

# Präludium und Fuge in F-Dur

VIOLINE I

für Streichquartett

Ludwig van Beethoven  
(1770-1827)

## PRAELUDIUM

Allegro moderato e cantabile

mf

7

11

p

17

mp

22

mf

25

f

p

30

tr

36

f

mf

42

p

49

p

54

mf

VIOLINE I

61 *mf*

65 *f*

71 *mp* *p* *f*

78 *mf* *ff*

85 (senza dim.)

92 *pp*

97 *p* *f*

103 *ff* *attacca Fuga*

FUGA

109 Allegro energico *f* *mf*

115 *3*

123 *più f* *mf* *p*

130 *1* *mp*

VIOLINE I

137 *p* *mf*

143 *f*

150 *dim.* *mf*

156 *f*

164 *ff* *dim.* *mp*

171 *mf* *mp*

176 *p* *f*

183 *mf*

189 *f*

194 *mf* *mf* *f*

200 *ff*

206

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 137 to 206. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *mp* (mezzo-piano). Performance instructions include trills (*tr*), accents (*>*), and breath marks (*V*). Fingering numbers (1, 2) are indicated for certain notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



# Präludium und Fuge in F-Dur

VIOLINE II

für Streichquartett

Ludwig van Beethoven

(1770-1827)

## PRÆLUDIUM

Allegro moderato e cantabile

13 *p* *mf* 3

17 *mp* *mf* 1

24 *f* *mp* 1

32 *mf* *tr* *V*

39 *mf* 1

46 *p* 1

53 *mf*

60 *f* *mf* *V*

66

70 *mp* *p* *mp* *p*

76 *f* *mf cresc.* 1

VIOLINE II

86 *ff* (senza dim.) *pp* 1

95 *pp* *p*

99 *f*

104 *ff* *attacca Fuga*

FUGA

109 Allegro energico

109 *f* *tr* *mf*

118

123

129 *p* 1 *V* *p* *mp*

135 *p*

139

144 *f* 1

VIOLINE II

150

*f*

156

*mf* *f*

160

1  
*ff* *dim.*

167

*mp* *mf*

172

*p* *mf*

177

*f*

182

*f* *mf*

188

*mf*

194

*mf* *f*

200

*ff*

206





# Präludium und Fuge in F-Dur

VIOLA

für Streichquartett

Ludwig van Beethoven  
(1770-1827)

## PRAELUDIUM

Allegro moderato e cantabile

1

9

13

18

24

31

42

47

53

58

VIOLA

68 *f* *mf* *mf* *mp* *v*

75 *mf* *f* *mf cresc.*

81 *ff* 1

87 *(senza dim.) pp p*

95 *mp* *mf* *f*

102 *ff* *attacca Fuga*

FUGA

109 *Allegro energico* *tr* *f* 3 Viol. II

118 *tr* *mf*

123 *mp* 2

131 *p* *mp* *p* 3

140 *f* *tr*

VIOLA

149 *f* *mf*

156 *f* *mf*

160 *ff*

165 *dim.* *mp*

171 *mf* *mp* 1

177 *p* *mf*

182 *f* *tr*

189 *f*

195 *mf* *f*

200 *ff*

206



# Präludium und Fuge in F-Dur

VIOLONCELLO

für Streichquartett

Ludwig van Beethoven

(1770-1827)

## PRAELUDIUM

Allegro moderato e cantabile

4 *p* *mf* 4

18 *mf* *f* *p* 2

28 *mf* *mf* 2

40 *mf* *p* 1

47 *mf* *p* 2

57 4

65 *mf* *mp* V

74 *mf* *f* *mf cresc.* V

85 *ff* (*senza dim.*) *pp* *mp* 1

96 *mf* *f*

102 *ff* *attaca Fuga*

VIOLONCELLO

FUGA

109 Allegro energico

7 *f* *mf*

Detailed description: This staff contains measures 109 to 122. It begins with a measure rest of 7 measures. The music features eighth-note patterns with trills (tr) and accents. Dynamics range from *f* to *mf*.

123

*p*

Detailed description: This staff contains measures 123 to 129. It continues with eighth-note patterns and trills. A dynamic marking of *p* is present at the end of the staff.

130

1 *mp* *p*

Detailed description: This staff contains measures 130 to 136. It features a first ending bracket (1) and dynamic markings of *mp* and *p*.

137

2 *mf* 1

Detailed description: This staff contains measures 137 to 146. It features a second ending bracket (2) and a first ending bracket (1) at the end. The dynamic marking is *mf*.

147

*f* *dim.*

Detailed description: This staff contains measures 147 to 154. It features a dynamic marking of *f* at the beginning and *dim.* (diminuendo) towards the end.

155

3 *mf* *ff*

Detailed description: This staff contains measures 155 to 161. It features a third ending bracket (3) and dynamic markings of *mf* and *ff* (fortissimo).

162

*dim.* 1

Detailed description: This staff contains measures 162 to 168. It features a dynamic marking of *dim.* and a first ending bracket (1) at the end.

169

*mf* *mp* *mf*

Detailed description: This staff contains measures 169 to 175. It features dynamic markings of *mf*, *mp* (mezzo-piano), and *mf*.

176

*p*

Detailed description: This staff contains measures 176 to 180. It features a dynamic marking of *p* (piano) at the beginning.

181

*mf* *f*

Detailed description: This staff contains measures 181 to 187. It features dynamic markings of *mf* and *f*.

188

*f*

Detailed description: This staff contains measures 188 to 199. It features a dynamic marking of *f* at the end of the staff.

200

2 *ff* *tr*

Detailed description: This staff contains measures 200 to 207. It features a second ending bracket (2) and dynamic markings of *ff* and a trill (tr).