Eulenburgs kleine Partitur-Ausgabe

Sr. Hoheit dem Fürsten Nicolaus von Galitzin gewidmet

QUARTETT

No. 13

B dur

für

2 Violinen, Viola und Violoncell

von

LUDWIG VAN BEETHOVEN

Op. 130

Komponiert 1825, das Finale 1826

Erste Aufführung in der jetzigen Gestalt am 22. April 1827
im Musikvereinssaal zu Wien

Nach dem Autograph revidiert und mit Einführung
versehen von
WILHELM ALTMANN

Ernst Eulenburg, Leipzig

9

Quartett No. 13

I

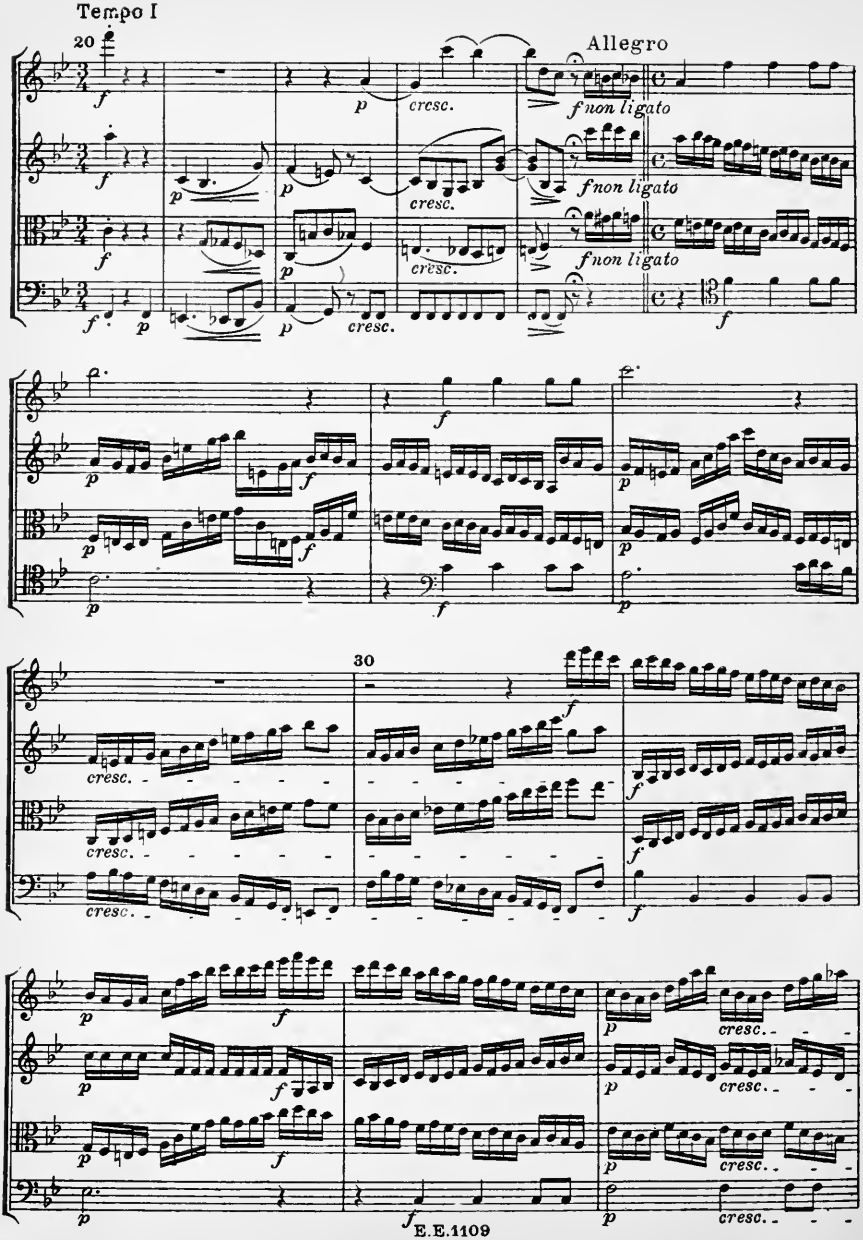
L. van Beethoven, Op. 130
1770-1827

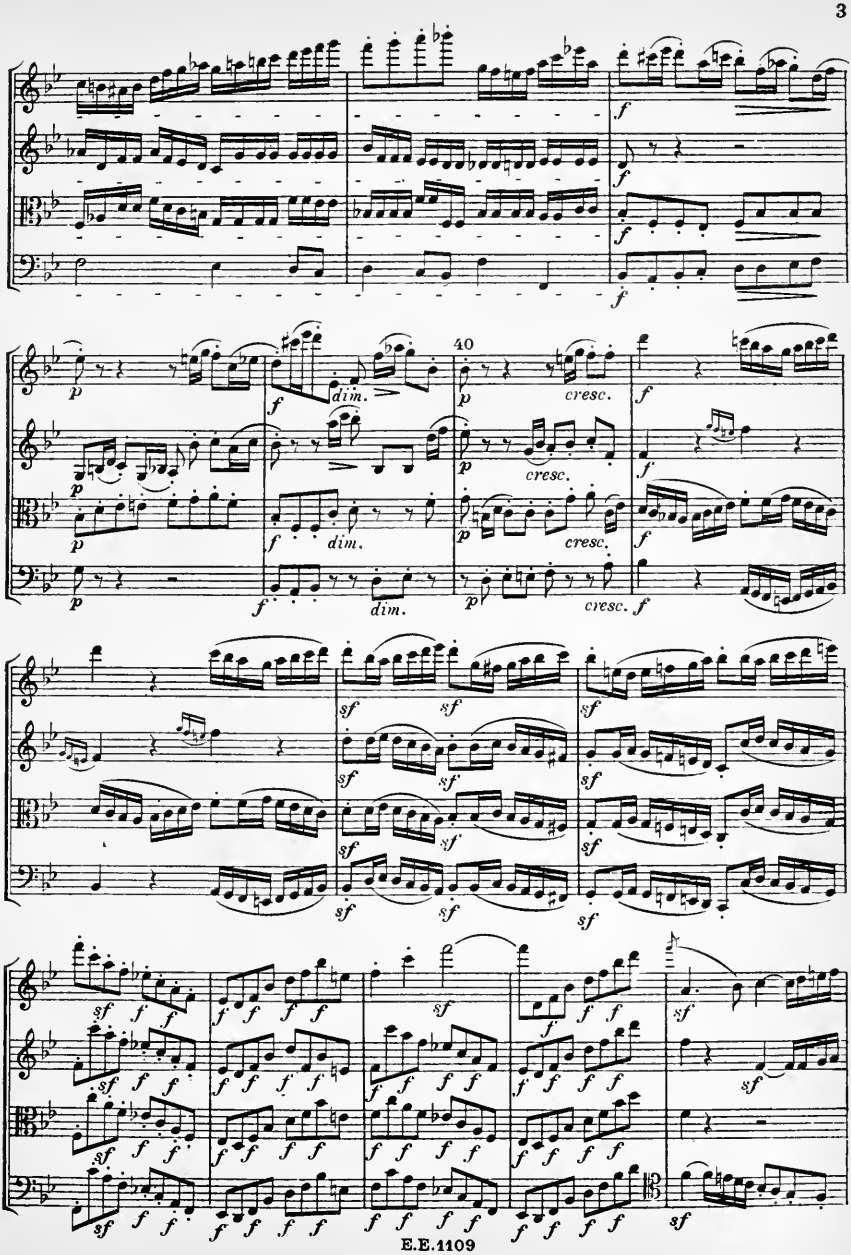
Adagio, ma non troppo

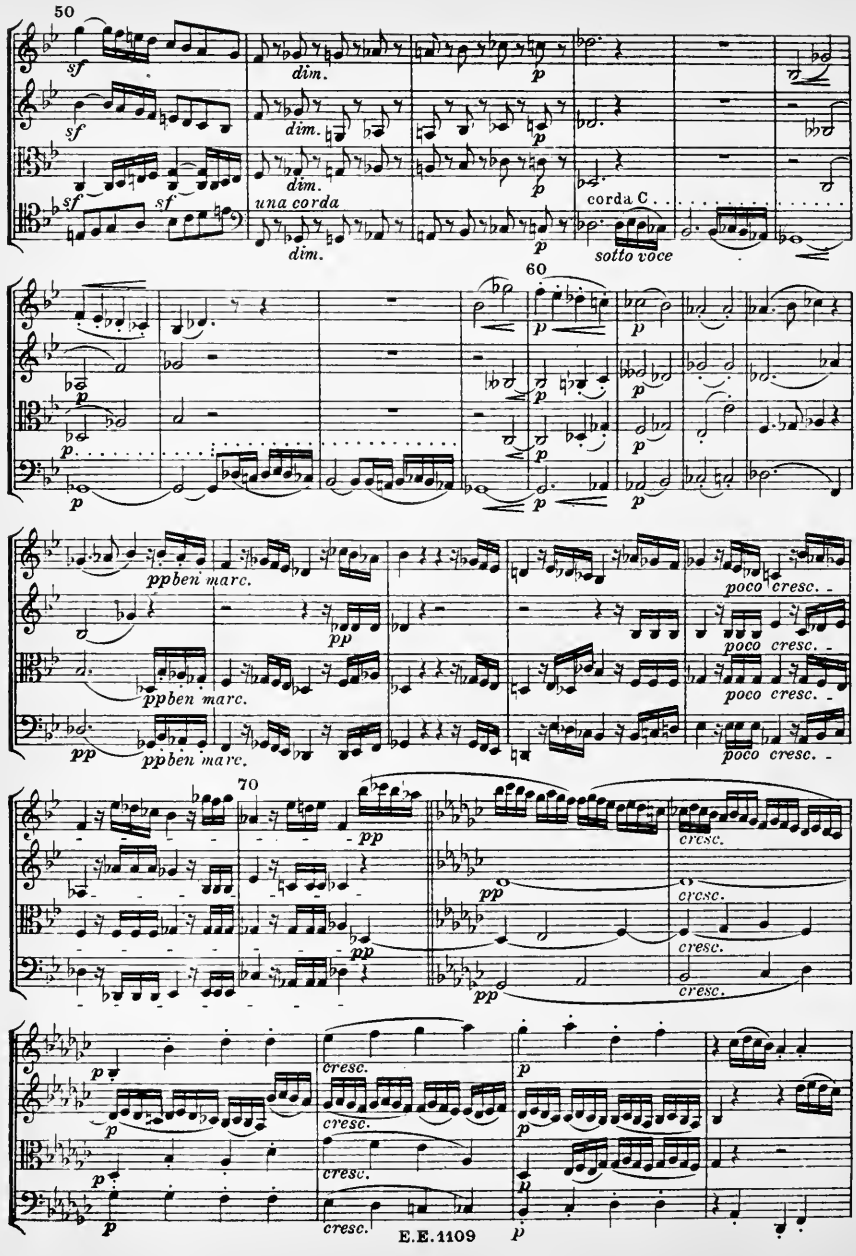
Violino I
Violino II
Viola
Violoncello

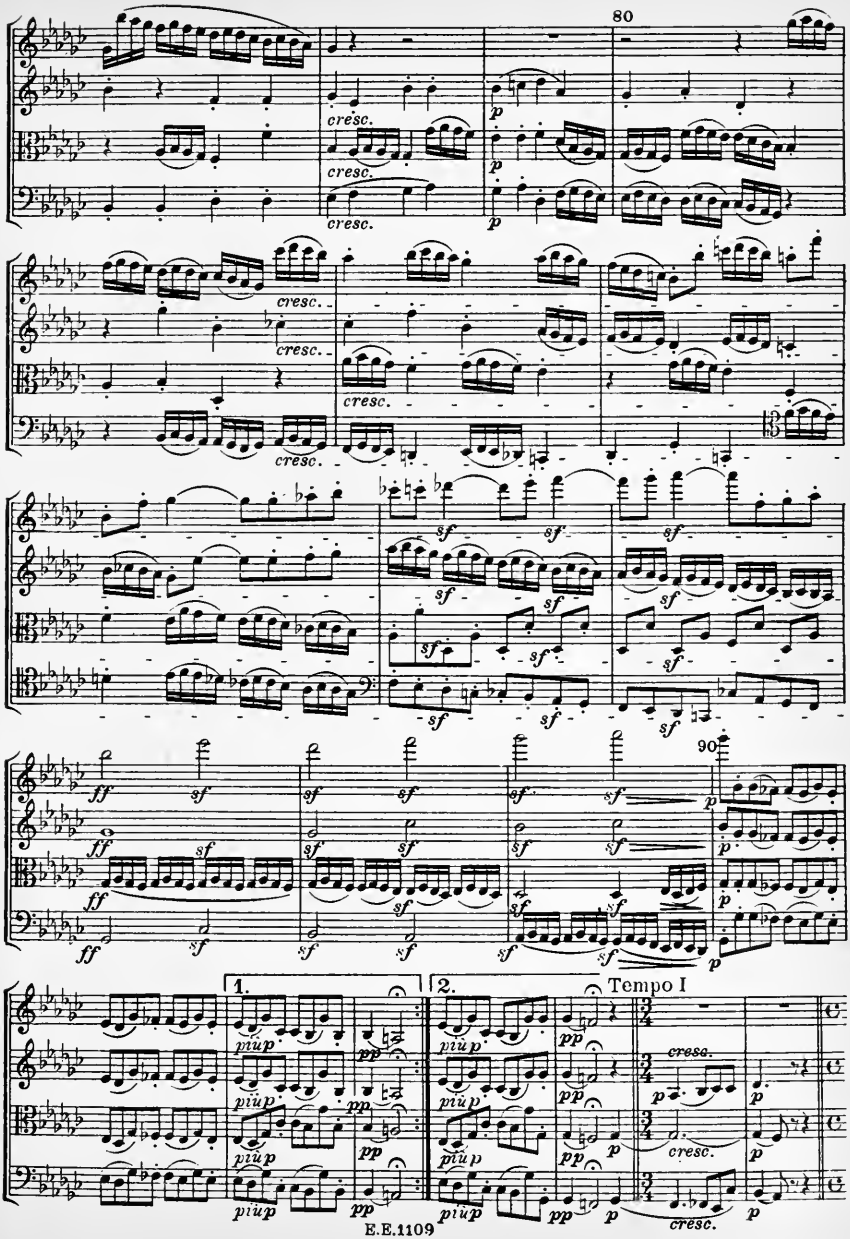
10

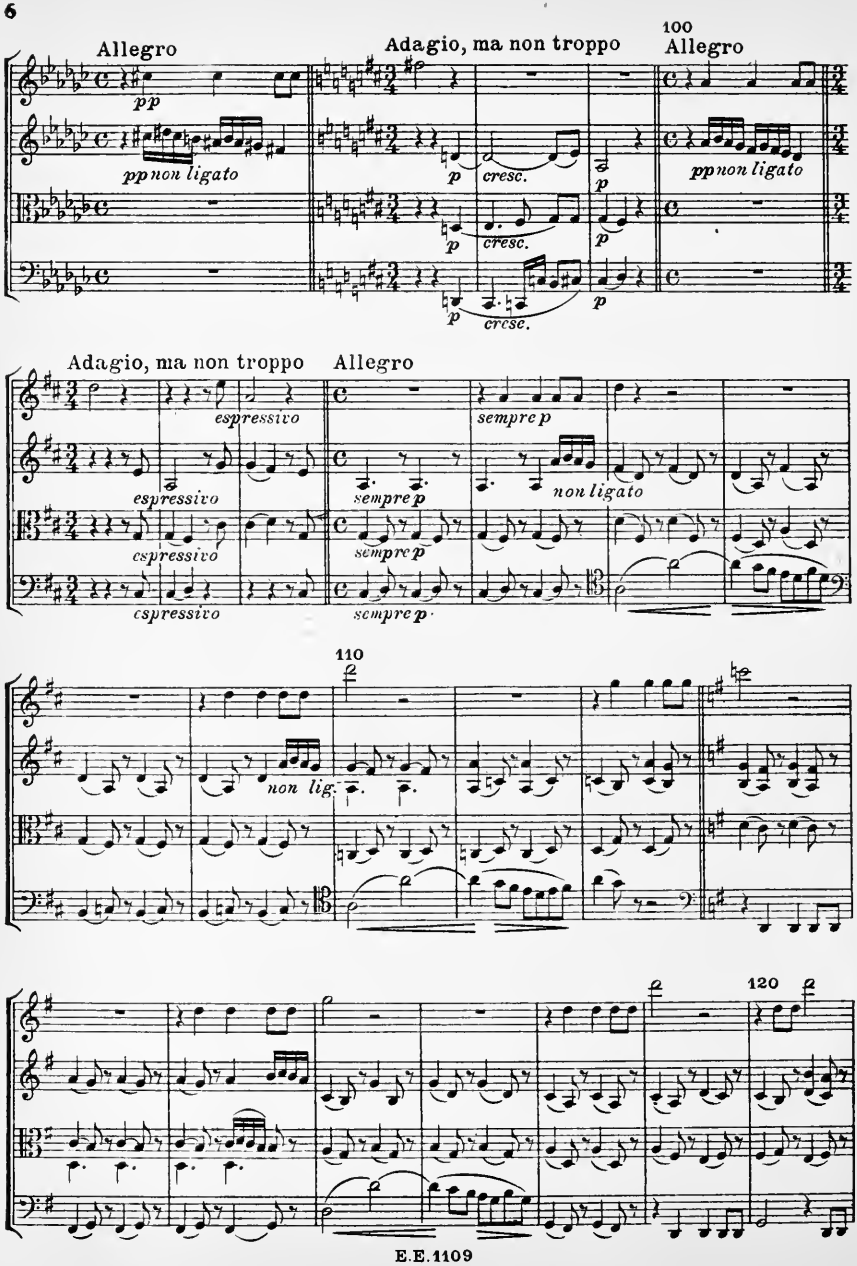
Allegro

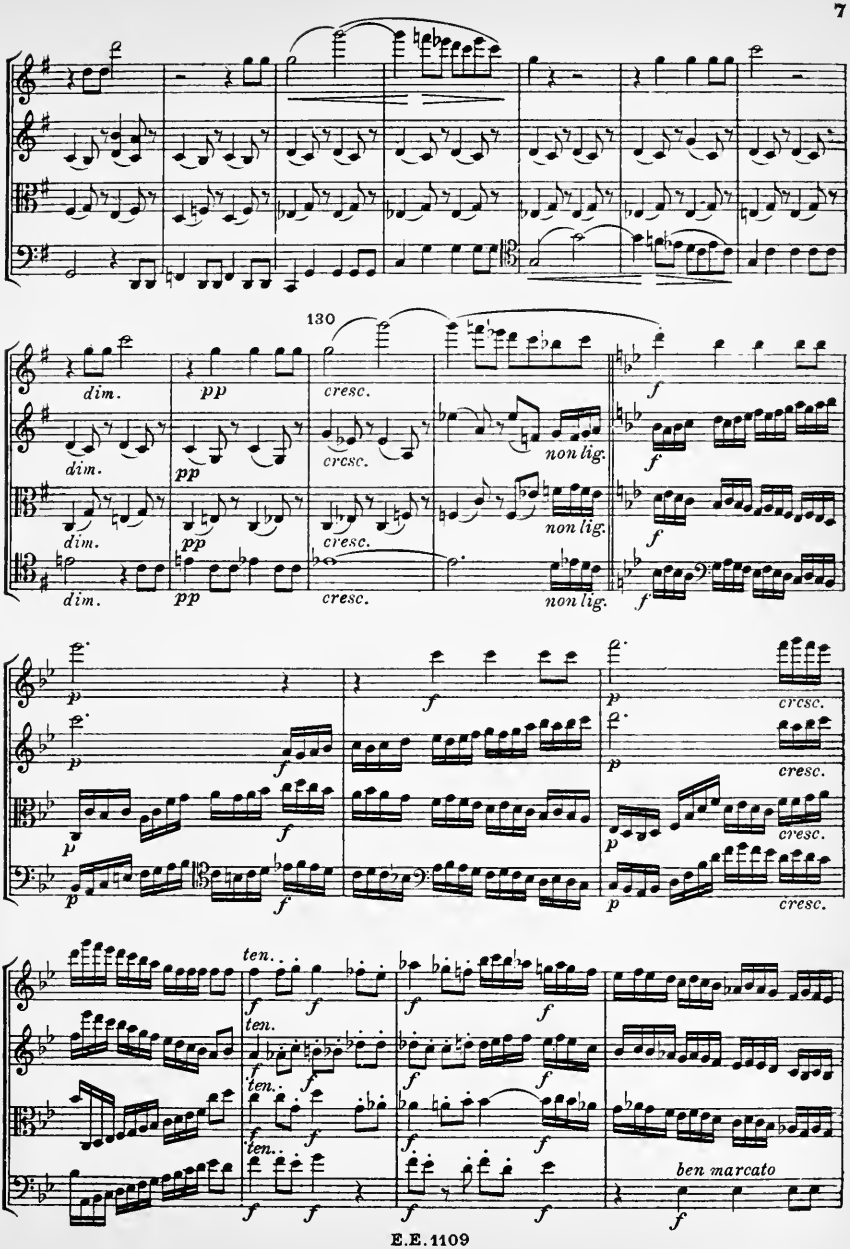

Tempo I
20
Allegro
f non ligato
cresc.
30

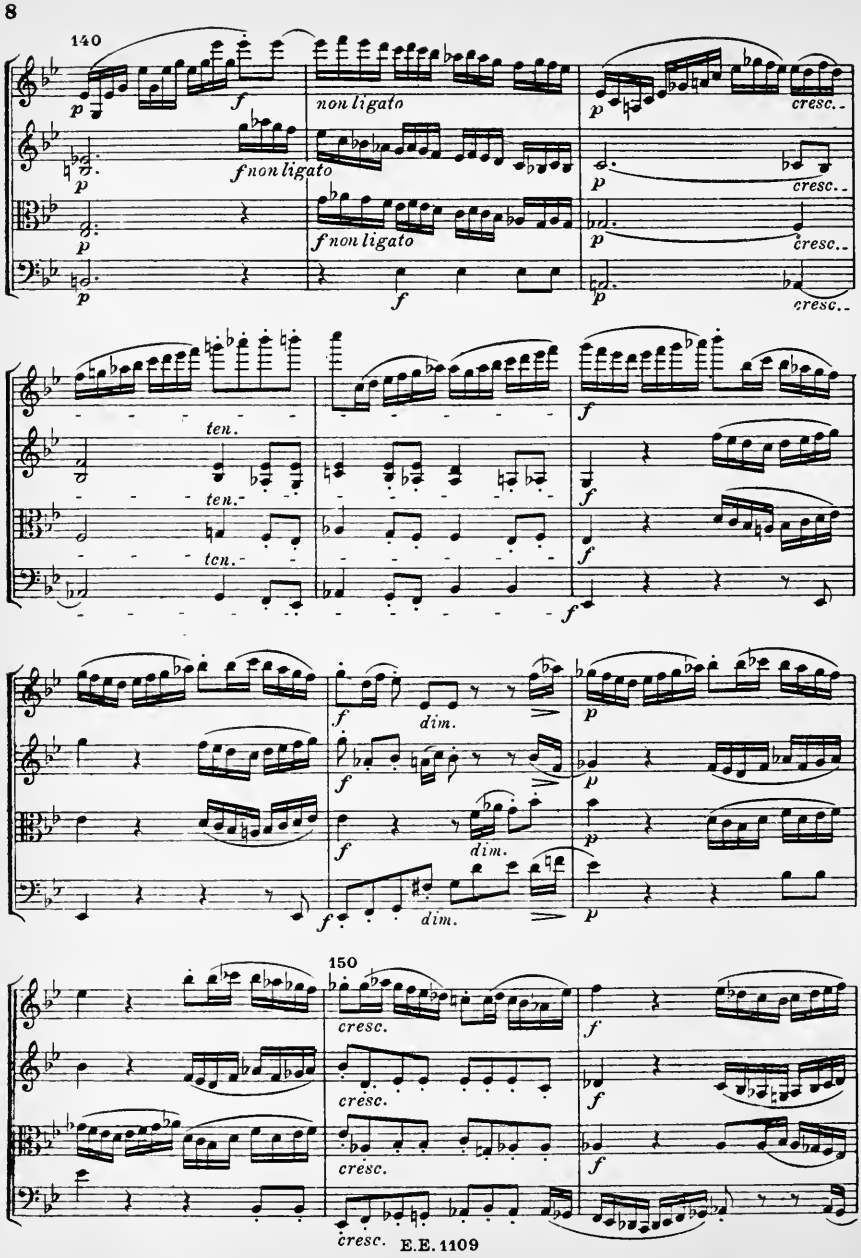

40
dim.
cresc.
sf
E.E.1109

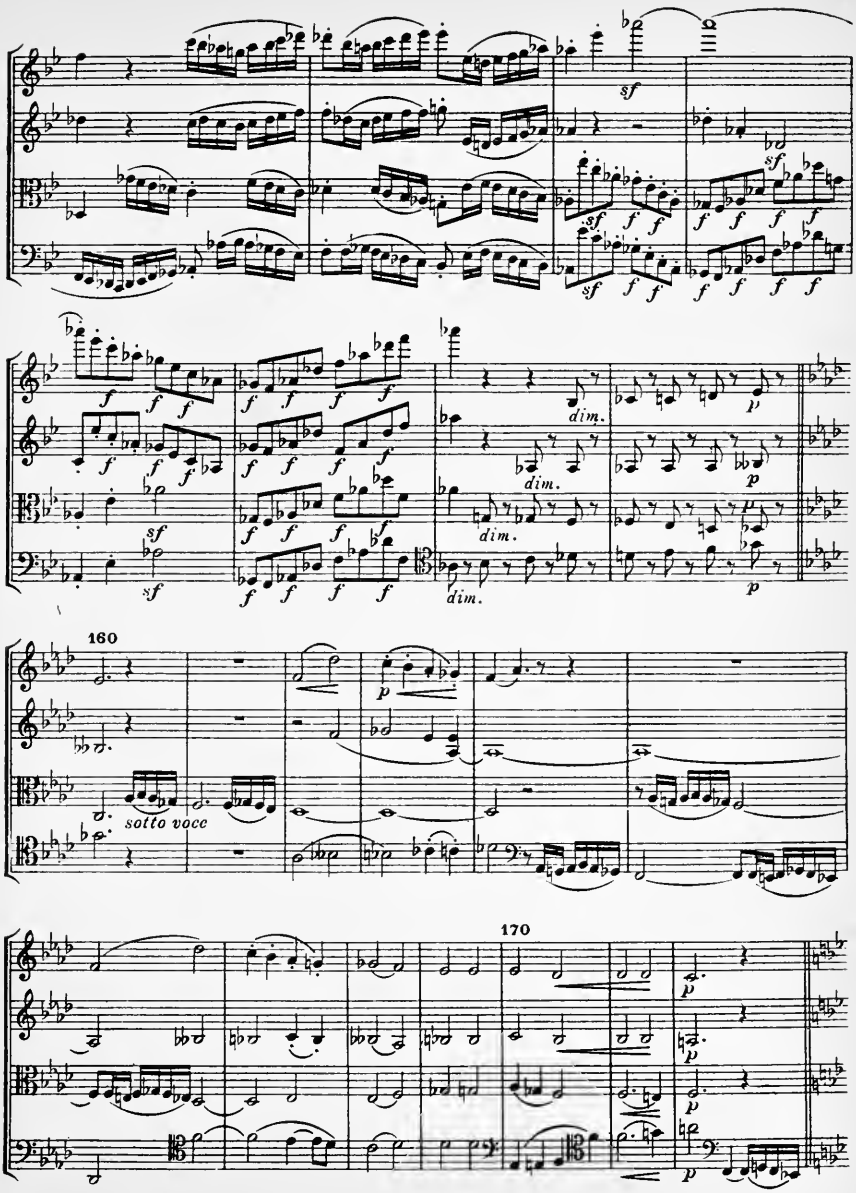

50
sf
dim.
p
una corda
corda C
sotto voce
60
ppben marc.
poco cresc.
70
pp
cresc.

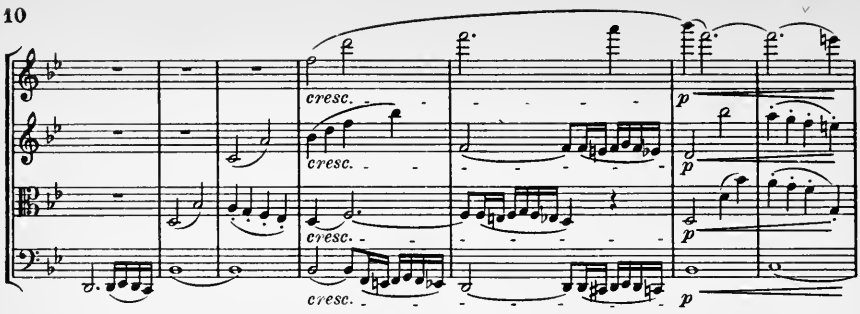

80
