

Kunzig von Breitkopf & Härtel Werke.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Seriell.

TRIOS

für Pianoforte, Violine und Violoncell.

N ^o 79.	N ^o 1. Trio.....Op.1. N ^o 1. in Es.	N ^o 83.	N ^o 5. Trio.....Op.70. N ^o 2. in Es.
80.	" 2. " 1. " 2. " G.	84.	" 6. " 97. " B.
81.	" 3. " 1. " 3. " Cm.	85.	" 7. " in B. in 1 Satze.
82.	" 4. " 70. " 1. " D.	86.	" 8. " in Es.

N ^o 87.	Adagio, Rondo und Variationen.	Op.121 ^a in G.
88.	14. Variationen.	" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell. " 11. " B.	
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N ^o 2. " D.	
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nach dem Septett Op.20.	

Violoncell.

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*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

TRIO

für Pianoforte, Violine und Violoncell.

Beethovens Werke.

Op.97.

Serie 11. N.º84.

VIOLONCELLO.

Allegro moderato.

Trio N.º6.

1 4

p cresc. cantabile cresc.

dolce sfp sfp sfp

cresc. pp cresc. p

f p f p f p f p f p

p sfp dolce

cresc. - - f p cresc. sfp

sfp dolce cresc.

f 3 p cresc. - - sfp f > p poco ritard.

a tempo f > p cresc. - - f 3 3

sf sf pp

1. 2.

f p pp cresc. cresc.

VIOLONCELLO.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *ff*, *dolce*, *2*, *b2.*
- Staff 2: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 3: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*
- Staff 4: *1*, *pp*, *1*
- Staff 5: *1*, *pizz.*, *1*
- Staff 6: *1*
- Staff 7: *1*
- Staff 8: *crescendo poco*, *a*, *poco*
- Staff 9: *f*, *sf*, *fp*, *3*, *arco*, *1*
- Staff 10: *6*, *fp*, *pp*, *sf*, *sf*
- Staff 11: *sf*, *cresc.*, *fp*, *1*

fp *cresc.* *sf* *sf*

sf *p* *1*

p *5* *sfp*

dolce *cresc.* *f*

p cresc. *sfp* *sfp* *dolce*

cresc. *f* *3*

p cresc. *sfp* *f* *poco ritard.* *p*

a tempo *f=p* *cresc.* *f* *sfp*

sf *sf* *sf* *sf* *pp*

f *ff* *f* *p* *pp*

cresc.

f *pù f*

SCHERZO.

VIOLONCELLO.

Allegro.

Musical score for Violoncello, Scherzo, Allegro. The score consists of 13 staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *p*, *cresc.*, *sfp*, *pizz.*, *arco*, *f*, *piuf*, *p*, *sempre p*, *ff*, *dolce*, and *pp*, along with performance markings like "1", "3", and "8".

This musical score for Violoncello consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *pizz.* (pizzicato). Fingering numbers (1-8) are placed above notes to indicate fingerings. The score concludes with a double bar line and a repeat sign.

VIOLONCELLO.

arco
cresc. *f*

1 *1* *piu f* *p*

sempre p

cresc.

ff *dolce*

pp

CODA.

ff *p*

cresc. *f*

6

dim. *pp* *ff*

Andante cantabile ma però con moto.

7 *p dolce*

7 *cresc.* *fp* *cresc.* *p* *sotto voce*

ffp *dolce* *fp* *p sempre staccato* *fp* *cresc.* *sempre stacc.* *fp* *cresc.* *p stacc.* *p* *f* *p* *pp* *f* *dim.* *cresc.* *f* *dim.* *p* *f*

The musical score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The piece features a variety of dynamics and articulations. It begins with a *ffp* dynamic and includes sections marked *dolce* and *fp*. A significant portion of the score is marked *p sempre staccato*, indicating a light, detached playing style. The music includes several triplet passages, some of which are marked with *f* or *pp*. The score concludes with a *f* dynamic. There are first ending brackets (marked '1') at the end of the 7th and 10th staves.

VIOLONCELLO.

Poco più adagio.

The musical score is written for a cello and consists of 14 staves. It begins with the tempo marking "Poco più adagio." and the dynamic marking *p*. The first three staves feature a melodic line with a *cresc.* marking. The fourth staff marks the beginning of "Tempo I." with a *pp* dynamic. The fifth and sixth staves continue the melodic line with *pp* and *cresc.* markings. The seventh and eighth staves feature a more rhythmic, triplet-based pattern with *pp* and *cresc.* markings. The ninth staff is marked *espressivo* and includes a *dim.* marking. The tenth staff continues the triplet pattern with *cresc.* and *p* markings. The eleventh staff marks the beginning of "Allegro moderato." with a *mezza voce* marking and a *dim.* marking. The twelfth and thirteenth staves feature a rhythmic pattern with *f*, *sf*, and *p* dynamics. The final staff concludes with *sf*, *cresc.*, and *fp* markings.

The musical score consists of 14 staves of music for the cello. The notation includes various dynamics such as *fp*, *cresc.*, *f*, *p*, *sf*, *pp*, *ff*, *sfz*, *sf*, *ff*, *fp*, *pp*, *f*, *pp*, *f*, *sf*, *sf*, *sf*, *sfz*, *cresc.*, *f*, *tr*, *espressivo*, *p*, *sf*, *sf*, *dolce*, *sf*, *sf*, *sf*, *dolce*, *cresc.*, *fp*, *fp*, *fp*, *fp*, *cresc.*, *f*, *p*, *f*, *p*, *pdolce*, *pp*, *f*, *pp*, *pdolce*, *pp*, *f*, and *f*. The score also features articulation marks like accents and slurs, and fingering numbers (1-5) are placed above or below notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a single system with 14 staves.

VIOLONCELLO.

pp
 Presto.
f *f* *f* *f* *f* *f* *p* *pp*
dim. *dim.* *pp*
pp
ff
dim. *p* *pp* *cresc.* *p* *dolce*
cresc. *p* *sf* *sf* *sf* *p*
sf *sf* *sf*
3 *cresc.*
3 *p* *p* *cresc.*
fp
fp *cresc.*
 Più presto.
dim. *p* *più piano* *ritard.* *ff* *f*
ff