

„What shall I do to shew how much I love her?—„Wie soll ich darthun, wie heiss ich Sie liebe?“

No. 6.

Allegretto affettuoso.

Violino.

Violoncello.

Pianoforte.

VOCE I.

What shall I do to shew how much I love her?
Is there a grace comes not playful before her?

VOCE II.

Wie soll ich darthun, wie heiss ich Sie liebe?
Strahlt wo ein Reiz, der nicht hold Sie unschmückte?

Thoughts that oppress me, o how can I tell? Will my soft passion be
Is there a virtue, and not in her train? Is there a swain but de-

Wie soll ich künden, was herb an mir nagt? Wird Sie erweichen die
Leuchtet wo Tugend, und Ihr nicht im Blick? Klopft wo ein Herz, das Ihr

a - - ble to move her? Lan - - guage is want - ing, when lov - - ing so well.
 lights to ad - ore her? Pains she a heart but it boasts of her chain?

Glut mei - ner Trie - be? Lie - - be wie mei - - ner sind Wör - - te ver - sagt!
Dienst nicht ent - zück - te? Trägt wer Ihr Sklav ist, nicht stolz sein Ge - schick?

Can sighs and tears, in their si - - lence, be - to - - ken half the dis - tress this fond
 Could I be - lieve she'd pre - vent my un - do - - ing, life's gay - est fan - - cies the

Kön - nen Ihr Thrä - - nen und Seuf - - zer er - schlie - - ssen halb nur die Qual mei - ner
wusst ich, Sie wen - - de - te ab mein Ver - der - - ben, Welt, o wie schienst du mir

bos - - om must know? Or will she melt when a true heart is bro - - ken,
 hope should re - new; Or could I think she'd be pleas'd with my ru - - in,

lie - - benden Brust? O - - der wird dann erst im Schmerz Sie zer - fließ - - sen,
hei - - ter und klar; doch, wenn ich däch - - te, Sie wünsch - te mein Ster - - ben

Introduction for piano, featuring triplet patterns in both the treble and bass staves.

Weep - - ing, too late, o'er her lost lov - er's woe.
 death should per - suade her my sor - - rows are true! Anonymous.

klagt Sie zu spät Ih - res Lieb - - sten Ver - lust?
 wies' Ihr mein Tod, wie mein Kum - mer so wahr. G. Pertz.

Piano accompaniment for the first system, including a *cresc.* marking and a *f* dynamic.

First system of the piano accompaniment, showing first and second endings with *p* dynamics.

Second system of the piano accompaniment, including a *dimin.* marking.

Third system of the piano accompaniment, featuring a *pp* dynamic.

Fourth system of the piano accompaniment, including a *pp* dynamic and triplet patterns.