

Put round the bright Wine. — Den Goldwein kredenzt.

N^o 6.

(Air: Chiling O' Guiry.)

Allegretto quasi vivace.

Violino.

Violoncello.

Pianoforte.

Put round the bright wine, for my bo - som is gay, the night may have sun - shine as
 Yes, mirth is my god - dess, come round me, ye few, who have wit for her worship, I
 If life be a dream, tis a plaisant one sure, and the dream of to night we at.

Den Gold - wein kre - denzt, denn mein Herz ist voll Lust, hat Nachtzeit nicht Son - nen wie
 Ja, Lust ist mir Göt - tin: Folgt, Lieb - lin - ge, mir, du Häuf - lein, das Witz hat zu
 Ist Le - ben ein Traum, wie ist lieb - lich sein Glüh, un - der Traum die - ser Nacht wird uns

well as the day. Oh wel - come the hours! when dear vi - sions a - rise to
 doat up - on you: De - light - ed with life, like a swal - low on wing, I
 least may se - cure. If life be a bub - ble, tho' bet - ter I deem, let us

Tag sie hat just? O Heil je - nen Stun - den, wo traum - haft ge - wiegt die
 hul - di - gen ihr. Von Le - ben durchjauchzt, wie ein Vög - lein be - schwingt, schlurf' ich
 si - cher - lich blüh'n. Ist Le - ben ein Trug - bild - doch gilt es mir mehr - so

melt my kind spi - rit, and charm my fond eyes. When wine to my head can its wis - dom im - part, and
 catch ev' - ry pleasure the current may bring: the feast and the frolic, the masque and the ball, dear
 light up its co - lours by gai - e - ty's beam. A - way with cold va - pours, I pi - ty the mind that
*See - le mirschmilzt, und dem Zau - ber er liegt! Wenn Wein, mich er - leuch - tend, die Schatten beschwor, und
 jech - li - che Lust, die der Zeitstrom mir bringt: Er - gö - tzen und Fest, Mas - ke - ra - de und Ball, ent -
 giess ih - ren Lichtschein die Freu - de um - her. Hin - weg mit den Gril - len! wie arm ist die Brust, die*

love has its promise to make to my heart; when dim in far shade sink the spec - tres of care, and I
 scenes of en - chantment! I come at your call; let me meet the gay be - ings of beau - ty and song, and let
 noth - ing but dul - ness and darkness can find: give me the kind spir - it that laughs on its way, and turns
*Lie - be ver - heissend mir flü - stert in's Ohr; wenn Sor - gen - ge - spen - ster wie Ne - bel ent - flich'n, und
 zü - cken - de Bil - der - mich lockt eu - er Schall! Be - geg - ne uns Schön - heit, die Lei - er im Arm, und
 fin - ster und trau - rig und ab - hold der Lust; gebt Frohsinn mir, lä - chelnd an Al - lem vor - bei, der den*

1. 2. volta. l'ultima volta.

tread a bright world with a foot - step of air.
 E - rin's good hu - mour be found in the throng. win - ter to May. William Smyth.
 thorns in - to ro - ses, and
*strah - len - de Wel - ten mein "Flug mag durch - ziehn.
 i - ri - scher Froh - sinn be - see - le den Schwarm.
 Dorn macht zur Ro - se und Win - ter zum May. G. Pertz.*

1. 2. volta. l'ultima volta.

The first system consists of two staves. The top staff is a violin part with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The second system is identical in layout to the first, featuring a violin part and a piano accompaniment. Dynamics markings include *crese.* (crescendo) and *p* (piano).

From Garyone, my happy Home. — Garyone.

N^o 7.

(Air: Garyone.)

Allegretto amoroso.

The score is for three instruments: Violino (Violin), Violoncello (Cello), and Pianoforte (Piano). The Violino part is on a single staff with a treble clef. The Violoncello part is on a single staff with a bass clef. The Pianoforte part is on a grand staff with both treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics markings include *p dol.* (piano dolce) and *pizz.* (pizzicato).