

Mus. chr.

# EPISODE D'UN BAL



## PIANO-FORTE

composé

par

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Oeuv. 98.

à Munich

Pr.  $\frac{1fl. 12kr}{16. egr.}$

*Chez Joseph Aibl.*

# EPISODE D'UN BAL.

BERTINI. Op. 98.

**PRESTISSIMO.**

**INTRADA.**

*Precipitato.*  
*p* *cresc.* *f*

*Lento amabile..*

**PRESTISSIMO.**

*p legato parlante.* *ff*

**LENTO.**

*p*

**PRESTO.**

*loco.*

*ff* *Ped.* *8* *loco.* *8*

**RISOLUTO.**

*loco.*

*8<sup>a</sup>* *loco.* *ff* *Ped.* *Ped.* *pp* *leggiero.* *Ped.*

**ALLEGRO.**

*esp.*  
Ped.  
*p*  
*rall.*

**in TEMPO.**  
*ff*  
Ped. *pp*  
*rall.*  
*pp*  
8a.....

8a..... Loco.  
**LENTO.**  
*cresc.*  
Ped.

**ALLEGRO**  
**BEN TENUTO.**  
**CON ENERGIICO.**  
*ff.*

8a..... Loco.

8a..... Loco.

8.....

*pp leggiero.*

3 2 1 2 1

8.....

8..... *loco.*

*tr.* *tr.* *tr.* *tr.*

*ff martellato.*

8..... *loco.*

4 3 2 1

*p* *ff* *Ped.*

8..... *loco.*

*giocosamente.*

*ff*

8..... *loco.*

8..... *loco.*

*ff fuoco.*

8.....loco. *con sentimento.*

This system features a grand staff with treble and bass clefs. The right hand plays a melodic line with a slur over the first four measures, marked with an '8' and 'loco.'. The left hand provides harmonic support with chords and moving lines. The tempo/style marking is 'con sentimento.' and the dynamic is 'p'.

*cresc.* *ff* *dim* *p* *cresc.*

This system continues the piece with dynamic markings of *cresc.*, *ff*, *dim*, *p*, and *cresc.* The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment.

*ff* *dim* *p* *ff*

This system shows further dynamic contrast with markings of *ff*, *dim*, *p*, and *ff*. The right hand features a melodic line with a slur and a trill-like figure at the end. The left hand continues with chords.

*loco.* 8..... *tr* *tr* *Red.* *ff*

This system includes the marking 'loco.' and '8.....'. The right hand has a melodic line with a slur and trills ('tr'). The left hand has a rhythmic accompaniment. Dynamics include *Red.* and *ff*.

8..... *tr* *tr* *loco.* *il più presto possibile.*

This system features a fast melodic passage in the right hand with trills ('tr') and a slur, marked 'loco.' and 'il più presto possibile.'. The left hand has a rhythmic accompaniment.

*Tempo. 1.* *ff* 8.....

This system is marked 'Tempo. 1.' and 'ff'. The right hand has a melodic line with a slur and an '8.....' marking. The left hand has a rhythmic accompaniment.

8.....3

*strepitosa.*

8.....

*loco.*

**POCO PIÙ LENTO.**

*p*  
*plentivo.*

*p*

*ppp con abbandono.*  
*cresc.*

*dim. poco rall.*  
*sa loco.*  
Ped: *p*

*p in Tempo.*

Ped.

*p cresc. f dim.*

Ped.

*rall.*

*Tempo 1. brillante piacerole.*

*8. loco.*

*8. loco.*

*8. loco.*

8.....

*pp*  
*Ped.*

This system features a treble clef staff with a complex, rapid sixteenth-note pattern. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dotted line above the treble staff indicates a measure rest for 8 measures.

8..... *loco.* *in Tempo. malinconico.*

*rall.* *pp cresc.*

This system continues the sixteenth-note pattern in the treble staff, which is marked *loco.* and *rall.* The bass staff has a more active accompaniment. A dotted line above the treble staff indicates a measure rest for 8 measures. The tempo marking *in Tempo. malinconico.* is present.

8.....

*f poco rit.*

This system shows a change in the treble staff to a more melodic line with slurs and accents. The bass staff continues with chords. A dotted line above the treble staff indicates a measure rest for 8 measures. The dynamic marking *f poco rit.* is present.

8..... *in Tempo.*

*leggierissimo.* *pp*

This system features a treble staff with a melodic line and a bass staff with a steady accompaniment of chords. A dotted line above the treble staff indicates a measure rest for 8 measures. The tempo marking *in Tempo.* and the dynamic marking *leggierissimo.* are present.

8..... *loco.*

*cresc.*

This system returns to a sixteenth-note pattern in the treble staff, marked *loco.* The bass staff has a chordal accompaniment. A dotted line above the treble staff indicates a measure rest for 8 measures. The dynamic marking *cresc.* is present.

8..... *loco.*

*12* *12*

This system features a treble staff with a melodic line and a bass staff with a chordal accompaniment. A dotted line above the treble staff indicates a measure rest for 8 measures. The tempo marking *loco.* is present. There are markings for 12 measures in the treble staff.



in Tempo

11.

ff rit. Ped. fff fuoco. con furore

8.....Loco.

8.....Loco. poco più lento.

con sentimento f dim. p

cresc. f dim. a Tempo.

8.....Loco.

*ff* *staccato il basso.*

8..... *loco.*  
*pp* *misterioso.* *rall.:-*

*pp* **ADAGIO.** **MODERATO CON AMORE.**

*rall.*

*in Tempo.*

*cresc.*

1 *p*

*teneramente.*

*p* *cresc.* *ff* *dim.*

*p* *cresc.* *f* *dim.*

*pp cresc.*

*appassionato inquieto.*

8.....

*f rit.*

8.....

*loco.*

*fff* *dim.* *p* 1 *pp*

ALLEGRO BRILLANTE.

8.....*loco.*

GODA.  
*p*

8.....*loco.*

*cresc.*

8.....*loco.*

*p*

8.....*loco.*

*cresc.*

*f*

*pp*

8.....

*cresc.*

*f*

8.....*loco.*

*ff*

*fff risoluto.*

8.....

8.....

*Loco.*

1. 2.

8..... *Loco.*

8..... *Loco.*

*Ped. ff*

8.....

8<sup>2</sup> *Loco.*

1 1

FINE.