cresc.
p
90
1.
2.
Tempo I
più p
pp
cresc.
sf
ff

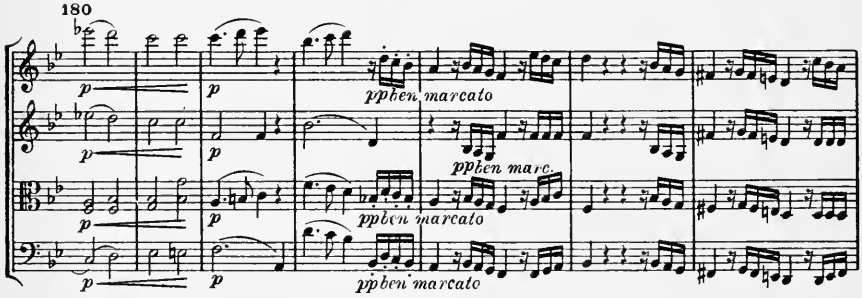

Allegro
Adagio, ma non troppo
100
Allegro
pp
ppnon ligato
p
cresc.
ppnon ligato
Adagio, ma non troppo
Allegro
espressivo
sempre p
non ligato
110
non lig.
120

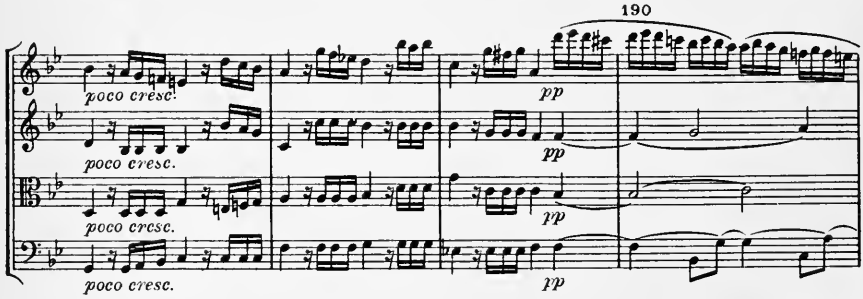

130
dim.
pp
cresc.
non lig.
f
p
ten.
ben marcato

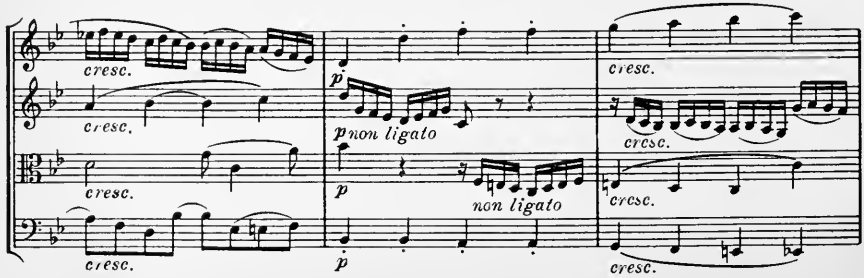

140
non ligato
cresc.
ten.
dim.
150
cresc.

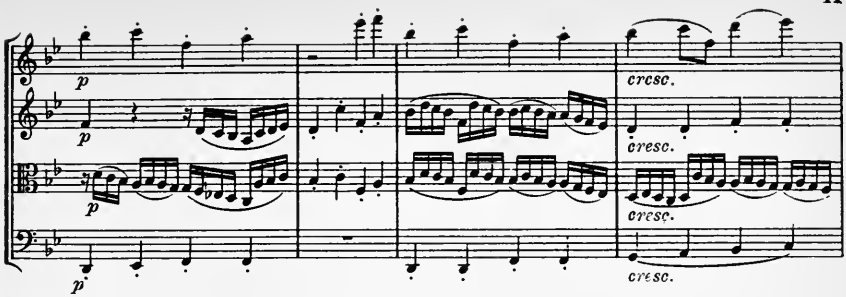

160
sotto voce
170


cresc.
cresc.
cresc.
cresc.
p
p
p
p

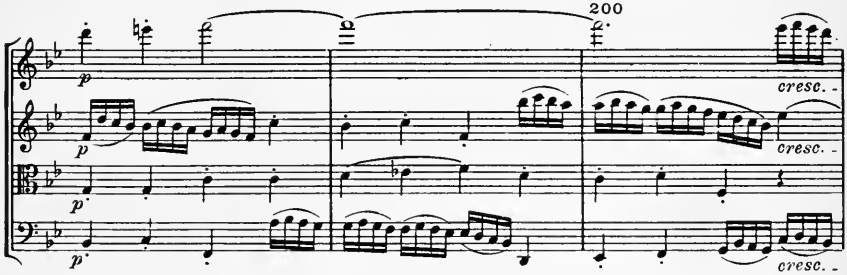

180
p
p
p
p
p
p
ppben marcato
ppben marc.
ppben marcato
ppben marcato

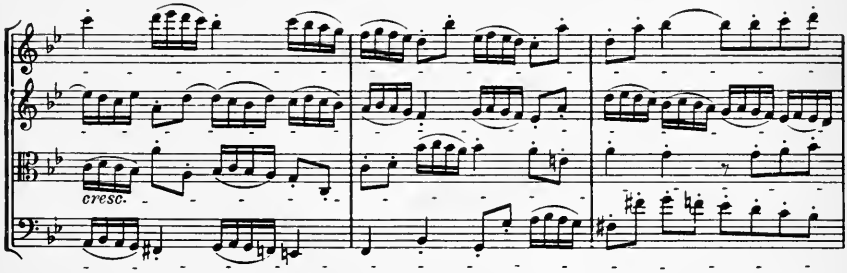

190
poco cresc.
poco cresc.
poco cresc.
poco cresc.
pp
pp
pp
pp

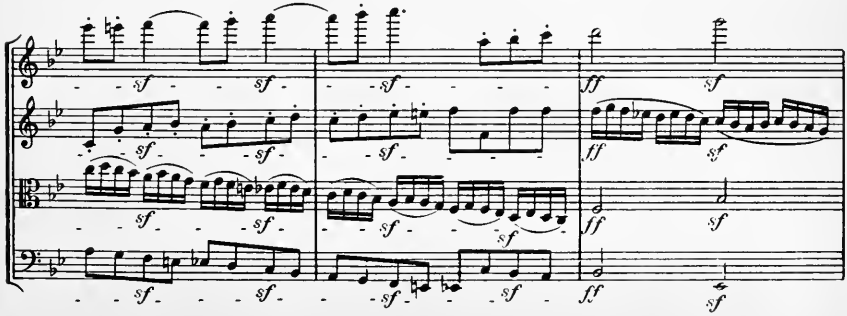

cresc.
cresc.
cresc.
cresc.
p
pnon ligato
p
non ligato
p
cresc.
cresc.
cresc.
cresc.

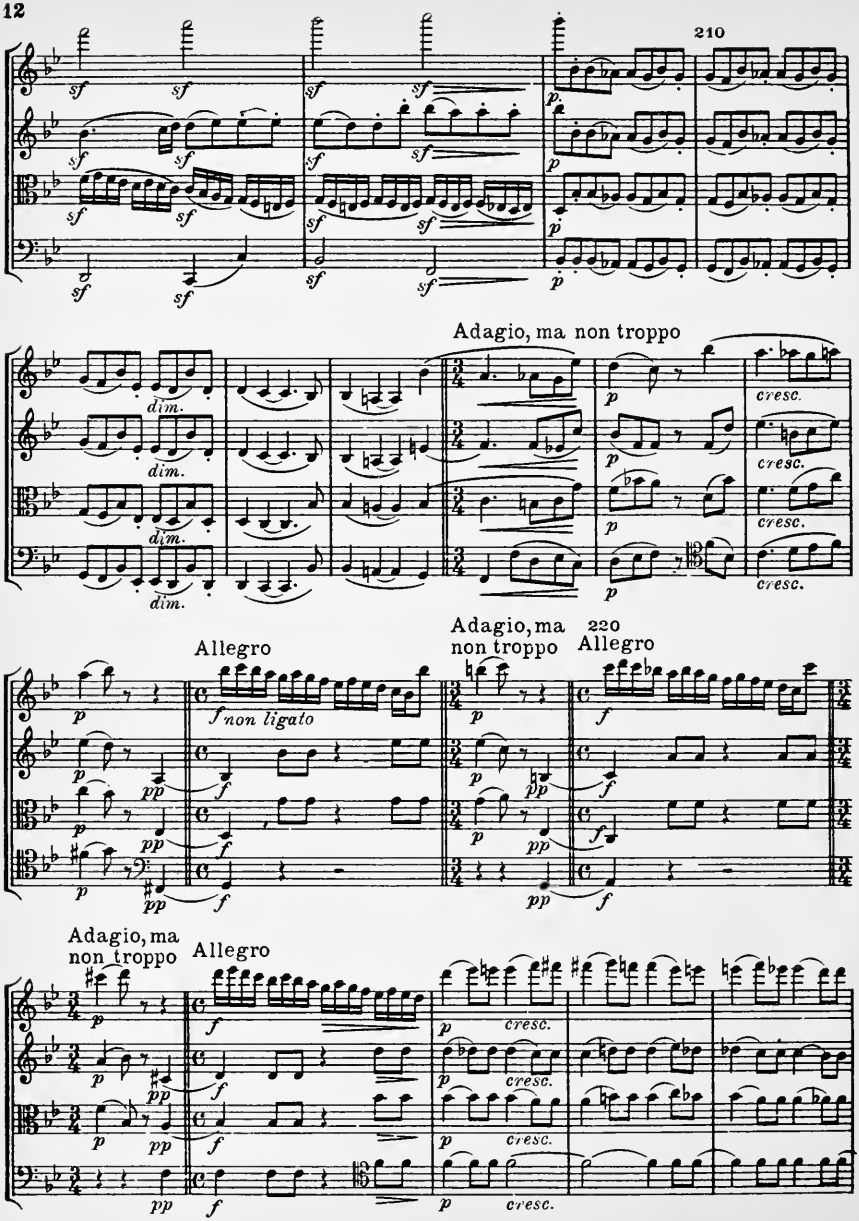

p
p
p
p
cresc.
cresc.
cresc.
cresc.

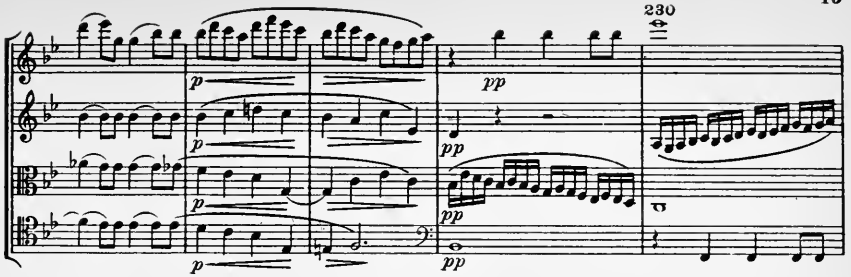
200

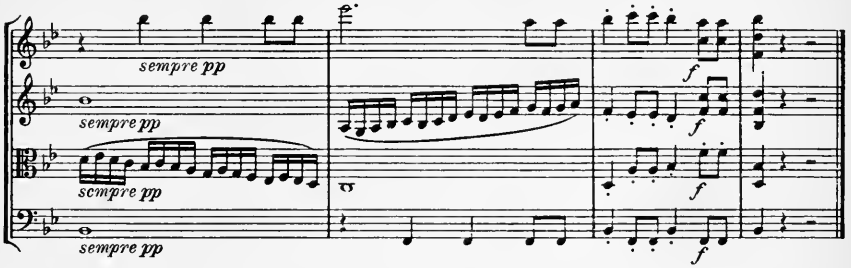

p
p
p
p
cresc.
cresc.
cresc.


cresc.

