

APRES L'HIVER

Poésie de VICTOR HUGO.

à Madame FANNY BOUCHET.

Op. 15. Andantino quasi allegretto. (♩ = 96)

PIANO.

pp

legatissimo.

The first system of music shows the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/4. The music is written in a flowing, legato style with many slurs and ties. The bass line is particularly active with eighth and sixteenth notes.

The second system continues the piano accompaniment. It maintains the same musical characteristics as the first system, with a focus on melodic lines and harmonic support. The notation includes various ornaments and phrasing marks.

The third system introduces the vocal line. The top staff is a single treble clef staff with a vocal line. The lyrics "Tout re -" are written below the notes. The piano accompaniment continues in the two staves below. The dynamic marking *pp* is present. There are some markings below the piano part that look like "GR" or "CR".

The fourth system continues the vocal and piano parts. The lyrics "vit, ma bien-ai - me - e! tout re - vit!" are written under the vocal line. The piano accompaniment provides a steady accompaniment with chords and moving lines. The dynamic marking *p* is used.

Le ciel gris perd sa pâ - leur!

bien marqué.

mf

p

dim. Quand la ter -

p pp

Ped. *

- re est em - bau - mé - e, Le cœur de l'hom -

- me est miel - leur. Viens! viens! u -

legg.

pp

p

- ne flû - te in - vi - - si - - ble Sou - pi - - re, sou -

p

- pi - - re dans les ver - - gers. La chan -

poco cresc. *pp*

Ped. *

poco

- son la plus pai - si - ble, la chan -

poco

cresc. *dim.* *p*

- son la plus pai - sible Est la chan - son des ber - gers.

cresc. *dim.* *pp* *legatissimo.*

pp

L'air en - i - vre, l'air en -

ppp

- i - vre, tu re - po - ses A mon cou tes bras vain -

- queurs.
bien marqué.

dim.

p

Ped. *

pp

Sur les ro - siers ————— que de ro - - ses!

p *pp*

Que de soupirs ————— dans nos cœurs!

pp

Viens! ————— viens! ————— Le — vent —

legg.

ppp

pp

ri - de, sous l'ye - u - - se, Le som - bre mi - roir des

po - - co

Ped. *

pp

eaux. La chan - son la plus joy -

cresc. *ppp*

poco cresc. *dim.*

- eu - se, la chan - son la plus joy - euse Est la chan - son des oi -

poco cresc. *dim.*

pp

- seaux.

pp *legatissimo.*

p

mf

Clar - - tés et parfums nous-

- mè - mes, Nous baignons, nous baignons nos cœurs heu -

- reux.

bien marqué.

dim.

Ped. ☆

Dans les ef - flu - - - - ves su - prê - - mes

p

Des é - léments a - mou - reux.

mf
Viens! viens! Que nul
legg.
p

soin ne te tour - men - te, Ai - mons! ai - mons - nous tou -

Ped. *

- jours! La chan - son la plus char -
- co cresc.
p

poco cresc. dim.

- man - te, la chan - son la plus char - mante Est la chan - son des a -

poco cresc. dim.

p p

- mours. Viens!

p
legatissimo.

cresc. dim.

viens! aimons - nous tou -

p

- jours!

pp smorzando e calando ppp