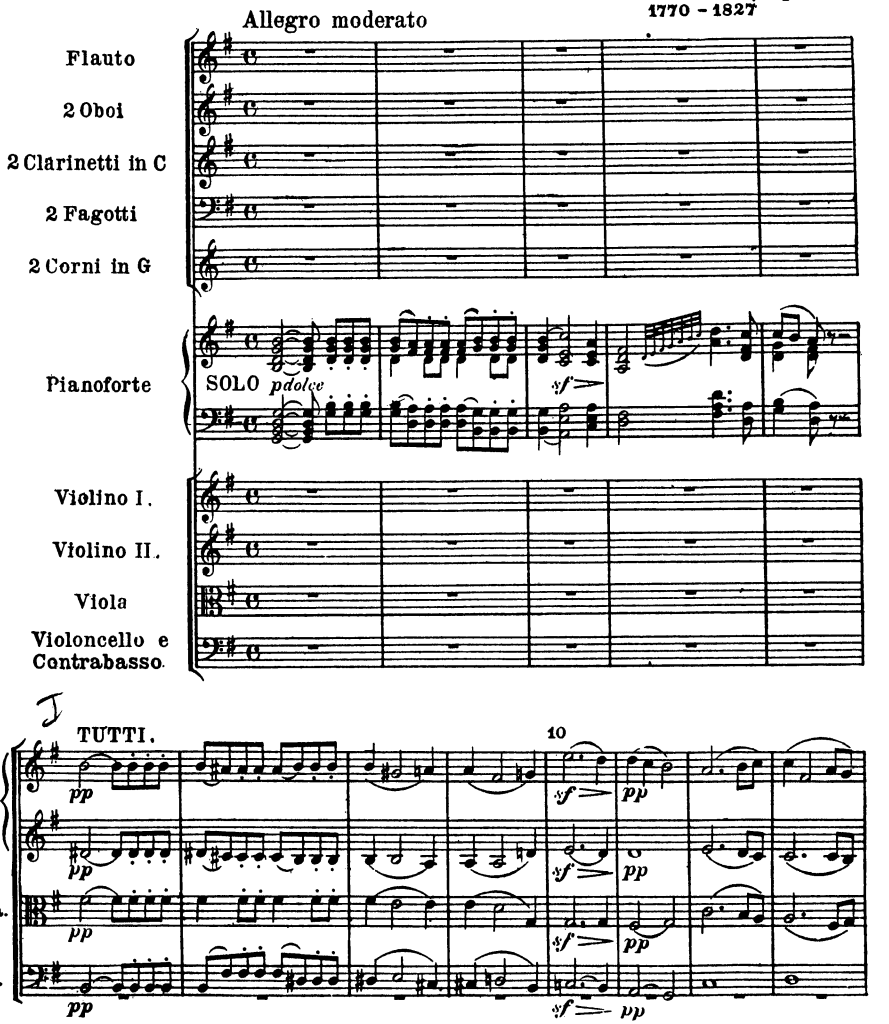
Piano Concerto, No. 4

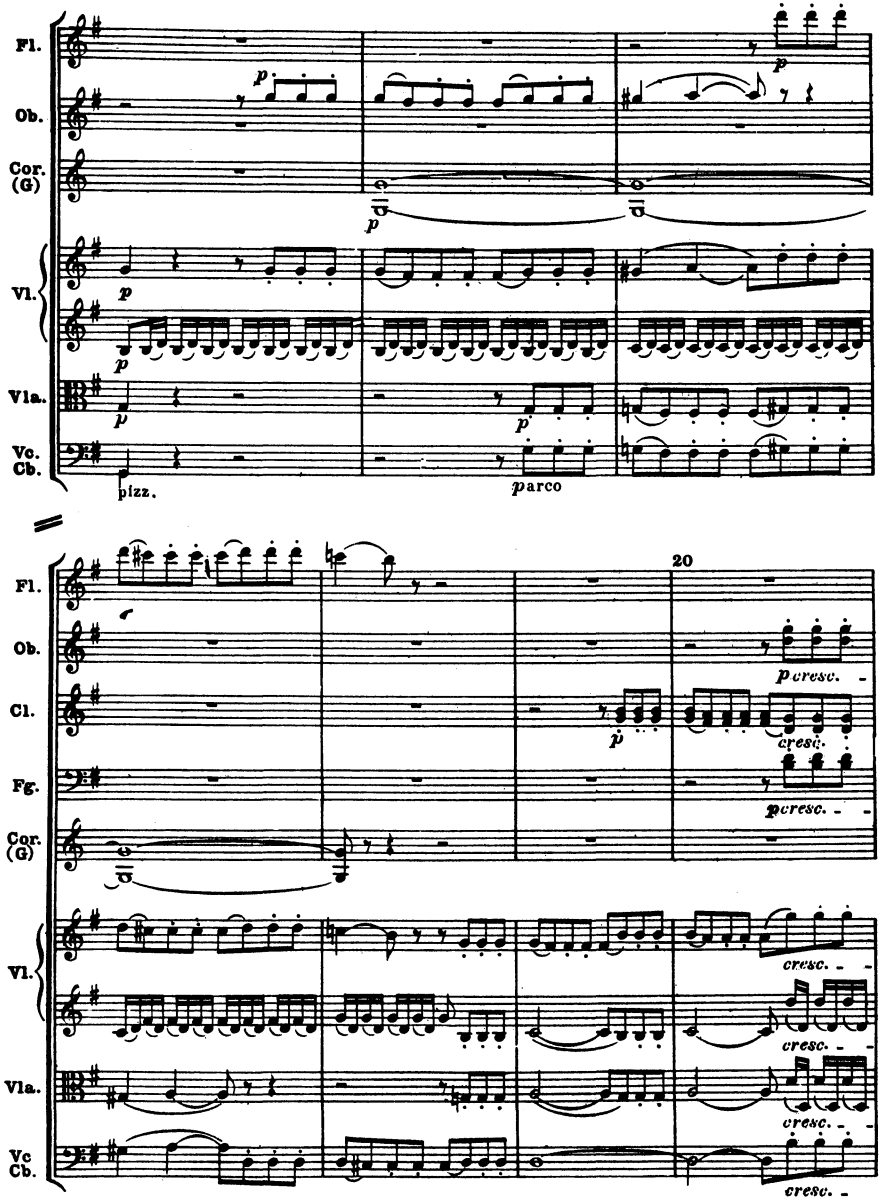
I

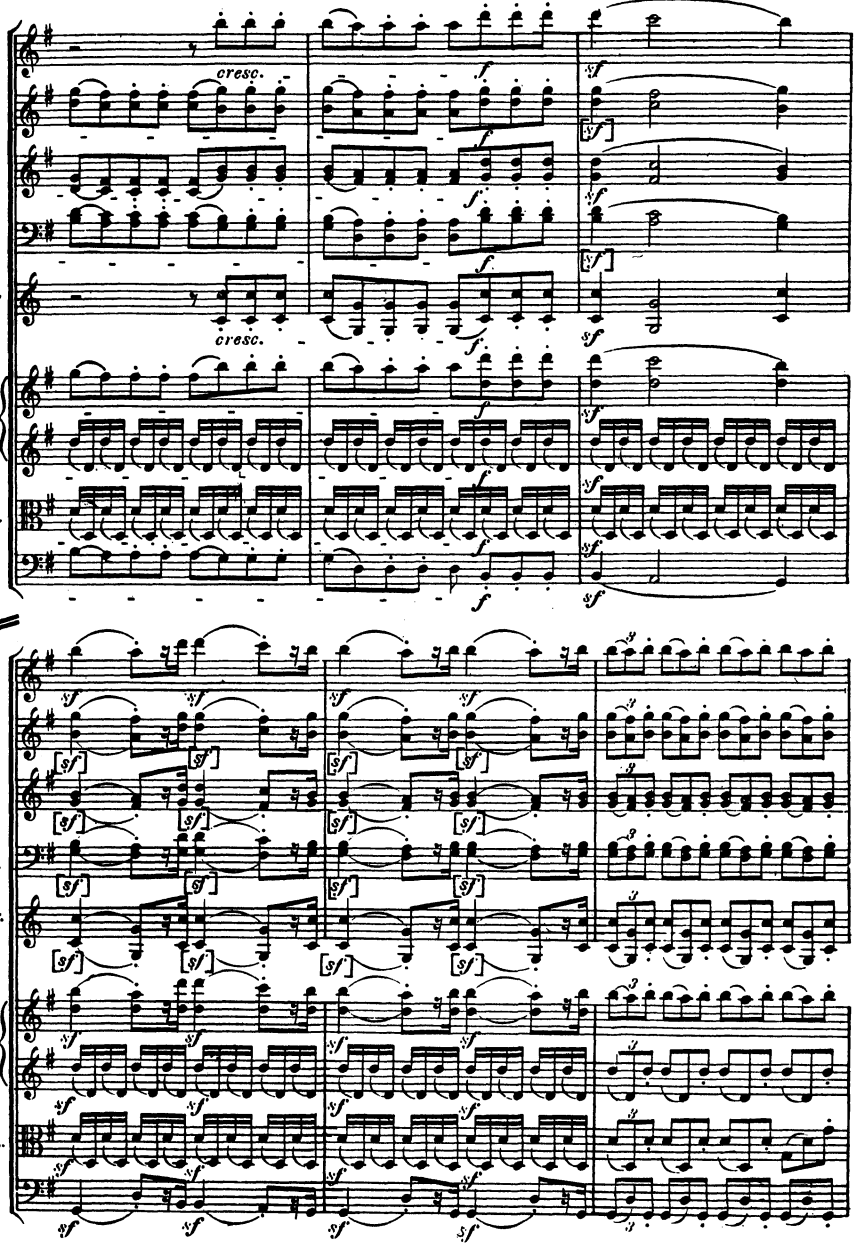
L. v. Beethoven, Op. 58.
1770 - 1827



E. E. 3805

Ernst Eulenburg Ltd.,
London - Zurich - Stuttgart


Fl.
Ob.
Cor. (G)
Vl.
Vla.
Vc. Cb.
p
pizz.
parco
20
Cl.
Fg.
cresc.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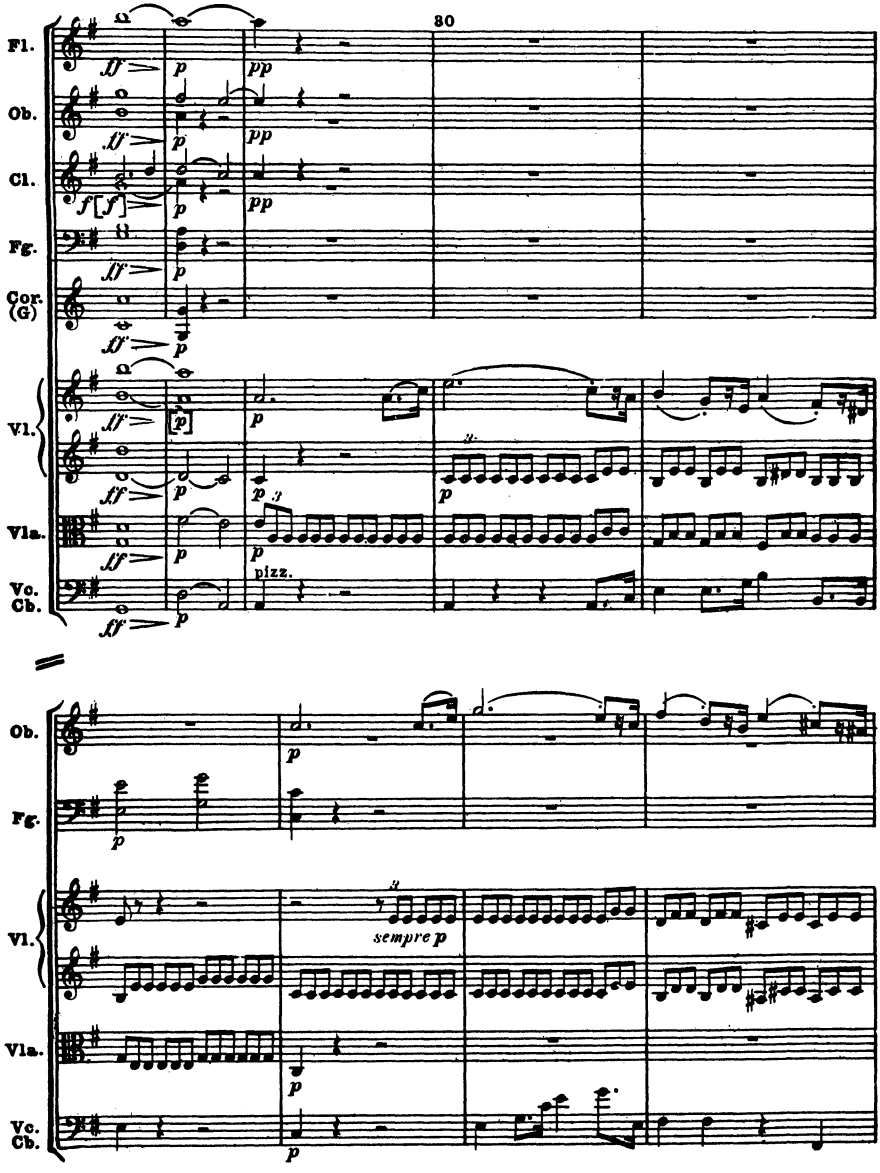
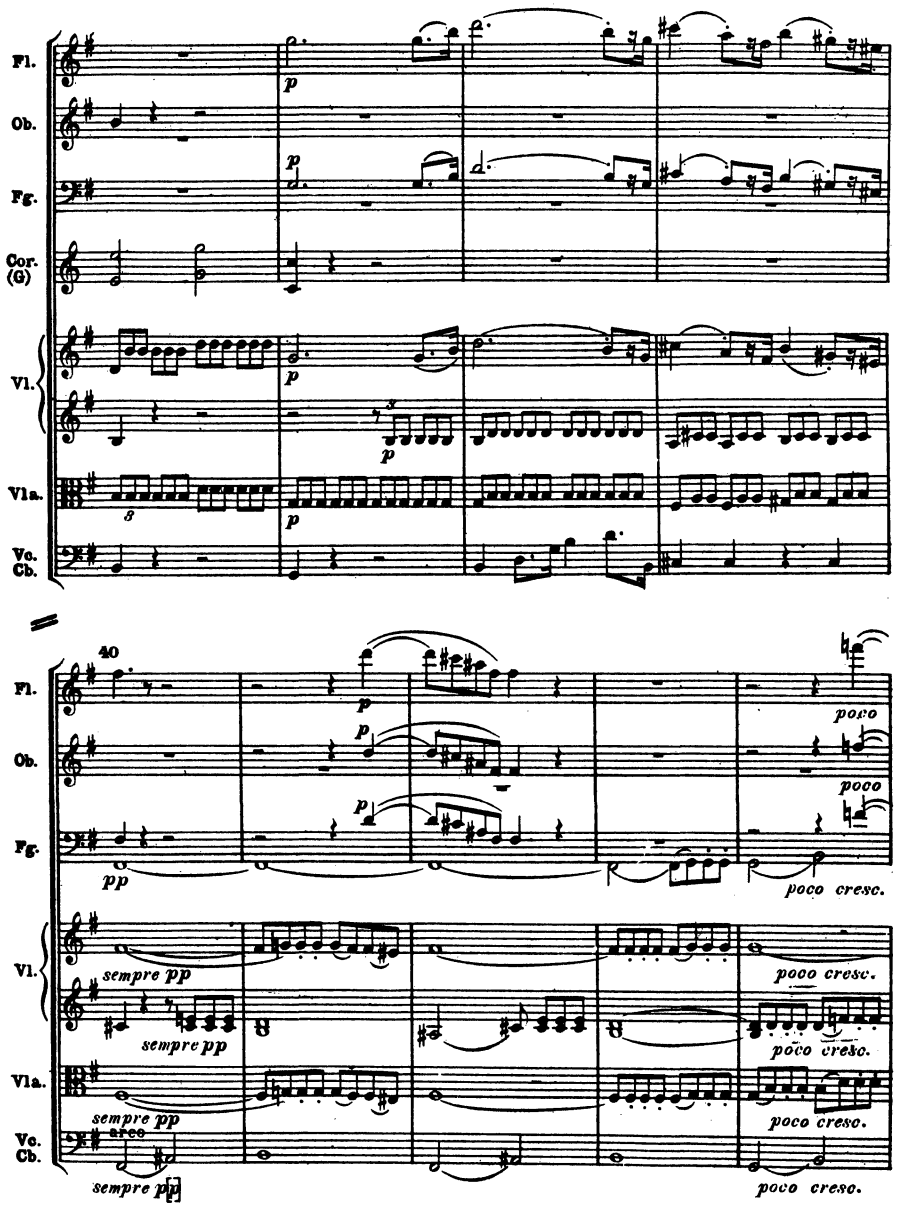
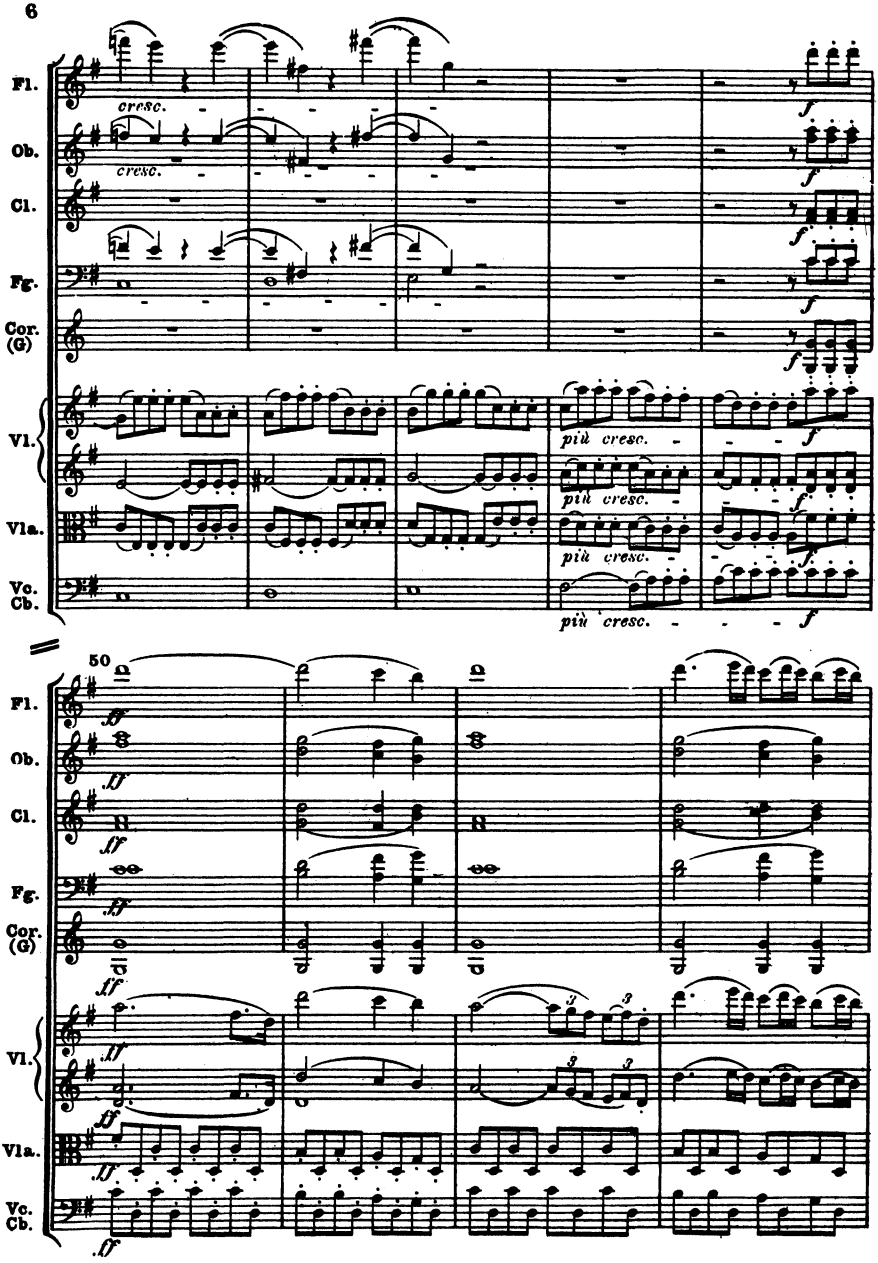
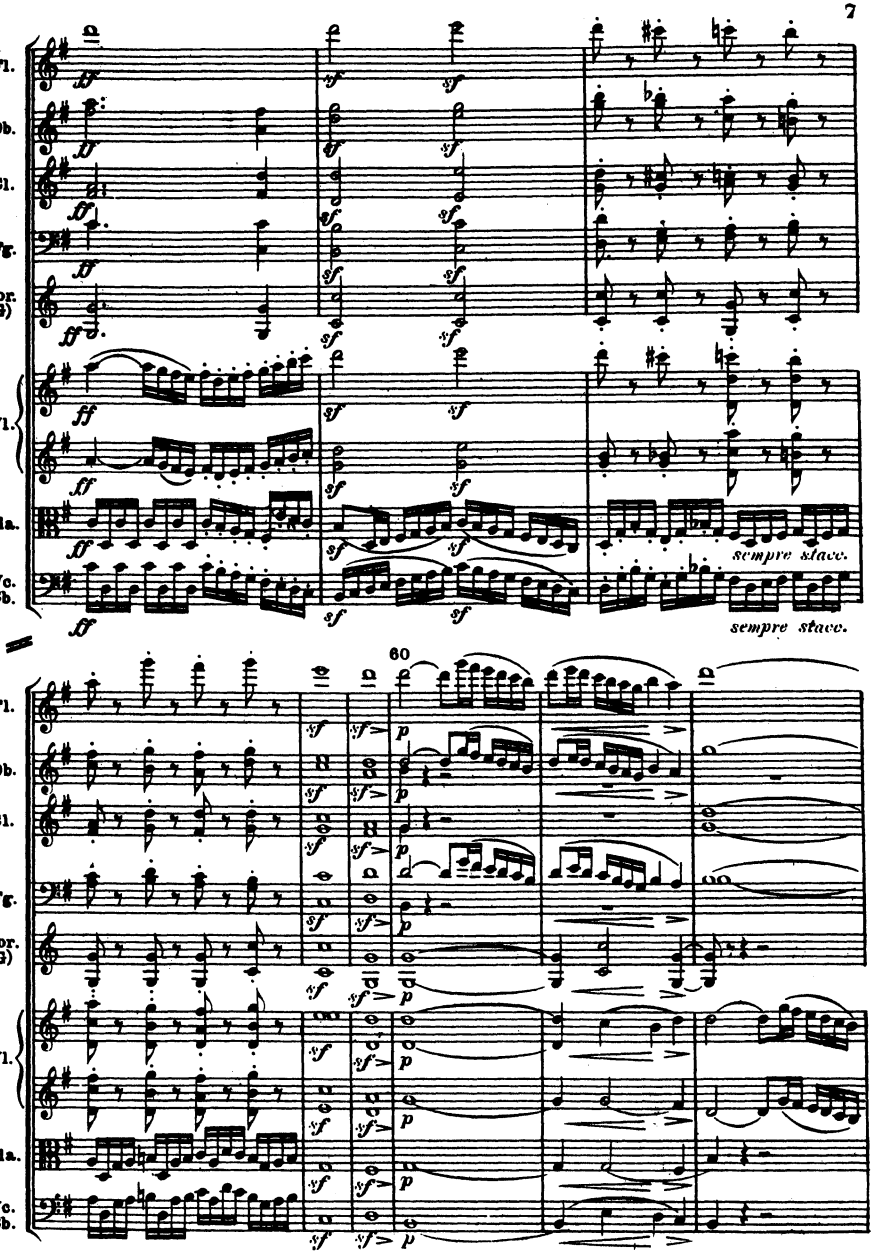
Ob.
Cl.
Fg.
Cor. (G)
Vl.
Vla.
Vc. Cb.
cresc.
f
sf


30
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Vl.
Vla.
Vc. Cb.
pizz.
sempre p


Fl.
Ob.
Fg.
Cor. (G)
Vl.
Vla.
Vc. Cb.
p
40
pp
poco
pooo
poco cresc.
sempre pp
arco
poco creso.


Fl.
Ob.
Cl.
Fg.
Cor. (G)
Vl.
Vla.
Vc. Cb.
cresc.
più cresc.
50
ff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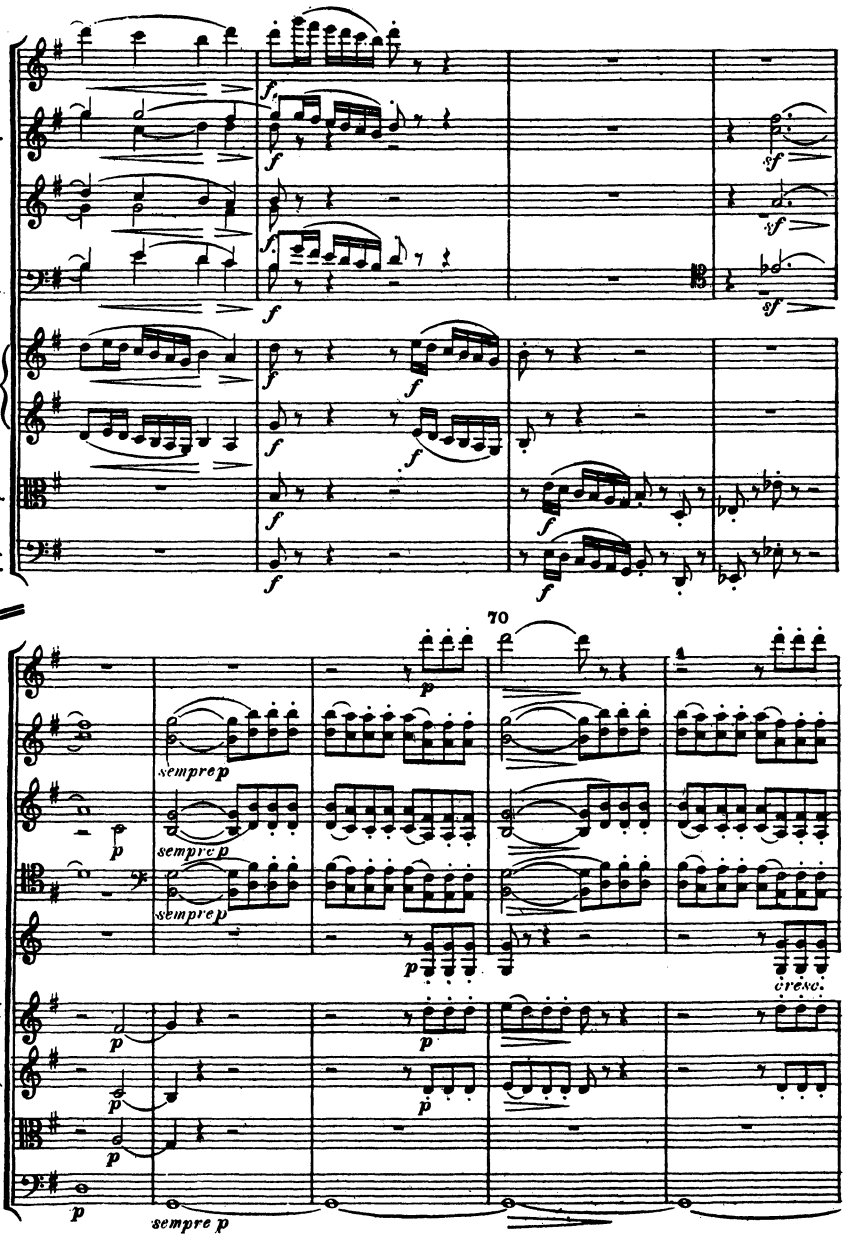
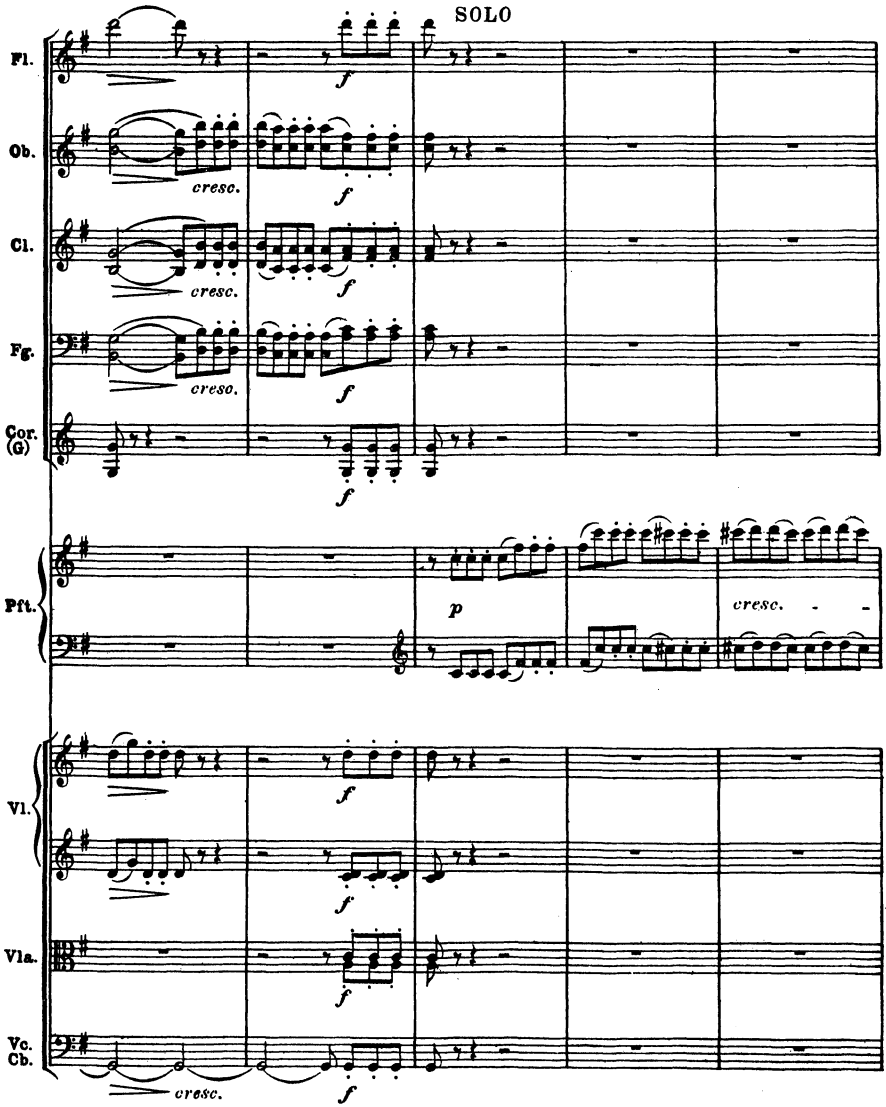
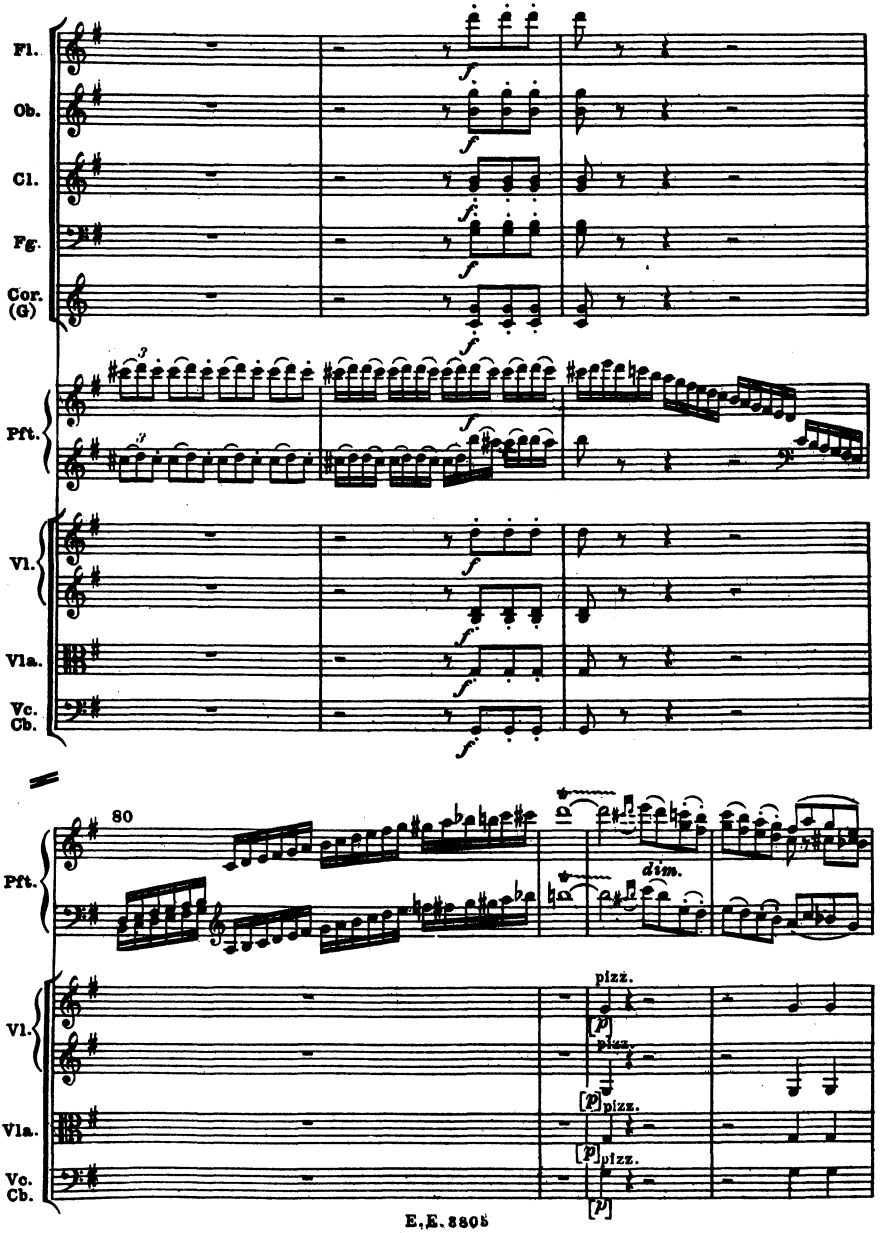
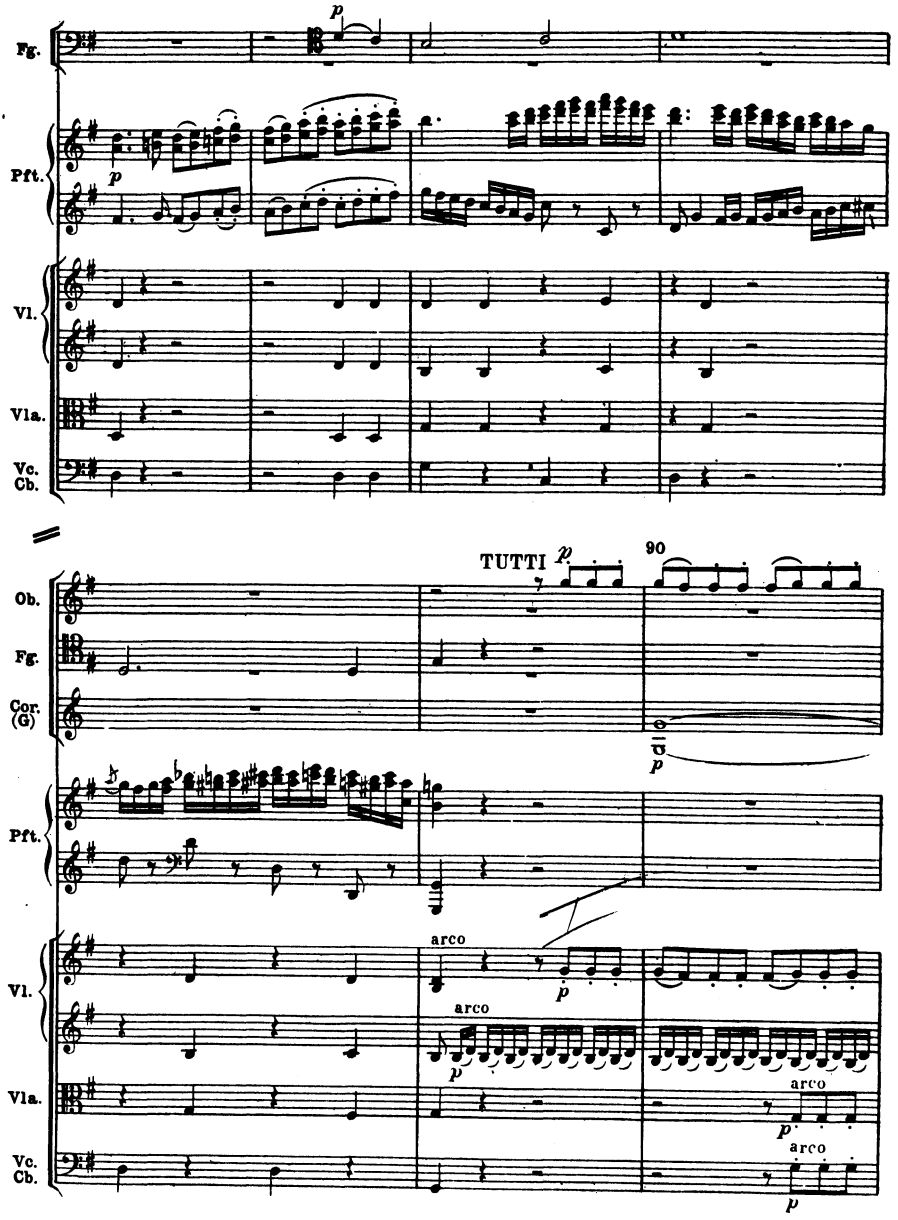
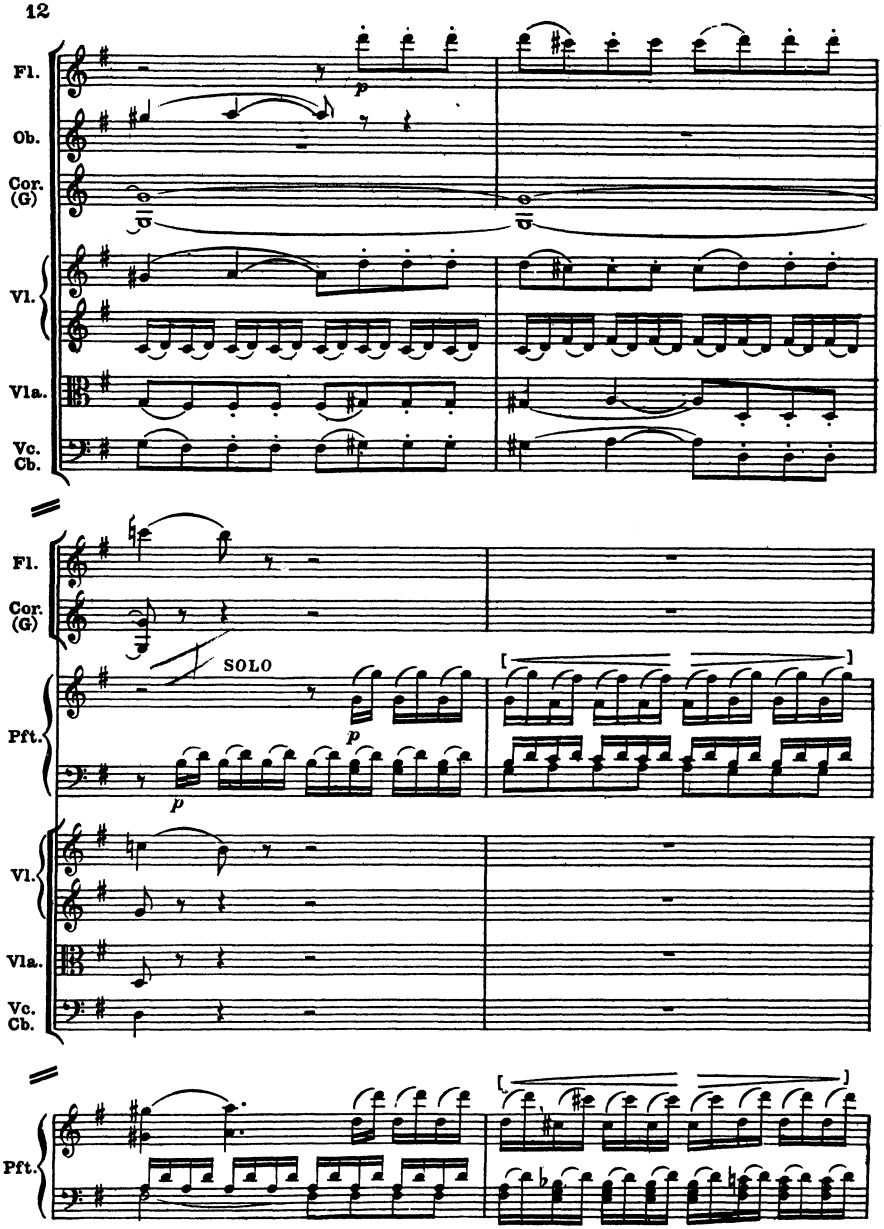
Ob.
Cl.
Fg.
Cor. (G)
Vl.
Vla.
Vc. Cb.
sempre stacc.
60

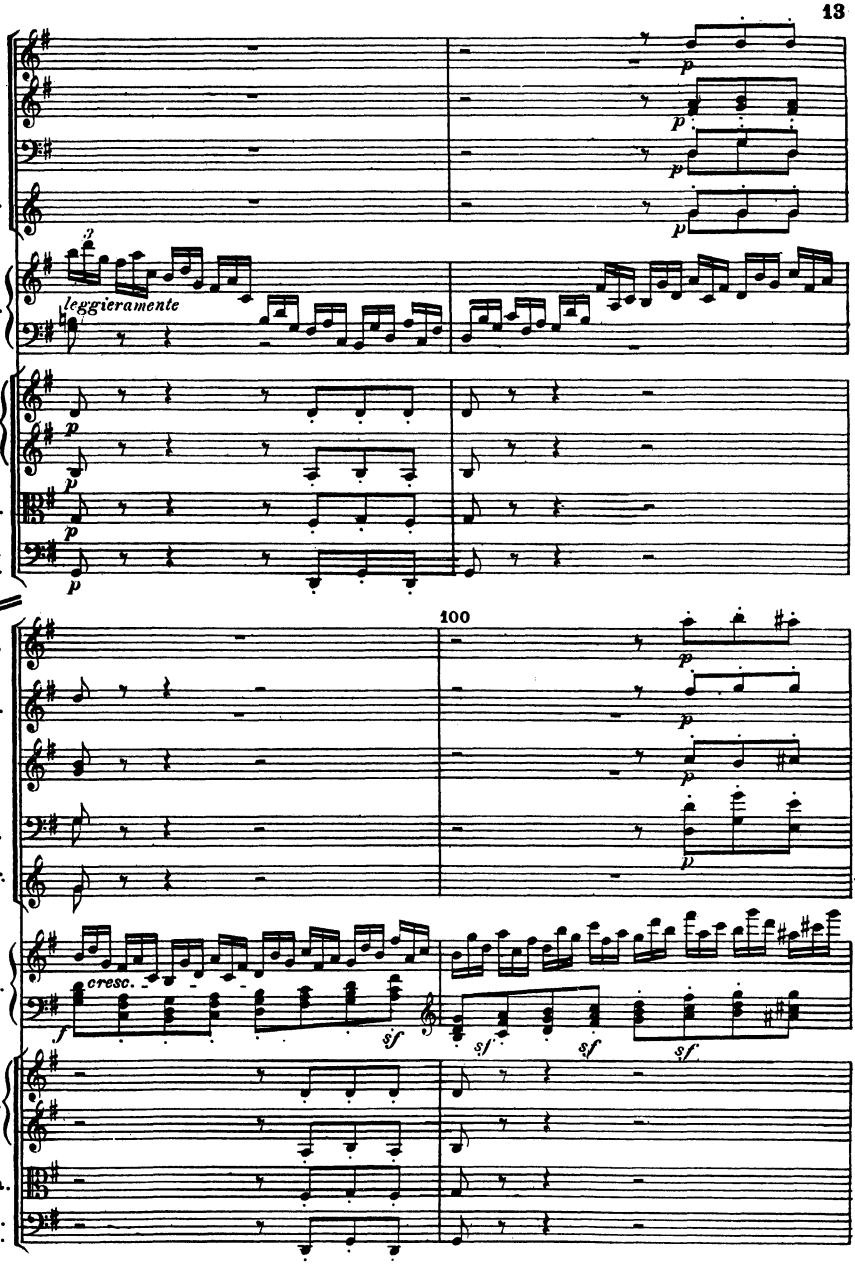

Fl.
Ob.
Cl.
Fg.
Vl.
Vla.
Vc.
Cb.
70
sempre p
Cor. (G)
cresc.
sempre p

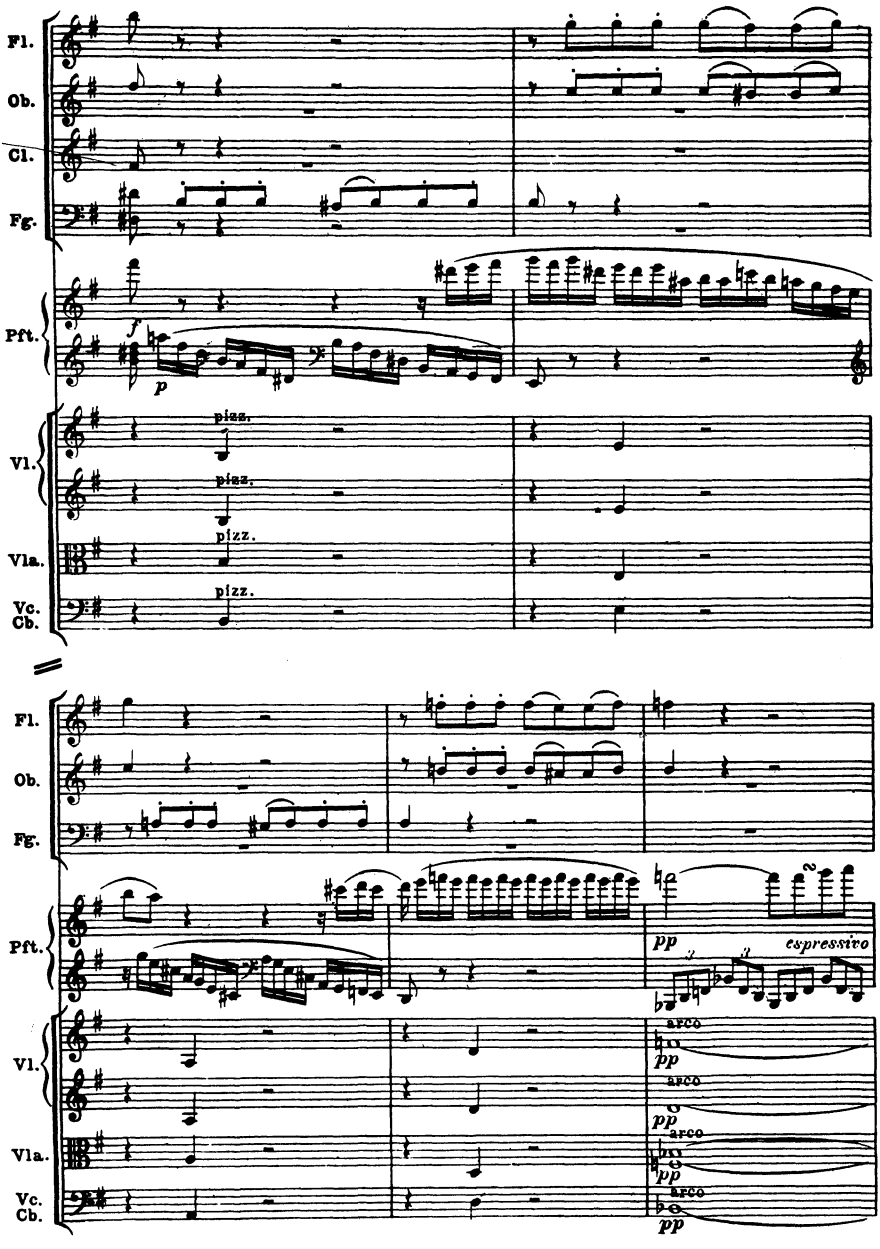

SOLO
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
cresc.
f
p

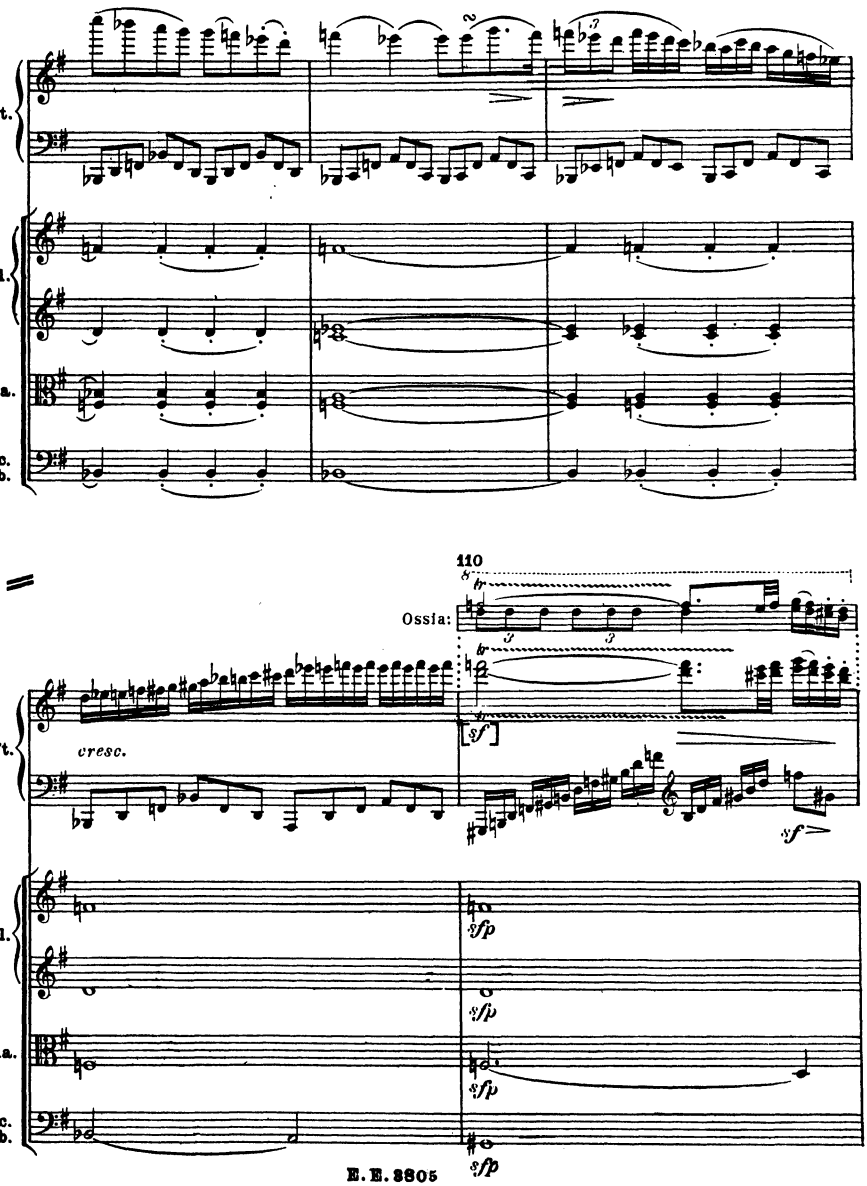

Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
80
dim.
pizz.
[p]

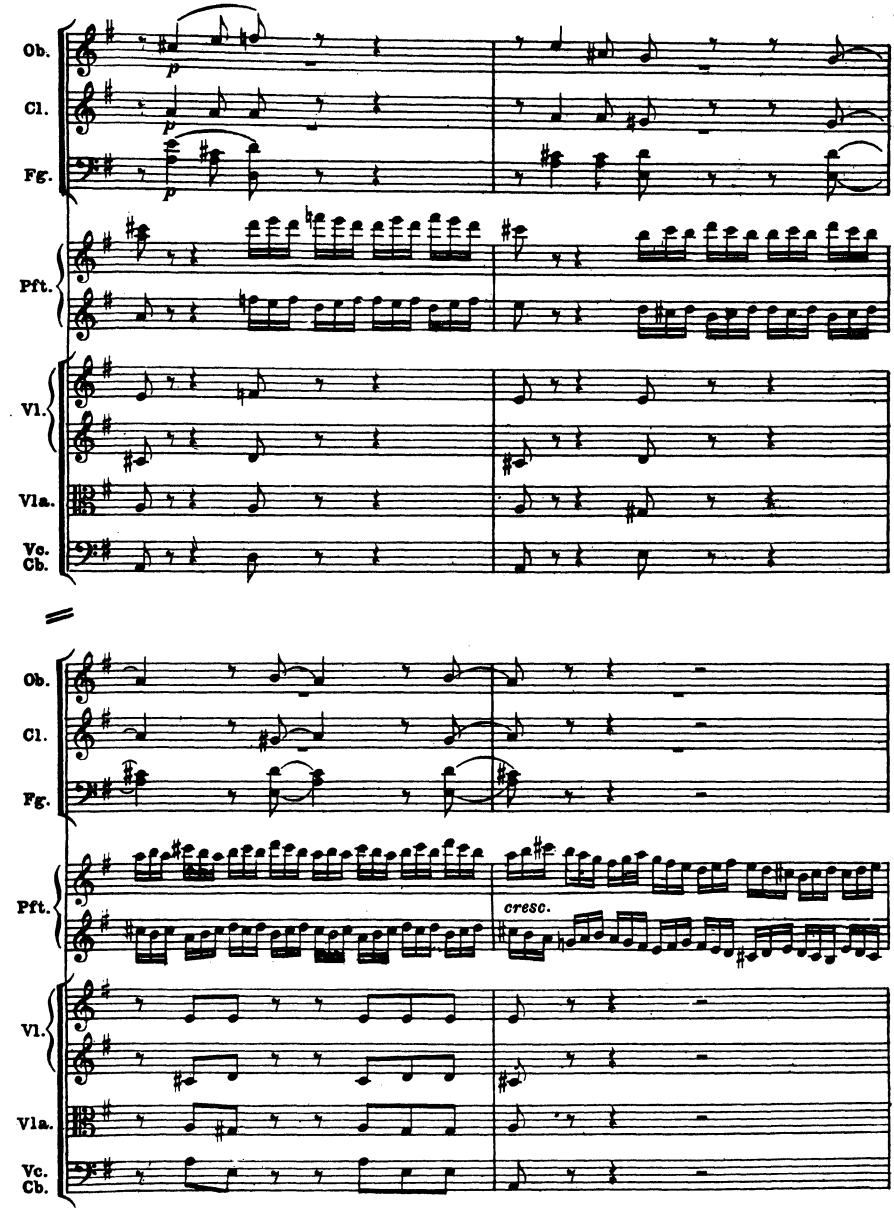

Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
TUTTI
90
Ob.
Fg.
Cor. (G)
Pft.
Vl.
arco
arco
Vla.
arco
Vc.
Cb.
arco

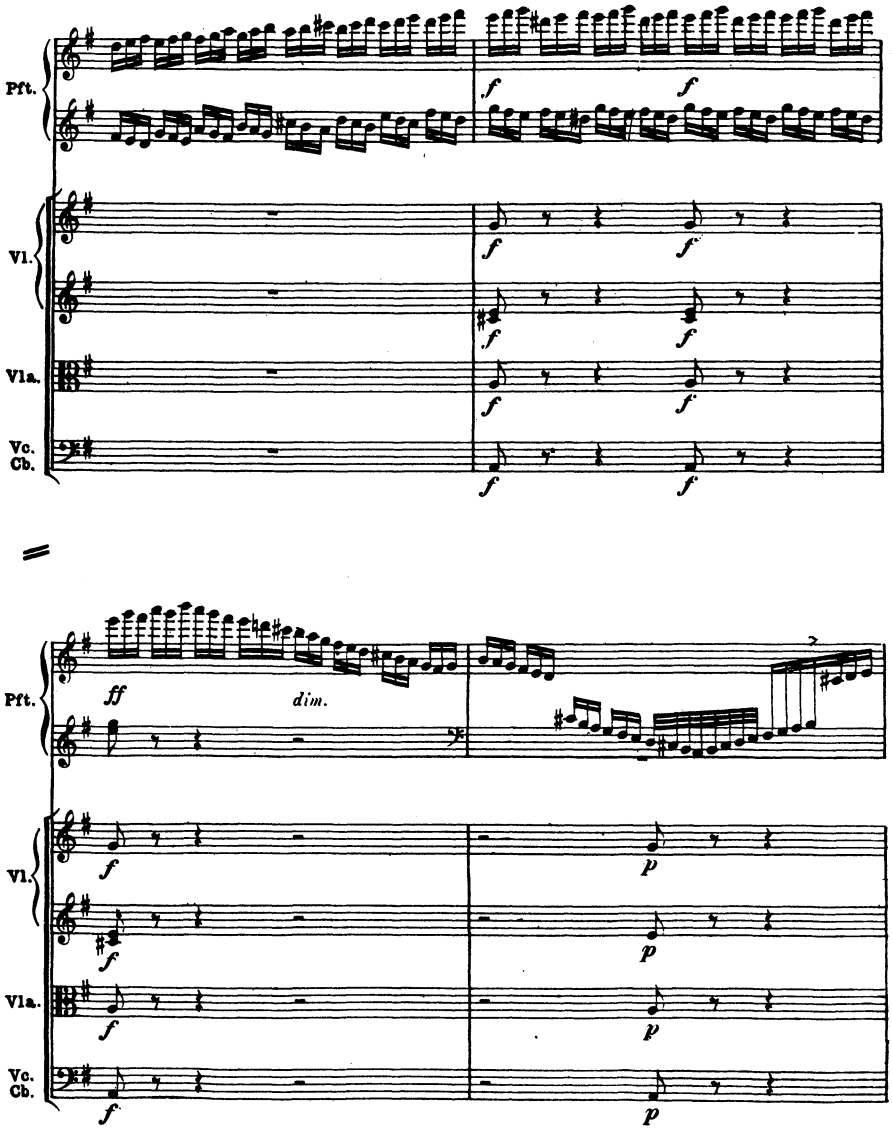

Fl.
Ob.
Cor. (G)
Vl.
Vla.
Vc. Cb.
p
Fl.
Cor. (G)
SOLO
Pft.
p
p
Vl.
Vla.
Vc. Cb.
Pft.

