

Sammlung von Beethovens Werke.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.
Mit Genehmigung aller Originalverleger.

Serie II.

T R I O S

für Pianoforte, Violine und Violoncell.

N ^o		N ^o	
79.	N ^o 1. Trio. Op.1. N ^o 1. in Es.	83.	N ^o 5. Trio. Op.70. N ^o 2. in Es.
80.	" 2. " " 1. " 2. " G.	84.	" 6. " " 97. " B.
81.	" 3. " " 1. " 3. " Cm.	85.	" 7. " " in B. in 1 Satze.
82.	" 4. " " 70. " 1. " D.	86.	" 8. " " in Es.

N ^o			Op.121 ^a in G.
87.	Adagio, Rondo und Variationen..		
88.	14. Variationen.		" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell.		" 11. " B.
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N ^o 2.		" D.
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nachdem Septett Op.20.		

Violine
und Clarinette für N^o ~~89 und 91~~ 79. - 91

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*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

DREI TRIOS

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie 11. N^o 81.

Op. 1. N^o 3.

VIOLINO.

Allegro con brio.

Trio N^o 3.

The musical score for the Violino part of Trio N. 3 is written in 3/4 time and B-flat major. It begins with a dynamic of *p* and includes a first ending marked with a '1'. The piece features a variety of dynamics, including *pp*, *f*, *ff*, and *sf*. There are several trills (*tr.*) and expressive markings such as *p espressivo*. The score concludes with a double bar line and a final dynamic of *ff*.

VIOLINO.

12

fp *ff* *f* *ff*

p *p* *pp* *mf* *7*

p

fp *f* *p* *f* *p*

p *ff* *p* *10*

p *sf* *sf* *sf* *sf* *sf* *sf*

sf *tr* *tr* *tr* *sf* *sf* *p* *p*

p *mf*

p espress. *calando pp* *4*

ff *f* *sf*

sf *sf* *sf* *ff* *p* *sf*

sf *pp* *f* *p* *pp* *1* *Adagio.* *Tempo I.* *4* *sf*

ff *p* *pp* *pp*

f *p* *f* *sf* *sf* *sf* *ff* *B. 81. sf*

Andante cantabile con Variazioni.

7 sempre p

p

VAR. I

2 p

VAR. II.

1 p

1. 2.

p sf

VAR. III.

1. 2. pizz.

2 p

VAR. IV.

3 arco p

p morendo

VAR. V.

Un poco più andante.

p legato

1. 2. sf

Coda.

Tempo I.

1 p sf

p pp

MENUETTO.

VIOLINO.

Quasi Allegro.

Musical notation for the first section of the Minuet, measures 1-12. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *p*, *ff*, and *p*. The notation includes eighth and sixteenth notes, rests, and slurs.

Trio.

Musical notation for the Trio section, measures 13-24. The time signature changes to 3/8. The music is characterized by triplet patterns and includes dynamics such as *p*, *pp*, and *sf*. The notation includes eighth notes, sixteenth notes, and rests.

FINALE.

Prestissimo.

Musical notation for the Finale section, measures 25-36. The music is in 3/4 time and marked Prestissimo. It features rapid sixteenth-note passages and includes dynamics such as *ff*, *p*, and *sf*. The notation includes sixteenth notes, eighth notes, and rests.

Men. d. C.

p dolce
cresc.
dol.
sf sf sf sf
7
sf sf
1 1 1
ca - lan -
1 1. 1 2. 1
- do pp pp =pp
ff sf sf dolce
p
p dolce
p
2
1
2
ff
2 7
sf sf p sf sf sf

VIOLINO.

The musical score consists of 15 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *p dolce*, *dol.* (dolce), and *p espressivo*. There are also first, second, and third endings indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a repeat sign.