

Fantaisie et Fugue

(en Fa majeur)

pour

Orgue

par

Emile Bernard.



Pr net. 3 fr.



Op. 24.

PARIS

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"	3.	Sylvia	Valse	Cons. Sieg	" " "	" 6 "
"	4.	Mirane	Bluette	Cons. Sieg	" " "	" 6 "
"	5.	Lydia	Polka-Mazurka	J. Kremer	" " "	" 6 "
"	6.	Bella	Valse	P. Lamothé	" " "	" 6 "
"	7.	Julia	Valse	Lindheim	" " "	" 6 "
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"	10.	Adelina	Polka	A. Hoque	" " "	" 6 "
"	11.	Martha	Polka-Mazurka	A. Hoque	" " "	" 6 "
"	12.	Marie	Valse	D. Dihau	" " "	" 6 "
"	13.	Gabrielle	Simple Mélodie	J. Seybach	" " "	" 6 "
"	14.	Consuelo	Valse	L. Girard	" " "	" 6 "
"	15.	Louisa	Polka	Ch. Morz	" " "	" 6 "
"	16.	Ophelia	Schottisch	H. Coëdes	" " "	" 6 "
"	17.	Mathilde	Polka-Mazurka	D. Dihau	" " "	" 6 "
"	18.	Angelina	Caprice Espagnol	P. Lamothé	" " "	" 6 "
"	19.	Lucia	Valse	Aug ^{te} Mey	" " "	" 6 "
"	20.	Rosina	Polka	J. Kremer	" " "	" 6 "
"	21.	Rafaëla	Echos de Venise	J. Seybach	" " "	" 6 "
"	22.	Jeanne	Polka-Mazurka	H. Aguilas	" " "	" 6 "
"	23.	Cécilia	Valse	G. Michérez	" " "	" 6 "
"	24.	Victoria	Quadrille	P. Lamothé	" " "	" 6 "
"	25.	Bébé Rose	Valse	A. P. Juliano	" " "	" 6 "
"	26.	Bébé Bleu	Polka	A. P. Juliano	" " "	" 6 "
"	27.	Eva	Valse	L. Chénard	" " "	" 6 "
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Fantaisie et Rigue

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pour



ORGUE

par

EMILE BERNARD

Prix net 3 fr.

Op. 24.

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FANTASIE et FUGUE

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Indication des Jeux.

- Récit. Flûte Harmonique, Bourdon, Gambe, 8 P. Flûte octaviante de 4 P.
- Positif. Hautbois.
- G^d Orgue. Montre, Bourdon, Flûte Harmonique et Gambe de 8 P. (*Plein jeu préparé.*)
- Pédale. Flûtes et Bourdons de 16 et 8 P. (*Anches préparées.*)

Andante quasi Adagio.

Emile Bernard, Op. 24.

Manuale. G.O.

Pédale.

The first system of music consists of three staves. The top two staves form a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and moving lines. Below the grand staff is a separate bass line, also in bass clef, which appears to be a simplified or alternative version of the lower staff's accompaniment.

The second system continues the musical piece. It follows the same three-staff layout as the first system. The melodic line in the upper staff remains highly active with intricate rhythmic patterns. The accompaniment in the lower staff and the separate bass line below continues to support the melody with harmonic structure.

The third system of music maintains the same three-staff format. The melodic development in the upper staff continues, showing various rhythmic motifs and melodic intervals. The accompaniment in the lower staff and the separate bass line below provides a steady harmonic foundation.

The fourth system of music begins with the tempo marking *poco animato* and the section title *Récit. Positif.* The notation continues with the same three-staff layout. The melodic line in the upper staff features a mix of rhythmic patterns, including some longer notes and rests. The accompaniment in the lower staff and the separate bass line below continues to provide harmonic support.

Musical score system 1, featuring a grand staff with treble and bass clefs. The piece is in 12/8 time. The first system includes a 'Récit.' section. The second system is marked with a '12/8' time signature. The piece concludes with a double bar line and a repeat sign.