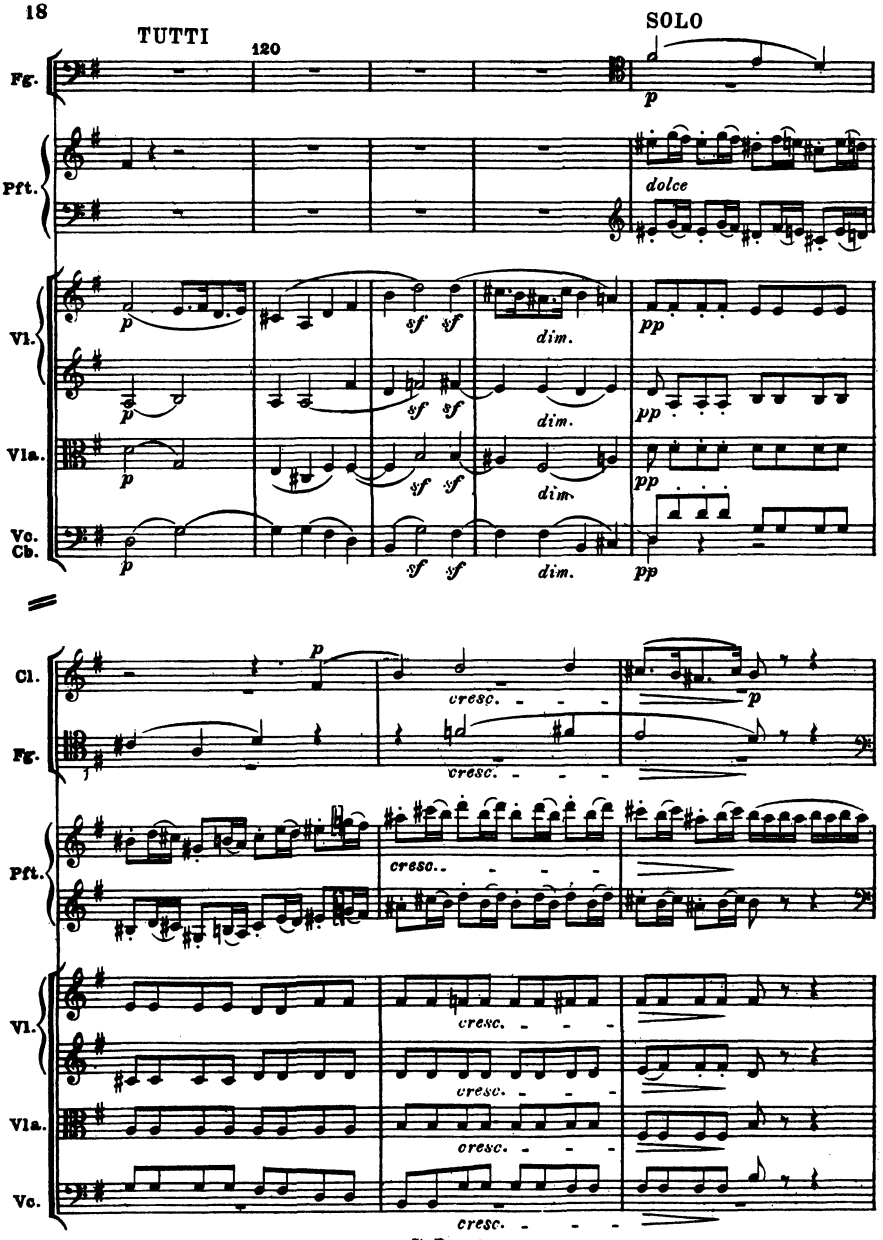

Ob.
Cl.
Fg.
Cor. (G)
Pft.
leggieramente
Vl.
Vla.
Vc. Cb.
100
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
cresc.
Vl.
Vla.
Vc. Cb.

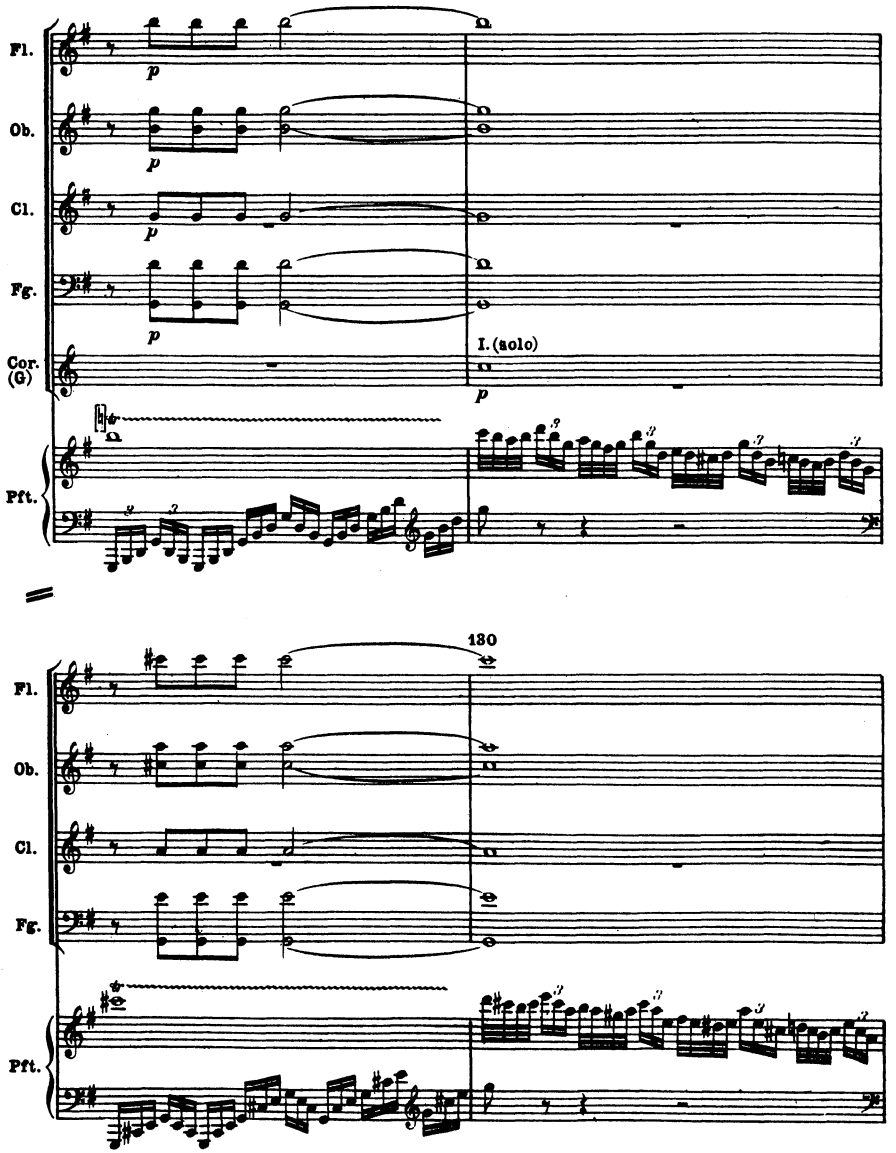

Fl.
Ob.
Cl.
Fg.
Pft.
f
p
Vl.
Vla.
Vc.
Cb.
pizz.
pizz.
pizz.
pizz.
Fl.
Ob.
Fg.
Pft.
pp
espressivo
Vl.
Vla.
Vc.
Cb.
arco
pp
arco
pp
arco
pp
arco
pp

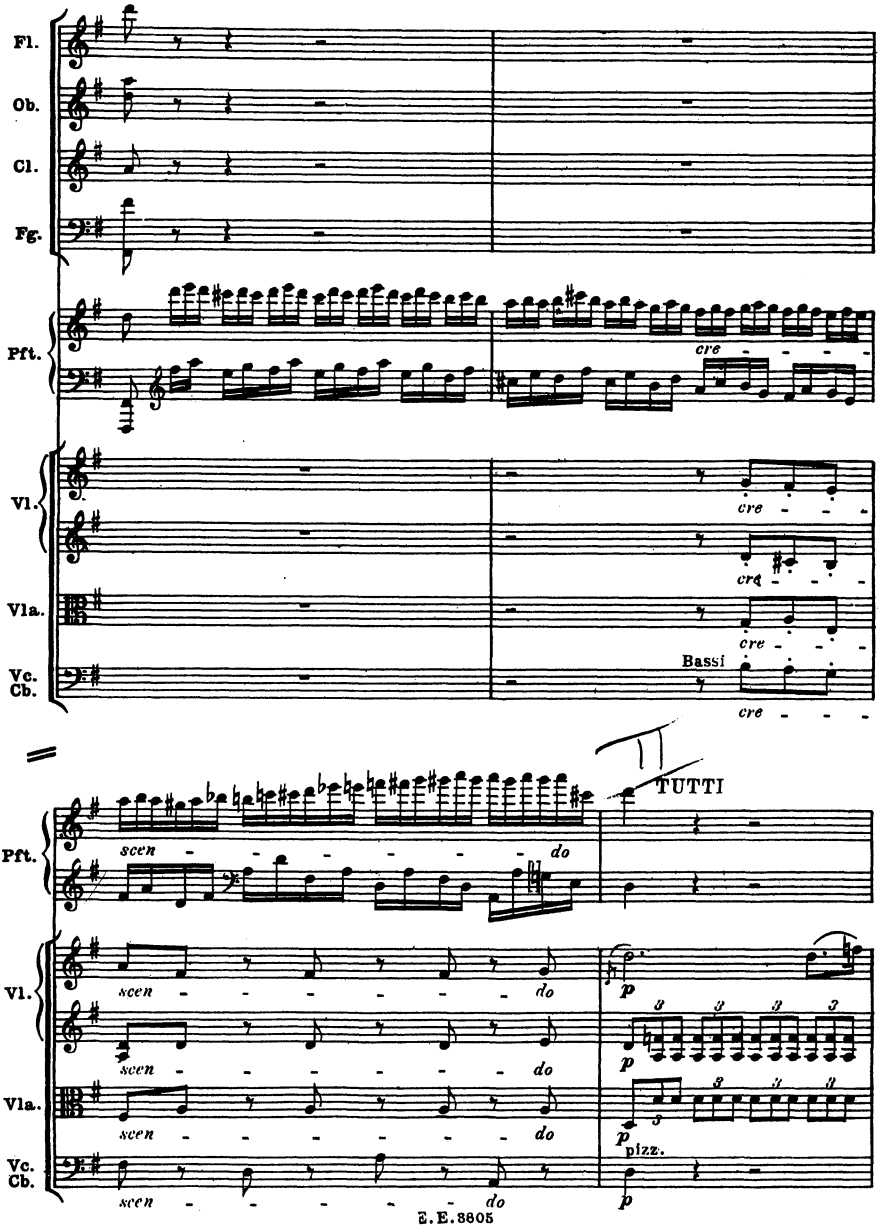

Pft.
Vl.
Vla.
Vc.
Cb.
110
Ossia:
cresc.
[sf]
sf
sfp

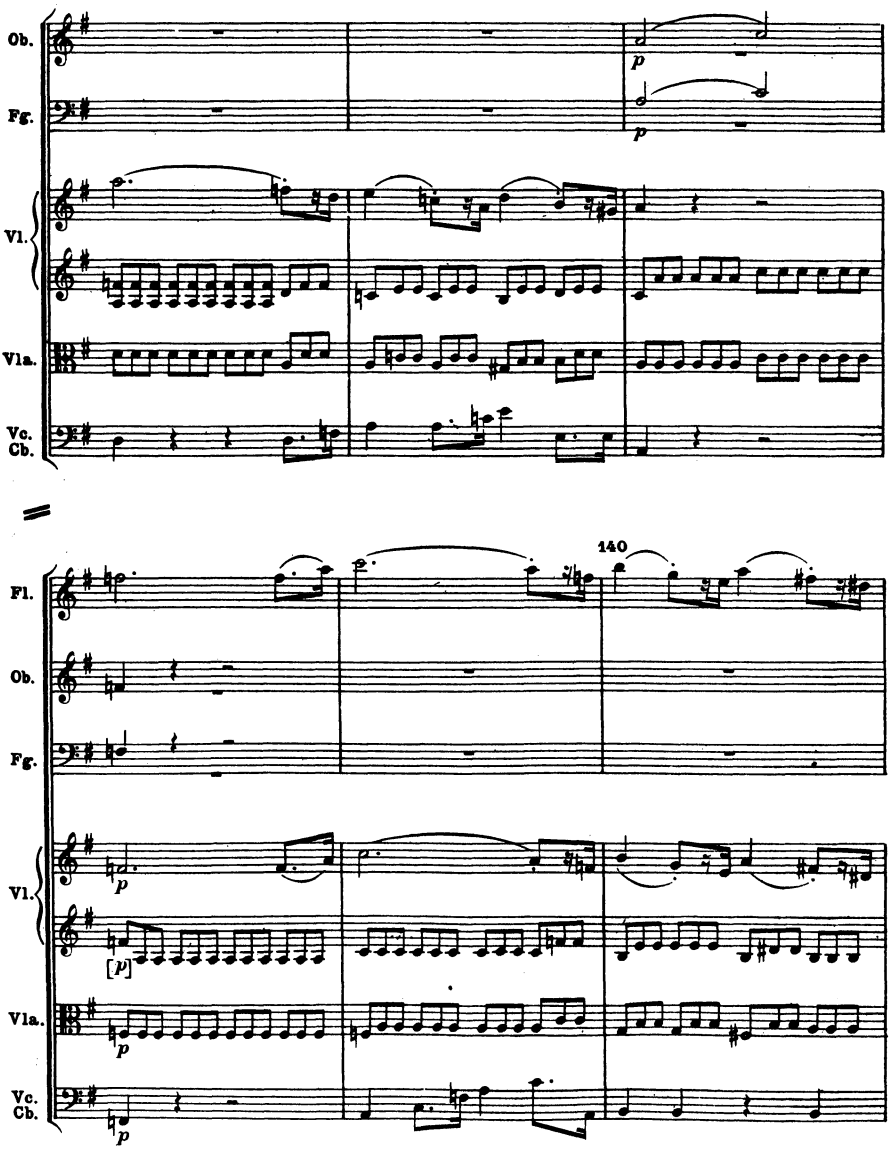

Ob.
Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
p
cresc.

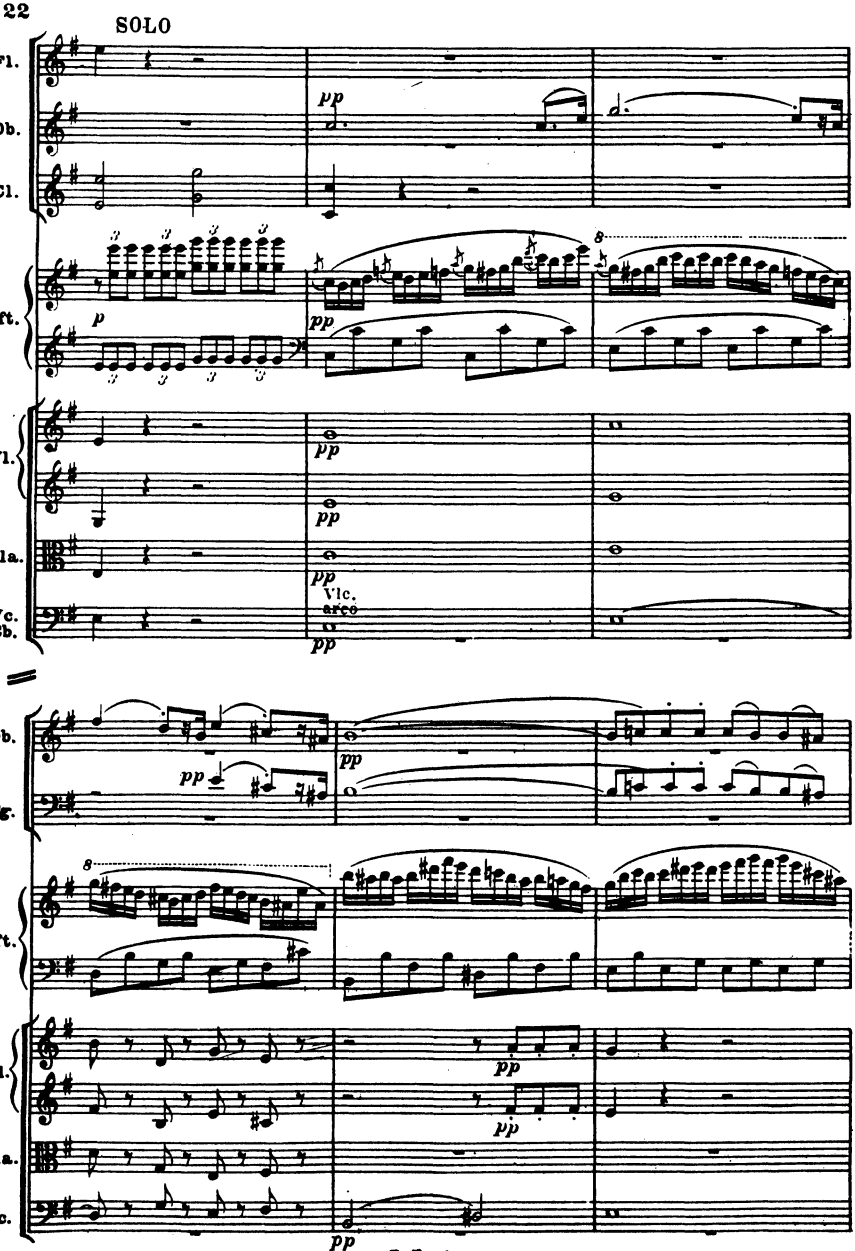

Pft.
Vl.
Vla.
Vc.
Cb.
f
ff
dim.
p

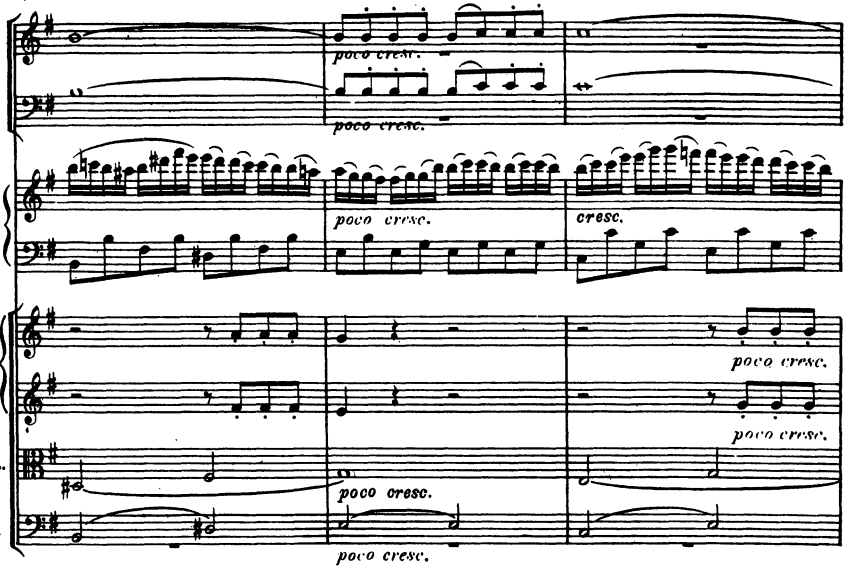

TUTTI
120
SOLO
Fg.
Pft.
dolce
Vl.
Vla.
Vc.
Cb.
dim.
Cl.
cresc.

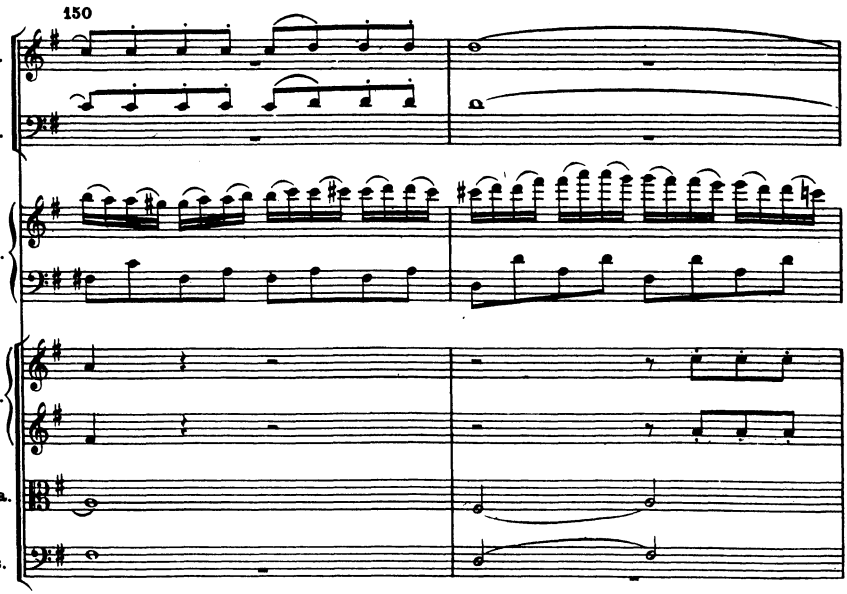

Fl.
Ob.
Cl.
Fg.
Cor. (G)
I. (solo)
Pft.
130

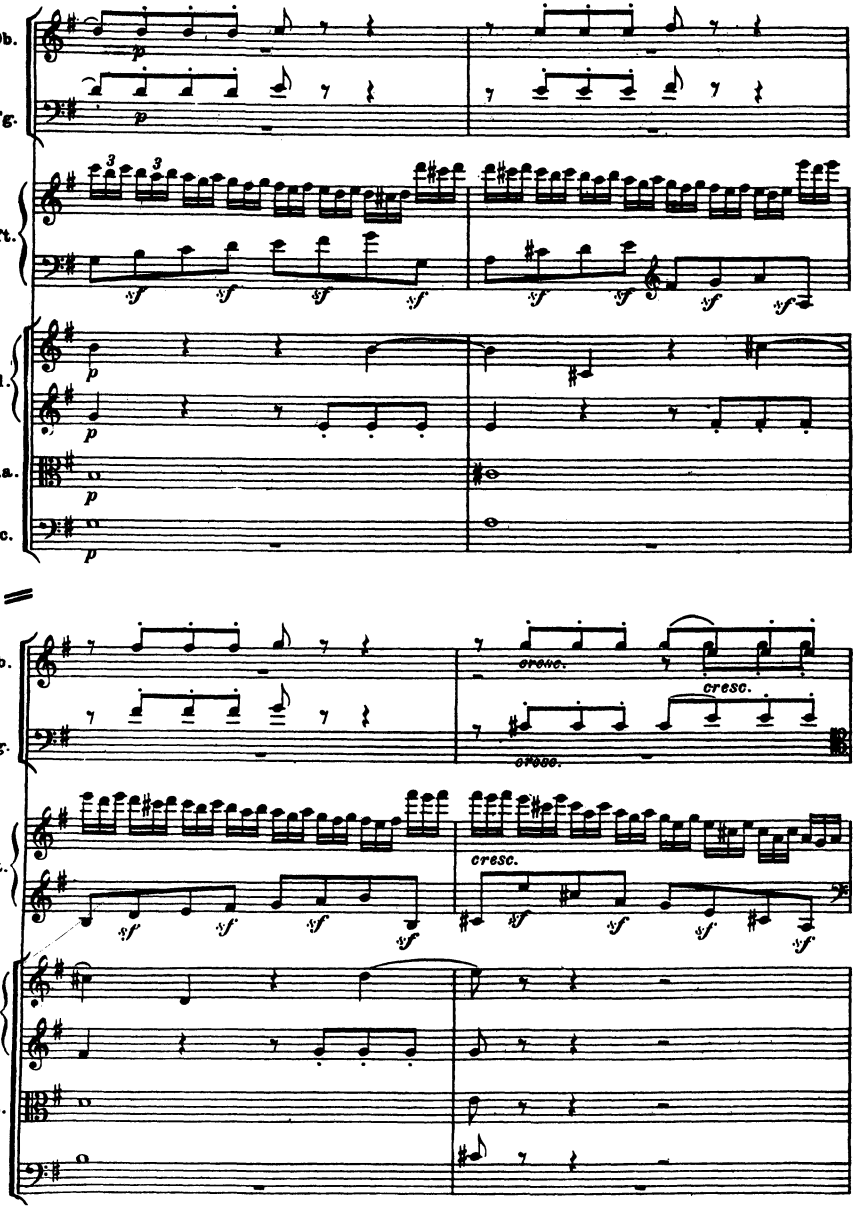

Fl.
Ob.
Cl.
Fg.
Pft.
cre - - - -
Vl.
cre - - -
cre - - -
Vla.
cre - - -
Vc.
Cb.
Bassi
cre - - -
TUTTI
Pft.
scen - - - - - - - do
Vl.
scen - - - - - - - do
p
scen - - - - - - - do
p
Vla.
scen - - - - - - - do
p
pizz.
Vc.
Cb.
scen - - - - - - - do
p

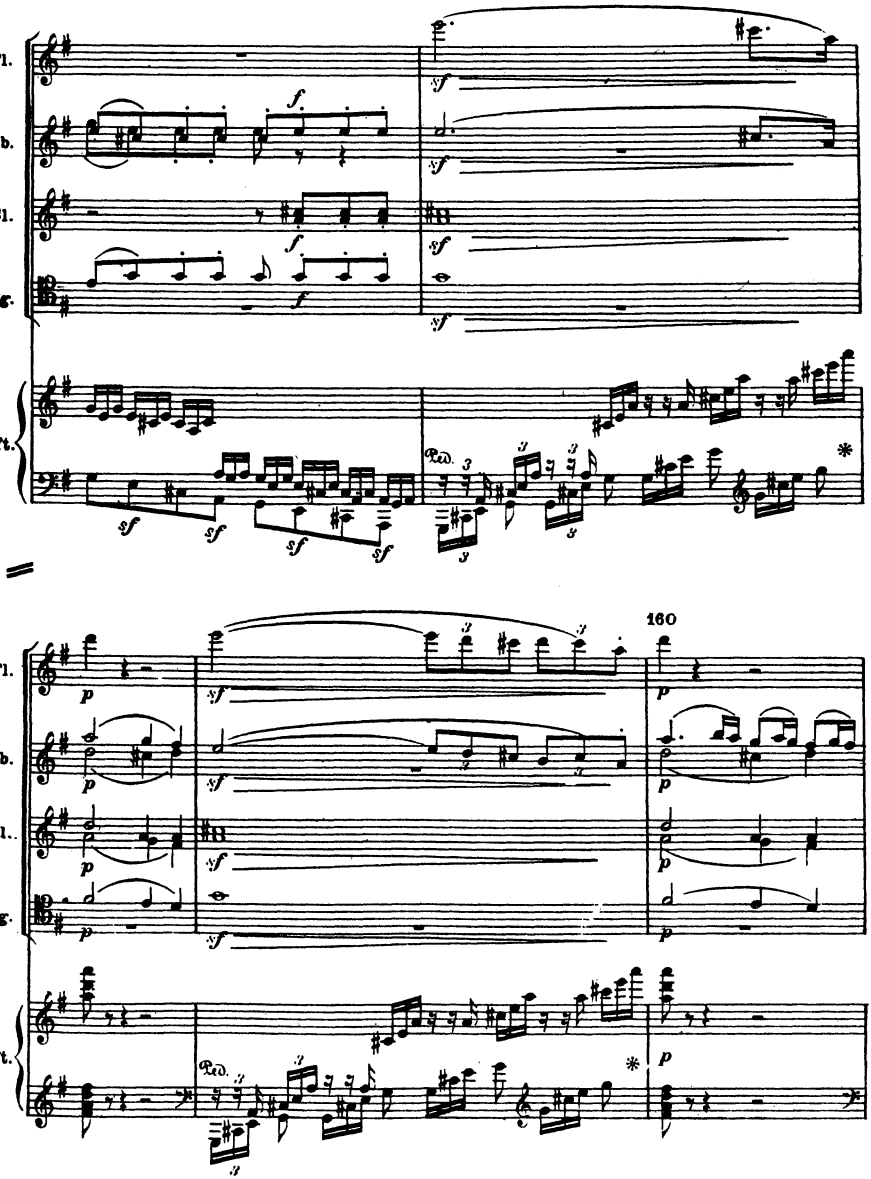

Ob.
Fg.
Vl.
Vla.
Vc.
Cb.
p
p
140
Fl.
Ob.
Fg.
Vl.
Vla.
Vc.
Cb.
p
[p]
p
p

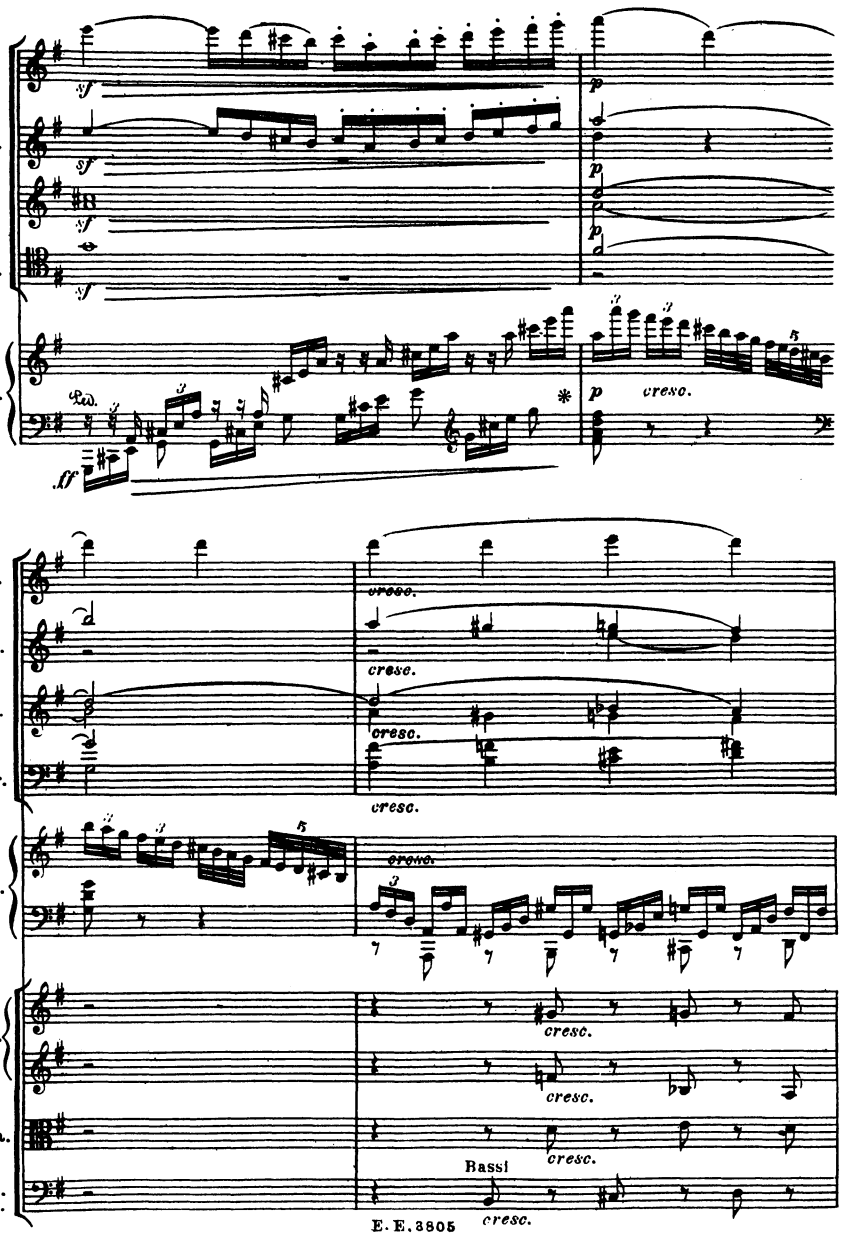

SOLO
Fl.
Ob.
Cl.
Pft.
Vl.
Vla.
Vc.
Cb.
pp
p
Vlc.
arco
Ob.
Fg.
Pft.
Vl.
Vla.
Vc.


Ob.
Fg.
Pft.
Vl.
Vla.
Vc.
poco cresc.
poco cresc.
poco cresc.
cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.


150
Ob.
Fg.
Pft.
Vl.
Vla.
Vc.


Ob.
Fg.
Pft.
Vl.
Vla.
Vc.
cresc.


Fl.
Ob.
Cl.
Fg.
Pft.
160


Fl.
Ob.
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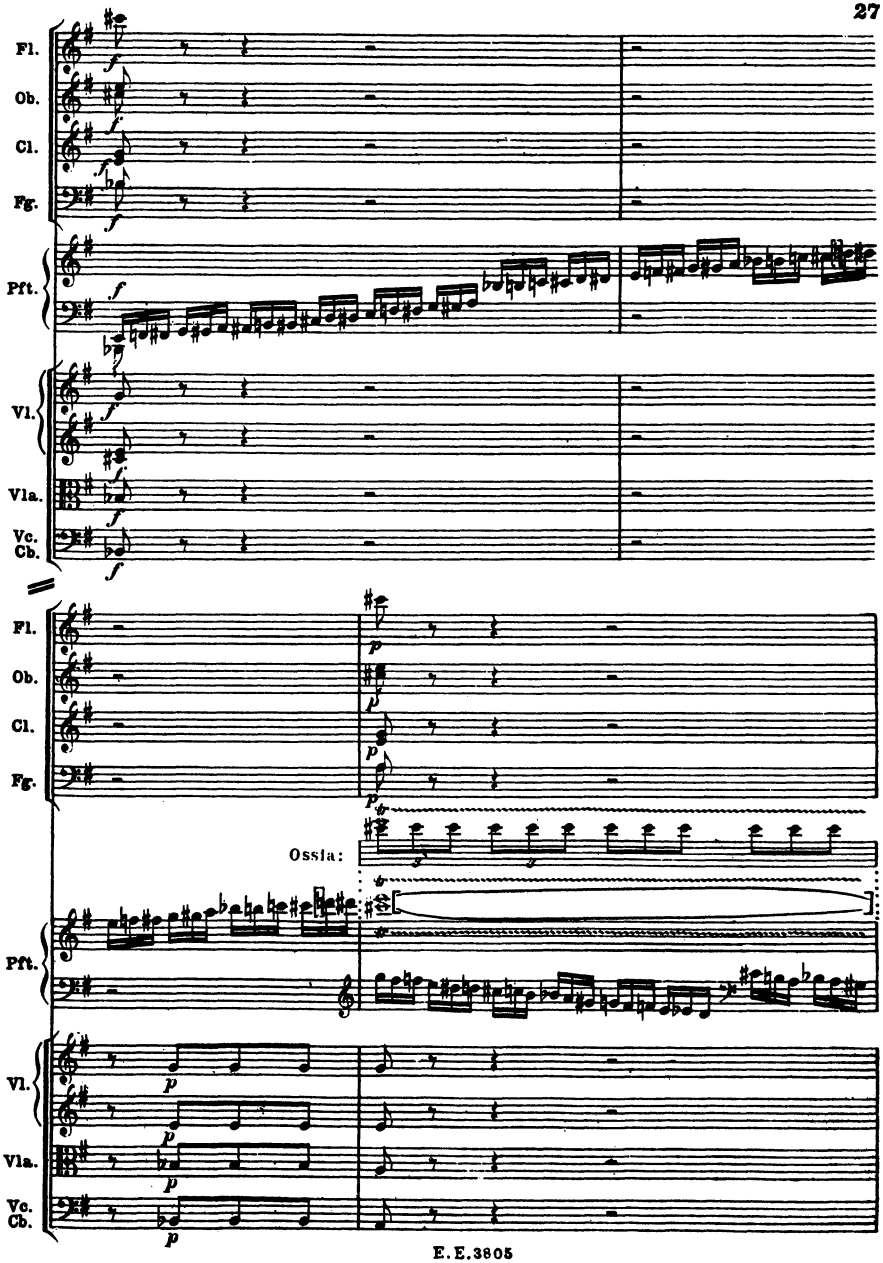
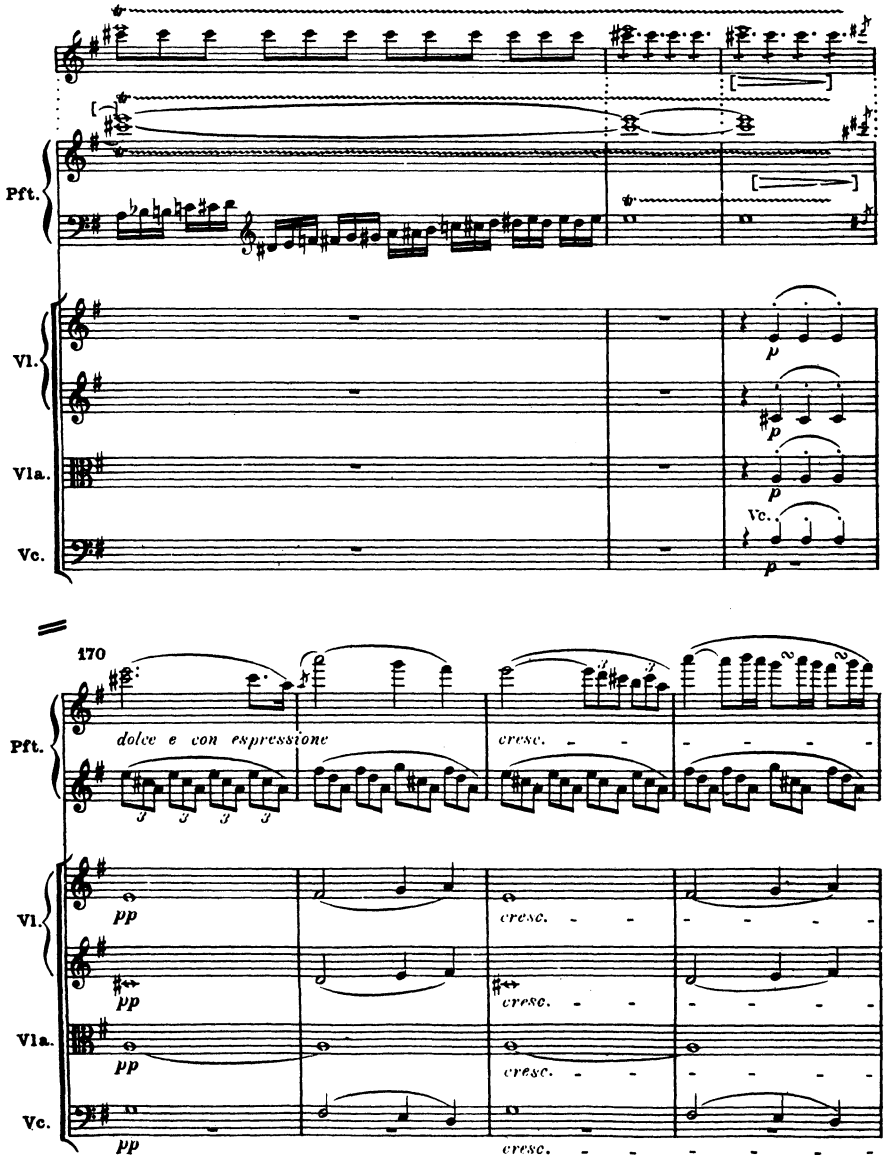
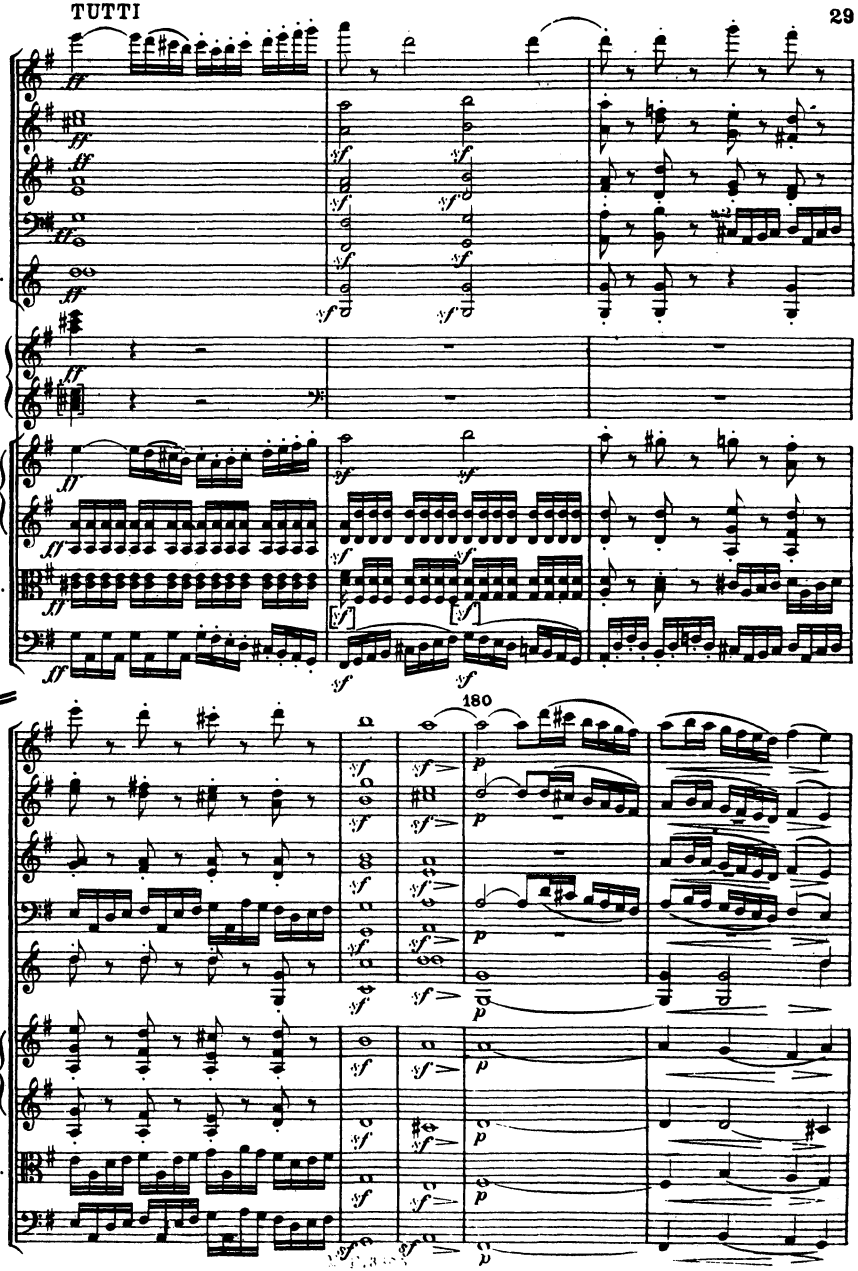
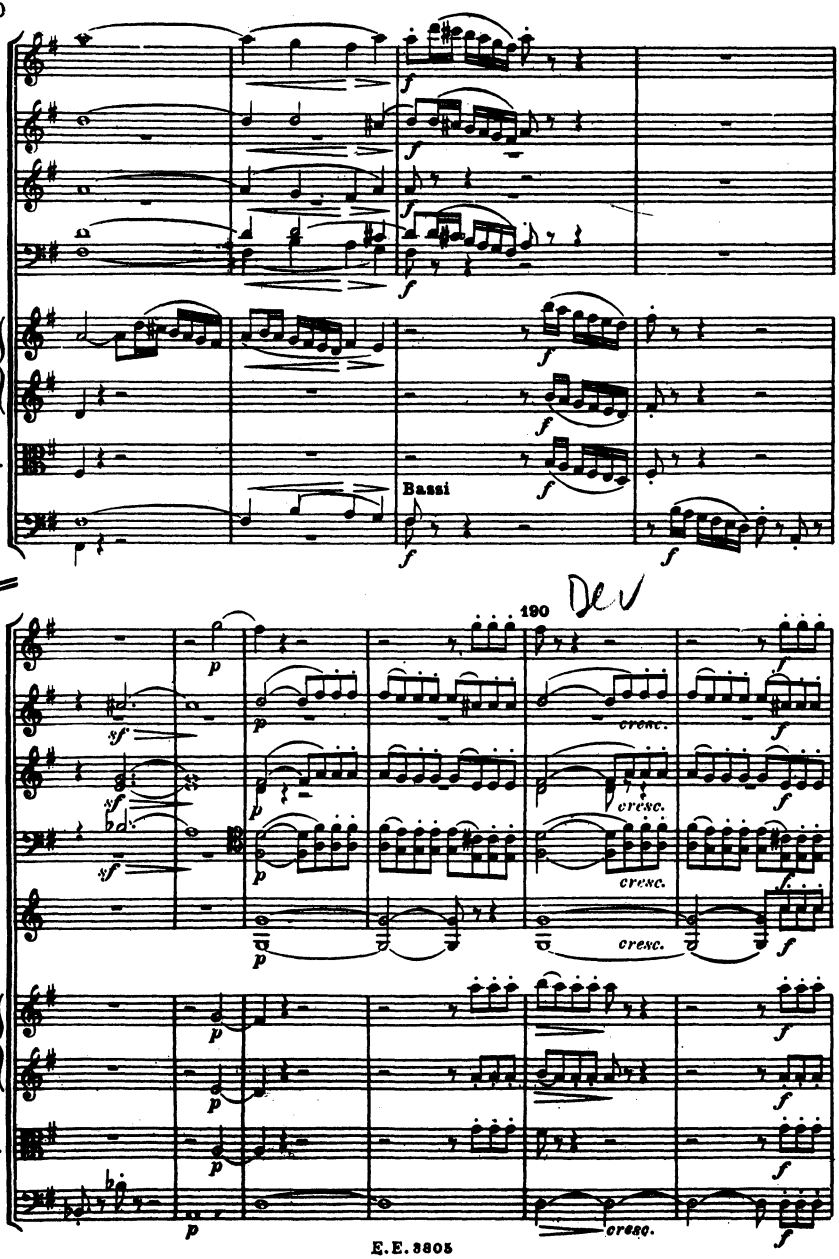
Fg.
Pft.
sf
p
ff
cresc.
Vl.
Vla.
Vc.
Cb.
Bassi

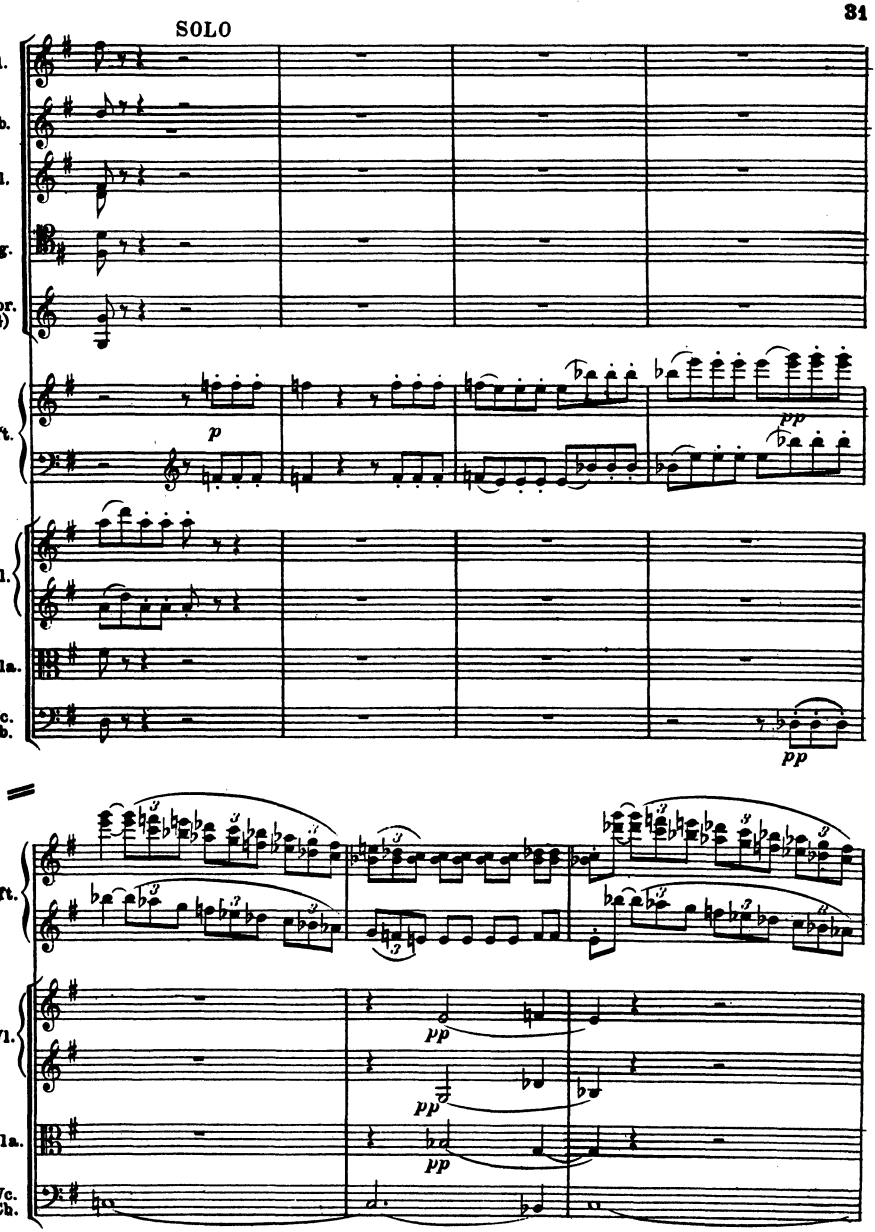

Fl.
Ob.
Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
Ossia:

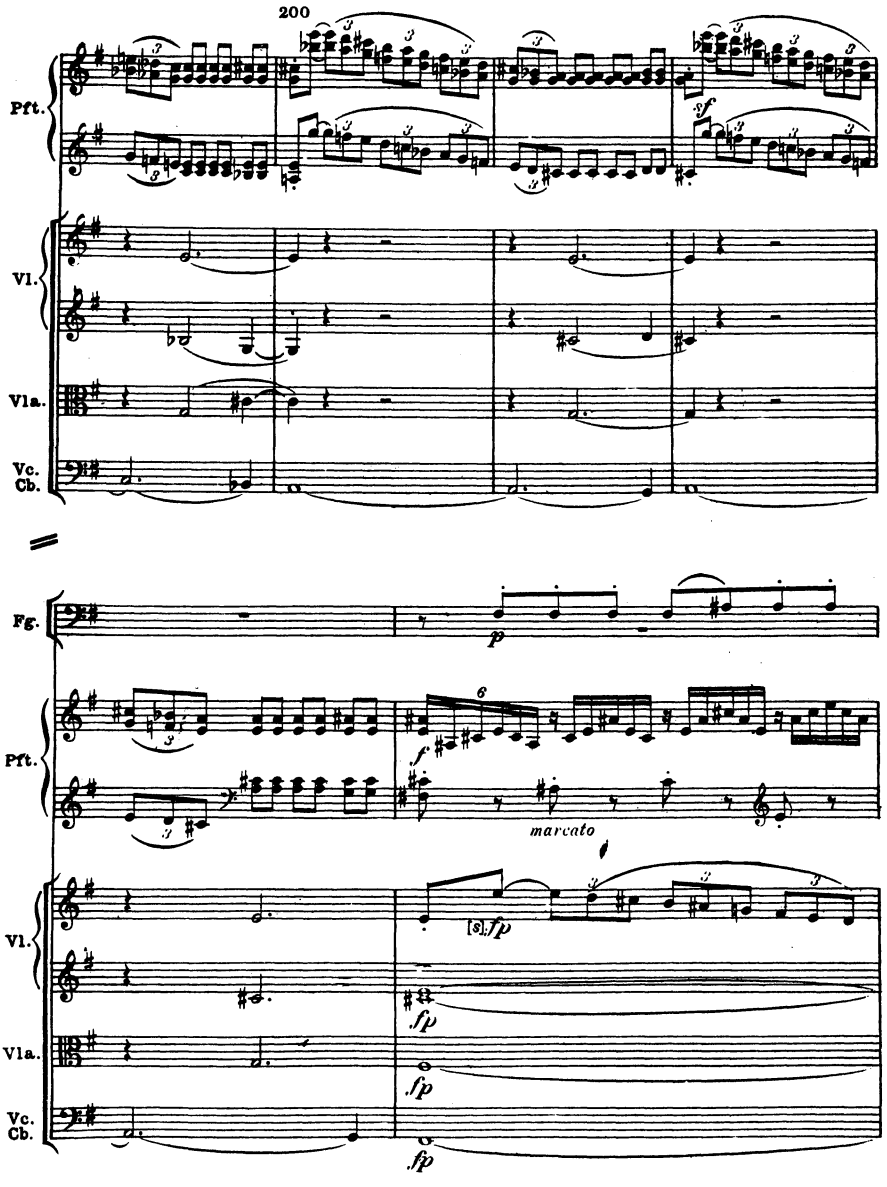

Pft.
Vl.
Vla.
Vc.
p
Vc.
p
170
Pft.
dolce e con espressione
cresc.
Vl.
pp
cresc.
Vla.
pp
cresc.
Vc.
pp
cresc.

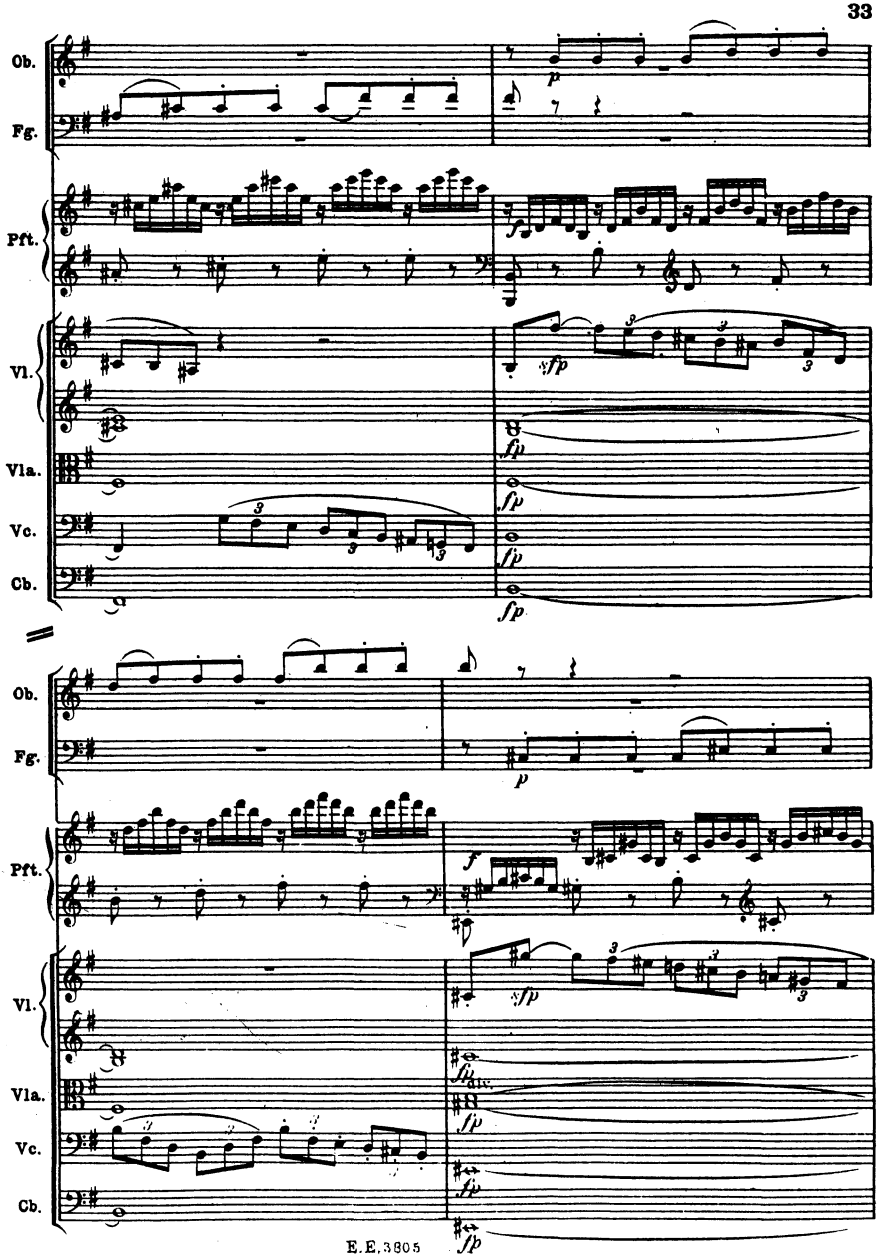
TUTTI




Fl.
Ob.
Cl.
Fg.
Vl.
Vla.
Vc.
Cb.
Bassi
190
Cor. (G)
cresc.
cresc.
cresc.
cresc.
cresc.


