

• UNIVERSAL-EDITION •

№ 2570

BEETHOVEN

KLAVIERQUARTETT

QUATUOR (AVEC PIANO) PIANOFORTE QUARTET

III

DO MAJEUR

C DUR

C MAJOR

G. A. GLOSSNER



KLAVIERQUARTETTE

VON

L.v. BEETHOVEN

**HERAUSGEGEBEN UND MIT FINGERSATZ
UND VORTRAGSZEICHEN VERSEHEN VON
GUSTAV ADOLF GLOSSNER
AD. STEFFER
TH. LUKA**

**„UNIVERSAL-EDITION“
AKTIENGESELLSCHAFT
WIEN - LEIPZIG**

QUARTETT 3.

(Komponiert 1785. Nachgelassenes Werk.)

L. v. Beethoven.
(1770-1827.)

Allegro vivace. (♩ = 152.)

Violino.

Viola.

Violoncello.

Pianoforte.

The musical score is arranged in four systems, each containing staves for Violino, Viola, Violoncello, and Pianoforte. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of 152 quarter notes per minute. The score includes various musical notations such as dynamics (p, sf, f), articulation (trills, slurs), and fingerings. The Pianoforte part features a complex rhythmic accompaniment with many sixteenth notes and rests. There are several trills in the Violino and Viola parts, and some passages are marked with 'Ped.' (pedal) and asterisks. The score concludes with a final measure marked with a 21 and a 'Ped.' instruction.

System 1: Treble clef, bass clef, and piano accompaniment. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5. A trill is marked with a wavy line and the number 343. Pedal markings include *Ped.* and ** 4*.

System 2: Treble clef, bass clef, and piano accompaniment. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5. Trills are marked with wavy lines and numbers 343 and 343823. Pedal markings include *Ped.* and ** Ped.*.

System 3: Treble clef, bass clef, and piano accompaniment. Dynamics include *p* and *f*. Fingerings are indicated with numbers 1-5. Trills are marked with wavy lines and the word *trill*. Pedal markings include *Ped.* and ** Ped.*.

System 4: Treble clef, bass clef, and piano accompaniment. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5. A trill is marked with a wavy line and the number 2. Pedal markings include *Ped.* and ** Ped.*.

*) 13 7 1 4 3 2 1

System 1: Three staves. Top staff: *cresc.* *f*. Middle staff: *cresc.* *f*. Bottom staff: *cresc.* *f*. Includes fingerings (4 3 1 2 1 1, 3 4 3 2 1 2, 3 4 3 2 1 2, 3 1 2 3 1 3, 2 1 3, 4 5, 1 3) and a *Red.* marking with an asterisk.

System 2: Three staves. Bottom staff: *Red.* with an asterisk.

System 3: Three staves. Top staff: *ff* *p* *cresc.*. Middle staff: *ff* *p* *cresc.*. Bottom staff: *ff* *p* *cresc.*. Includes fingerings (4 1 2 3 1, 5 1 2 4 1 4, 3 1 2 4 1 4, 4 3 2 3 1, 2 3 2 3) and a *Red.* marking with an asterisk.

System 4: Three staves. Bottom staff: *Red.* with an asterisk.

*) **)

System 1: Treble clef with notes and slurs. Bass clef with notes and slurs. Grand staff with piano accompaniment. Fingerings: 5, 1, 3, 1, 2, 3, 2, 1, 5, 2, 3. Dynamics: *f*, *sf*. Pedal marks: * *ped.* * *ped.* * *ped.*

System 2: Treble clef with notes and slurs. Bass clef with notes and slurs. Grand staff with piano accompaniment. Fingerings: 5, 1, 3, 1, 2, 3, 4, 2, 1, 4, 2, 1, 5, 4, 1, 2, 1, 4, 2, 1. Dynamics: *f*, *sf*. Pedal marks: * *ped.* * *ped.* * *ped.*

System 3: Treble clef with notes and slurs. Bass clef with notes and slurs. Grand staff with piano accompaniment. Fingerings: 1, 3, 4, 2, 1, 4, 2, 1, 3, 1, 5, 4, 3, 5, 1, 3, 2, 1, 3, 2, 1, 4. Dynamics: *p*, *f*, *sf*. Pedal marks: * *ped.* * *ped.* * *ped.*

System 4: Treble clef with notes and slurs. Bass clef with notes and slurs. Grand staff with piano accompaniment. Fingerings: 1, 2, 3, 2, 4, 3, 2, 3, 2, 1, 2, 3, 2, 3, 2, 2, 4, 5, 3, 2, 4, 5, 4, 2. Dynamics: *p*, *pp*. Pedal marks: * *ped.* * *ped.* * *ped.*

System 1: Treble and Bass staves with piano accompaniment. Includes fingerings (1, 2, 3, 4, 5) and dynamic markings (*f*, *Red.*, **Red.*).