Musical score system 2, featuring a grand staff with treble and bass clefs. The piece is in 9/8 time. The first system includes a 'G.O.' section. The second system is marked with a '9/8' time signature. The piece concludes with a double bar line and a repeat sign.

Musical score system 3, featuring a grand staff with treble and bass clefs. The piece is in 9/8 time. The first system includes a 'G.O.' section. The second system is marked with a '9/8' time signature. The piece concludes with a double bar line and a repeat sign.

Musical score system 4, featuring a grand staff with treble and bass clefs. The piece is in 9/8 time. The first system includes a 'Récit.' section. The second system is marked with a '9/8' time signature. The piece concludes with a double bar line and a repeat sign.

The first system of music consists of three staves. The top two staves form a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The third staff is a single bass clef staff positioned below the grand staff. The music is written in a key with one flat and a 7/8 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout the system.

The second system continues the musical piece with similar complex rhythmic textures. It maintains the three-staff structure. The notation includes various note values, rests, and articulation marks, showing a high level of technical difficulty.

The third system of music shows further development of the rhythmic themes. The notation is dense with sixteenth and thirty-second notes, and includes some slurs and dynamic markings. The three-staff layout is consistent with the previous systems.

The fourth system includes performance instructions. The word "Récit." is written above the first staff. The word "Pos." is written below the second staff. The word "ten." is written above the third staff. The musical notation continues with complex rhythmic patterns, including some slurs and dynamic markings.

First system of musical notation, consisting of three staves (treble, grand staff, and bass). The music is in a minor key and features a complex, flowing melody in the upper staves and a more rhythmic accompaniment in the bass.

Second system of musical notation, consisting of three staves. It includes performance directions: *Pos.* (Piano) above the first staff, *Récit.* (Recitativo) above the second staff, *G.O.* (Grave) above the third staff, *rallentando* above the second staff, and *Récit.* below the second staff.

Third system of musical notation, consisting of three staves. It begins with the tempo marking *1^o tempo.* The music features a more active and rhythmic texture in the upper staves.

Fourth system of musical notation, consisting of three staves. It includes performance directions: *G.O.* above the first staff, *G.O.* below the second staff, and *un poco riten.* (un poco ritardando) above the first staff.

Allegro.

f Plein jeu avec fonds de 16, 8 et 4 P.

f Tirasse du G.O.

Récit. Trompette.

POS. Fonds de 8 et 4 P.

Pos.

Récit.

Pos. Récit. Pos.



(Ôtez le pl. jeu du G.O. et accordez le récit.)

This system contains three measures of music. The first measure is marked 'Pos.' and features a complex, fast-moving melodic line in the right hand with many beamed notes. The second measure is marked 'Récit.' and has a simpler, more melodic line. The third measure is marked 'Pos.' and returns to a complex, fast-moving line. Below the main staves is a separate bass staff with a few notes, and a text instruction: '(Ôtez le pl. jeu du G.O. et accordez le récit.)'.

Récit.



