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JAN BLOCKX



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INTERMEZZO

JAN BLOCKX

Allegretto cantabile

PIANO

p

And. simile

mf

p

p

mf

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves feature a complex rhythmic pattern with many sixteenth and thirty-second notes. There are two '3' markings above the staves, indicating triplet rhythms. The key signature has one sharp (F#).

The second system continues the musical piece. It features similar rhythmic complexity. A dynamic marking of 'p' (piano) is placed above the upper staff. The notation includes various articulations and slurs.

The third system shows further development of the musical theme. A dynamic marking of 'mf' (mezzo-forte) is present in the middle of the system. The rhythmic patterns remain intricate.

The fourth system contains dynamic markings of 'ff' (fortissimo), 'mf', 'ppp' (pianissimo), and 'pp' (pianissimo). The notation is highly detailed with many slurs and accents.

The fifth system concludes the page. It features dynamic markings of 'mf', 'p', and 'ppp'. There are '3' markings above the staves, indicating triplets. The system ends with a double bar line and a small asterisk-like symbol below the bass staff.