SOLO
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
p
pp
pp
Pft.
Vl.
Vla.
Vc. Cb.
pp
pp
pp


200
Pft.
Vl.
Vla.
Vc.
Cb.
sf
Fg.
p
Pft.
f
marcato
Vl.
[s.]fp
Vla.
fp
Vc.
Cb.
fp


Ob.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
p
f
sfp
fp
Ob.
Fg.
Pft.
Vl.
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Vc.
Cb.
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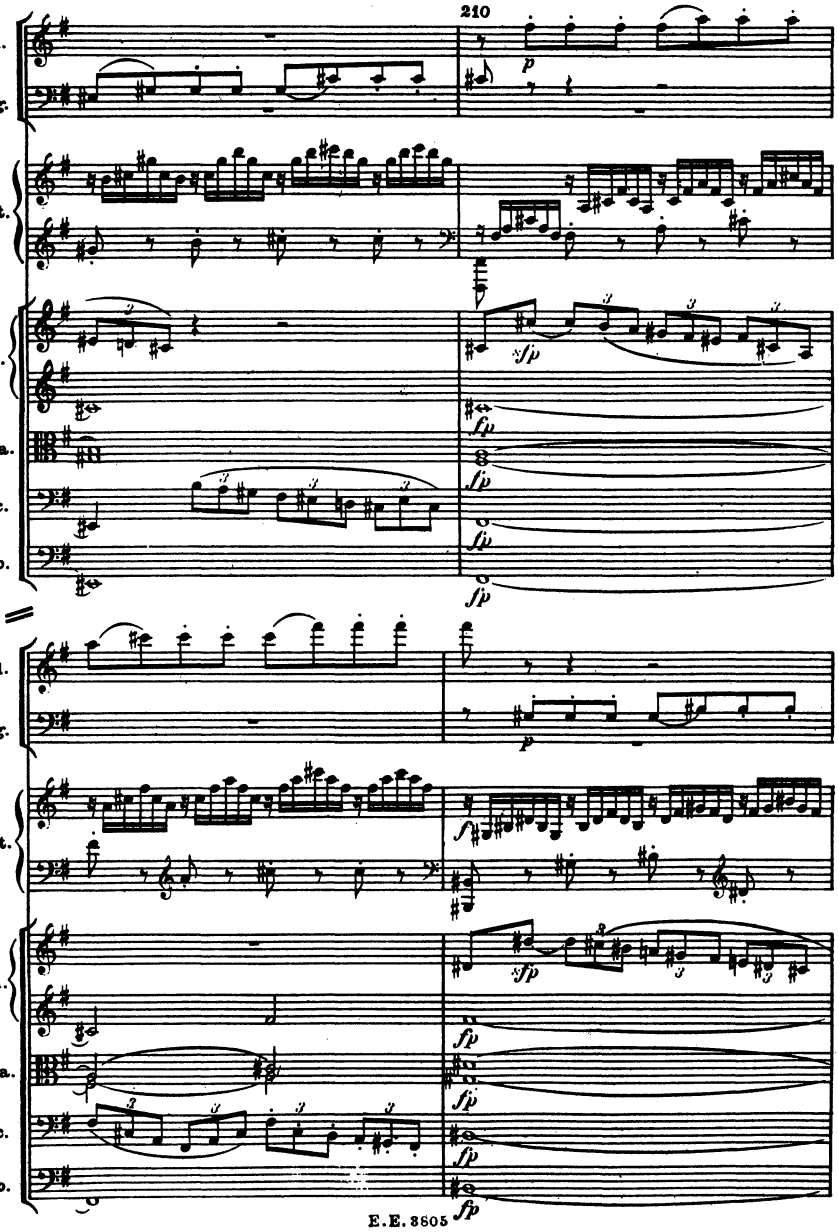
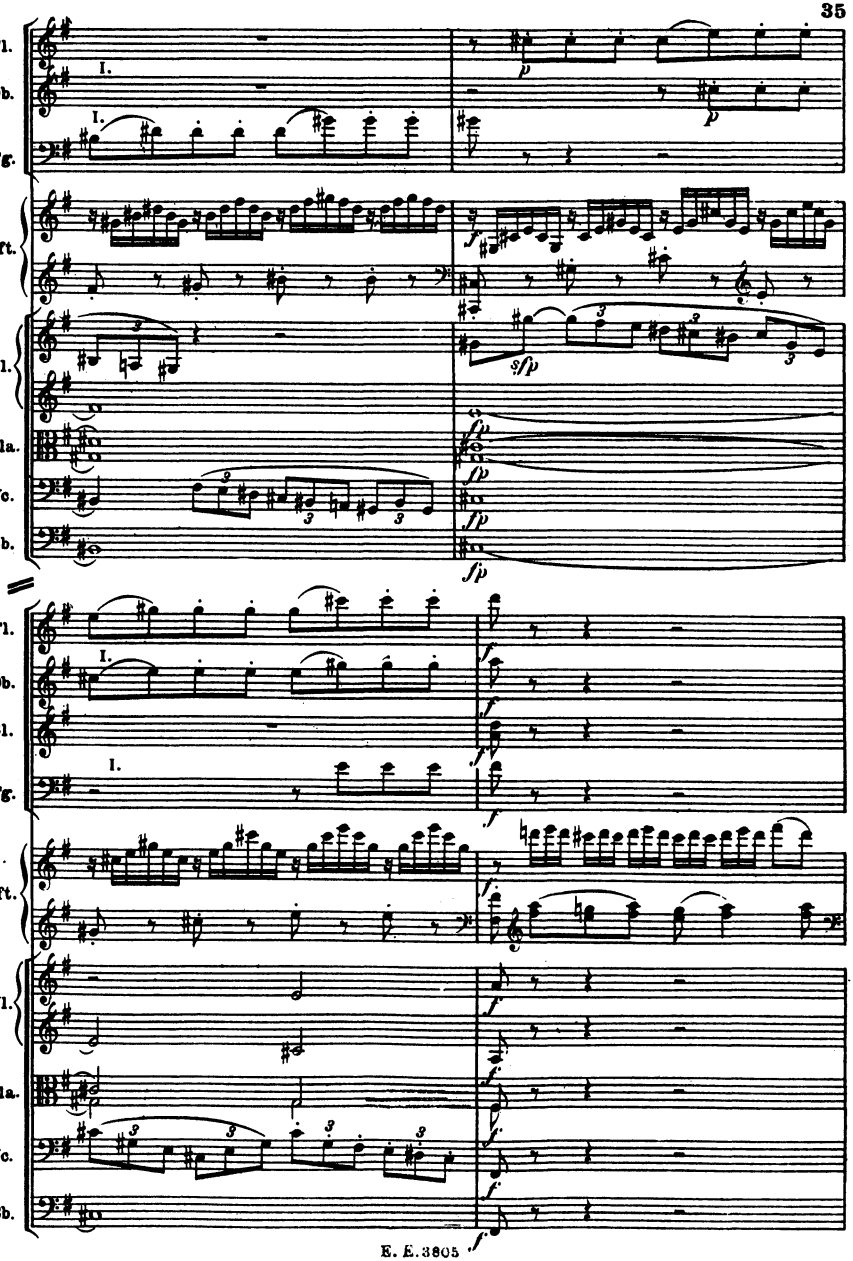
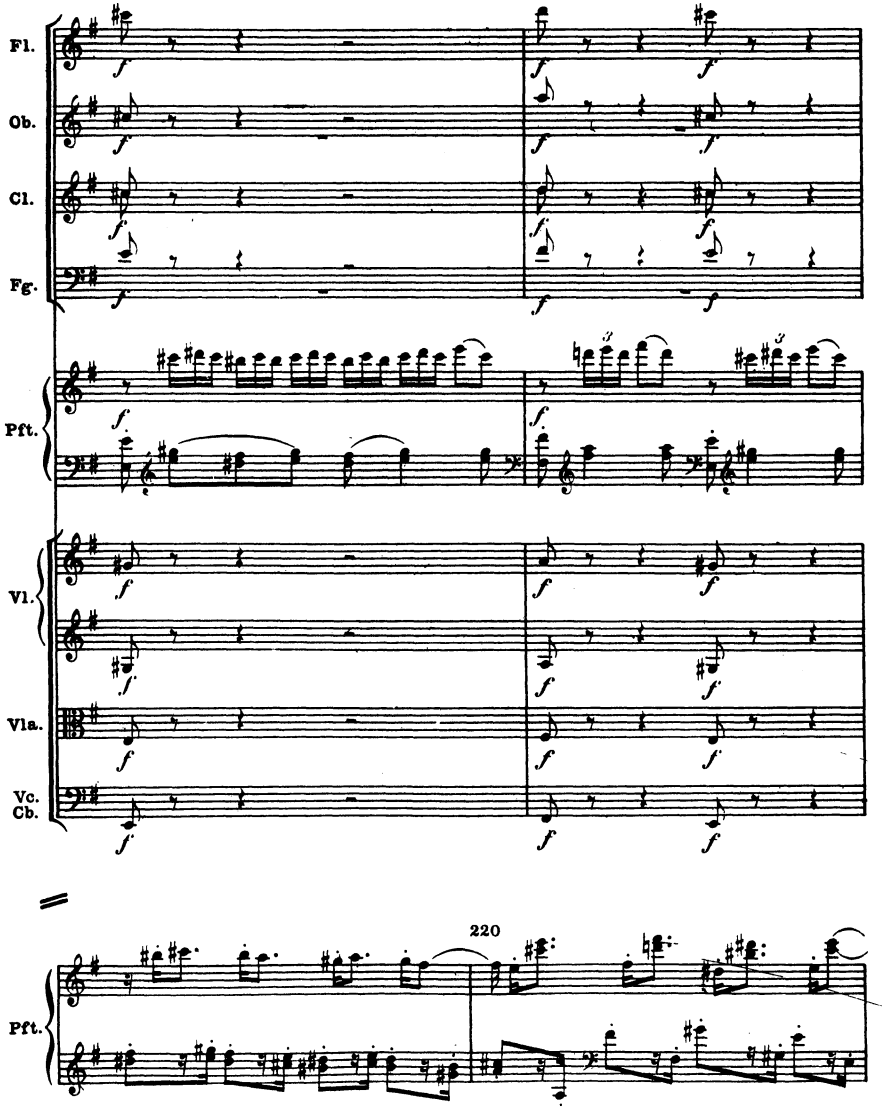
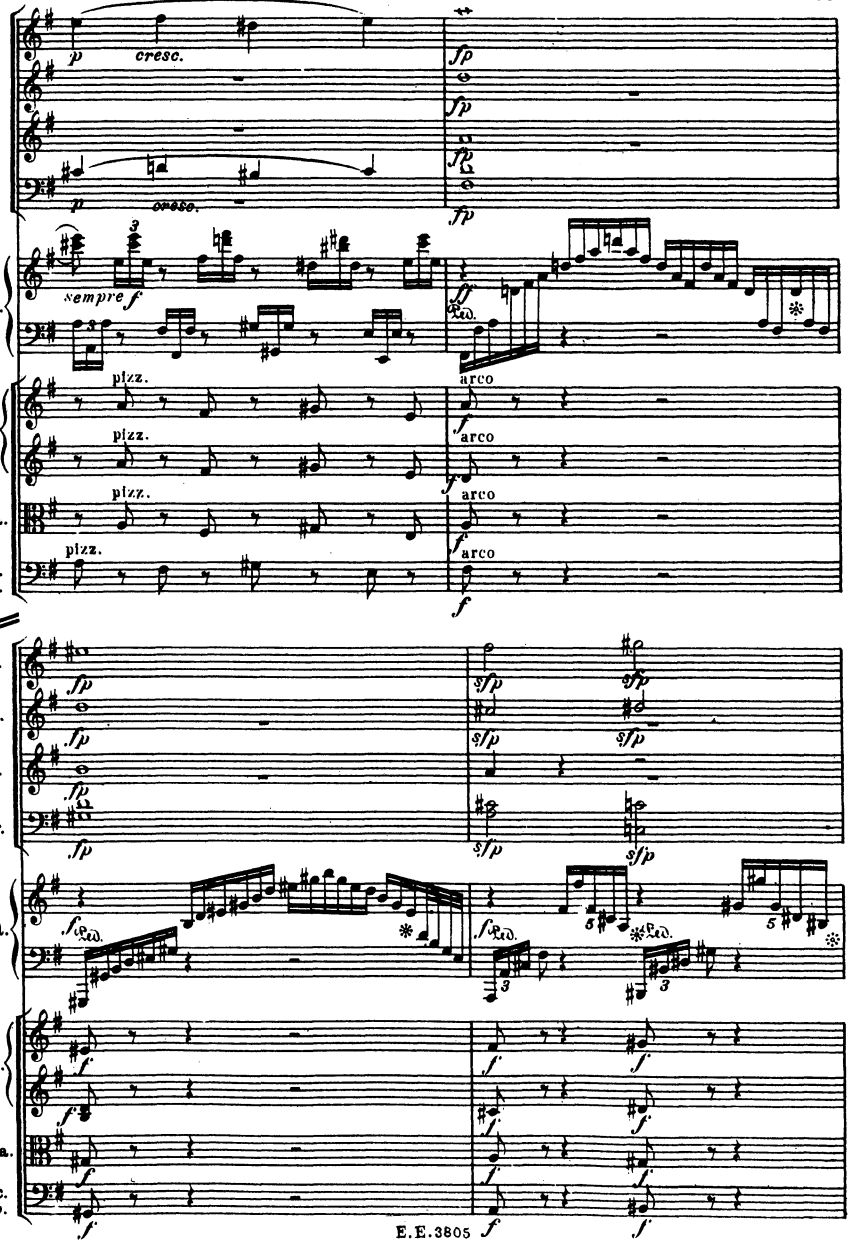
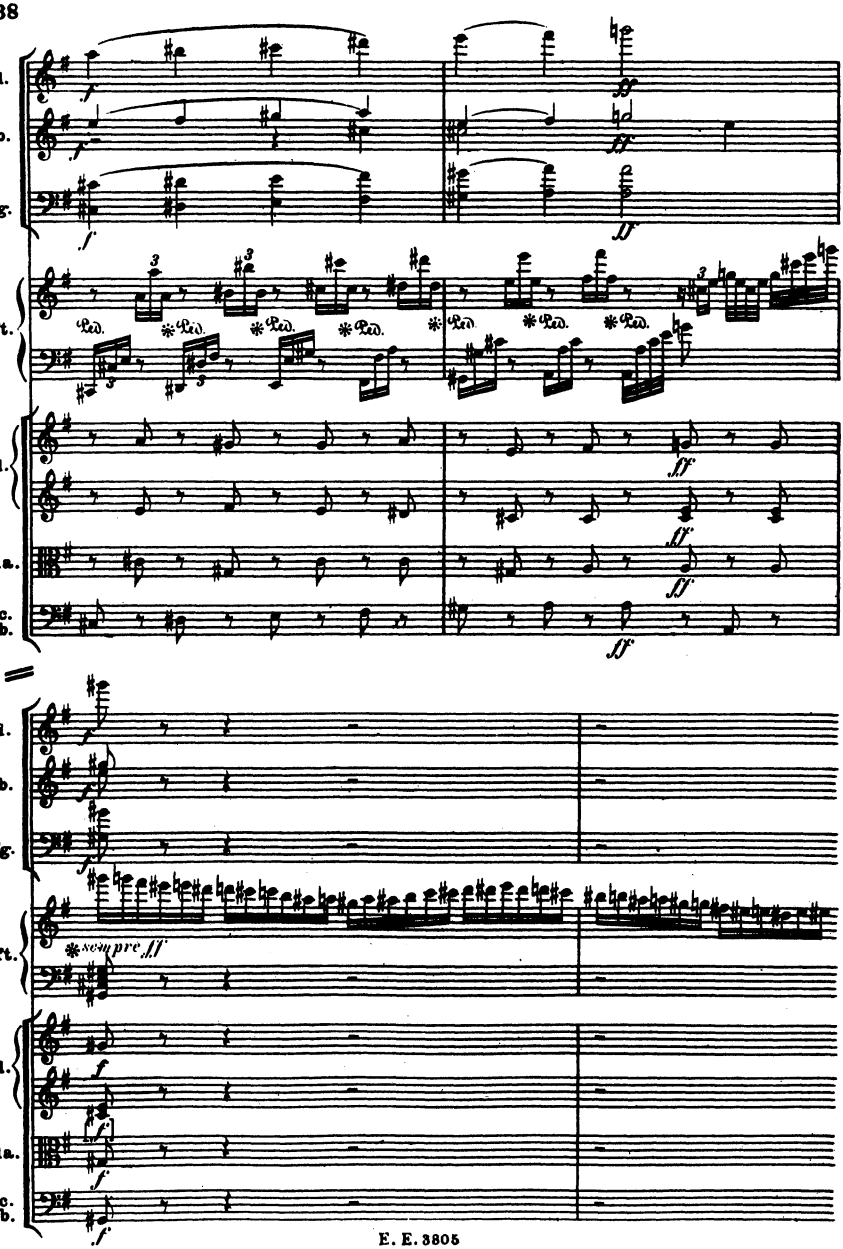
sfp
fp

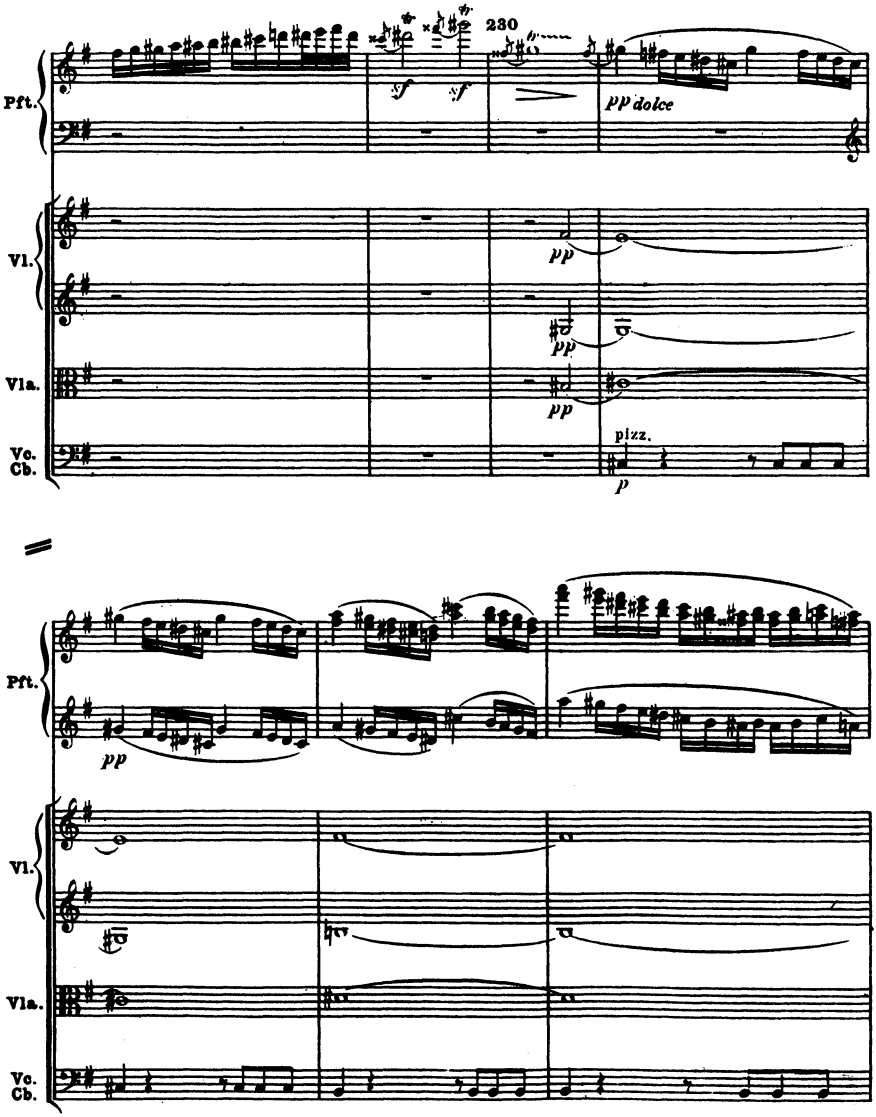

210
Fl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
p
sfp
fp
f

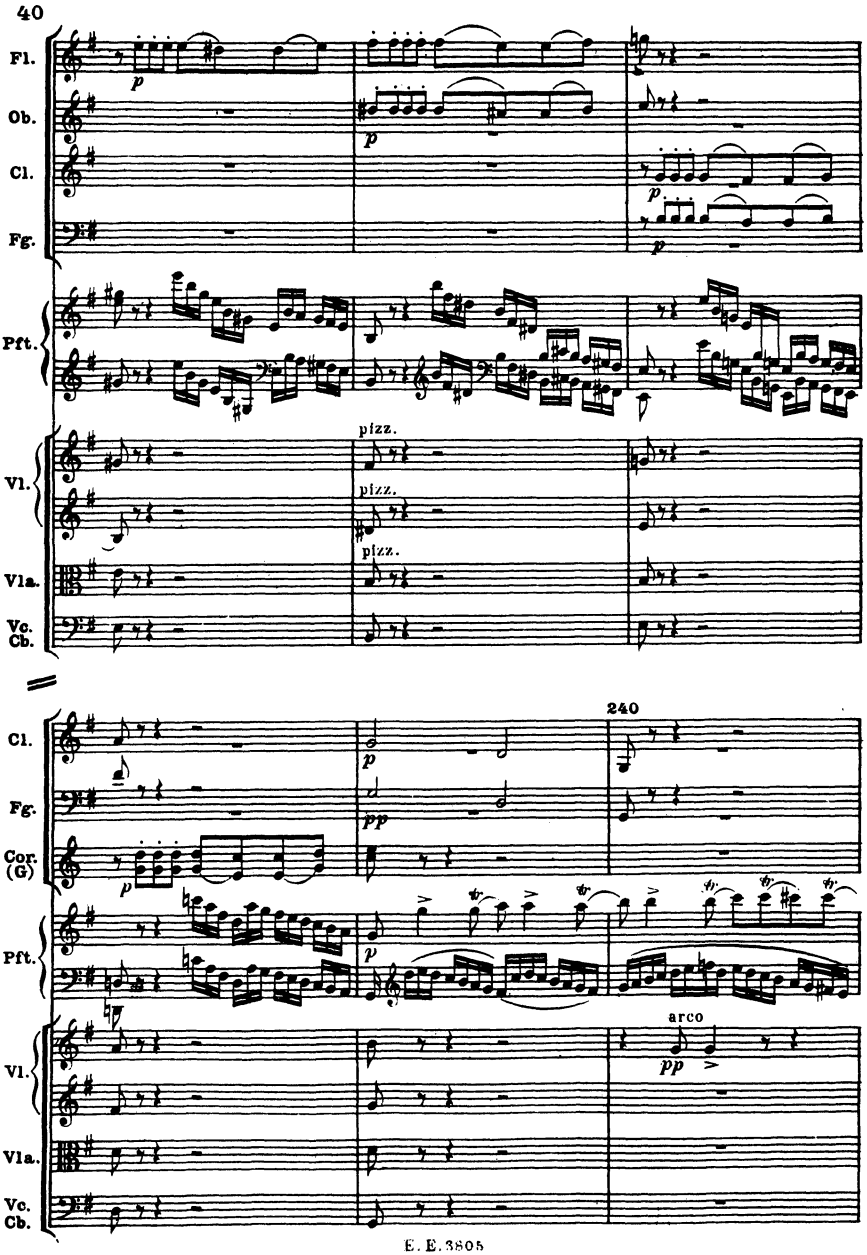

Fl.
Ob.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
I.
p
f
sfp
fp
Cl.

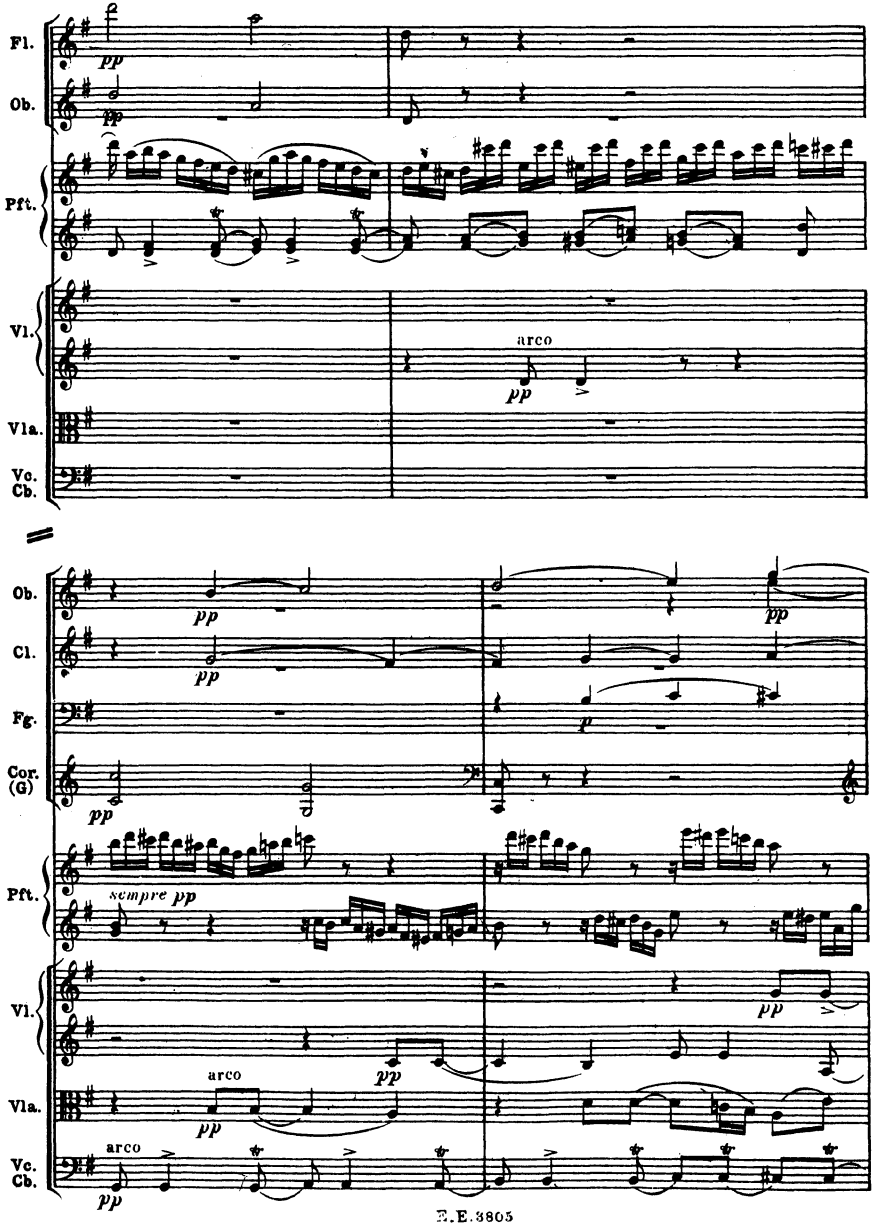

Fl.
Ob.
Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
220
Pft.

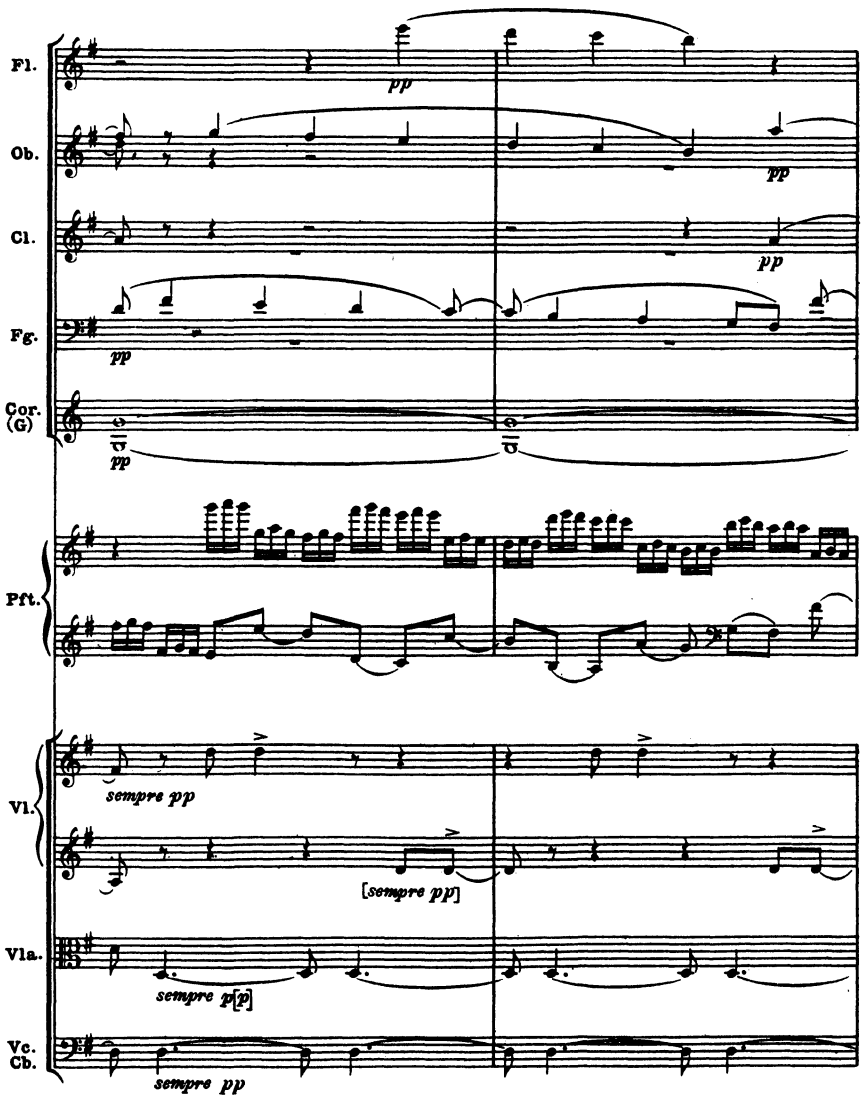

Fl.
Ob.
Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
cresc.
sempre f
pizz.
arco
Ped.

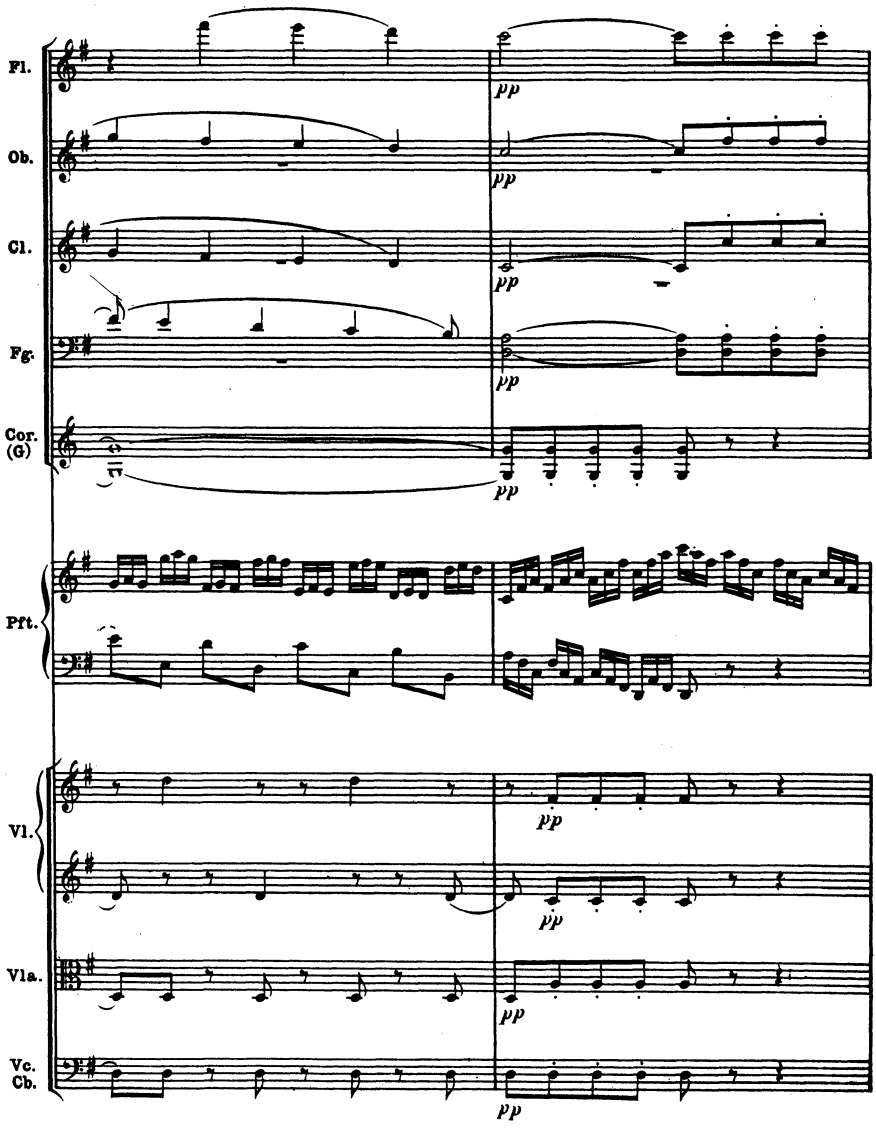

Fl.
Ob.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
Ped.
sempre ff

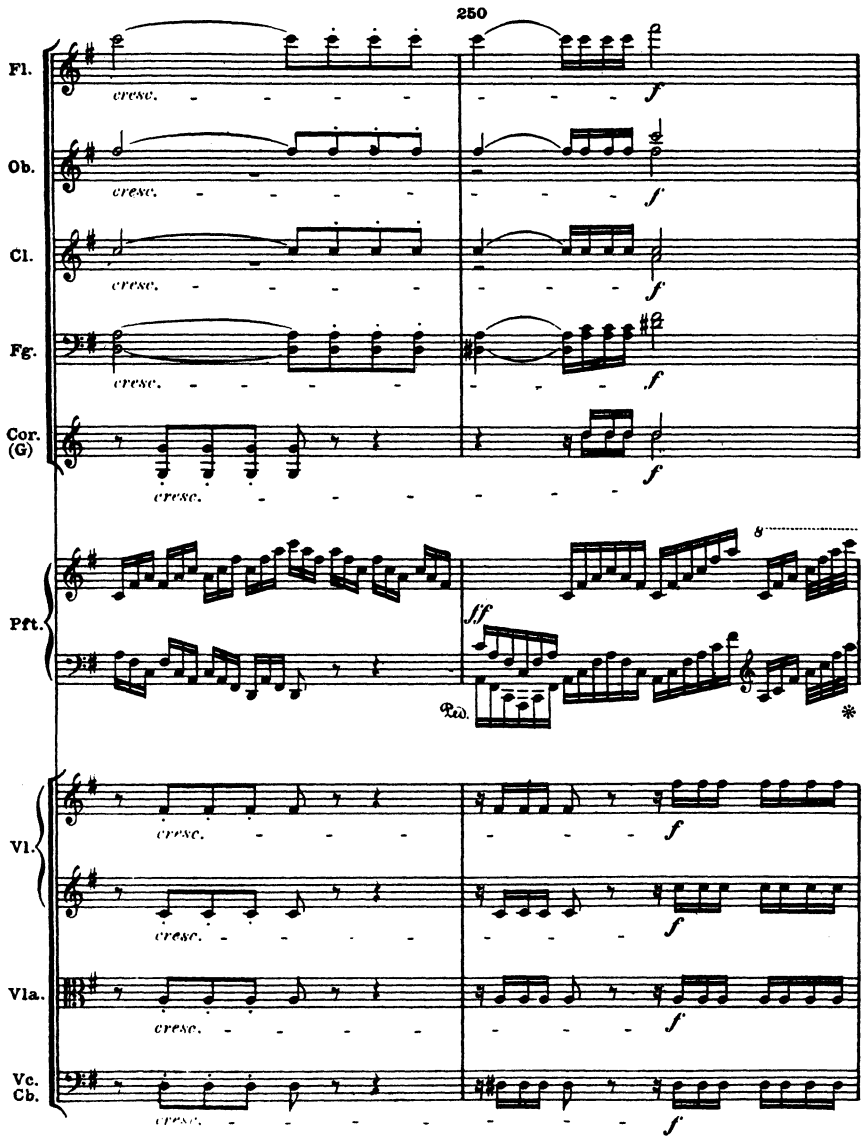

230
Pft.
sf
sf
pp dolce
Vl.
pp
pp
Vla.
pp
Vc.
Cb.
pizz.
p
Pft.
pp
Vl.
Vla.
Vc.
Cb.

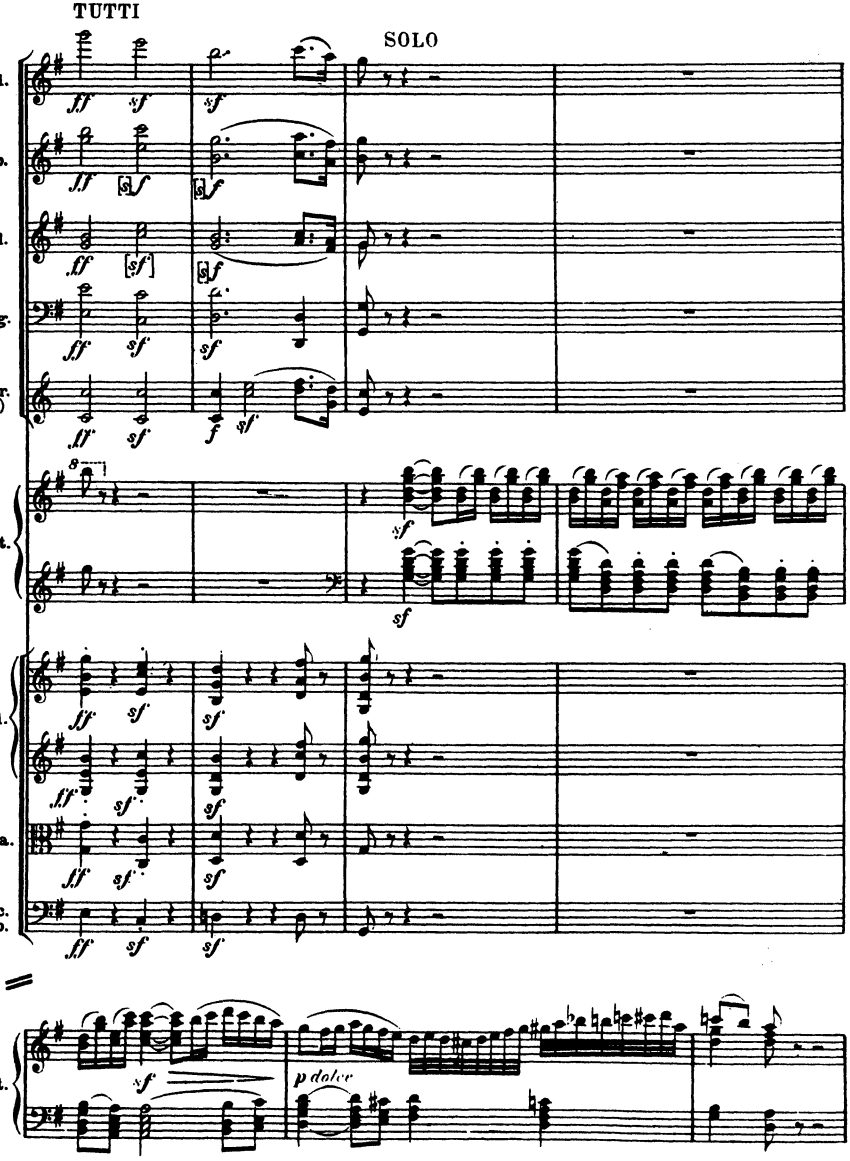

40
Fl.
Ob.
Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
p
pizz.
240
Cor. (G)
pp
arco

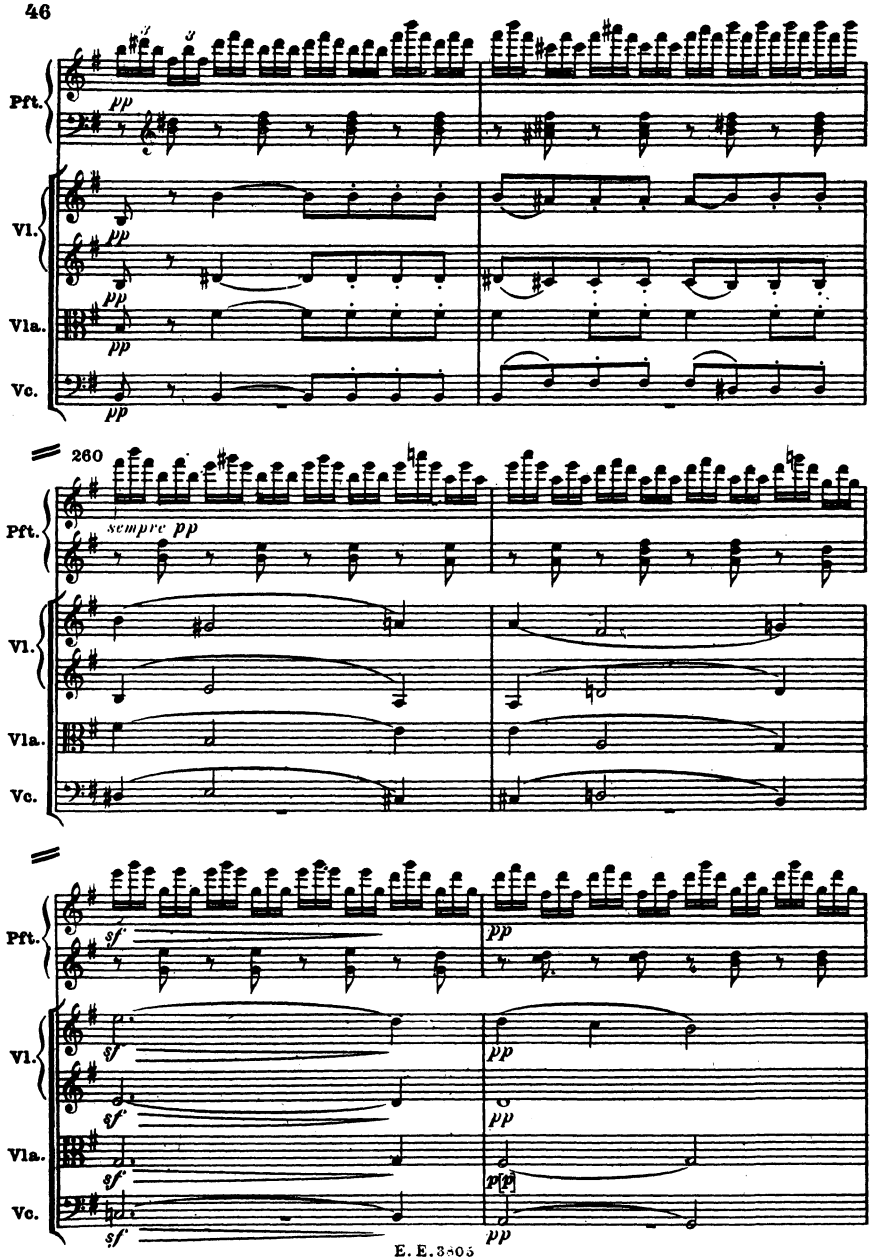

Fl.
Ob.
Pft.
Vl.
arco
Vla.
Vc.
Cb.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
sempre pp
Vl.
arco
Vla.
arco
Vc.
Cb.

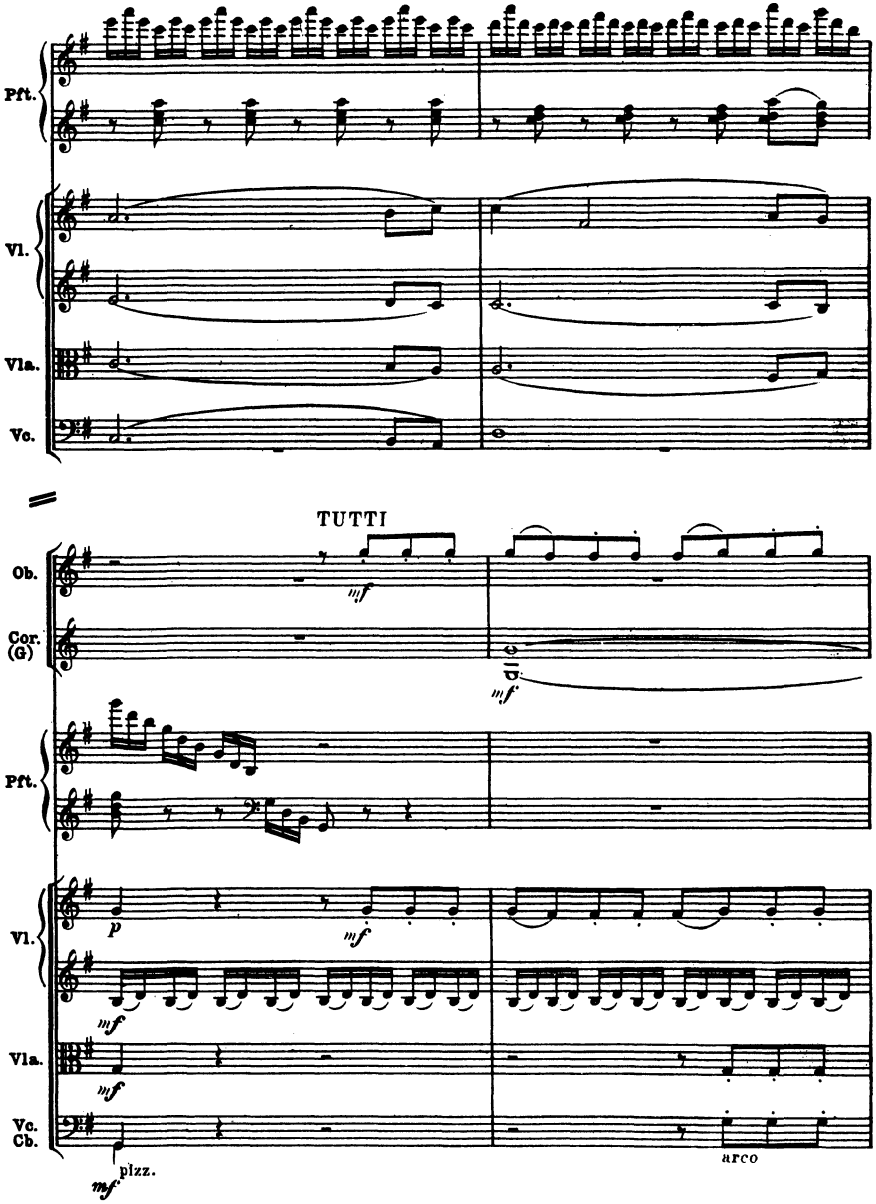

Fl.
pp
Ob.
pp
Cl.
pp
Fg.
pp
Cor. (G)
pp
Pft.
Vl.
sempre pp
[sempre pp]
Vla.
sempre p[p]
Vc. Cb.
sempre pp

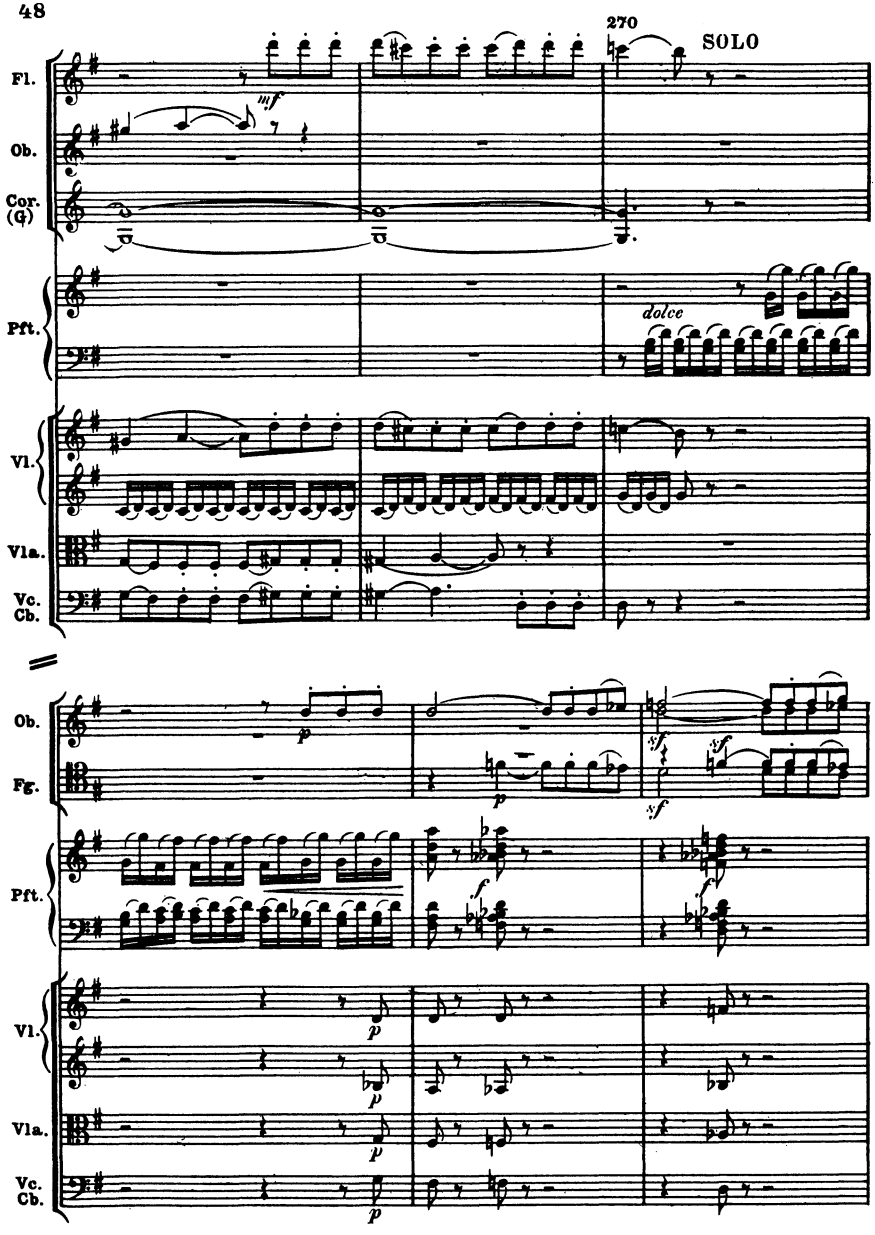

Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
pp

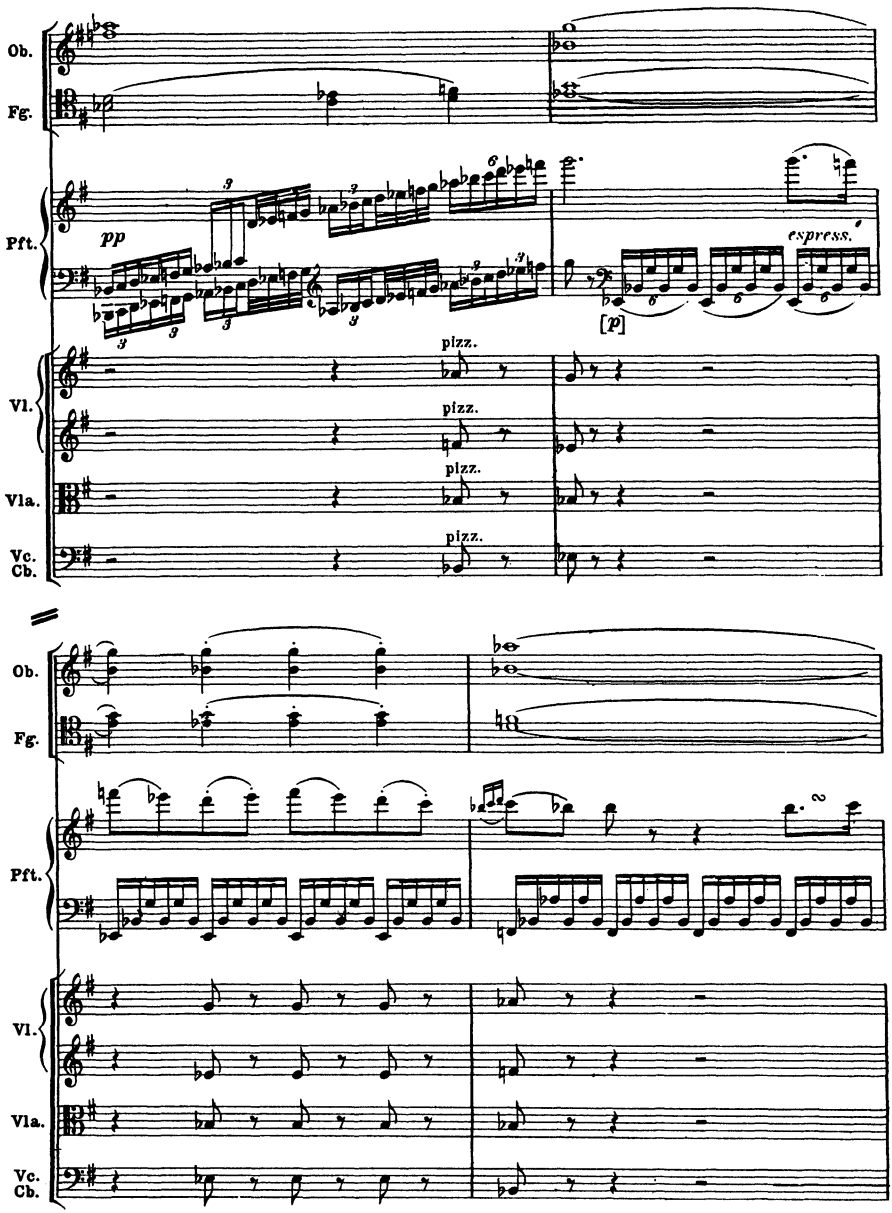

250
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
cresc.
f
ff
8
Ped.
*

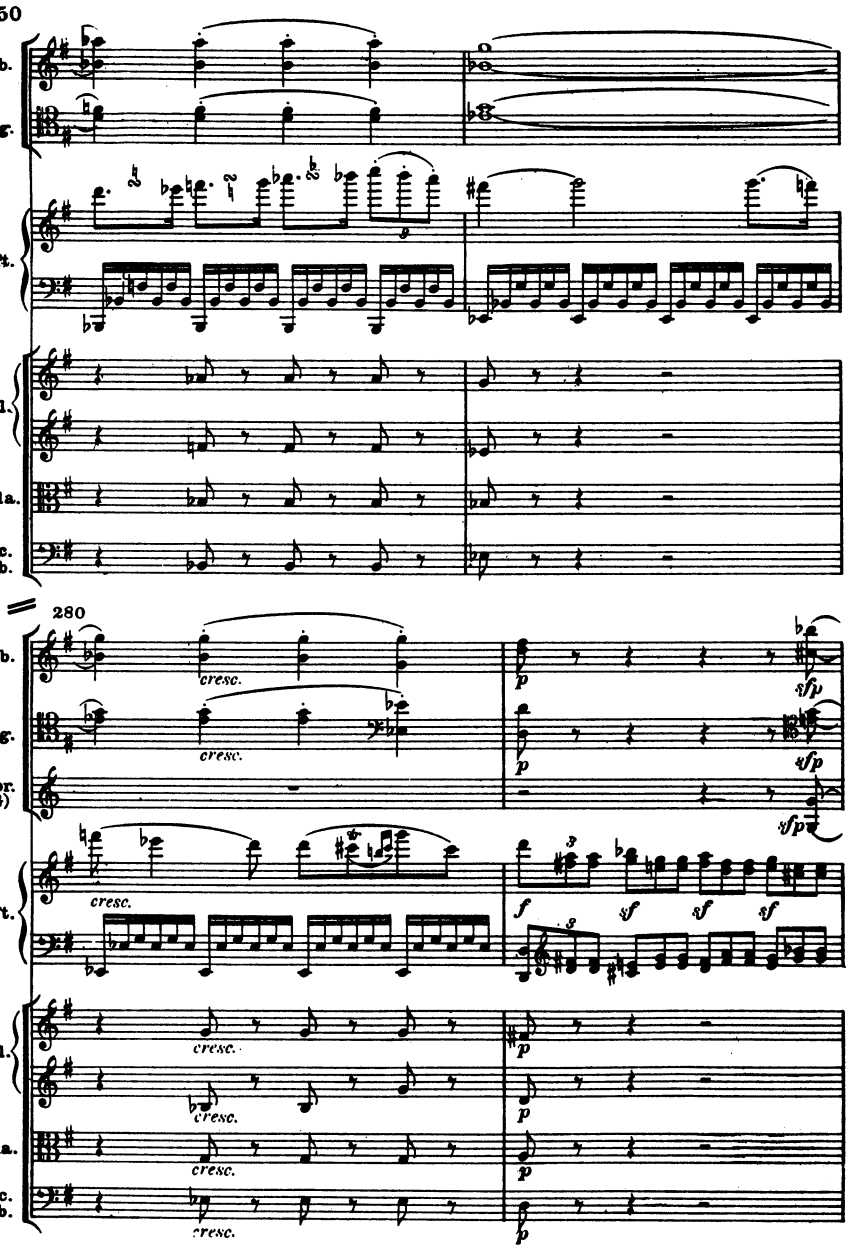

TUTTI
SOLO
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
Pft.
p dolce

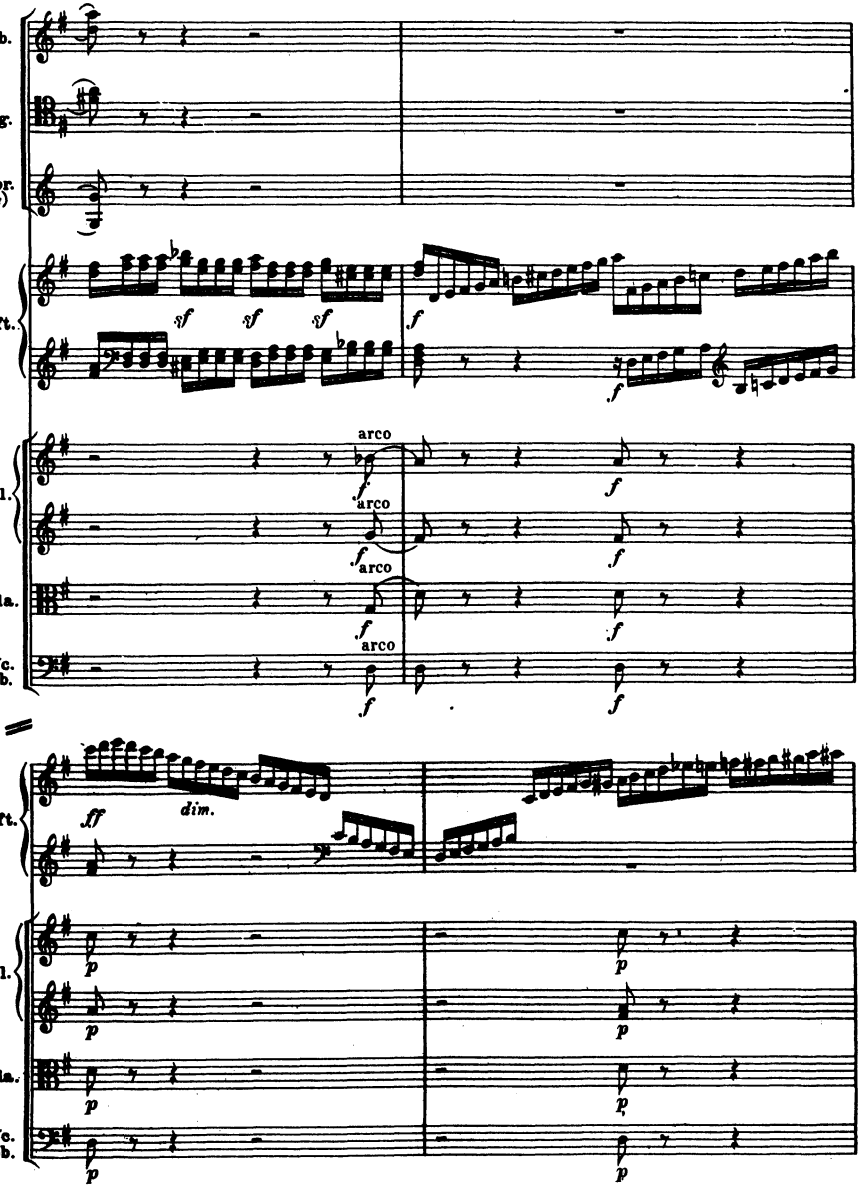

Pft.
Vl.
Vla.
Vc.
pp
260
sempre pp
sf
pp
p[f]

