

QUARTETTO I.

VIOLONCELLO.

L. van BEETHOVEN Op.48.Nº1.

Allegro con brio.

p *f*

p *cresc.* *p* *sf*

sf *sf* *sf* *f* *p* *sf*

p *pp* *cresc. sf* *f*

p *cresc.* *ff*

p *cresc.* *f* *fp* *cresc.* *f*

p *cresc. fp* *sf* *sf* *sf* *ff* *fp*

f *f* *fp* *cresc.*

f *f* *fp* *sf* *sf*

f *f* *sf* *sf* *f*

sf *sf* *sf* *sf* *fp* *fp* *fp*

VIOLONCELLO.

Musical score for Violoncello, measures 1-20. The score consists of multiple staves in bass clef, with some treble clef staves. It includes various dynamics such as *sf*, *ff*, *p*, and *cresc.*, along with articulation marks like accents and slurs. Measure numbers 1 through 20 are indicated above the staves.

Adagio affettuoso ed appassionato.

Musical score for Violoncello, measures 21-25. This section features a change in tempo and mood, marked "Adagio affettuoso ed appassionato." It includes dynamics like *pp*, *f*, and *cresc.*, with a prominent sixteenth-note pattern in the lower staves.

VIOLONCELLO.

cresc. **B**

pp *p*

cresc. *sf* *p*

cresc. **C** *sf* *pp* *pp* *pp* *pp* *pp* *cresc.* *pp*

cresc. **D** *f* *sf*

sf *sf* *sf* *cresc.* *pp*

cresc. **E** *f* *p* *pp* *pp* *pp* *pp* *cresc.*

f *p* *f* *p* *f* *p*

F *pp* *sf* *cresc.* *p*

cresc. *sf* *p*

G *sf* *p*

cresc. **H** *pp* *p* *cresc.*

ff *f* *p* *cresc.* *f* *f* *f*

f *ff* *p*

I *pp* *pp*

SCHERZO. *p* *f* *p*

Allegro molto.

VIOLONCELLO.

Violoncello musical score, first system. The music is in a single staff with a bass clef and a key signature of two flats. It begins with a first ending bracket. The dynamics range from *pp* to *f*. The system concludes with a *Fine.* marking.

Violoncello musical score, second system. The music is in a single staff with a bass clef and a key signature of two flats. It begins with a **TRIO.** section in 3/4 time. The dynamics range from *ff* to *pp*. The system concludes with a *S.D.C.* marking.

Violoncello musical score, third system. The music is in a single staff with a bass clef and a key signature of two flats. It begins with the tempo marking **Allegro.** and a first ending bracket. The dynamics range from *p* to *f*. The system includes sections labeled **A 5** and **B**. The system concludes with a *p* dynamic marking.

VIOLONCELLO.

C *p sf sf*
sf sf p cresc.
 D *cresc. f p 1*
 E *p cresc.*
f sf sf sf cresc.
 F *f sf sf*
 G *cresc. sf pp*
5 sf sf sf sf p
 H *3*
 I *f 1*
sf sf f pp
pp cresc. sf sf sf sf p
cresc.
 J *decrease p 1 2 sf*

VOLONCELLO.

The musical score consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The piece is marked with various dynamics and performance instructions:

- Staff 1: *sf*, *cresc.*, *ff*, *sf*, *p*. Marking **K** and first finger (1).
- Staff 2: *f*, *f*, *p*, *cresc.*, *f*. Marking **L** and third finger (3).
- Staff 3: *p*, *f*, *sf*, *sf*. Marking **M** and third finger (3).
- Staff 4: *p*, *p*, *f*, *sf*. Marking **N** and second finger (2).
- Staff 5: *cresc.*, *p*, *cresc.*.
- Staff 6: *p*, *cresc.*, *p*, *cresc.*, *p*. Marking **O** and third finger (3).
- Staff 7: *cresc.*, *f*, *p*.
- Staff 8: *pp*, *cresc.*, *p*. Marking **P** and first finger (1).
- Staff 9: *cresc.*, *p*.
- Staff 10: *cresc.*, *f*.
- Staff 11: *p*, *cresc.*. Marking **Q** and first finger (1).
- Staff 12: *f*, *ff*. Markings 1, 2, 3, 4, 5, 6.
- Staff 13: *ff*, *Fine.*