System 2: Treble and Bass staves with piano accompaniment. Includes fingerings (1, 2, 3, 4, 5) and dynamic markings (*f*, **Red.*).

System 3: Treble and Bass staves with piano accompaniment. Includes fingerings (1, 2, 3, 4, 5) and dynamic markings (*ff*, *p*, *Red.*).

System 4: Treble and Bass staves with piano accompaniment. Includes fingerings (1, 2, 3, 4) and dynamic markings (*f*, *p*, *Red.*).

*) Musical notation for a specific fingering or technique.

System 1: Treble, Bass, and Piano staves. Treble clef has notes with dynamics *p* and *f*. Bass clef has notes with dynamics *p* and *f*. Piano staff has a complex melodic line with fingerings (3, 2, 4, 3, 4, 3, 1, 4, 4, 1, 4, 3, 4, 2, 3, 1, 4, 3, 4, 2, 3) and trills. Includes markings *trm*, *vibr*, and *23*. Below the piano staff are markings: *f*, *p*, *Red.*, ** Red.*, ** Red.*, ** Red.*

System 2: Treble, Bass, and Piano staves. Treble clef has notes with dynamics *f*. Bass clef has notes with dynamics *f*. Piano staff has a complex melodic line with fingerings (5, 4, 1, 2, 4, 5, 1, 2, 1, 2, 3, 4, 5, 2, 5). Includes markings *f*, *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

System 3: Treble, Bass, and Piano staves. Treble clef has notes with dynamics *fp* and *f*. Bass clef has notes with dynamics *fp* and *f*. Piano staff has a complex melodic line with fingerings (4, 1, 3, 2, 1, 2, 3, 4, 5, 2, 1, 3, 1, 2, 3, 5, 4, 2, 5). Includes markings *fp*, *sf*, *f*, *Red.*, ** Red.*, ** Red.*, ** Red.*

System 4: Treble, Bass, and Piano staves. Treble clef has notes with dynamics *f*. Bass clef has notes with dynamics *f*. Piano staff has a complex melodic line with fingerings (1, 3, 4, 5, 3, 1, 2, 3, 5, 3, 5, 1, 3, 1, 2, 3, 4). Includes markings *f*, *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

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System 1: Treble and Bass staves. Treble staff contains a melodic line with a 5-fingered scale. Bass staff contains a rhythmic accompaniment. Pedal markings are present below the bass staff.

System 2: Treble and Bass staves. Treble staff contains a melodic line with dynamic marking *fp*. Bass staff contains a rhythmic accompaniment with dynamic marking *f*. Pedal markings are present below the bass staff.

System 3: Treble and Bass staves. Treble staff contains a complex melodic line with many fingerings (e.g., 1 5 3 2 1 4, 3 5, 1 3 5 2, 1 3 1, 4 1, 3 1, 5). Bass staff contains a rhythmic accompaniment with dynamic marking *f legato*. Pedal markings are present below the bass staff.

System 4: Treble and Bass staves. Treble staff contains a melodic line with dynamic marking *ff*. Bass staff contains a rhythmic accompaniment with dynamic marking *ff*. Pedal markings are present below the bass staff.

First system of musical notation. It includes a vocal line and piano accompaniment. The piano part features a complex arpeggiated texture. Fingerings are indicated with numbers 1-5. A box containing the number '7' is present. Dynamics include *fp* and *p*. Pedal markings are present at the bottom.

Second system of musical notation. The piano part continues with intricate arpeggios. A box containing the number '8' is present. Dynamics include *f*. A copyright notice '2323212' is visible. Pedal markings are present at the bottom.

Third system of musical notation. The piano part features a trill marked 'tr'. Fingerings are indicated with numbers 1-5. Pedal markings are present at the bottom.

Fourth system of musical notation. The piano part continues with arpeggiated figures. Fingerings are indicated with numbers 1-5. Pedal markings are present at the bottom.

