

# LE GASCON

Poésie de CATULLE MENDES.

N<sup>o</sup> 12.

Allegretto.

PIANO.

The piano introduction consists of two systems of music. The first system shows the right hand with a melodic line featuring trills (tr) and the left hand with a bass line. The second system continues the accompaniment. The tempo is marked 'Allegretto' and the dynamics include 'mf'.

The second system of piano accompaniment continues the melodic and harmonic development. It features trills (tr) in the right hand and a steady bass line in the left hand.

CHANT.

The vocal entry begins with the lyrics 'Ca - dé - dis!'. The piano accompaniment continues below, featuring trills (tr) in the right hand and a bass line. The dynamics include 'p'.

The vocal entry continues with the lyrics 'lorsque je me fâ - che Tordant ma moustache D'un air ca - va - lier'. The piano accompaniment continues below, featuring a melodic line in the right hand and a bass line in the left hand.

Le plus fier, sil n'a point en - vi - e De per - dre la vi - e,

*rall.* **a Tempo.**

Descend l'es - ca - lier! — Mais, san - dis! lorsque je me po - se,

*rall.*

Bouche en cœur de ro - se Et l'œil bien fen - du, La plus sa -

- ge se tient à qua - tre!.. J'en ai vu se bat - tre Pour mon gant perdu! —

J'en ai vu — se bat — tre Pour mon gant per — du, Oui pour mon gant per —

— du!

*tr*

*mf*

*tr*

CHANT.

Ca — dé — dis!

*tr*

*p*

à Versaille, au Lou-vre, Le roi, dès qu'on ou - vre, M'adresse un bonjour, -

J'ai, sou-vent, vê-tu d'a-ma-ran-the, Dan-sé la Couran-te,

*rall.* **a Tempo.**

Aux ballets de cour, — Mais, san-dis! c'est mi-di qui clo-che!

*rall.*

J'ai deux sols en po-che, Diantre! et j'ai grand faim... Bah! viens ça,

# LE GASCON

Poésie de CATULLE MENDES.

N<sup>o</sup> 12.

Allegretto.

PIANO. *mf*

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It features a melody with trills (tr) and a bass line with chords. The second system continues the melody and bass line.

The second system of the piano introduction continues the melody and bass line from the first system, ending with a trill (tr) in the treble clef.

CHANT.

The vocal entry begins with a treble clef and a key signature of one sharp (F#). The lyrics "Ca - dé - dis!" are written below the notes. The piano accompaniment starts with a trill (tr) in the treble clef and continues with chords in the bass clef.

The vocal line continues with the lyrics "lorsque je me fâ - che Tordant ma moustache D'un air ca - va - lier". The piano accompaniment continues with chords in the bass clef.

Le plus fier, sil n'a point en - vi - e De per - dre la vi - e,

*rall.* **a Tempo.**

Descend l'es - ca - lier! — Mais, san - dis! lorsque je me po - se,

*rall.*

Bouche en cœur de ro - se Et l'œil bien fen - du, La plus sa -

- ge se tient à qua - tre!.. J'en ai vu se bat - tre Pour mon gant perdu! —

J'en ai vu — se bat — tre Pour mon gant per — du, Oui pour mon gant per —

— du!

CHANT.

Ca — dé — dis!

à Versaille, au Lou-vre, Le roi, dès qu'on ou - vre, M'adresse un bonjour, —

J'ai, sou-vent, vê-tu d'a-ma-ran-the, Dan-sé la Couran-te,

*rall.* **a Tempo.**

Aux ballets de cour, — Mais, san-dis! c'est mi-di qui clo-che!

*rall.*

J'ai deux sols en po-che, Diantre! et j'ai grand faim... Bah! viens ça,