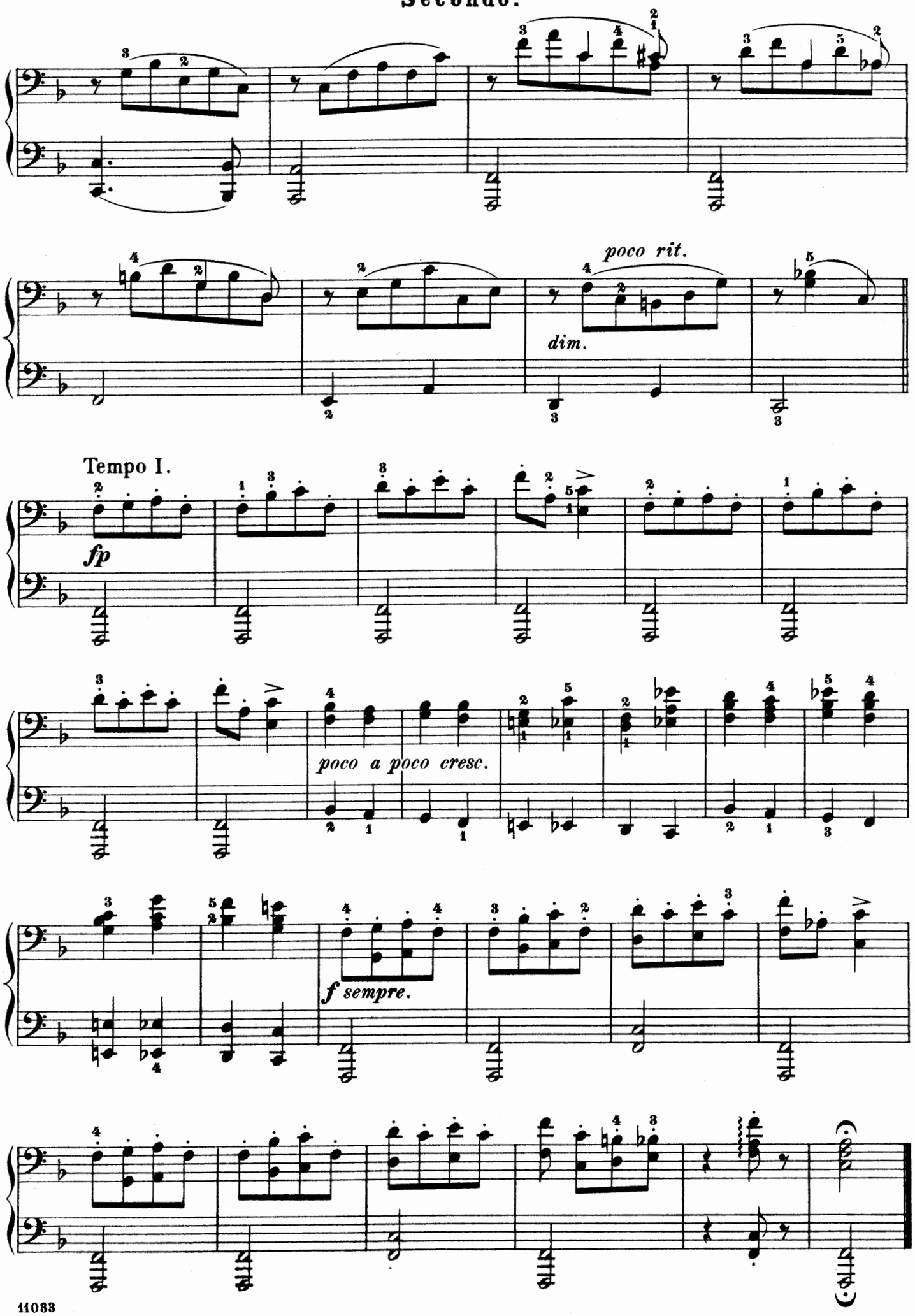

Con moto.
espress.
16.
poco f
p
rit.
Presto.
fp
fp

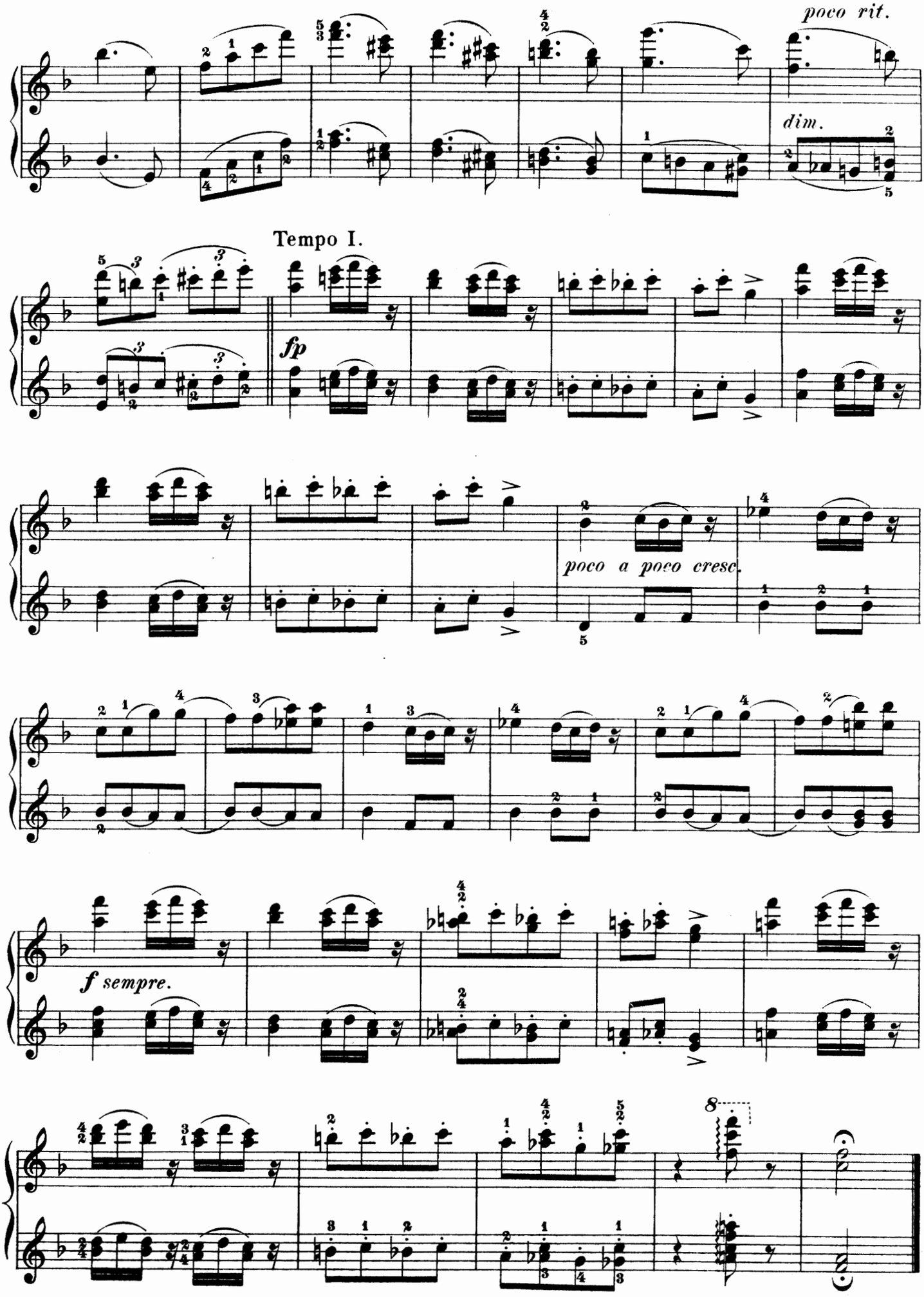
Secondo.


poco a poco cresc.
f
p dim.
Poco meno presto.
p
poco animato.
p dolce.


poco a poco cresc.
f
p dim.
Poco meno presto.
p
poco animato.
p amabile.
dolce.

Secondo.




poco rit.
dim.
Tempo I.
fp
poco a poco cresc.
f sempre.
8

Hungarian Dances.

BOOK IV.

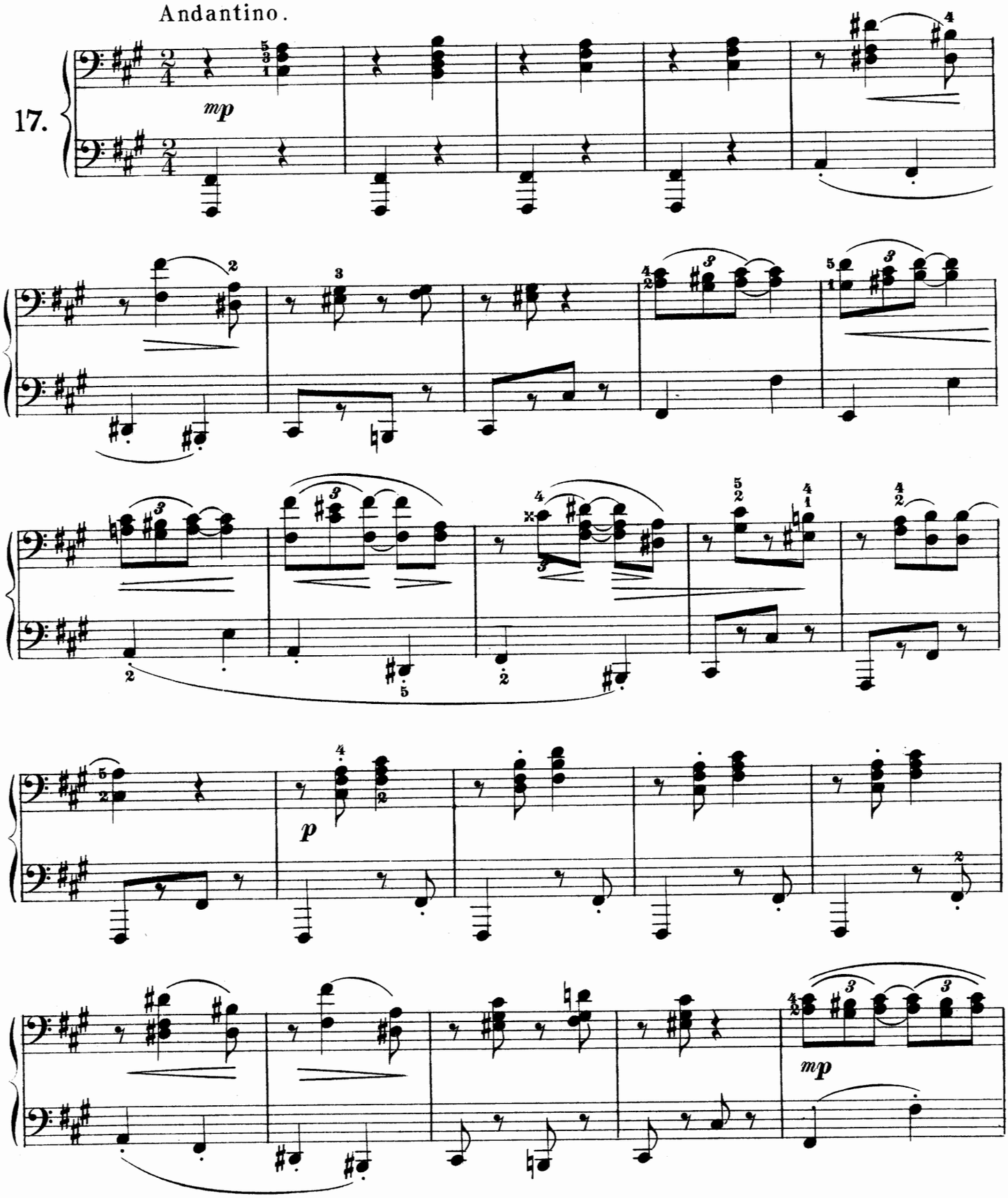
Revised and fingered by
Wm Scharfenberg.

JOHANNES BRAHMS.

Secondo.

Andantino.

17.