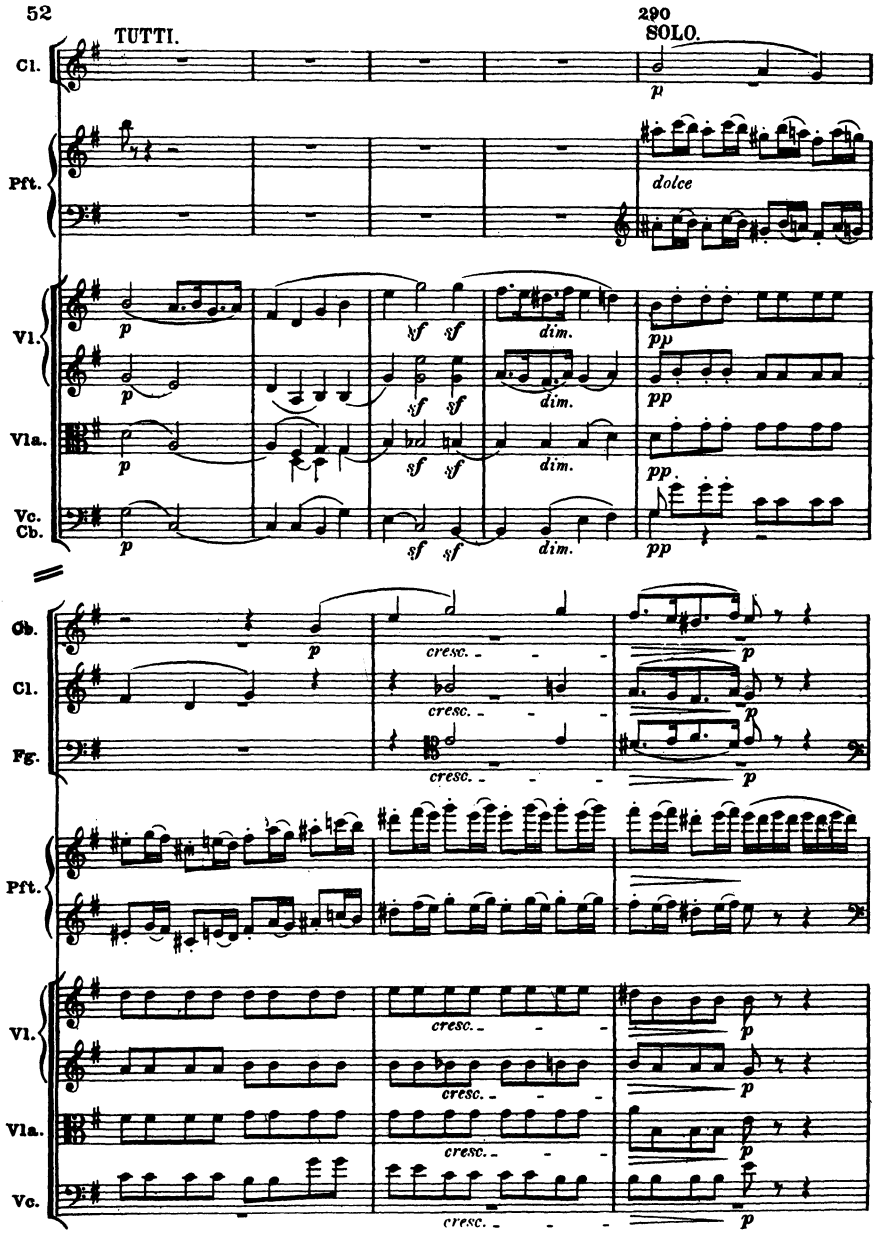

Pft.
Vl.
Vla.
Vc.
TUTTI
Ob.
Cor. (G)
mf
mf
Pft.
Vl.
p
mf
mf
Vla.
mf
Vc. Cb.
mf
pizz.
arco

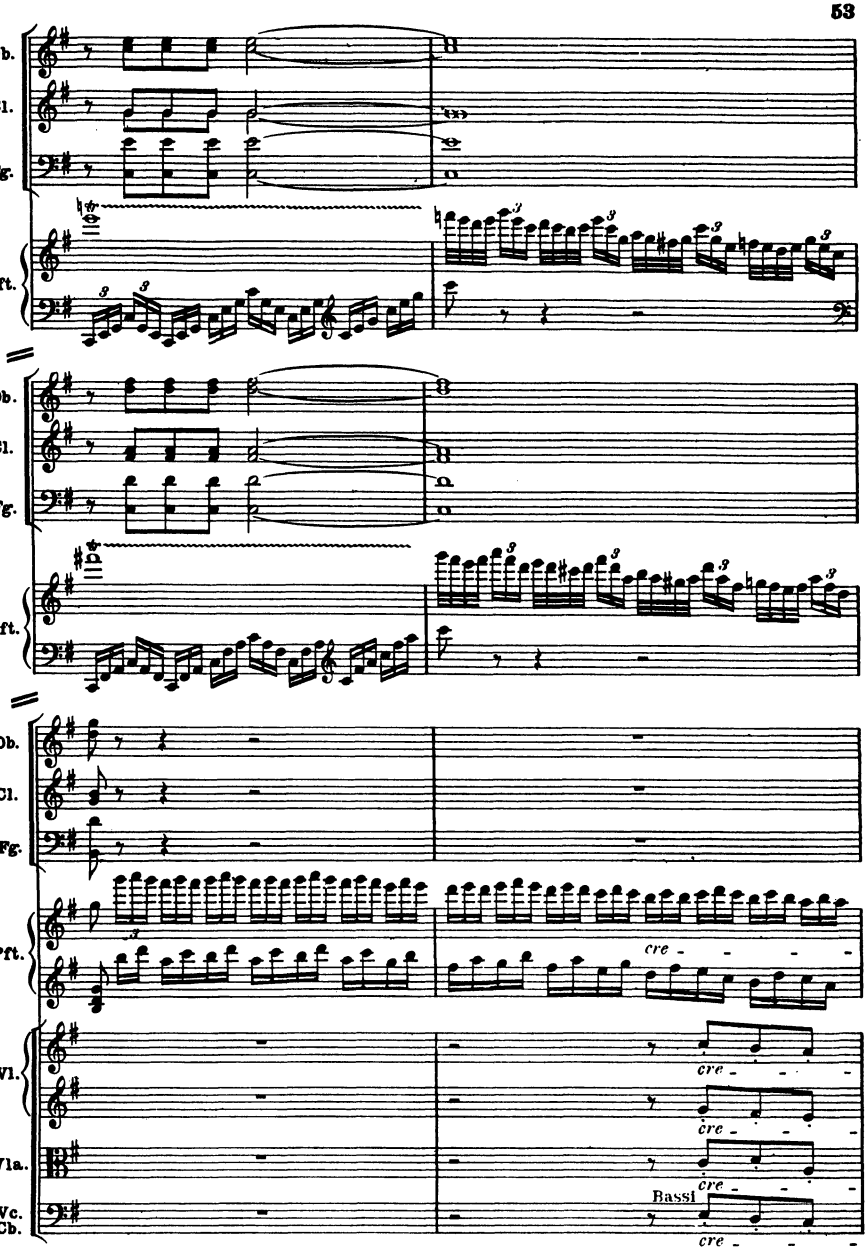

270
SOLO
Fl.
Ob.
Cor. (G)
Pft.
dolce
Vl.
Vla.
Vc. Cb.
Ob.
Fg.
Pft.
Vl.
Vla.
Vc. Cb.

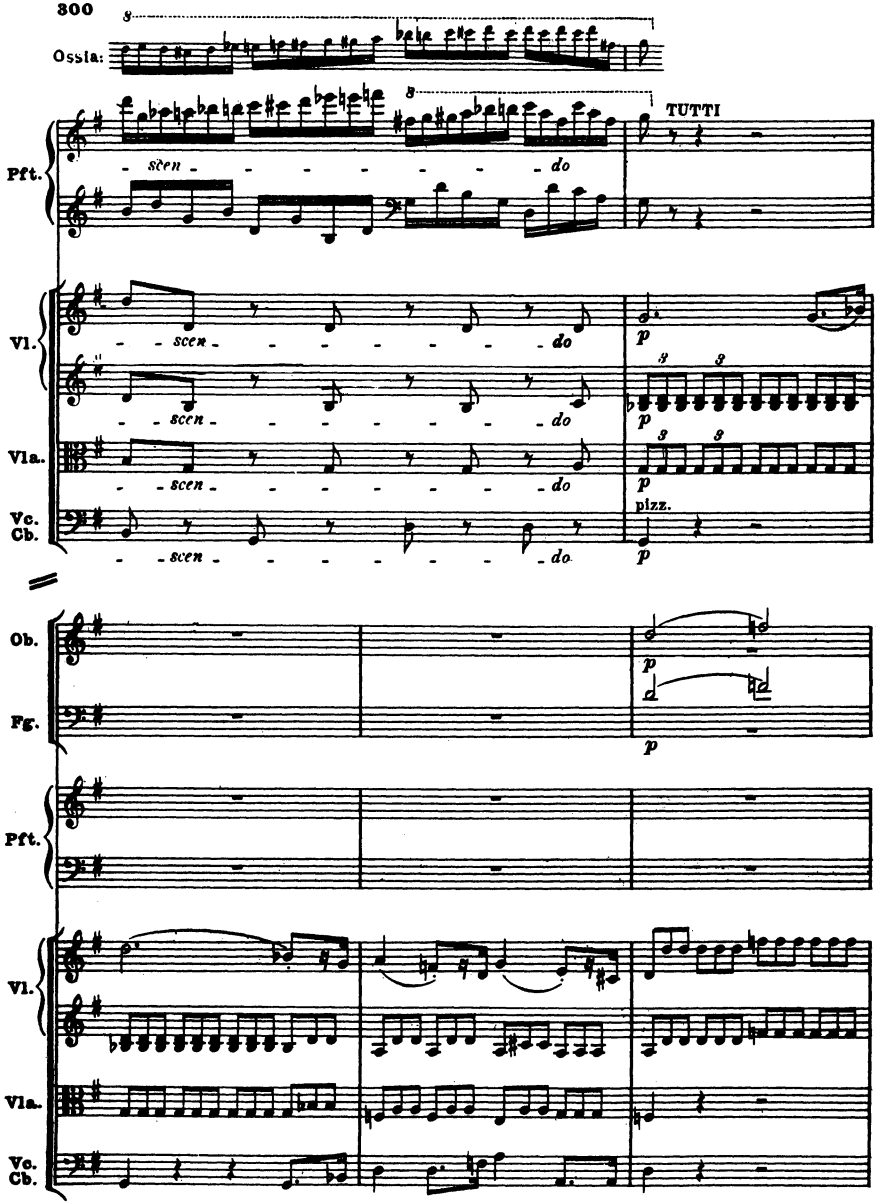

Ob.
Fg.
Pft.
pp
espress.
[p]
Vl.
Vla.
Vc.
Cb.
pizz.
pizz.
pizz.
pizz.
Ob.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.

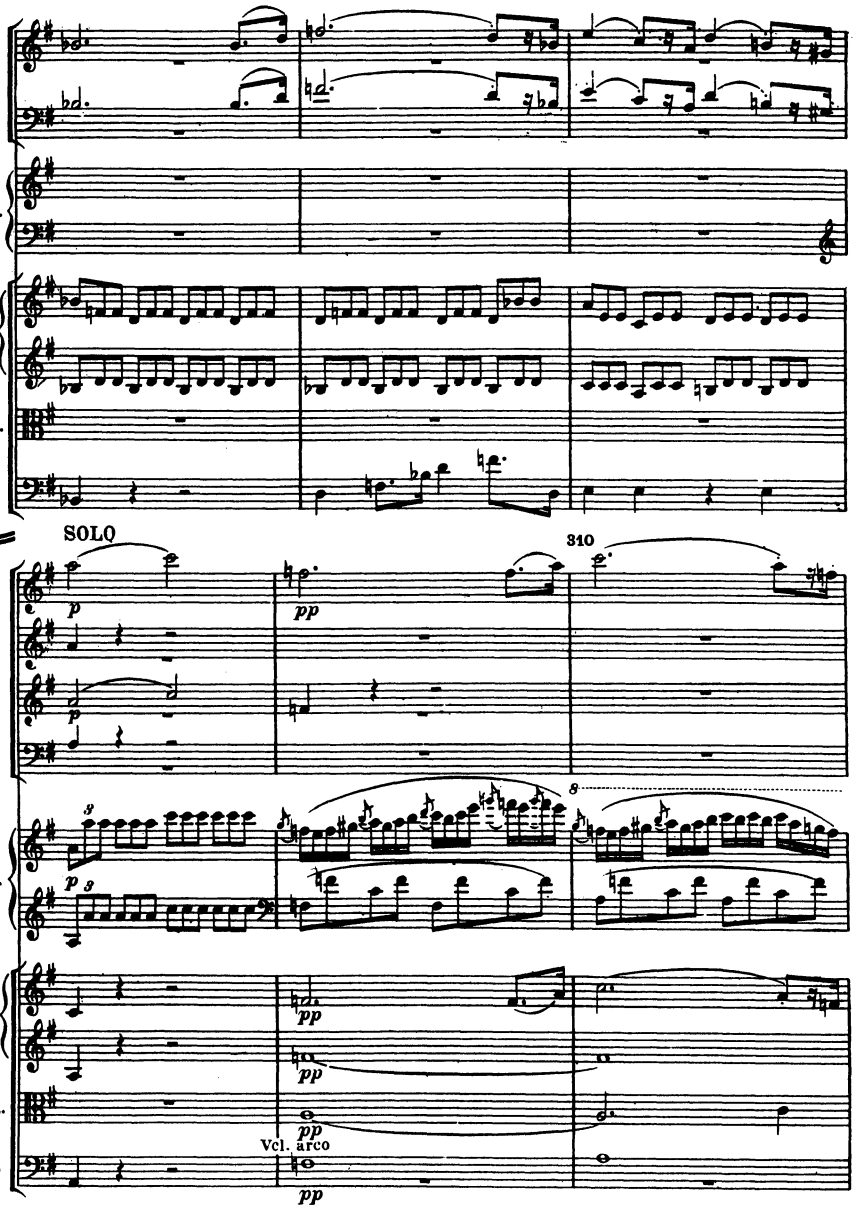

50
Ob.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
280
Ob.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc.
Cb.
cresc.
p
sfp
f
sf

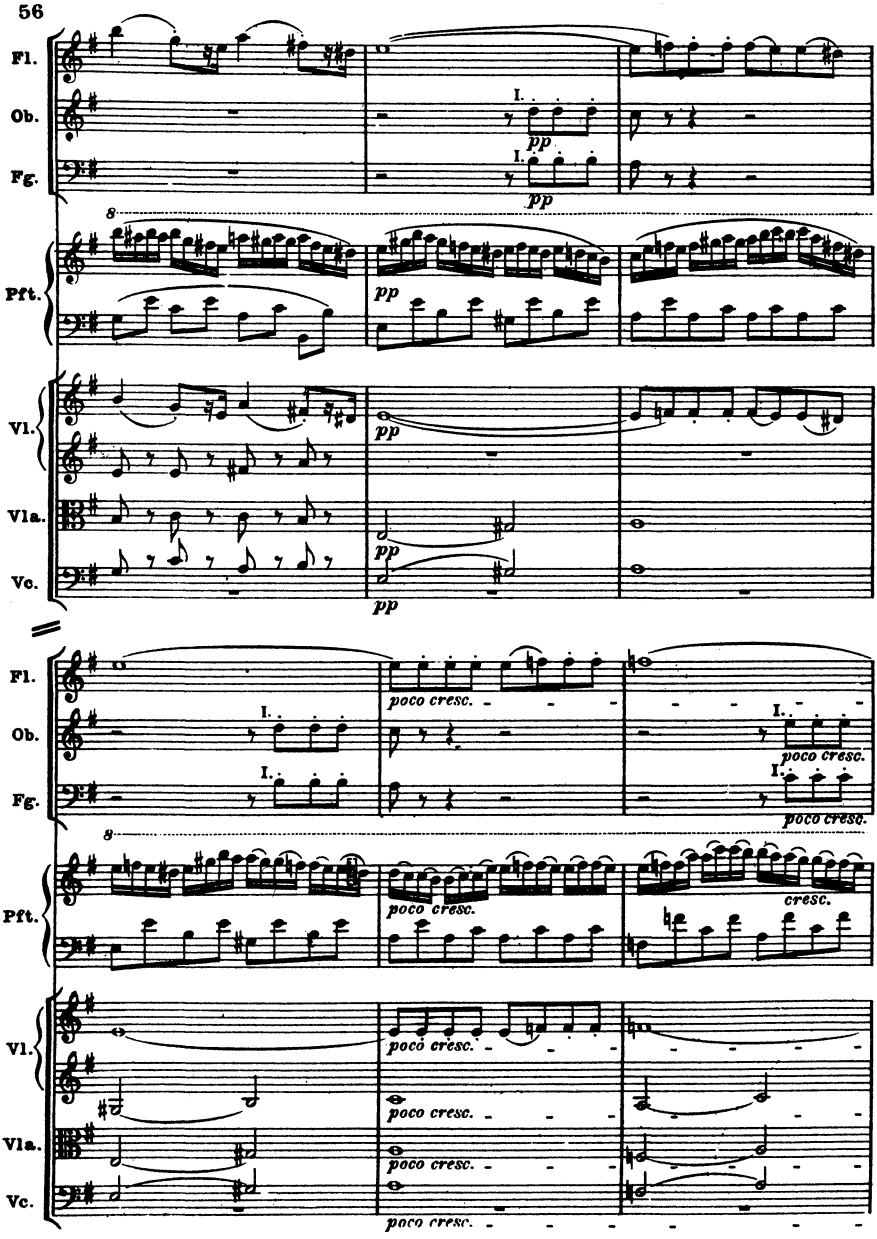

Ob.
Fg.
Cor. (G)
Pft.
sf
sf
sf
f
f
Vl.
Vla.
Vc. Cb.
arco
f
arco
f
arco
f
arco
f
f
f
f
f
Pft.
ff
dim.
Vl.
Vla.
Vc. Cb.
p
p
p
p
p
p
p
p

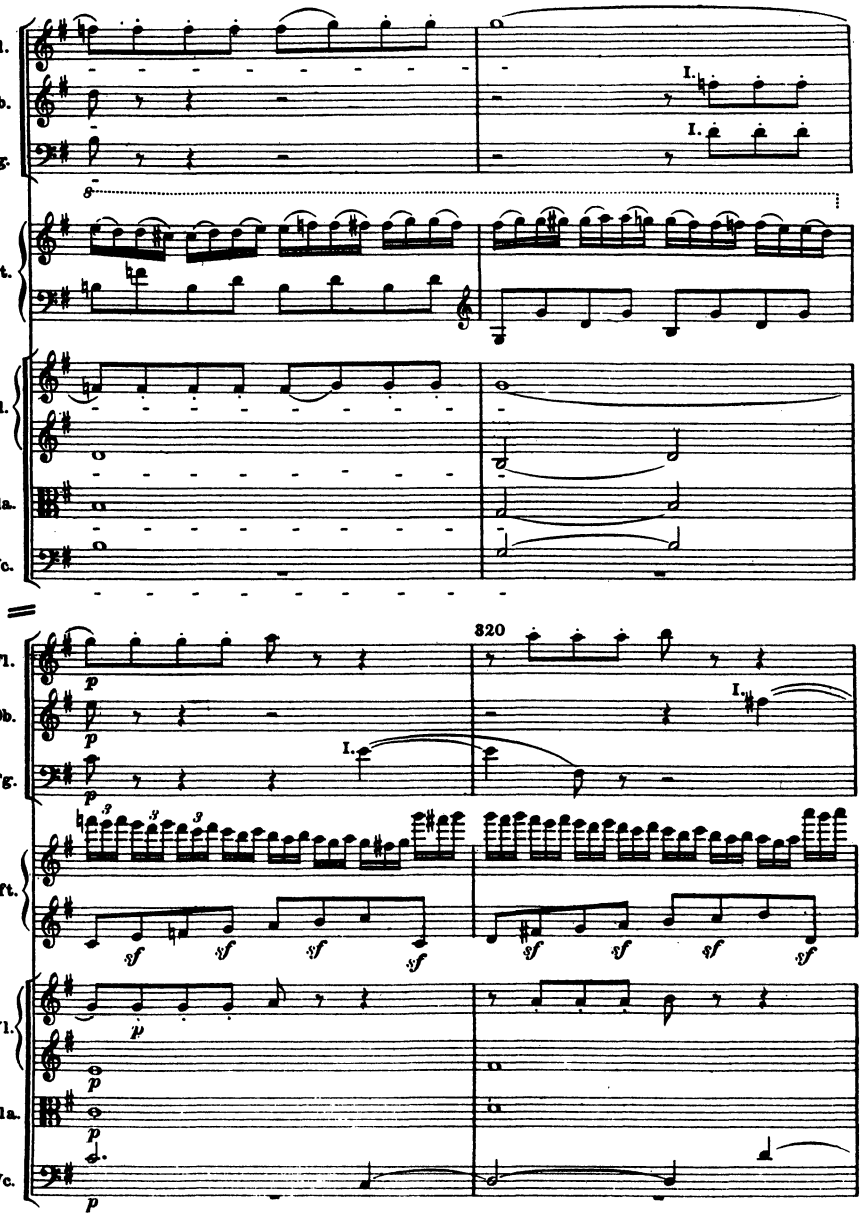

52
TUTTI.
290
SOLO.
Cl.
Pft.
dolce
Vl.
Vla.
Vc.
Cb.
Ob.
Fg.
cresc.
dim.

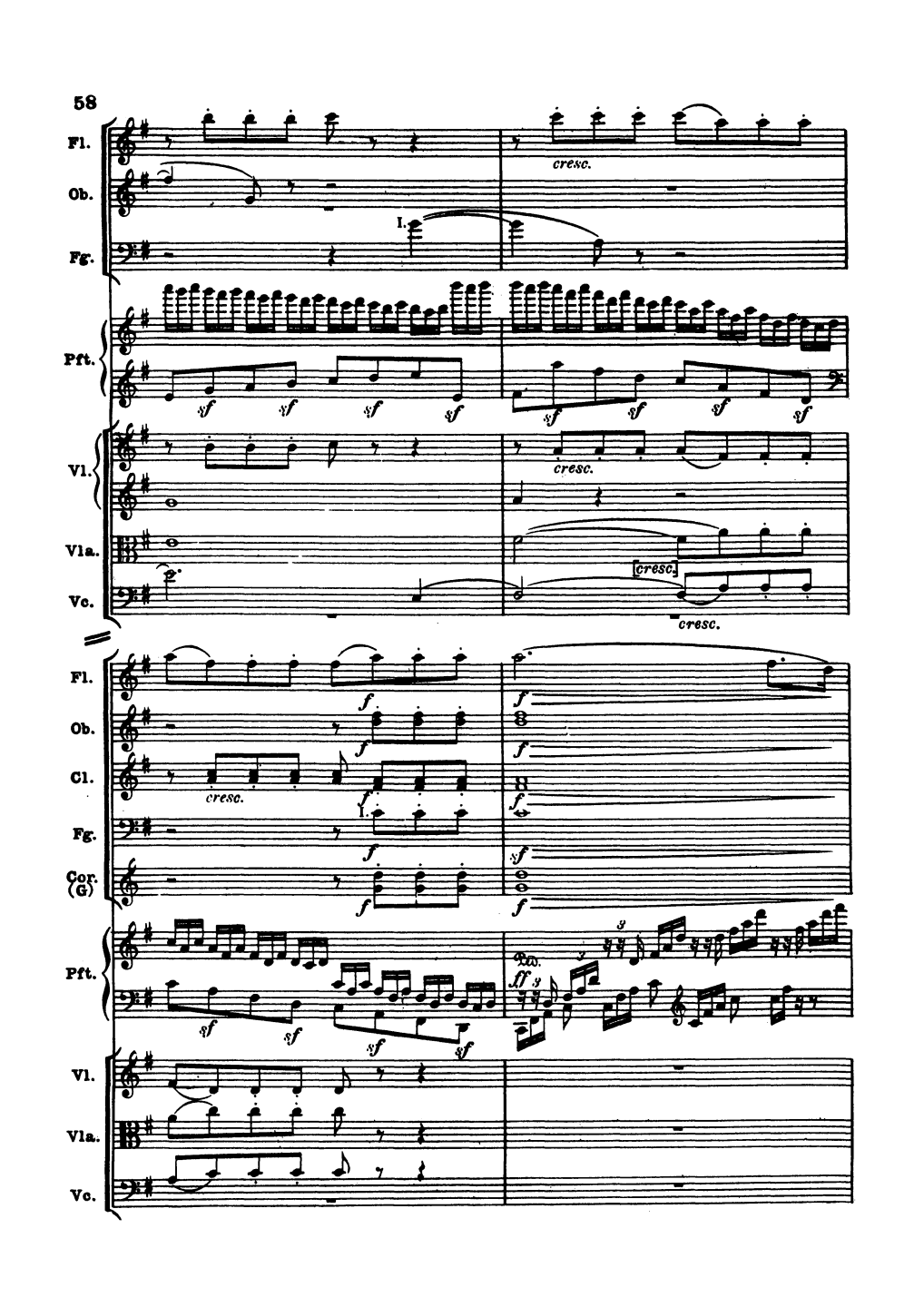

Ob.
Cl.
Fg.
Pft.
Ob.
Cl.
Fg.
Pft.
Ob.
Cl.
Fg.
Pft.
cre - - - -
Vl.
cre - - - -
cre - - - -
Vla.
cre - - - -
Vc.
Cb.
Bassi
cre - - - -

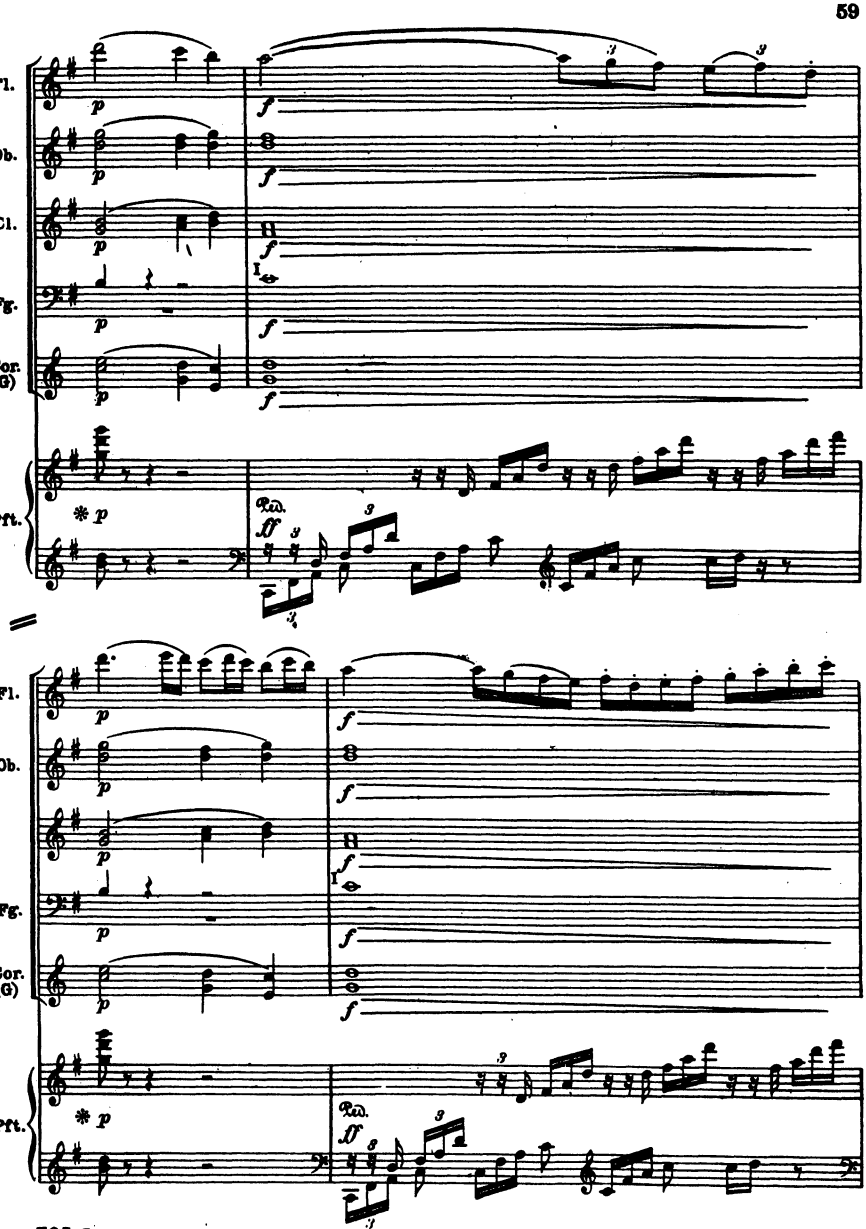

300
Ossia:
TUTTI
Pft.
Vl.
Vla.
Vc.
Cb.
scen - - - - - - - - do
pizz.
Ob.
Fg.
p

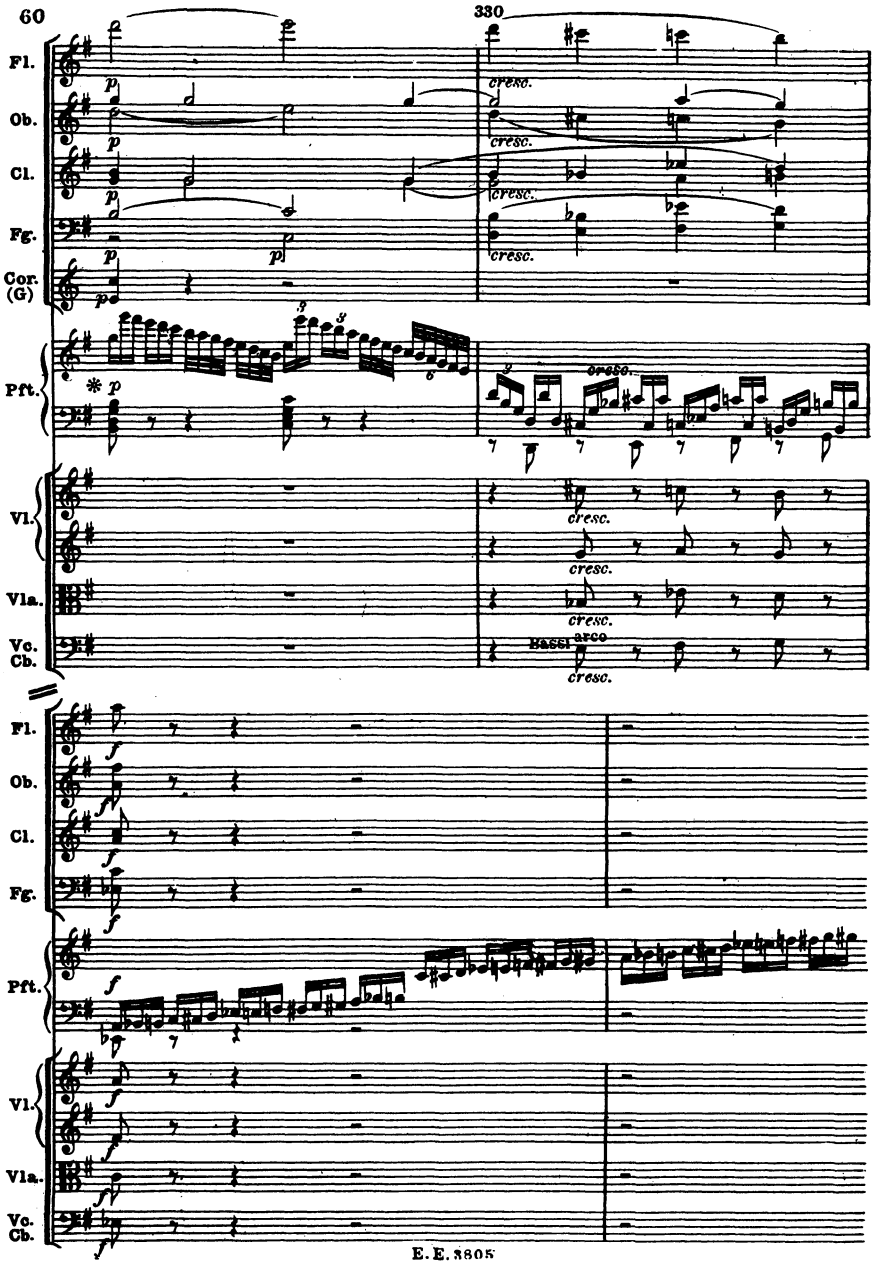

Ob.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
SOLO
310
Fl.
Ob.
Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
Vcl. arco

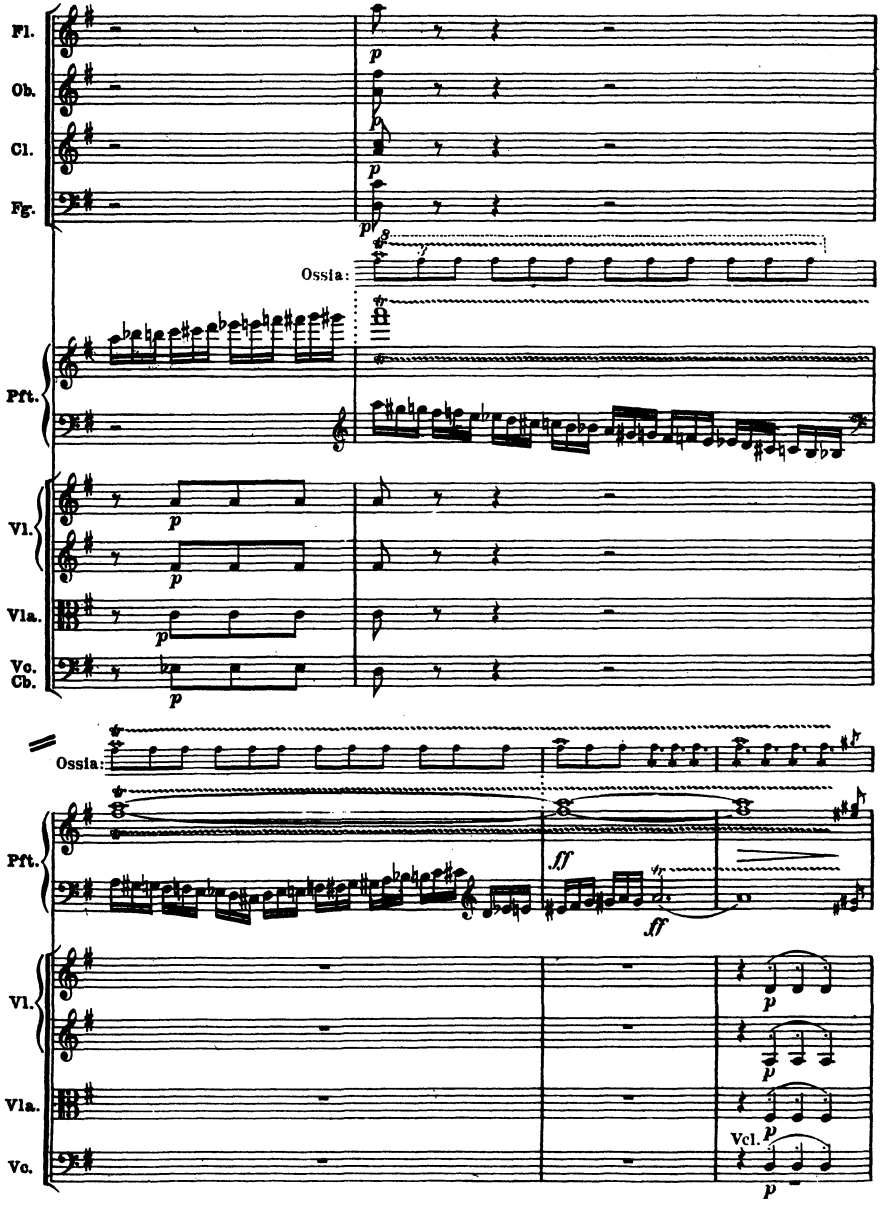

Fl.
Ob.
Fg.
Pft.
Vl.
Vla.
Vc.
I.
pp
8
poco cresc.
cresc.

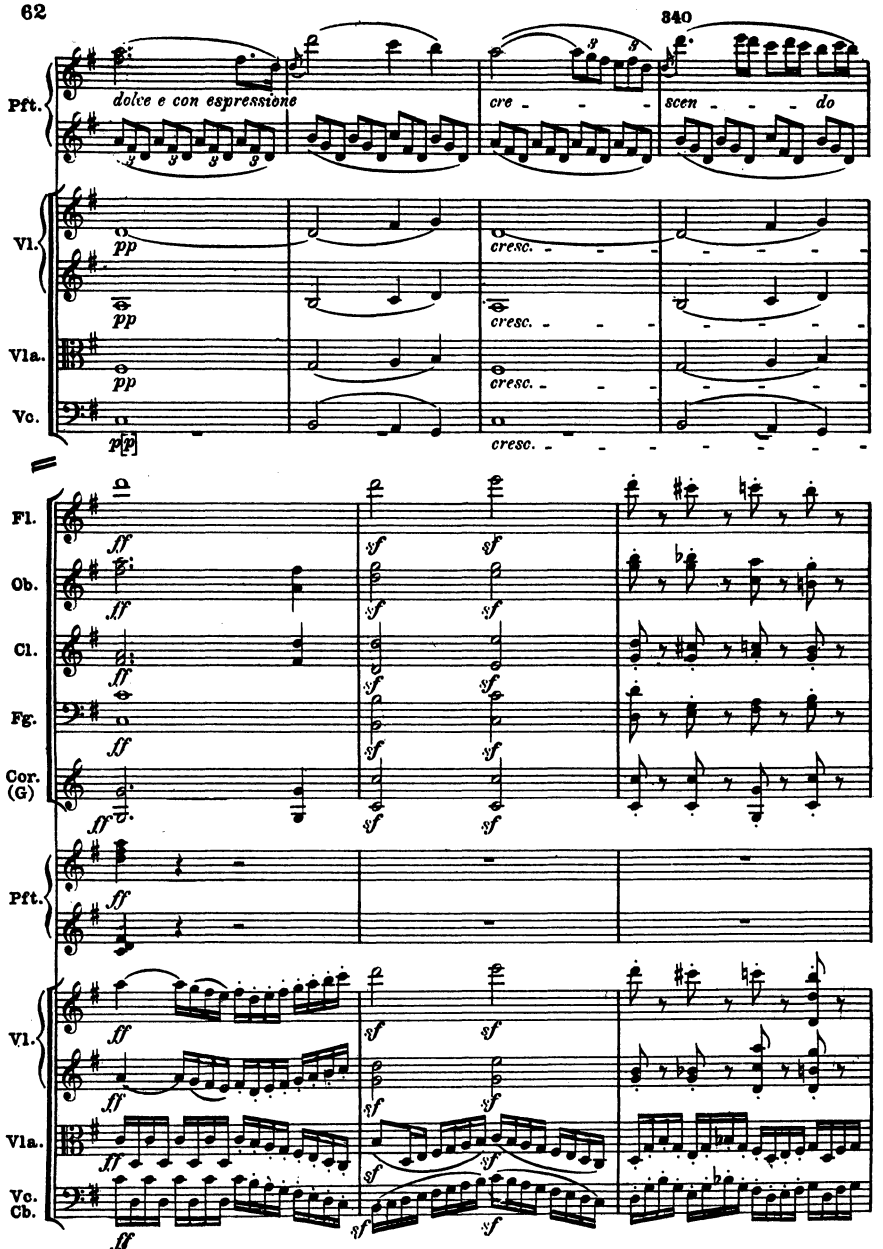

Fl.
Ob.
Fg.
Pft.
Vl.
Vla.
Vc.
I.
I.
320
I.
I.
p
sf

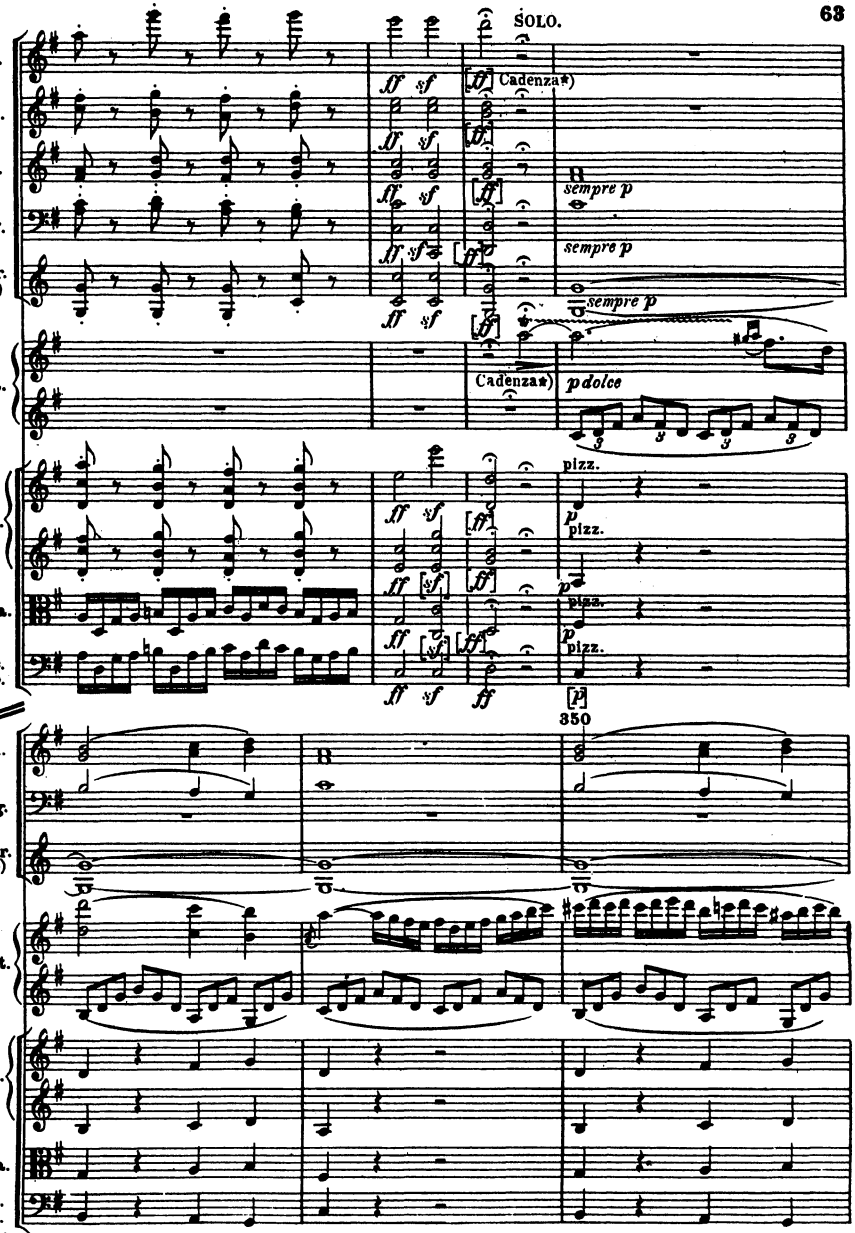

58
Fl.
Ob.
Fg.
I.
cresc.
Pft.
sf
Vl.
Vla.
Vc.
cresc.
Fl.
Ob.
Cl.
Fg.
Cor. (G)
f
cresc.
I.
ff


Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
p
f
Ped.
ff

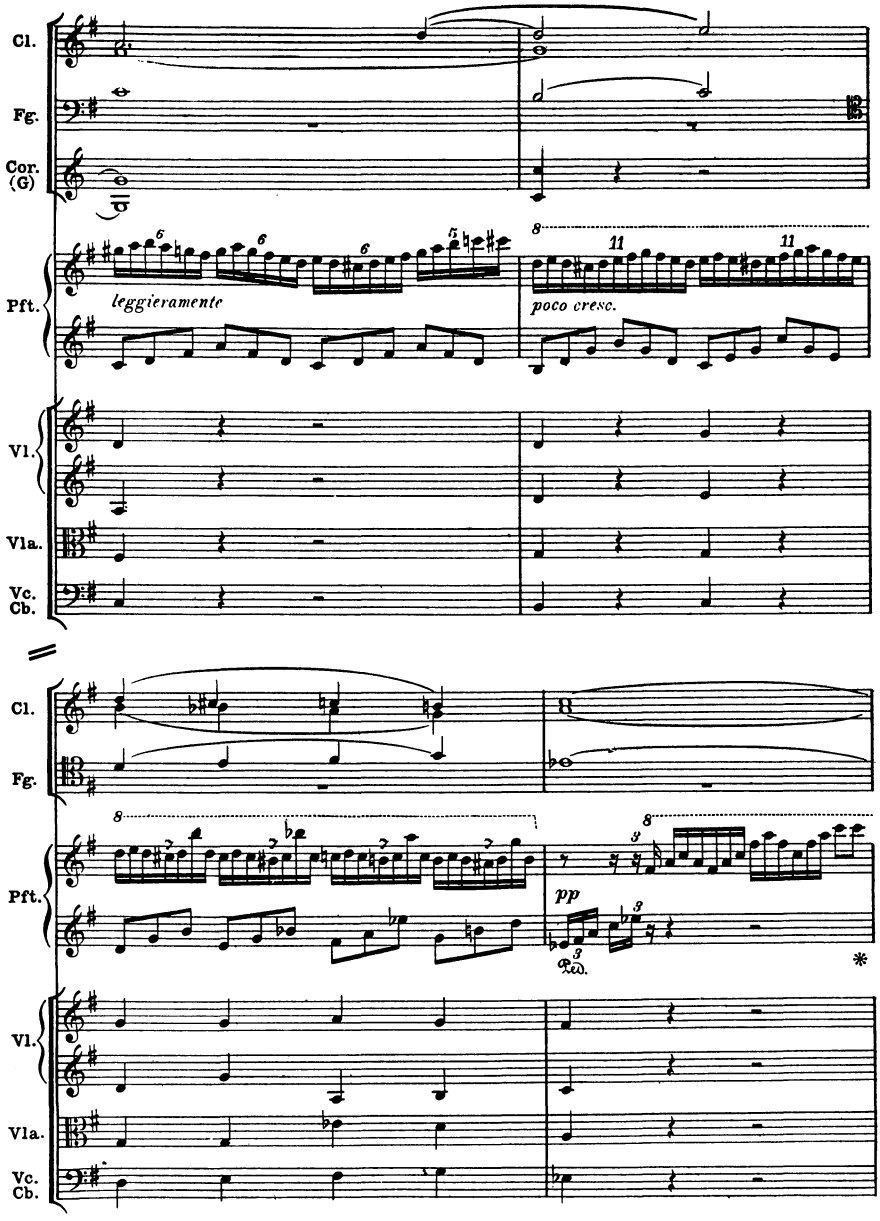

60
330
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
cresc.
Bassi arco

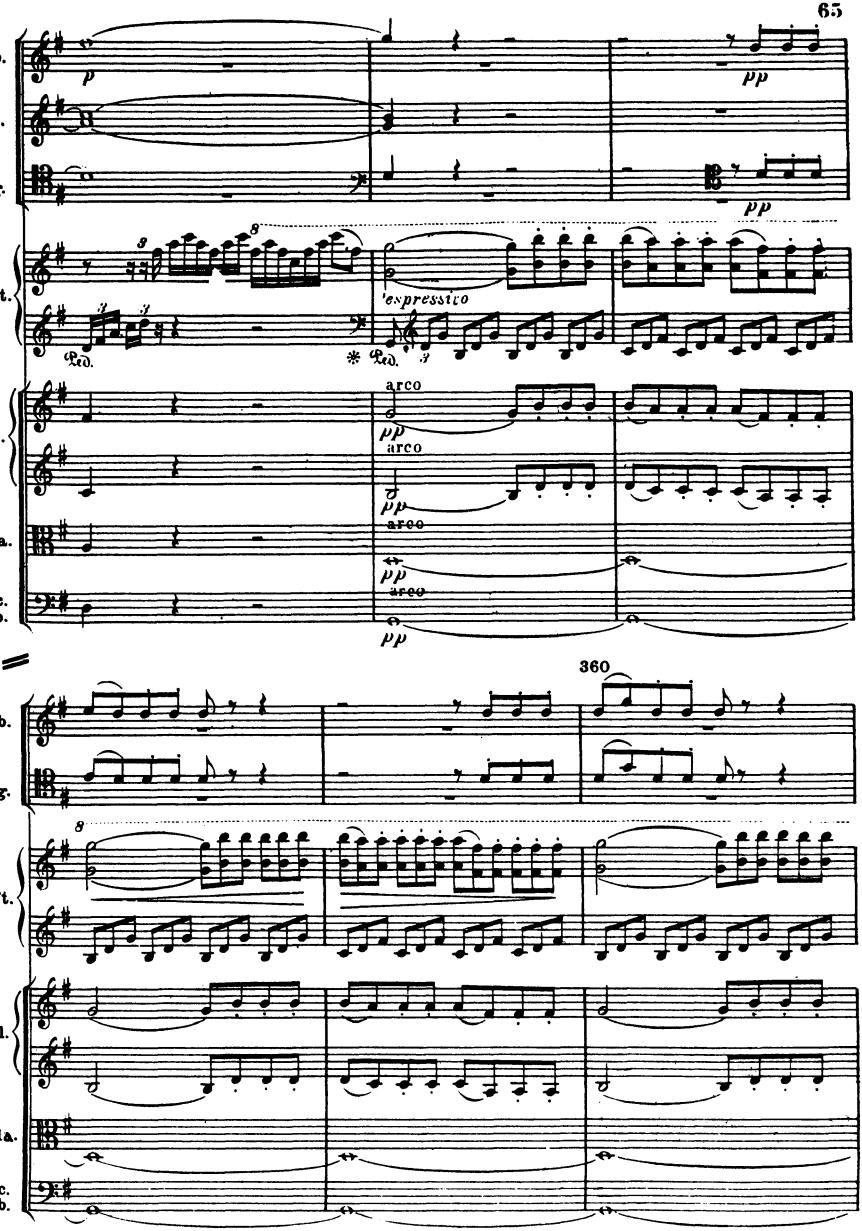

Fl.
Ob.
Cl.
Fg.
Ossia:
Pft.
Vl.
Vla.
Vc.
Cb.
Ossia:
Pft.
Vl.
Vla.
Vc.
Vcl.

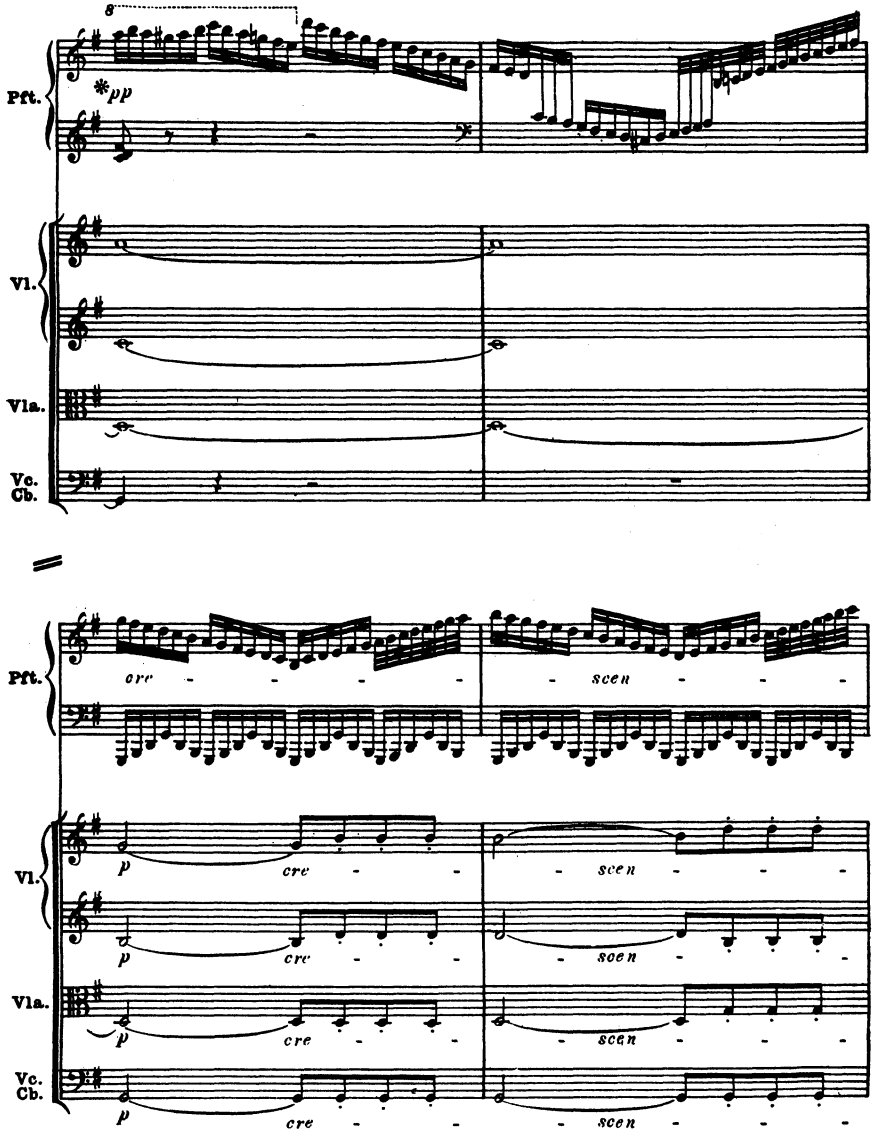

340
Pft.
dolce e con espressione
cre - - - scen - - - do
Vl.
Vla.
Vc.
pp
cresc.
Fl.
Ob.
Cl.
Fg.
Cor. (G)
ff
sf
Pft.
Vl.
Vla.
Vc. Cb.

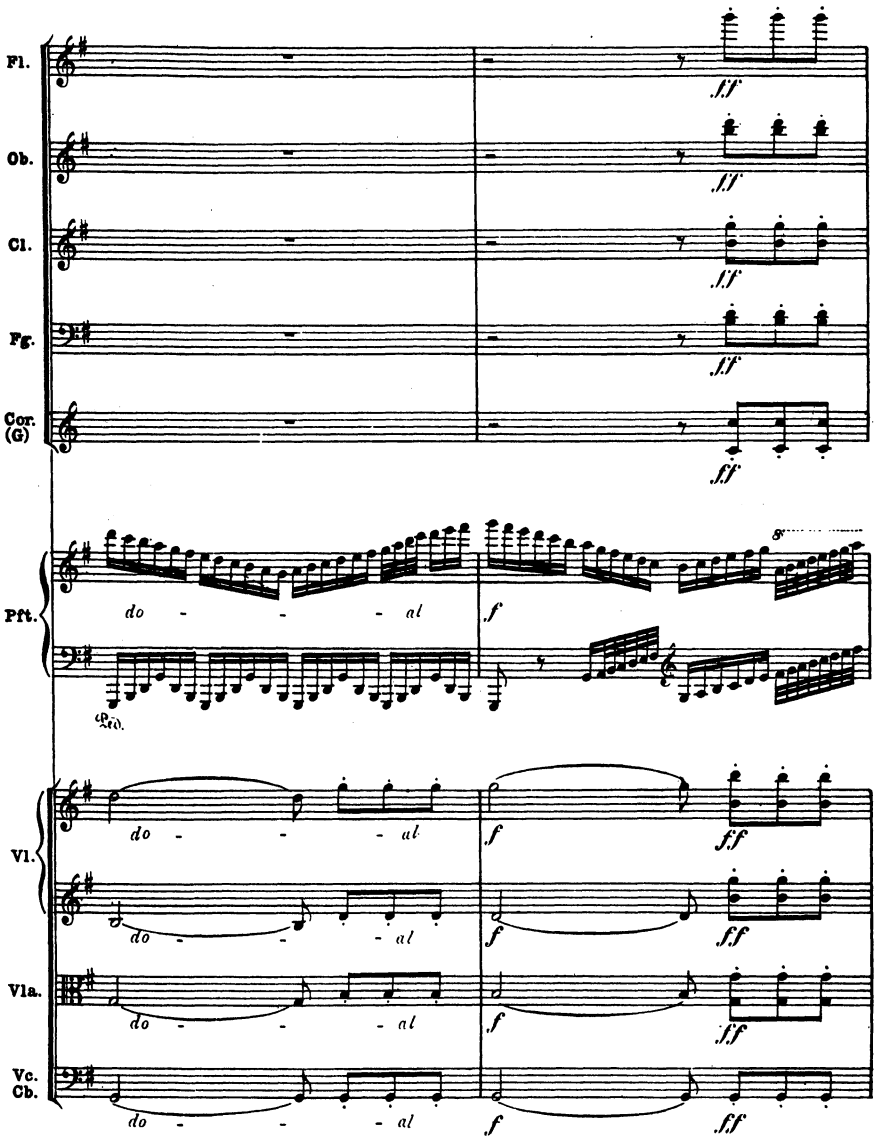


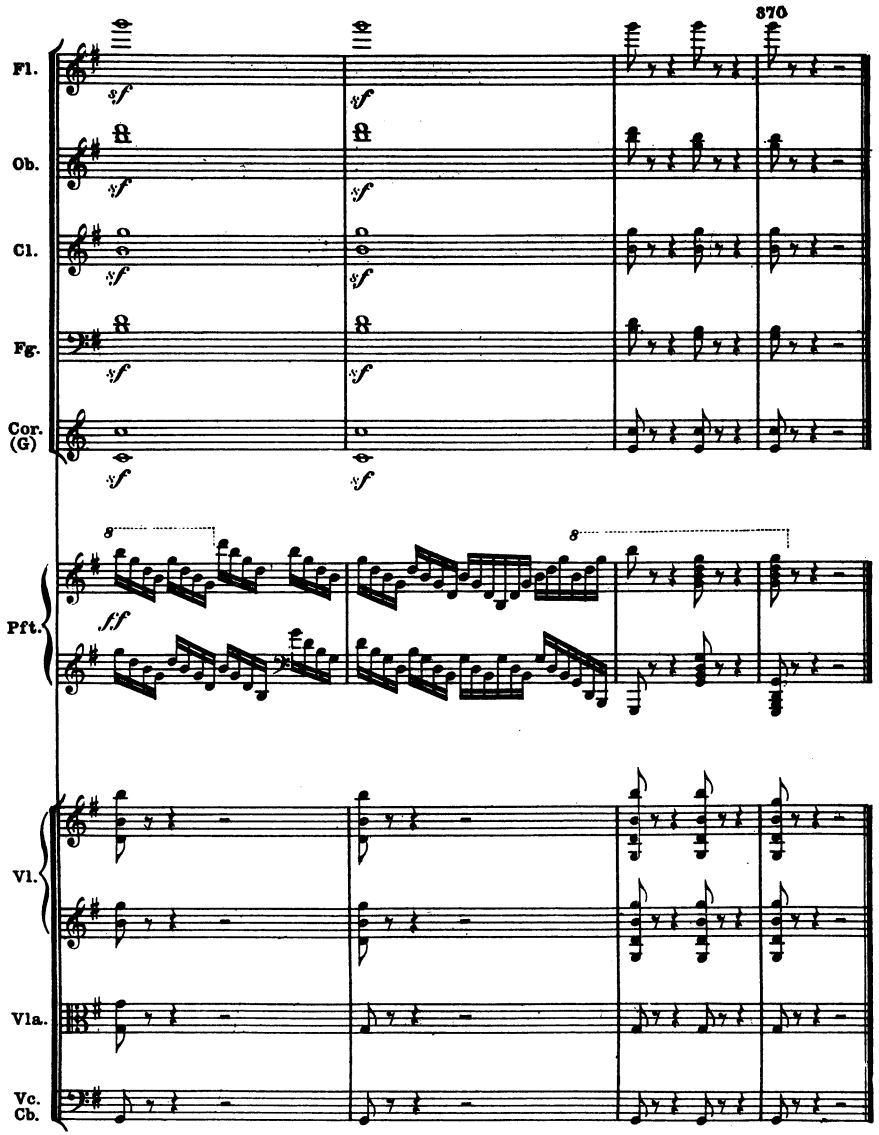
*) Die zwei von Beethoven selbst komponierten Kadenzen s. im Anhang, S. 135 ff. u. 139 ff.


