

*A Madame LEONARD*

# BLONDE FILLE



*Aubade*

*Pour Chant.*

*avec*

*Accompagnement de PIANO*

*PAR*

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# BLONDE FILLE .

AUBADE .

à Madame LÉONARD .

Pierre L.L. BENOIT .

*Vivo.*

PIANO. *p*

*Cresc:*

*Dim:* *p*

*Cresc:* *Dim:*

*p*

Blonde fil - le L'aube bril - le

*sf*

L'air s'a - - zu - re L'onde est sù - re Au zé - - pli - re

Qui sou - pi - re Ma na - cel - le Ou - vre Pai -

*Rall:* *f* *Rall:* *p*

*f* *Suivez.* *p*

- le

*Cresc.* *Dim:*

Sur l'onde qui gronde ó viens sans ef - froi Moi

*Sf* *Sf*

*Stacc.*

mê-me qui t'aime je veil-le sur toi

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, marked with a 'tr' (trill) and a '3' (triple). The piano accompaniment consists of chords and moving lines in both hands, with a '3' (triple) in the right hand.

Blonde fil-le

The second system continues the vocal line with a melodic phrase marked with a 'tr' and a '3'. The piano accompaniment features a 'p' (piano) dynamic marking and includes a '3' (triple) in the right hand.

L'aube brille L'air s'a - zu - re L'or'de est sû - re Au zé -

The third system shows the vocal line with a melodic phrase marked with a '3' (triple). The piano accompaniment includes a 'f' (forte) dynamic marking and a 'p' (piano) dynamic marking, with a '3' (triple) in the right hand.

- phi - re Qui sou - pi - re Ma na - cel - le Ou - vre l'ai -

*Rall: e Cresc:*

The fourth system concludes the vocal line with a melodic phrase marked with a '3' (triple). The piano accompaniment includes a 'f' (forte) dynamic marking and a 'p' (piano) dynamic marking, with a '3' (triple) in the right hand. The system is marked with 'Rall: e Cresc:'.

- le

*Cresc.*

*Dim.*

Viens vi - te pro - fi - te Du sou - fle du

*Stacc.*

vent Sur l'onde ma blonde L'a - mour nous at - tend.

*sf*

*f*

*tr*

Blonde fil\_ le L'aube bril\_ le L'air s'a - zu\_ re L'onde est

The first system of the musical score features a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "Blonde fil\_ le L'aube bril\_ le L'air s'a - zu\_ re L'onde est". The piano accompaniment is in a grand staff (treble and bass clefs) with a 7/8 time signature. It begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic later in the system. There are various musical notations such as accents, slurs, and a triplet of eighth notes.

sû\_ re du zé - phi\_ re Qui sou - pi\_ re Ma na - cel\_ le

The second system continues the vocal line with the lyrics "sû\_ re du zé - phi\_ re Qui sou - pi\_ re Ma na - cel\_ le". The piano accompaniment continues with similar rhythmic patterns and dynamics, including a forte (*f*) dynamic. The system concludes with a fermata over the final note of the vocal line.

Ou\_ vre l'ai - le

The third system begins with the vocal line "Ou\_ vre l'ai - le". The piano accompaniment features a forte (*f*) dynamic with an accent, followed by a piano (*p*) dynamic. A performance instruction "8a. B<sup>ca</sup>" is present in the bass line. The system ends with a "Cresc." (crescendo) instruction.

The fourth system consists of piano accompaniment. It features a "Cresc." (crescendo) instruction followed by a forte (*f*) dynamic, and then a "Dim:" (diminuendo) instruction. The piano part includes various rhythmic patterns and dynamic markings.

The fifth system continues the piano accompaniment, featuring a piano (*pp*) dynamic followed by a pianissimo (*ppp*) dynamic. The system concludes with a double bar line.