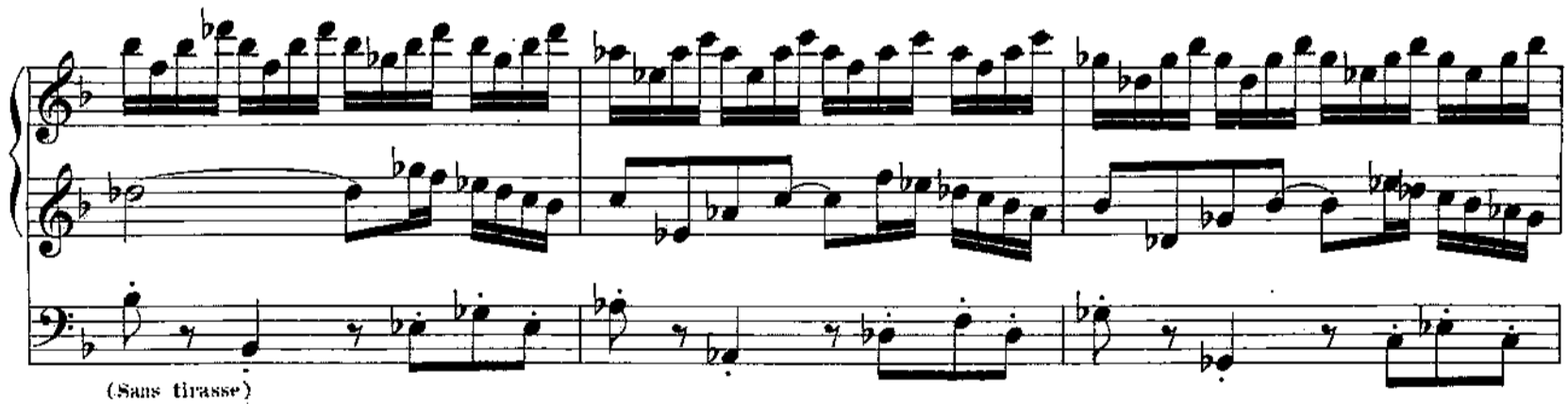
This system contains three measures of music. The first two measures are marked 'Récit.' and feature a steady, rhythmic accompaniment in the right hand. The third measure is marked 'Récit.' and has a more melodic line. Below the main staves is a separate bass staff with a few notes.

Pos. Récit.



This system contains three measures of music. The first measure is marked 'Pos.' and has a complex, fast-moving line. The second measure is marked 'Récit.' and has a simpler, more melodic line. The third measure is marked 'Pos.' and returns to a complex, fast-moving line. Below the main staves is a separate bass staff with a few notes.

(Sans trasse)



This system contains three measures of music. The first two measures are marked '(Sans trasse)' and feature a complex, fast-moving melodic line in the right hand. The third measure is marked '(Sans trasse)' and has a simpler, more melodic line. Below the main staves is a separate bass staff with a few notes.

Pos.



This system contains three measures of music. The first two measures are marked 'Pos.' and feature a complex, fast-moving melodic line in the right hand. The third measure is marked 'Pos.' and has a simpler, more melodic line. Below the main staves is a separate bass staff with a few notes.

Récit. G.O. G.O.

Tirasse.

ff Grand chœur. **ff**

Ritenuito. *Ritenuito.*

FUGUE.



Tempo moderato.

Manuale.

f G.O. Jeux de fonds de 8 et 4 P.

Ôtez le Hautbois, et mettez les fonds de 8 et 4 P au Positif.
Fermez la boîte du Récit et accouplez au G.O.

Pedale.

Fonds de 16, 8 et 4 P. avec tirasse au G.O.

G.O.

The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a treble clef and a bass clef. The bottom staff has a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The first staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The second staff provides a rhythmic accompaniment with eighth notes and rests. The third staff contains whole notes and rests.

The second system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a treble clef and a bass clef. The bottom staff has a bass clef. The music continues in the same key and time signature. The first staff has a melodic line with eighth notes and rests. The second staff has a rhythmic accompaniment with eighth notes. The third staff contains whole notes and rests.

The third system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a treble clef and a bass clef. The bottom staff has a bass clef. The music continues in the same key and time signature. The first staff has a melodic line with eighth notes and rests. The second staff has a rhythmic accompaniment with eighth notes. The third staff contains whole notes and rests.

The fourth system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a treble clef and a bass clef. The bottom staff has a bass clef. The music continues in the same key and time signature. The first staff has a melodic line with eighth notes and rests. The second staff has a rhythmic accompaniment with eighth notes. The third staff contains whole notes and rests.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values and rests. The middle staff is in bass clef and contains a bass line with some chromatic movement. The bottom staff is also in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes.

The second system of music consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the bass line. The bottom staff continues the rhythmic accompaniment.

The third system of music consists of three staves. The top staff continues the melodic line. The middle staff continues the bass line. The bottom staff continues the rhythmic accompaniment.