The musical score consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The piano part features complex fingerings and dynamic markings such as *p*, *cresc.*, and *Red.*. The second system continues the piano accompaniment with *pizz.* and *f* markings. The third system shows a change in dynamics to *p* and *f*. The fourth system includes *arco* markings and *pp* dynamics. The fifth system features intricate fingerings and *pp* dynamics. The sixth system includes *arco* and *pp* markings. The seventh system shows *pp* dynamics and *Red.* markings. The eighth system includes *pp* and *Red.* markings. The ninth system features *pp* and *Red.* markings. The tenth system includes *pp* and *Red.* markings. The eleventh system shows *pp* and *Red.* markings. The twelfth system includes *pp* and *Red.* markings. The thirteenth system features *pp* and *Red.* markings. The fourteenth system includes *pp* and *Red.* markings. The fifteenth system shows *pp* and *Red.* markings. The sixteenth system includes *pp* and *Red.* markings. The seventeenth system features *pp* and *Red.* markings. The eighteenth system includes *pp* and *Red.* markings. The nineteenth system shows *pp* and *Red.* markings. The twentieth system includes *pp* and *Red.* markings. The twenty-first system features *pp* and *Red.* markings. The twenty-second system includes *pp* and *Red.* markings. The twenty-third system shows *pp* and *Red.* markings. The twenty-fourth system includes *pp* and *Red.* markings. The twenty-fifth system features *pp* and *Red.* markings. The twenty-sixth system includes *pp* and *Red.* markings. The twenty-seventh system shows *pp* and *Red.* markings. The twenty-eighth system includes *pp* and *Red.* markings. The twenty-ninth system features *pp* and *Red.* markings. The thirtieth system includes *pp* and *Red.* markings. The thirty-first system shows *pp* and *Red.* markings. The thirty-second system includes *pp* and *Red.* markings. The thirty-third system features *pp* and *Red.* markings. The thirty-fourth system includes *pp* and *Red.* markings. The thirty-fifth system shows *pp* and *Red.* markings. The thirty-sixth system includes *pp* and *Red.* markings. The thirty-seventh system features *pp* and *Red.* markings. The thirty-eighth system includes *pp* and *Red.* markings. The thirty-ninth system shows *pp* and *Red.* markings. The fortieth system includes *pp* and *Red.* markings. The forty-first system features *pp* and *Red.* markings. The forty-second system includes *pp* and *Red.* markings. The forty-third system shows *pp* and *Red.* markings. The forty-fourth system includes *pp* and *Red.* markings. The forty-fifth system features *pp* and *Red.* markings. The forty-sixth system includes *pp* and *Red.* markings. The forty-seventh system shows *pp* and *Red.* markings. The forty-eighth system includes *pp* and *Red.* markings. The forty-ninth system features *pp* and *Red.* markings. The fiftieth system includes *pp* and *Red.* markings.

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The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The piano part features complex rhythmic patterns and fingerings, with dynamic markings such as *f* and *ff*. A box containing the number '10' is present in the first system. The second system continues the piano accompaniment with various articulations and dynamics. The third system shows a vocal line with a *ff* dynamic and a piano accompaniment with a *tr.* (trill) marking. A box containing the number '11' is located in the fourth system. The fifth system continues the piano accompaniment with complex fingerings and dynamics. The sixth system shows a vocal line and piano accompaniment with a *f* dynamic. The seventh system continues the piano accompaniment with complex rhythmic patterns and fingerings.

*)

Ped. * *Ped.* * *Ped.* *

sotto voce *p* *f* *p*

fp

Ped. * *Ped.* * *Ped.* *

f *p* *f* *p* *f* *p* *f* *p*

13

f *p*

f *p*

Ped. * *Ped.* *

This page of musical notation consists of ten systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a piano staff (treble and bass clefs). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. Performance instructions include *Ped.* (pedal) and *Ped. ** (pedal with asterisk). Fingerings are indicated by numbers 1-5 above or below notes. A box containing the number '14' is present in the sixth system. The piece concludes with a final *f* dynamic marking and a *Ped. ** instruction.

16.

Musical notation for measures 16-18. Piano part: *p*, *f*, *p*, *f*. Violin part: *p*, *f*, *p*, *f*.

15

Musical notation for measures 15-18. Piano part: *p*, *f*, *p*, *f*. Violin part: *p*, *f*, *p*, *f*. Includes fingerings (e.g., 1 2 3 4 5, 3 2 1, 4 3 2 1) and a trill (tr) in measure 17.

Musical notation for measures 19-22. Piano part: *p*, *fp*, *fp*, *p*. Violin part: *p*, *fp*, *fp*, *p*.