Cl.
Fg.
Cor. (G)
Pft.
leggieramente
poco cresc.
Vl.
Vla.
Vc. Cb.
Cl.
Fg.
Pft.
pp
Ped.
*
Vl.
Vla.
Vc. Cb.


Ob.
Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
p
pp
espressivo
Ped.
arco
360


8
Pft.
*pp
Vl.
Vla.
Vc.
Cb.
Pft.
cre - - - - - - scen - - - -
Vl.
p cre - - - - scen - - - -
p cre - - - - scen - - - -
Vla.
p cre - - - - scen - - - -
Vc.
Cb.
p cre - - - - scen - - - -


Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
do - - - al
ff
f
8va


370
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
sf
ff
8

II

Andante con moto

TUTTI

SOLO *)

Pianoforte

molto cantabile

Violino I

Violino II

Viola

Bassi

f *sempre stacc.*

10

TUTTI

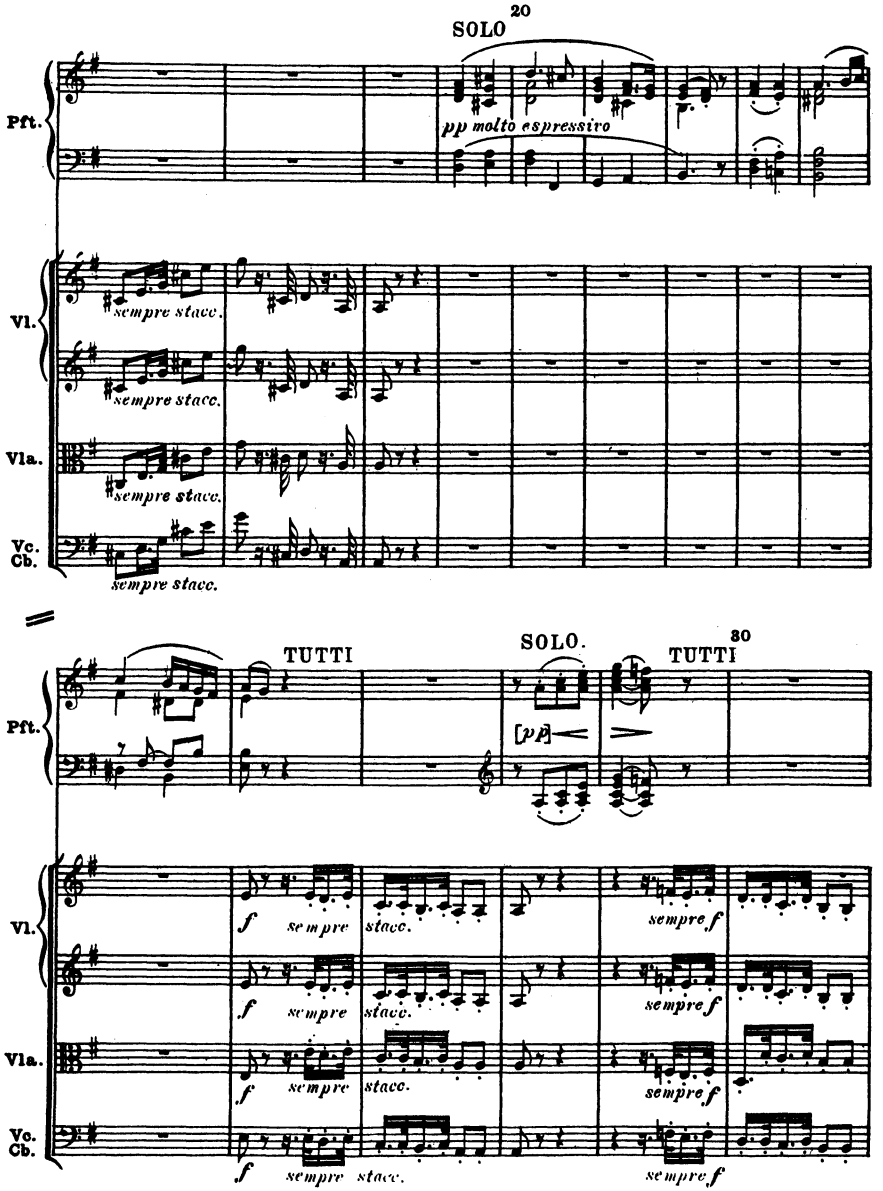
Pft.

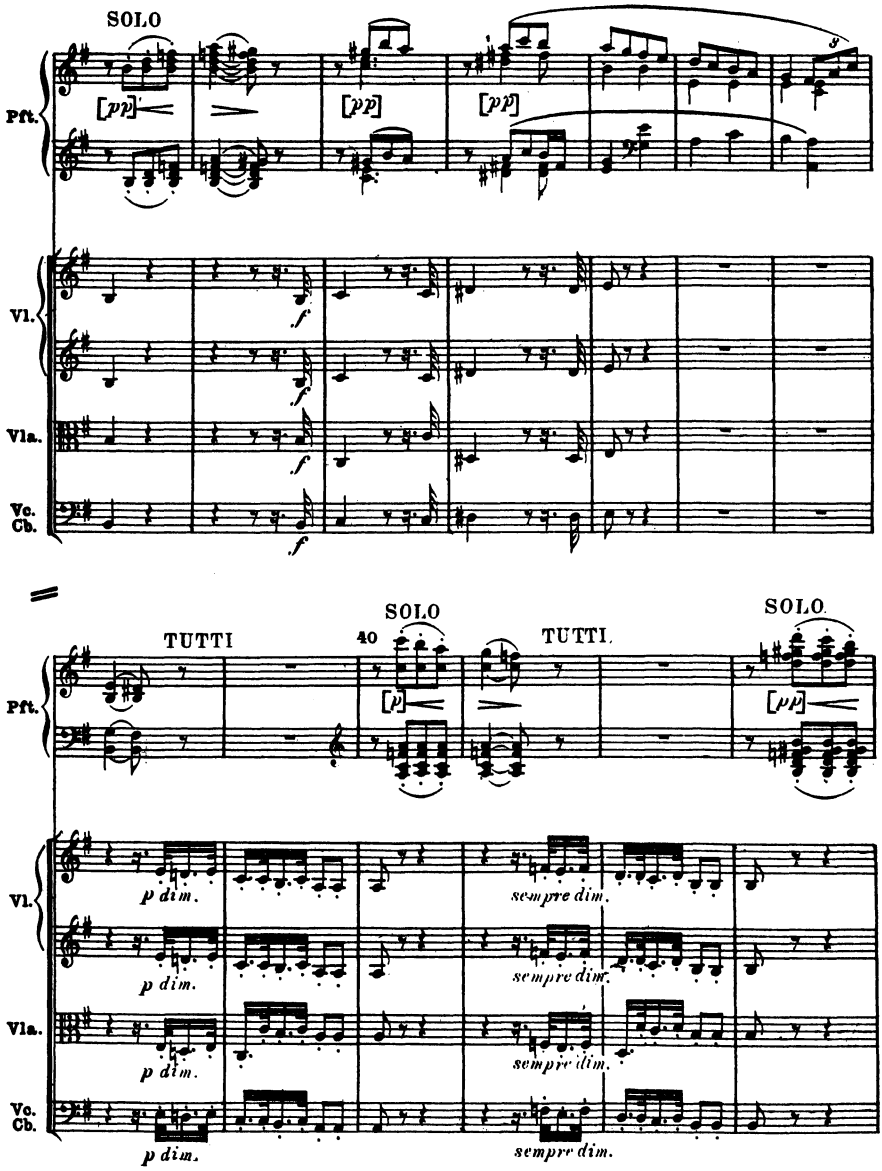
Vl.

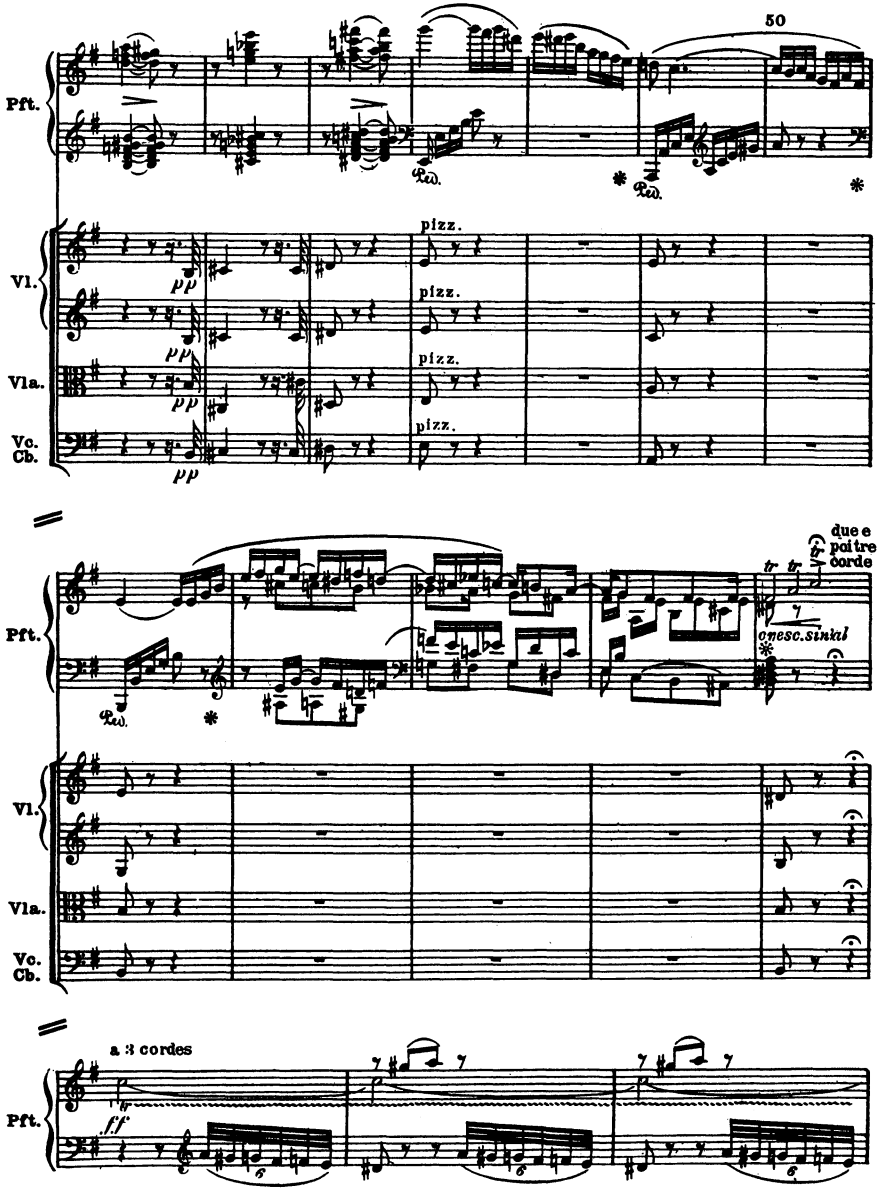
Vla.

Vc. Cb.

*) Anmerk.: Während des ganzen Andante's hat der Klavierspieler ununterbrochen die Verschiebung (una corda) anzuwenden, das Zeichen „𝔘𝔫“ bezieht sich ausserdem auf den zeitweisen Gebrauch des gewöhnlichen Pedalzuges.
In der Or.-Ausg.: „Dan[!] tout cet Andante on tient levée la Pédale, qui ne fait sonner qu'une corde. Au signe Ped. on leve outre cela les étouffoirs.“


20
SOLO
Pft.
pp molto espressivo
Vl.
sempre stacc.
sempre stacc.
Vla.
sempre stacc.
Vc.
Cb.
sempre stacc.
TUTTI
SOLO.
80
TUTTI
Pft.
[pp]
Vl.
f sempre stacc.
sempre f
f sempre stacc.
sempre f
Vla.
f sempre stacc.
sempre f
Vc.
Cb.
f sempre stacc.
sempre f


SOLO
Pft.
[pp]
[pp]
[pp]
Vl.
Vla.
Vc.
Cb.
TUTTI
40
SOLO
TUTTI.
SOLO
[p]
[pp]
p dim.
sempre dim.


50
Pft.
Vl.
Vla.
Vc.
Cb.
pizz.
pizz.
pizz.
pizz.
pp
pp
pp
pp
due e
poi tre
corde
a 3 cordes
ff

60

duc, poi una corda

Pft.

dim. sin'al pp

pp

a tempo

TUTTI

Pft.

Ped. * Ped. * Ped.

a tempo

arco

Vl.

Vla.

Vc. Cb.

ppp

SOLO

70

Pft.

Ped. *

Vl.

Vla.

Vc. Cb.

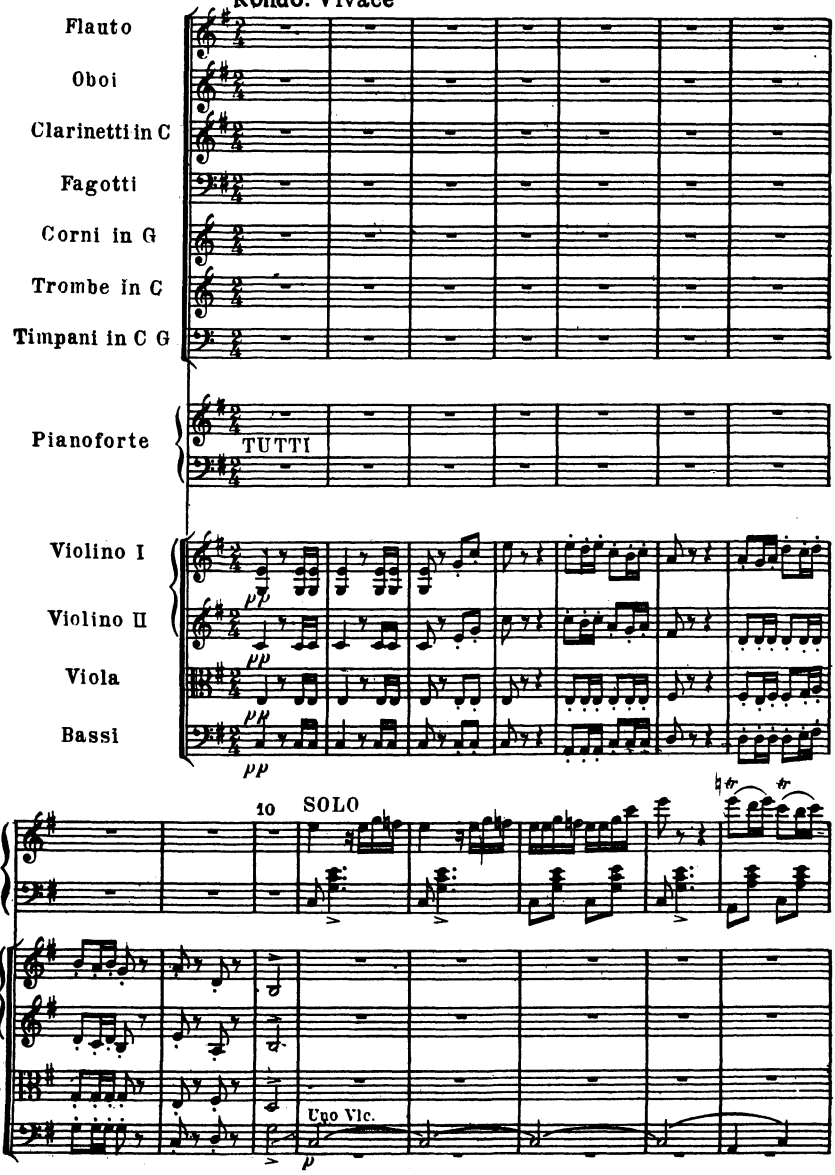
p

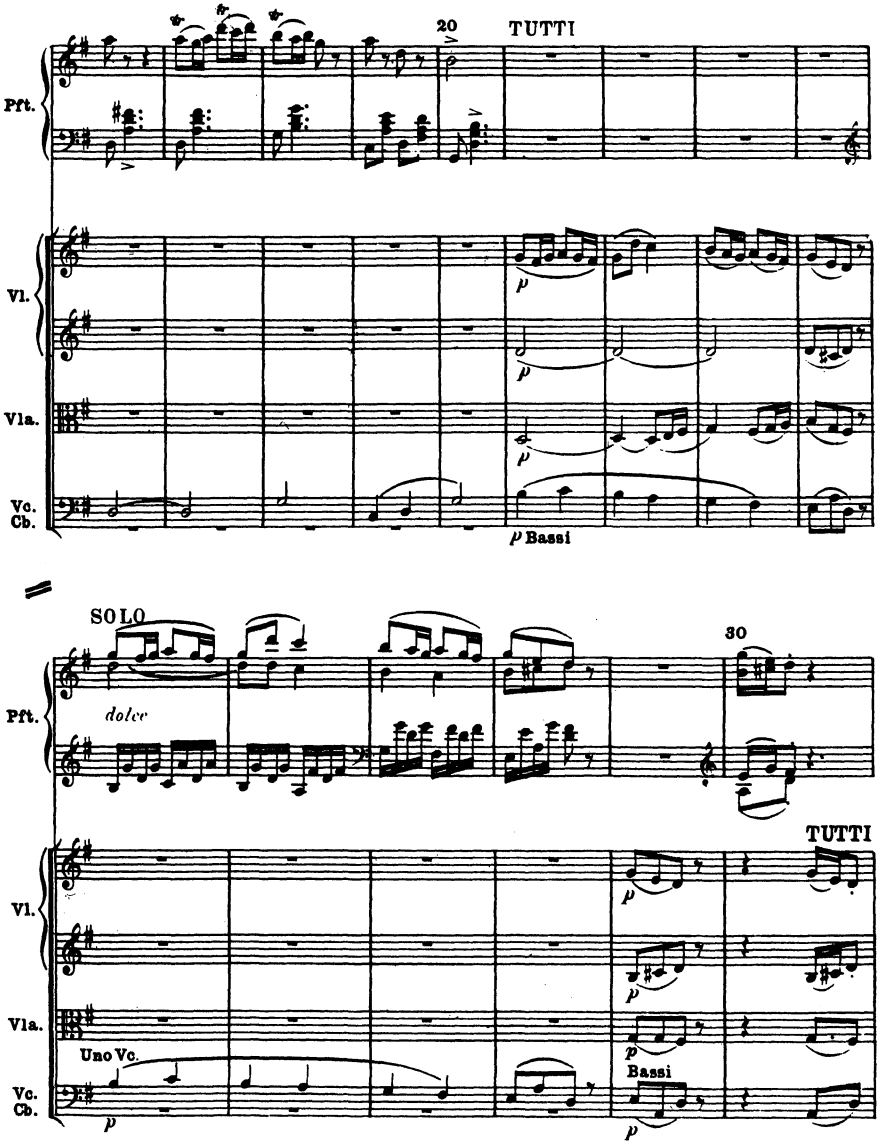
pp

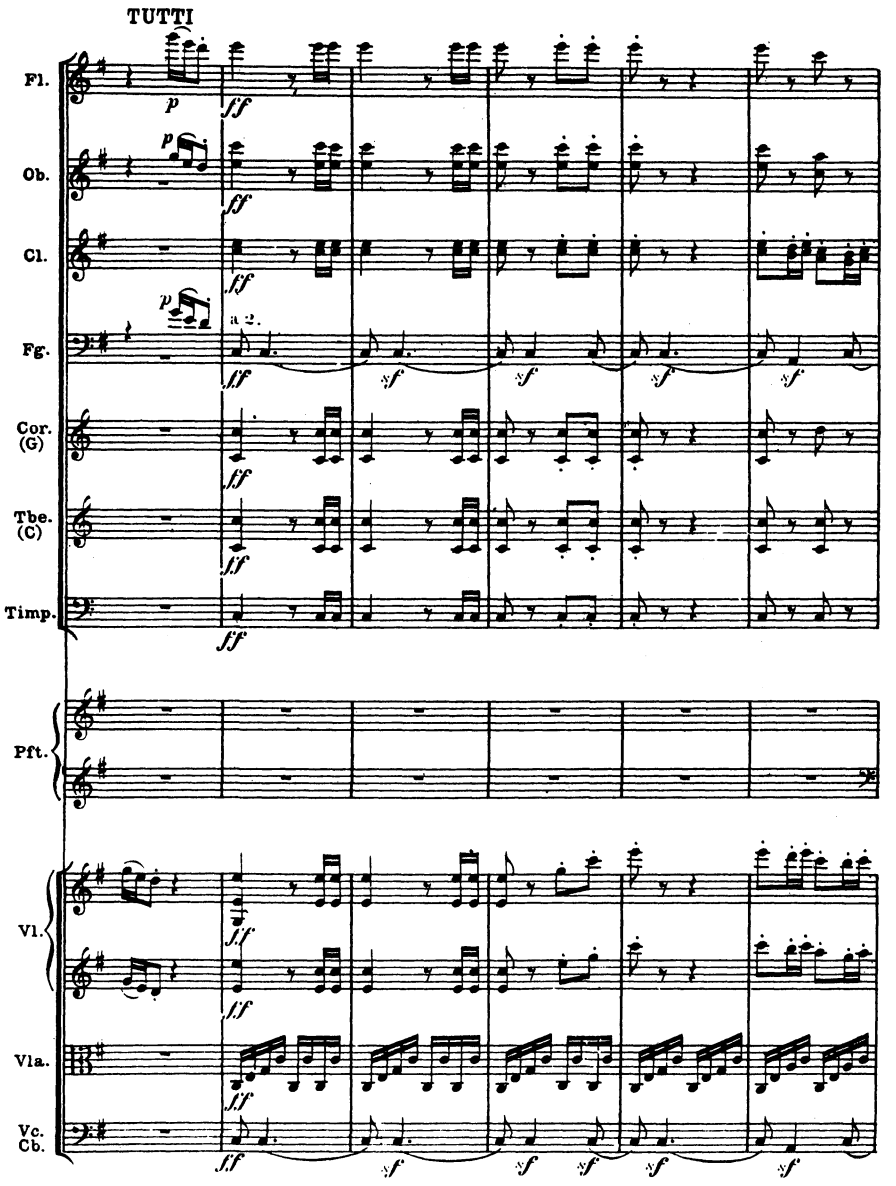
[Segue il Rondo]

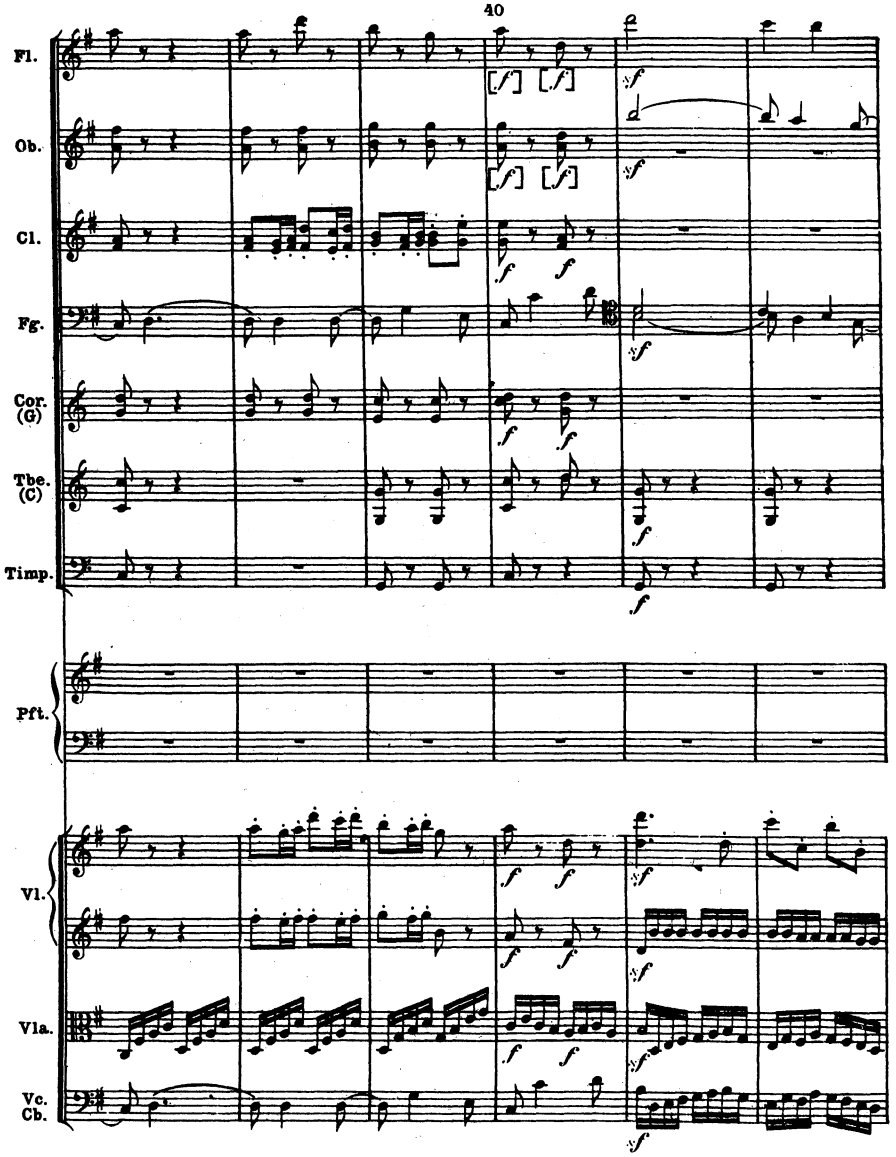
III

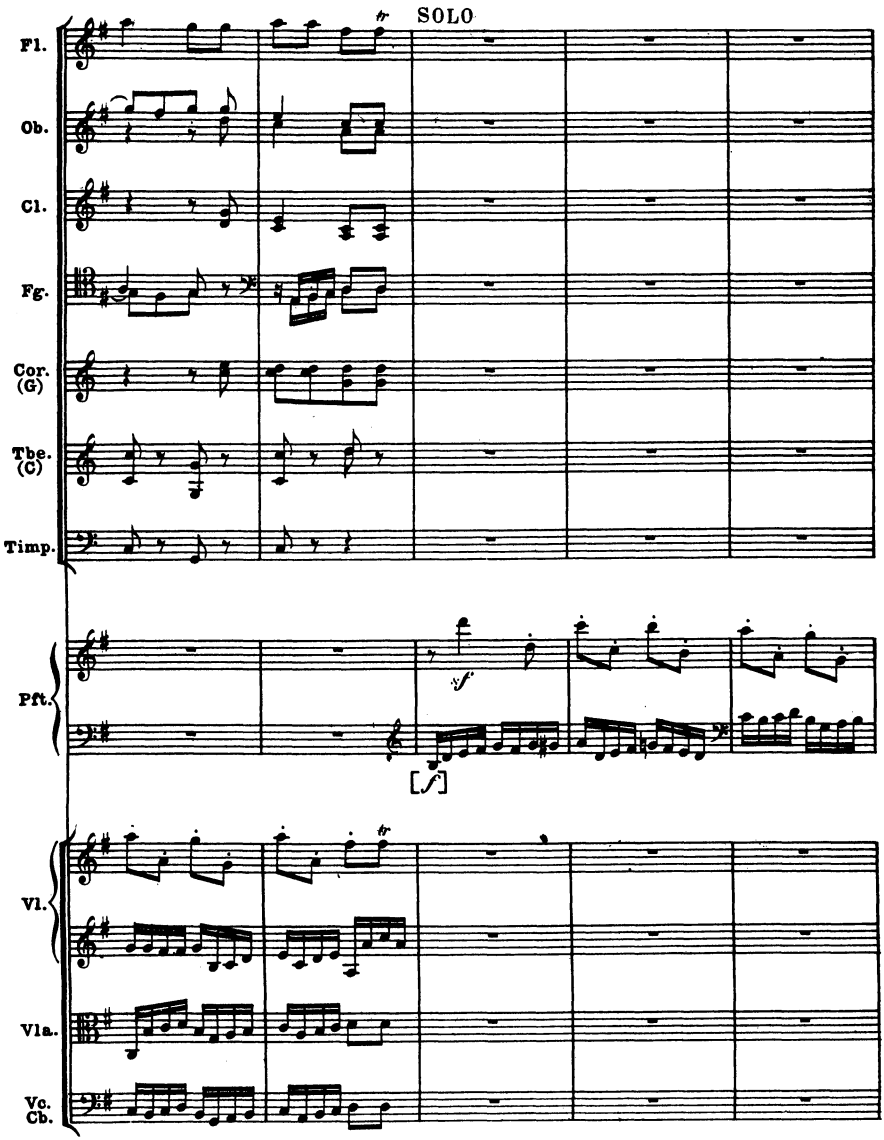
Rondo. Vivace

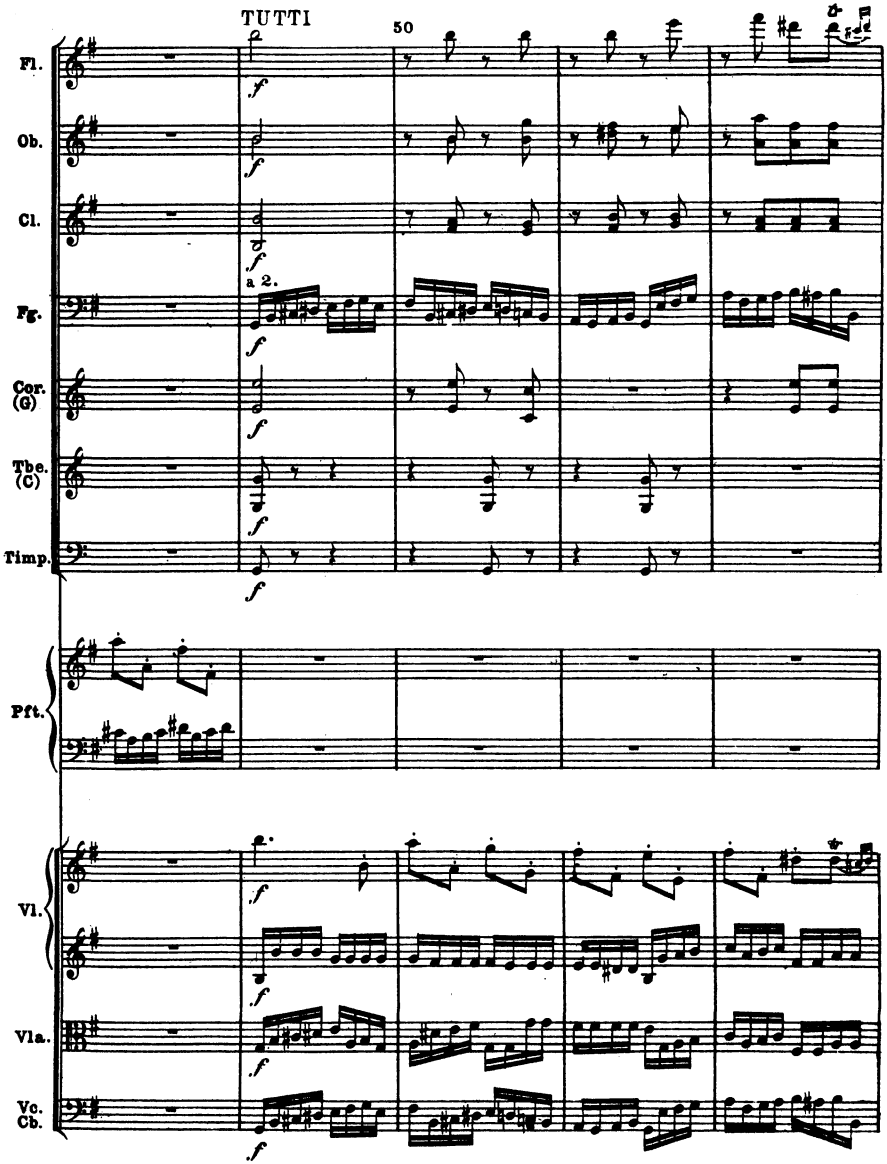



20
TUTTI
Pft.
Vl.
Vla.
Vc.
Cb.
p
p
p
p Bassi
SOLO
dolce
30
TUTTI
Pft.
Vl.
Vla.
Vc.
Cb.
Uno Vc.
p
p
p
p
Bassi
p


TUTTI
Fl.
Ob.
Cl.
Fg.
a 2.
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc. Cb.


40
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc. Cb.


SOLO
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
sf
[f]
Vl.
Vla.
Vc. Cb.


TUTTI
50
Fl.
Ob.
Cl.
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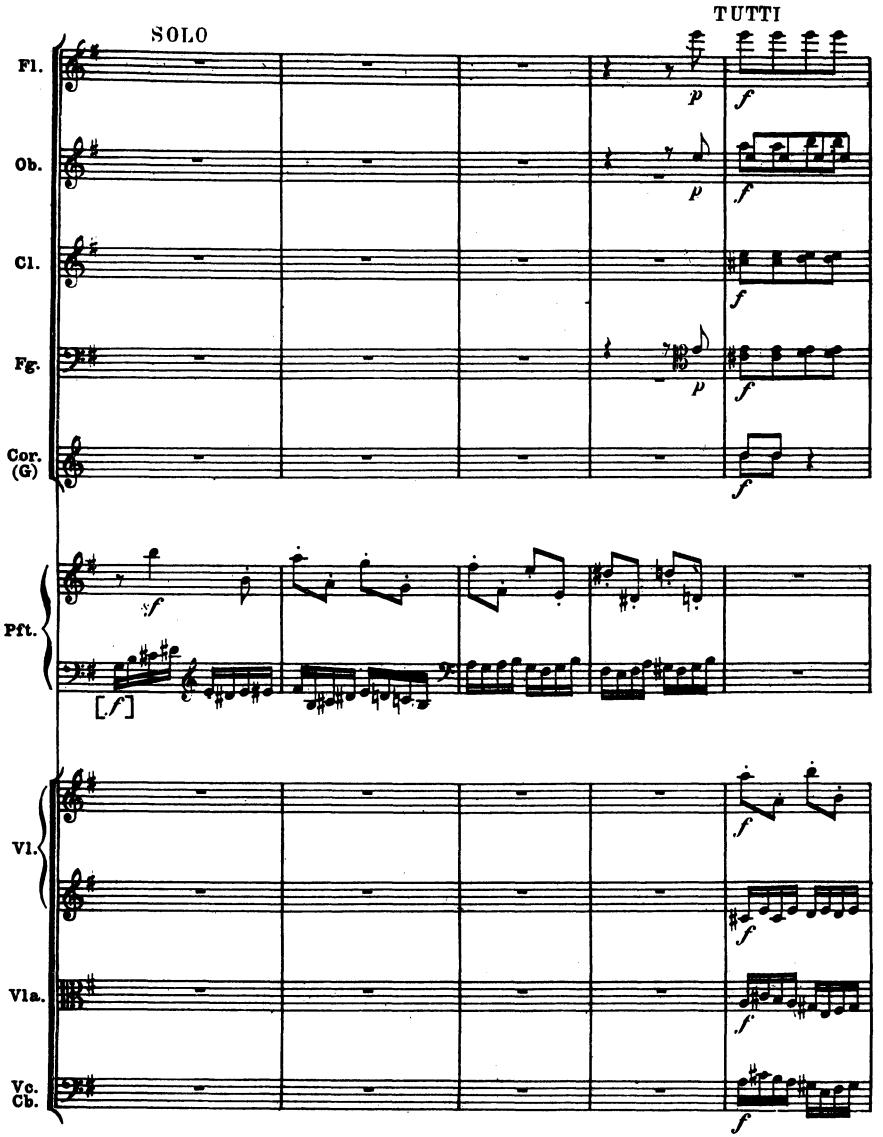
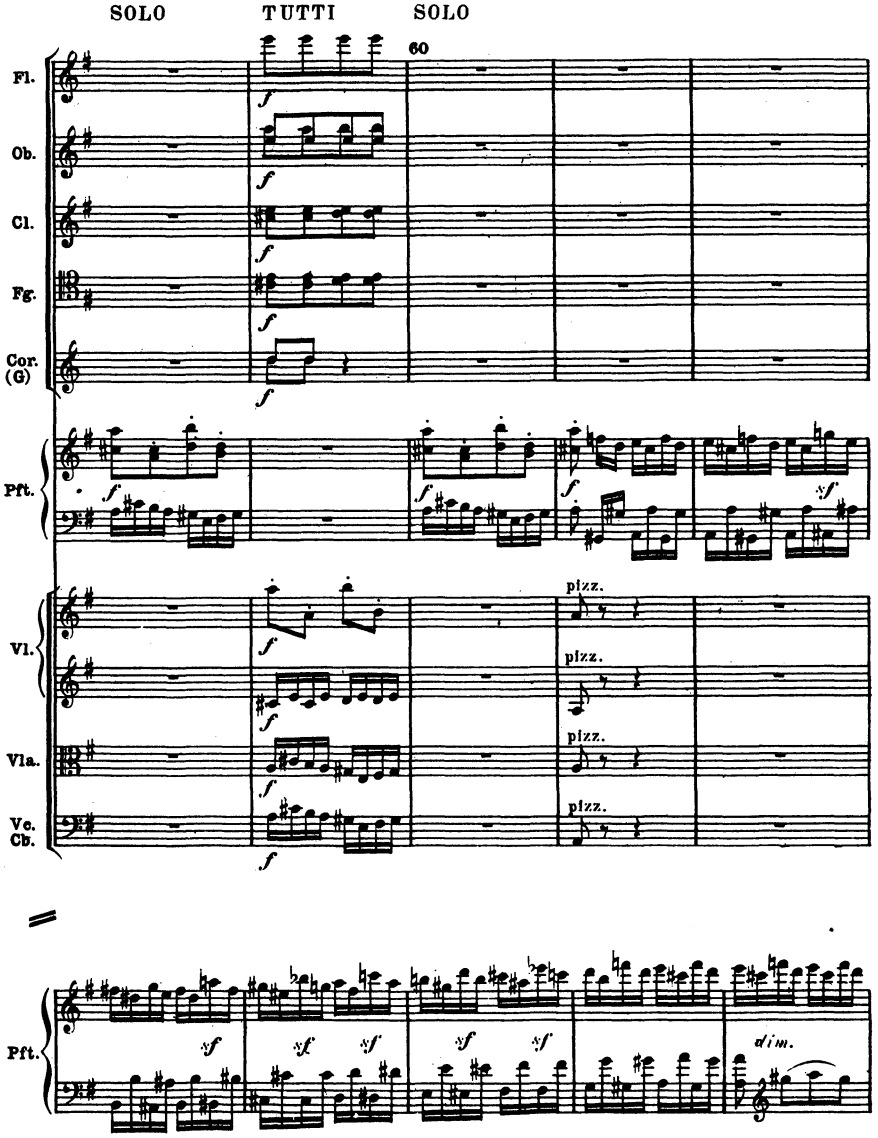
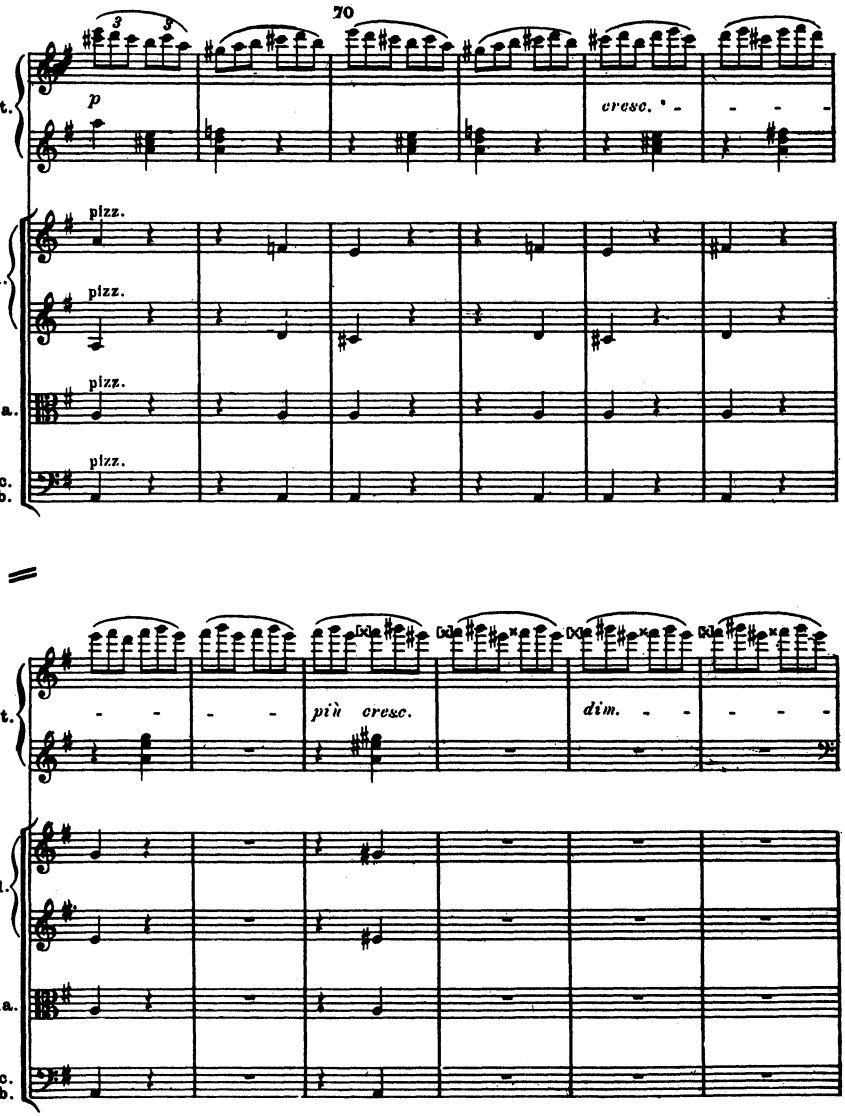
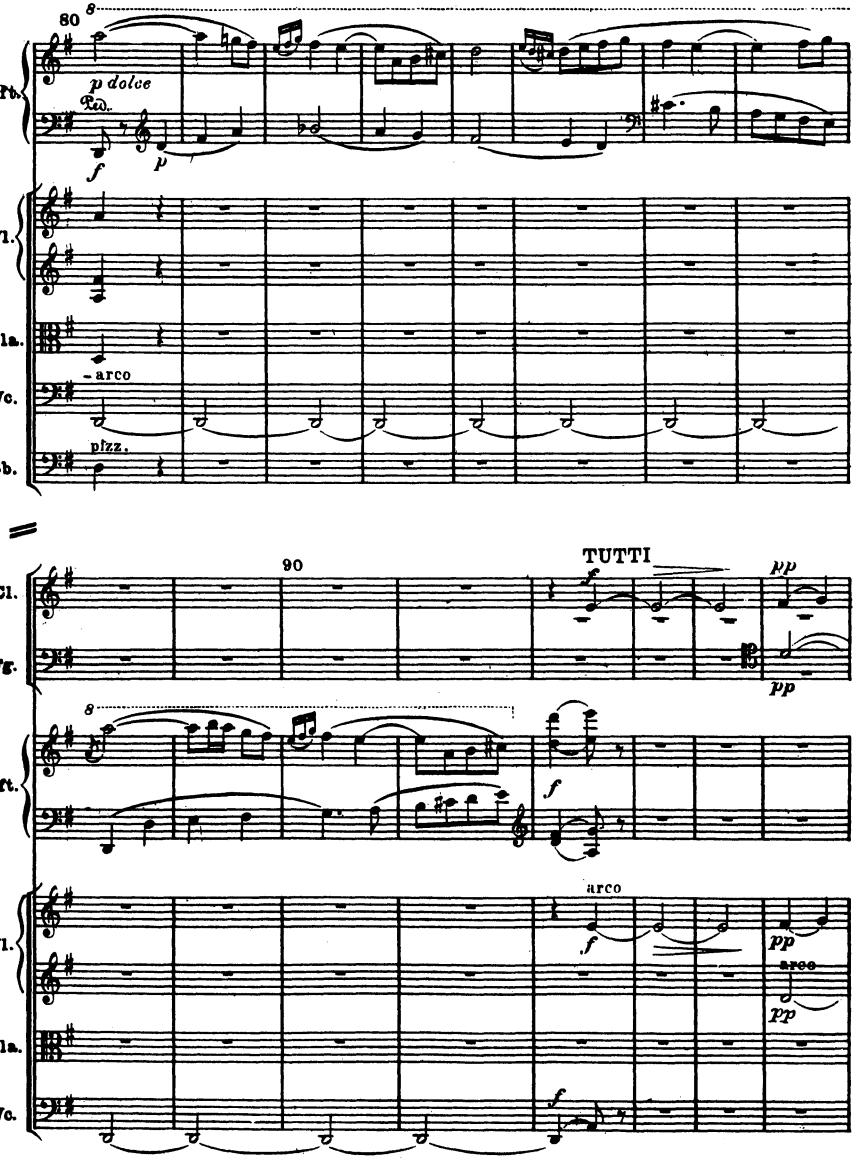
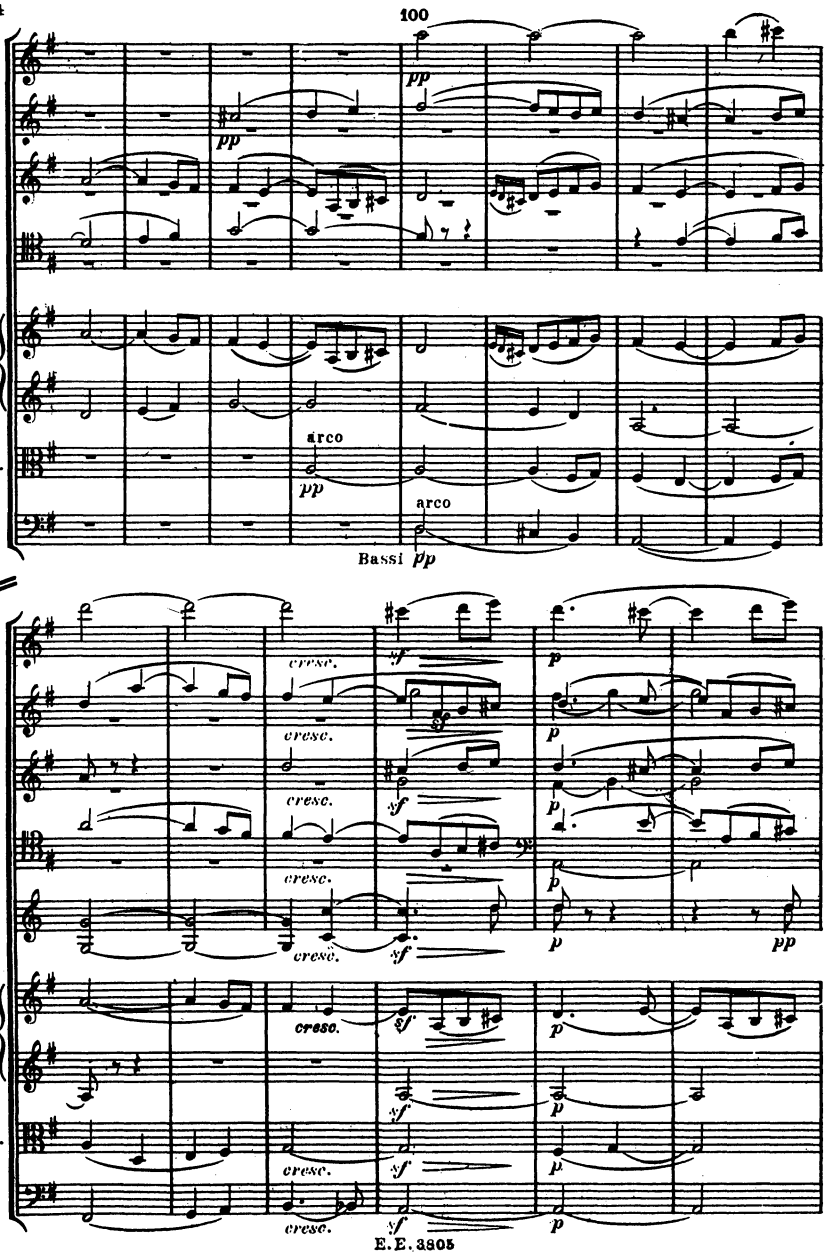
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc. Cb.

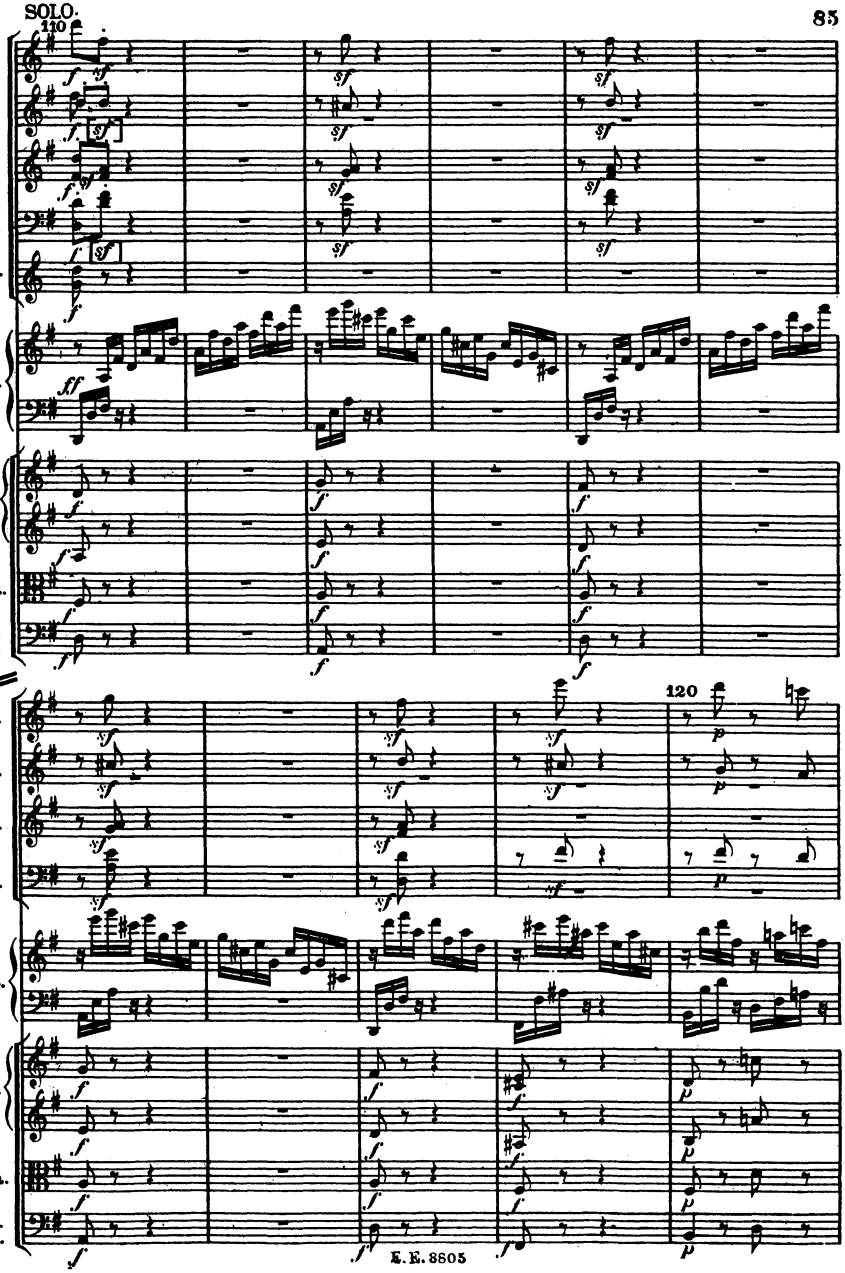

SOLO
TUTTI
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
p
f
sf
[f]

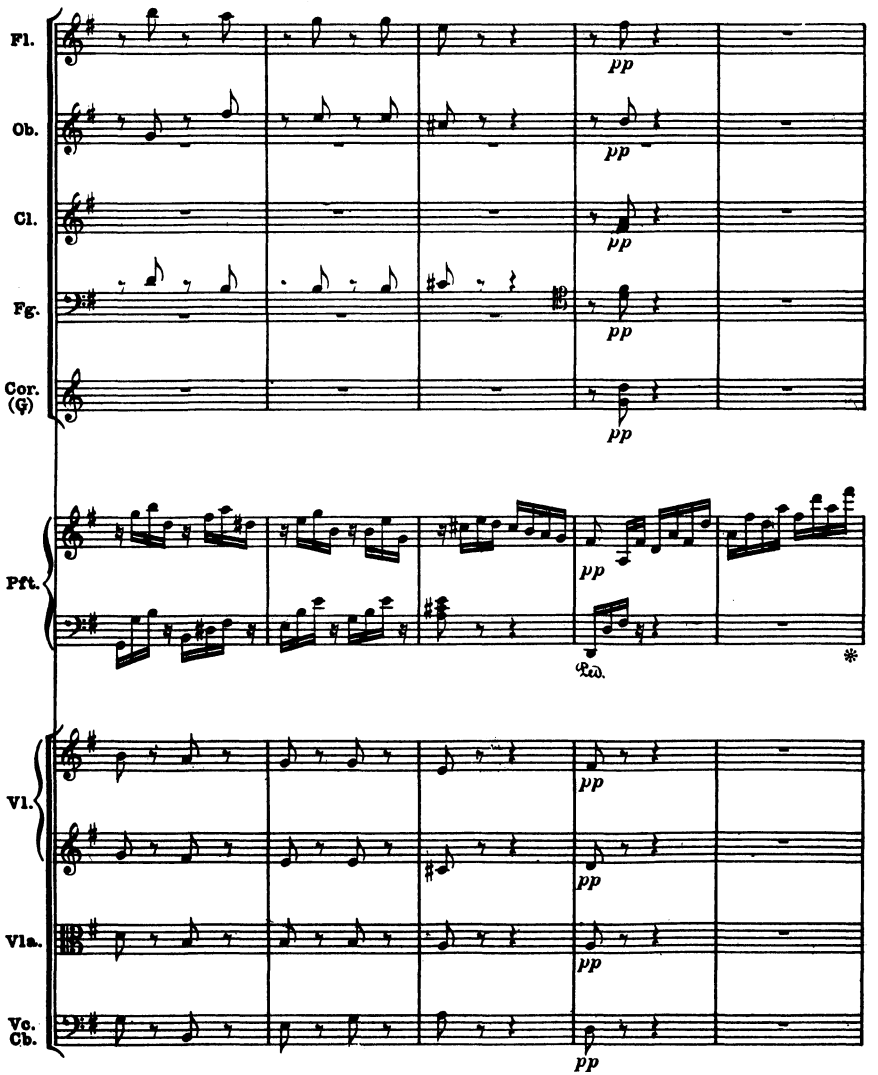

SOLO
TUTTI
SOLO
60
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
pizz.
Pft.
dim.

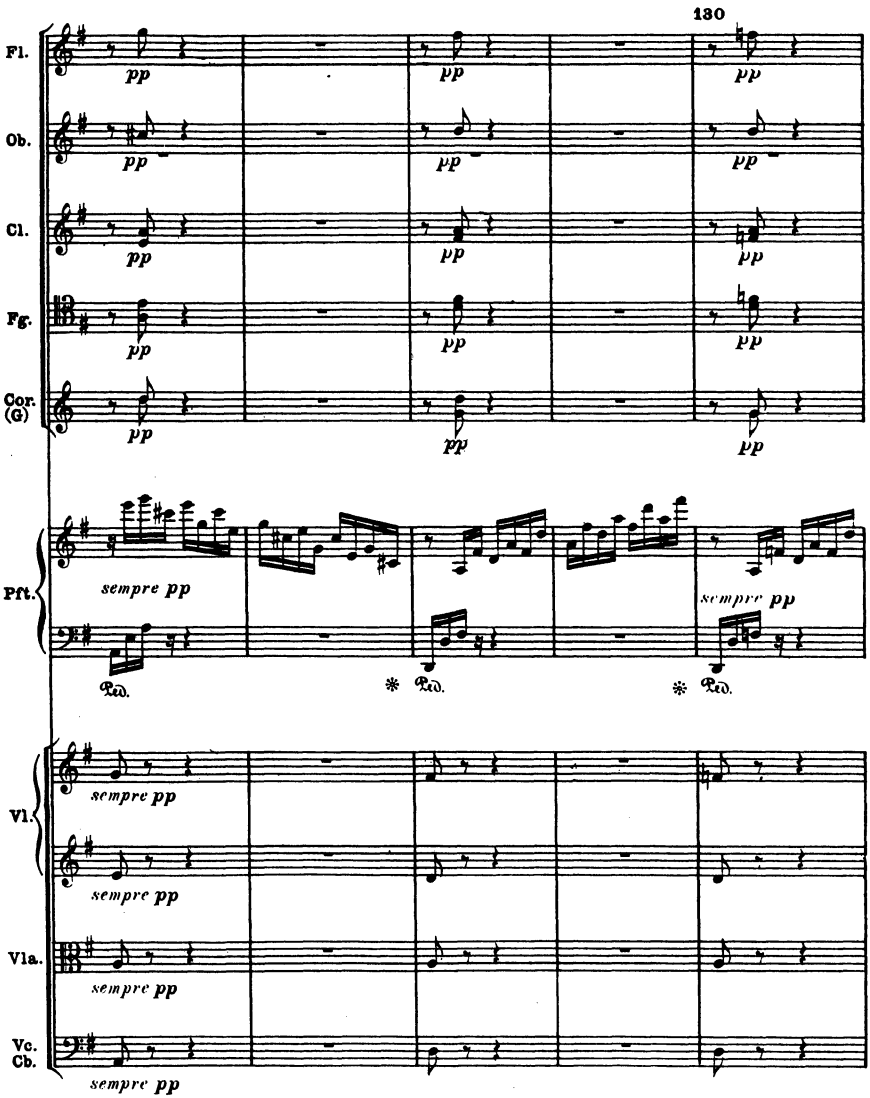

70
Pft.
p
cresc.
Vl.
pizz.
Vla.
Vc.
Cb.
più cresc.
dim.

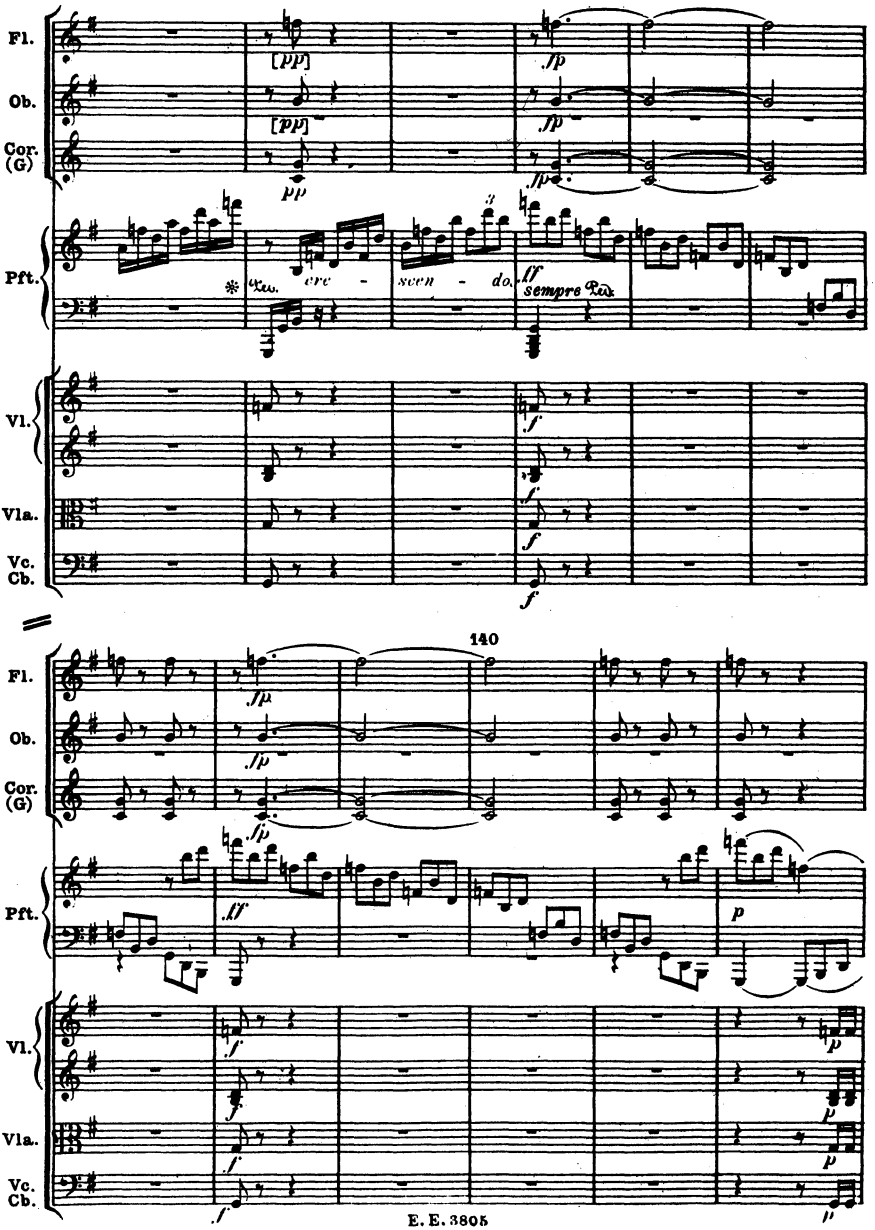

80
8
Pfte.
p dolce
Ped.
f
p
Vl.
Vla.
arco
Vc.
pizz.
Cb.
90
TUTTI
Cl.
Fg.
pp
Pfte.
arco
Vl.
Vla.
Vc.