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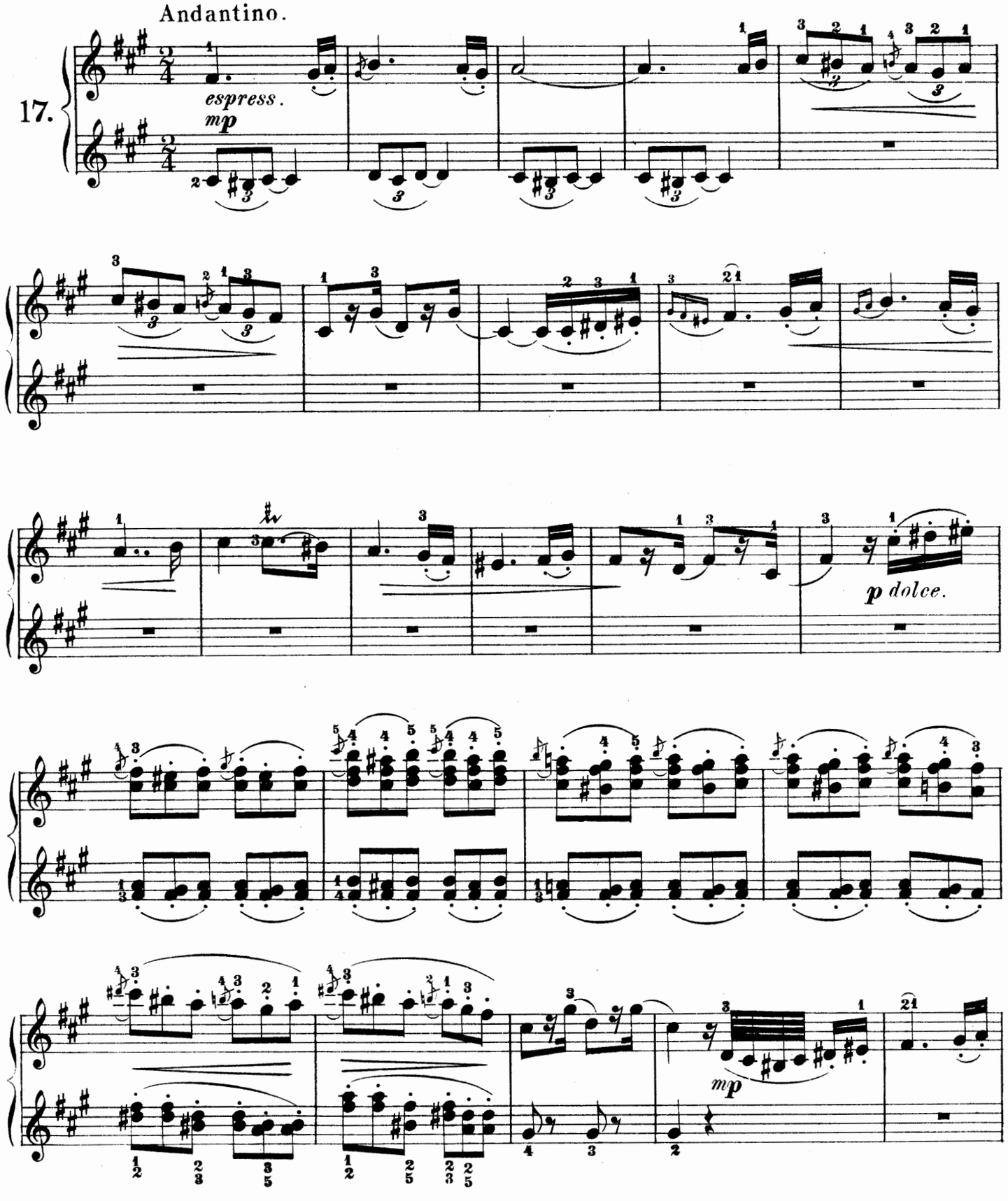
Hungarian Dances.

BOOK IV.

Revised and fingered by
Wm Scharfenberg.

JOHANNES BRAHMS.

Primo.



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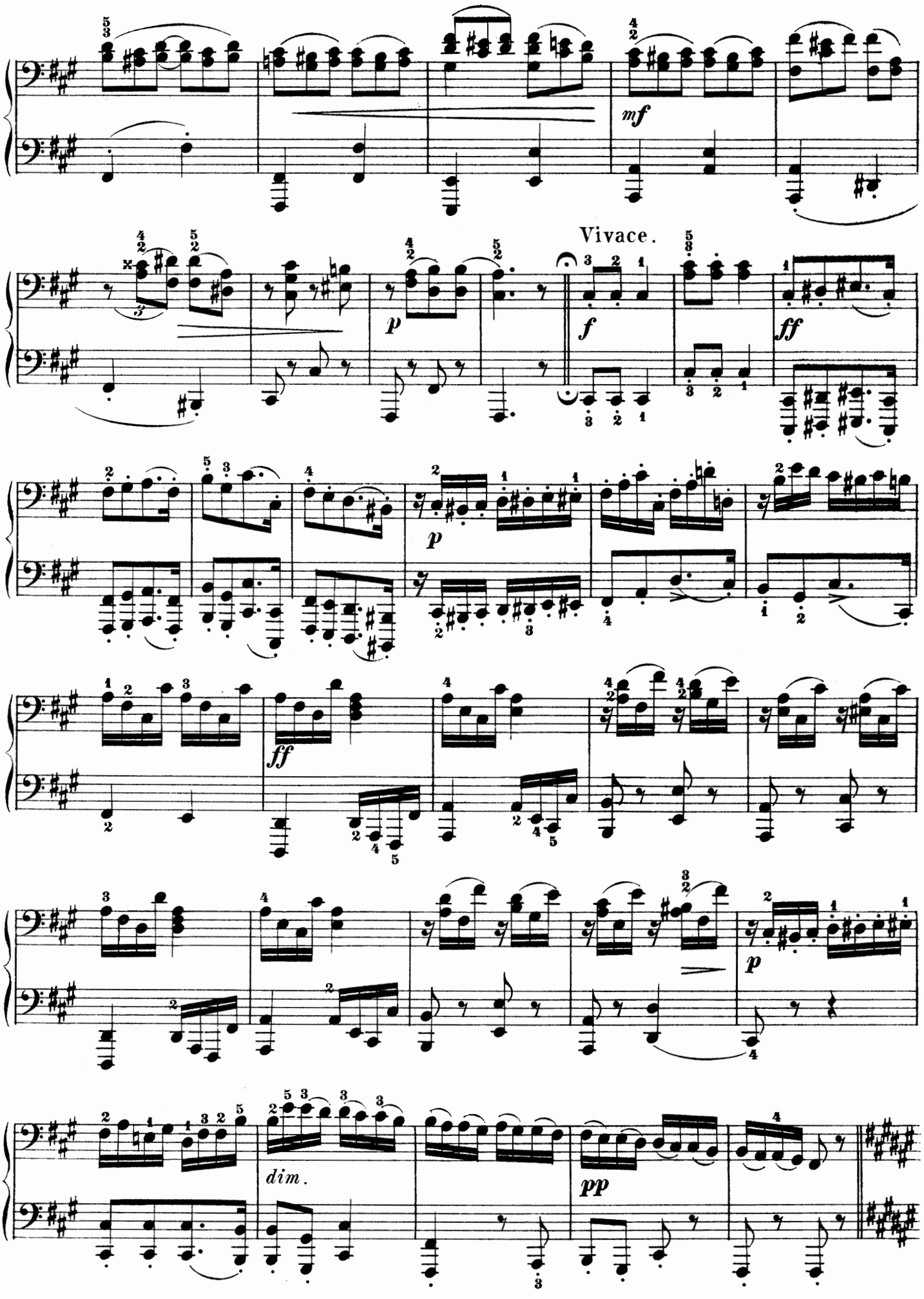
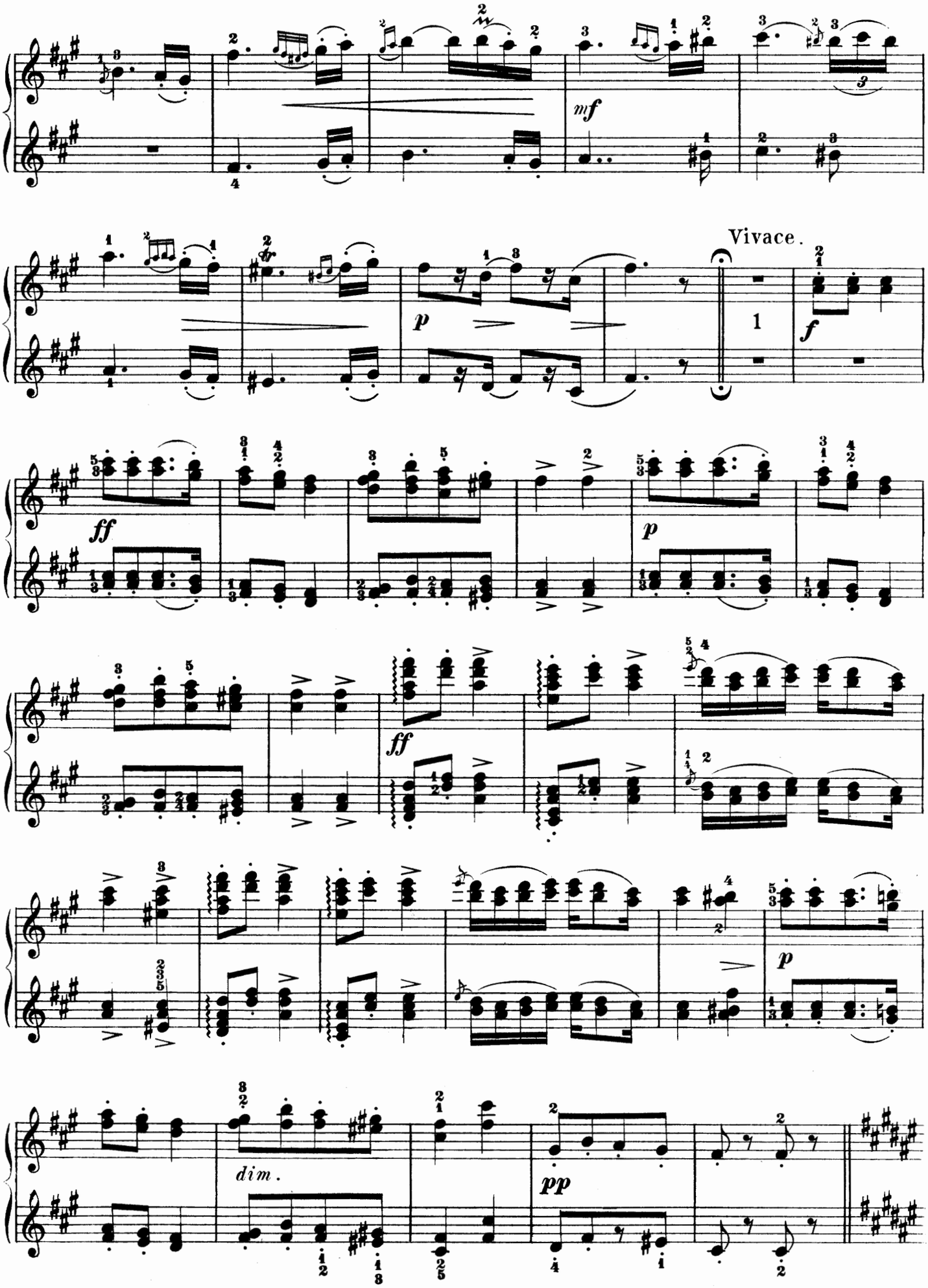
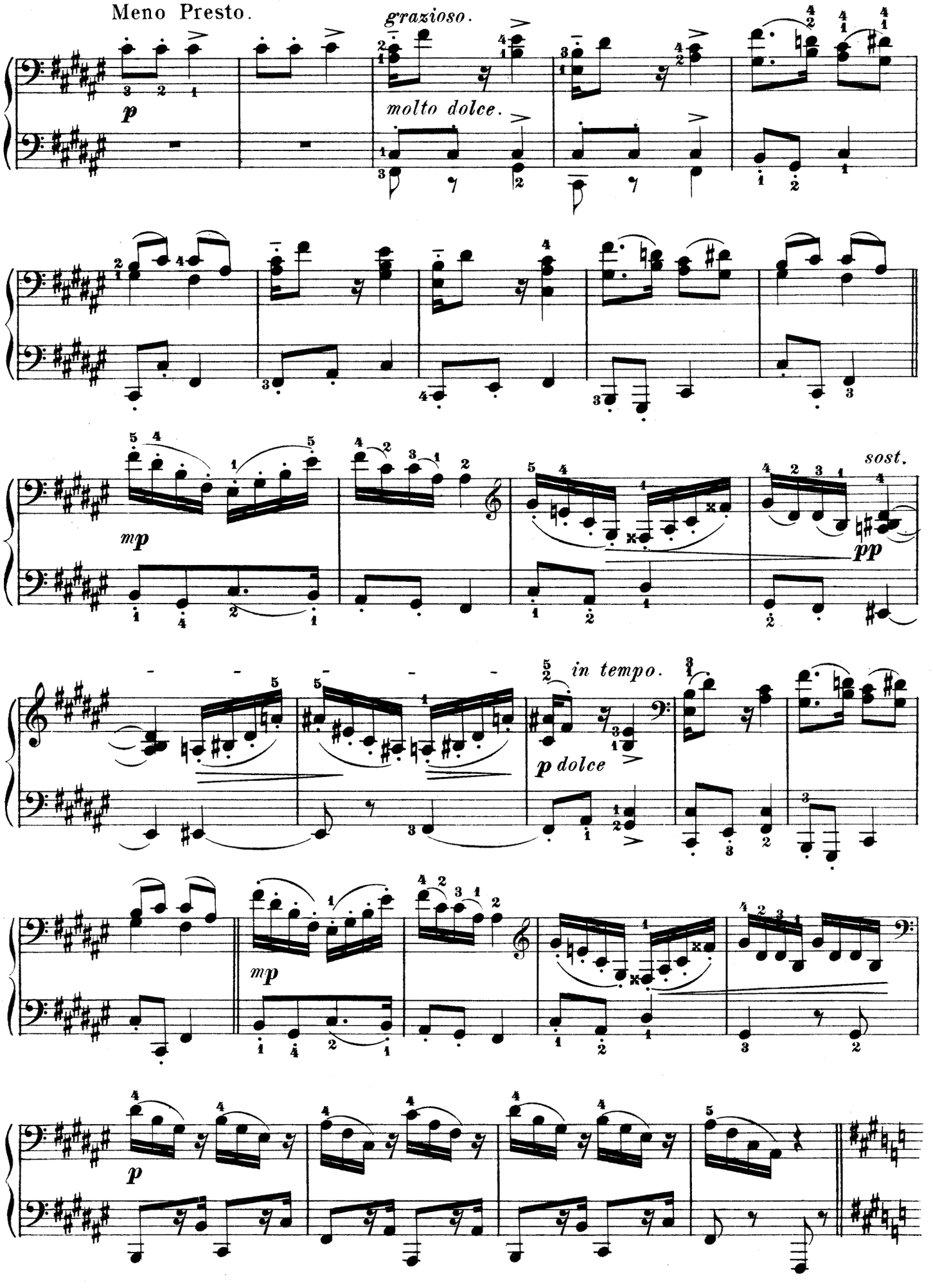
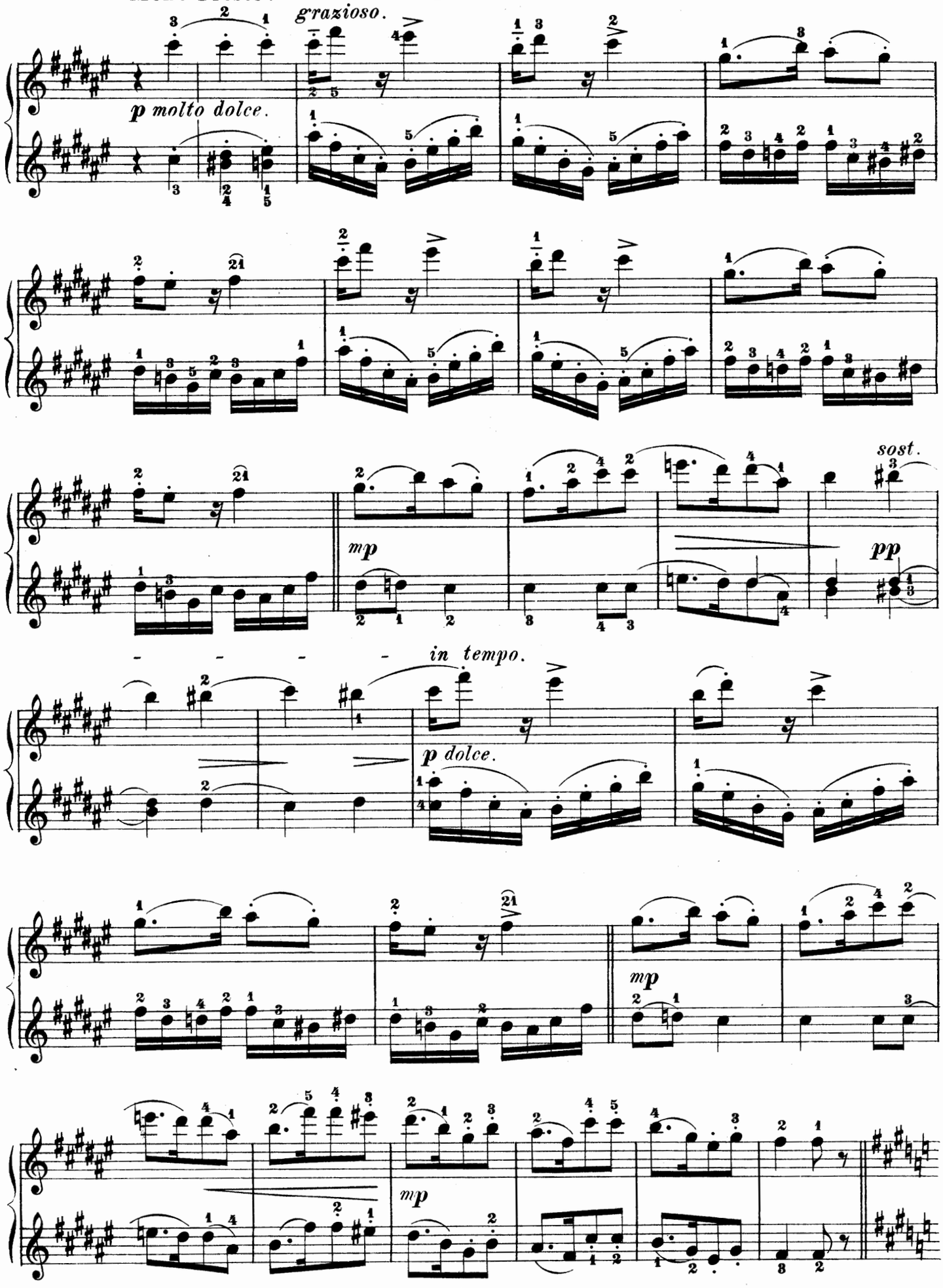
Secondo.



