

# Save me from the Grave and Wise. — Ernst und Weisheit sei verscheucht.

(Air: Nora Greina.)

## Nº 8.

Allegretto molto grazioso.

Violino.

Violoncello.

Pianoforte.

Save me from the grave and wise, for vain - ly would I tax my spir - it,  
 Is it mer - ry look, or speech, or bound - ing step that thus dis - plea - ses?  
 Hence with wis - dom, dull and drear, and wel - come fol - ly at a ver - ture:  
*Ernst und Weis - heit sei verscheucht! denn we - nig mag es mir be - ha - gen,  
 Kränkt mein fro - her Blick euch? Flie - hen Wort und Schritt mir zu ge - schwin - de?  
 Fort mit Weis - heit, trüb' und alt, ha! Nar - re - thei nur mag uns from - men;*

be the thing that I de - spise, and ri - val all their stu - pid mer - it.  
 go and grav - er move - ments teach to you light goss' mer on the bree - zes:  
 cease my song, — a sound I hear, — the planx - 'ty comes — the dan - cers en - ter.  
 das zu sein, was Tand mich deucht, und eit' - len Lor - bern nach - zu - ja - gen!  
 Geht und lehrt be - dücht' - ger ziehn die Som - mer - fü - den dort im Win - de:  
 still mein Lied — ein Laut er - schallt, — der Rei - gen naht — die Tän - zer kom - men.

On! — my care - less laugh - ing heart, o dear - est Fan - cy let me find thee,  
 Go where breathes the open - ing spring, and chide the flowers for gai - ly blow - ing,  
 In you throng, if I should see some gal - lant, gid - dy, gay ad - vis - er,  
 Auf! mein arg - los lä - chelnd Herz, der Phan - ta - sie Ge - fild durch - mes - sen!  
 Geht zum jun - gen Früh - lings - hang, und schmält der Blu - men lu - stig Blü - hen,  
 Wird dort Ei - ner, der mich sieht, mir Lust und Narr - heit tau - melnd prei - sen,

let me but from sor - row part, and leave this mop - ing world be - hind me.  
 tell the lin - net not to sing in jo - cund May, when noon is glow - ing.  
 who through life might coun - sel me, — he in - deed might make me wis - er.  
 Lass mich schei - den nur vom Schmerz, und die - ser fu - den Welt ver - ges - sen!  
 schwei - gen lasst des Hänf - lings Sang im lust' - gen Mai, beim Mit - tags - glü - hen.  
 er nur, der mich so be - rieth, beim Him - mel! much - te mich zum Wei - sen.

**SOPRANO.**  
 Speak ye wis - er than the wise, — breathe a - loud your wel - come meas - ure,  
 Speak ye wis - er than the wise, — breathe a - loud your wel - come meas - ure,  
 Speak ye wis - er than the wise, — breathe a - loud your wel - come meas - ure,

**TENORE.**  
 Du, der mehr als Wei - se weisst, sing dein Lied aus vol - ler Brust;  
 Du, der mehr als Wei - se weisst, sing dein Lied aus vol - ler Brust;  
 Du, der mehr als Wei - se weisst, sing dein Lied aus vol - ler Brust;

youth - ful Fan - - cy well can prize the words that coun - sel love and pleas - ure.  
 youth - ful Fan - - cy well can prize the words that coun - sel love and pleas - ure.  
 youth - ful Fan - - cy well can prize the words that coun - sel love and pleas - ure.  
 Will. Smyth.

dank - bar lauscht der Ju - gend Geist dem Wort, das Lie - - be rüth und Lust.  
 dank - bar lauscht der Ju - gend Geist dem Wort, das Lie - - be rüth und Lust.  
 dank - bar lauscht der Ju - gend Geist dem Wort, das Lie - - be rüth und Lust.  
 G. Pertz.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, featuring a series of eighth notes with a melodic contour that rises and then falls. The lower staff is a piano accompaniment in bass clef, providing a steady eighth-note accompaniment.

1. 2. volta.

The second system continues the vocal and piano parts. The vocal line concludes with a double bar line and repeat dots. The piano accompaniment also ends with a double bar line and repeat dots.

1. 2. volta.

The third system features a vocal line with trills, indicated by the 'tr' symbol above the notes. The piano accompaniment continues with eighth notes. The system concludes with a double bar line and repeat dots.

l'ultima volta.

The fourth system shows the vocal line and piano accompaniment. The vocal line has a more complex melodic line with some grace notes. The piano accompaniment features some chordal textures. The system ends with a double bar line and repeat dots.

l'ultima volta.

The fifth system is the final system on the page. It includes a vocal line with trills and a piano accompaniment. The system concludes with a double bar line and repeat dots.