

CHANSON D'AVRIL

And^{no} espressivo. (♩=92)

PIANO.

pp *legatissimo.*

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system includes the tempo and dynamics markings. The score features a continuous eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. Pedal markings ('Ped.') and asterisks (*) are placed below the bass staff to indicate when the sustain pedal should be used. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord marked with a fermata.

1 1 5

Ped. ☆

7 3 1 2 3 1

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

5 poco rit. a Tempo. p

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

mf

Ped. ☆ Ped. ☆ Ped. ☆

f

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

4 dim. rall. molto m.g. m.d.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

a Tempo.

p

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

mf *cres.* *poco a poco.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

f *p*

Ped. ☆

f *pp*

Ped. ☆ Ped. ☆

p

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

mf

Ped. ☆ Ped. ☆

Musical notation system 1: Treble and bass clefs with notes and rests. Includes 'Ped.' and '*' markings.

Musical notation system 2: Treble and bass clefs with notes and rests. Includes 'Ped.' and '*' markings.

Musical notation system 3: Treble and bass clefs with notes and rests. Includes 'dim.', 'e', 'rall.', 'molto. m.g.', 'm.d.', 'a Tempo.', 'legg.', and 'Una' markings.

Musical notation system 4: Treble and bass clefs with notes and rests. Includes 'corda' and 'Ped.' markings.

Musical notation system 5: Treble and bass clefs with notes and rests. Includes 'Ped.' and '*' markings.