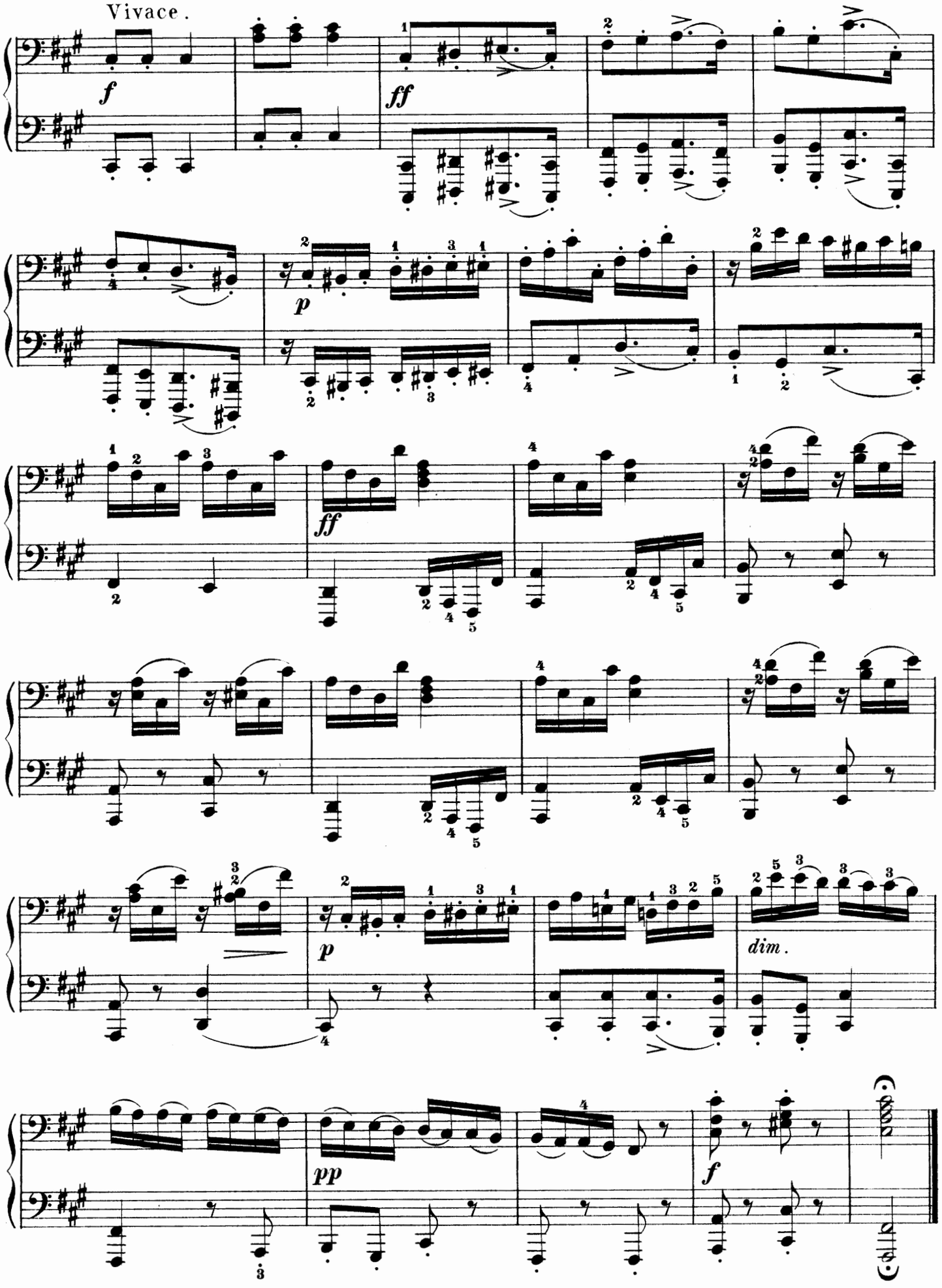

mf
Vivace.
p
1
f
ff
p
ff
p
dim.
pp

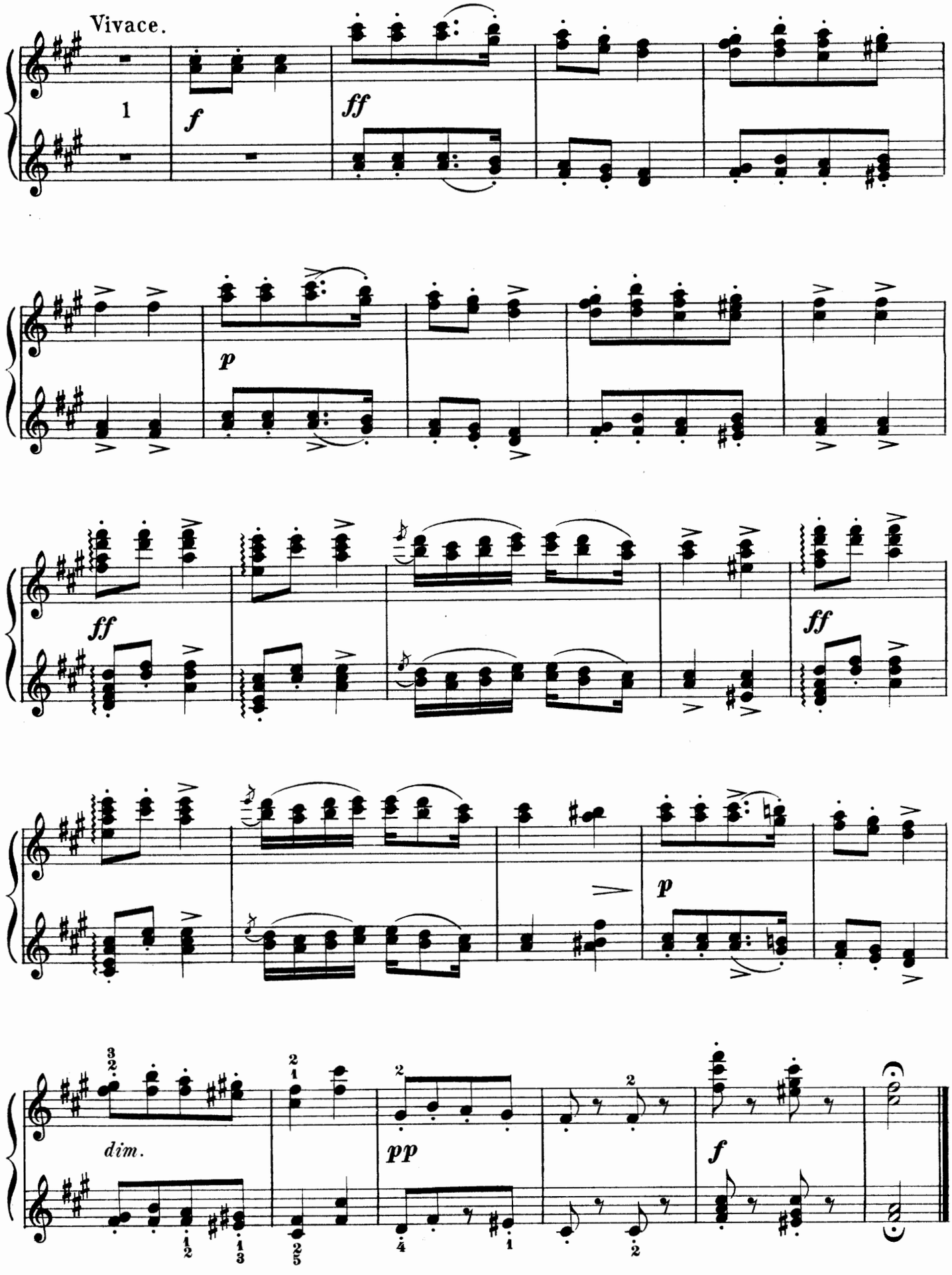
Secondo.


