

EDITION JURGENSON

J. BLUMENTHAL.

Pièces favorites

(CHRISANDER)

MOSCOU chez P. JURGENSON

St-Petersbourg chez J.Jurgenson. † Varsovie chez G. Sennewald.

Prix. 1 Rb.

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LE CHANT DU CYCNE.

MÉLODIE

par

J. BLUMENTHAL.

Op. 51 N° 1

Lento e con somma espressione.

PIANO.

mf sonore e legat:

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a melodic line of quarter notes. The lower staff is in bass clef with a common time signature (C), providing harmonic accompaniment with chords and moving lines. The system concludes with a fermata over the final notes. Pedal markings 'Ped.' and asterisks are present at the end of the system.

più forte.

The second system continues the piece. It features a similar two-staff structure. The upper staff has a melodic line with some chromaticism. The lower staff provides accompaniment. The system ends with a fermata. Pedal markings 'Ped.' and asterisks are used throughout.

The third system continues the piece. The upper staff has a melodic line with a dynamic marking of *p* (piano) in the middle. The lower staff provides accompaniment. The system ends with a fermata. Pedal markings 'Ped.' and asterisks are used throughout.

a tempo.

rit:

f

The fourth system concludes the piece. It features a two-staff structure. The upper staff has a melodic line that becomes more rhythmic. The lower staff provides accompaniment. The system ends with a fermata. Pedal markings 'Ped.' and asterisks are used throughout.

ritard.

Red. * Red. * Red. * Red. *

a tempo.

ppp

p sempre sonore e legatissimo. senza pedale.

ppp l'accompagnamento.

con passione.

fe legato.

Red. * Red. *

ff

Red. * Red. *

Red. *

Red. *

Red. *

p

*dolcissimo e piangendo.
una corda*

p

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

tutte le corde.

cres: ed accel:

Red. *

Red. *

Red. *

agitato.

accel:

rit:

Red. *

Red. *

Muostoso.

f largamente.

Ped. * Ped. * Ped. *

ff *ritard:*

Ped. * Ped. * Ped. *

a tempo. *ritard: molto.* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

ritard: molto. *pp* *sempre rit.*

Ped. * Ped. * Ped. * Ped. * Ped. *

rit. *morendo. una corda.* *rit.* *pp*

Ped. * Ped. * Ped. * pp * Ped. *