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RONDINO

für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotte.

von

L. VAN BEETHOVEN.

(Nachgelassenes Werk.)

Beethovens Werke.

Serie 8. N^o 60.

Andante.

ten.

ten.

Corno I in Es.

Corno II in Es.

Oboe I.

Oboe II.

Clarinetto I in B.

Clarinetto II in B.

Fagotto I.

Fagotto II.

The first system of the musical score includes parts for Corno I in Es., Corno II in Es., Oboe I., Oboe II., Clarinetto I in B., Clarinetto II in B., Fagotto I., and Fagotto II. The tempo is marked 'Andante.' and the dynamics range from piano (p) to tenuto (ten.).

The second system of the musical score continues the woodwind and string parts. It features various dynamics including piano (p), forte (f), and tenuto (ten.).

The first system of the musical score consists of eight staves. The top two staves (treble clef) feature rapid sixteenth-note passages, starting with a *pp* dynamic. The middle two staves (treble clef) have a more melodic line, starting with a *p* dynamic. The bottom two staves (bass clef) continue the sixteenth-note texture, also starting with *pp*. The system concludes with a first ending bracket labeled '1.' and dynamic markings of *f* and *p*.

The second system of the musical score consists of eight staves. It begins with a second ending bracket labeled '2.'. The top two staves (treble clef) feature melodic lines with a *p* dynamic. The middle two staves (treble clef) continue the melodic development with a *p* dynamic. The bottom two staves (bass clef) provide a rhythmic accompaniment, also marked with a *p* dynamic.

The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom six staves are bass clefs. The music is written in a minor key. The first two staves feature a dense texture of sixteenth-note patterns, starting with a *pp* dynamic and transitioning to *f* and *ff* later in the system. The lower staves provide a more melodic and harmonic accompaniment, with dynamics ranging from *p* to *ff*. The system concludes with a strong *ff* dynamic.

The second system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom six staves are bass clefs. The music continues in the same minor key. The first two staves feature a more melodic line with *p* dynamics. The lower staves include *staccato* markings and *ten.* (tenuto) markings, indicating specific articulation and phrasing. The system concludes with a *p* dynamic.

Musical score system 1, consisting of eight staves. The top two staves are in treble clef, and the bottom six staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The word *ten.* (tension) is written above several notes in the upper staves. A *stacc.* (staccato) marking is present in the lower staves.

Musical score system 2, consisting of eight staves. The top two staves are in treble clef, and the bottom six staves are in bass clef. The music continues with similar rhythmic and melodic motifs as the first system. Dynamics include *p* (piano).

The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are grand staff notation. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *pp*, *f*, and *p*. The key signature has two flats.

The second system of the musical score continues with eight staves. It includes dynamic markings such as *sf*, *pp*, *p*, and *ten.* (tension). The notation includes slurs and accents. The key signature remains two flats.



Musical score system 1, consisting of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are grouped by a brace on the left. The music is in a key with two flats and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p' is visible in the lower right of the system.



Musical score system 2, consisting of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are grouped by a brace on the left. The music continues with similar rhythmic patterns. Dynamic markings 'f' and 'ten.' are present. A 'p' marking is also visible in the upper right of the system.



Musical score system 1, consisting of seven staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The system contains five measures of music. Dynamics include *f*, *fp*, *pp*, and *p*. The music features complex rhythmic patterns, including sixteenth-note runs and chords.



Musical score system 2, consisting of seven staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The system contains five measures of music. Dynamics include *f*, *pp*, and *p*. The music continues with complex rhythmic patterns, including sixteenth-note runs and chords.

ten.
p senza tempo col sordino senza sordino col sordino
p senza tempo col sordino senza sordino col sordino

a tempo. a tempo.
col sordino *p* senza tempo *pp*
col sordino *p* senza tempo *pp*
p *pp*
p *pp*
p *pp*
p *pp*
p *pp*