Meno Presto.
grazioso.
molto dolce.
mp
mp
sost.
pp
in tempo.
p dolce
mp
p


grazioso.
p molto dolce.
mp
sost.
pp
in tempo.
p dolce.
mp
mp

Secondo.




Vivace.
1
f
ff
p
ff
ff
p
dim.
pp
f

Secondo.

Molto vivace.

18.

pp sempre

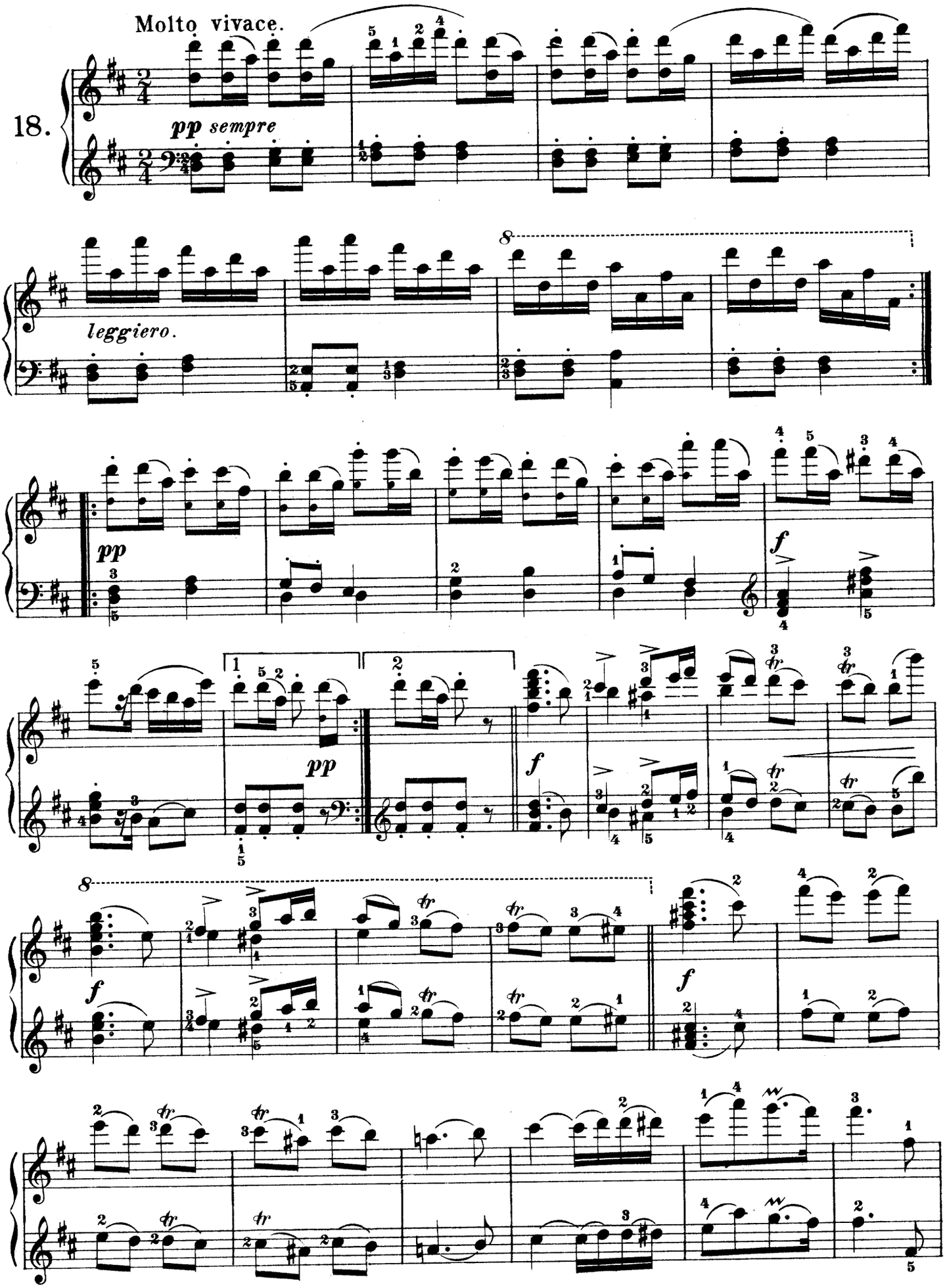
pp

f

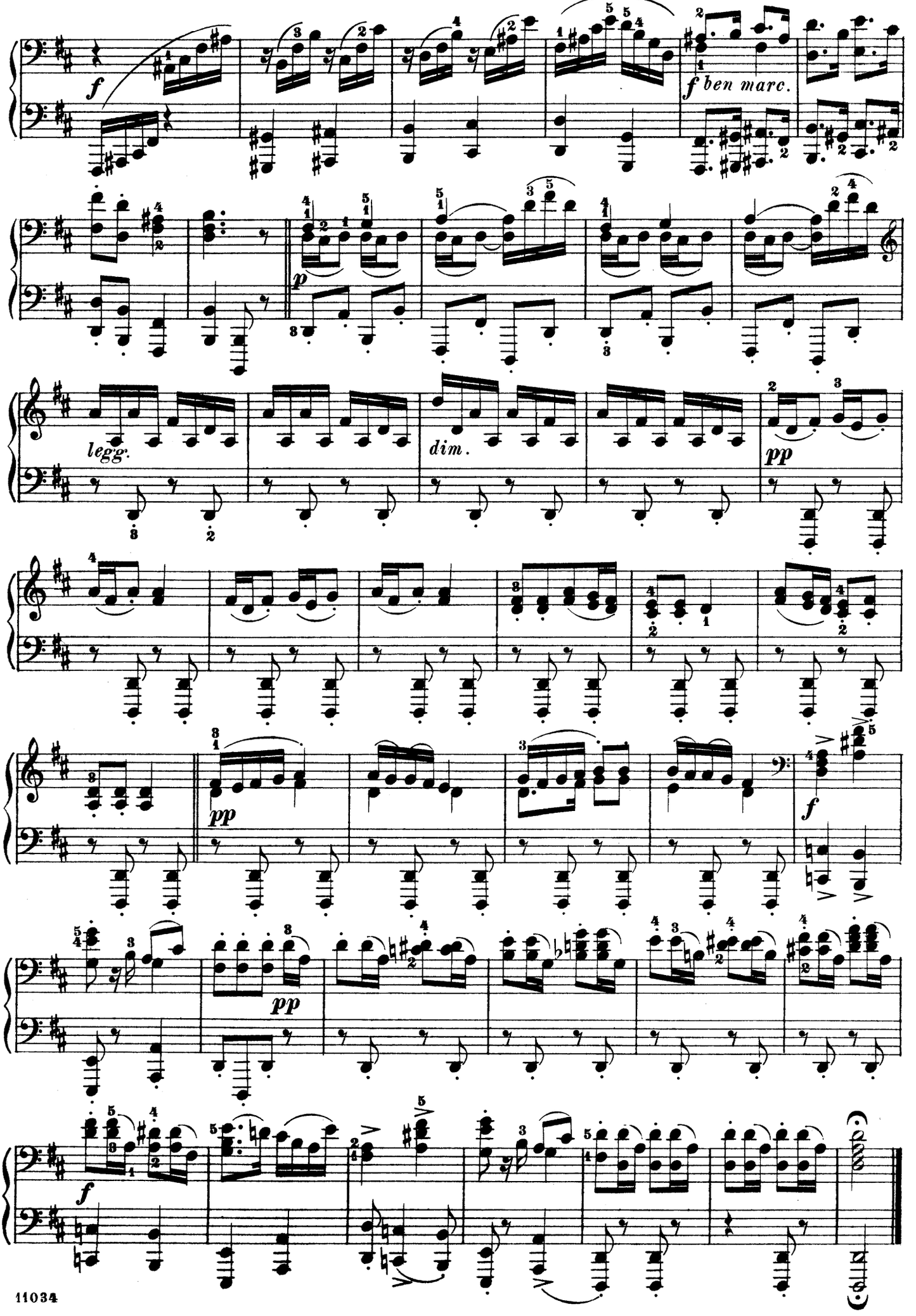
f

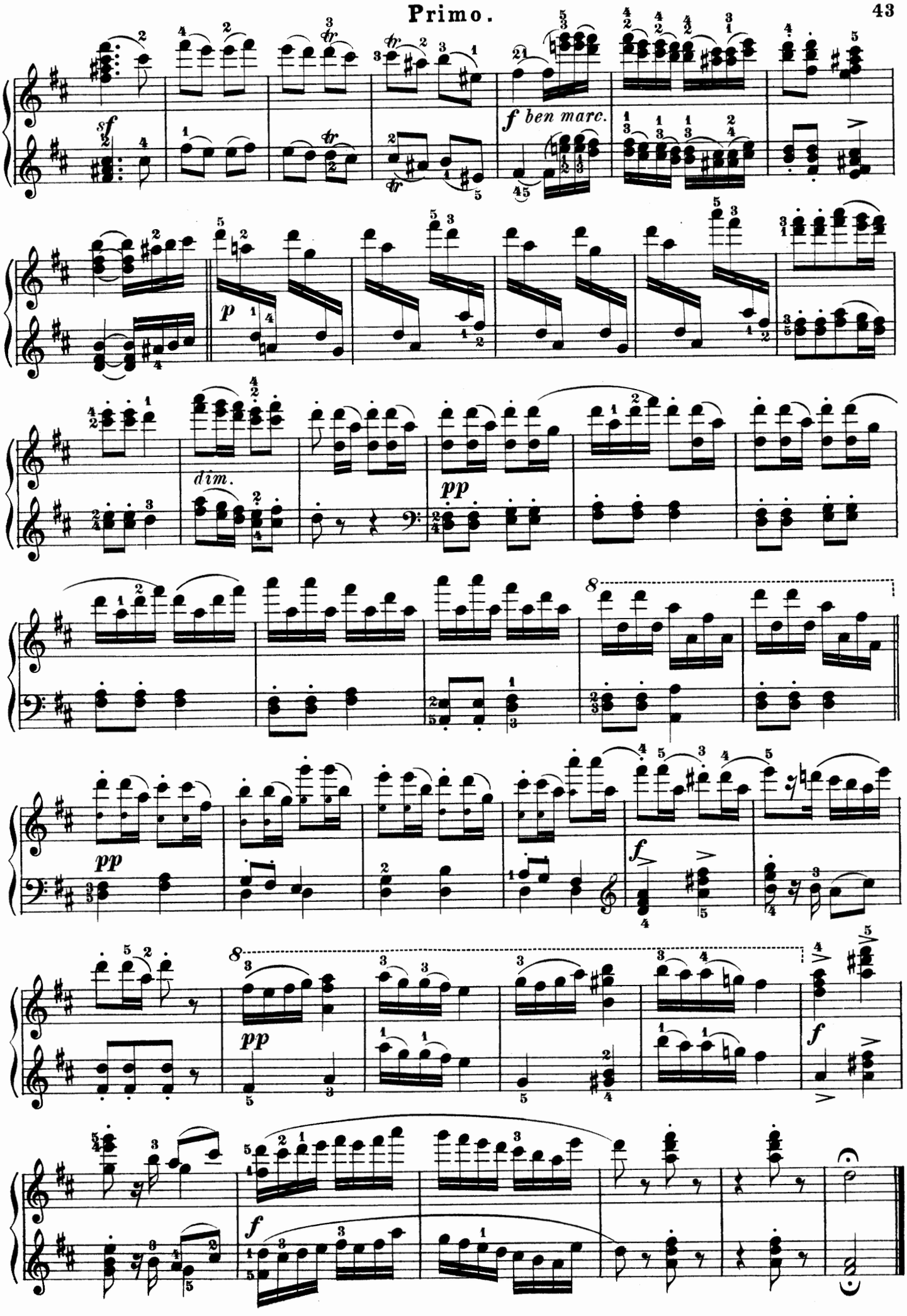
f

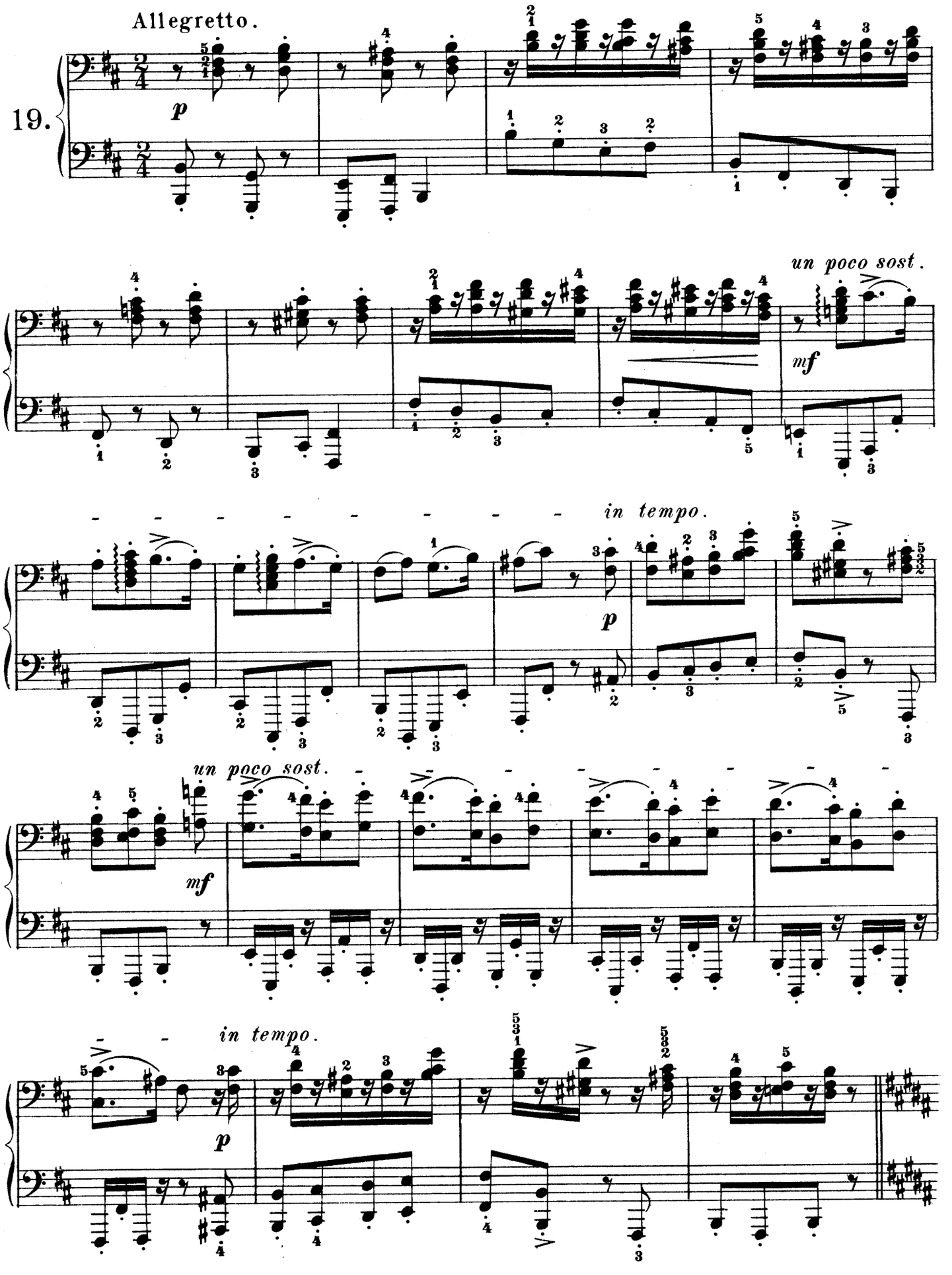
