

2^{me} Air varié.

Introduzione.
Moderato.

CH. de BÉRIOT, Op. 2.

PIANO.

Cantabile grazioso.

Die auf der nach A gestimmten G-Saite zu spielenden Noten sind hier, abweichend von der Stimme, dem Klange entsprechend notirt.

Les notes qui doivent être jouées sur la corde sol, accordée en la, sont indiquées ici avec leur son réel.

The G String of the violin being tuned to A, the solo will correspond with the violin part although the notation is different.

8
rall. dim.

Tema.
Moderato.

f
mf

B

mf
mp

f
mf

Var. 1.
Allegretto grazioso.

mf (2^{da} volta *p*)

p (2^{da} volta *pp*)

simile

mp

p

mf

f

mp

mf

mp

Var. 2.
Allegro non troppo.

p

pp

mp

p

mf cresc. *f* *mf* *p*
mp cresc. *mp* *pp*

Var. 3.
Brillante.

f *p*

sf

mf *f rit.*

a tempo *p* *cresc.* *f* *f*

a tempo *pp* *cresc. poco a poco* *f* *f*

Var. 4. Maestoso.

mf cresc. mp p mf f dim. mp p dolce cresc. mf pp cresc. mp

Var. 5. Allegro vivace.

f mf (2da volta pp) p cresc. poco a poco cresc.

Musical score system 1, featuring a treble and bass staff. The treble staff begins with a melodic line marked *mf*. The bass staff provides harmonic accompaniment, starting with a *mp* dynamic. The system concludes with a *mf* dynamic.

Coda.

Musical score system 2, featuring a treble and bass staff. The treble staff includes first and second endings, marked with *p* and *ff* dynamics. The bass staff continues the accompaniment with a *f* dynamic.

Musical score system 3, featuring a treble and bass staff. The treble staff contains a complex melodic passage with dynamics *pp*, *cresc. poco a poco*, and *f dim.*. The bass staff features a melodic line with dynamics *f*, *ppp cresc. poco a poco*, and *mf dim. poco a poco*.

A

Musical score system 4, featuring a treble and bass staff. The treble staff begins with a *pp* dynamic, followed by a *f* dynamic. The bass staff includes a *ppp* dynamic, a *mf* dynamic, and a *cresc.* marking.

Musical score system 5, featuring a treble and bass staff. The treble staff starts with a *ff* dynamic and includes a *tremolando* marking. The bass staff concludes with a *ff* dynamic.