

# QUINTETTE.

Grave.

COR en Mi b.

L. van Beethoven, Op. 16.

*p* *sf* *p* *f*

*sf* *p* *sf* *p*

*p* *cresc.* *f* *f* *f*

*sf* *sf* *sf* *sf* *f* *p*

*p cresc. p* *cresc.* *sf* 16 *p*

*sf* *sf* *sf* *sf* *sf* *p*

*p* *sf* *sf* *f*

13 *sf* *sf* *sf*

*f* *p cresc.* *sf*

*p cresc.* *sf* *p cresc.* *ff* *p* *p*

*f* *p* *p* *sf* *sf* *sf* *f*

*ff* *sf* *ff* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 **G** 5

1 8

4 **H**

1

9 **J** 1 1 1

1 1 13

**K**

*p cresc. sf p cresc. sf p cresc. ff*

**L** 4

3 **M**

*f sf ff ff ff*

3 1

**N**

*sf sf sf*

*ff ff p pp p*

*cresc. sf sf ff*

**Andante cantabile.**

*peresc. p*

**A** 17 **B** 9

*cresc. p pp pp peresc. p*

1

*p p*

**C** 3

*cresc. p p*

**D** 1

*p cresc. p p decresc.*

10 1 **D** 1

*pp fp p p*

4 2 2 *rall.*

*fp cresc. f p cal. pp*

**RONDO.**

Allegro ma non troppo.

8

*p cresc. f sf*

**E** 19 **F** 14

*sf sf sf ff sf pp*

COR en Mi b.

The musical score consists of 13 staves of music for a Horn in B-flat. The notation includes various dynamics such as *p*, *pp*, *ff*, *sf*, *f*, *ppp*, and *ppp*. There are also dynamic markings like *cresc.* and *decresc.*. The score includes several first and second endings, marked with numbers 1, 2, 3, 5, 6, 8, 14, and 15. Some sections are labeled with letters: G, H, J, K, L, and M. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line with complex phrasing and dynamic contrast.