

Kunzig von Breitkopf & Härtel Werke.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Seriell.

TRIOS

für Pianoforte, Violine und Violoncell.

N ^o 79.	N ^o 1. Trio.....Op.1. N ^o 1. in Es.	N ^o 83.	N ^o 5. Trio.....Op.70. N ^o 2. in Es.
80.	" 2. " 1. " 2. " G.	84.	" 6. " 97. " B.
81.	" 3. " 1. " 3. " Cm.	85.	" 7. " in B. in 1 Satze.
82.	" 4. " 70. " 1. " D.	86.	" 8. " in Es.

N ^o 87.	Adagio, Rondo und Variationen.	Op.121 ^a in G.
88.	14. Variationen.	" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell. " 11. " B.	
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N ^o 2. " D.	
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nach dem Septett Op.20.	

Violoncell.

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

DREI TRIOS

(11)

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie II. N^o 79.

Op. 1. N^o 1.

VIOLONCELLO.

Allegro.

Trio N^o 1.

The musical score for the Violoncello part of Trio N. 1, Op. 1, No. 1 by Beethoven. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 14 staves of music. The first staff is the title 'Trio N. 1.' followed by the first measure. The music is marked 'Allegro' and includes various dynamics such as *f*, *p*, *sf*, *pp*, and *ff*. There are first, second, and third endings marked with '1', '2', and '3' respectively. The score ends with a double bar line and a final measure.

VIOLONCELLO.

This musical score for Violoncello consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *sf*, *p*, *f*, *ff*, *pp*, and *ff*. It also features articulation marks like accents and slurs, as well as fingerings (e.g., 1, 2, 3) and trills. The music is characterized by a mix of melodic lines and rhythmic patterns, including a prominent sixteenth-note passage in the final staff.

VIOLONCELLO.

First staff of music in bass clef, 2/4 time signature. It begins with a *p* dynamic and contains several measures of music, including a triplet of eighth notes. The dynamic changes to *pp* and then *ff* towards the end of the staff.

Adagio cantabile.

Second staff of music in bass clef, 3/4 time signature. It starts with a *p* dynamic and features a triplet of eighth notes. The tempo marking "Adagio cantabile" is positioned above this staff.

Third staff of music in bass clef, 3/4 time signature. It continues the melodic line with various note values and rests.

Fourth staff of music in bass clef, 3/4 time signature. It features a triplet of eighth notes and a *p* dynamic marking.

Fifth staff of music in bass clef, 3/4 time signature. It contains a triplet of eighth notes and a *pp* dynamic marking.

Sixth staff of music in bass clef, 3/4 time signature. It includes a triplet of eighth notes, a *p* dynamic, and a *pp* dynamic.

Seventh staff of music in bass clef, 3/4 time signature. It features a triplet of eighth notes, a *sf sf sf* dynamic marking, and a *p* dynamic.

Eighth staff of music in bass clef, 3/4 time signature. It contains a triplet of eighth notes, a *p* dynamic, and a *sf* dynamic.

Ninth staff of music in bass clef, 3/4 time signature. It features a triplet of eighth notes, a *pp* dynamic, and a *p* dynamic.

Tenth staff of music in bass clef, 3/4 time signature. It continues the melodic development with various note values.

Eleventh staff of music in bass clef, 3/4 time signature. It includes a triplet of eighth notes, a *p* dynamic, a *sf* dynamic, and a *pp* dynamic.

Twelfth staff of music in bass clef, 3/4 time signature. It features a triplet of eighth notes, a *sf* dynamic, and a *p* dynamic.

Thirteenth staff of music in bass clef, 3/4 time signature. It concludes with a *pp* dynamic, a *pizz.* (pizzicato) marking, and a final measure with a *pp* dynamic.

VIOLONCELLO.

SCHERZO. Allegro assai.

1 *pp*

16 *f*

9 *p* 3 *p*

cresc. sf cresc. sf cresc.

4 *sf* 5 *sf* 6 *sf* 7 *sf* 8 *f* 1 *p*

1 *pp*

8 *mf* *sf* *sf*

sf sf sf sf sf

sf sf sf

Trio. sempre pp

1

Scherzo d. C. senza ripetizione e poi la Coda.

Coda. 2

p

pp ri - tar - dan - do

FINALE.

Presto.

The musical score is written for a cello and consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Presto'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, *sf*, and *pp*. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *pp*, and *ff*, along with fingering numbers (1, 2, 3) and slurs. The music features a mix of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure rest is indicated with a double bar line and a number (e.g., 9, 6, 13). The score concludes with a double bar line and a repeat sign.