f

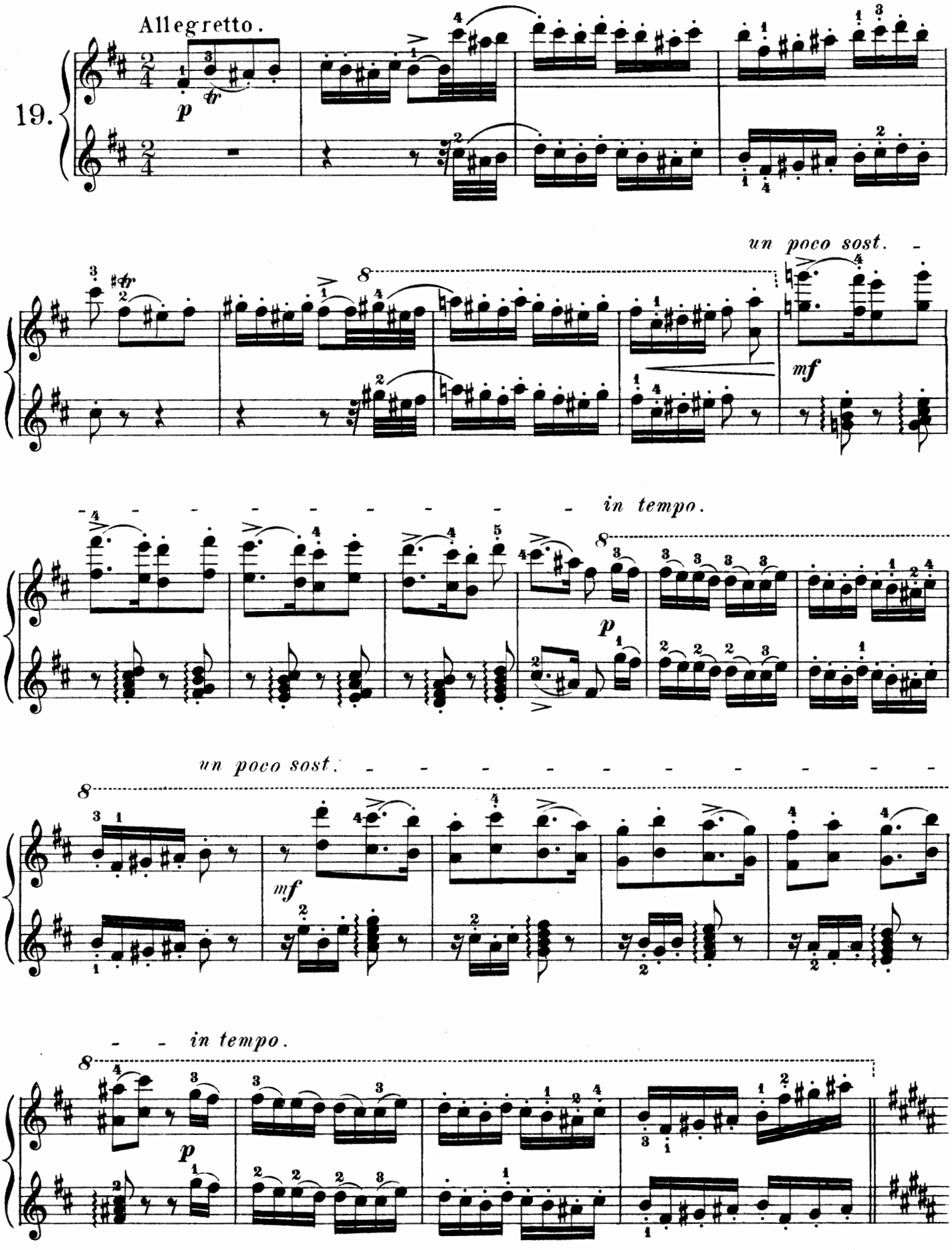

Molto vivace.
18.
pp sempre
leggiero.
pp
f
pp
f
f
f

Secondo.




sf
f ben marc.
p
dim.
pp
8
pp
f
8
pp
f
f


Allegretto.
19.
p
un poco sost.
mf
in tempo.
p
un poco sost.
mf
in tempo.
p


Allegretto.
19.
p
un poco sost.
mf
in tempo.
p
un poco sost.
mf
in tempo.
p

Secondo.

Più Presto.

pp

f

Allegretto.

p

un poco sost.

mf

in tempo.

un poco sost.