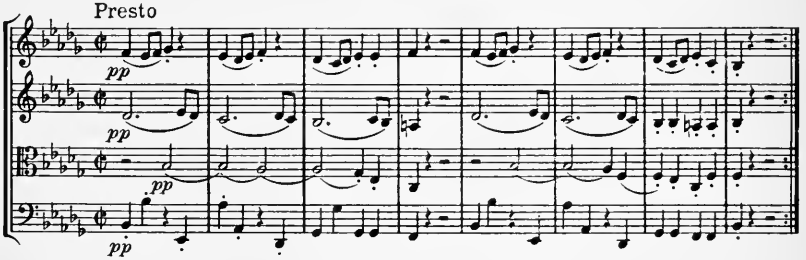

sf
sf
sf
ff
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
ff
sf

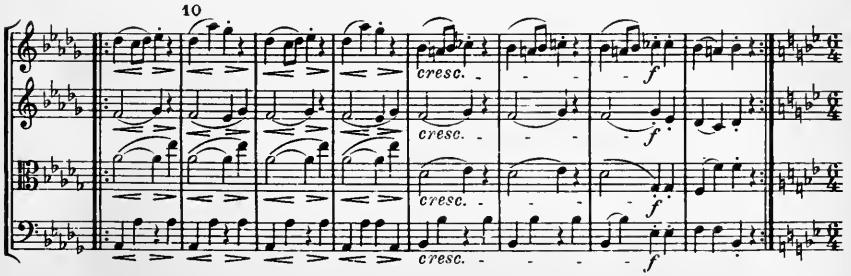

210
Adagio, ma non troppo
Allegro
Adagio, ma non troppo
220
Allegro
Adagio, ma non troppo
Allegro

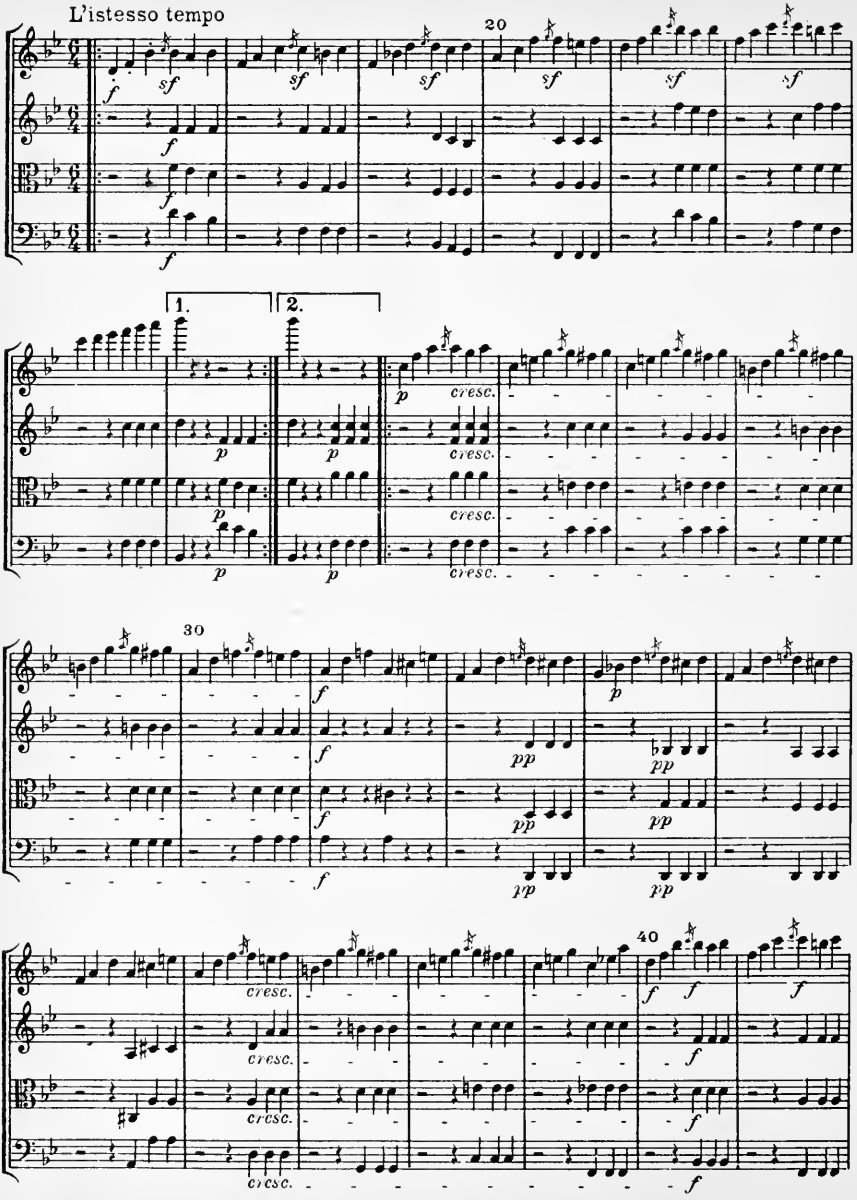


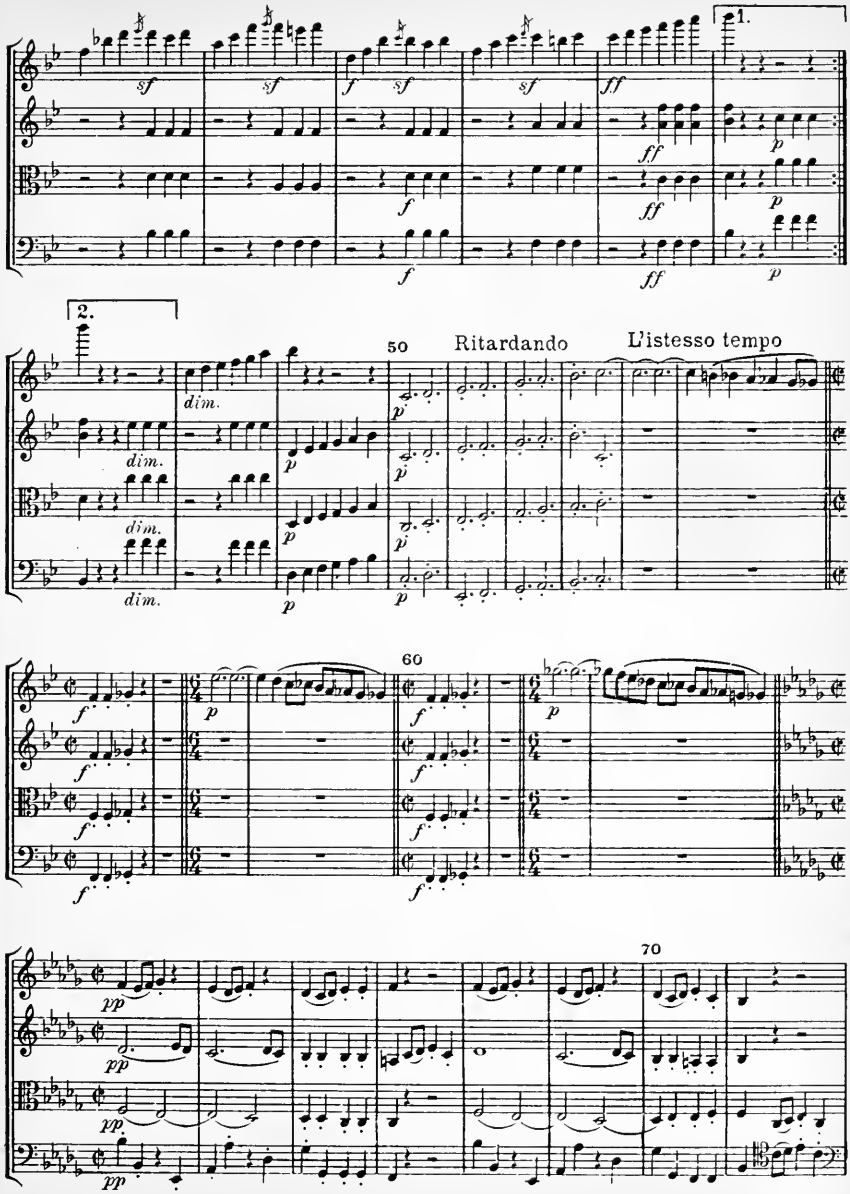


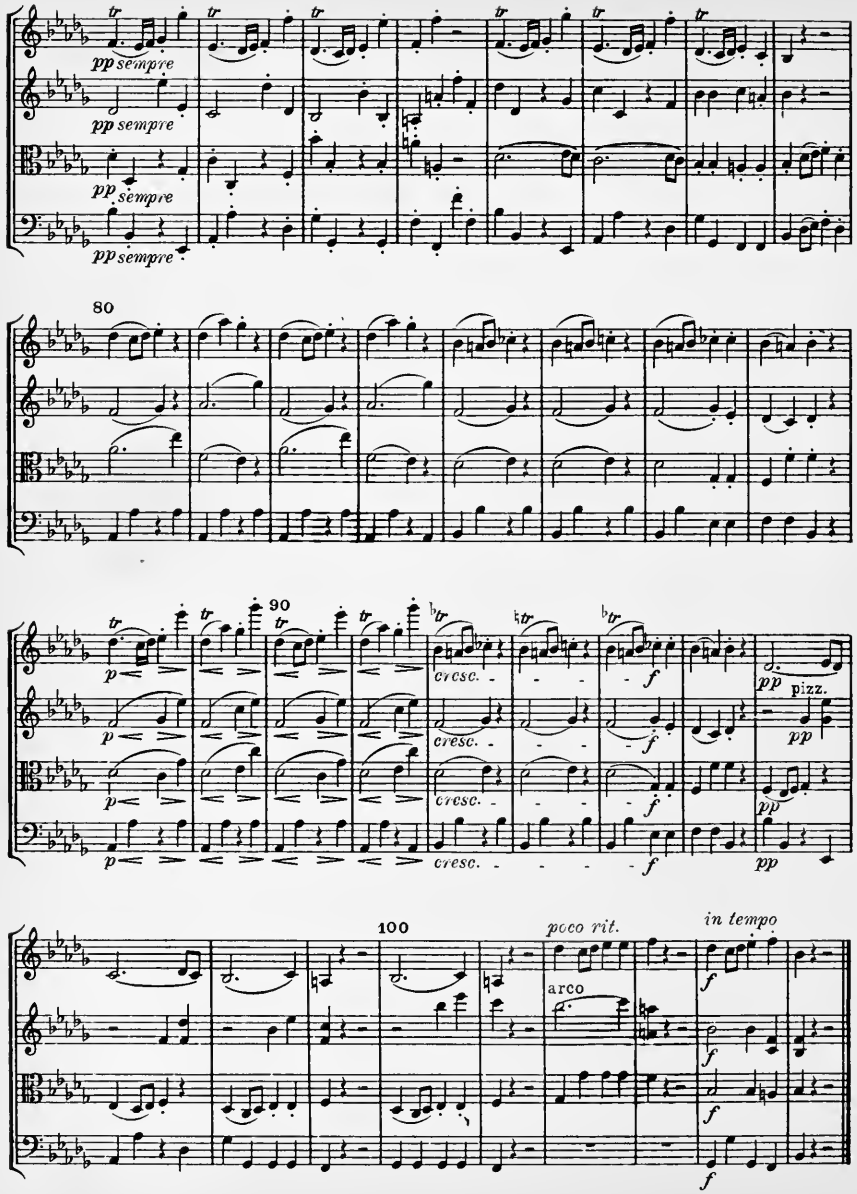
II





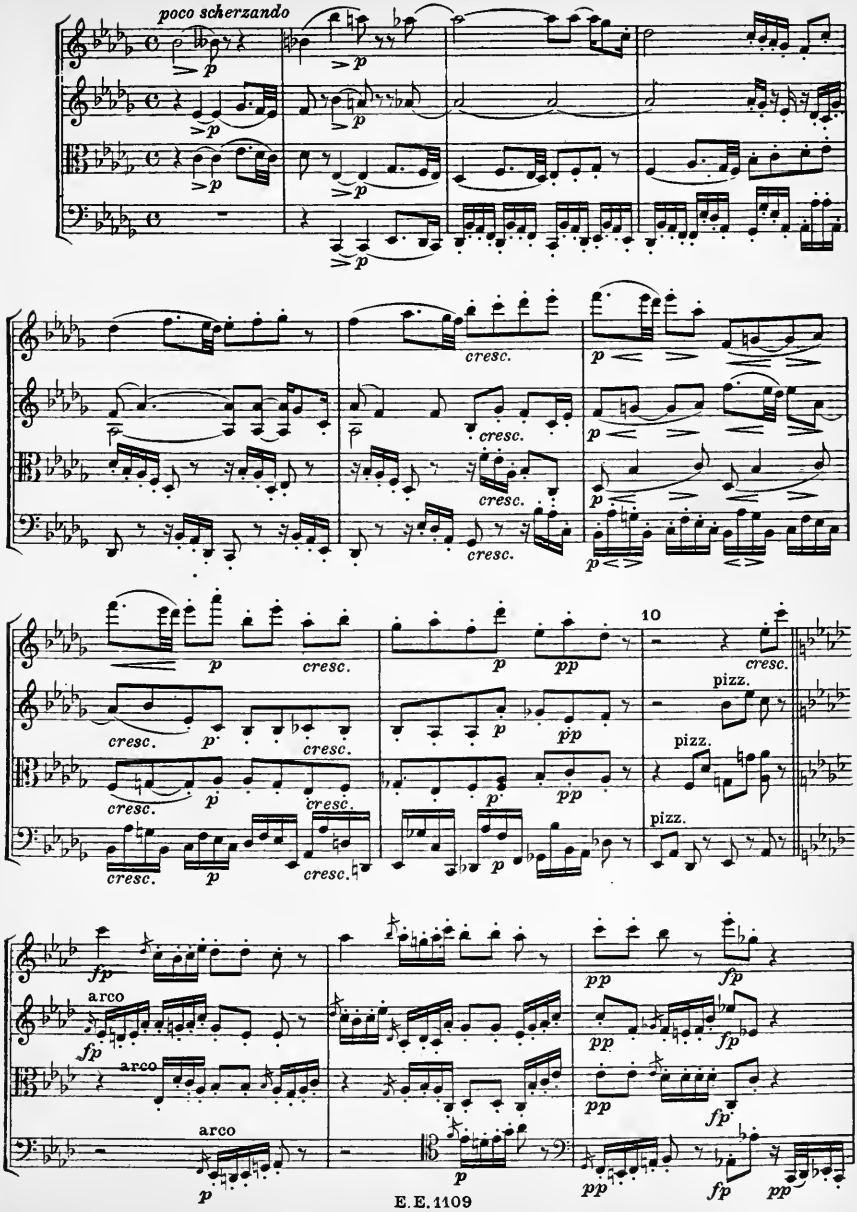

L'istesso tempo
20
1.
2.
30
40
cresc.
pp

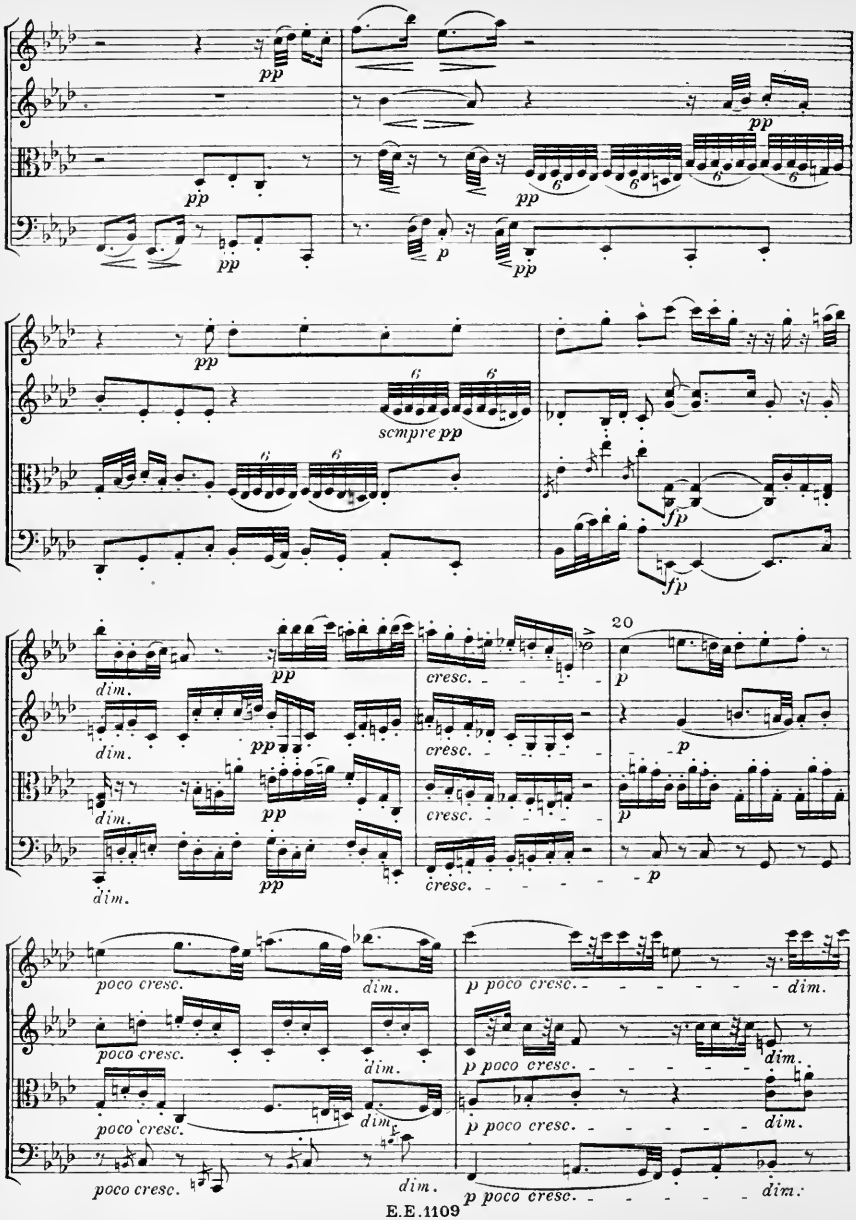

1.
2.
50
Ritardando
L'istesso tempo
60
70

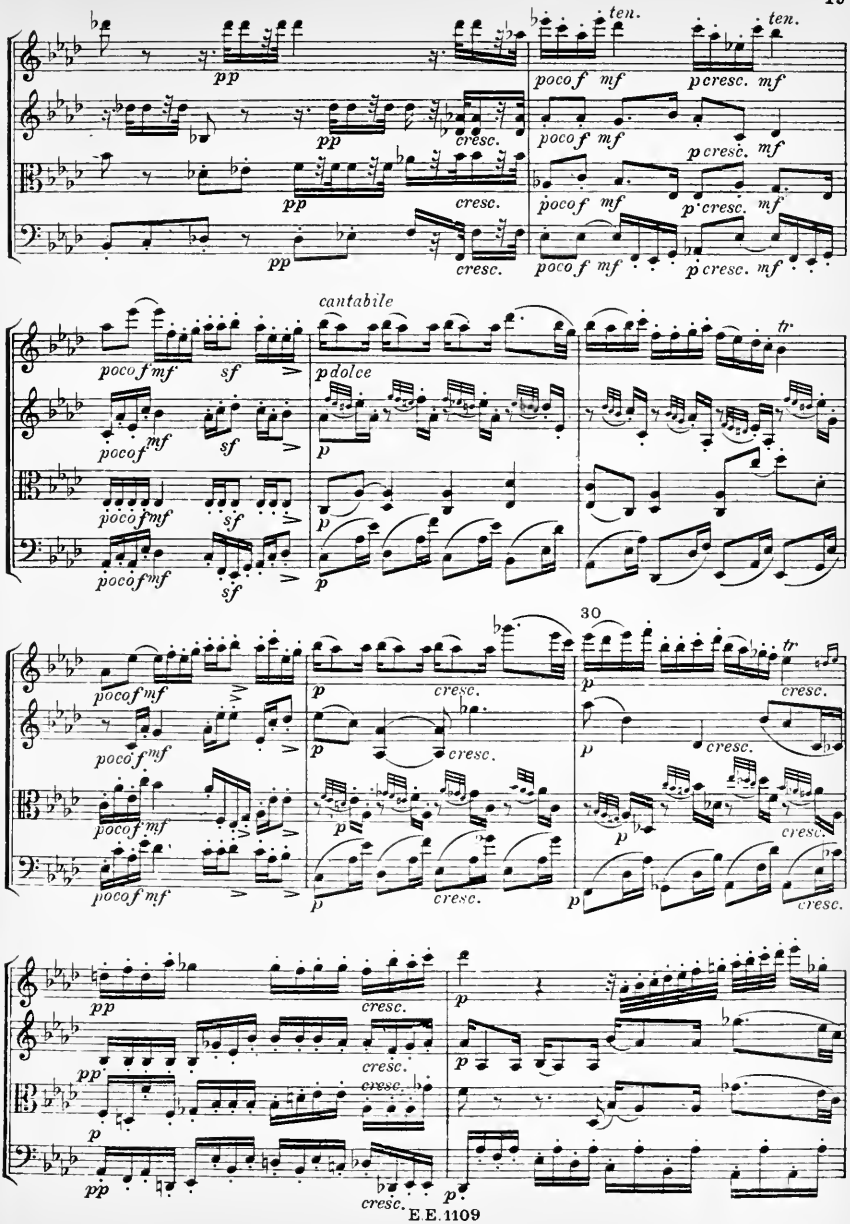

pp sempre
pp sempre
pp sempre
pp sempre
80
90
cresc.
cresc.
cresc.
cresc.
f
f
f
f
pp
pp
pp
pizz.
100
poco rit.
in tempo
arco
f
f
f
f