Musical notation for measures 23-26. Piano part: *p*, *fp*, *sf p*, *sf p*. Violin part: *p*, *fp*, *fp*, *p*. Includes a trill (tr) in measure 24.

Musical notation for measures 27-30. Piano part: *decresc.*, *p*, *p*, *pp*. Violin part: *decresc.*, *p*, *p*, *pp*.

Musical notation for measures 31-34. Piano part: *decresc.*, *p*, *p*, *pp*. Violin part: *decresc.*, *p*, *p*, *pp*.

RONDO.
Allegro. (♩ = 88.)

Musical notation for measures 35-38. Piano part: *p*, *p*, *p*, *p*. Violin part: *p*, *p*, *p*, *p*.

Allegro. (♩ = 88.)

Musical notation for measures 39-42. Piano part: *p*, *p*, *p*, *p*. Violin part: *p*, *p*, *p*, *p*. Includes trills (tr) in measures 39 and 42.

Fingerings for the piano part: 2 1 4 3 2 1.

First system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line starts with a *p* dynamic and moves to *f*. The piano accompaniment also has *p* and *f* markings. The bass line follows a similar dynamic pattern.

Second system of musical notation, primarily for the piano. It features a complex melodic line with numerous fingerings (e.g., 4, 2, 3, 1, 4, 2, 3, 1, 2, 5, 1, 3, 1, 2, 5) and dynamics (*p*, *f*). A box containing the number "16" is placed above the staff. The system includes various articulation marks like *ped.* and **ped.*.

Third system of musical notation, continuing the vocal and piano parts. The vocal line has a *f* dynamic. The piano accompaniment includes *ped.* and **ped.* markings.

Fourth system of musical notation, focusing on the piano accompaniment. It includes *ped.* and **ped.* markings and dynamic markings like *f*.

Fifth system of musical notation. The vocal line is marked *pizz.* (pizzicato). The piano accompaniment includes *pizz.* and *arco* markings.

Sixth system of musical notation, primarily for the piano. It features a complex melodic line with fingerings (e.g., 4, 1, 3, 1, 4, 1, 4, 5, 5, 4, 1, 2, 4, 5, 2, 1, 4, 5, 1, 4, 1) and dynamics (*p*, *f*, *p*). The system includes *ped.* and **ped.* markings.

Seventh system of musical notation. The vocal line is marked *arco* and *f*. The piano accompaniment also includes *arco* and *f* markings.

Eighth system of musical notation, primarily for the piano. It features a complex melodic line with fingerings (e.g., 1, 2, 1, 3, 1) and dynamics (*f*). The system includes *ped.* and **ped.* markings.

System 1 (Measures 1-4):
 Treble clef: *f* dynamics, fingerings 1, 2, 3, 4, 5.
 Bass clef: *f* dynamics.
 Measure 3 includes a circled measure number **17**.

System 2 (Measures 5-8):
 Treble clef: *sf*, *p*, *f* dynamics, fingerings 2, 3, 4, 3, 1, 3, 4, 5, 1, 2, 1, 4, 3, 1, 3, 1, 2, 3, 2, 1, 4, 5, 2, 1.
 Bass clef: *sf*, *sf*, *p*, *f* dynamics, fingerings 4, 5, 3.
 Measure 7 includes a circled measure number **18**.

System 3 (Measures 9-12):
 Treble clef: *p*, *f* dynamics, fingerings 2, 4, 1, 3, 2, 4, 5, 1, 2, 3, 4, 2, 3, 1, 2, 4, 5, 1.
 Bass clef: *p*, *f* dynamics.
 Measure 10 includes a circled measure number **18**.

System 4 (Measures 13-16):
 Treble clef: *pizz.* dynamics.
 Bass clef: *pizz.* dynamics.

System 5 (Measures 17-20):
 Treble clef: *f* dynamics, fingerings 3, 1, 4, 2, 4, 5, 2, 1, 4, 5, 3, 5, 2, 1, 3, 3, 1, 2, 3, 1, 3, 4, 5, 4.
 Bass clef: *f* dynamics.
 Measure 19 includes a circled measure number **19**.

System 1: Violin, Viola, and Piano parts. The piano part features a complex melodic line with many slurs and fingerings. Dynamic markings include *pp* and *f*. There are several asterisks and 'Red.' markings below the piano staff.

System 2: Violin, Viola, and Piano parts. The violin and viola parts are marked *arco*. The piano part continues with intricate fingerings and dynamic markings like *pp* and *f*. A trill is marked with 'tr' and '34343'. Asterisks and 'Red.' markings are present.

