

LA BELLE ISABEAU

265

CONTE PENDANT L'ORAGE.

AVEC CHŒUR (*ad libitum*) ET PIANO PRINCIPAL.

Paroles d'Alexandre DUMAS.

Musique de H. BERLIOZ.

N° 52.

Allegretto moderato.

GERTRUDE.
mezzo Soprano.

PIANO.

Dans la monta - gne

noi - re Au pied du vieux châ - teau

J'ai oui conter l'his - toi - re De la jeune I - sa - beau

Elle é - tait de votre

â - - ge. Che_veux noirs et l'œil bleu

f *f*

En - - fants voici l'ô -

cresc. *p* *sf*

-ra - - ge A ge_noux a ge_noux pri - ez

trém. *pp*

Dieu

mf Ped Ped Ped Ped Ped

p
pri - - - - - ez Dieu

p SOPRANI.
Pri - - - - - ons Dieu

p TENORI.
Pri - - - - - ons Dieu

p BASSI.
Pri - - - - - ons Die

p
Ped.
dim:

p
pp *pp*

p

La bel-le jeu-ne fil - le

pp

pp

CHOEUR ad libitum.

Ai_mait un che - va - lier Son pè - re sous la

gril - le La tint comme un geô - lier

Le che_va - lier vo - la - - -

-ge. l'a - vait vue au saint lieu Un

soir dans sa cel - lu - le I - sa -

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line has a melodic contour with a slight rise and then a fall. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

-beau vit sou - dain sans crain - te et sans seru -

The second system continues the vocal line and piano accompaniment. The vocal line maintains the same rhythmic and melodic style. The piano accompaniment remains consistent with the first system, providing a steady harmonic and rhythmic foundation.

-pu - - le En - trer le pa - la - din

The third system continues the vocal line and piano accompaniment. The vocal line has a slight pause before the final note. The piano accompaniment continues with the same rhythmic pattern, showing some chromatic movement in the bass line.

L'oura - gan fai_sait

8^a

cresc.: poco *a poco.*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note with a slur. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The dynamic markings *cresc.: poco* and *a poco.* are present.

ra - - - ge Le ciel é - - - tait en

8^{va}

feu En -

8^{va}
cresc. molto.
f
ff
p
cresc.

- fants voici l'o - - - ra - - - ge A ge - - - nous a - ge -

f
p
pp

- nous pri - - - ez Dieu

sf

CHOEUR.

pri - - - -

Pri - - - -

Pri - - - -

Pri - - - -

sf

f

ez Dieu - - - -

- ons Dieu - - - -

- ons Dieu - - - -

- ons Dieu - - - -

pp

ppp

Ped.

De fray^r-eur Isa-bel - - le Se sen-tit le cœur

plein Où doncest - - di-sait el-le Le

si-re - - chape-lain? Il est suivant l'u-

-sa - - ge A pri-er au saint lieu Ve -

nez, a_vant l'au-ro-re Nous se-rons de re-



-tour Ve-nez ve-nez a-



-vant l'au-ro-re Nous se-



-rons nous se-rons de re-tour Ve-



mf

nez ve nez a vant l'au

pp

-ro re Nous se rons nous se

rons de re tour Hé las son père en

un poco animato.

un poco animato.

p

-co re L'attend depuis ce jour En

Tempo.

f *p* *mf* *sf* *ff*

_fants voi - ci l'ô - ra - - - -
 Ped.
sf

-ge A ge - nous a ge -

-nous pri - - - ez
p

Dieu

musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: pri - ez, Pri - ons, Pri - ons, Pri - ons. Dynamics include *P*, *cresc.*, *ff*, and *dim.*

musical score for the second system, featuring vocal lines and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: Dieu, Prions Dieu, Dieu, Prions Dieu, Dieu, Prions Dieu, Dieu, Prions Dieu. Dynamics include *pp*, *P*, and *dim.*