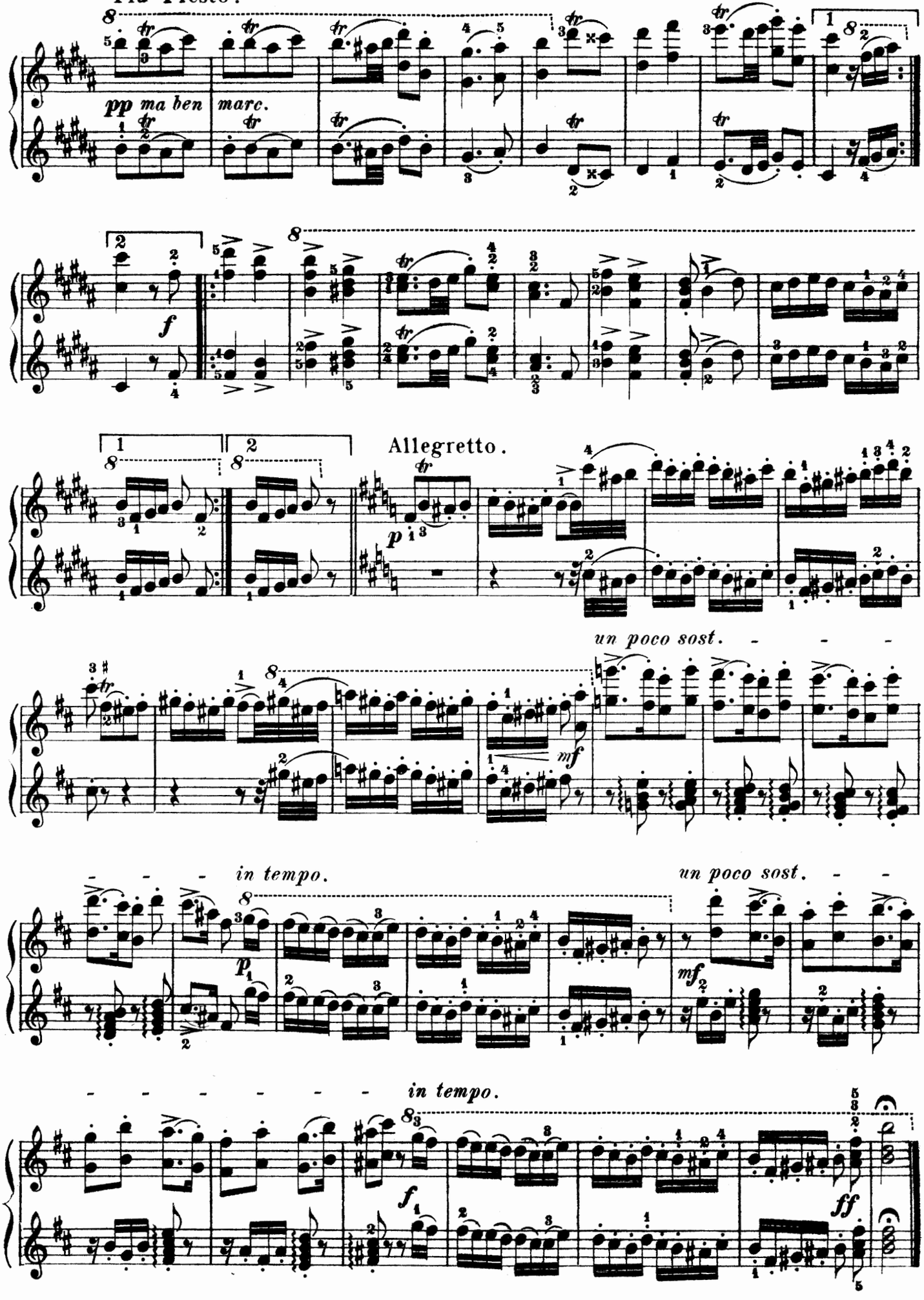
p

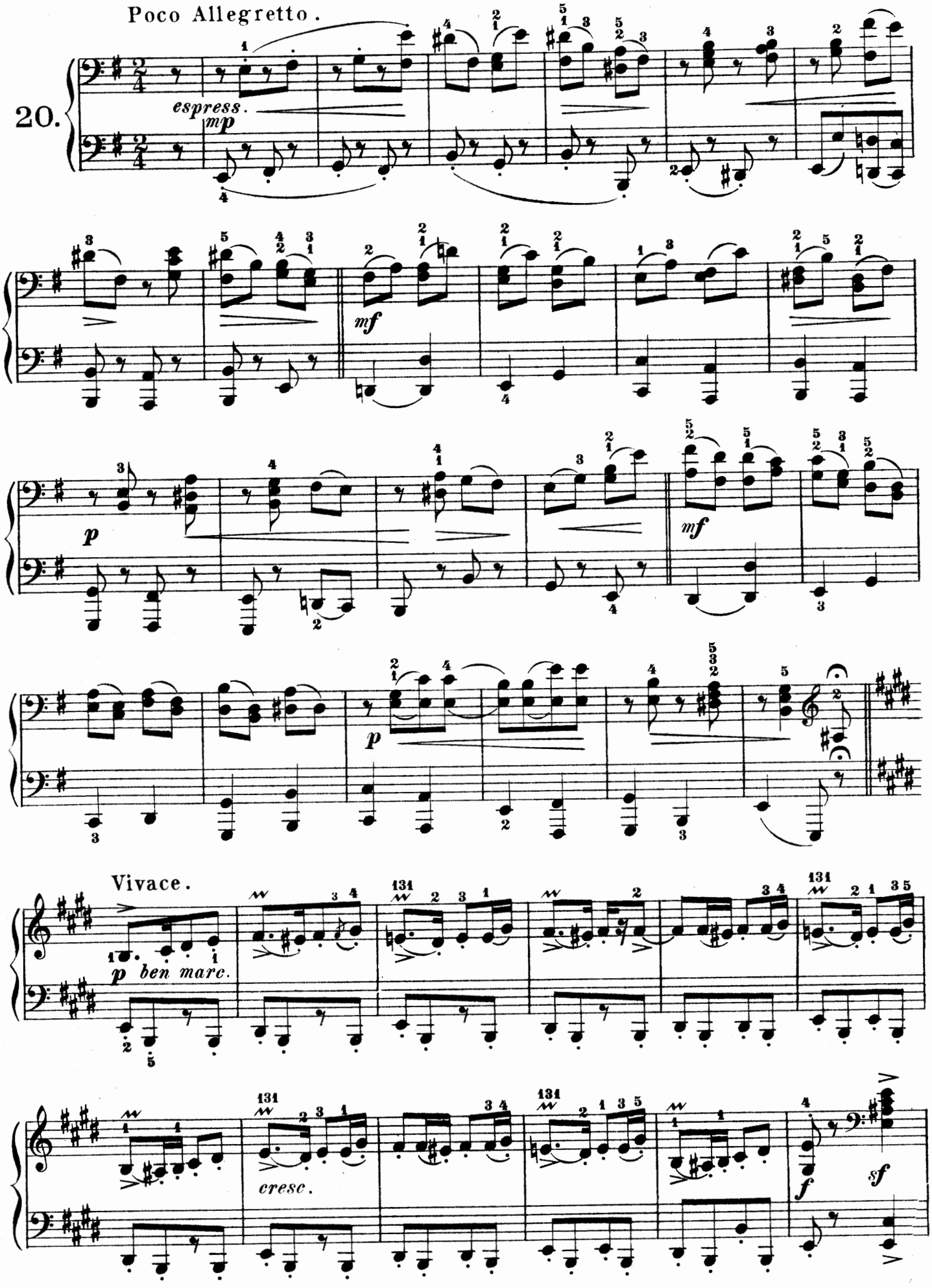
mf

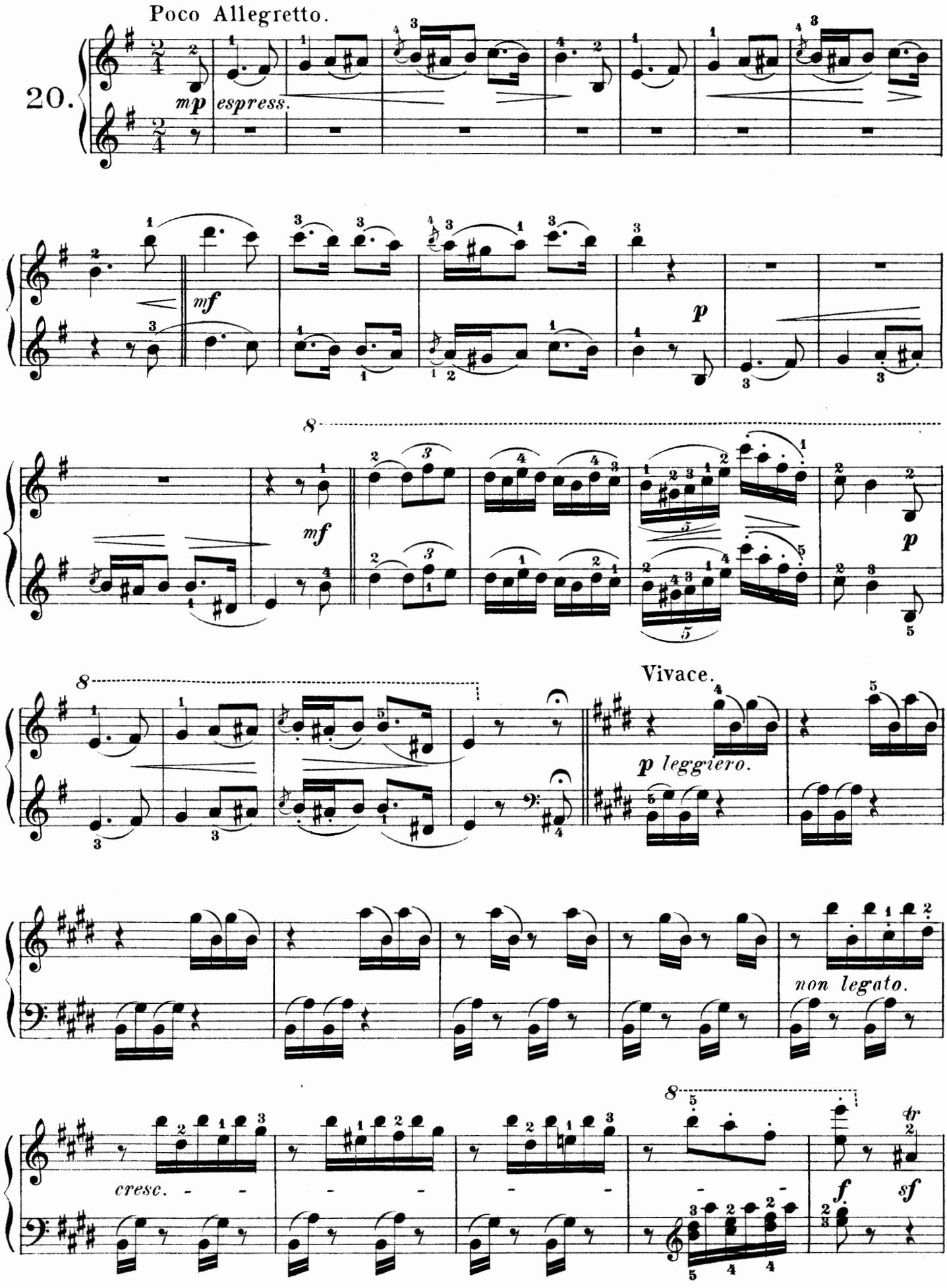
in tempo.

f

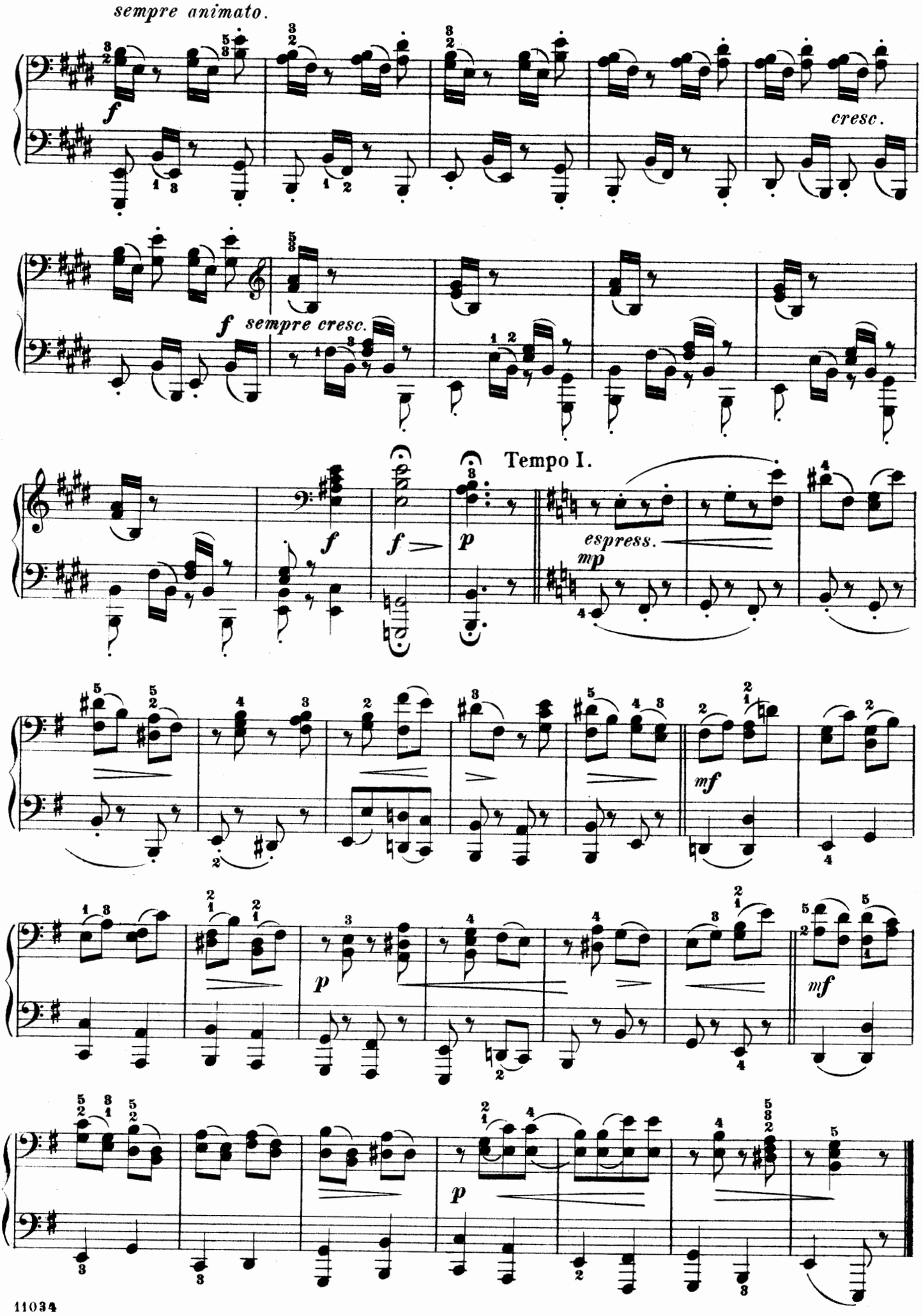
ff

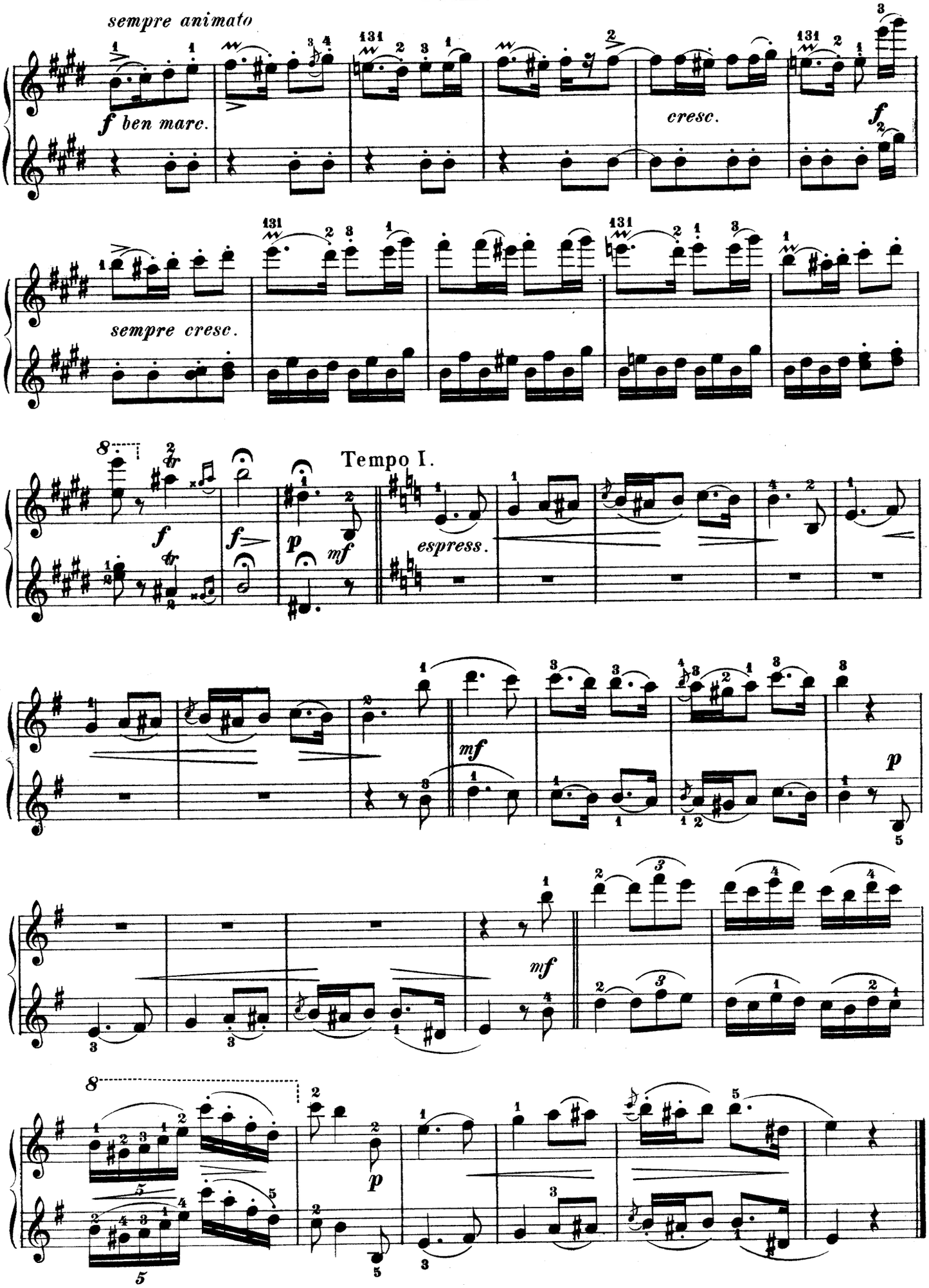

Più Presto.
pp ma ben marc.
f
Allegretto.
p
un poco sost.
mf
in tempo.
un poco sost.
mf
in tempo.
f
ff