System 3: Violin, Viola, and Piano parts. The piano part has a dense texture with many sixteenth notes. A measure is boxed with the number '20'. Dynamic markings include *p* and *f*. Asterisks and 'Red.' markings are present.

System 4: Violin, Viola, and Piano parts. This system shows the continuation of the melodic and harmonic material. Dynamic markings include *p* and *f*. Asterisks and 'Red.' markings are present.

System 5: Violin, Viola, and Piano parts. The piano part features a series of chords and a final melodic phrase. Dynamic markings include *p*. Asterisks and 'Red.' markings are present.

First system of musical notation. It includes a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The vocal line has a *p cresc.* marking.

Second system of musical notation, primarily piano accompaniment. It shows intricate fingering for both hands, including numbers 1-5 and slurs. Pedal markings are present, including *ped.* and **ped.*. A box containing the number 21 is located above the right-hand staff. Dynamics include *f* and *p cresc.*

Third system of musical notation. It includes a vocal line and two piano accompaniment lines. The piano part has a *pizz.* (pizzicato) marking. Dynamics include *f* and *pizz.*

Fourth system of musical notation, primarily piano accompaniment. It features two endings, labeled 1. and 2., with specific fingering. Pedal markings include *ped.* and **ped.*. Dynamics include *f*.

Fifth system of musical notation. It includes a vocal line and two piano accompaniment lines. The piano part has an *arco* (arco) marking. Dynamics include *p* and *ff*.

Sixth system of musical notation, primarily piano accompaniment. It shows complex fingering and slurs. Pedal markings include *ped.* and **ped.*. Dynamics include *p* and *ff*. A box containing the number 22 is located above the right-hand staff.

Seventh system of musical notation. It includes a vocal line and two piano accompaniment lines. The piano part has a *p* marking. Dynamics include *p*.

Eighth system of musical notation, primarily piano accompaniment. It features complex fingering and slurs. Pedal markings include *ped.* and **ped.*. Dynamics include *p*.

System 1: First system of music. It consists of three staves: a vocal line (treble clef), a piano accompaniment (piano clef), and a grand piano (treble and bass clefs). The piano part features a complex melodic line with many slurs and fingering numbers (1-5). A box containing the number '23' is placed above the piano part. Dynamics include *p* and *f*. Pedal markings are indicated by asterisks and the word 'Ped.'.

System 2: Second system of music. It consists of three staves: a vocal line (treble clef), a piano accompaniment (piano clef), and a grand piano (treble and bass clefs). The piano part continues with complex melodic lines and slurs. Dynamics include *p* and *f*. Pedal markings are indicated by asterisks and the word 'Ped.'.

System 3: Third system of music. It consists of three staves: a vocal line (treble clef), a piano accompaniment (piano clef), and a grand piano (treble and bass clefs). The piano part features a very dense melodic line with many slurs and fingering numbers. A trill is marked with 'tr' and the number '34343'. Dynamics include *p*. Pedal markings are indicated by asterisks and the word 'Ped.'.

System 4: Fourth system of music. It consists of three staves: a vocal line (treble clef), a piano accompaniment (piano clef), and a grand piano (treble and bass clefs). The piano part continues with complex melodic lines and slurs. Dynamics include *p*. Pedal markings are indicated by asterisks and the word 'Ped.'.

Musical score for measures 22-24. The system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. Measure 24 is marked with a box containing the number 24. Dynamics include *f* and *ff*. The piano part features chords and arpeggiated figures.

Piano accompaniment for measures 22-24. The right hand plays chords and arpeggiated patterns, while the left hand provides a bass line. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

Musical score for measures 25-26. The system includes vocal staves and piano accompaniment. Measure 25 is marked with a box containing the number 25. Dynamics include *f*. The piano part features chords and arpeggiated figures.

Piano accompaniment for measures 25-26. The right hand plays chords and arpeggiated patterns, while the left hand provides a bass line. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

Musical score for measures 27-28. The system includes vocal staves and piano accompaniment. Dynamics include *f*. The piano part features chords and arpeggiated figures.

Piano accompaniment for measures 27-28. The right hand plays chords and arpeggiated patterns, while the left hand provides a bass line. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

Musical score for measures 29-30. The system includes vocal staves and piano accompaniment. Dynamics include *ff*. The piano part features chords and arpeggiated figures.

