

Kunzig von Breitkopf & Härtel Werke.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Seriell.

TRIOS

für Pianoforte, Violine und Violoncell.

N ^o 79.	N ^o 1. Trio.....Op.1. N ^o 1. in Es.	N ^o 83.	N ^o 5. Trio.....Op.70. N ^o 2. in Es.
80.	" 2. " 1. " 2. " G.	84.	" 6. " 97. " B.
81.	" 3. " 1. " 3. " Cm.	85.	" 7. " in B. in 1 Satze.
82.	" 4. " 70. " 1. " D.	86.	" 8. " in Es.

N ^o 87.	Adagio, Rondo und Variationen.	Op.121 ^a in G.
88.	14. Variationen.	" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell. " 11. " B.	
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N ^o 2. " D.	
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nach dem Septett Op.20.	

Violoncell.

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

TRIO

(45) 1

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie 11. N.º 86.

Nachgelassenes Werk.

VIOLONCELLO.

Allegro moderato.

Trio N.º 8.

2 *p* 7

f 1

p

cresc. - *f* *p*

pp *cresc.* 1

cresc. - *ff* *p* 1

2 *p* *cresc.* *p* 1

pp 6 *f* 2 *p*

2 3

15 *p* *f* 1

p 2

VIOLONCELLO.

cresc. - - - *f*

p *cresc.* -

f *ff* *pp* *p*

f *ff*

SCHERZO.

Allegro ma non troppo.

p *cresc.* - - *f* *p* *cresc.* - *f*

p *f* *p* *cresc.* -

f *p* *cresc.* - *f* *p*

cresc. *mf* *cresc.* - *f* *p*

cresc. *p* *cresc.* - *f*

f

RONDO.

Allegretto.

D.C. il Scherzo.

p *f*

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *p* marking and ends with an *f* marking. The second staff also starts with *p* and ends with *f*. The third staff features a first ending bracket and a *f* marking. The fourth staff has alternating *p* and *f* markings. The fifth staff includes a *cresc.* marking and an *f* marking. The sixth staff has *p*, *f*, *p*, and *f* markings. The seventh staff features a *cresc.* marking and an *f* marking. The eighth staff starts with *pp*, followed by *cresc.* and *f*. The ninth staff begins with *f* and ends with *p*. The tenth staff starts with *f* and ends with a second ending bracket and a *p* marking.

VIOLONCELLO.

The musical score consists of 11 staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled '4'. The second staff features *pp*, *cresc.*, and *f*. The third staff ends with *p*. The fourth staff includes *cresc.* and *f*. The fifth staff has first ending brackets labeled '1' and dynamics *f*, *p*, *f*, *p*, and *f*. The sixth staff starts with *p* and *cresc.*. The seventh staff begins with *f*. The eighth staff is marked *pizz.* and contains alternating *p* and *f* dynamics. The ninth staff is marked *arco* and contains *cresc.* and *f*. The tenth staff ends with *cresc.*. The eleventh staff begins with *ff*. The score concludes with a double bar line.