

Kunzig von Breitkopf & Härtel Werke.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Seriell.

TRIOS

für Pianoforte, Violine und Violoncell.

N ^o 79.	N ^o 1. Trio.....Op.1. N ^o 1. in Es.	N ^o 83.	N ^o 5. Trio.....Op.70. N ^o 2. in Es.
80.	" 2. " 1. " 2. " G.	84.	" 6. " 97. " B.
81.	" 3. " 1. " 3. " Cm.	85.	" 7. " in B. in 1 Satze.
82.	" 4. " 70. " 1. " D.	86.	" 8. " in Es.

N ^o 87.	Adagio, Rondo und Variationen.	Op.121 ^a in G.
88.	14. Variationen.	" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell. " 11. " B.	
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N ^o 2. " D.	
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nach dem Septett Op.20.	

Violoncell.

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

ZWEI TRIOS

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie 11. N° 83.

Op. 70. N° 2.

Poco sostenuto. VIOLONCELLO.

Trio N° 5.

p dolce *cresc.* *p*

f *p* *es.*

Allegro ma non troppo.

press. *pp* *f* *p* *f*

p *f* *p* *2*

p *p* *f* *sf*

sf *sf* *sf* *sf* *f > p* *pp*

p *cresc. f* *p* *cresc.*

f *cresc.*

f

tr.

dim. *p* *dolce* *tr.* *cresc.* *cresc.*

1. tr. *cresc.* *2. tr.* *cresc.*

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *f*, *ff*, *dim.*, *p dolce*, *cresc.*, *p*, *pp*, *sempre pp*, *f*, *btr.*, *p*, *cresc.*, *p*, *f*, *cresc.*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *pp*, *p dolce*, *cresc.*, *f*, *p*, *cresc.*, and *f*. Trills are marked with *tr.* and *btr.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major, and the time signature is 3/4.

VIOLONCELLO.

p *cresc.* *f*

tr.

dim. *p* *dolce*

cresc. *f*

tr. *dim.* *p*

3 *Tempo I.* *p*

cresc. *p*

dim. *p*

Allegretto.

p dolce

cresc. *p*

fsf *ten.* *p* *cresc.* *f* *cresc.*

sp *p*

VIOLONCELLO.

ten. *p* *3* *3* pizz. arco *f* *1*

3 *3* *3* *3* *3* *3* *1*

tr. *tr.* *f sf sf sf*

ten. *1* *3* *p* *cresc.* *f* ten. *1*

p cresc. *f* *fp* *2*

dolce *cresc.*

p *3* *f* *f sf*

sf *sf* *sf*

f sf *dim.* *p* *sempre più p*

pp *2*

f *1* *a tempo* *a tempo* *1*

p ritard. *ritard.* *f*

VIOLONCELLO.

Allegretto ma non troppo.

8
cresc. - - *f* > *p dolce* *cresc.* -

3
p

4 4
f p *f p* *f p*

4 1
f p

più p *pp* *più p* *ppp*

7

3
f > *p dolce* *cresc.* - - *p*

4 4 4
f p *f p* *f p* *f p*

1

più p *pp* *più p* *ppp*

7

VIOLONCELLO.

f *p dolce*
cresc. *p*
più p
 1 2 3 4 5 6 7 8 9 10 11
pp ppp *p*

FINALE.

Allegro.

1 *f* *p dolce*
cresc. *p dolce* *cresc.*
f *p* *f* *p* *f*
p *dim.* *pp*
cresc. *f*
sf *sf*
sf *p* *f*
p *f* *dim.*
 1. 2. 11
p *f* *p* *p* *cresc.*

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *pp*
- Staff 3: *cresc.*, *pp*, *pp*, *sempre pp*
- Staff 4: *cresc.*, *pp*, *sempre pp*
- Staff 5: *cresc.*, *f*, *f*, *p*
- Staff 6: *f*, *p*, *dim.*
- Staff 7: *pp*, *cresc.*, *f*
- Staff 8: *ff*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and slurs. Fingerings (1, 2, 3) are indicated throughout the piece.

VIOLONCELLO.

ff
sf *p* *f* *p* *f*
dim. *p* *dim.*
mp *cresc.* *sf* *dolce*
cresc.
f *f*
sf *p*
f *sf* *sf* *dim.*
pp *pp*
cresc. *pp*
sempre pp *p* *cresc.*
f *ff*