Poco Allegretto.
20.
espress.
mp
mf
p
mf
p
Vivace.
p ben marc.
cresc.
f
sf

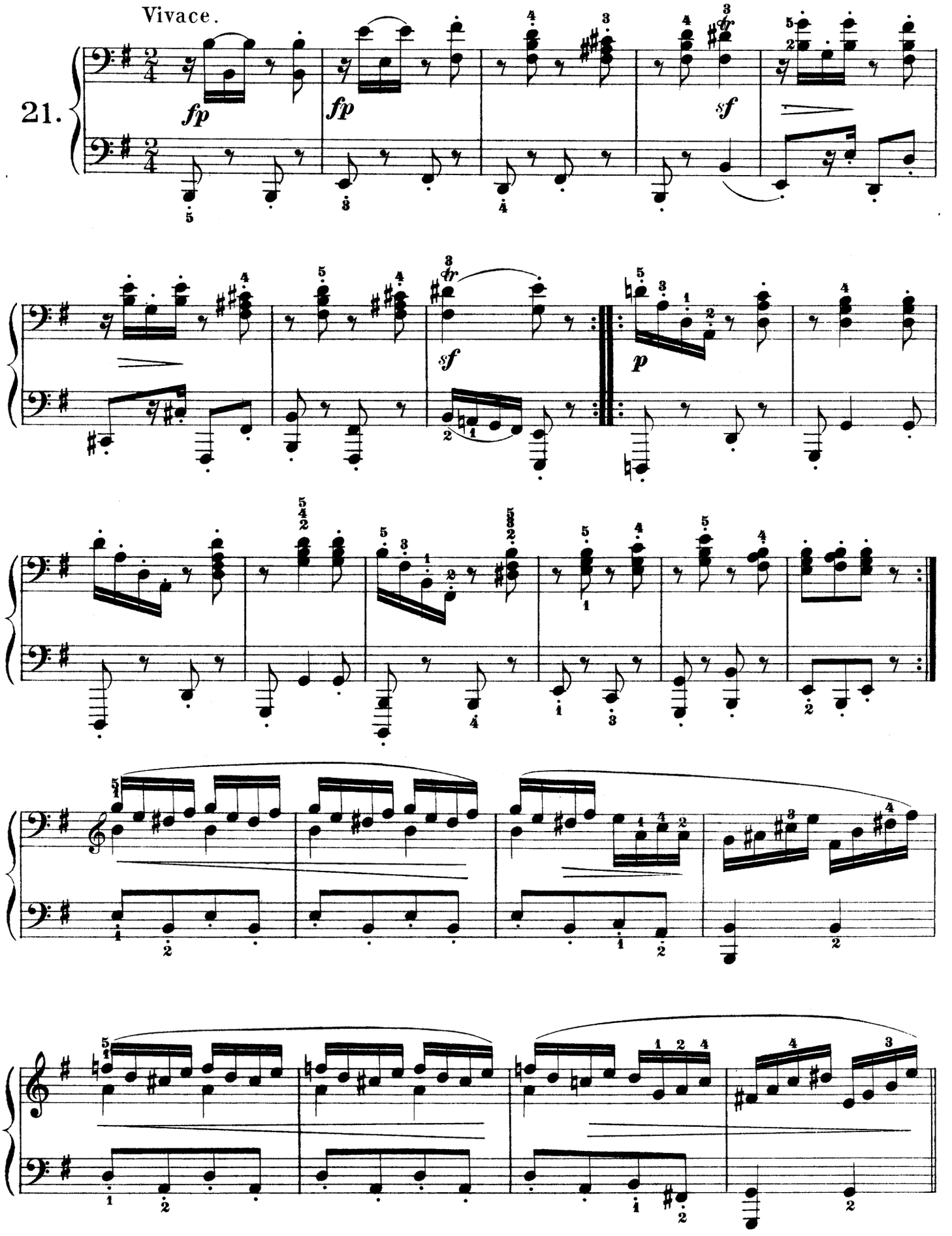

Poco Allegretto.
20.
mp espress.
mf
p
mf
p
Vivace.
p leggiero.
non legato.
cresc.
f
sf
tr

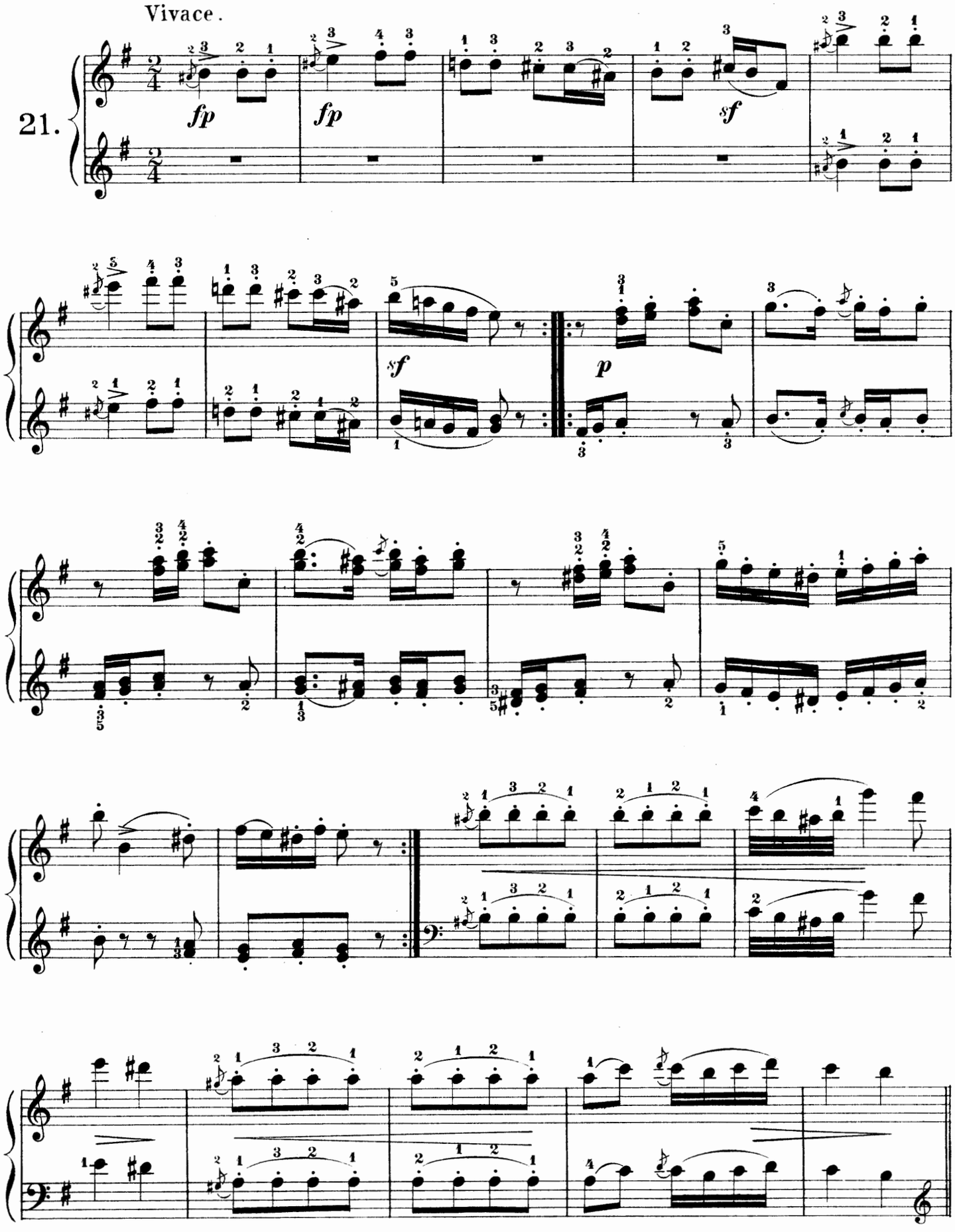
Secondo.