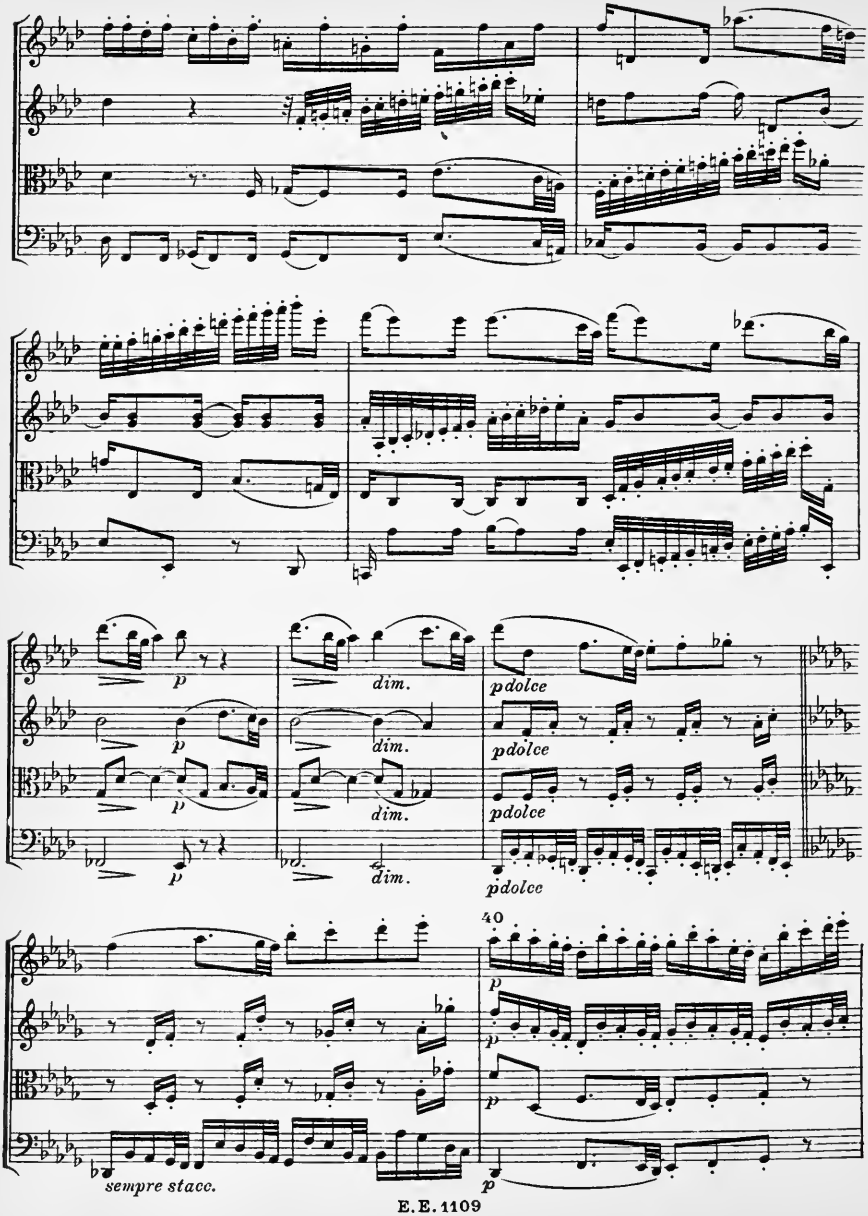
III

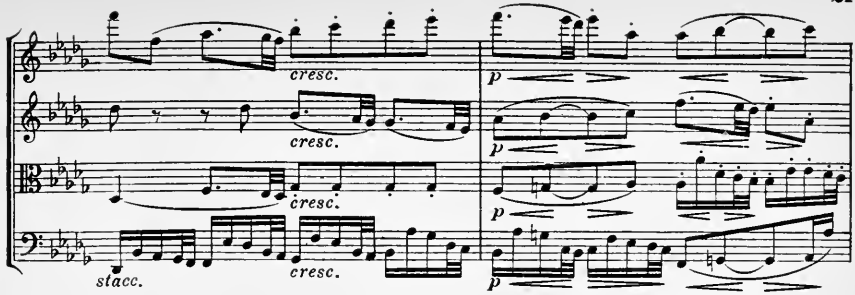
Andante con moto, ma non troppo

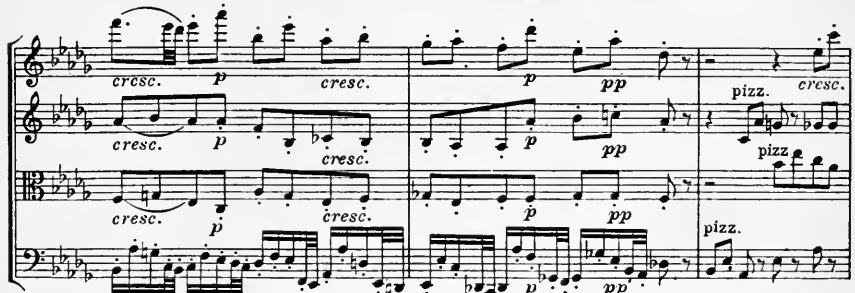


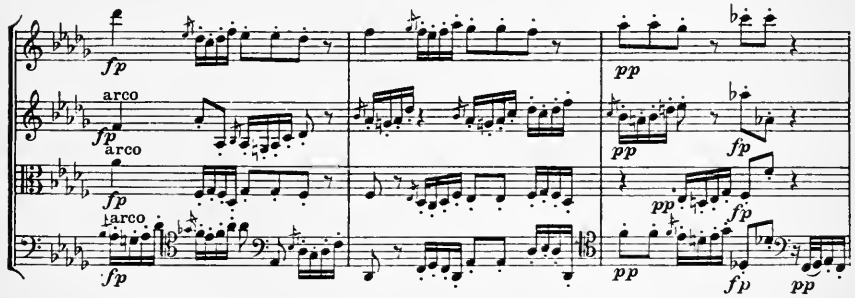

pp
pp
pp
pp
p
pp
pp
scmpre pp
fp
fp
20
dim.
pp
cresc.
p
poco cresc.
dim.
p poco cresc.

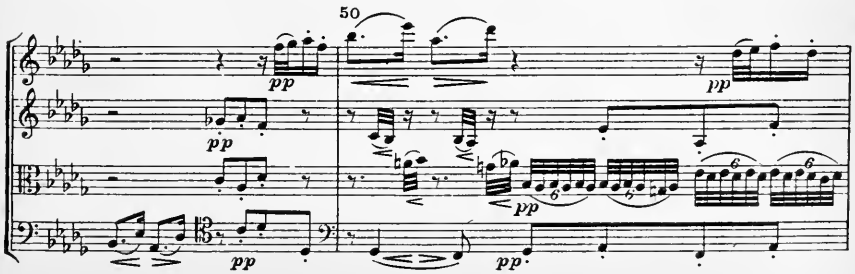

ten.
ten.
pp
poco f mf
p cresc. mf
cresc.
cantabile
p dolce
tr
sf
30
E.E.1109

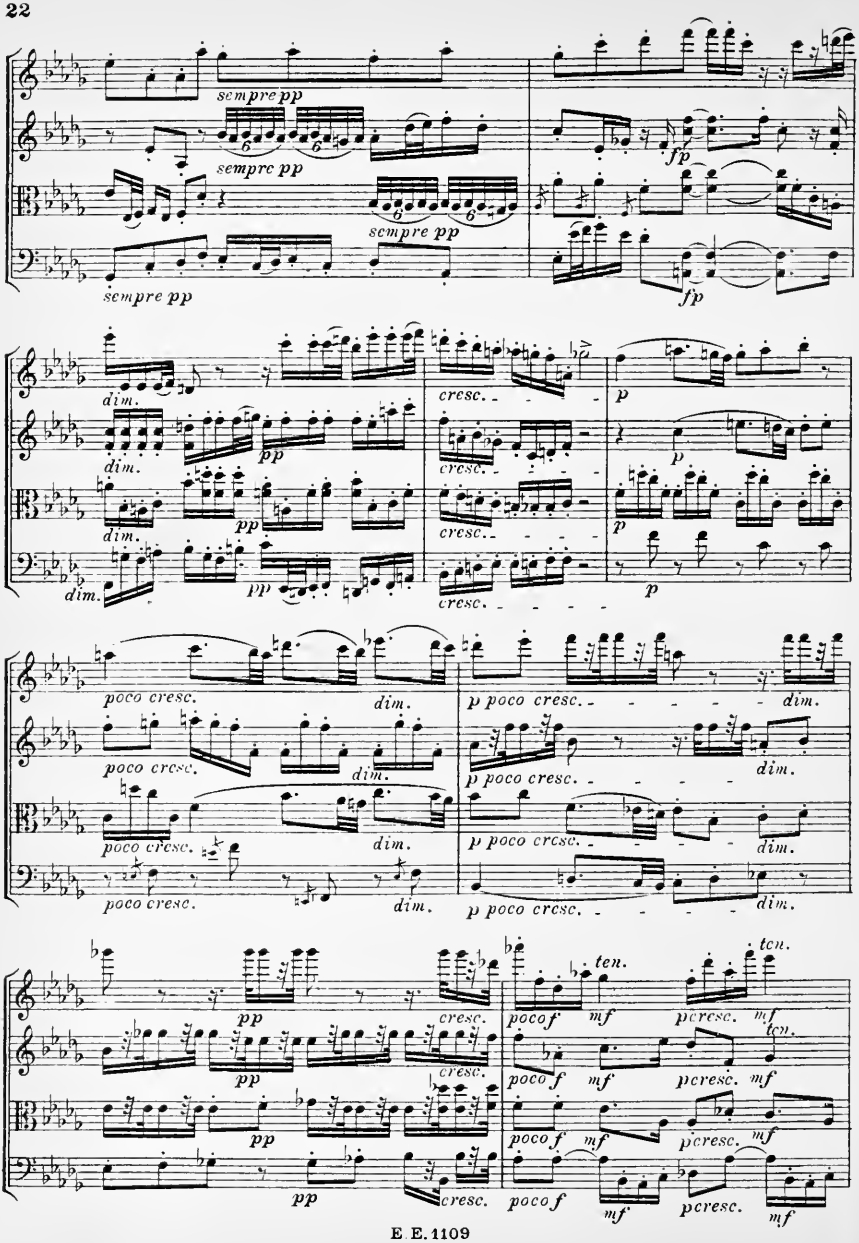

p
dim.
pdolce
40
sempre stacc.

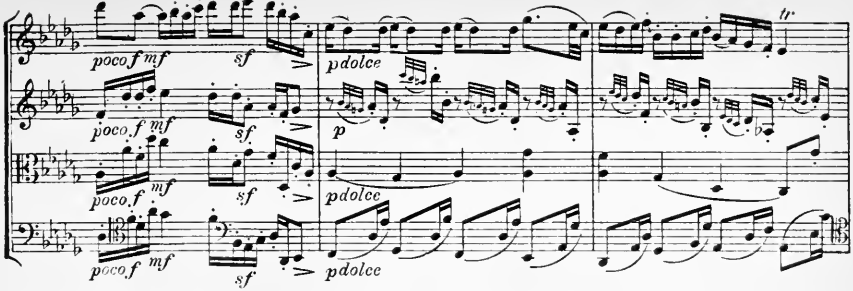

cresc.
cresc.
cresc.
cresc.
stacc.
p
p
p

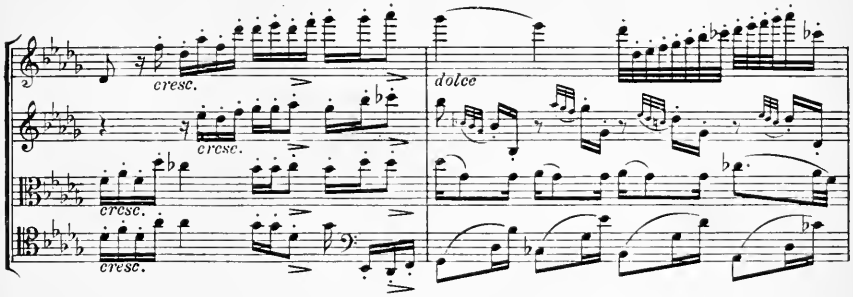

cresc.
p
cresc.
p
pp
pizz.
cresc.
cresc.
p
cresc.
pp
pizz
cresc.
p
cresc.
p
pp
pizz.
cresc.
p
cresc.
p
pp

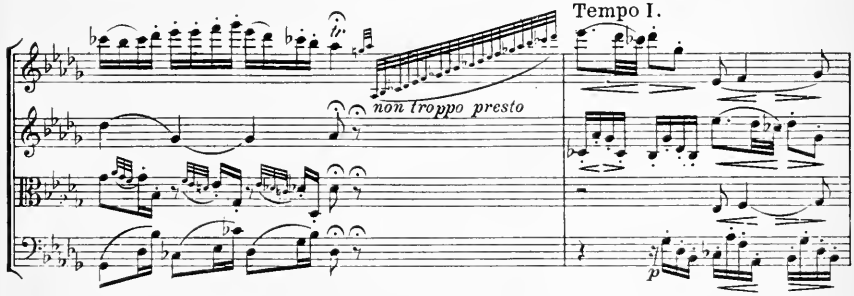

fp
pp
arco
fp
arco
pp
fp
fp
pp
arco
fp
pp
fp
pp

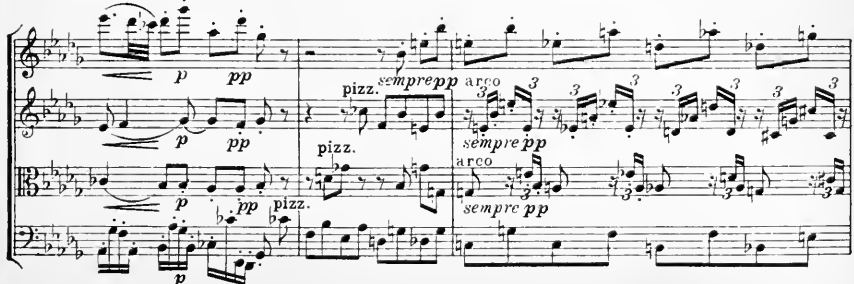

50
pp
pp
pp
pp
pp
pp

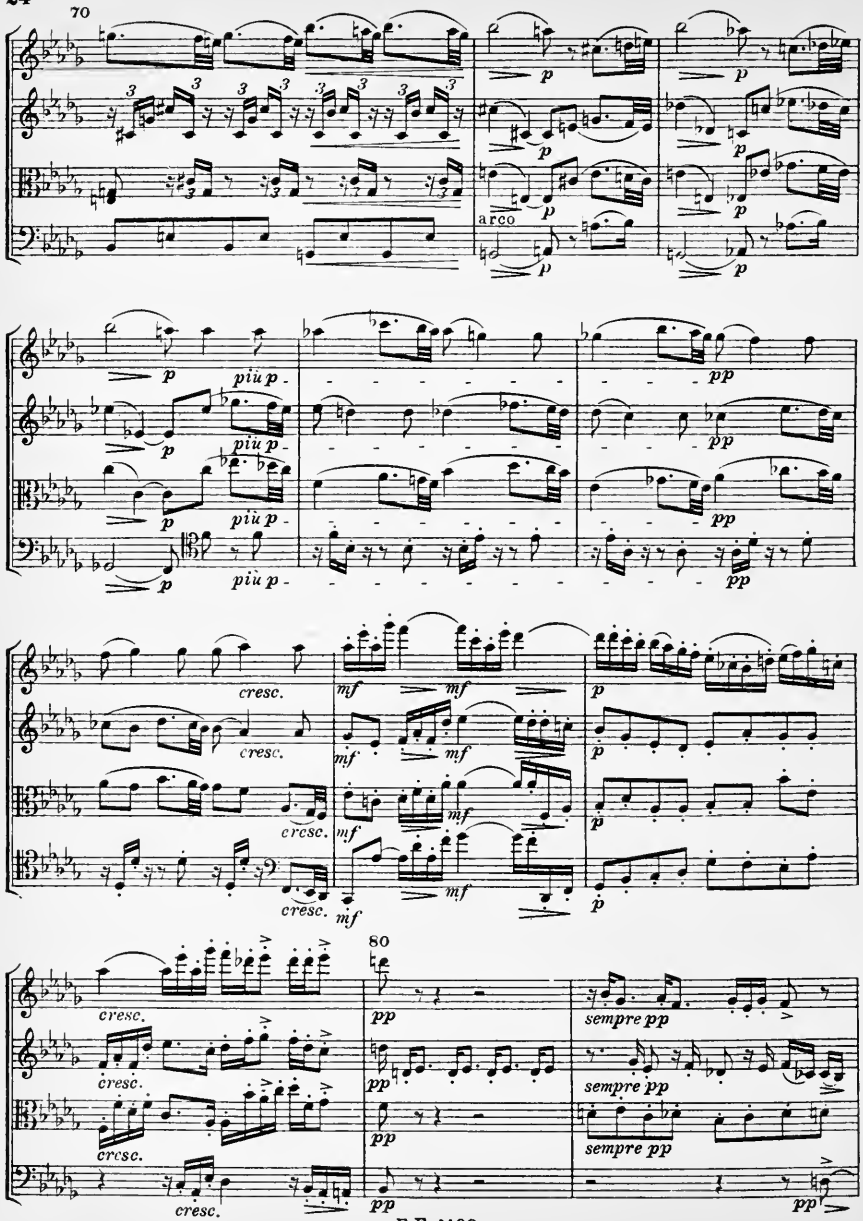

sempre pp
fp
dim.
pp
cresc.
p
poco cresc.
dim.
p poco cresc.
ten.
poco f
mf
p cresc.

