

Beethovens Werke.

Vollständige, kritisch durchgesehene
überall berechtigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie 16.

SONATEN

für das Pianoforte.

No. 148. Sonatine. Op. 79. in G.

No. 149. Sonate. Op. 81^a. in Es.

No. 150. Sonate. Op. 90. in E moll.

No. 151. Sonate. Op. 101. in A.

LEIPZIG, BREITKOPF UND HÄRTEL.

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Nr.

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Künig von Beethoven's Werke.

Vollständige kritisch durchgesehene
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Serie 16.

SONATEN für das Pianoforte.

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134.	" 11. " " 22. B.	146.	" 23. " " 57. Fm	158.	" 35. " " D
135.	" 12. " " 26. As	147.	" 24. " " 78. Fis	159.	" 36. " " in C (leicht)
				160.	" 37.) 2 leichte. Nº1. in G
				161.	" 38.) 1 Sonaten. " 2. F.

Dritter Band.

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

SONATINE

für das Pianoforte

von

L. VAN BEETHOVEN.

Beethovens Werke.

Serie 16. N^o 148.

Presto alla tedesca. Op. 79.

Sonate N^o 25.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the right hand. Dynamics include *sf* and *p*.

Second system of musical notation, continuing the piece. The right hand has a steady eighth-note melody, while the left hand provides a rhythmic accompaniment. Dynamics include *sf* and *p*.

Third system of musical notation, showing a change in texture. The right hand continues with eighth notes, and the left hand features chords. Dynamics include *sf*, *p*, and *dolce*. Performance markings include "Ped." and "* Ped."

Fourth system of musical notation, with a more active right hand melody. Dynamics include *sf* and *p*. Performance markings include "* Ped." and "* sf."

Fifth system of musical notation, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *cresc.*, and *sf*.

Sixth system of musical notation, with a steady eighth-note melody in the right hand and chords in the left hand. Dynamics include *sf* and *p dolce*. Performance markings include "* Ped."

Seventh system of musical notation, the final system on the page. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *sf* and *p*. Performance markings include "* Ped." and "*". The page number "B. 148." is centered below the system.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with slurs and dynamics including *cresc.* and *f*. The lower staff has a bass line with slurs and dynamics including *f*.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with slurs and dynamics including *p*, *cresc.*, and *f*. The lower staff has a bass line with slurs and dynamics including *p*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with slurs and dynamics including *cresc.*, *sf*, *sf*, *dimin.*, and *cresc.*. The lower staff has a bass line with slurs and dynamics including *sf*, *sf*, *dim.*, *p*, *f*, and *f*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with slurs and dynamics including *tr*. The lower staff has a bass line with slurs and dynamics including *sf*, *sf*, *dim.*, *p*, *f*, and *f*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with slurs and dynamics including *p* and *f*. The lower staff has a bass line with slurs and dynamics including *p* and *f*. The system is divided into two endings, labeled 1. and 2.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with slurs and dynamics including *p* and *f*. The lower staff has a bass line with slurs and dynamics including *f* and *f*.

Seventh system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a melodic line with slurs and dynamics including *f*. The lower staff has a bass line with slurs and dynamics including *f* and *f*.

p dolce e leggiermente

Andante.

p espressivo

cresc.

cresc.

tr
cresc.

dimin.
cresc.
p
3

3
cresc. *p* *dimin.* *pp* *f*

p

cresc.

dimin. *p*

Vivace.

p dolce

f *p* 1. 2. *f*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a *dimin.* marking. The left hand (bass clef) has a rhythmic accompaniment with slurs and a *f* marking.

Second system of musical notation. The right hand continues the melodic line. The left hand features a triplet of eighth notes marked with *p* and *3*.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs and a *f* marking.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs and a *p* marking.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs and a *p* marking.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs and a *p* marking.

Seventh system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs and a *p* marking.

This musical score is for a piano piece, likely a study or exercise. It consists of seven systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes a variety of rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and triplet markings. Dynamic markings are used throughout, including piano (*p*), forte (*f*), and crescendo (*cresc.*). The piece ends with a double bar line.