

EDITION JURGENSON

J. BLUMENTHAL.

Pièces favorites

(CHRISANDER)

MOSCOU chez P. JURGENSON

St-Petersbourg chez J.Jurgenson. † Varsovie chez G. Sennewald.

Prix. 1 Rb.

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№ 1. La Rétraite, op. 78	2.
› 2. Le deux anges, op. 8	8.
› 3. La Pensée, op. 21 № 2	18.
› 4. Le Chemin du paradis, op. 29	23.
› 5. Chant du cygne, op. 57 № 1	30.
› 6. La Petite Russie, op. 62	34.
› 7. Danse des gnomes, op. 67	45.
› 8. A nous deux, op. 84	54.

LE CHEMIN DU PARADIS

par J. BLUMENTHAL. Op. 29.

Moderato.

PIANO.

p

Red. * Red. * Red. * Red. * Red. *

Faites bien ressortir la melodie.)

riten: *a tempo.* *p* *f*

Red. * Red. * Red. *

l'istesso tempo.

ritard: *a tempo.* *p* *riten:*

Red. * Red. * Red. *

a tempo. *f* *p riten:* *ritar- - dando molto.*

Red. * Red. * Red. *

il canto molto legato

Andante.

p *poco.* *accel.* *rit:*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Moderato.

accel: ritard: molto. *pp* a tempo. *p* *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p.

La melodia marcato.

cres:

f.

a tempo.
riten:

f
riten:

a tempo.
sf

rit:
a tempo. *crescendo.*
Red. * *Red.* * *Red.* * *Red.* *

rit:
ritard: molto.
Red. * *Red.* * *Red.* * *Red.* *

poco meno vivo.

Facilite 8.....

poco meno vivo.

8.....

pp

una corda. tremol:

8.....

8.....

Red.

8.....

8.....

Red.

Red.

8.....

8.....

crescendo.

cres:

tutte le corde. simile.

Red.

* Red. * Red.

* Red.

This musical score is arranged in six systems, each consisting of a vocal line (top staff) and a piano accompaniment (bottom staff). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *rit.*, *molto rit.*, *diminuendo.*, *pp a tempo.*, *pp*, *PPP ritard.*, and *loco.*. Pedal markings (*Ped.*) and asterisks (***) are used throughout to indicate specific performance techniques. The piano part features complex textures with many sixteenth notes and chords, while the vocal line is more melodic and expressive.