Piano accompaniment for measures 29-30. The right hand plays chords and arpeggiated patterns, while the left hand provides a bass line. Dynamics include *ff*. Fingerings are indicated with numbers 1-5.

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Streichtrios (Stimmen)

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Dieselben einzeln:
4860 Trio 1 Es dur, op. 3.
4861 Trio 2 G dur, op. 9, Nr. 1.
4862 Trio 3 D dur, op. 9, Nr. 2.
4863 Trio 4 C moll, op. 9, Nr. 3.
4864 Serenade I D dur, op. 8.
4865 Serenade II D dur, op. 25. (Flöte, Violine, Viola)

1882 Dohnányi, op. 10. Serenade für Violine, Viola u. Violoncello.

541 Haydn, Zwei Divertimenti für Violine, Viola u. Violoncello (R. Heuberger).

1952 Reger Max, op. 77a. Serenade für Flöte, Violine und Viola.

1954 — op. 77b. Trio für Violine, Viola und Violoncello

Klaviertrios (Stimmen)

(für Klavier, Violine und Cello, wo nicht anders angegeben)

703 Bach, J. S., Konzert III D moll (2 Violinen und Klavier) (Petri).

877 Beethoven, Sämtliche Klaviertrios (Fitzner, Brandts-Buys).

Dieselben einzeln:
4800 Trio 1 Es dur, op. 1, Nr. 1.
4801 Trio 2 G dur, op. 1, Nr. 2.
4802 Trio 3 C moll, op. 1, Nr. 3.
4803 Trio 4 B dur, op. 11.
4804 Trio 5 D dur, op. 70, Nr. 1.
4805 Trio 6 Es dur, op. 70, Nr. 2.
4806 Trio 7 B dur, op. 97.
4807 Trio 8 B dur, op. posthume.
4808 Trio 9 Es dur, op. posthume.
4809 14 Variationen, Es dur, op. 44.
4810 16 Variationen, G dur, über: „Ich bin der Schneider Kakadu“, op. 121 a.

2185 Bohm, C., op. 330, Zwei leichte Klaviertrios.

2186 Brahms, Joh., op. 8. Klaviertrio H dur (Neue Fassung).

2188 — op. 49. Klaviertrio Es dur.

1413 Bronsart, op. 1. Klav.-Trio G moll.

2347 Dvořák, Ant., op. 90. Dumky-Trio.

1883 Fuchs, E., op. 72. Klaviertrio.

Nr. 912) Haydn, Sämtl. Klaviertrios (Glosner, 1551/52) Steffek, Luka) Bd. I, II, III

Dieselben einzeln:

4811 Trio 1 D dur.
4812 Trio 2 F dur.
4813 Trio 3 C dur.
4814 Trio 4 C dur.
4815 Trio 5 G dur.
4816 Trio 6 F dur.
4817 Trio 7 D dur.
4818 Trio 8 A dur.
4819 Trio 9 Es dur.
4820 Trio 10 E moll.

4821 Trio 11 Es dur.
4822 Trio 12 Fis moll.
4823 Trio 13 C dur.
4824 Trio 14 B dur.
4825 Trio 15 D dur.
4826 Trio 16 As dur.
4827 Trio 17 C moll.
4828 Trio 18 Es dur.
4829 Trio 19 G moll.
4830 Trio 20 Es moll.

4831 Trio 21 G moll.
4832 Trio 22 Es dur.
4833 Trio 23 E dur.
4834 Trio 24 Es dur.
4835 Trio 25 A dur.
4836 Trio 26 D moll.
4837 Trio 27 B dur.
4838 Trio 28 F dur.
4839 Trio 29 G dur.
4840 Trio 30 F dur.
4841 Trio 31 G dur.

3145 Hummel, op. 12. Klaviertrio E dur.
3146 — op. 93. Klaviertrio, Es dur.
2766 Korngold, E. W., op. 1. Klaviertrio.
2996 — Dasselbe. Partitur (16").
1414 Lazarus, G., op. 55. Klaviertrio.
2358 Mendelssohn, 2 Klaviertrios.

2352/53 Mofat, Die erste Lage. 8 leichte Stücke (2 Violinen u. Klavier). I/II

913 Mozart, Sämtl. Klaviertrios (Glosner, Steffek, Luka).

Dieselben einzeln:
4842 Trio 1 G dur, op. 14, Nr. 1.
4843 Trio 2 Es dur (mit Bratsche) op. 14, Nr. 2.