100
Fl.
Ob.
Cl.
Fg.
Vl.
Vla.
Vc.
Cb.
pp
arco
Bassi
cresc.
sf
p
creso.


SOLO.
110
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
120
Fl.
Ob.
Cl.
Fg.
Pft.
Vl.
Vla.
Vc. Cb.


Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
pp
Ped.
*


130
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
pp
sempre pp
Ped.
*


Fl.
Ob.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
[pp]
[pp]
pp
fp
fp
fp
cre - scen - do.
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fp
fp
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ff
p
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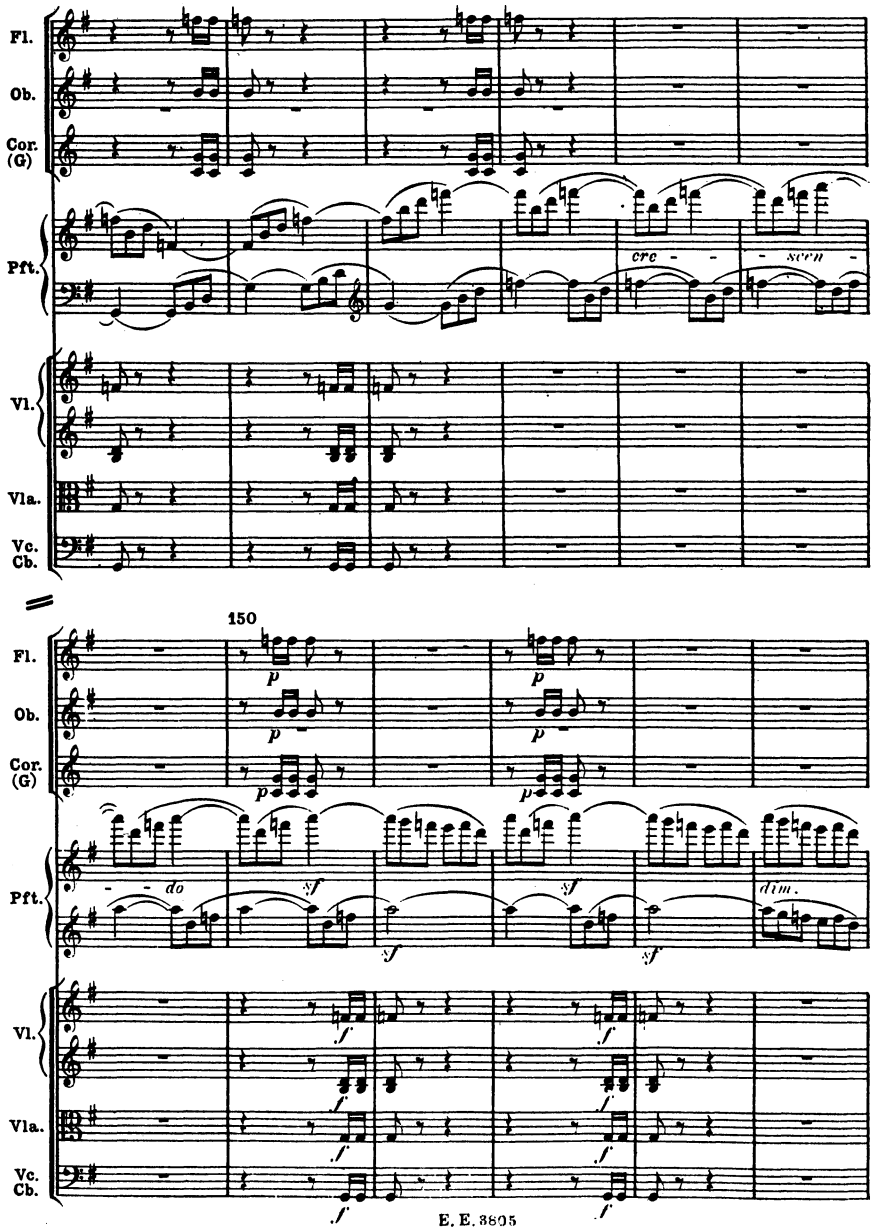
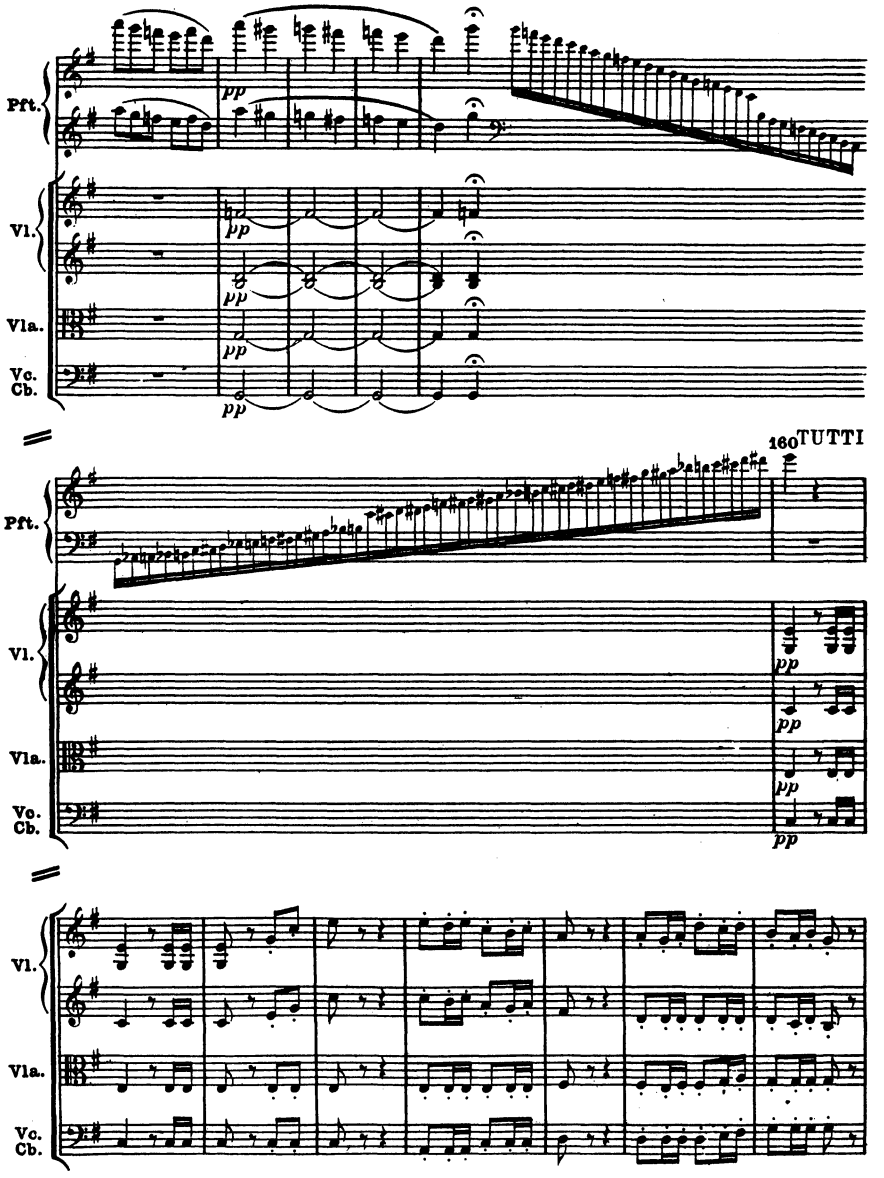
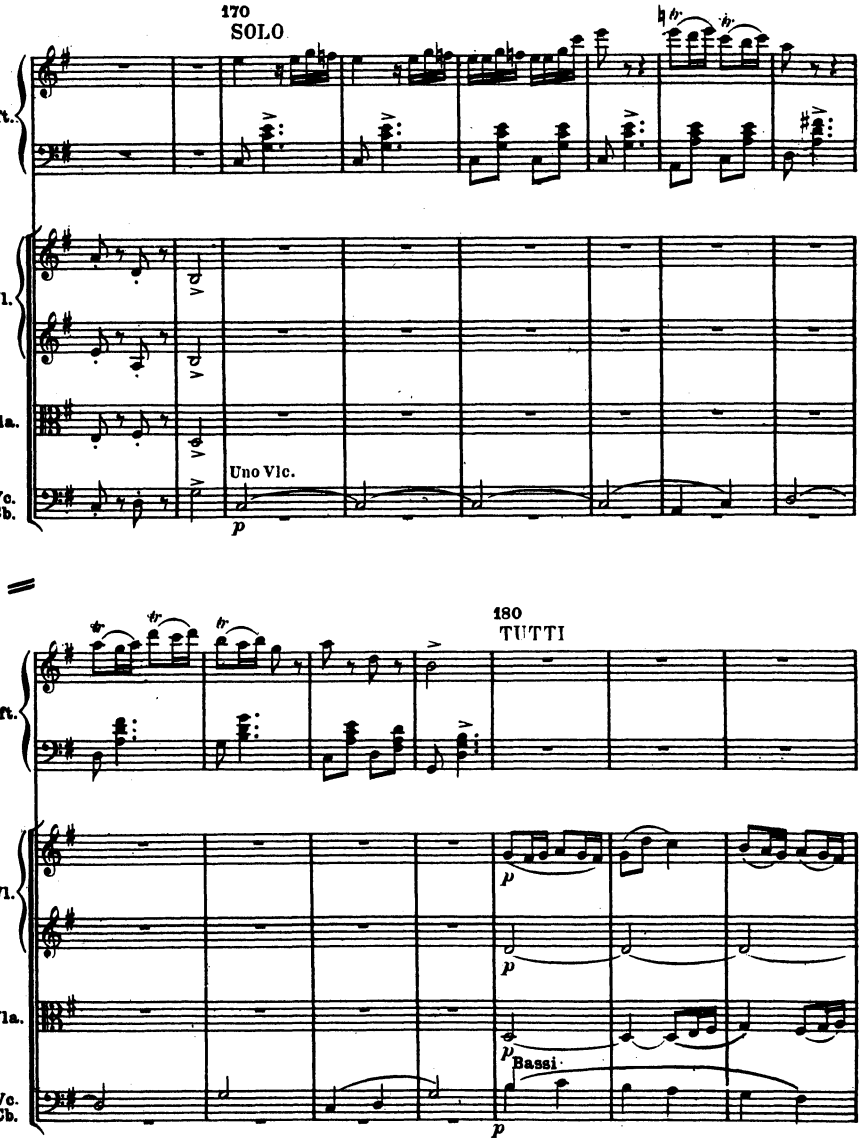
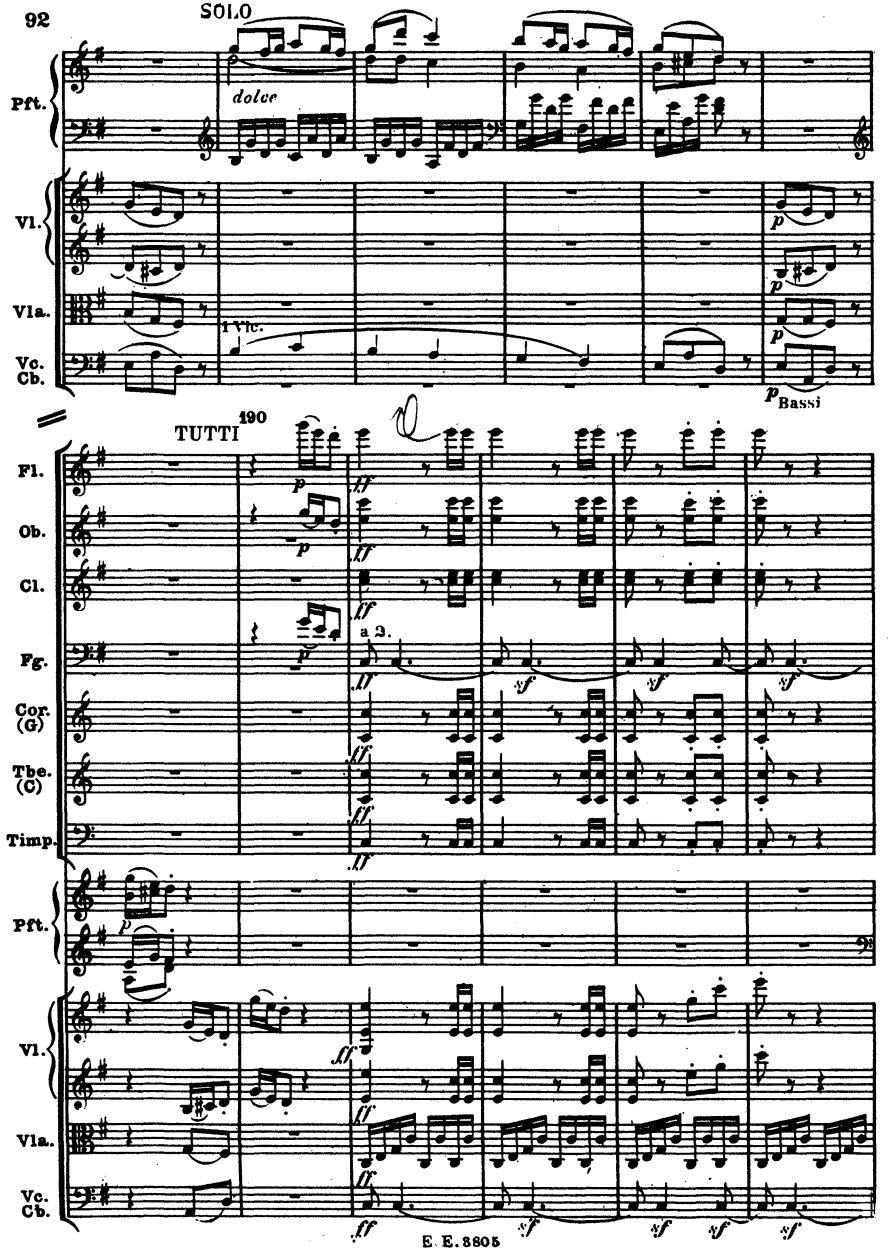
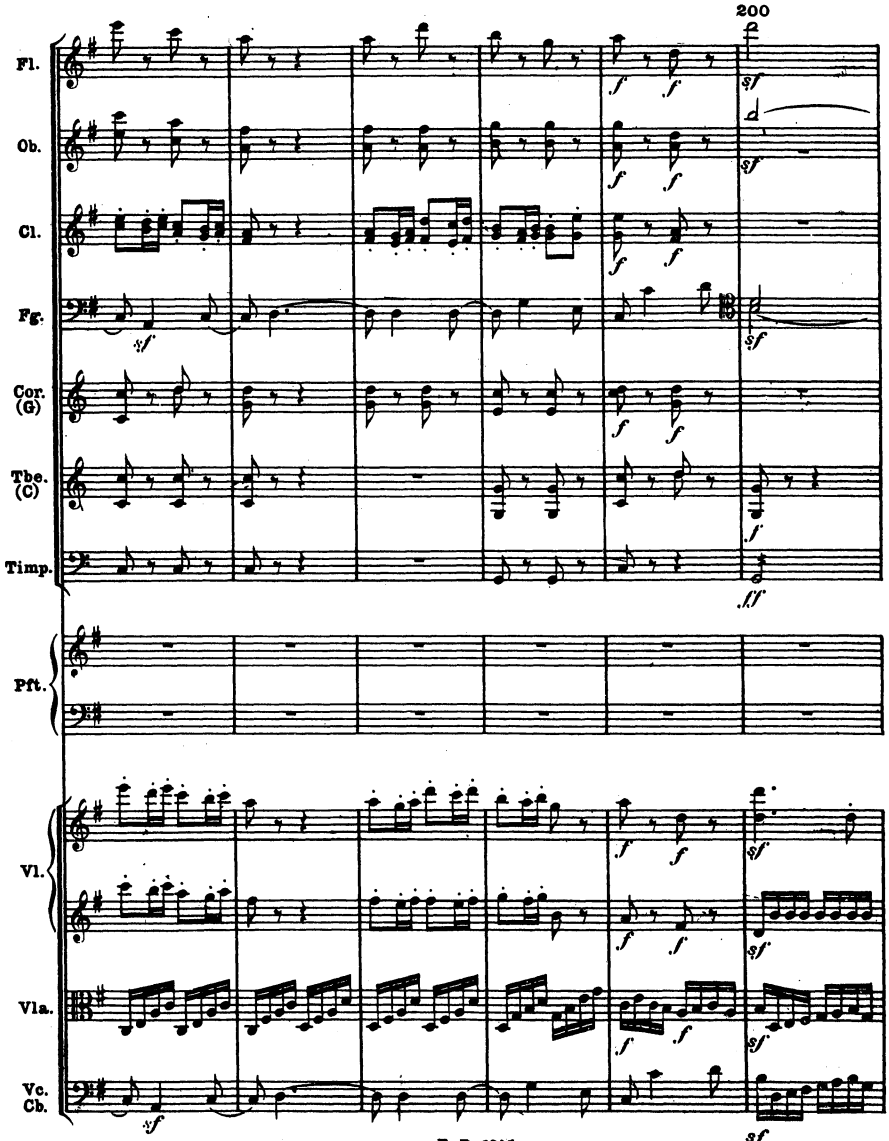
f
f
f
p


Fl.
Ob.
Cor. (G)
Pft.
cre - - scen -
Vl.
Vla.
Vc. Cb.
150
p
do
sf
dim.
f


Pft.
Vl.
Vla.
Vc.
Cb.
pp
160
TUTTI


170
SOLO
Pft.
Vl.
Vla.
Vc.
Cb.
Uno Vlc.
p
180
TUTTI
Pft.
Vl.
Vla.
Vc.
Cb.
p
p
p
Bassi.
p


92
SOLO
dolce
Pft.
Vl.
Vla.
Vc.
Cb.
1 Vlc.
p
Bassi
TUTTI
190
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
a 2.
ff
sf
Pft.
Vl.
Vla.
Vc.
Cb.


200
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
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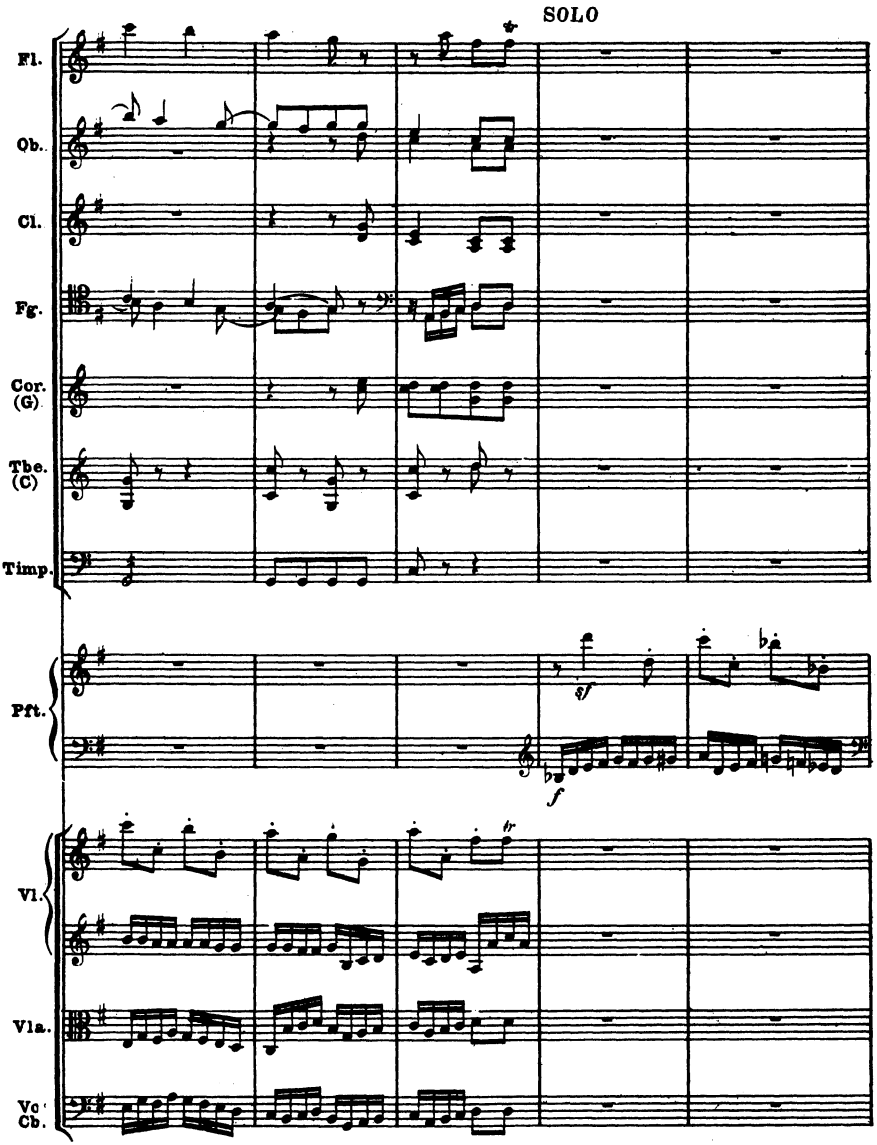
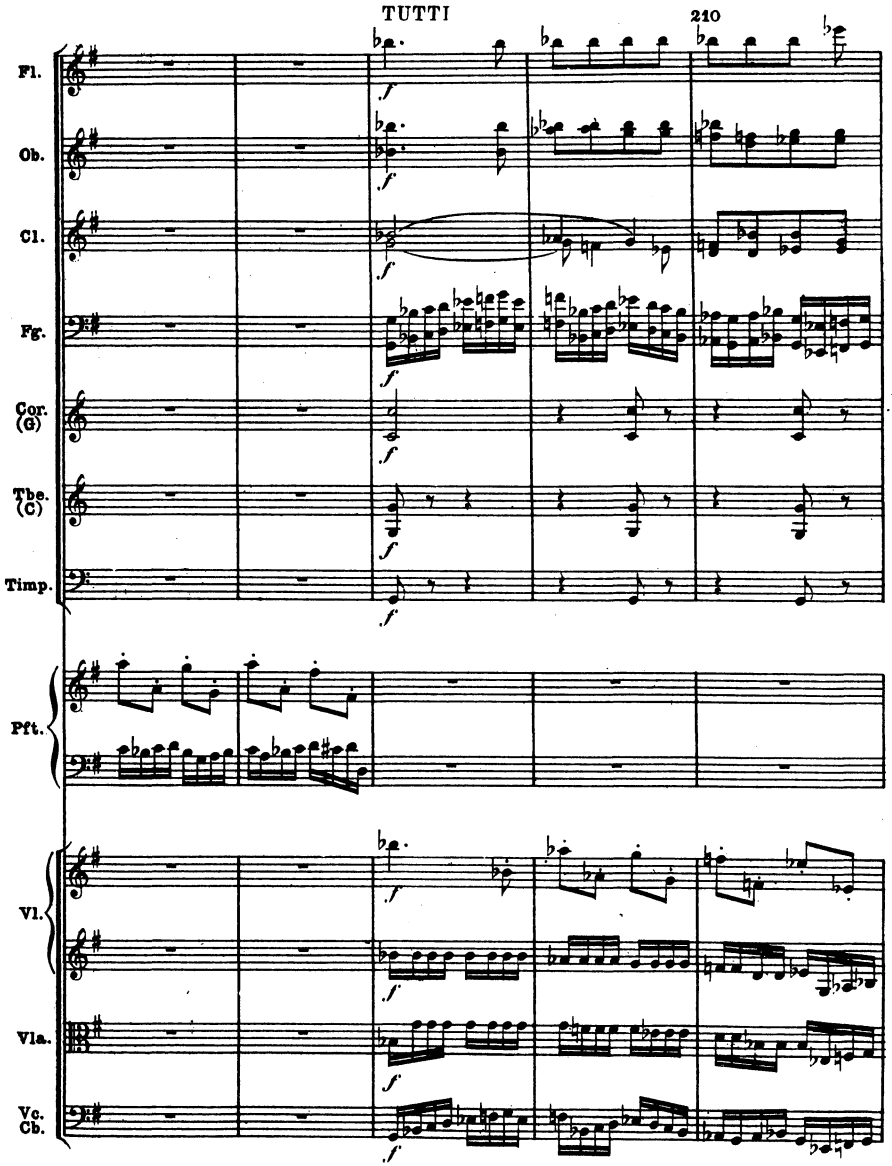
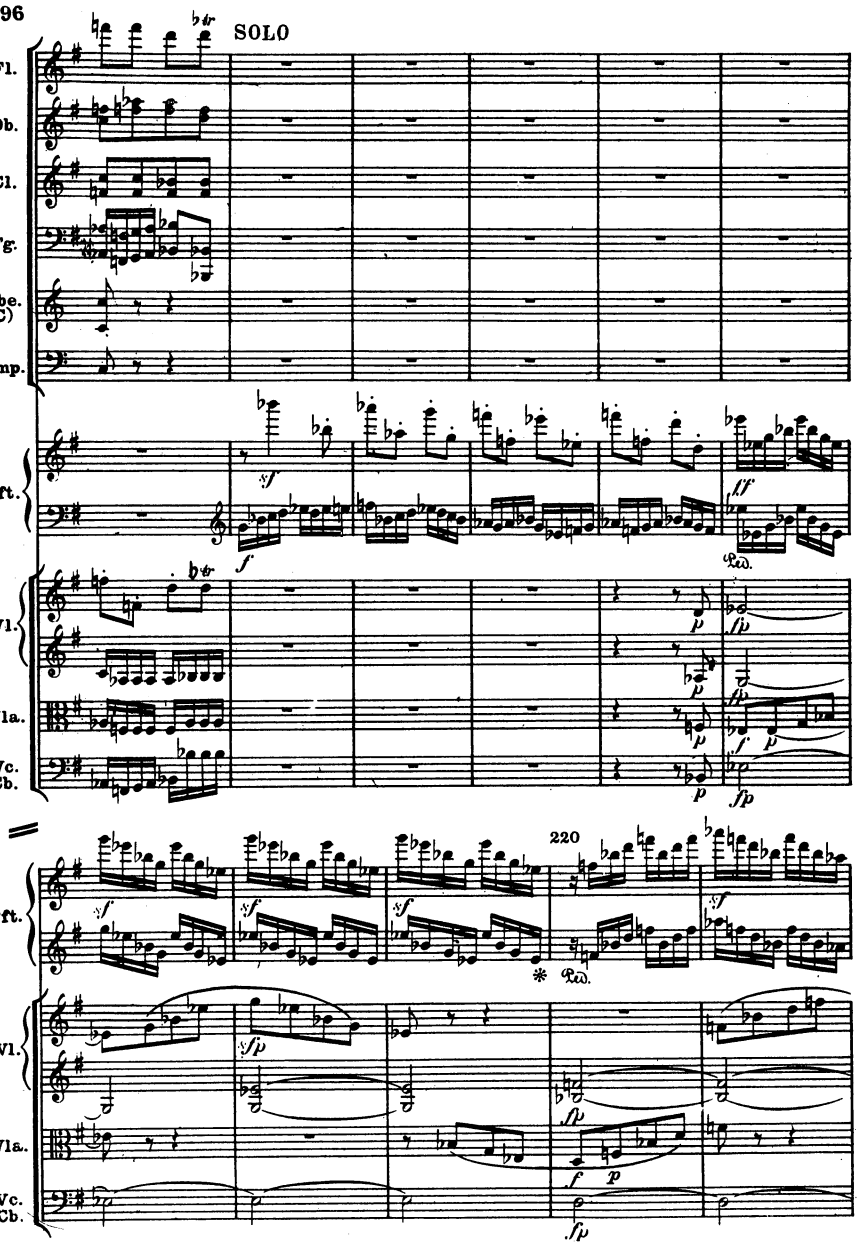
Vla.
Vc. Cb.


SOLO
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc Cb.
sf
f
tr


TUTTI
210
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc. Cb.
f


96
SOLO
Fl.
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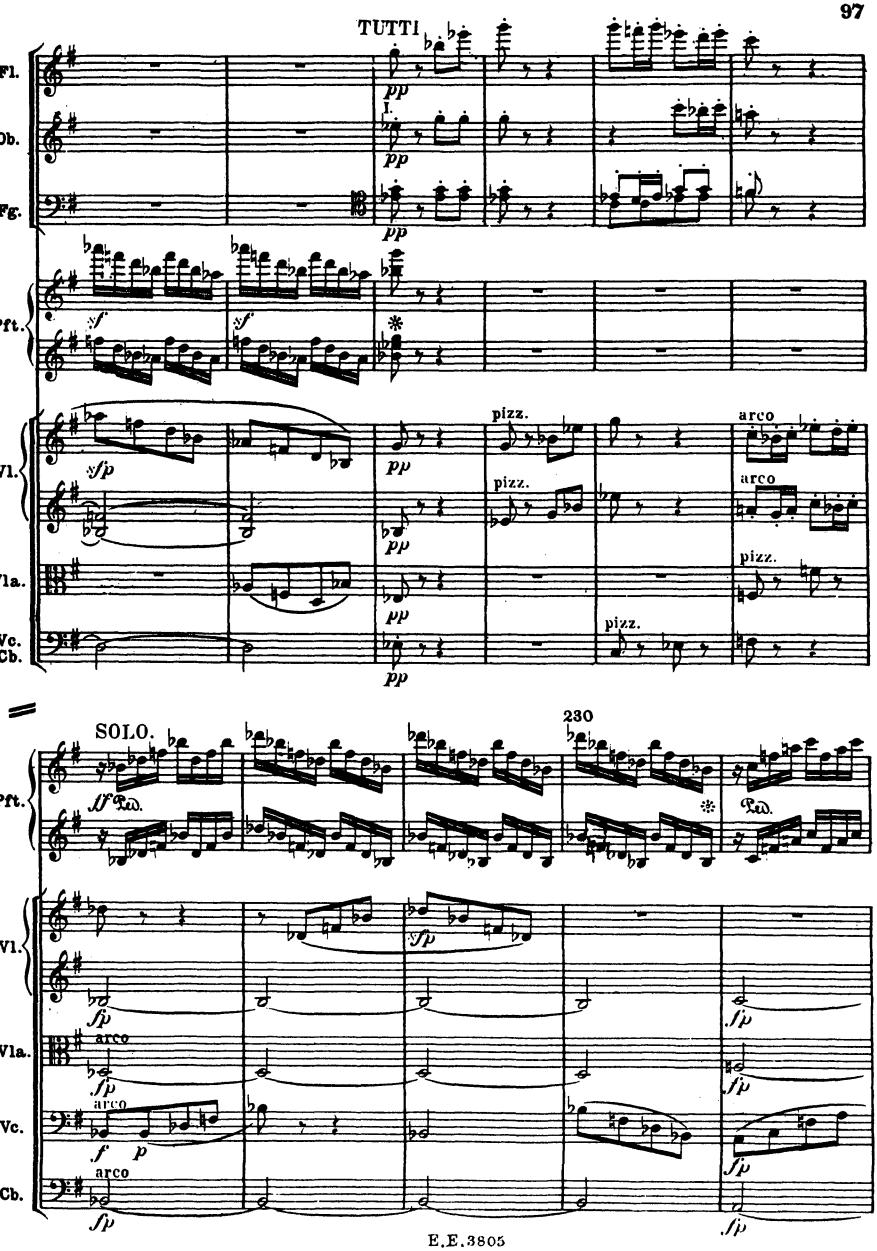
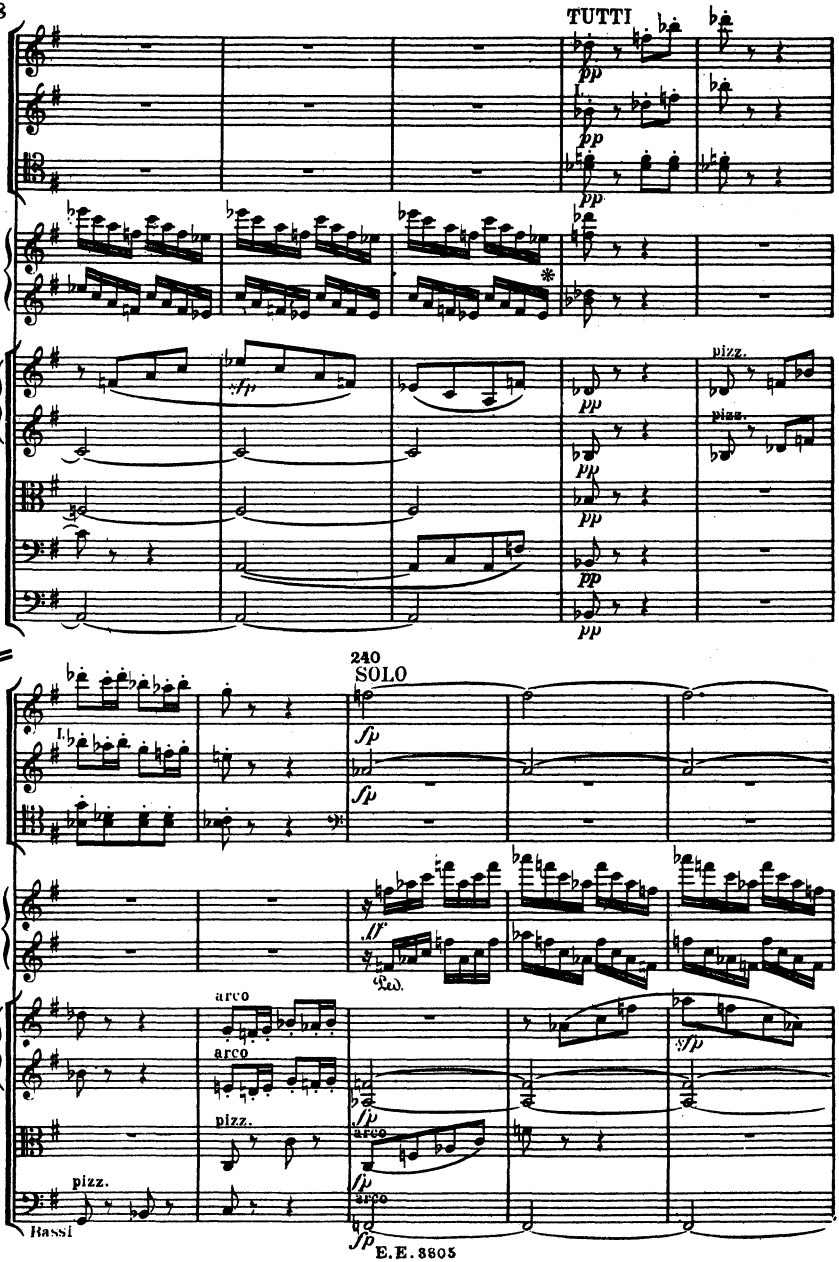
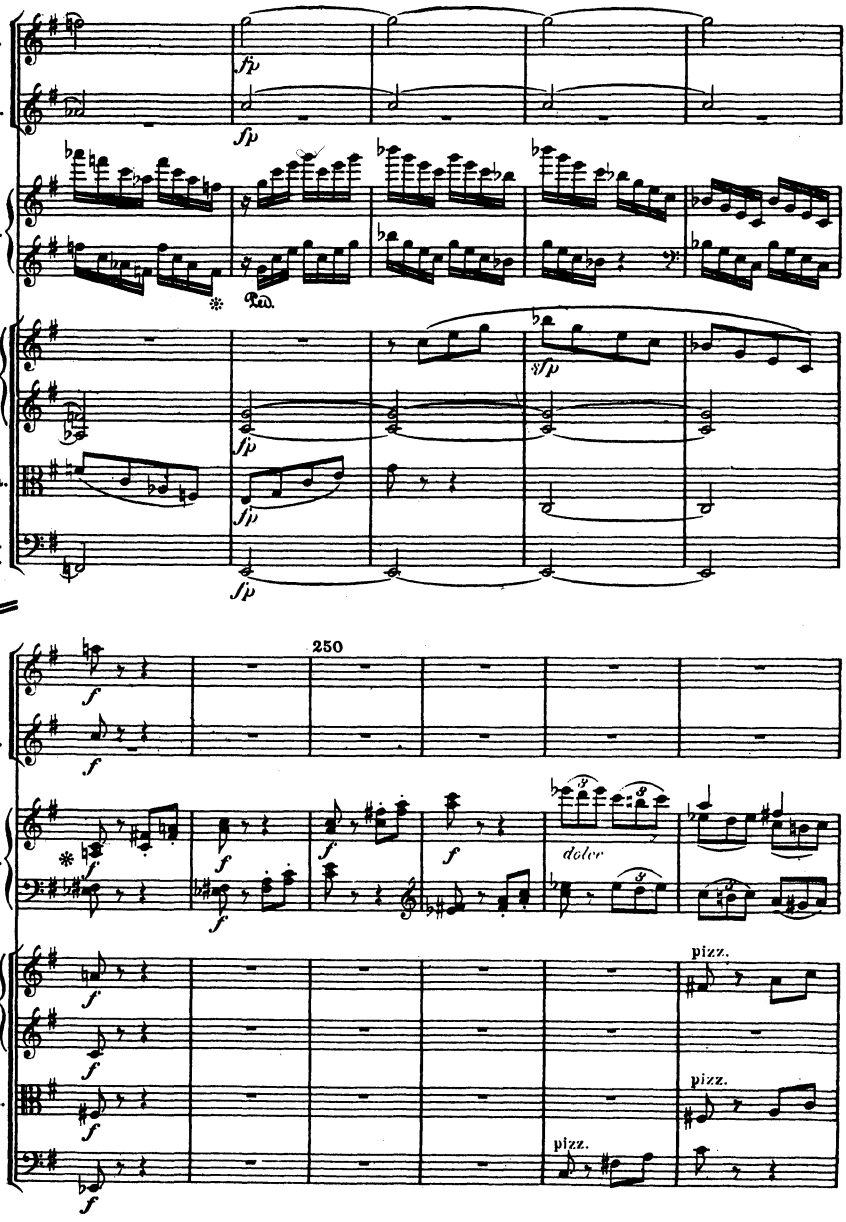
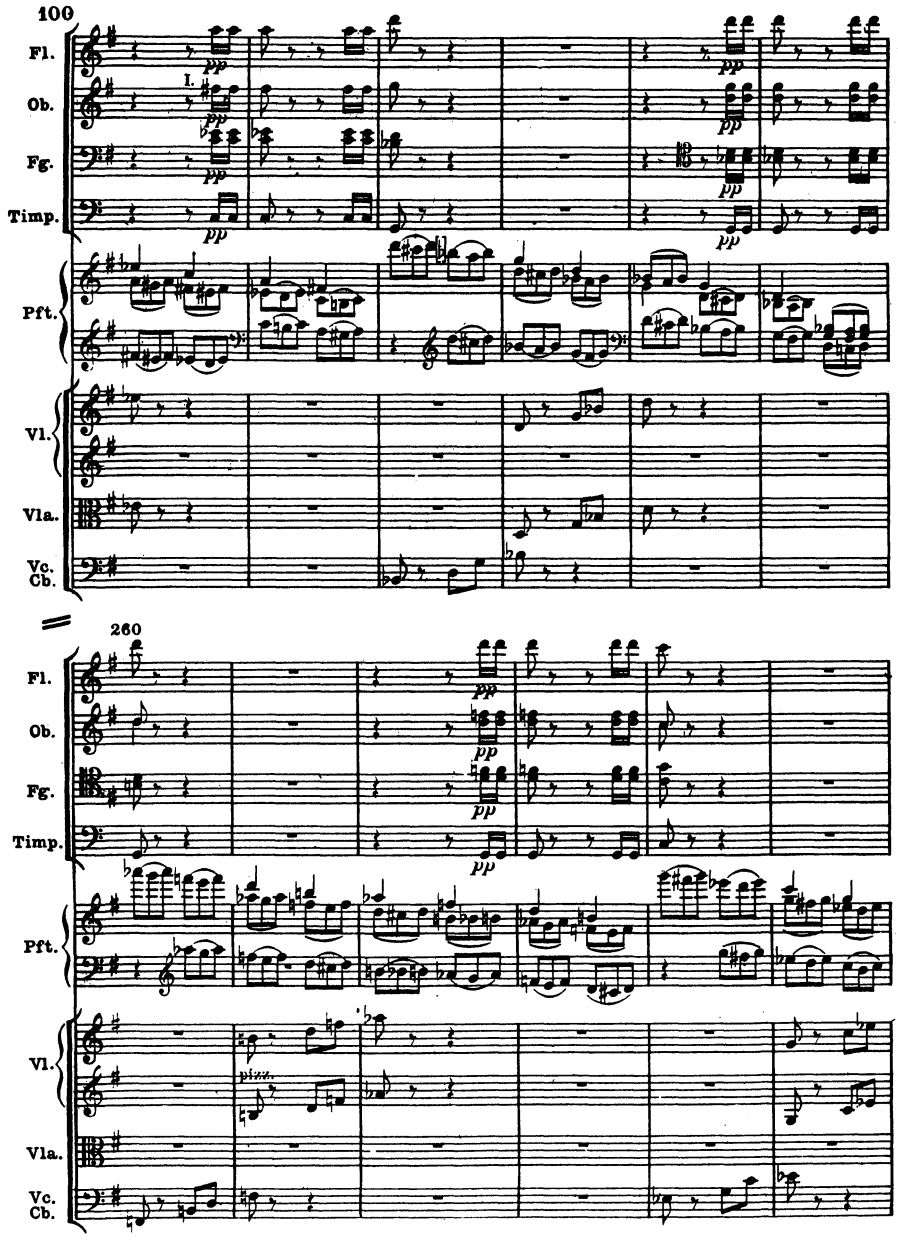
Cl.
Fg.
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc. Cb.
220


TUTTI
Fl.
Ob.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
pizz.
arco
SOLO.
230


TUTTI
Fl.
Ob.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
pizz.
240
SOLO
arco
Bassi


Fl.
Ob.
Pft.
Vl.
Vla.
Vc.
Cb.
fp
sfp
Ped.
250
dolce
pizz.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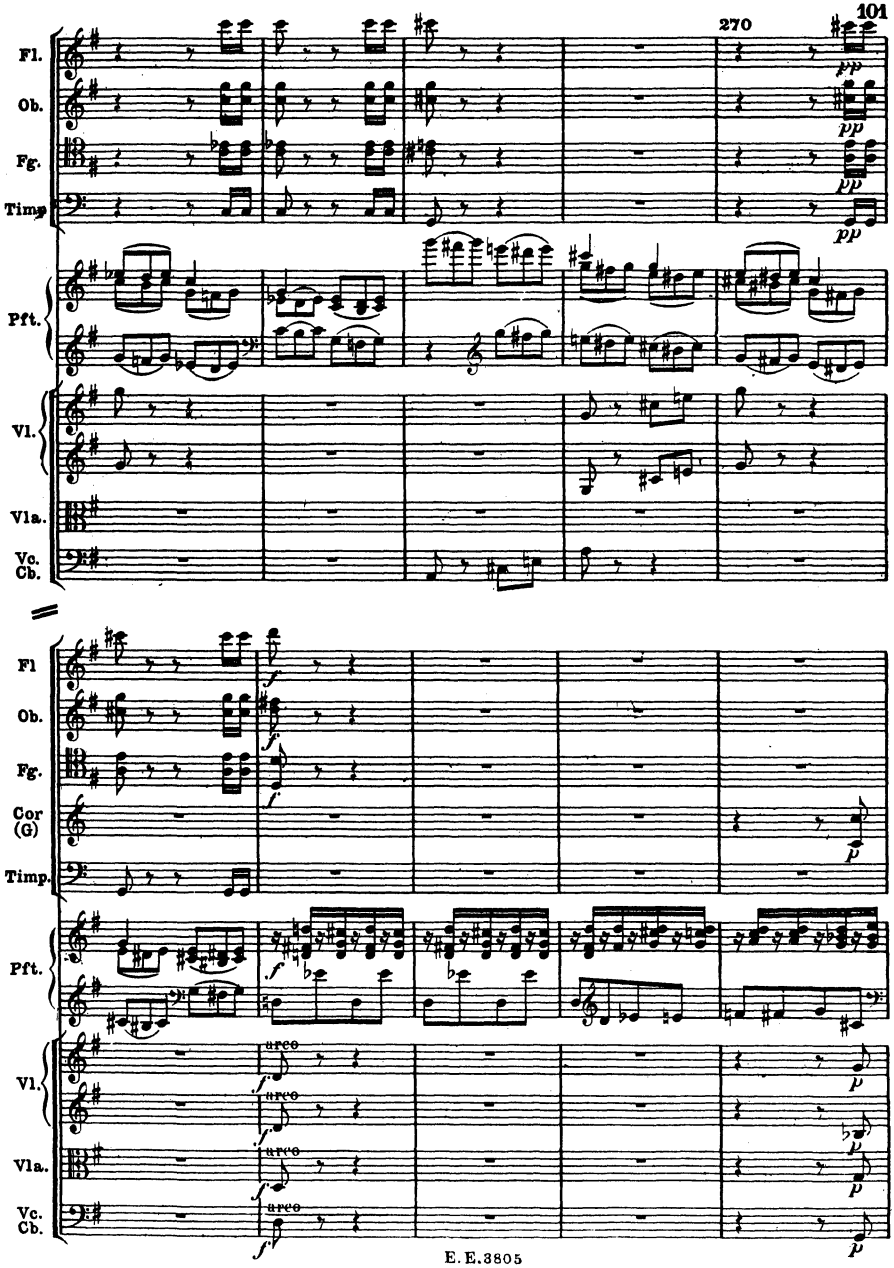
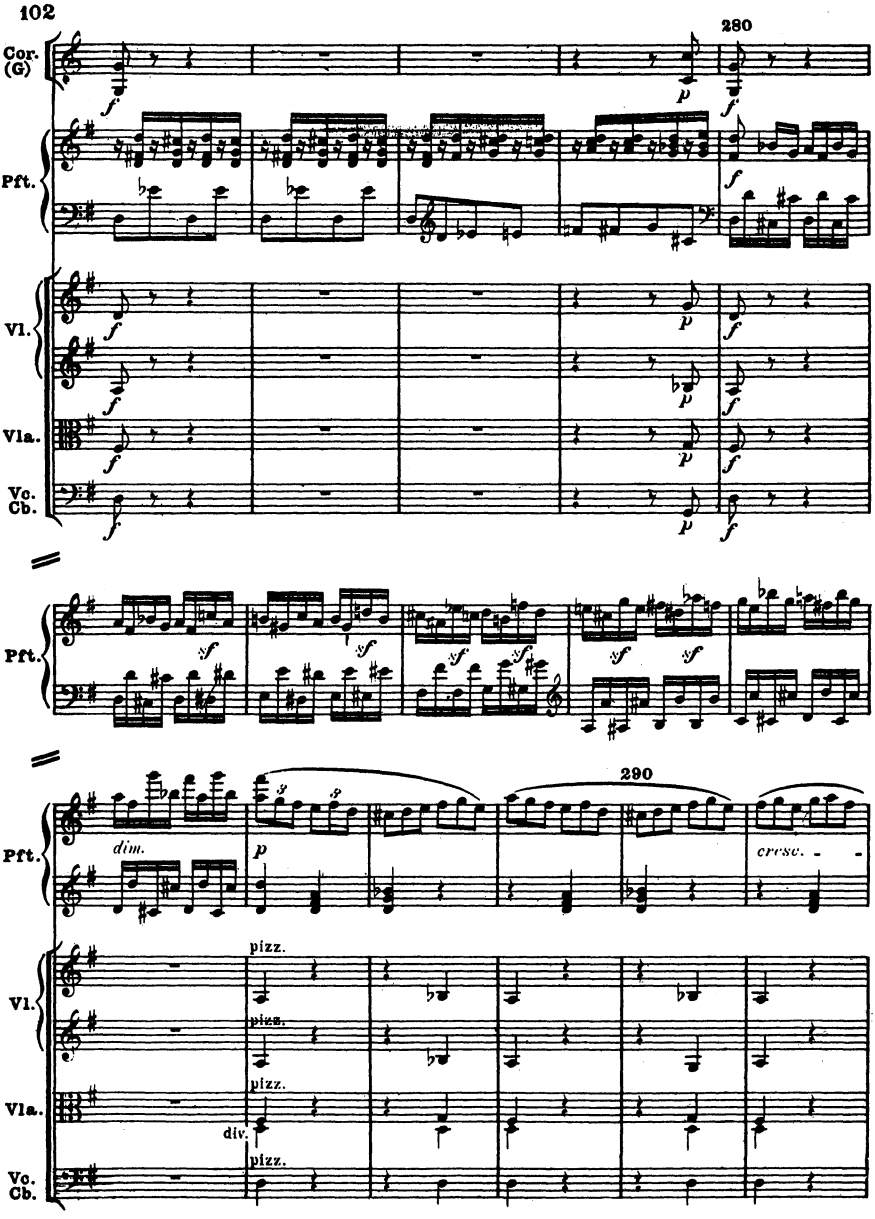
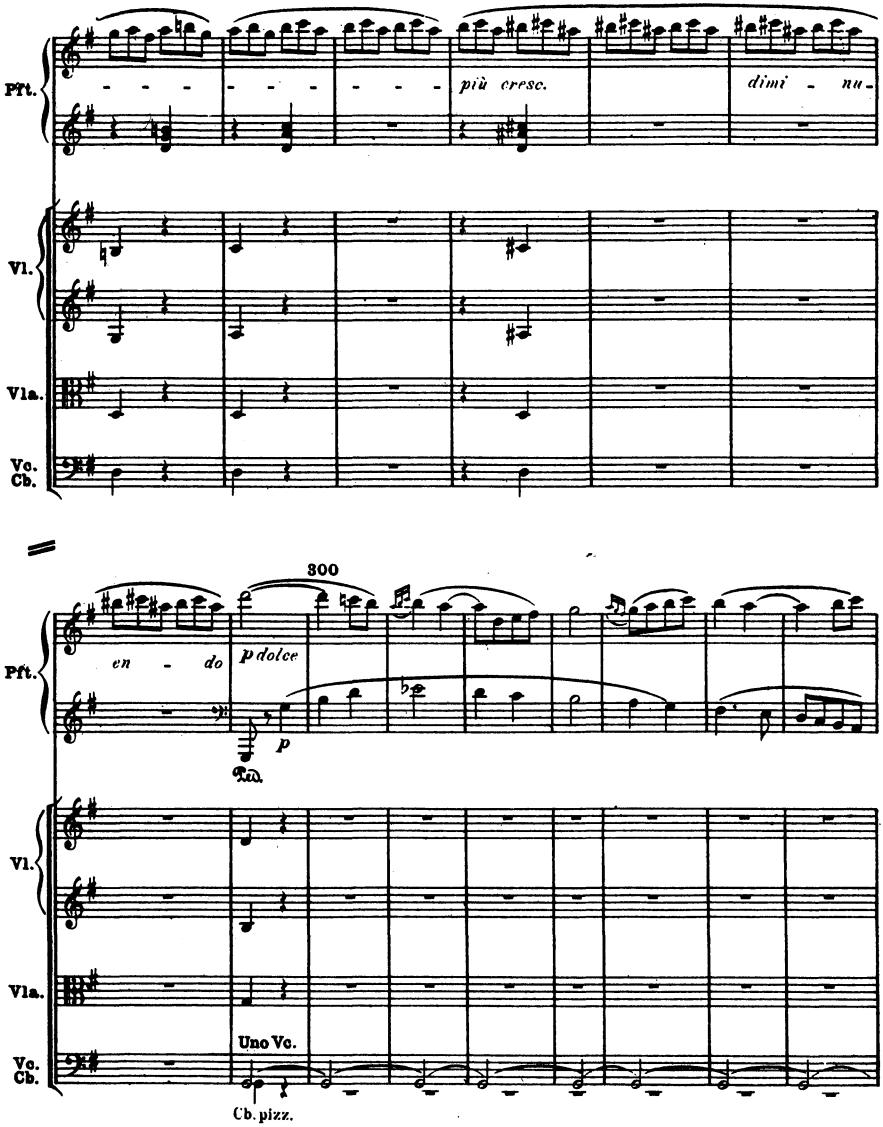
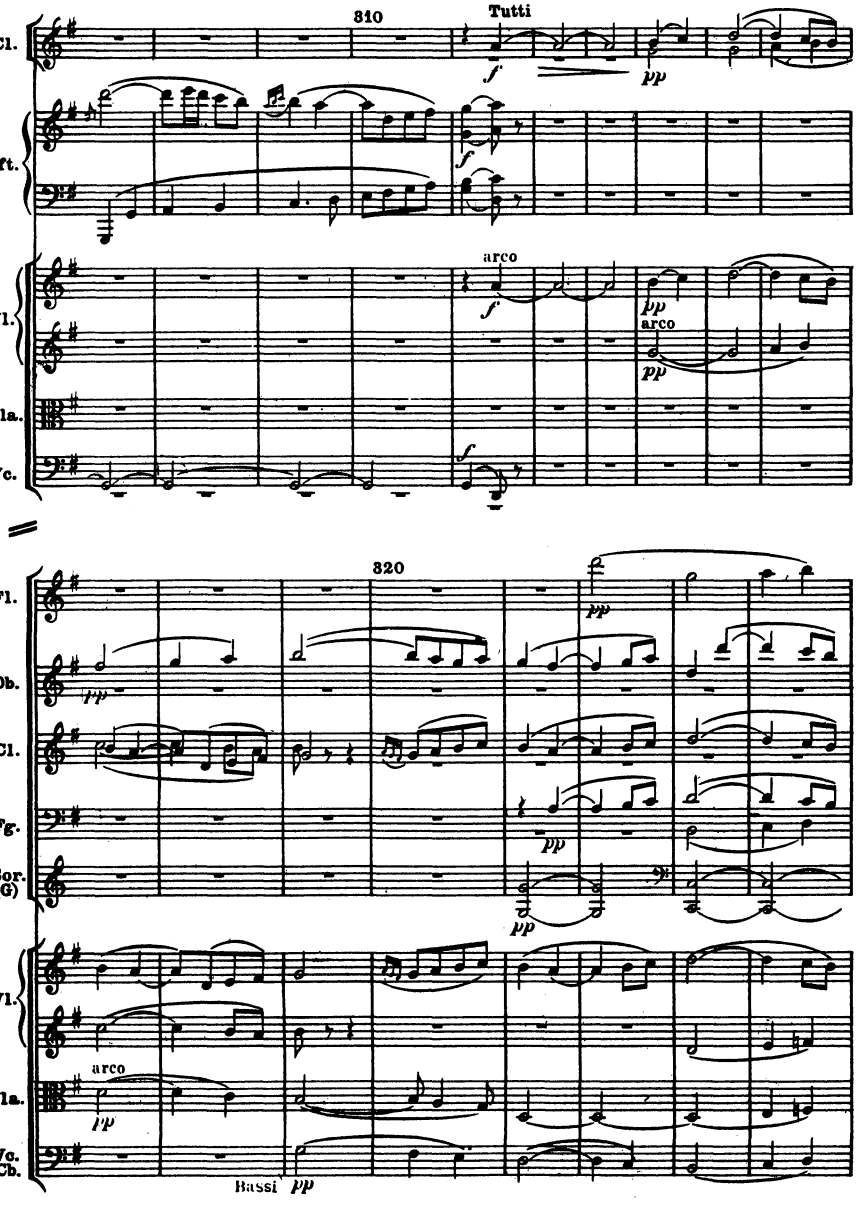
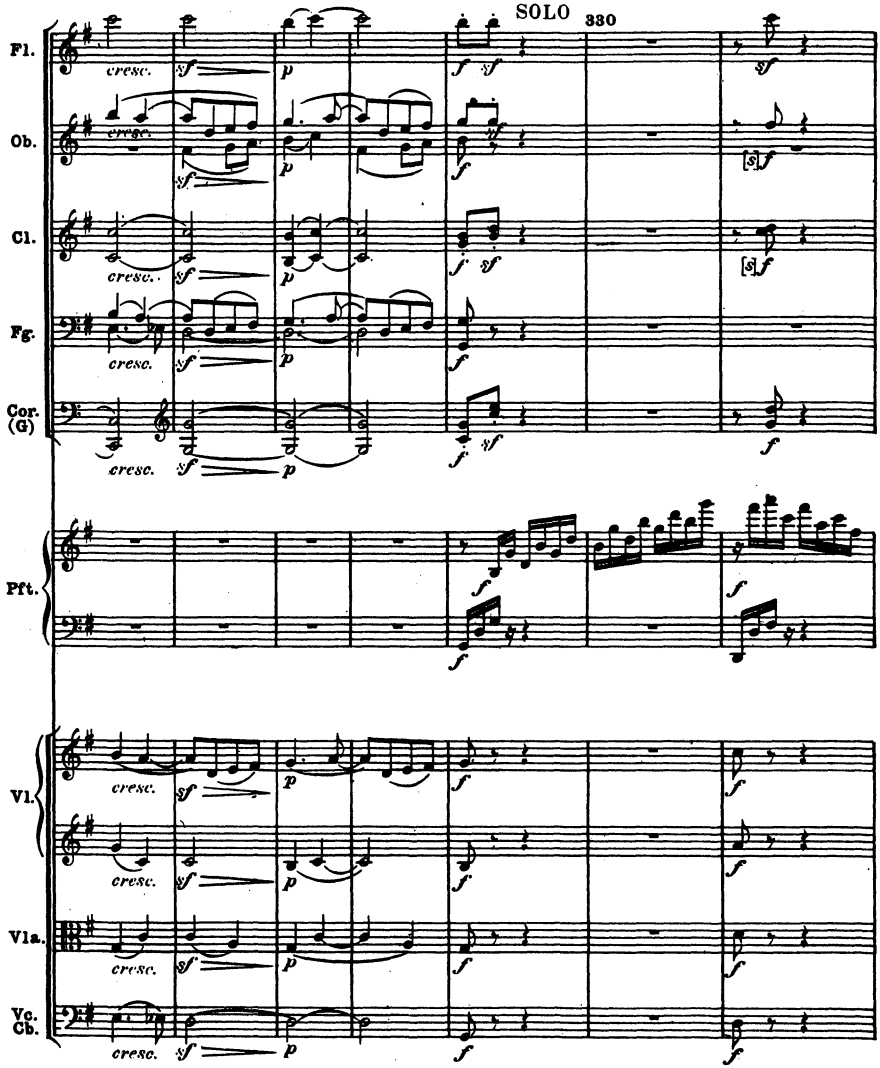
Fl.
Ob.
I.
Fg.
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.
pp
260
pizz.