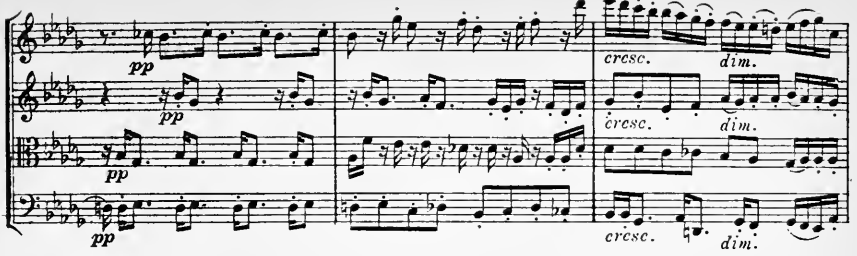

poco f mf
sf
pdolce
p
tr

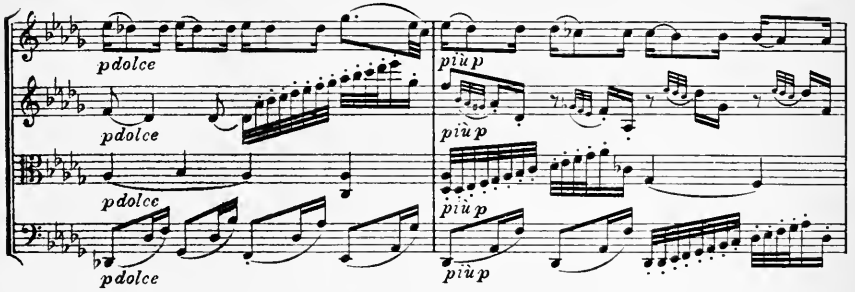

cresc.
dolce

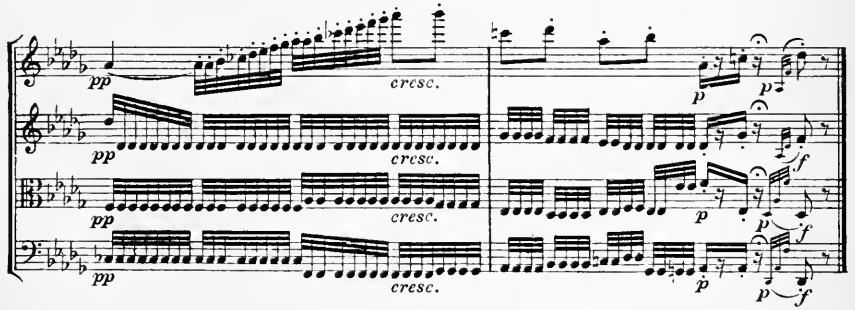

non troppo presto
Tempo I.
tr
p


p
pp
pizz.
sempre pp
arco


70
arco
80



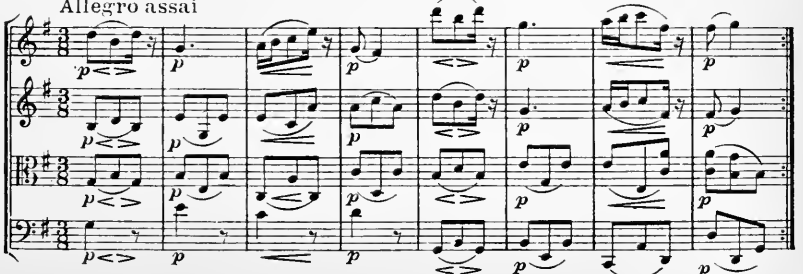


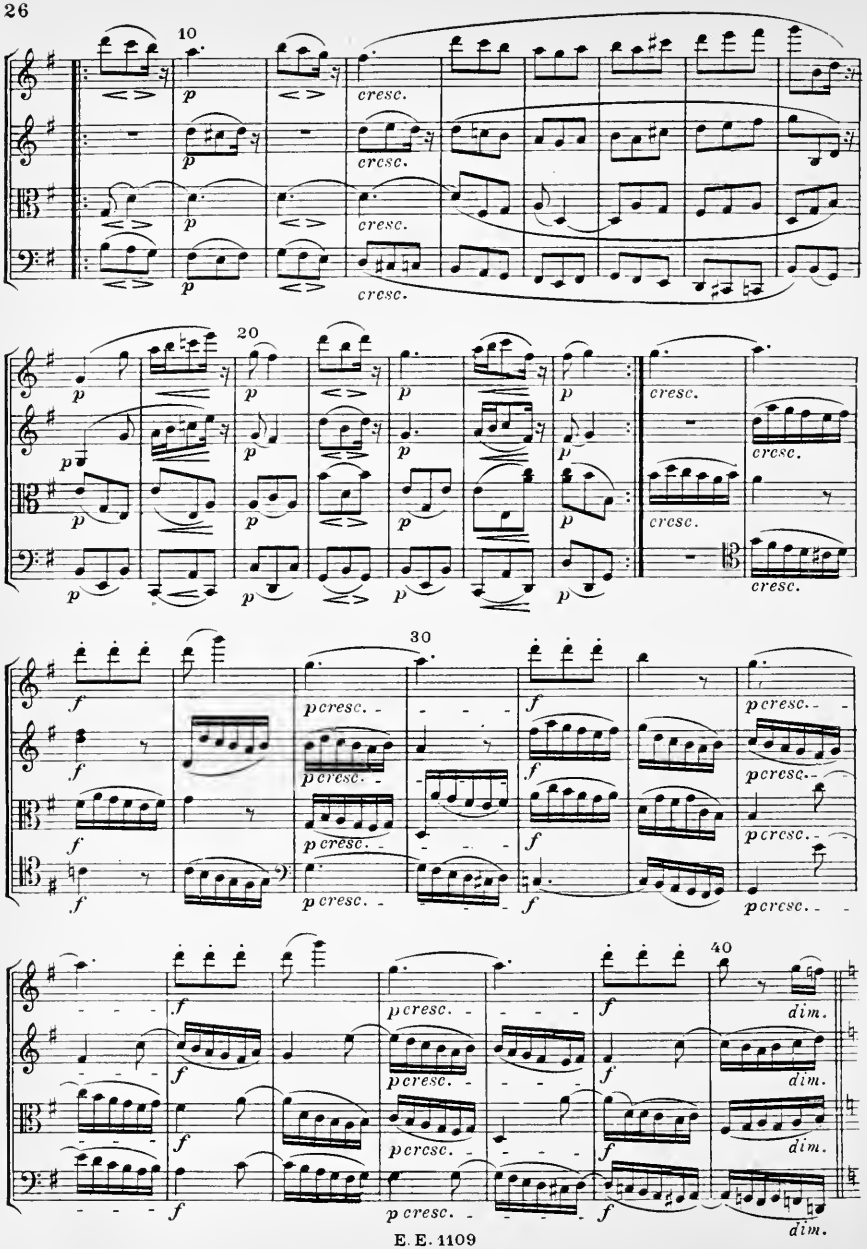


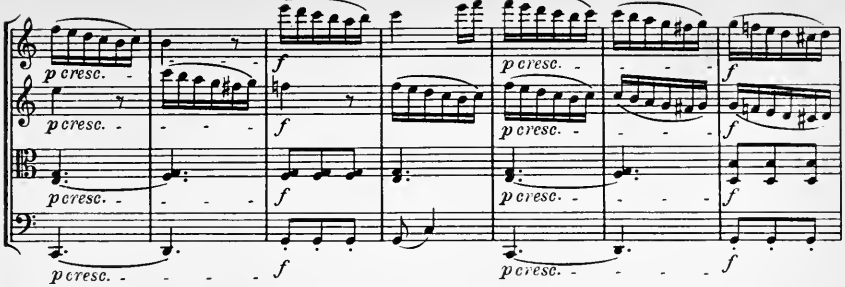
IV

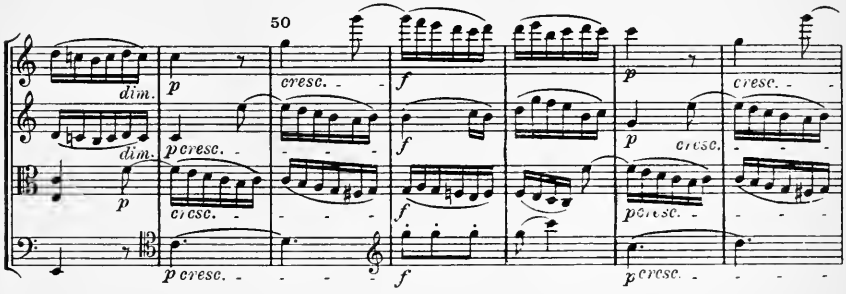
Alla danza tedesca

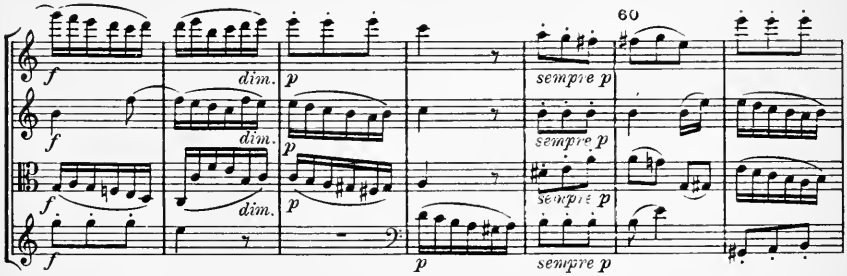
Allegro assai

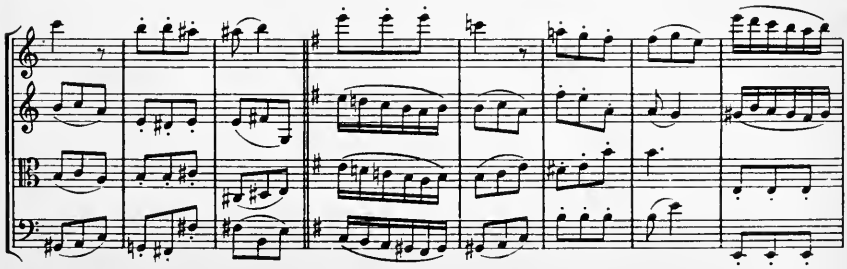


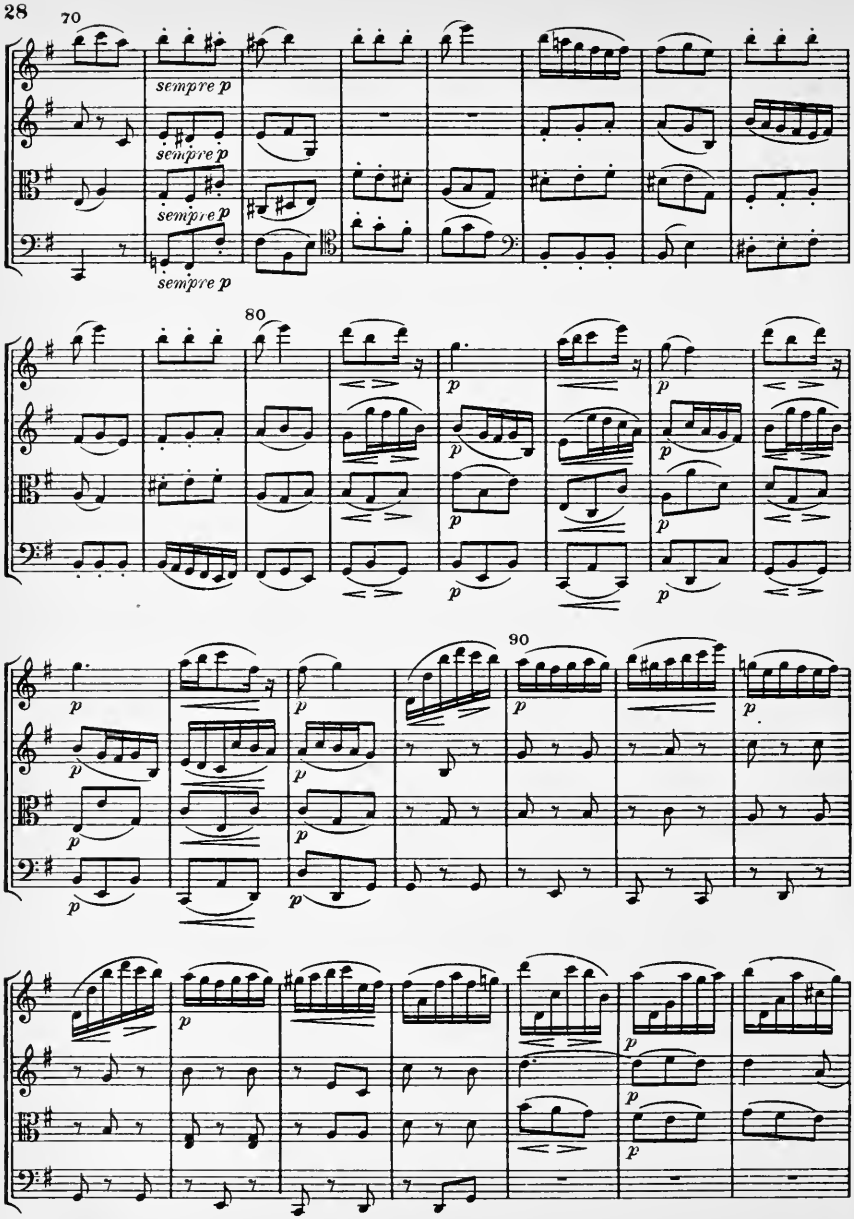

10
p
cresc.
20
30
40
f
dim.


p cresc.
f

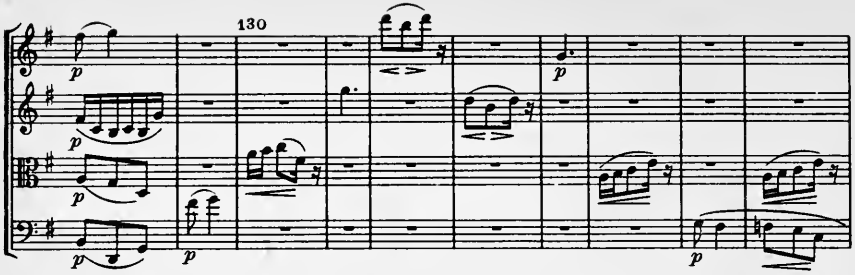

50
dim.
p
cresc.
f

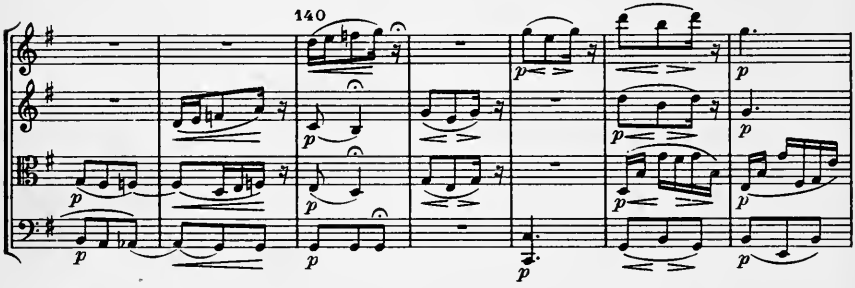

60
dim.
sempre p

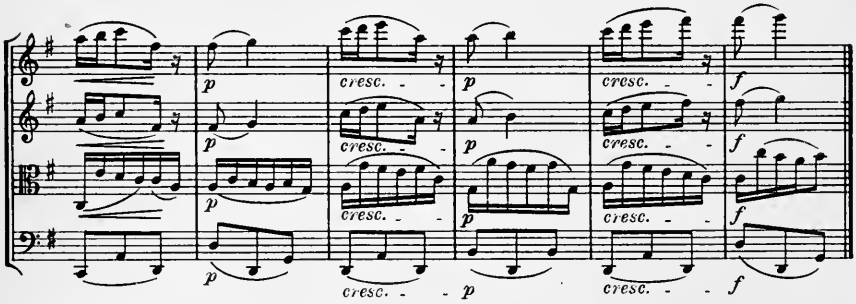



70
sempre p
sempre p
sempre p
sempre p
80
p
90

100
cresc.
p
110
120
cresc.