4844 Trio 3 B dur, op. 14, Nr. 3.
4845 Trio 4 B dur, op. 15, Nr. 1.
4846 Trio 5 E dur, op. 15, Nr. 2.
4847 Trio 6 C dur, op. 15, Nr. 3.
4848 Trio 7 G dur, op. 16.
4849 Trio 8 C dur, op. 41.
4850 Trio 9 D moll.

3141 Novák Vit., op. 27. Trio (quasi una ballata)

2667 Reger Max, op. 102. Trio.
3147 Reissiger, op. 85. Klaviertrio E dur.
3148 — op. 181. Klaviertrio G moll.

Rubinstein, A., Klaviertrios:
2481/82 op. 15, Nr. 1/2 F dur, G moll.
2483 op. 52. B dur.
414 op. 85. A moll.

1787 Saint-Saëns, op. 18. Klaviertrio F dur.
911 Schubert, op. 99, 100 und 148. (Notturmo) Sämtliche Klaviertrios (Fitzner, Brandts-Buys).

Dieselben einzeln:
4851 Trio 1 B dur, op. 99.
4852 Trio 2 Es dur, op. 100.
4853 Notturmo, Es dur, op. 148.
1792 Schumann, G., op. 25. Klaviertrio.
Schumann, R., Klaviertrios. (J. S. Lieber):
918 op. 63. Trio I D moll.
923 op. 80. Trio II F dur.
924 op. 110. Trio III G moll.

2285 Schütt, Ed., op. 54. Walzermärchen. Klaviertrio.

2215/16 — Walzer-Momente. 2 Klaviertrios nach Lanner und Strauss

1633/35 Trio-Album für die Jugend, Stöcking, op. 86. I/III

1917 Volkmann, R., op. 3. Klaviertrio F dur.
1918 — op. 5. Klaviertrio B moll.
3149 Weber, op. 63. Klaviertrio G moll

Nr. Streichquartette

(Wo nicht anders angegeben, in Stimmen für 2 Violinen, Bratsche und Cello.) Sämtliche Streichquartette und Quintette von Beethoven, Haydn, Mozart und Schubert ersehen hier zum erstenmal mit genauester Bezeichnung der Stricharten und der wichtigsten Vortragszeichen.

57/58 Beethoven, op. 18, Nr. 1/2
65/68 — op. 18, Nr. 3-6
433 — op. 18, Nr. 1-6 in 1 Bd.
313 — op. 59, Nr. 1.
145 — op. 59, Nr. 2.
83/84 — op. 59, Nr. 2, op. 74
15 — op. 59, Nr. 1-2, op. 74 in 1 Bd.

881/89 — op. 127, 2. Fassung, op. 128. B dur.
383 — op. 131. C dur.
884 — op. 132. A moll.
885 — op. 133. (Große Fuge) B dur.
86 — op. 185. F dur.
896 — op. 95, 127, 190-33, 135 in 1 Bd.

2197 Brahms, J., op. 51, Nr. 1 C moll.
2198 — op. 51, Nr. 2 A moll.
1881 Dohnányi, op. 7. A dur.
2209 Dvořák, op. 51. Streichquartett.
2212 — op. 96. Streichquartett, F dur.
2647 Fuchs, E., op. 58. Streichquart., Part.
2648 — Dasselbe, Stimmen
415 Graedener, op. 33. Quart. I D moll.
940 — op. 39. Quartett II D dur.

2806 Graener, Paul, Streichquartett über das schwedische Volkslied: „Spinn, Spinn“, Partitur (16").
2807 — Dasselbe, Stimmen.
64 Haydn, op. 54, Nr. 1-3.
63 — op. 74, Nr. 1-3.
62 — op. 76, Nr. 1-6.

846 Mendelssohn, op. 12. Es dur.
847 — op. 13. A moll.
848 — op. 44 Nr. 1 D dur.
849 — op. 44 Nr. 2 E moll.
850 — op. 44 Nr. 3 Es dur.
851 — op. 80 F dur.
854 — op. 81 Andante, Scherzo, Capriccio, Fuge.

Mozart, Streichquartette:
73 I G dur, Köch.-Nr. 387
74 II D moll, „ 421.
75 III Es dur, „ 428.
76 IV B dur, „ 458.
77 V A dur, „ 464.
78 VI C dur, „ 465.
79 VII D dur, „ 499.
80 VIII D dur, „ 575.
81 IX B dur, „ 589.
82 X F dur, „ 590.

