

# Sammlung von Beethovens Werken.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie II.

## TRIOS

für Pianoforte, Violine und Violoncell.

N <sup>o</sup> 79.	N <sup>o</sup> 1. Trio.	Op.1. N <sup>o</sup> 1. in Es.	N <sup>o</sup> 83.	N <sup>o</sup> 5. Trio.	Op.70. N <sup>o</sup> 2. in Es.
80.	" 2. "	" 1. " 2. " G.	84.	" 6. "	" 97. " B.
81.	" 3. "	" 1. " 3. " Cm.	85.	" 7. "	in B. in 1 Satze.
82.	" 4. "	" 70. " 1. " D.	86.	" 8. "	in Es.

N <sup>o</sup> 87.	Adagio, Rondo und Variationen.	Op.121 <sup>a</sup> in G.
88.	14 Variationen.	" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell.	" 11. " B.
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N <sup>o</sup> 2.	" D.
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nachdem Septett Op.20.	

**Violine**  
und Clarinette für N<sup>o</sup> ~~89 und 91~~ 79. - 91

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*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.*



# ZWEI TRIOS

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie 11. N° 83.

Op. 70. N° 2.

VIOLENO.

Poco sostenuto.

**Trio N° 5.** *p dolce* *cresc.* *p*

Allegro ma non troppo.

*dim.* *p*

B. 83. *dolce*

*cresc.*

VIOLINO.

The musical score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*, *ff*, *tr.*
- Staff 2: *tr.*, *dim.*, *p dolce*, *cresc.*
- Staff 3: *p*, *1*
- Staff 4: *pp*, *#tr.*, *sempre pp*, *tr.*
- Staff 5: *f*, *tr.*, *p*, *f*, *p*
- Staff 6: *cresc.*, *p*
- Staff 7: *cresc.*, *p*, *f*
- Staff 8: *f*, *1*
- Staff 9: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *5*
- Staff 10: *p*, *pp*, *p*, *cresc.*, *1*
- Staff 11: *f*, *p*, *cresc.*, *f*, *p*, *2*
- Staff 12: *cresc.*, *f*
- Staff 13: *tr.*
- Staff 14: *dim.*, *p*, *dolce*, *tr.*, *cresc.*, *f*

3 Tempo I.

Tempo II.

*f sf p dim.. p*

Allegretto.

*p dolce*

*cresc.-*

*f sf p ten.*

*f p cresc.- ten.*

*p ten. 3*

*p ten. 3*

*p ten. 3*

*p ten. 3*

*f 1*

VIOLINO.

tr tr

1

ten.

*p* *cresc.* *f*

ten.

*p* *cresc.* *f*

2

*fp* *p dolce*

*cresc.* *p*

1

*f* *sf* *sf* *sf*

*sf* *f* *sf* *sf*

*dim.* *p* *sempre più p*

*pp*

1

*a tempo* *a tempo*

*p* *ritard.* *ritard.* *f*

Allegretto ma non troppo.

2

*f* *p dolce*

1

VIOLINO.

The musical score consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *f* (forte). Articulations include trills (*tr*) and accents. There are also numerical markings (1, 2, 3, 4) indicating fingerings or measures. The score concludes with a double bar line and repeat signs.

*cresc. -*

*p*

*f* *p* *f* *p* *f* *p*

*f* *p*

*più p* *pp* *più p* *ppp*

*f* *p dolce* *cresc. -*

*p*

*f* *p* *f* *p* *f* *p*

*f* *p*

*più p* *pp* *più p* *ppp*

VIOLINO.

Violino musical score, first system. The music is in G minor (three flats) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of three flats. The second staff has a dynamic marking of *f*. The third staff has a trill (*tr*) and a dynamic marking of *p dolce*, followed by a *cresc.* marking. The fourth staff has a dynamic marking of *p*. The fifth staff has a trill (*tr*) and dynamic markings of *più p*, *pp*, and *ppp*. The sixth staff has a dynamic marking of *p*. The system concludes with a double bar line.

**FINALE.**  
Allegro.

Violino musical score, second system. The music is in G minor (three flats) and 2/4 time. It consists of seven staves of music. The first staff has a dynamic marking of *f* and a *p dolce* marking, followed by a *cresc.* marking. The second staff has a dynamic marking of *p* and a *mf cresc.* marking. The third staff has a dynamic marking of *f* and a *p* marking. The fourth staff has a dynamic marking of *f* and a *pp* marking. The fifth staff has a dynamic marking of *f* and a *cresc.* marking. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The system concludes with a double bar line.



VIOLINO.

1. sf sf sf f

p f dim.

1. 2. 7 p p

cresc. f

pp

cresc. pp pp

sempre pp

pp

cresc. pp

sempre pp

cresc. f f p

3

VIOLINO.

This musical score for Violino consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *cresc.*, *dim.*, *sf*, and *sempre pp*. It also features several fingerings: *3*, *6*, *11*, *2*, and *1*. The music is characterized by intricate patterns, including sixteenth-note runs, triplets, and complex chordal textures. The piece concludes with a final *ff* dynamic marking.