

Sammlung von Beethovens Werke.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.
Mit Genehmigung aller Originalverleger.

Serie II.

T R I O S

für Pianoforte, Violine und Violoncell.

N ^o				N ^o	
79.	N ^o 1. Trio.	Op.1. N ^o 1. in Es.		83.	N ^o 5. Trio.... Op.70. N ^o 2. in Es.
80.	" 2. "	" 1. " 2. " G.		84.	" 6. " " 97. " B.
81.	" 3. "	" 1. " 3. " Cm.		85.	" 7. " " in B. in 1 Satze.
82.	" 4. "	" 70. " 1. " D.		86.	" 8. " " in Es.

N ^o					
87.	Adagio, Rondo und Variationen..	Op.121 ^a in G.			
88.	14. Variationen.	" 44. " Es.			
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell.	" 11. " B.			
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N ^o 2.	" D.			
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es.	nach dem Septett Op.20.			

Violine
und Clarinette für N^o ~~89 und 91~~ 79. - 91

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

DREI TRIOS

(1) I

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie 11. N° 79.

Op. 1. N° 1.

VIOLINO.

Allegro.

Trio N° 1.

The musical score for the Violino part of Trio N° 1 is written in G minor (three flats) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score consists of 16 staves of music. The first staff is labeled 'Trio N° 1.' and starts with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several slurs and articulation marks, including trills (*tr.*) and slurs. The piece concludes with first and second endings, marked '1.' and '2.' respectively. The final dynamic is piano (*p*).

VIOLINO.

A musical score for a violin, consisting of 13 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamic markings, including *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score includes several triplet figures and a double bar line with a repeat sign. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns.

1

1

2

pp

sf

sf

sf

sf

sf

sf

p

sf

p

pp

sf

Adagio cantabile.

7

p

1

p

1

p

sf

pp

7

pp

sf

sf

sf

sf

sf

sf

pp

10

pp

VOLINO.

Violino musical score, first system. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a trill (*tr*) marking. The third staff has a piano (*p*) dynamic. The fourth staff features a fortissimo (*sf*) dynamic and a first ending bracket (*1*) leading to a piano (*pp*) dynamic. The fifth staff starts with a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The sixth staff includes a piano (*pp*) dynamic and a pizzicato (*pizz.*) marking with a first ending bracket (*1*).

SCHERZO.

Allegro assai.

SCHERZO musical score. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and ends with a piano (*pp*) dynamic. The second staff features first ending brackets (*1*). The third staff starts with a fortissimo (*f*) dynamic and ends with a third ending bracket (*3*). The fourth staff begins with a piano (*p*) dynamic and includes first through fourth ending brackets (*1*, *2*, *3*, *4*). The fifth staff includes first through seventh ending brackets (*1*, *2*, *3*, *4*, *5*, *6*, *7*) and a crescendo (*cresc.*) marking. The sixth staff features a fortissimo (*sf*) dynamic and includes crescendo (*cresc.*) and fortissimo (*sf*) markings.

VIOLINO.

Trio.

Scherzo d. C. senza repetizione e poi la Coda.

pp ri - - - tur - - dan - do

VIOLINO.

FINALE.

Presto.

The musical score is written for a violin in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3 above notes and 7-8 below notes. The piece concludes with a double bar line and repeat dots.

This page of a violin score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is characterized by a variety of dynamics and articulations. The first staff begins with a *sf* dynamic and includes a first ending bracket. The second staff features a *ff* dynamic followed by a *p* dynamic with a slur. The third staff is marked *p* and contains several slurs. The fourth staff includes first, second, third, fourth, and fifth ending brackets, with dynamics of *p* and *pp*. The fifth staff is marked *p* and contains several slurs. The sixth staff features a *p* dynamic and a first ending bracket. The seventh staff is marked *ff* and contains several slurs. The eighth staff includes dynamics of *p*, *f*, *sf*, *p*, *f*, and *sf*. The ninth staff is marked *sf* and includes first, second, and third ending brackets. The tenth staff is marked *pp* and includes an 11-measure rest. The eleventh staff is marked *p* and includes a first ending bracket. The twelfth staff is marked *p* and includes a 9-measure rest.

VIOLINO.

sull' una corda

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a *p* dynamic marking and includes the instruction "sull' una corda". The second staff features a *ff* dynamic marking and a *p* marking. The third staff has *ff* and *f* markings, and includes a measure with a fermata and a *p* marking. The fourth staff contains a *p* marking and a measure with a fermata and a *p* marking. The fifth staff is marked with *f*. The sixth staff is marked with *p*. The seventh staff is marked with *f*. The eighth staff is marked with *p*, *sf*, and *sf*. The ninth staff is marked with *ff*. The tenth staff is marked with *p* and *pp*. The eleventh staff is marked with *pp* and *ff*. The twelfth staff is marked with *ff*, *sf*, *sf*, and *ff*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.