

# Kunzig von Breitkopf & Härtel Werke.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Seriell.

## TRIOS

für Pianoforte, Violine und Violoncell.

N <sup>o</sup> 79.	N <sup>o</sup> 1. Trio.....Op.1. N <sup>o</sup> 1. in Es.	N <sup>o</sup> 83.	N <sup>o</sup> 5. Trio.....Op.70. N <sup>o</sup> 2. in Es.
80.	" 2. " ..... 1. " 2. " G.	84.	" 6. " ..... 97. .... " B.
81.	" 3. " ..... 1. " 3. " Cm.	85.	" 7. " ..... in B. in 1 Satze.
82.	" 4. " ..... 70. " 1. " D.	86.	" 8. " ..... in Es.

N <sup>o</sup> 87.	Adagio, Rondo und Variationen. ....	Op.121 <sup>a</sup> in G.
88.	14. Variationen. ....	" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell. " 11. " B.	
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N <sup>o</sup> 2. " D.	
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nach dem Septett Op.20.	

## Violoncell.

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.*



# DREI TRIOS

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie II. N<sup>o</sup> 81.

Op. 1. N<sup>o</sup> 3.

## VIOLONCELLO.

Allegro con brio.

**Trio N<sup>o</sup> 3.**

The musical score for the Cello part of Trio N. 3, Op. 1, No. 3 by Beethoven, is written in bass clef, 3/4 time, and B-flat major. The tempo is marked 'Allegro con brio'. The score consists of 11 measures. The dynamics are: *p*, *pp*, *p*, *fp*, *f*, *ff*, *fp*, *p*, *sf*, *p*, *f*, *sf*, *tr*, *p*, *dolce*, *sf*, *pp*, *ff*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *p*, *sf*, *pp*, *sf*, *p*, *pp*, *p*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*. Performance instructions include 'sulla corda D' and 'dolce'. There are two first endings marked with '11'.

VOLONCELLO.

This musical score for Violoncello consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *mf*, *sf*, *ff*, *cresc.*, *tr.*, *Adagio.*, and *Tempo I.*. There are also performance instructions like *1* and *2* with repeat signs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final dynamic marking of *ff*.

*pp* *cresc.* *f* *p*  
*cresc.* *f* *sf* *sf* *sf* *sf* *sf* *ff*

Andante cantabile con Variazioni.

7 *sempre p*  
 8 *pp*

VAR. I.

1 3 3 2  
*p* *p* *p* *p*

VAR. II.

*p* *sf* *sf*

1. 2.  
*p*

*p*

VAR. III.

1 *pizz.* 1  
*p*

VAR. IV. arco

*p* *pp*

*pp* *morendo*

VAR. V. Un poco più andante.

*p* *sf* *sf*

1. 2. Coda. 6  
*p* *sf* *sf* *p*

*p* *pp*

**MENUETTO.**  
Quasi Allegro.

**VIOLONCELLO.**

**Trio.**

**FINALE.**  
Prestissimo.

Men. d.C.

VIOLONCELLO.

11

*sf* *p dolce*

*sf sf sf sf sf sf*

7

*f f f f f p*

3 1 2 3 4 5 6

*p*

sulla corda C..

*p* *calando*

*mp* *ff*

8

*f sf p dolce*

9

*p*

7

*f*

*p* *f* *f*

*f* *ff*

2 2 11

*sf sf pp*

11

VIOLONCELLO.

The musical score consists of 13 staves of music for the cello. The notation includes various dynamics such as *p*, *sf*, *ff*, and *pp*. Performance instructions include *p dolce* and *sulla corda C*. The score features several slurs, accents, and fingerings (1-4) for specific notes. The music is written in a key with two flats and a 3/4 time signature. The final staff ends with a double bar line.