

QUARTETT 1.

(Komponiert 1785. Nachgelassenes Werk.)

VIOLONCELLO.

Adagio assai. (♩ = 66.)

L. v. Beethoven.
(1770-1827)

1

2

3

3

1

4

decresc. pp attacca:

Allegro con spirito. (♩ = 144)

mf cresc. f

5

5

3

VOLONCELLO.

6 1 3 1 3

f f f f f f f f f f f

4 1 1 2 4 2 2 3 4 4 2 0 1

fp fp fp fp fp fp fp fp fp

1 2 2 3 2 4 2 7

fp f fp f

fp fp f f f f

fp fp f f f f

8 p

p

f p

f p

2 p p

p p

3 9 p decresc. mf cresc.

p decresc. mf cresc.

f

f

1 4 2 4 0 1 4 2 1 0 0 3 1 0 1

f

10 f f f f f f f f f

f f f f f f f f f

3 2 1 1 1 2 4 3 4 0 11 ff fp

ff fp

VIOLONCELLO.

Musical score for Cello, measures 1-13. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The notation includes various dynamics such as *f*, *fp*, and *p*. Fingerings are indicated by numbers 1-4 above notes. Measure numbers 12 and 13 are boxed. The score includes slurs, accents, and dynamic markings like *f*, *fp*, and *p*.

THEMA.
Cantabile. (♩ = 116.)

Musical score for Cello, measures 14-15. The tempo is marked *Cantabile* with a quarter note equal to 116 beats per minute. The notation includes dynamics *p* and *fp*. Measure numbers 14 and 15 are boxed. The score includes slurs and dynamic markings like *p* and *fp*.

VAR. 1.

Musical score for Cello, measures 16-17. The notation includes dynamics *p* and *arco*. Measure numbers 15 and 16 are boxed. The score includes slurs and dynamic markings like *p* and *arco*.

VAR. 2.

Musical score for Cello, measures 18-19. The notation includes dynamics *p* and *f*. Measure numbers 16 and 17 are boxed. The score includes slurs and dynamic markings like *p* and *f*.

VIOLONCELLO.

VAR. 3.
Adagio. (♩ = 66.)

VAR. 4.
Tempo I. (♩ = 116.)

VAR. 5. (♩ = 104.)

VAR. 6.

THEMA.
Allegretto. (♩ = 112.)

Coda.