435 — Dieselben in 1 Bd.
3140 Novák Vit., op. 22. Quartett G dur.
2652 Pók-Manglagall, Bicc., op. 18. Streichquartett, Partitur 16".
2653 — Dasselbe, Stimmen.

1251/52 Reger Max, op. 54. Zwei Quartette, I, G moll, II, A dur.
1943 — op. 74. Quartett in D moll.
2673 — op. 109. Quartett in Es dur (Partitur und Stimmen).
2993 Schönberg A., op. 10. Streichquart. (mit Gesang) Fis moll Part. (8")

88 Schubert, op. 29. Quartett.
176 — op. posth. II. Quartett F dur.
2296 Smetana, dt. Quartett F dur.
824 Schumann, op. 41. 3 Streichquartette.
3282 Stöhr E., op. 22. Quartett D moll. Partitur.

3283 — Dasselbe, Stimmen.
1001 Strauss, Rich., op. 3. Quartett in A dur, Partitur.
1002 — Dasselbe, Stimmen.
2929 Weigl Karl, op. 4. Streichquartett, Part. (16")
2930 — Dasselbe, Stimmen.

1415 Werner, Jos., op. 6 Streichquartett (für 4 Celli oder 3 Celli und Bratsche)
1676 Wolf Hugo, Streichquart. in D moll.
1675 — Italien. Serenade, Streichquartett.

Nr. Klavierquartette

(Wo nicht anders angegeben, in 4 Stimmen.)
2568/69 Beethoven, I/II, Es dur, D dur.
2570 — III C dur.
2571 — IV Es dur, n. d. Quintett op. 16.
2572 — Dieselben I/IV komplett.
2192 Brahms, op. 25. I G moll.
2193 — op. 26. II A dur.
1888 Fuchs, E., op. 75. Quartett.
3277 Gounod Rob., op. 35. H moll.
2573 Mendelssohn, op. 3. H moll.
2574/75 Mozart, I/II G moll, Es dur.
2576/78 — III/V Es dur, A dur, D dur.
2579 — Dieselben I/V komplett.

3131 Novák Vit., op. 7. Quartett C moll.
1791 Schumann, Georg, op. 29. Quartett.
878 Schumann, R., op. 47. Quart. Es dur.
1042 Strauss, R., op. 13. Quartett, C moll
2014 — Dasselbe, Partitur 16".
2580 Weber, Klavier-Quartett B dur.

Streichquintette

(Wo nicht anders angegeben, in 5 Stimmen, für 2 Violinen, 2 Bratschen [oder Bratsche u. Klarinette] u. Cello)

87 Beethoven, op. 4.
122 — op. 29.
359 — op. 137 (Fuge in D dur).
2361 Brahms, op. 115. Klarinettenquintett.
3382 Braun Rud., Quintett E moll, Partitur (16").

3353 — Dasselbe, Stimmen.
2924 Bruckner, Quintett F dur Partitur.
2925 — Dasselbe, Stimmen.
359 Mendelssohn, op. 18. A dur.
860 — op. 87. B dur.
168 Mozart, I C dur, Köchel Nr. 515.
140 — II G moll, Köchel Nr. 516.
169 — III A dur, Köchel Nr. 581.
141 — IV D dur, Köchel Nr. 593.
706 Schubert, op. 163 C dur.

1370 Weber, J. M., Quintett in D dur für 2 Violinen, Bratsche u. 2 Violoncelli.

Klavierquintette

(für Klavier, 2 Violinen, Bratsche u. Cello, wo nicht anders angegeben)

1880 Dohnányi, op. 1. C moll.
2208 Dvořák, op. 81. A dur.
3350 Mandl Rich., Quintett D dur.
2804 Mrazek, J. G., Quintett Es dur.
3135 Novák Vit., op. 12. A moll.
1799 Saint-Saëns, op. 14. A moll.
788 Schubert, op. 114. Forellenquintett (für Klavier, Violine, Bratsche, Cello und Kontrabaß)

790 Schumann, op. 44. Es dur.

Sextette, Septette und Octette

869 Beethoven, op. 20. Septett.
855 Mendelssohn, op. 20. Oktett, Es dur.
1371 Weber, J. M., „Aus meinem Leben“. Septett in E dur für Violine, Viola, Violoncell, Klarinette, Fagott und 2 Waldhörner, Partitur
1372 — Dasselbe, Stimmen.

Klavier mit Streich-Orchester

2589 Pók-Manglagall, Bicc., op. 4. Trois Miniatures. Partitur.
2589 a/c — Dasselbe Orch.-Stimm., kpl.

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