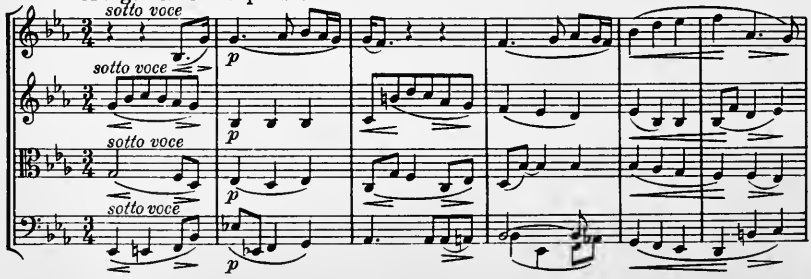


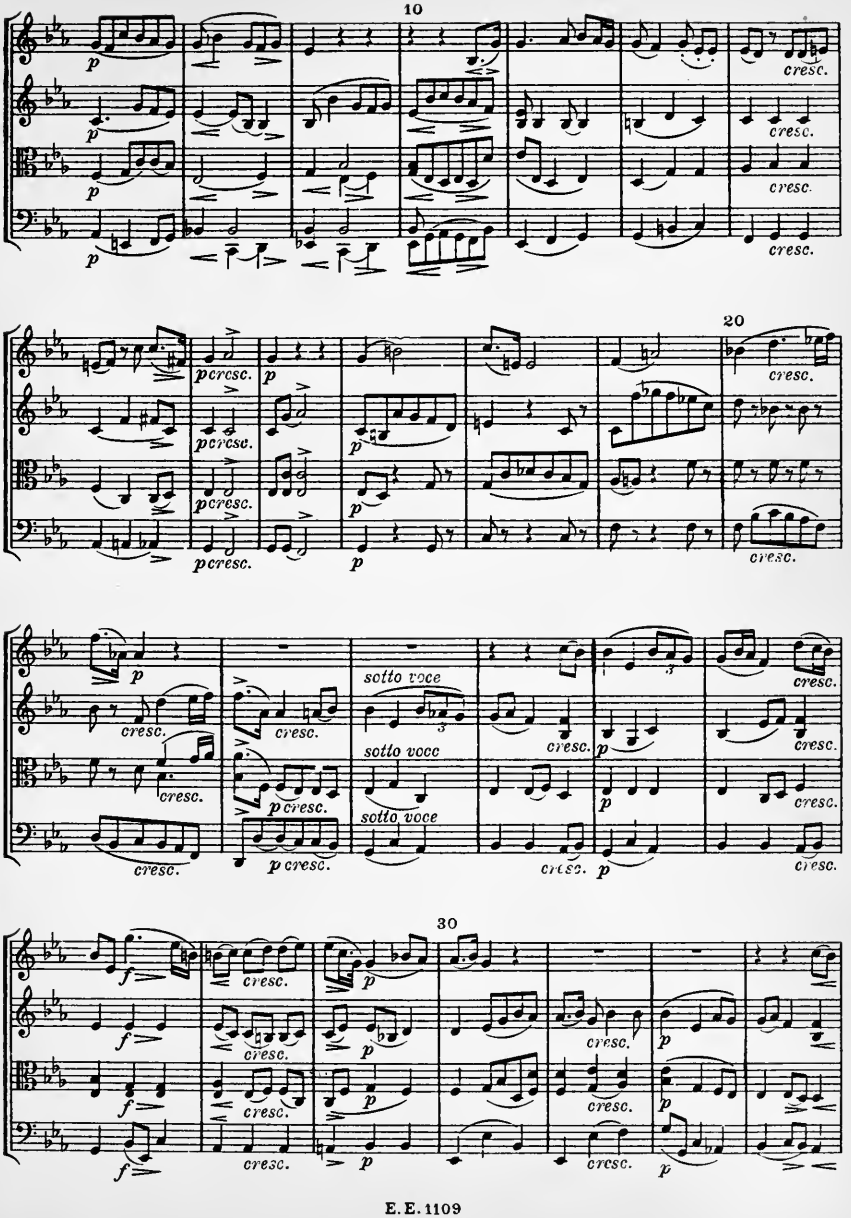


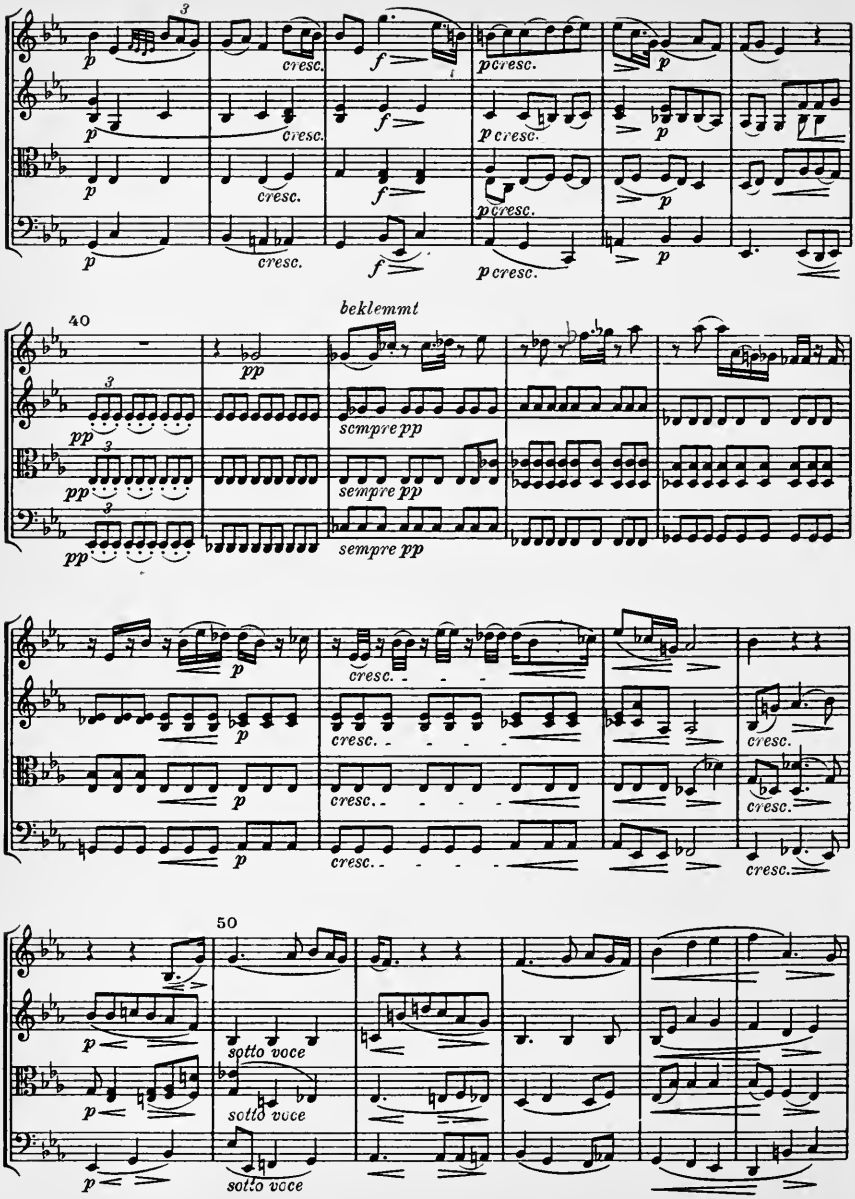
V

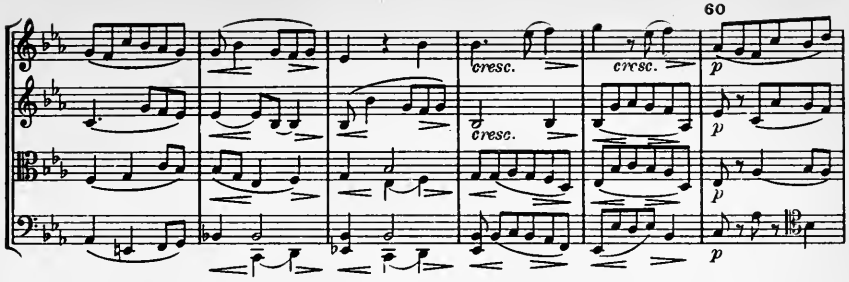
Cavatina

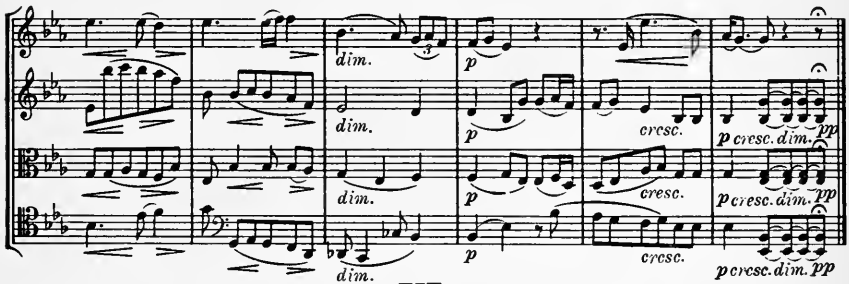
Adagio molto espressivo




10
20
30
sotto voce
sotto voce
sotto voce

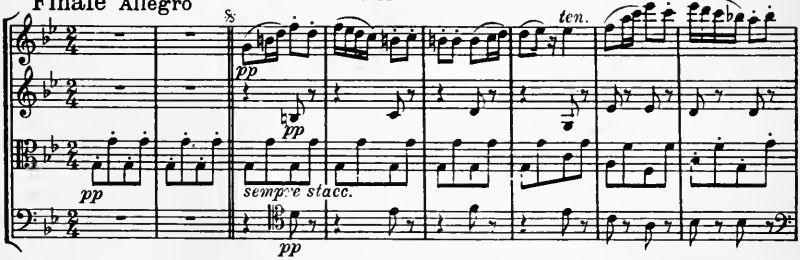

40
beklemmt
sempre pp
50
sotto voce

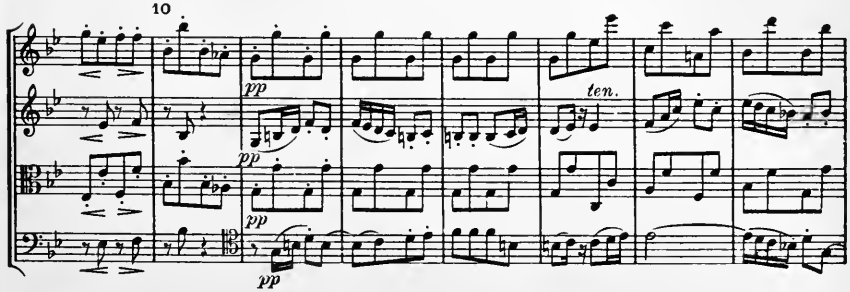


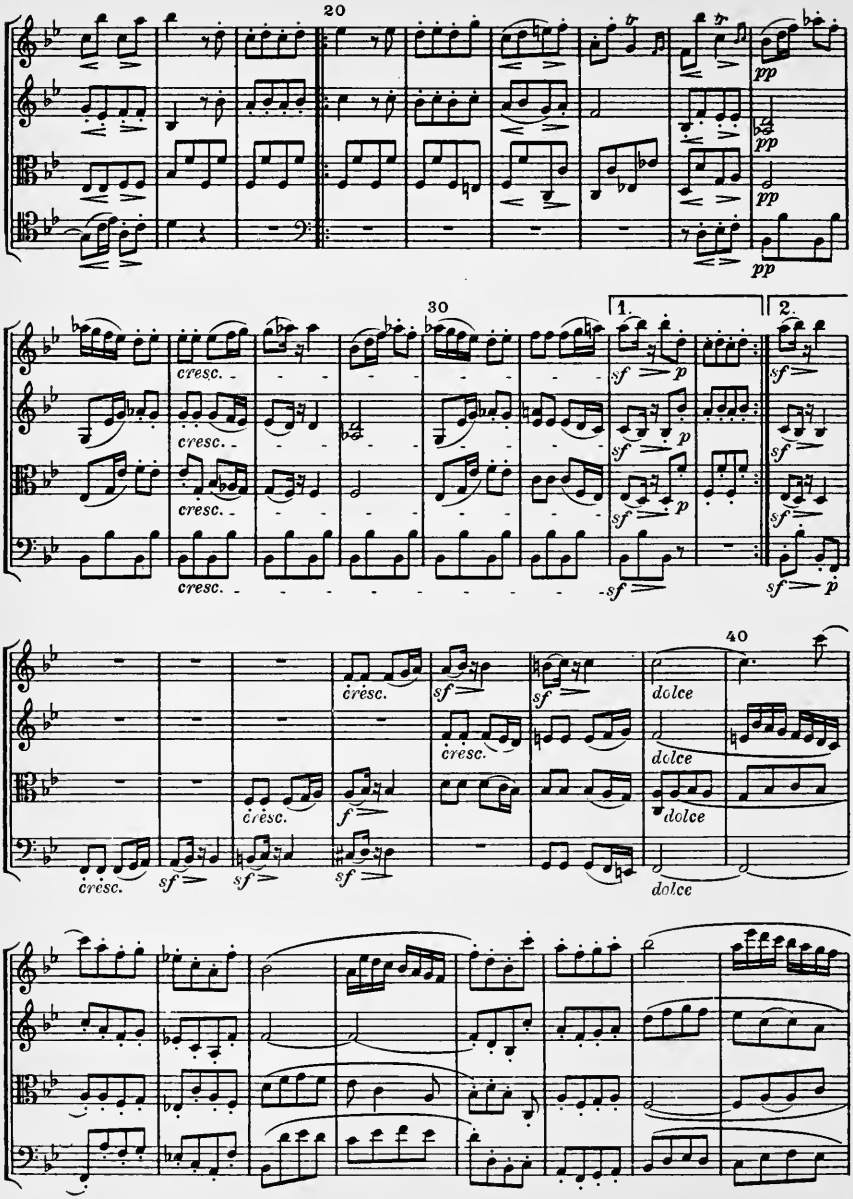


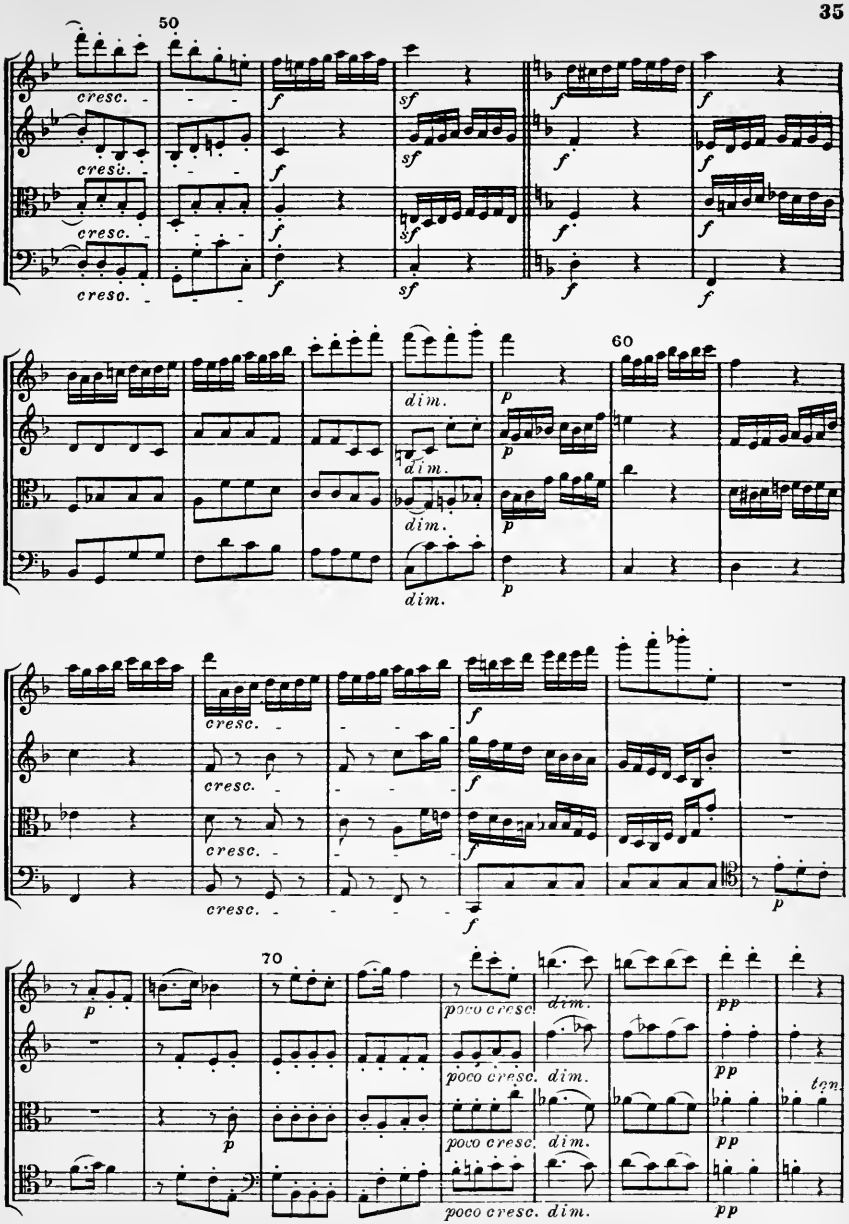
VI

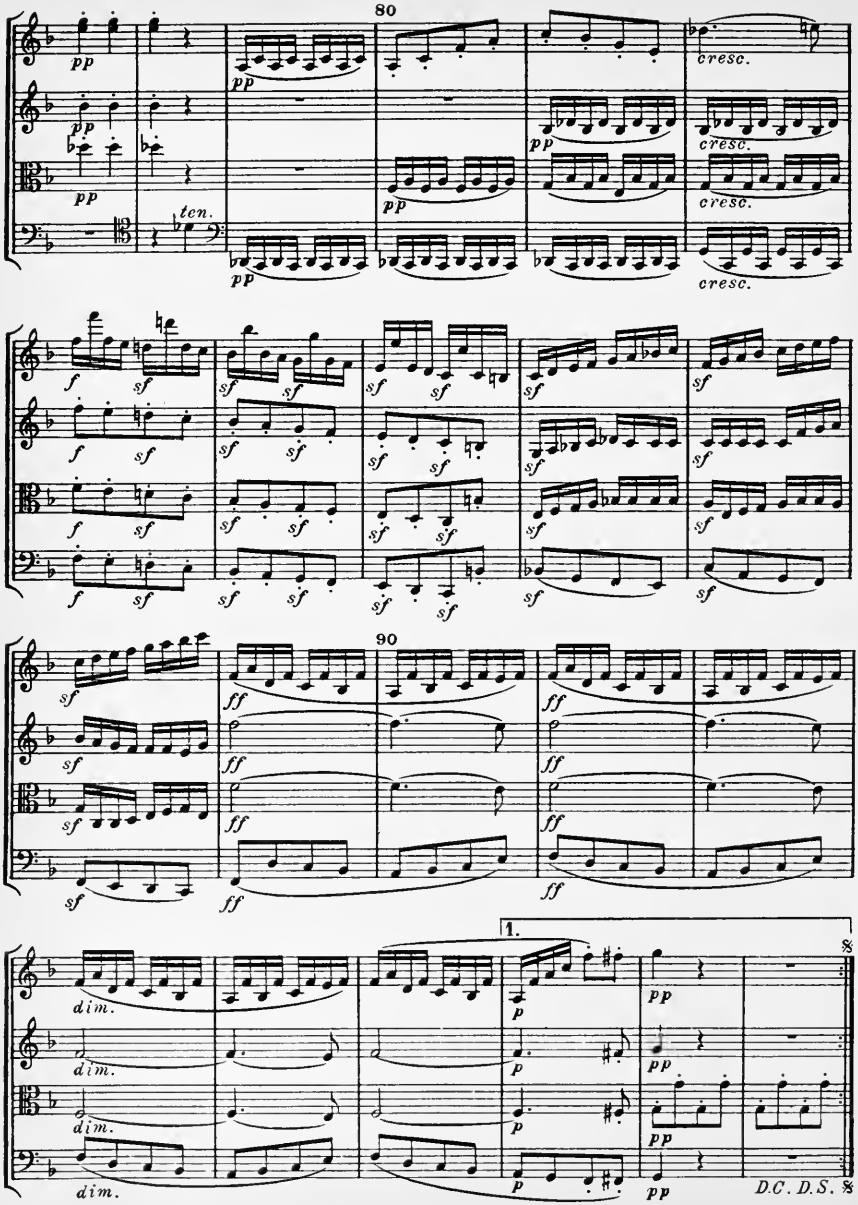
Finale Allegro

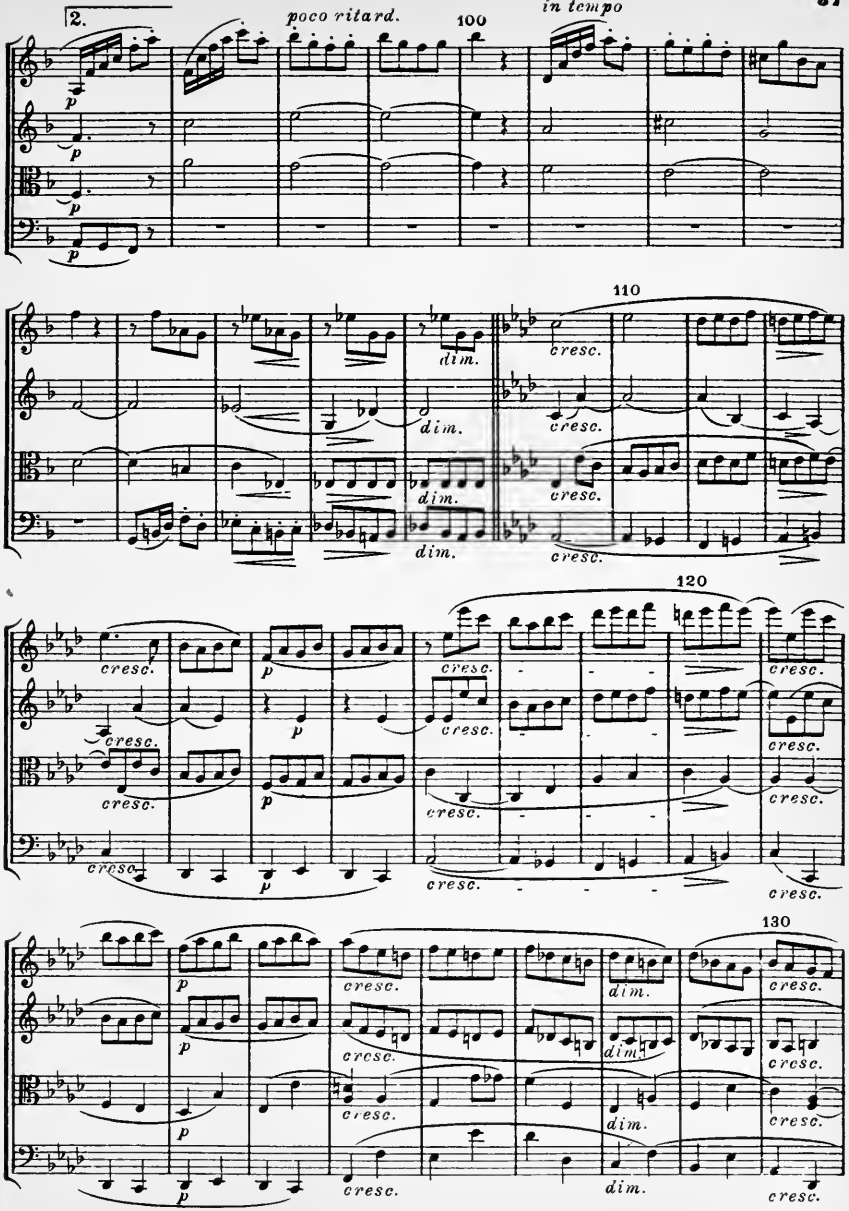


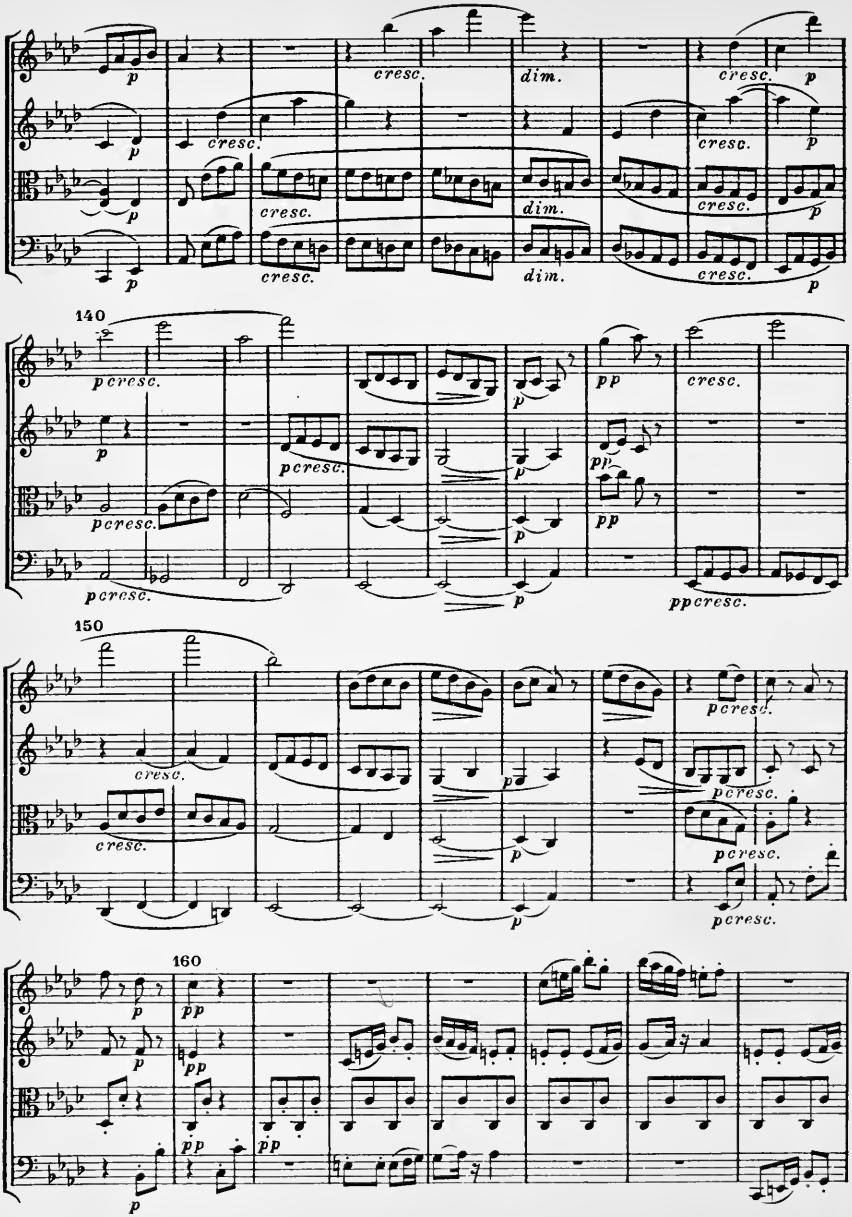


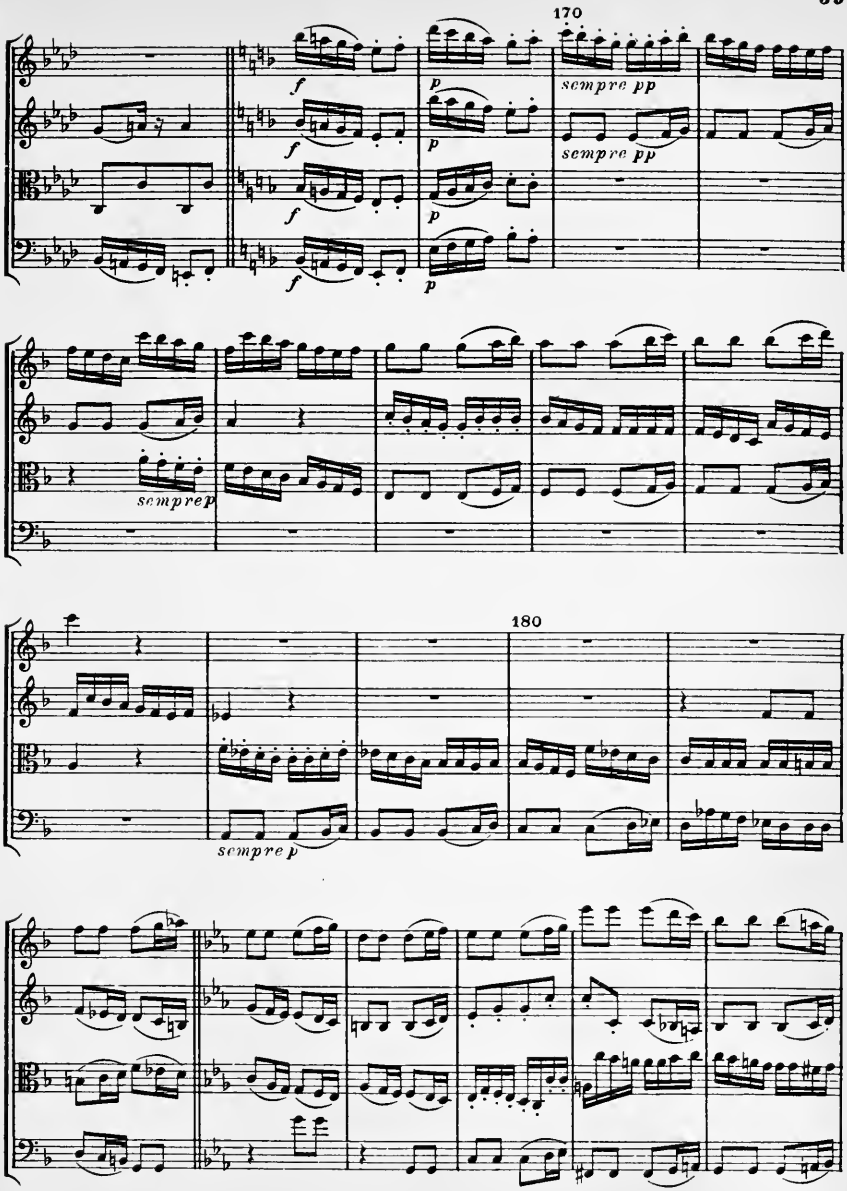

20
pp
pp
pp
pp
30
1.
2.
cresc.
cresc.
cresc.