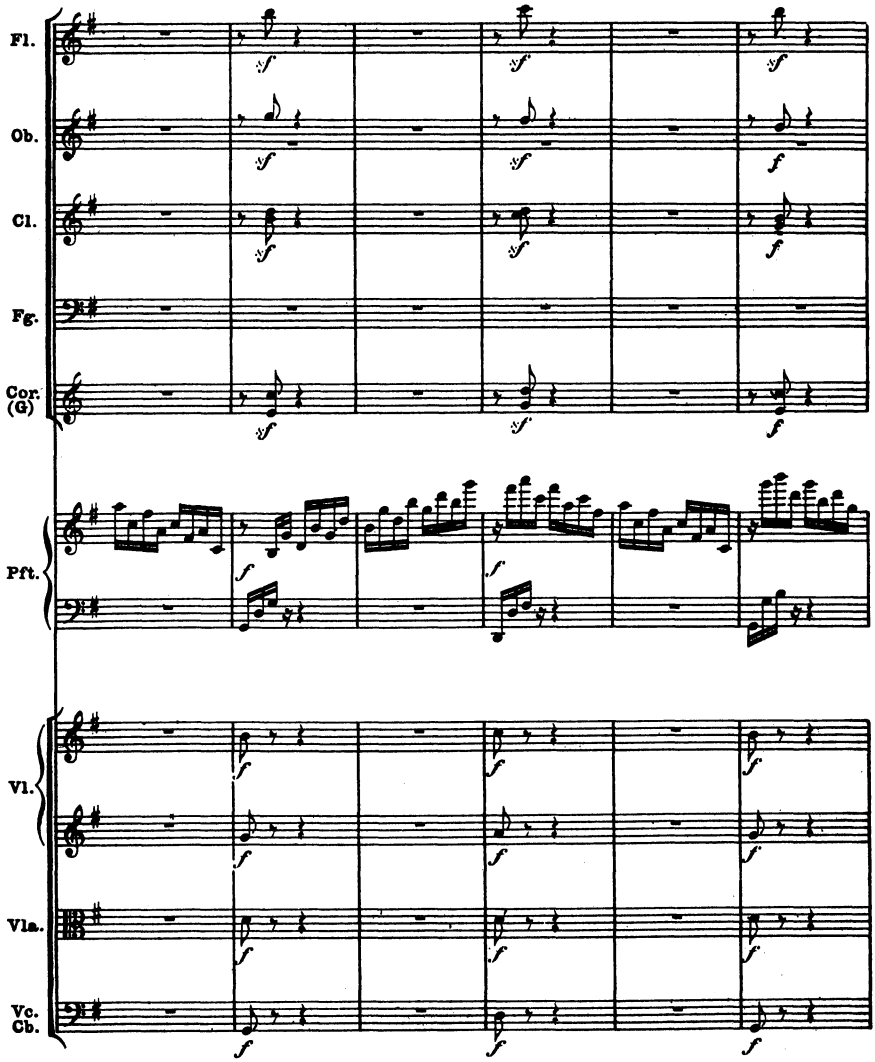

270
Fl.
Ob.
Fg.
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.
pp
Fl
Ob.
Fg.
Cor (G)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.
f
p
arco

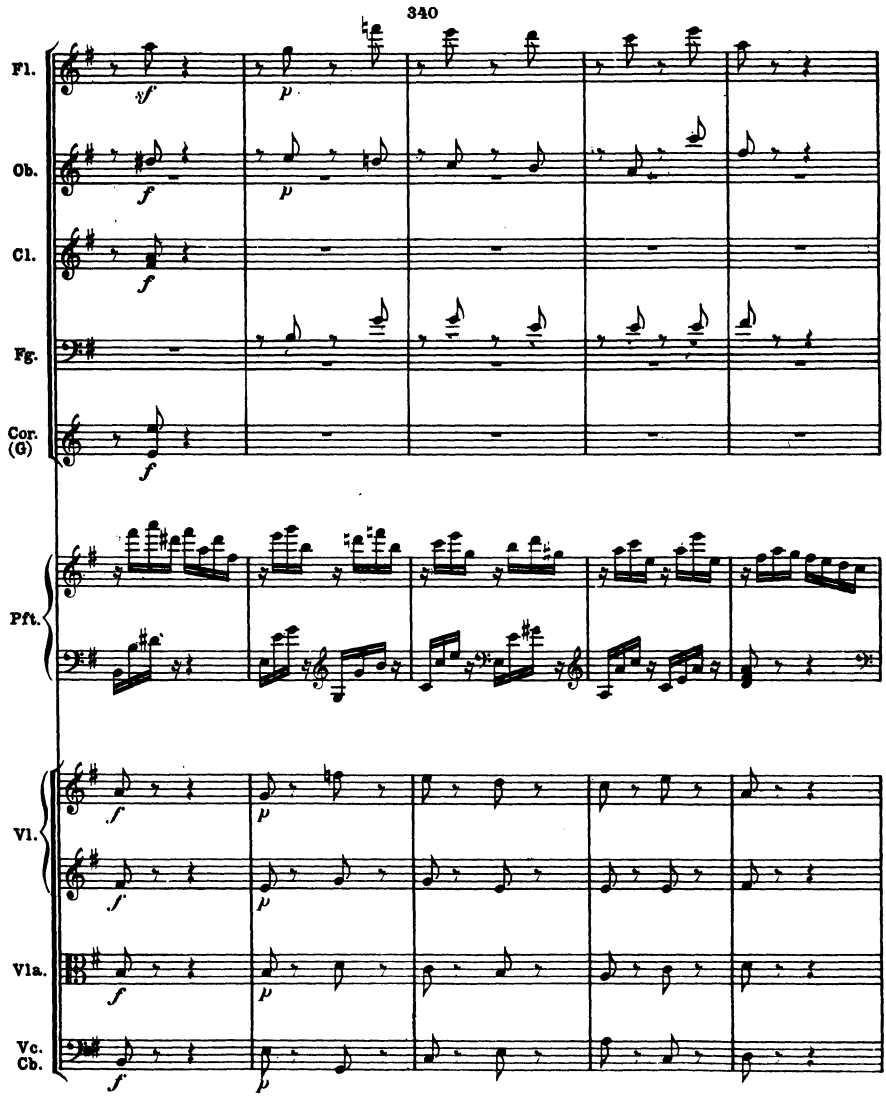

102
280
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
290
dim.
cresc.
pizz.
div.


Pft.
Vl.
Vla.
Vc.
Cb.
più cresc.
dimi - nu -
en - do
300
p dolce
p
Ped.
Uno Vc.
Cb. pizz.


310
Tutti
Cl.
Pft.
Vl.
arco
Vla.
Vc.
320
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Vl.
arco
Vla.
Vc. Cb.
Bassi


SOLO
330
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
cresc.
sf
p
f
[s]f


Fl.
Ob.
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.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Fl.
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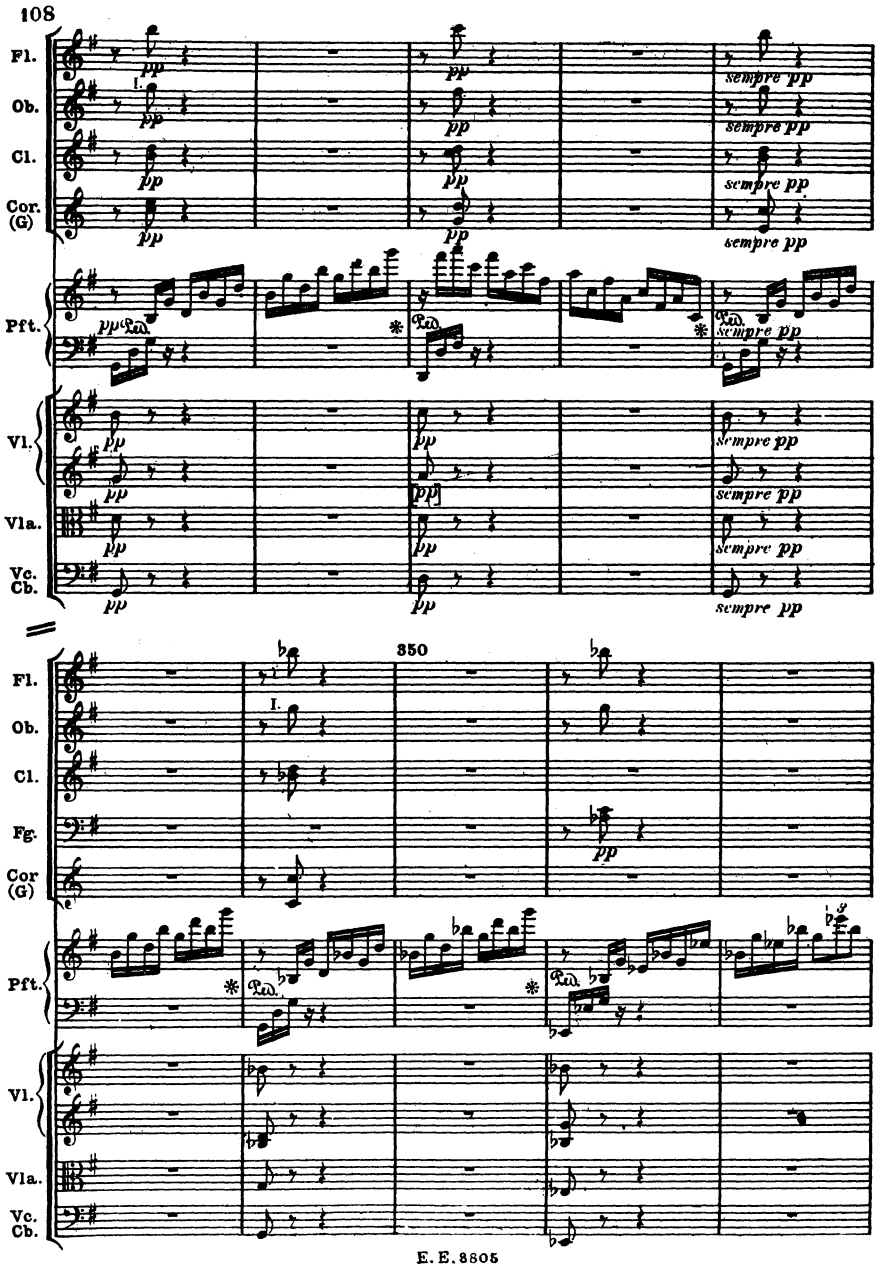
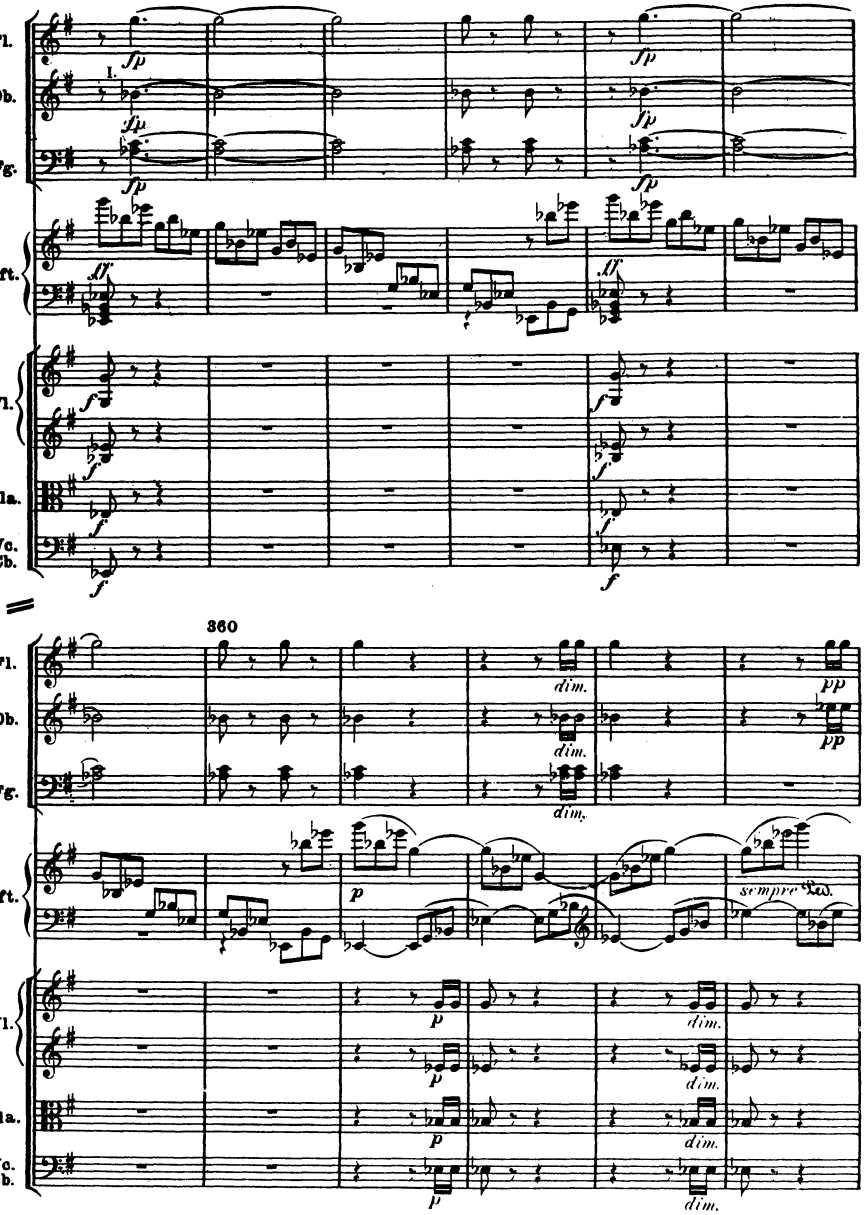
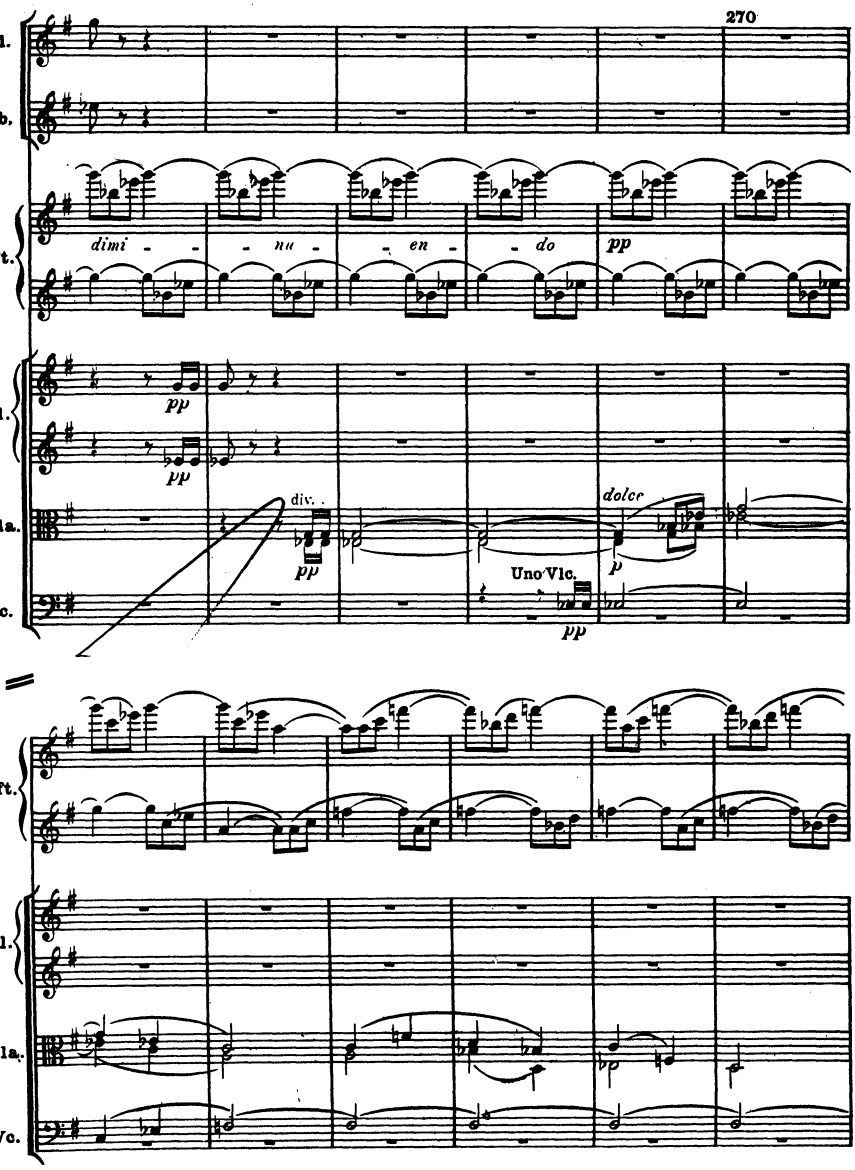
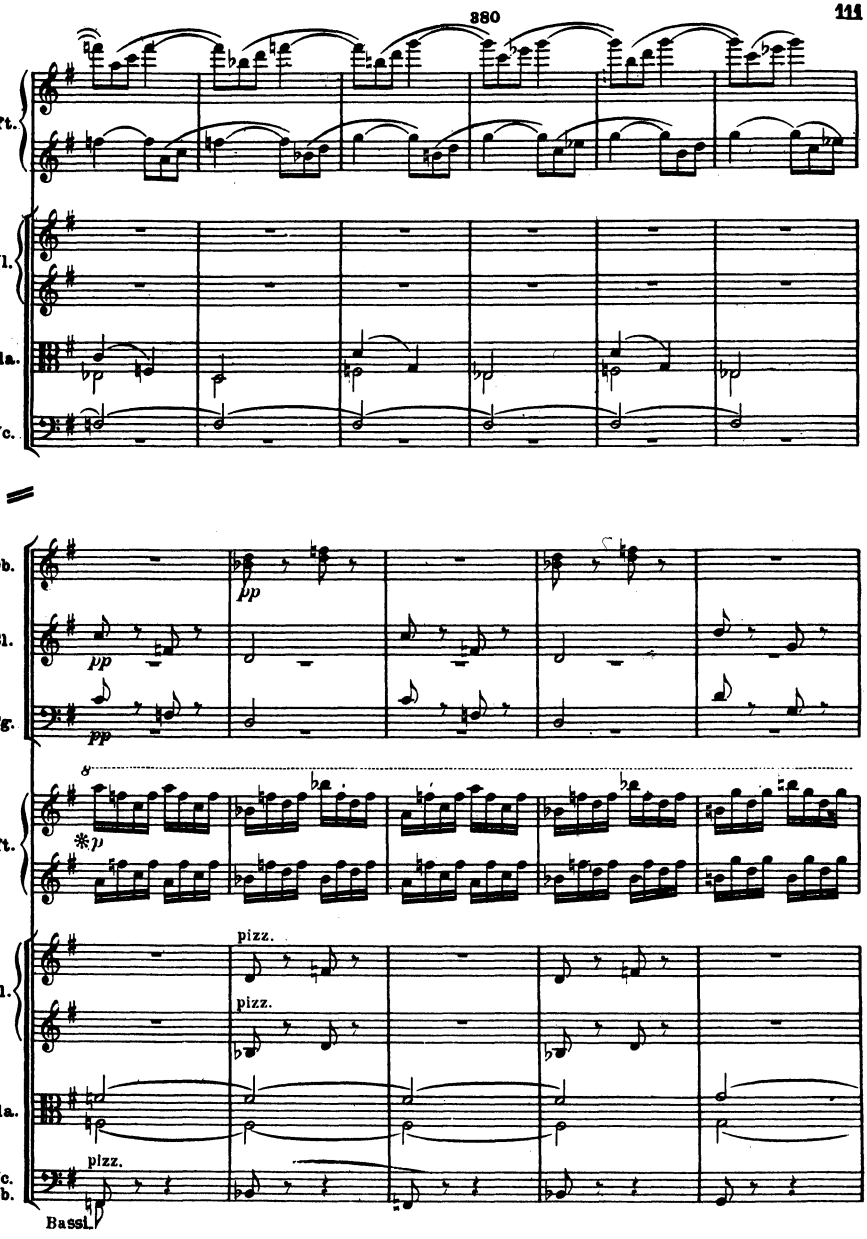
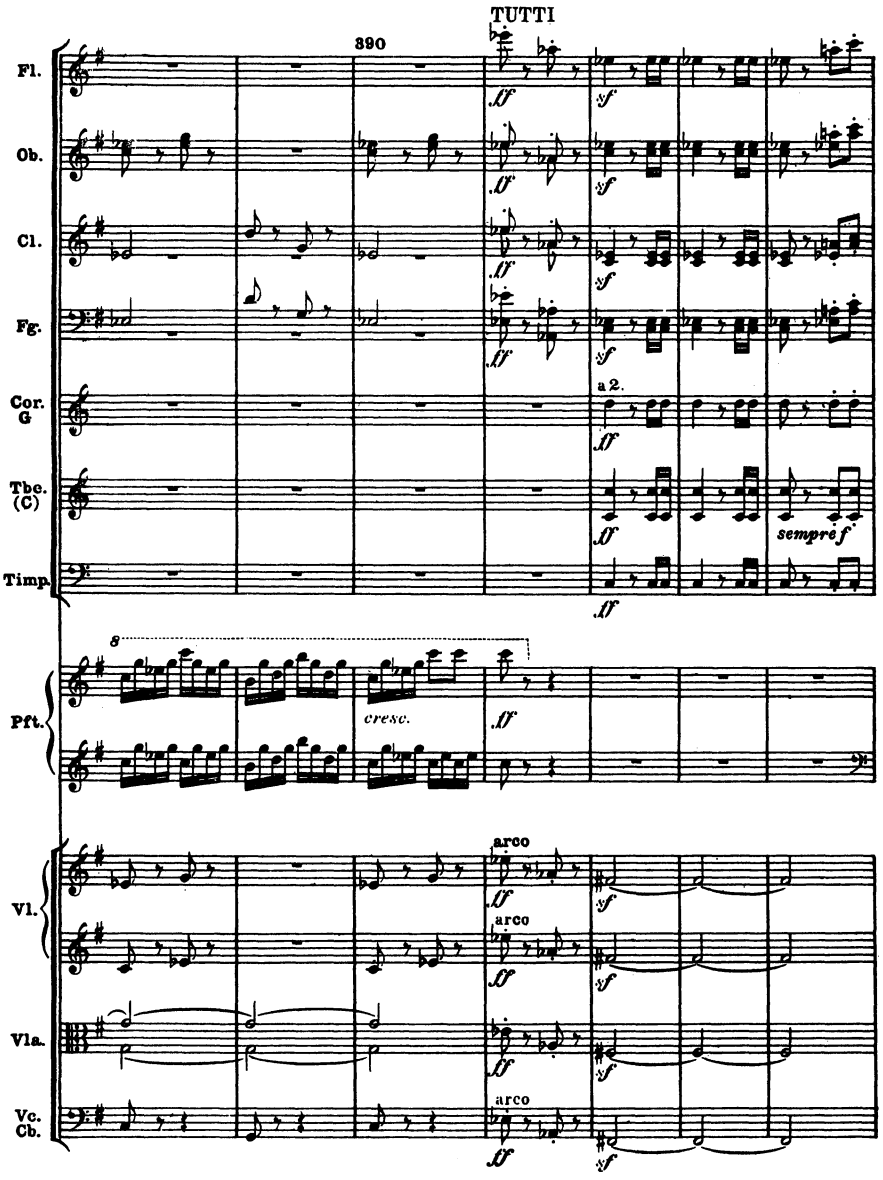
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.


108
Fl.
Ob.
Cl.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
pp
sempre pp
350
Fg.
Cor (G)


Fl.
Ob.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
1.
fp
ff
f
360
dim.
pp
p
sempre leg.


270
Fl.
Ob.
Pft.
dimi - - nu - en - do
pp
Vl.
pp
pp
Vla.
div.
pp
dolce
p
Uno Vlc.
Vc.
pp
Pft.
Vl.
Vla.
Vc.


Pft.
Vl.
Vla.
Vc.
Ob.
Cl.
Fg.
pp
pp
pp
8
*p
Pft.
pizz.
pizz.
Vl.
Vla.
pizz.
Vc.
Cb.
Bassi.


TUTTI
390
Fl.
Ob.
Cl.
Fg.
Cor. G
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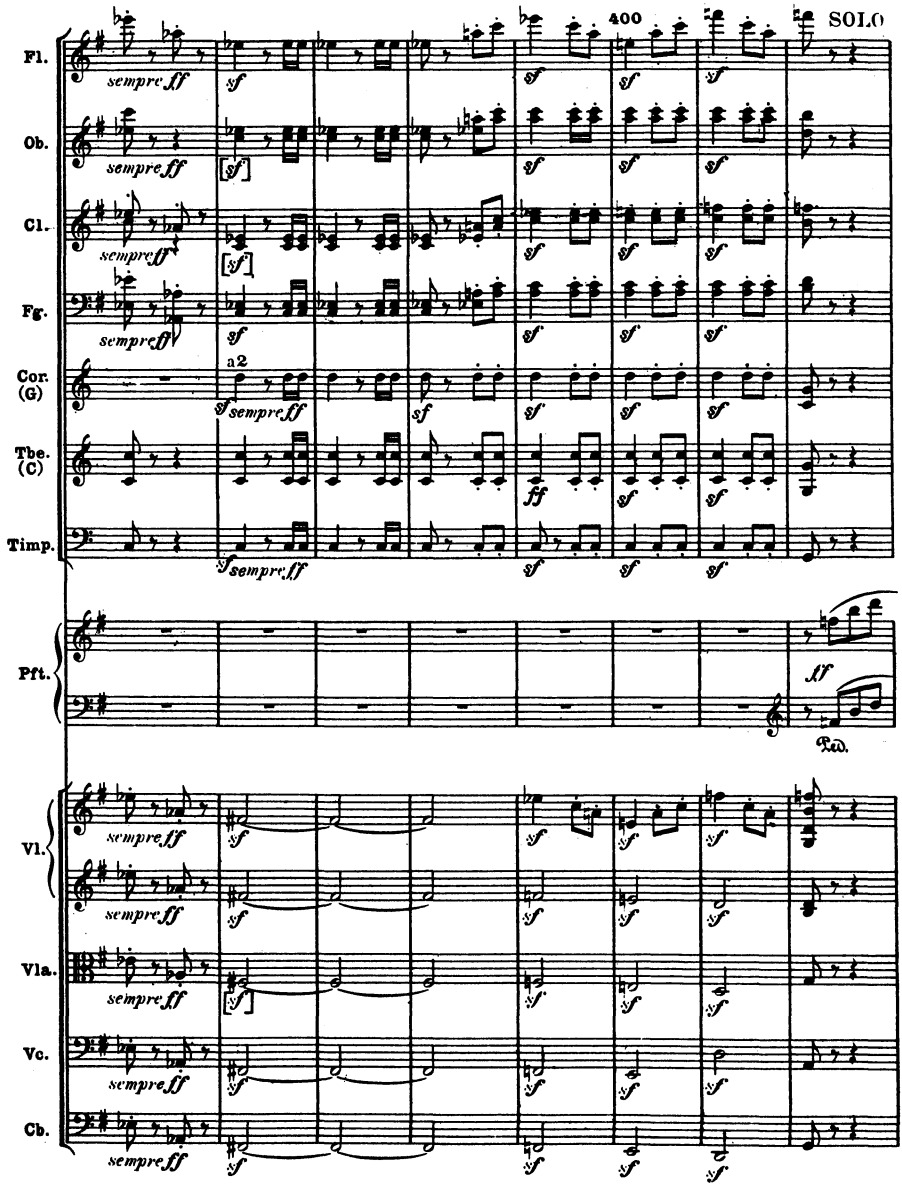
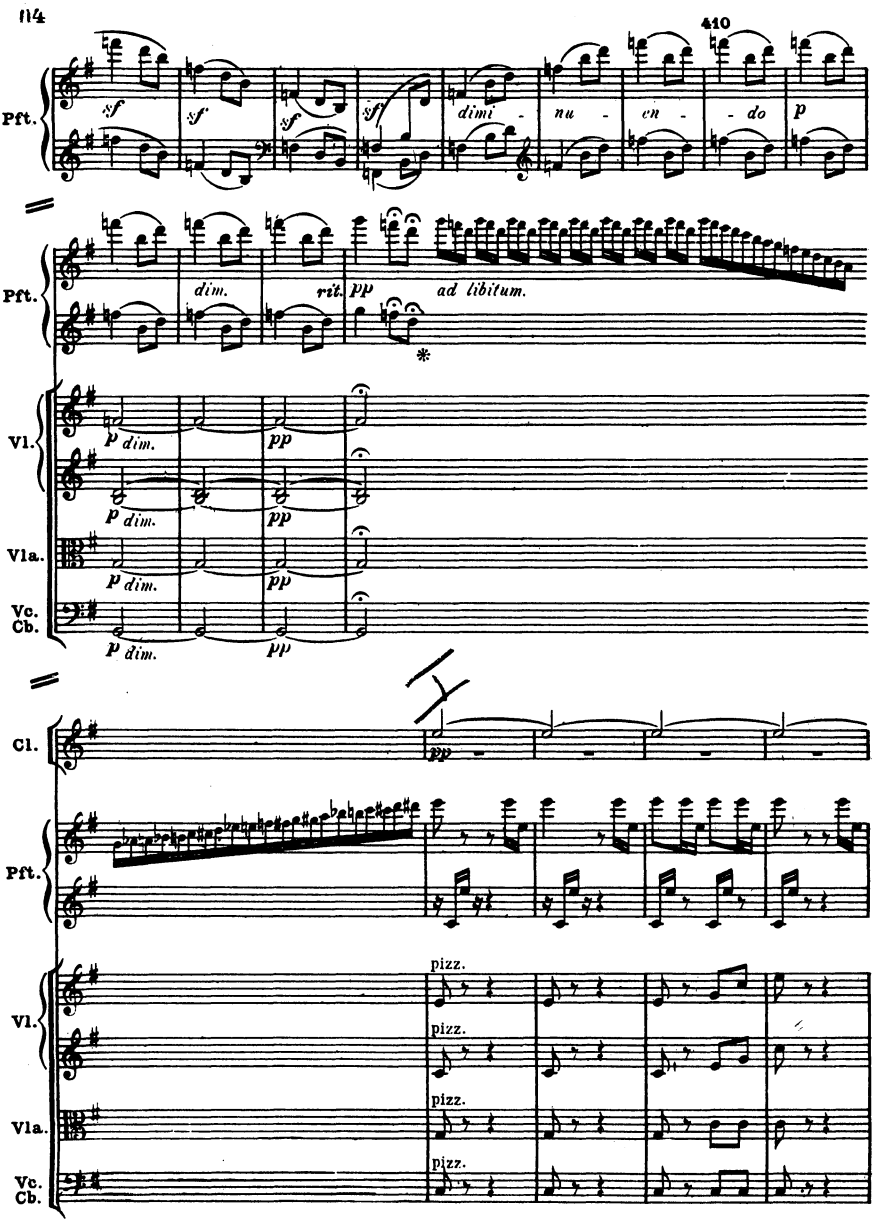
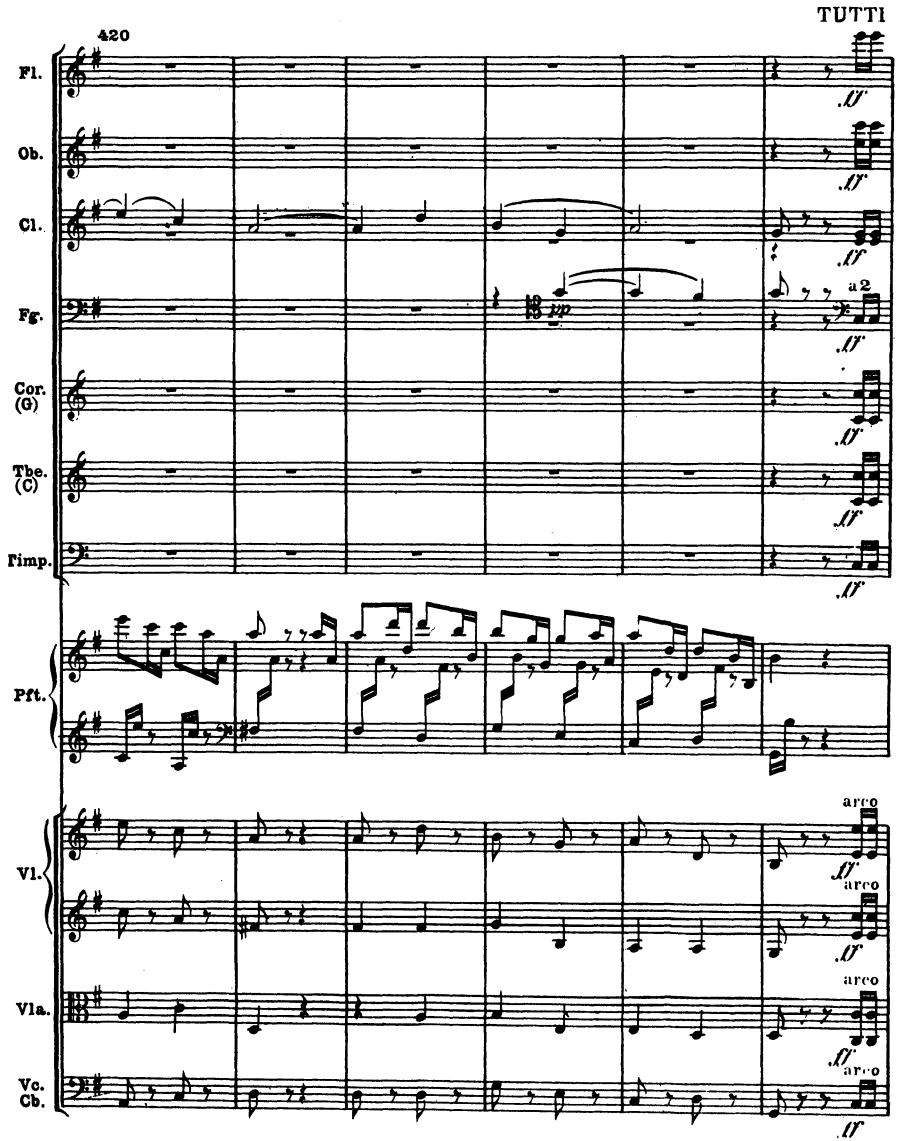
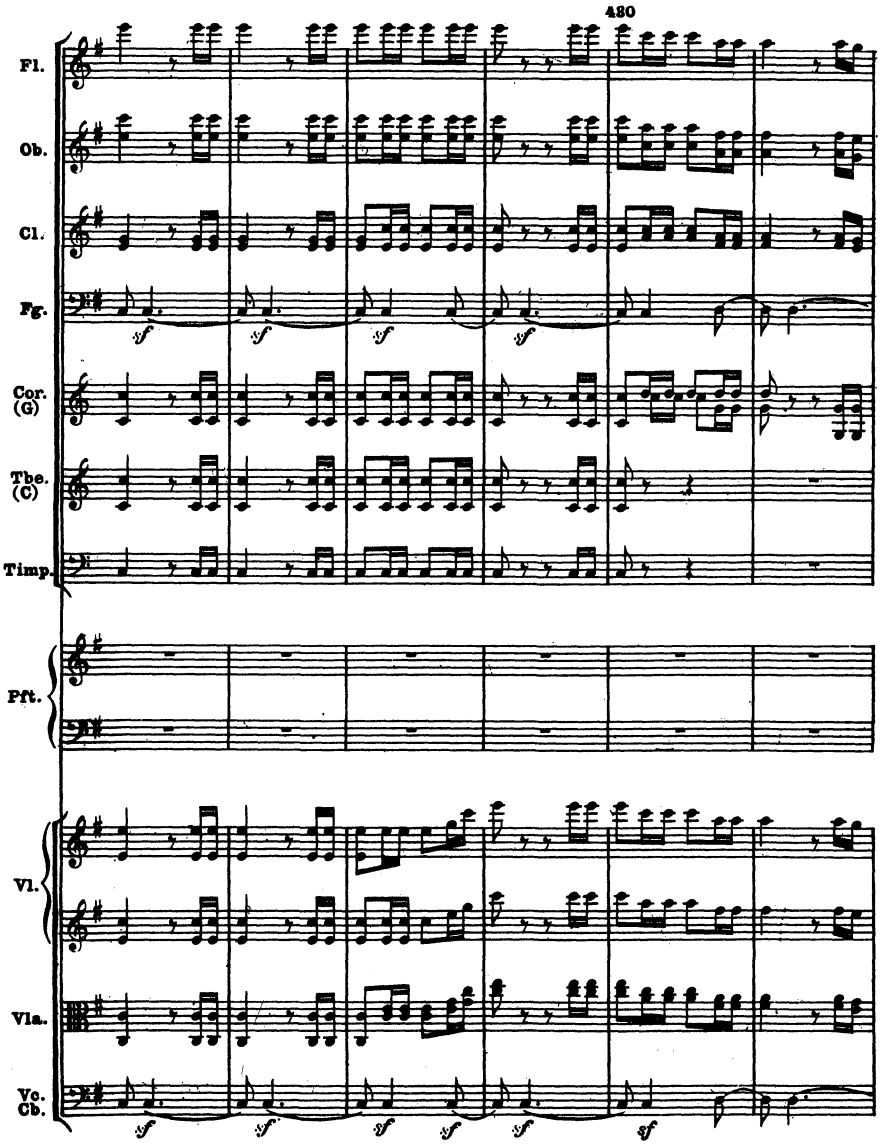
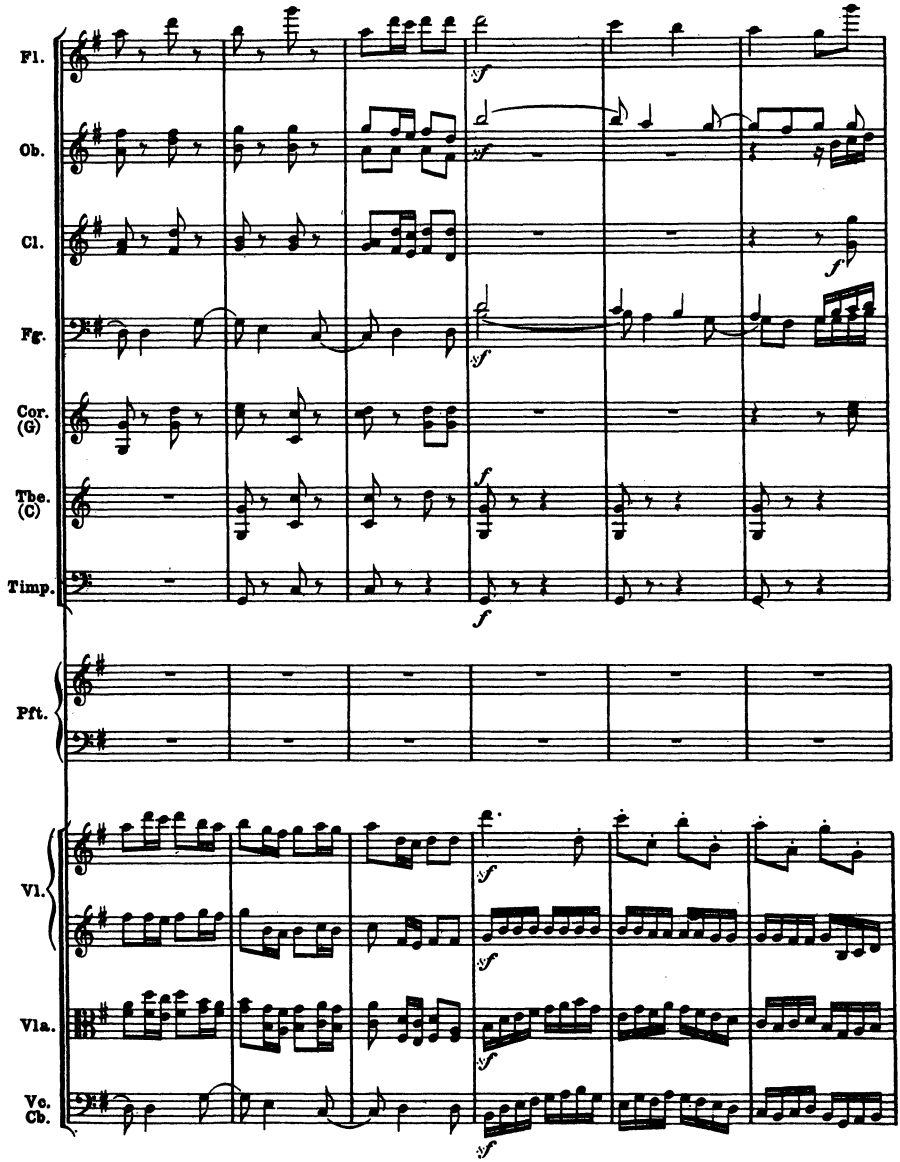
Tbe. (C)
sempre f
Timp.
8
Pft.
cresc.
arco
Vl.
Vla.
Vc. Cb.

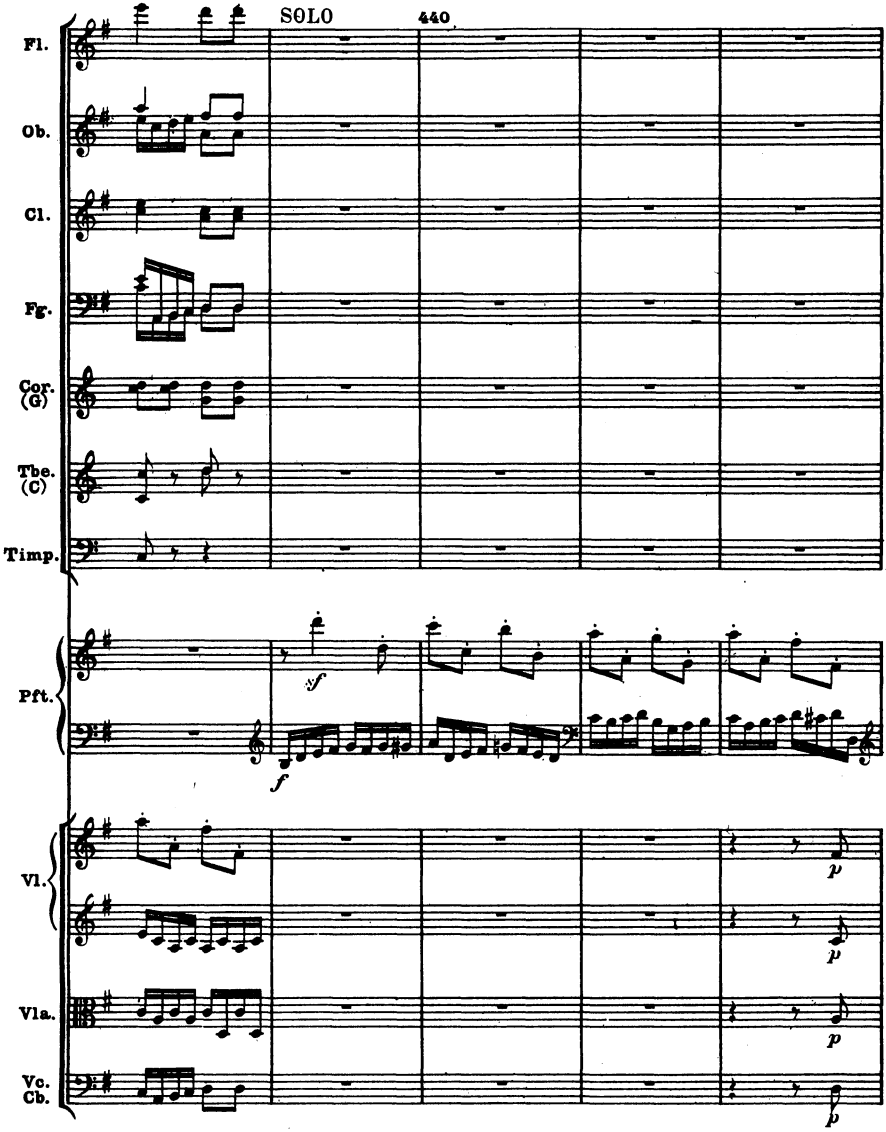

400
SOLO
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.
sempre ff
sf
a2
ff
Ped.

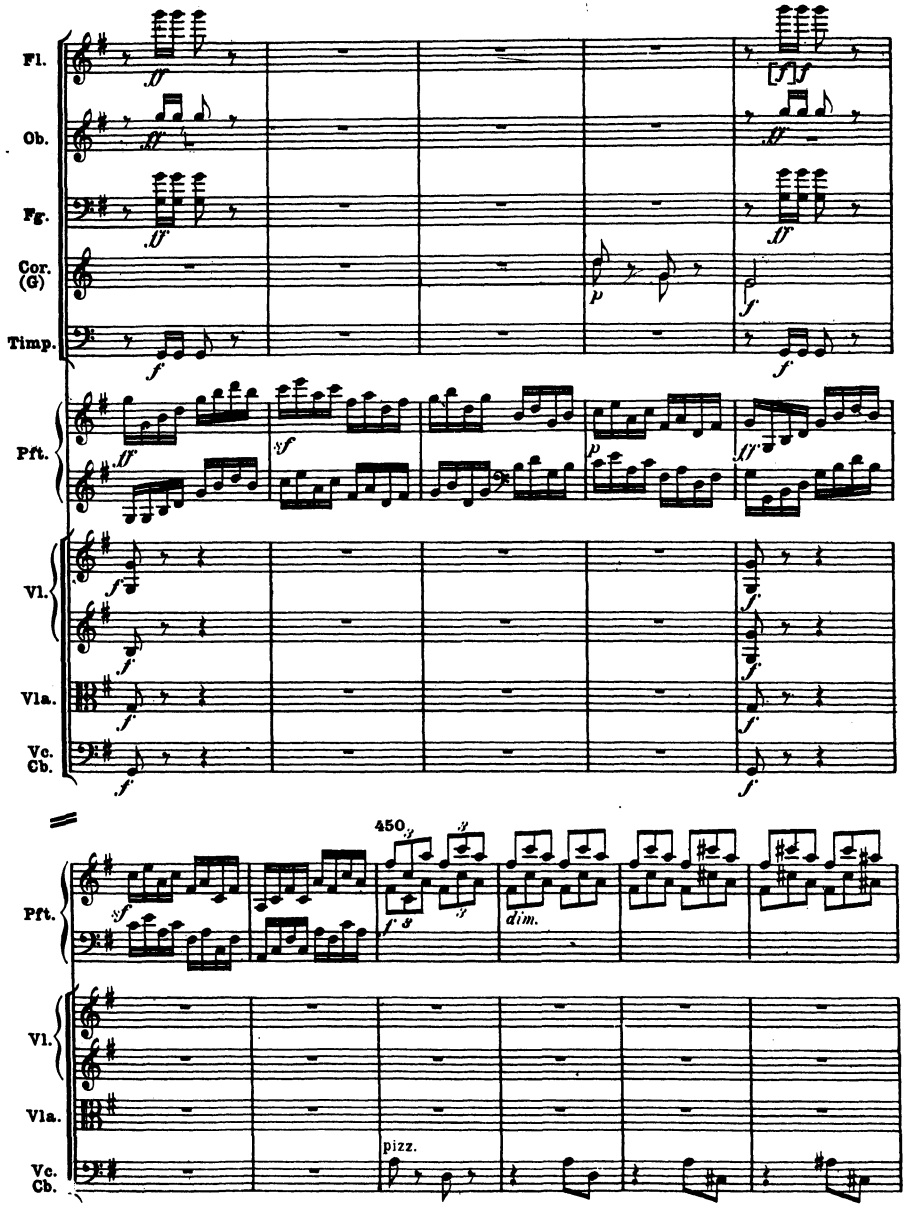

410
Pft.
sf
sf
sf
sf
dimi - nu - en - do
p
Pft.
dim.
rit.
pp
ad libitum.
Vl.
p dim.
pp
Vla.
p dim.
pp
Vc. Cb.
p dim.
pp
Cl.
pp
Pft.
Vl.
pizz.
Vla.
pizz.
Vc. Cb.
pizz.

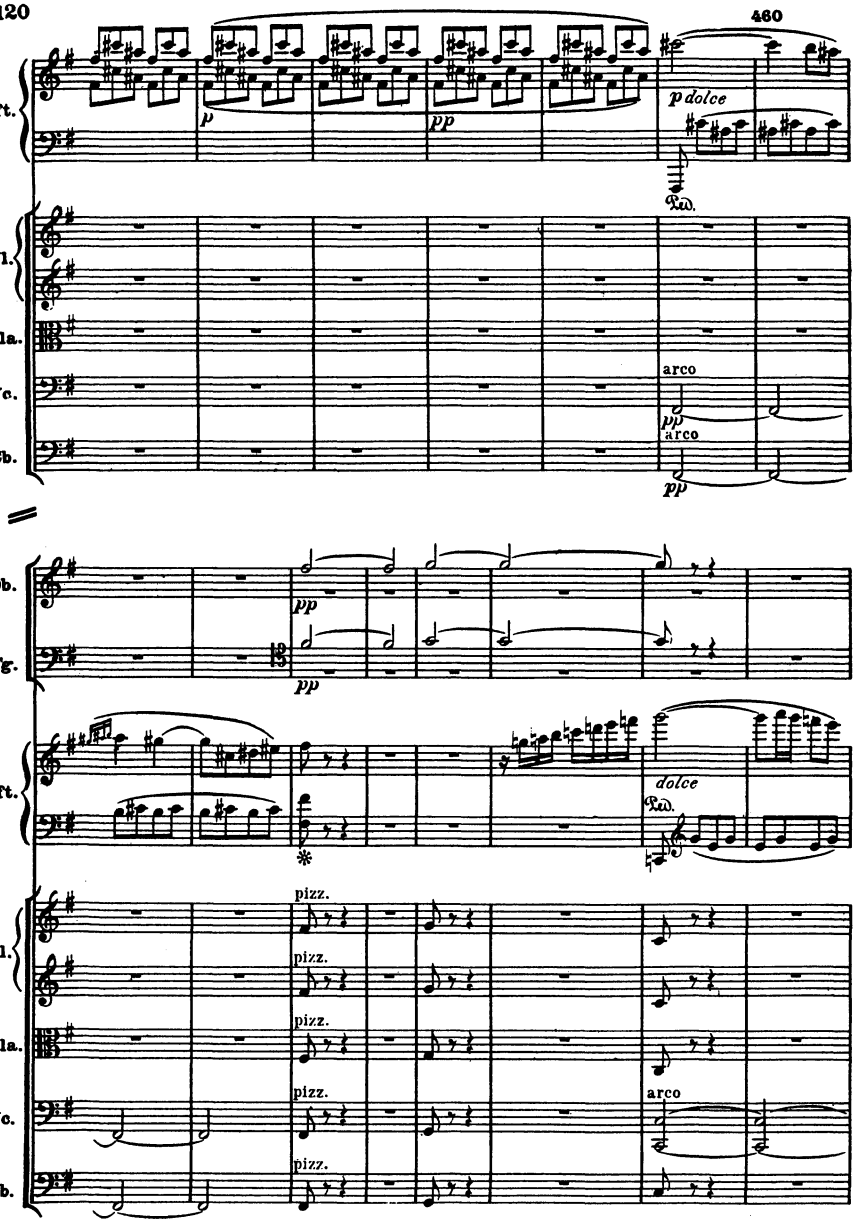

TUTTI
420
Fl.
Ob.
Cl.
Fg.
a2
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
arco
Vla.
Vc. Cb.

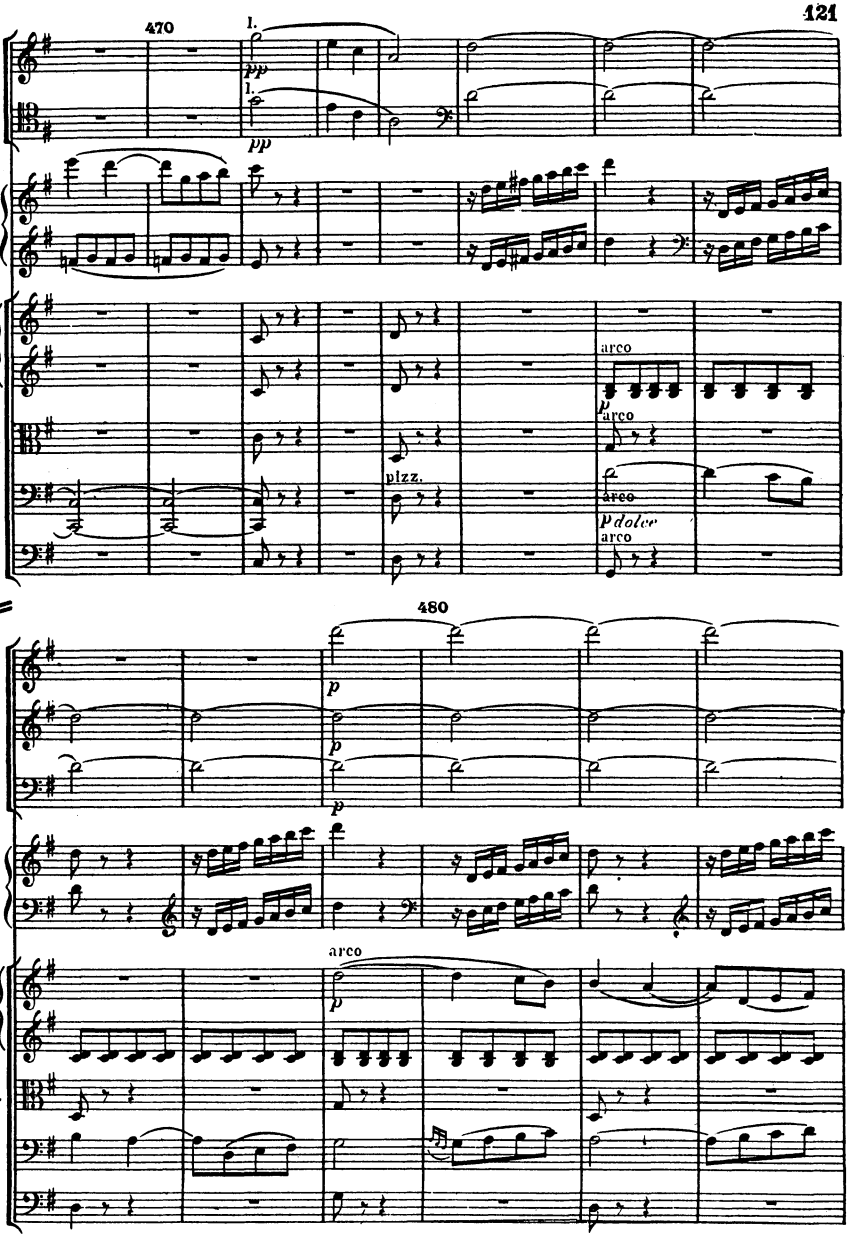

430
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc. Cb.
sf

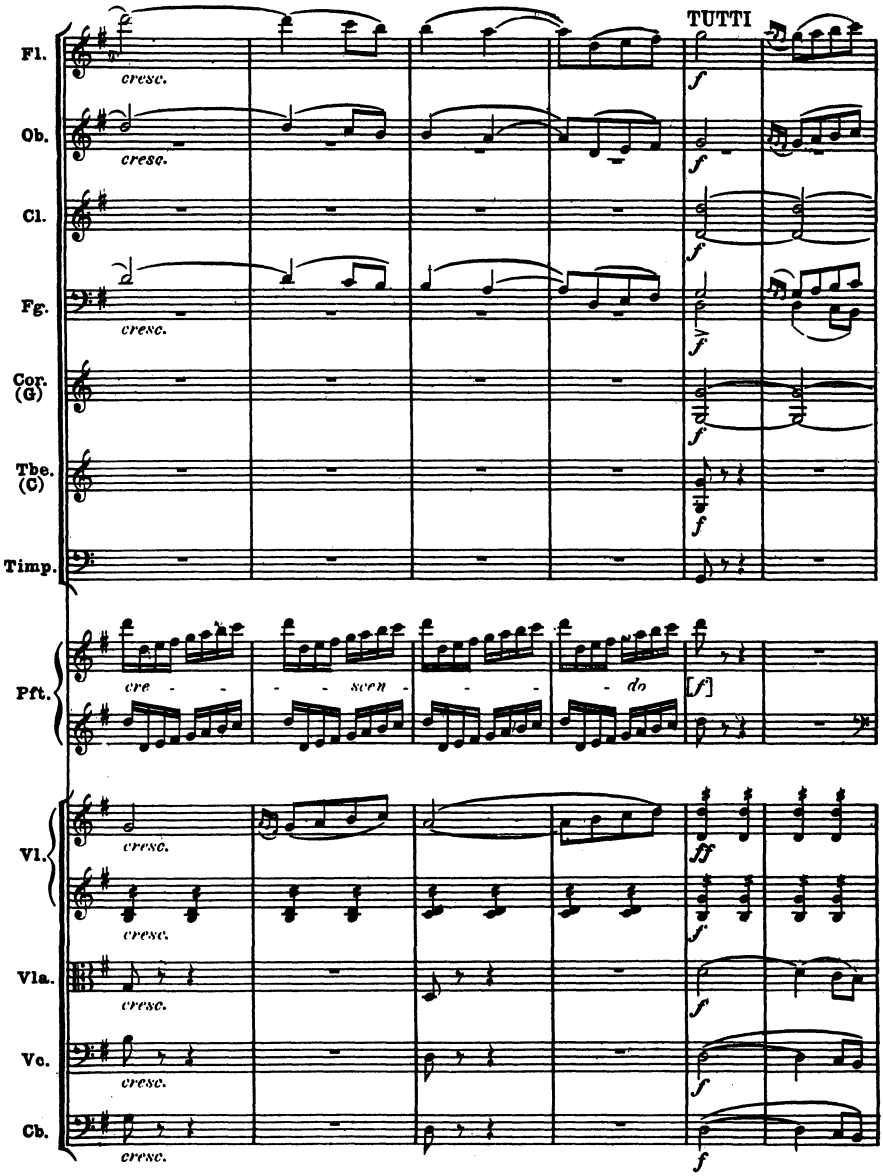

Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc. Cb.