The fourth system of music consists of three staves. The top staff continues the melodic line. The middle staff continues the bass line. The bottom staff continues the rhythmic accompaniment.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a melodic line in the treble and a more active bass line.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with a melodic line in the treble and a bass line with some rests.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a melodic line in the treble and a bass line with some rests.

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a melodic line in the treble and a bass line with some rests.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with many beamed eighth and sixteenth notes, including trills and slurs. The middle staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The bottom staff is also in bass clef and features a more active bass line with eighth and sixteenth notes.

The second system of musical notation consists of three staves. The top staff continues the complex melodic line from the first system. The middle and bottom staves provide harmonic support with various chordal textures and rhythmic patterns.

The third system of musical notation consists of three staves. The top staff features a melodic line with several trills and slurs. The middle staff has a more active bass line with eighth notes and slurs. The bottom staff is mostly rests, indicating a period of inactivity for that part.

The fourth system of musical notation consists of three staves. The top staff has a melodic line with slurs and some trills. The middle staff has a bass line with eighth notes and slurs. The bottom staff features a long, sustained note with a slur, indicating a held bass note.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation. It includes the instruction "Récit. Trompette (Boîte ouverte)" above the staff and "Pos." at the end. A dynamic marking of *mf* is present. Below the staff, the text "Pos. Fonds de S et A P." is written.

Third system of musical notation. It includes the instruction "Récit." above the staff and "Pos." at the end. A dynamic marking of *ff* is present.

Fourth system of musical notation. It includes the instruction "Récit." above the staff and "Pos." at the end. A dynamic marking of *ff* is present.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats. The first staff has a treble clef and contains a series of chords and melodic lines. The second staff has a treble clef and contains a single melodic line. The third staff has a bass clef and contains a single melodic line. The word "Récit." is written below the first staff, and "Pos." is written below the second staff.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats. The first staff has a treble clef and contains a series of chords and melodic lines. The second staff has a treble clef and contains a single melodic line. The third staff has a bass clef and contains a single melodic line. The word "Récit." is written below the first staff, and "Pos." is written below the second staff. The word "Récit." is also written at the end of the first staff.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats. The first staff has a treble clef and contains a series of chords and melodic lines. The second staff has a treble clef and contains a single melodic line. The third staff has a bass clef and contains a single melodic line. The word "Pos." is written above the first staff, and "Récit." is written above the second staff.

Fourth system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats. The first staff has a treble clef and contains a series of chords and melodic lines. The second staff has a treble clef and contains a single melodic line. The third staff has a bass clef and contains a single melodic line. The word "Pos." is written above the first staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats and a 4/4 time signature. The upper staff features complex chordal textures and melodic lines, while the lower two staves provide harmonic support with bass notes and chords.

Second system of musical notation. Similar to the first system, it features a grand staff and a lower bass clef staff. A dynamic marking of *f* (forte) is present. A section of the music is marked with a slur and the initials "G.O." above it, indicating a specific performance instruction.

Third system of musical notation. It continues the piece with a grand staff and a lower bass clef staff. A dynamic marking of *f* is visible at the beginning of the system. The notation includes various rhythmic patterns and chordal structures.

Fourth system of musical notation. It features a grand staff and a lower bass clef staff. The music concludes with a dynamic marking of *f*. Below the grand staff, the text "Aj. anches Pos." is written, likely referring to a specific performance technique or position.

The first system of music consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat) and a common time signature. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of music continues the composition. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a vocal line with the lyrics "cre - scen - do" written below it. The lower staff provides a piano accompaniment. The music is in a key signature of one flat and common time.

The third system of music continues the composition. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment. A forte dynamic marking (*ff*) is present in the lower staff. The music is in a key signature of one flat and common time.

The fourth system of music concludes the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment. A ritardando marking (*rit.*) is present in the lower staff. The music is in a key signature of one flat and common time.





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