cresc.
sf
p
sf
p
sf
p
sf
sf
sf
p
40
cresc.
sf
sf
dolce
cresc.
cresc.
f
dolce
cresc.
sf
sf
sf
dolce

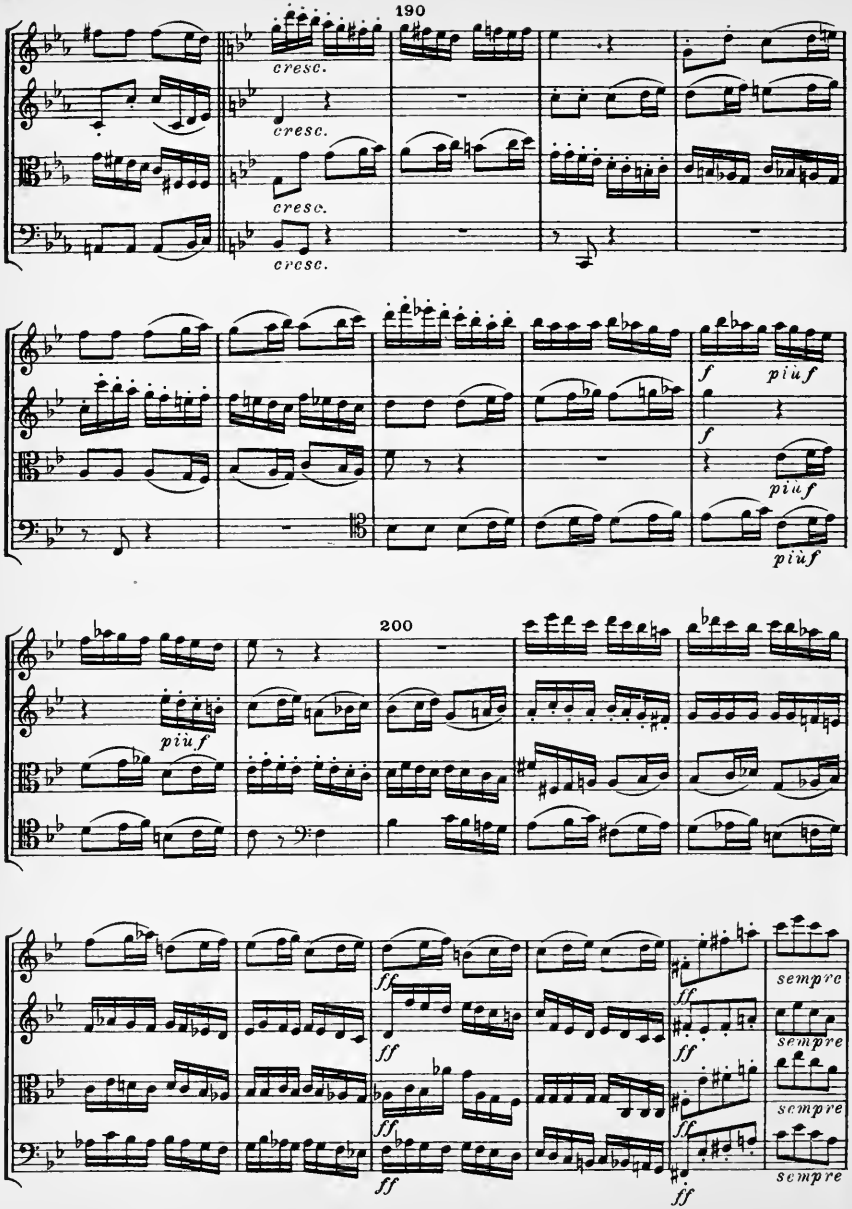

50
cresc.
cresc.
cresc.
cresc.
f
sf
60
dim.
p
70
poco cresc.
dim.
pp
ten.

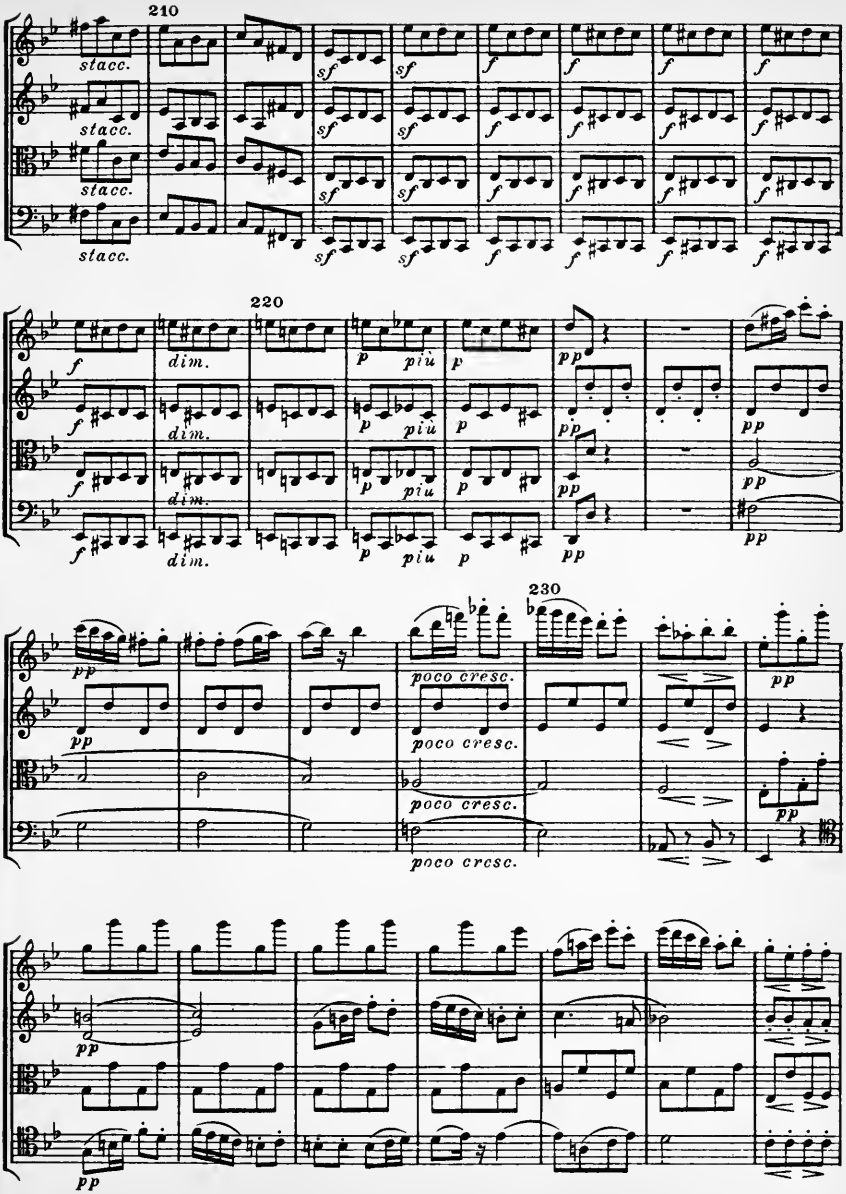

80
pp
ten.
cresc.
f
sf
90
ff
1.
dim.
p
D.C. D.S. 8

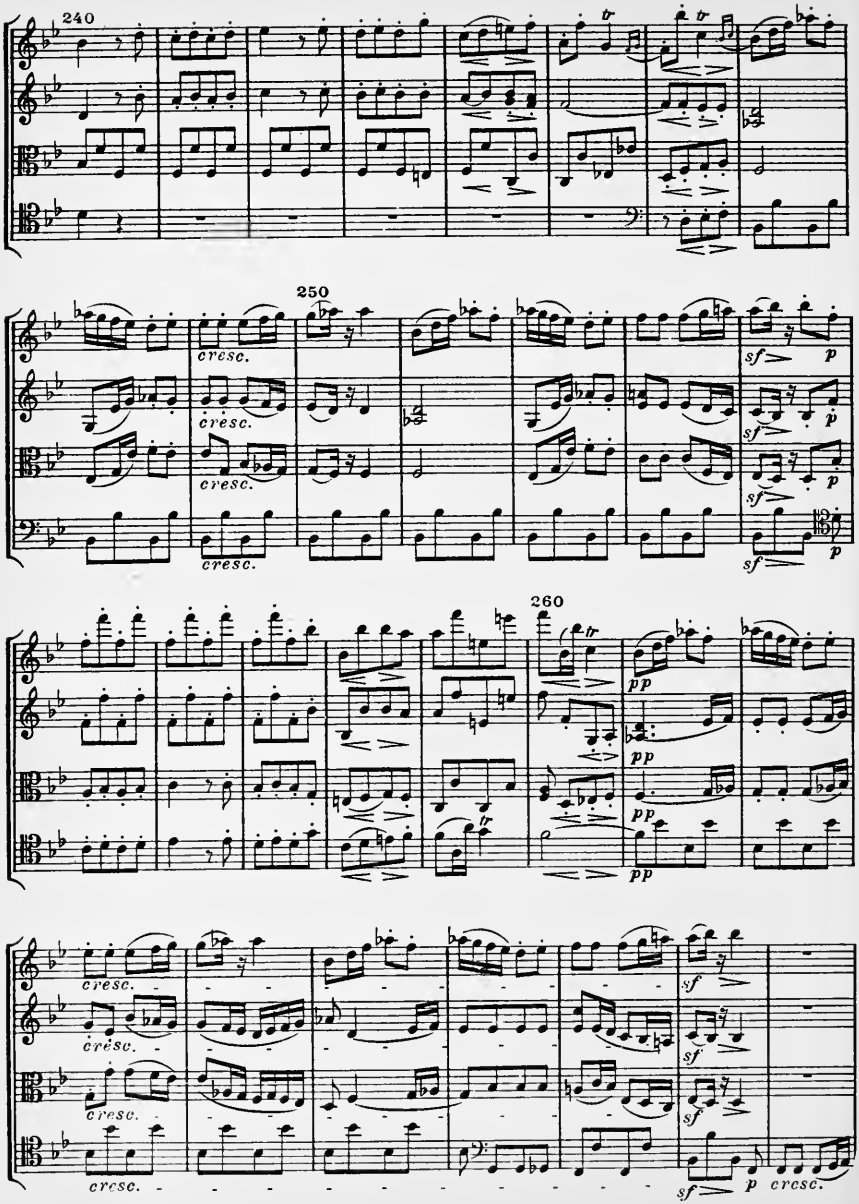

2.
poco ritard.
100
in tempo
110
dim.
cresc.
120
130
p
E. E. 1109

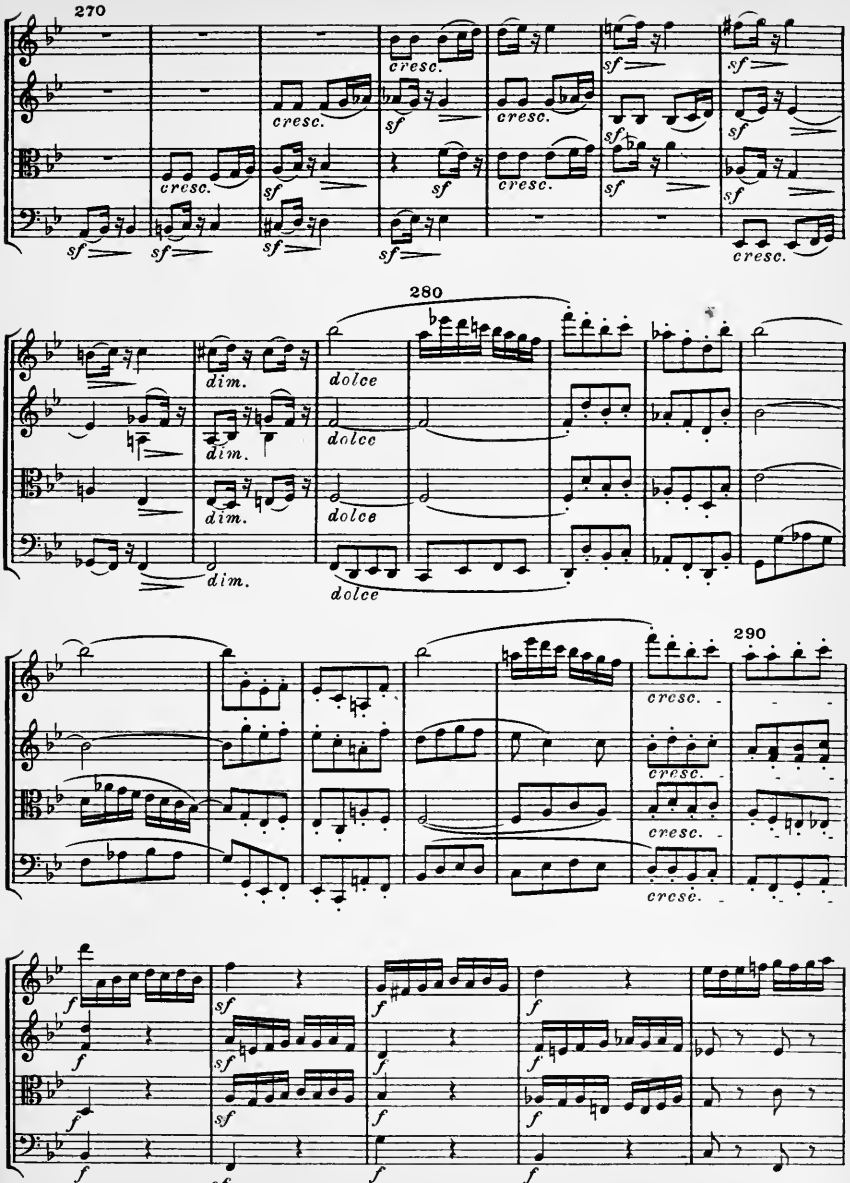

140
150
160
cresc.
dim.
p
pp
E. E. 1109

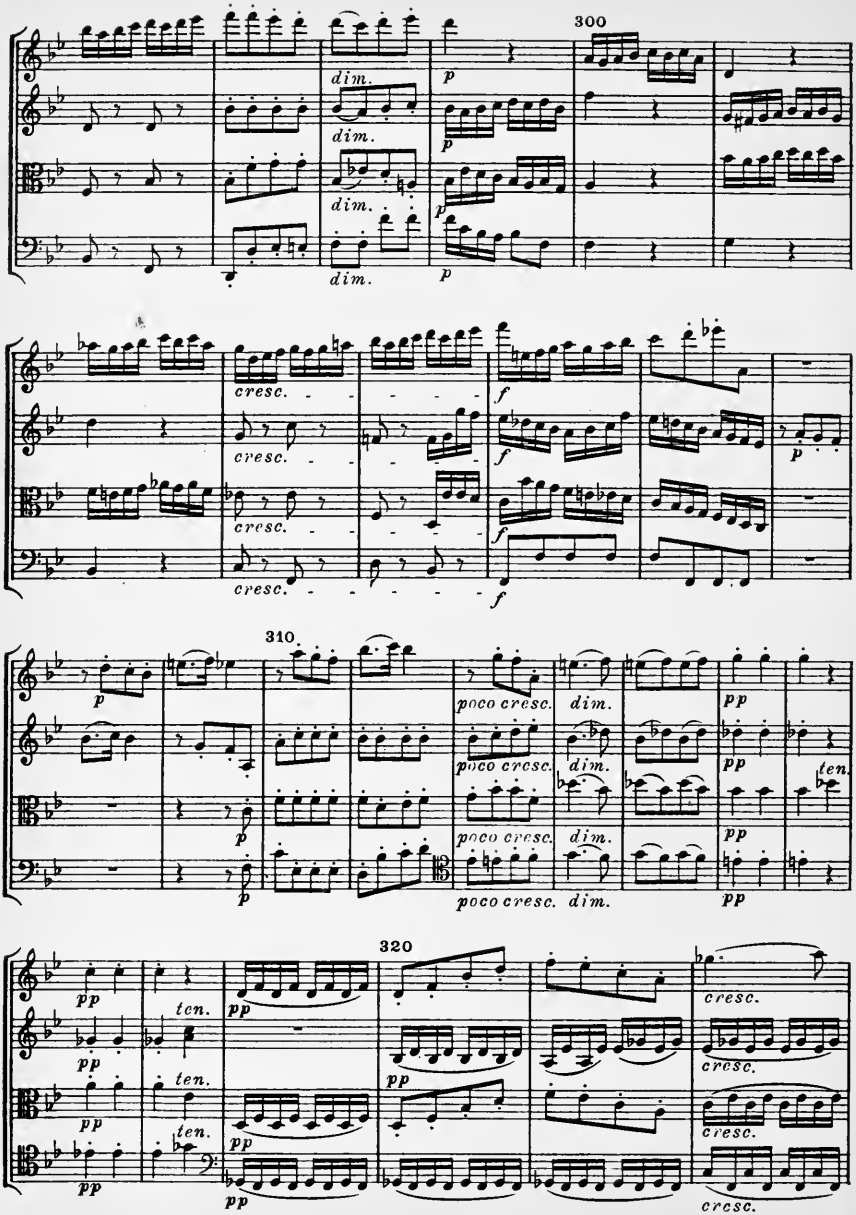

170
f
p
sempre pp
sempre p
180

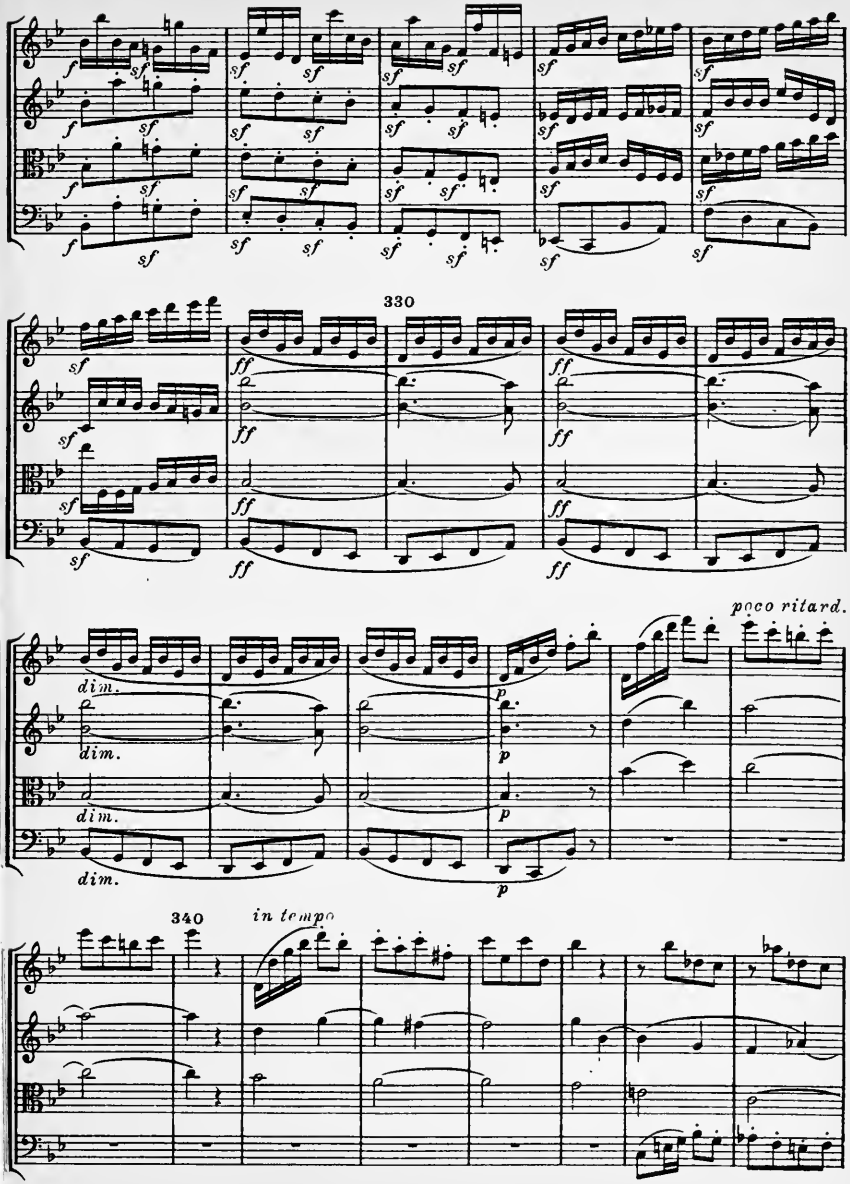

190
cresc.
cresc.
cresc.
cresc.
f
più f
f
più f
più f
200
più f
ff
ff
ff
ff
ff
ff
sempre
sempre
sempre
sempre