sempre animato.
f
cresc.
f sempre cresc.
Tempo I.
f
f
p
espress.
mp
mf
p
mf
p

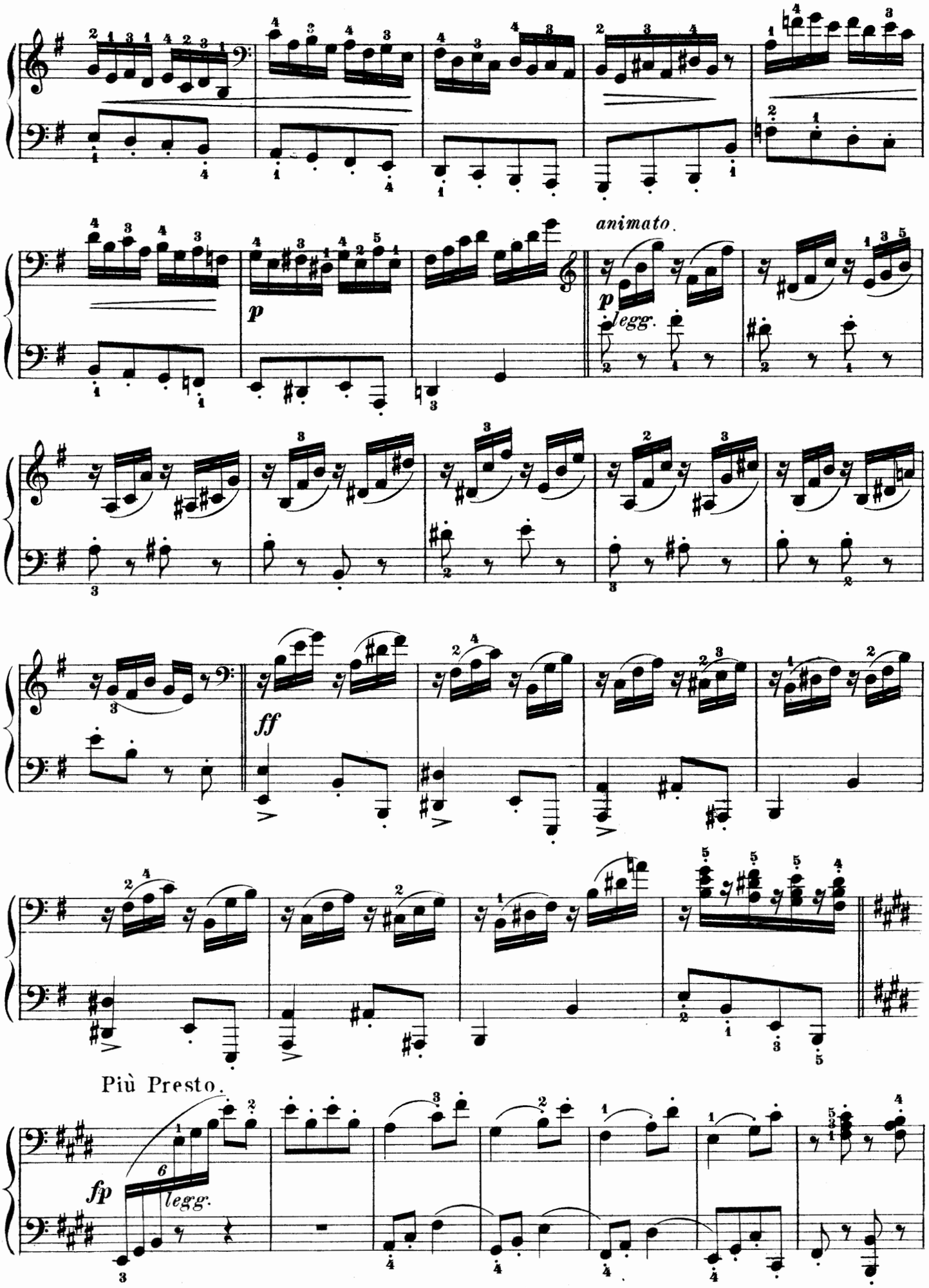

sempre animato
f ben marc.
cresc.
f
sempre cresc.
Tempo I.
espress.
mf
p

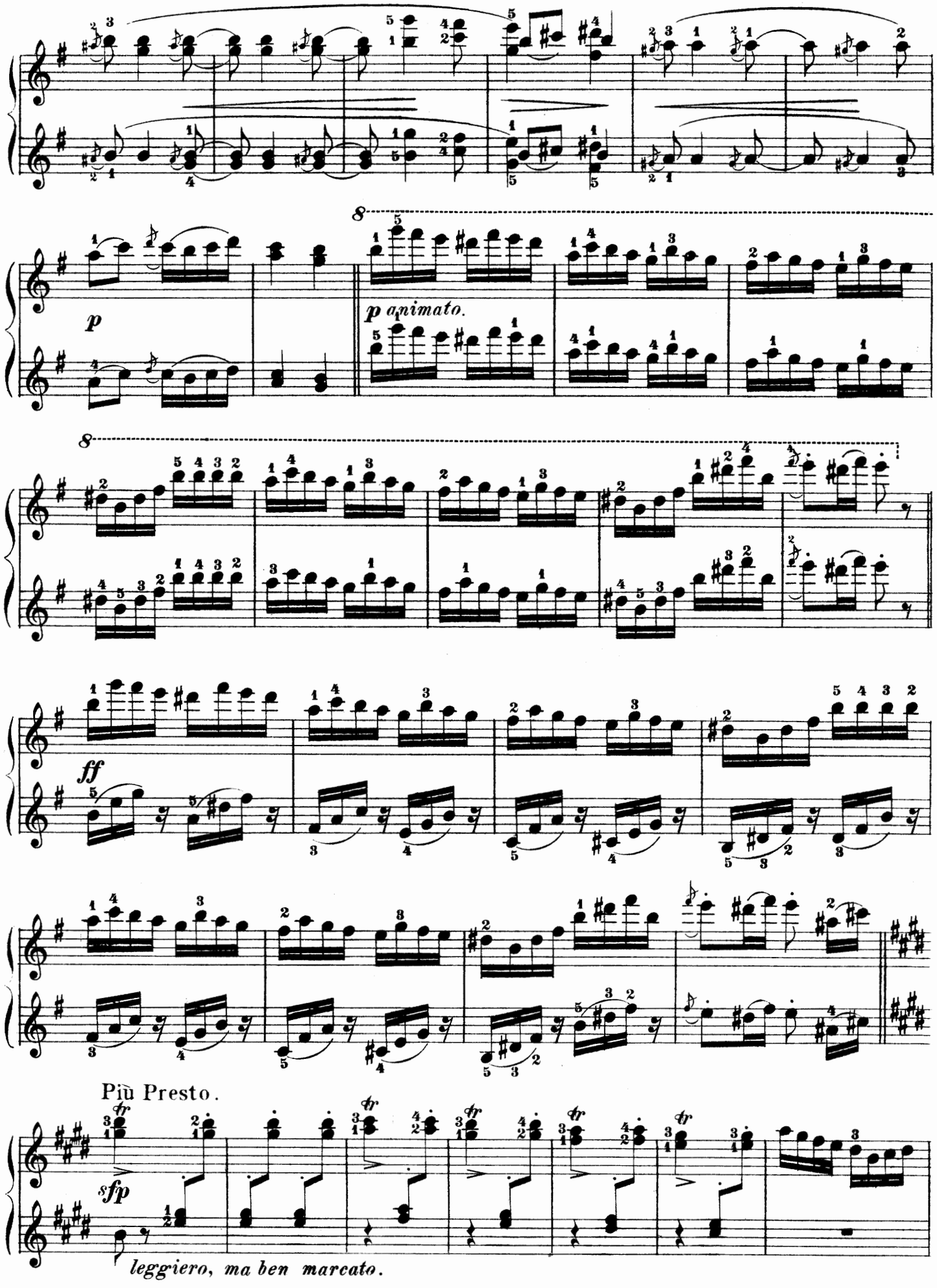
Secondo.



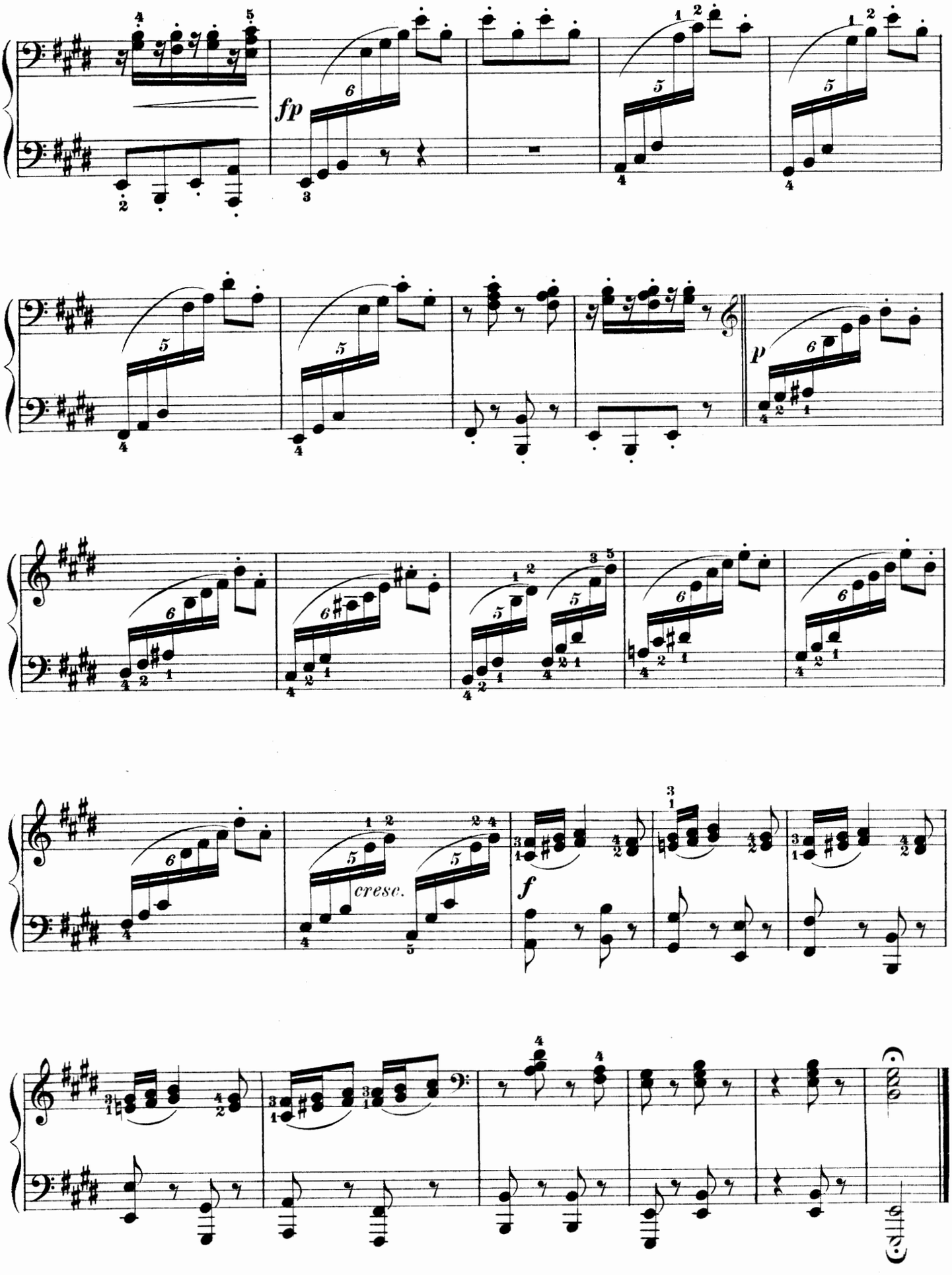

Vivace.
21.
fp
fp
sf
sf
p

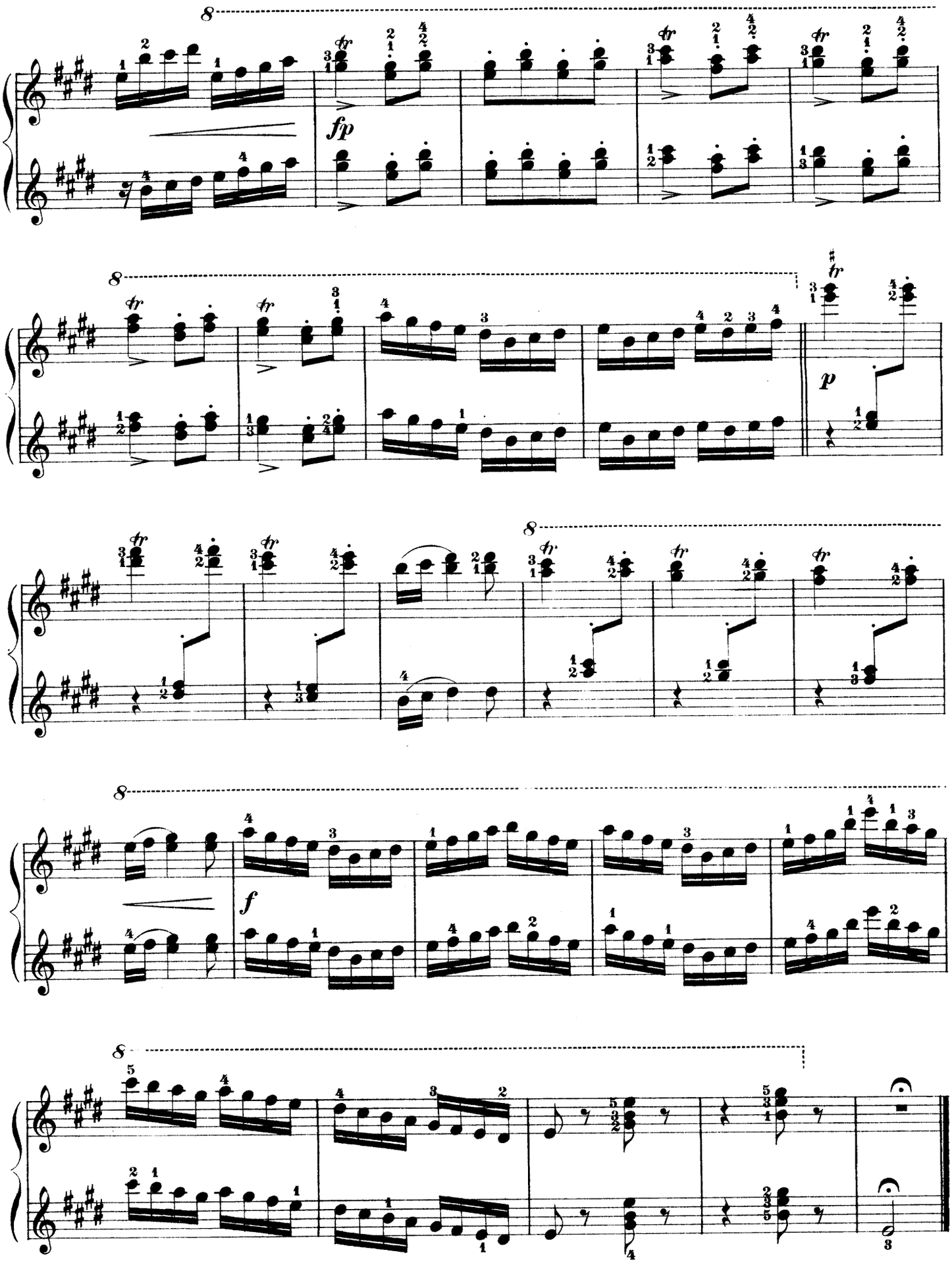
Secondo.




p
p animato.
ff
Più Presto.
sfp
leggiero, ma ben marcato.

Secondo.




8
fp
8
p
8
8
f
8

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