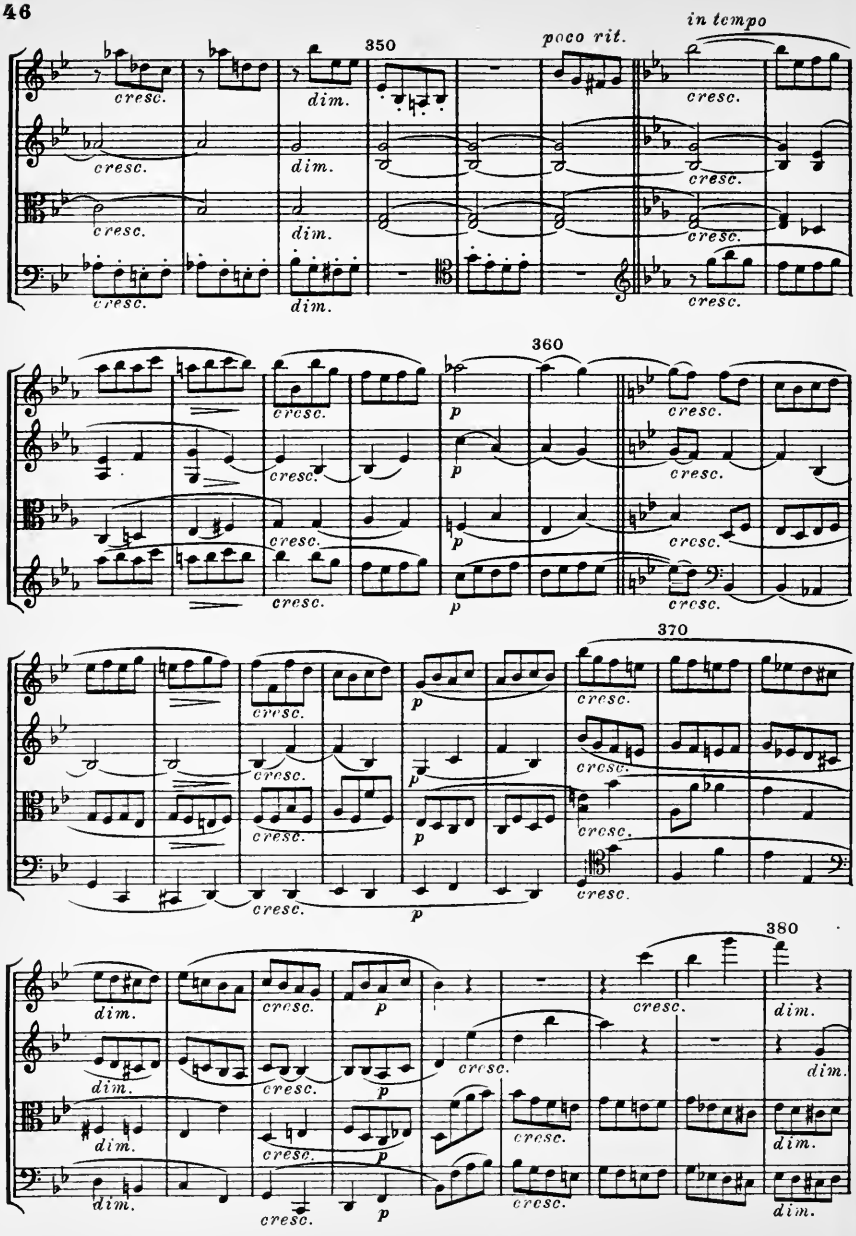

210
stacc.
sf
f
220
dim.
p
più
pp
230
poco cresc.

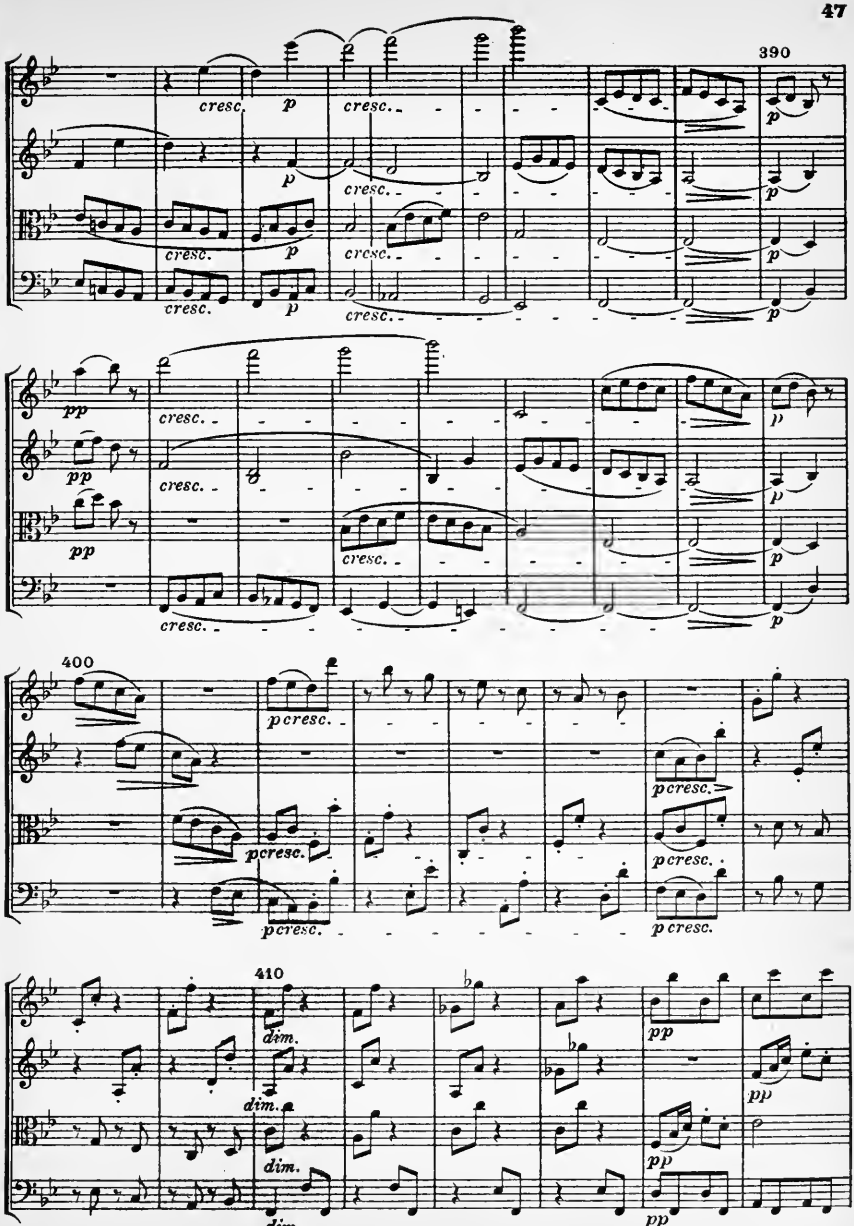

240
250
260
cresc.
sf
p
pp
cresc.

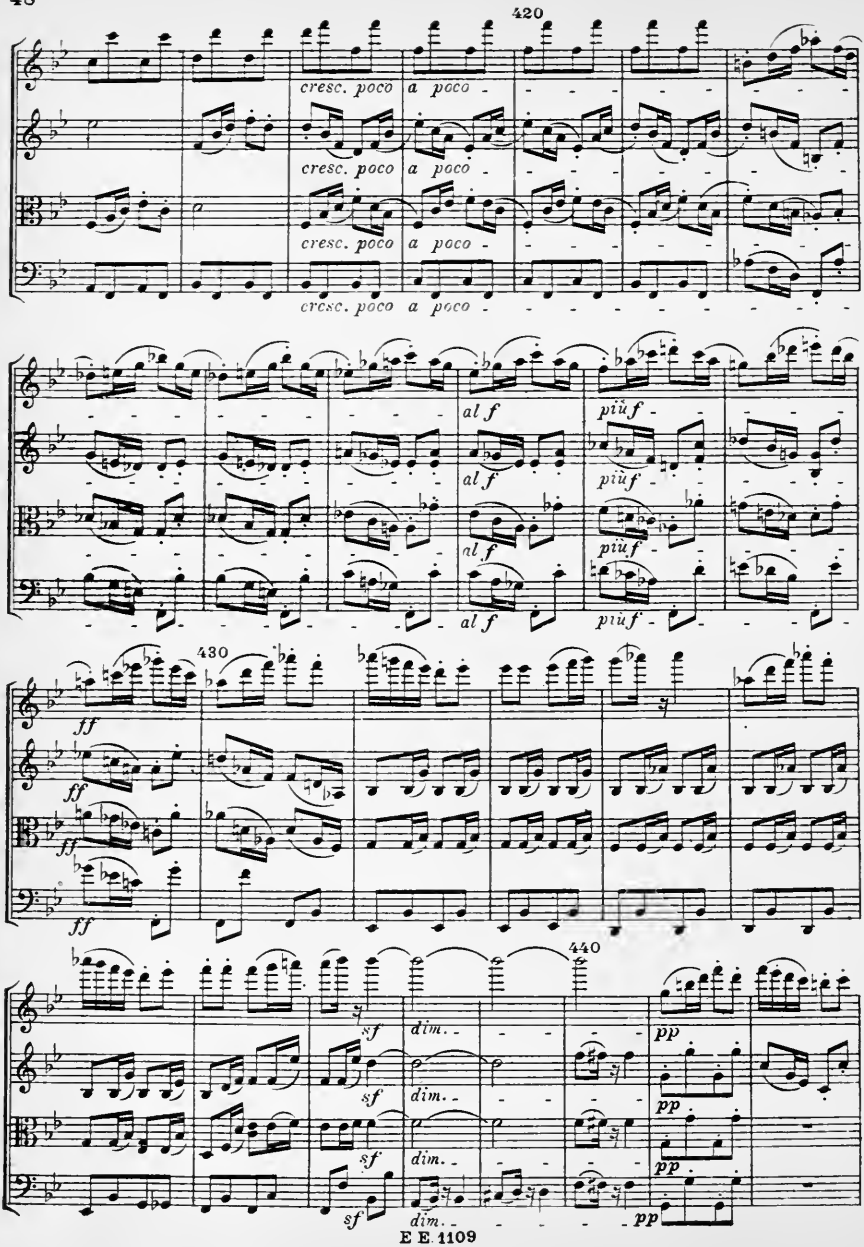

270
cresc.
sf
280
dolce
dim.
290
cresc.
f
sf

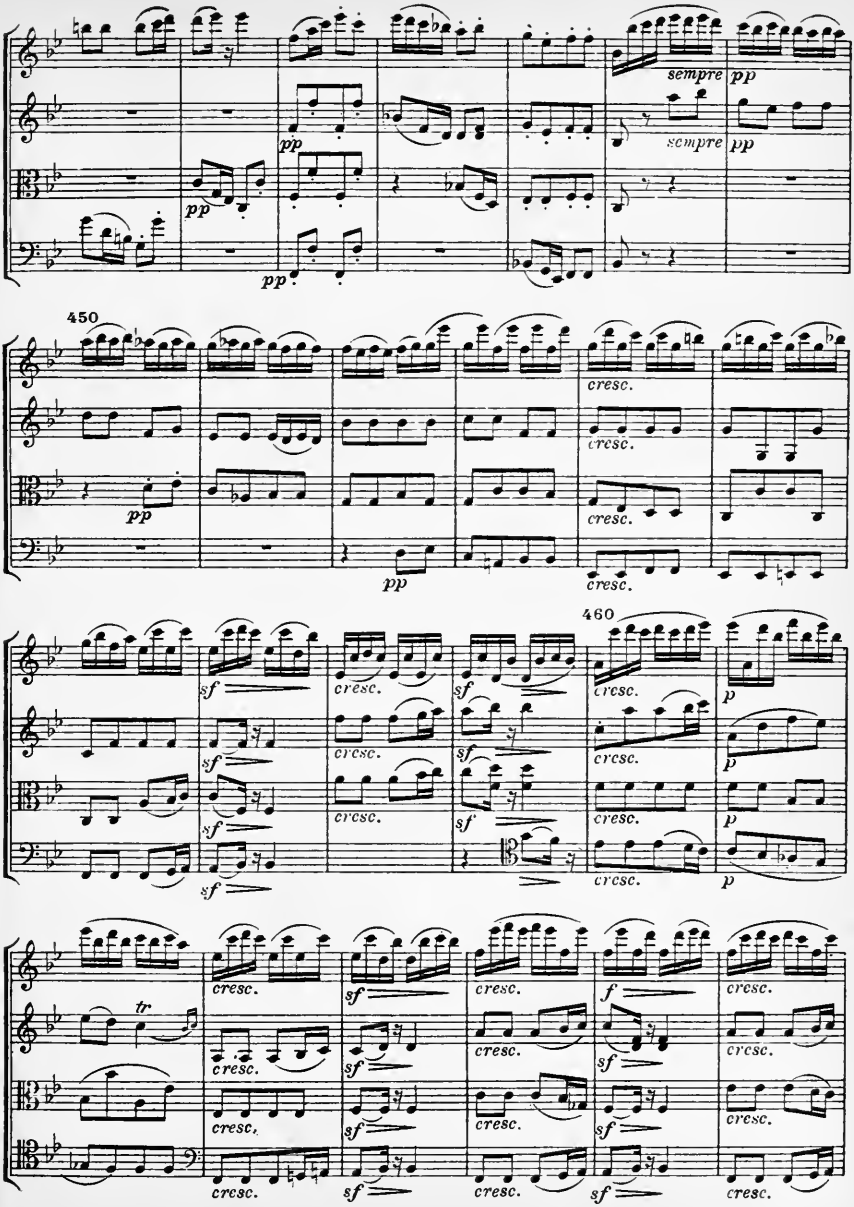

300
dim.
dim.
dim.
dim.
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
310
p
p
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
pp
pp
pp
pp
ten.
320
pp
ten.
ten.
ten.
pp
pp
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.

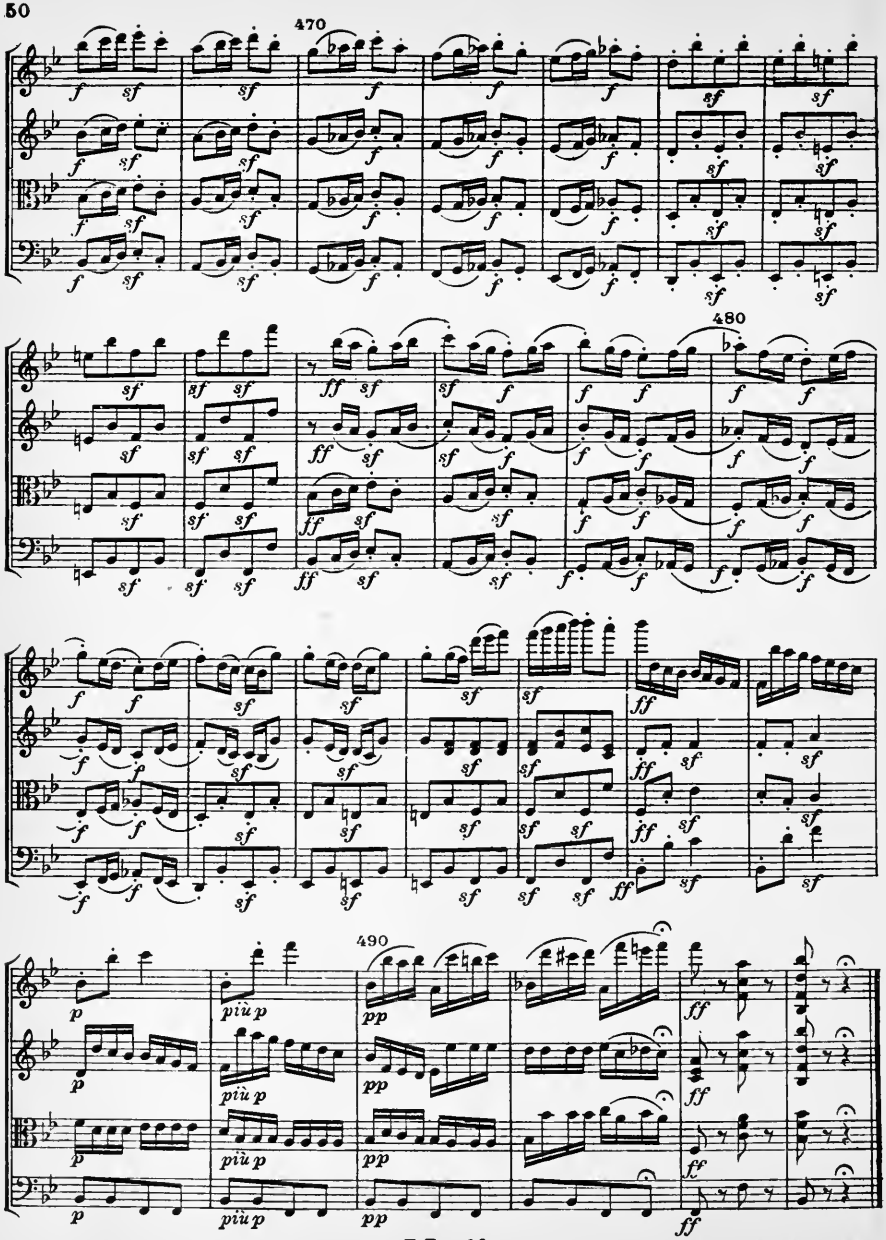

330
poco ritard.
340
in tempo


350
poco rit.
in tempo
360
370
380
cresc.
dim.
p


390
cresc.
p
400
p cresc.
410
dim.
pp


420
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
al f
al f
al f
al f
più f
più f
più f
più f
430
ff
ff
ff
ff
440
sf
sf
sf
sf
dim.
dim.
dim.
dim.
pp
pp
pp
pp


sempre
pp
450
cresc.
sf
460
p
tr
f



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