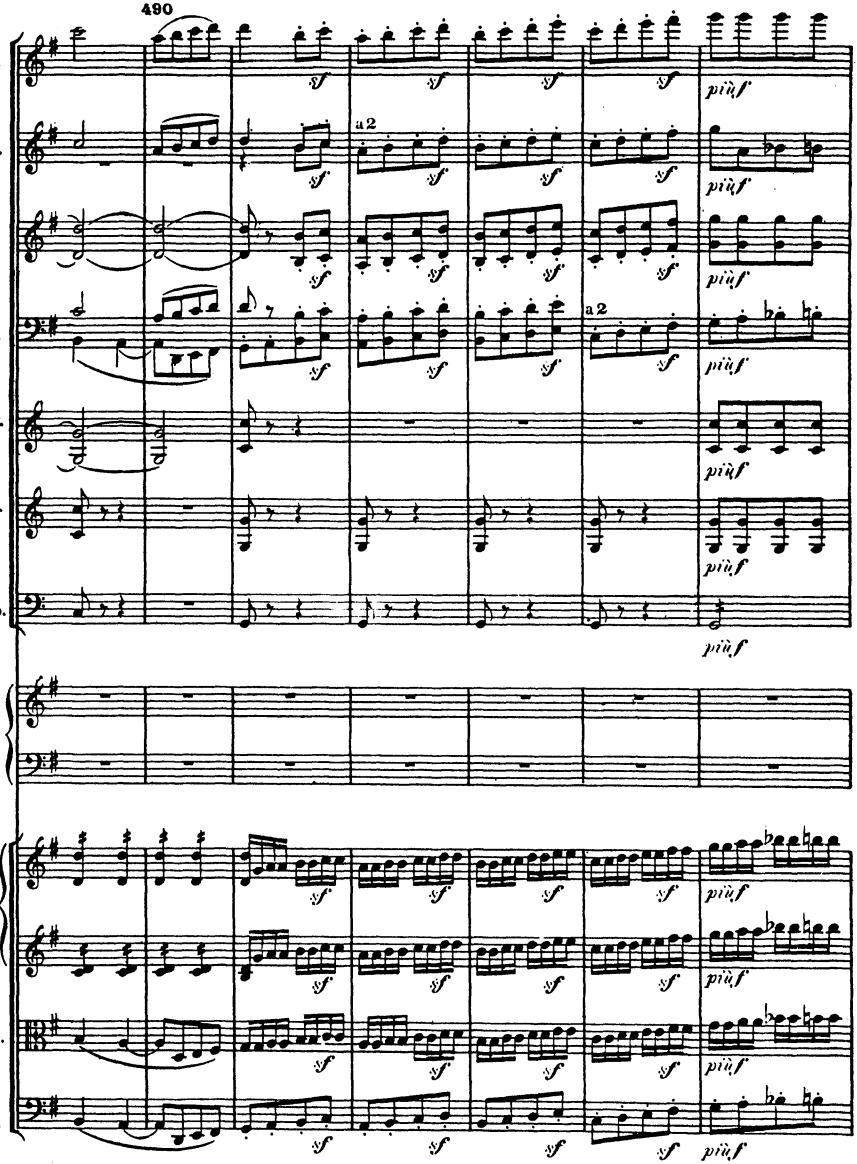

SOLO
440
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc. Cb.
sf
f
p

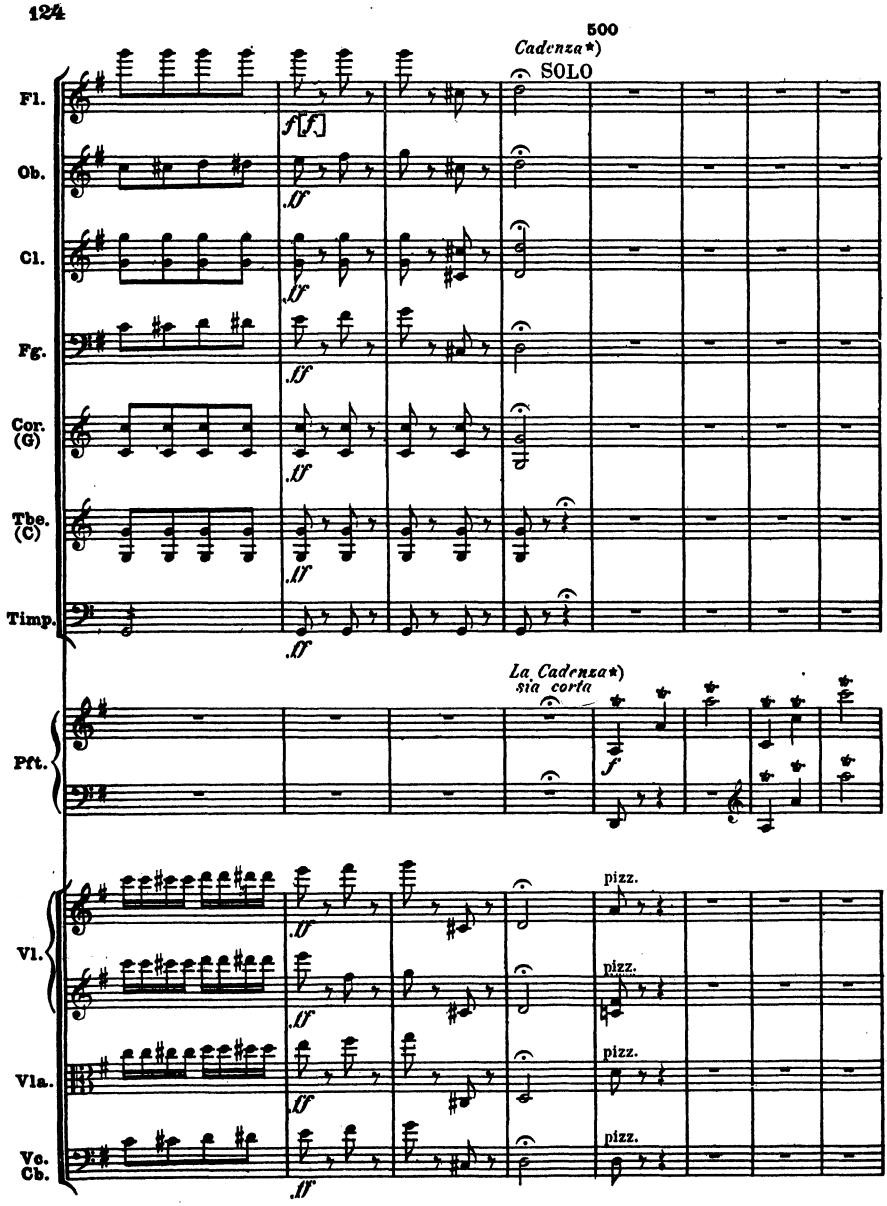

Fl.
Ob.
Fg.
Cor. (G)
Timp.
Pft.
Vl.
Vla.
Vc. Cb.
450
dim.
pizz.


460
Pft.
p
pp
p dolce
Ped.
Vl.
Vla.
Vc.
arco
pp
arco
pp
Cb.
Ob.
pp
Fg.
pp
Pft.
dolce
Ped.
Vl.
pizz.
pizz.
Vla.
pizz.
Vc.
pizz.
arco
Cb.
pizz.

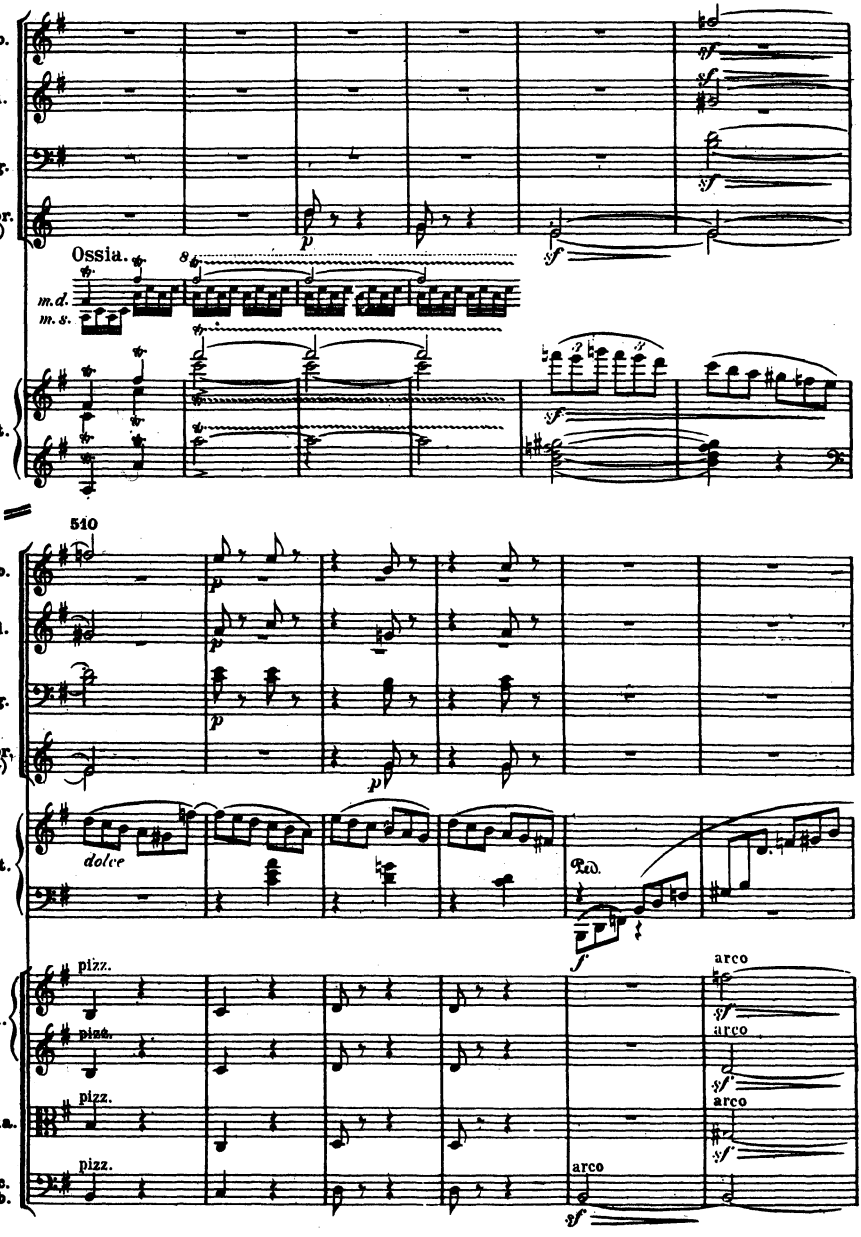

470
Ob.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
arco
pizz.
arco
arco
480
Fl.
Ob.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
arco

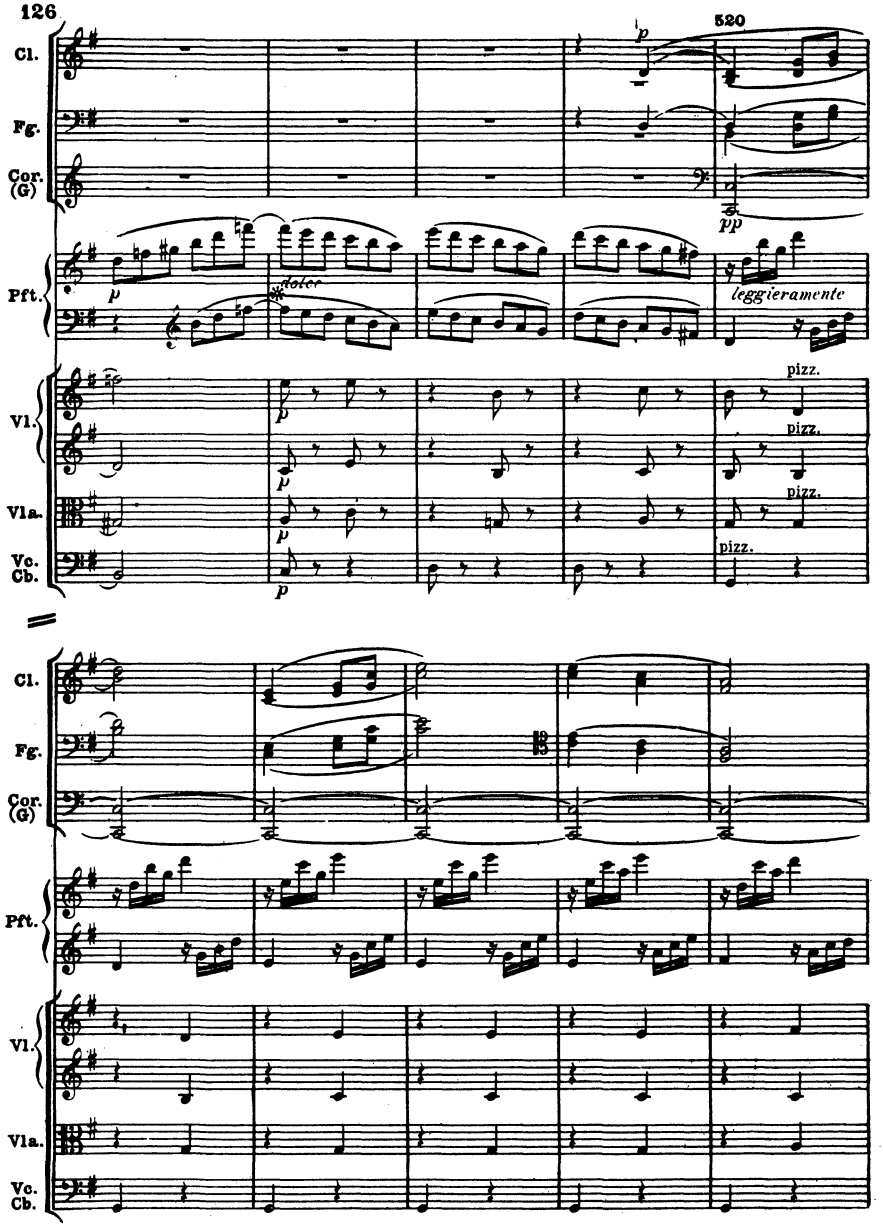

TUTTI
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.
cresc.
cre - - - scen - - - do
[f]
f
ff

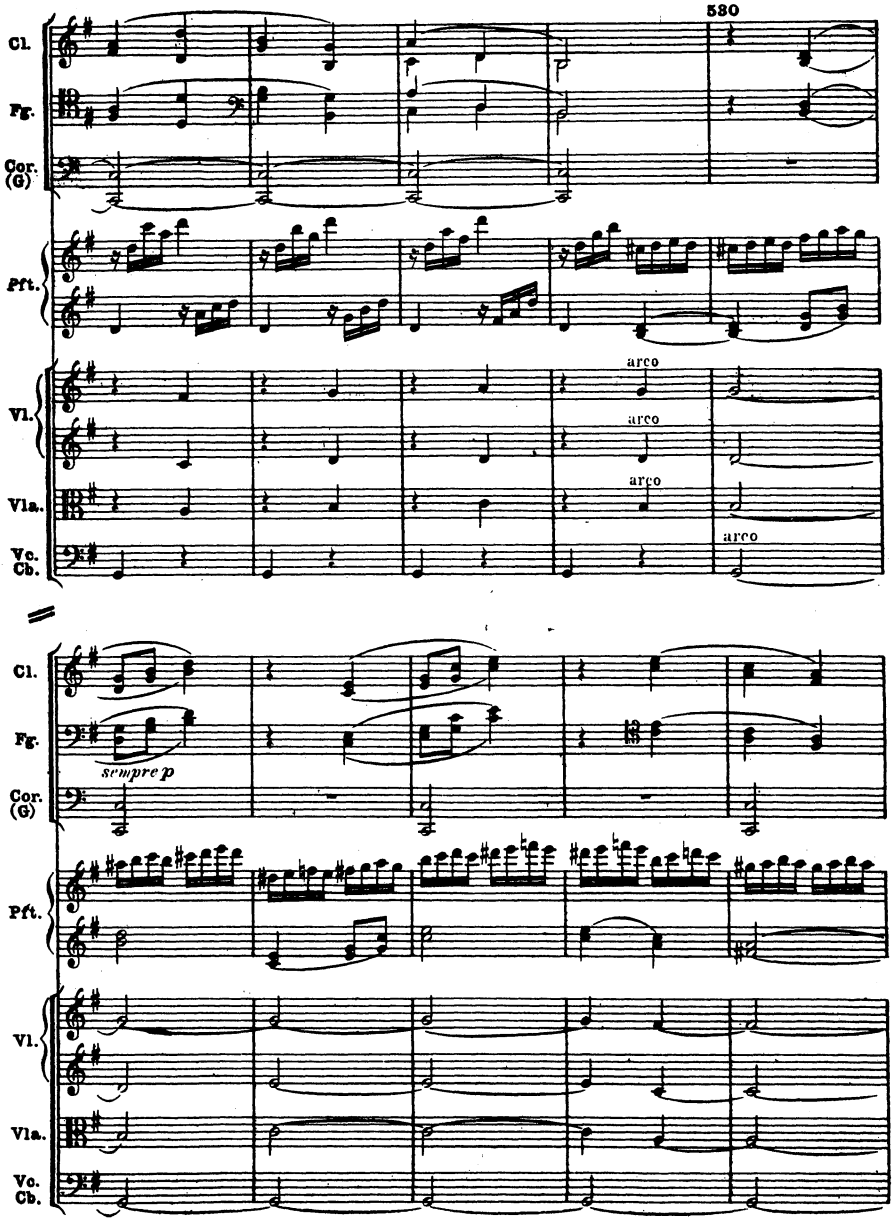

490
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc. Cb.
a 2
sf
più f

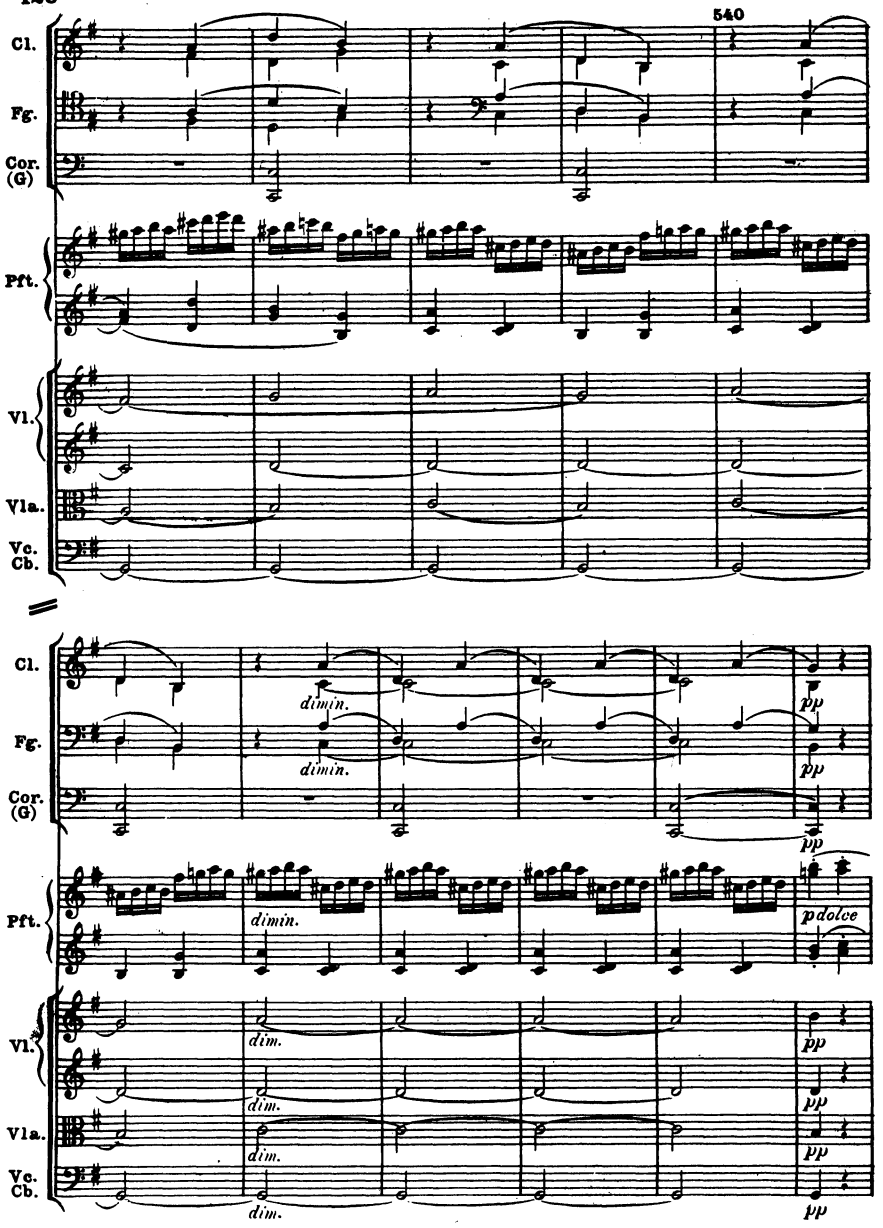


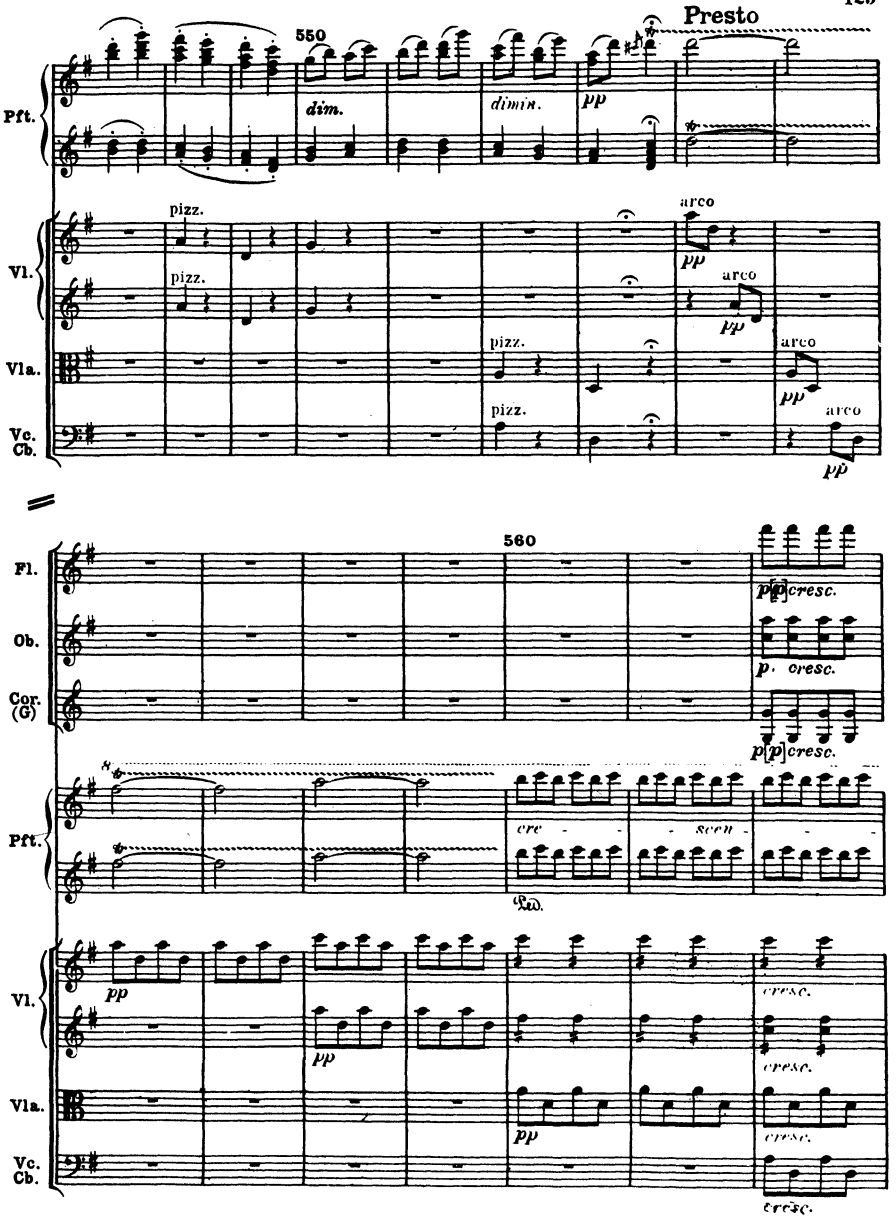
*)Die von Beethoven selbst komponierte Kadenz s. Anhang S. 141

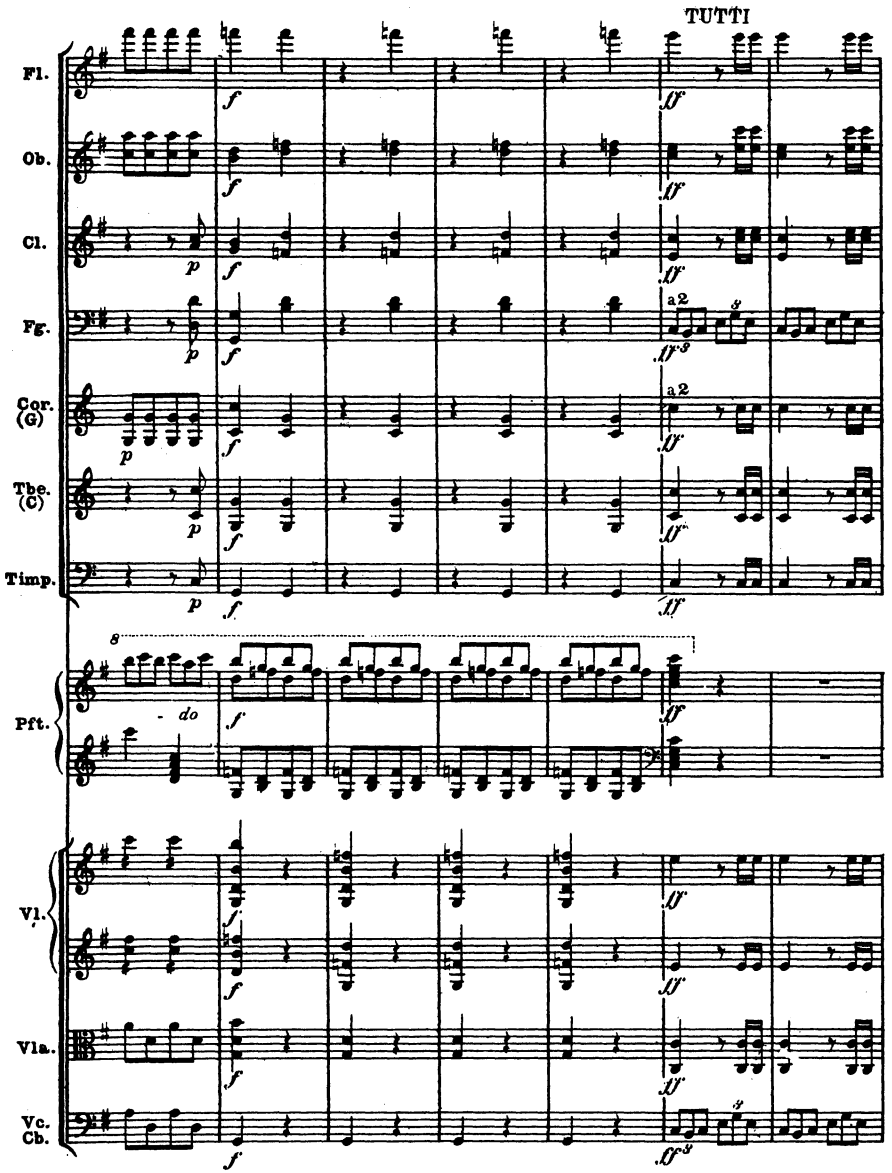

Ob.
Cl.
Fg.
Cor. (G)
Ossia.
m.d.
m.s.
Pft.
510
dolce
Ped.
pizz.
arco
Vl.
Vla.
Vc. Cb.

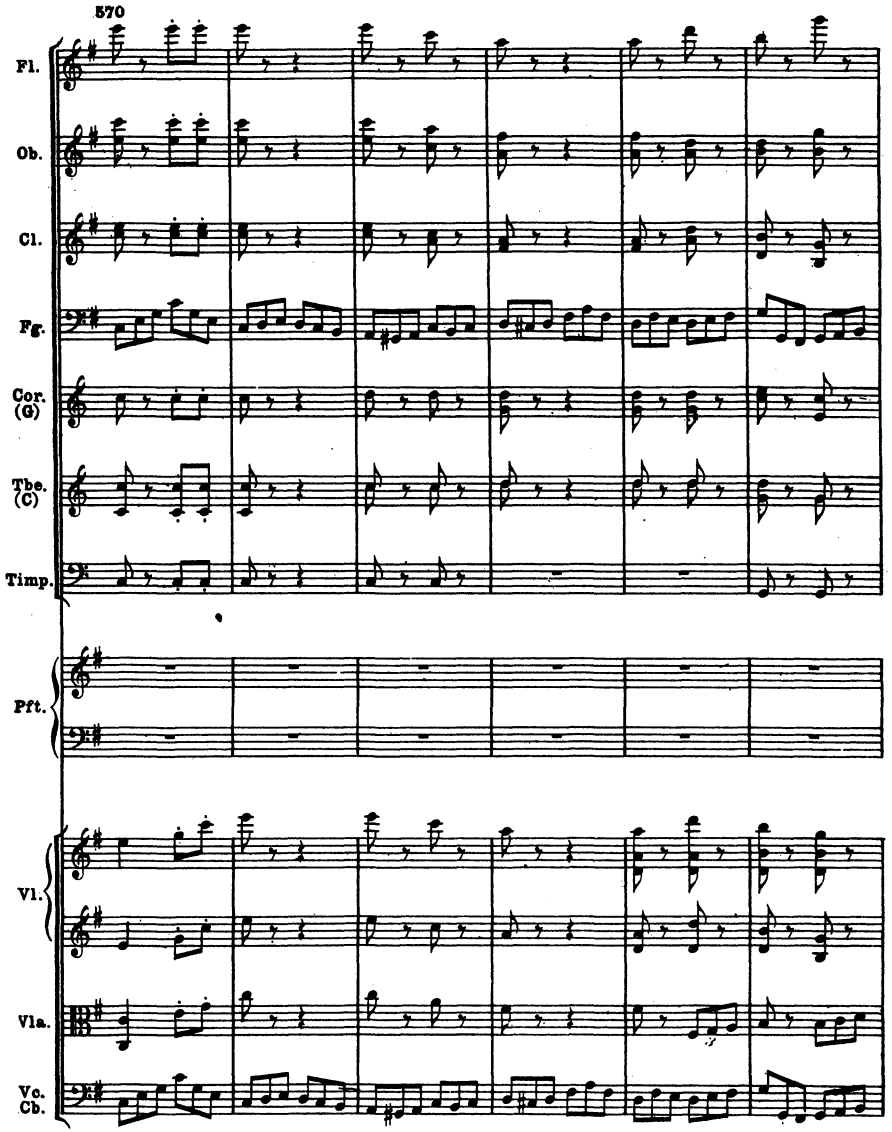

126
520
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
p
pp
dolce
leggieramente
pizz.

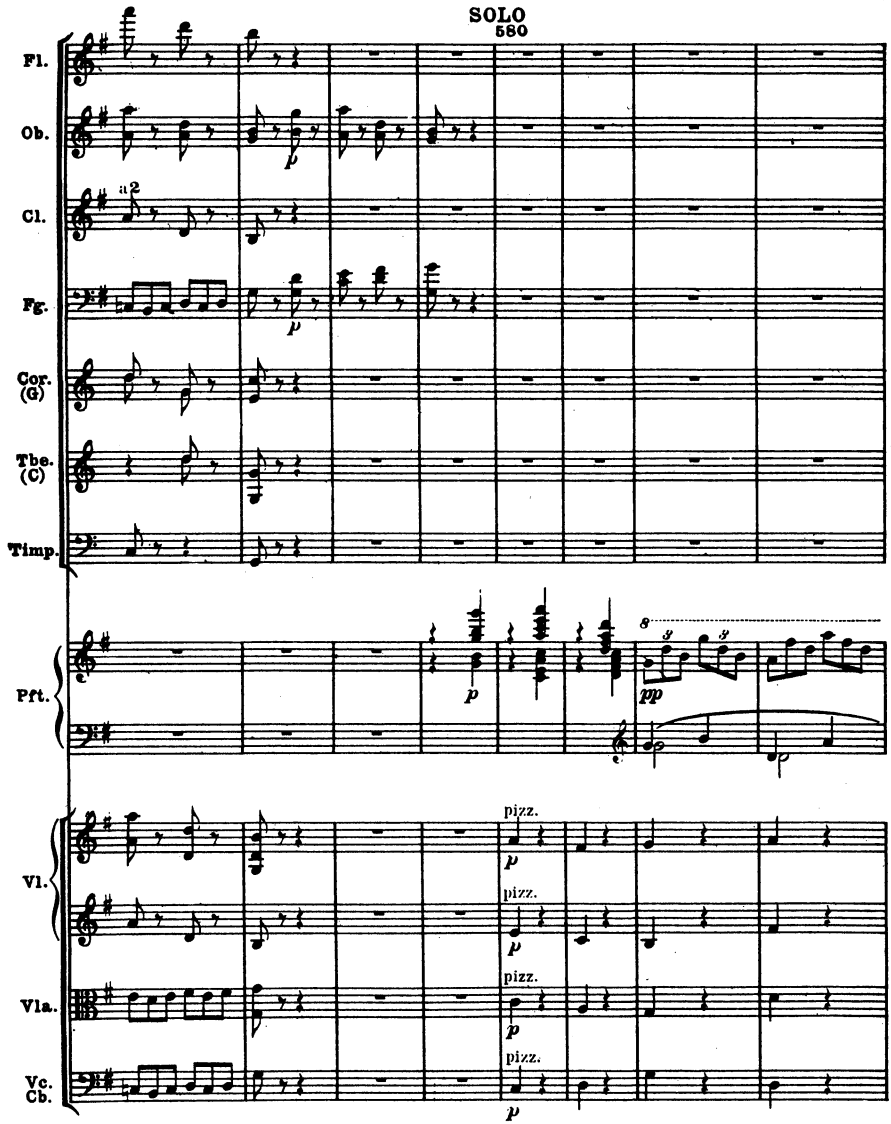

530
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
arco
arco
arco
arco
sempre p
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.

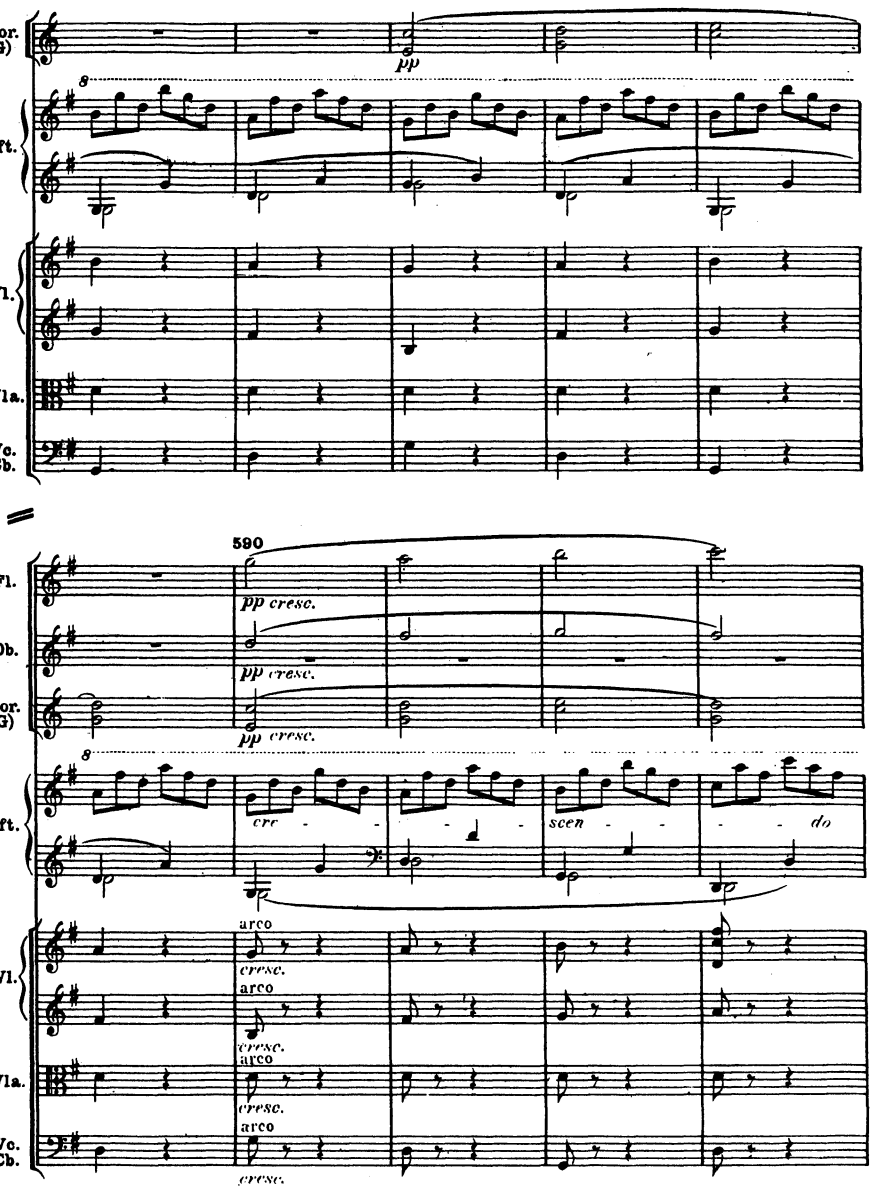

540
Cl.
Fg.
Cor. (G)
Pft.
Vl.
Vla.
Vc. Cb.
dimin.
dimin.
dimin.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
pp
pp
pp
pdolce

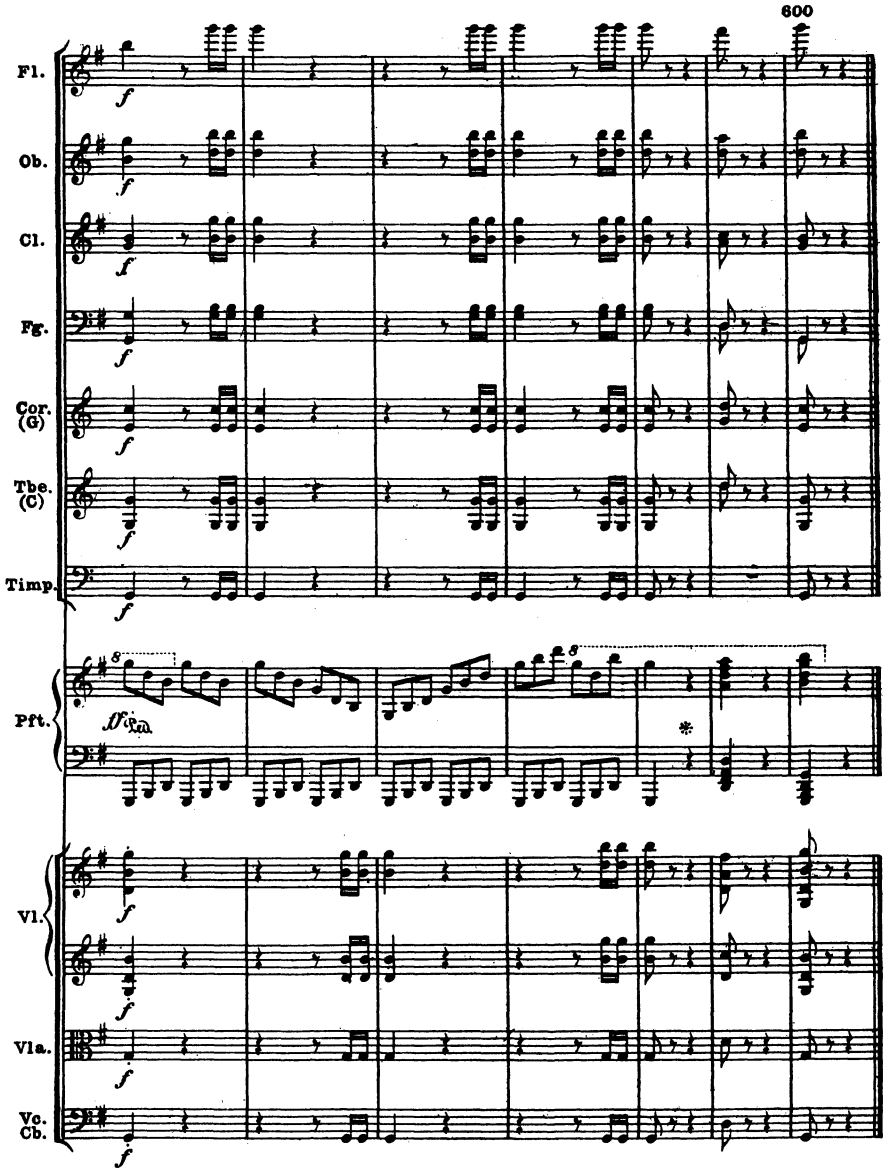

Presto
550
Pft.
dim.
dimin.
pp
Vl.
pizz.
arco
pp
Vla.
Vc.
Cb.
560
Fl.
p[p] cresc.
Ob.
p. cresc.
Cor.
(G)
p[p] cresc.
Pft.
cre - - scen - -
Ped.
Vl.
pp
cresc.
Vla.
Vc.
Cb.


TUTTI
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc. Cb.
a2
- do


570
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc. Cb.


SOLO
580
Fl.
Ob.
Cl.
a2
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc. Cb.
p
pp
pizz.

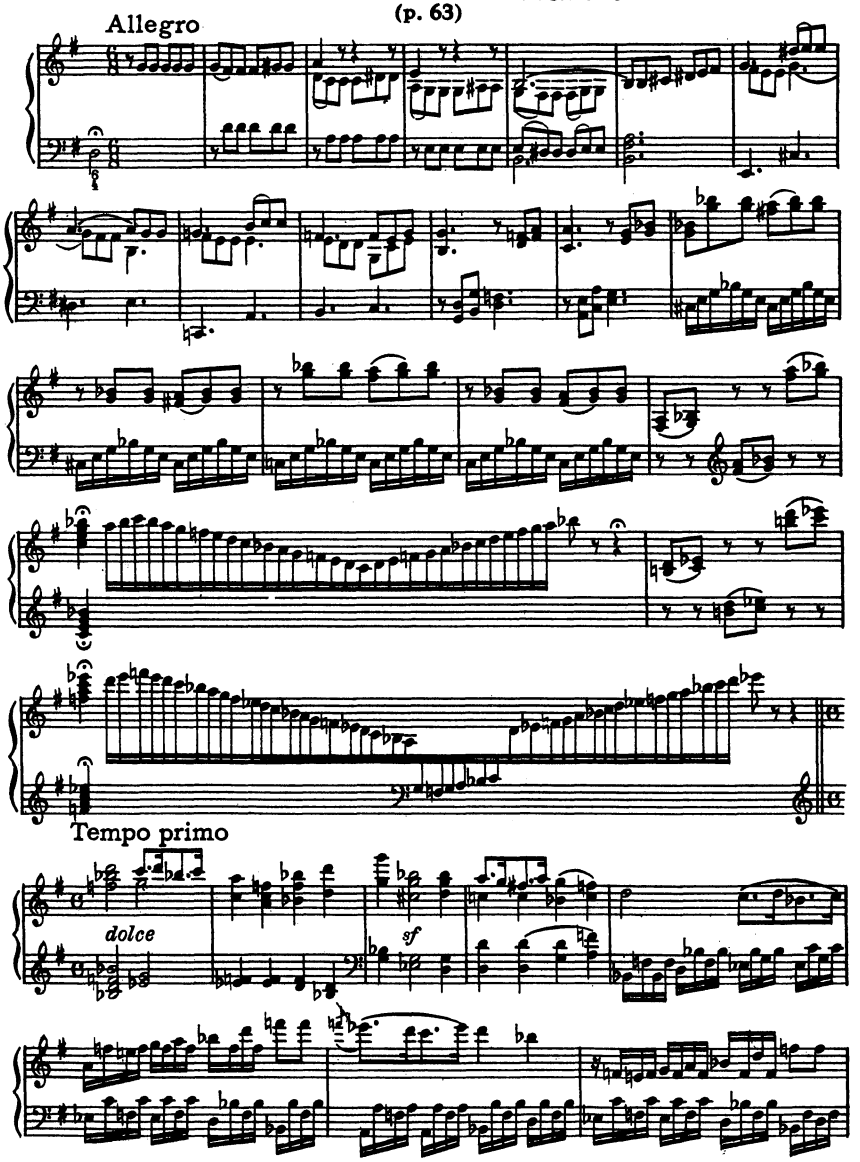

Cor. (G)
pp
Pft.
Vl.
Vla.
Vc. Cb.
590
Fl.
pp cresc.
Ob.
pp cresc.
Cor. (G)
pp cresc.
Pft.
cre - - - scen - - - do
Vl.
arco
cresc.
arco
cresc.
Vla.
arco
cresc.
Vc. Cb.
arco
cresc.

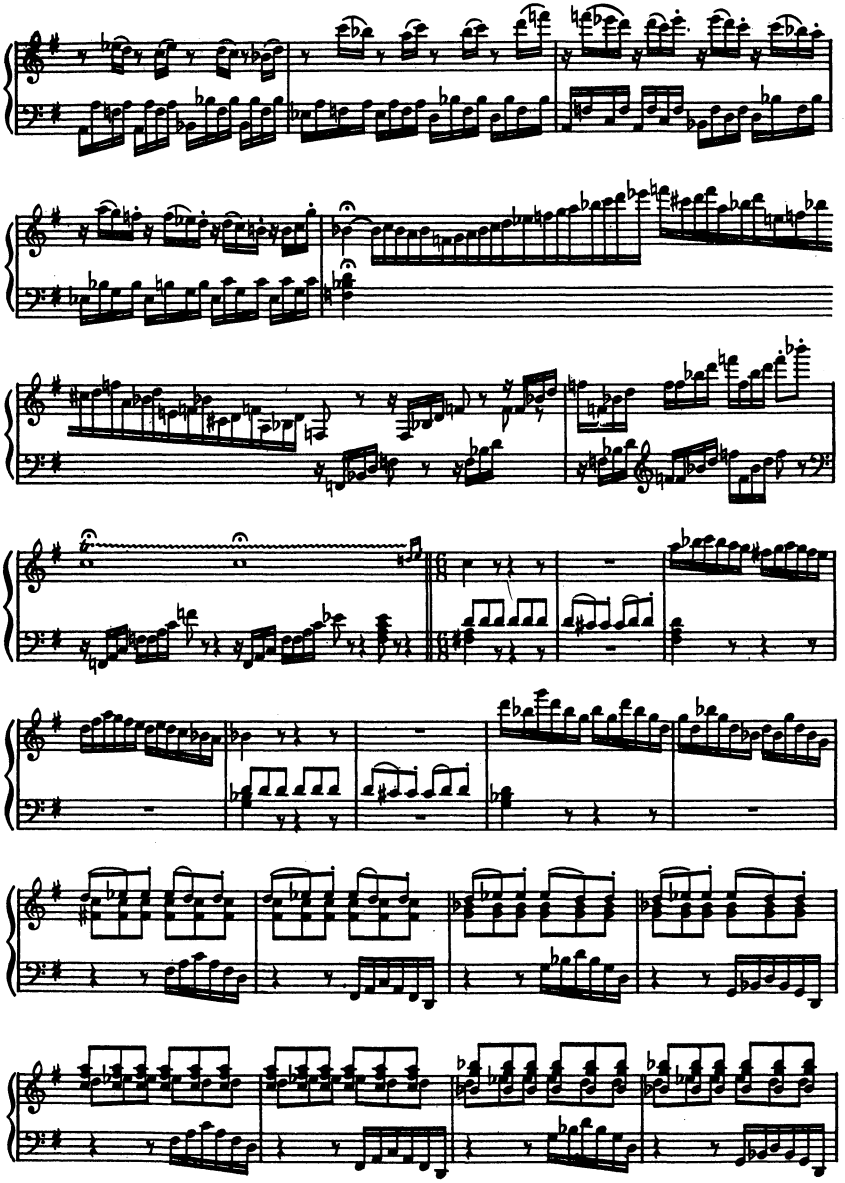

600
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc. Cb.

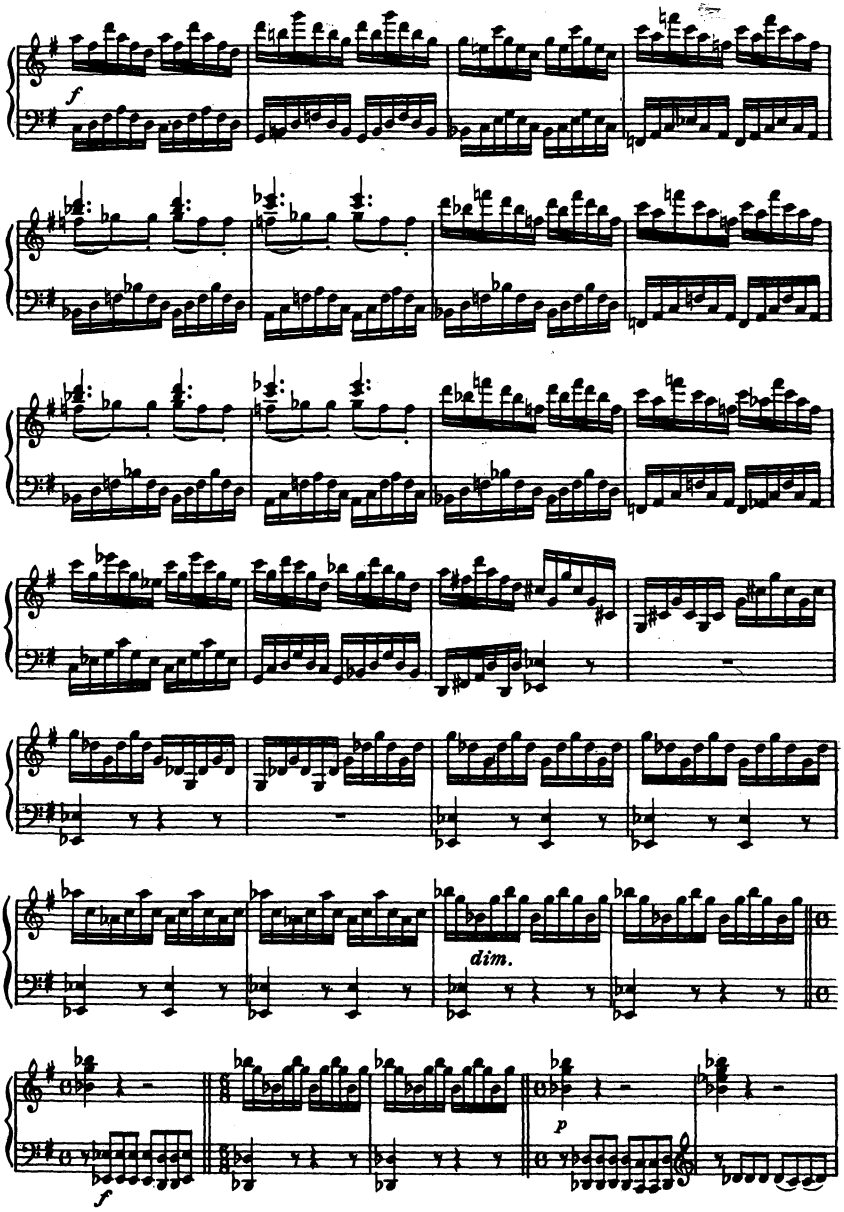
Appendix

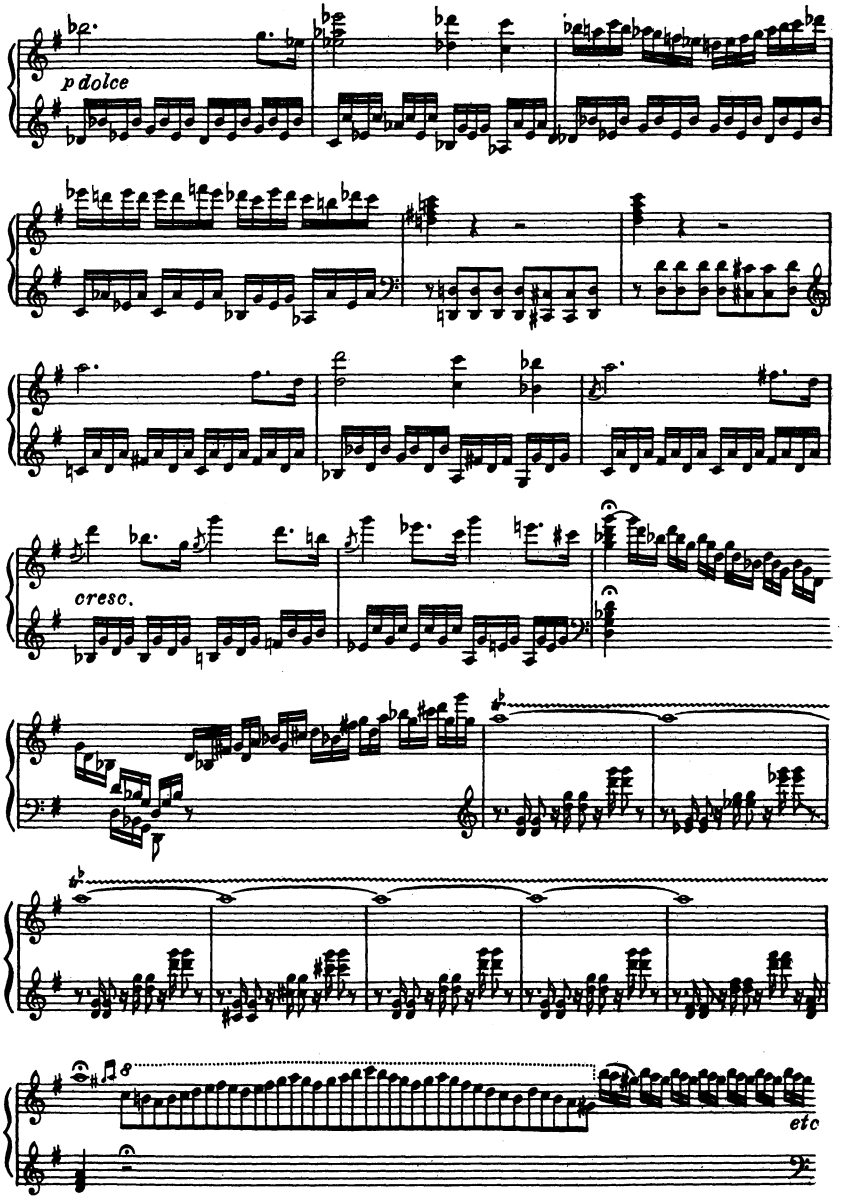
Cadenza to the first Movement

(p. 63)



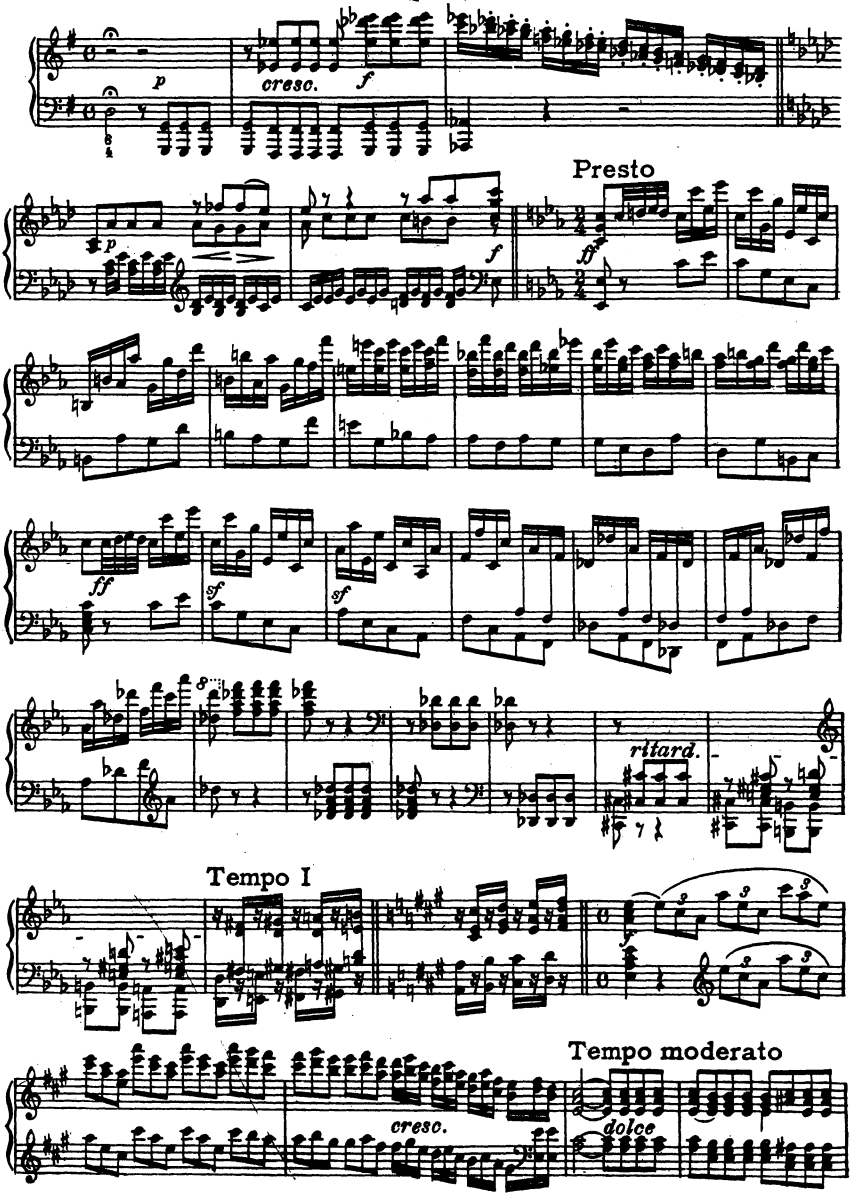


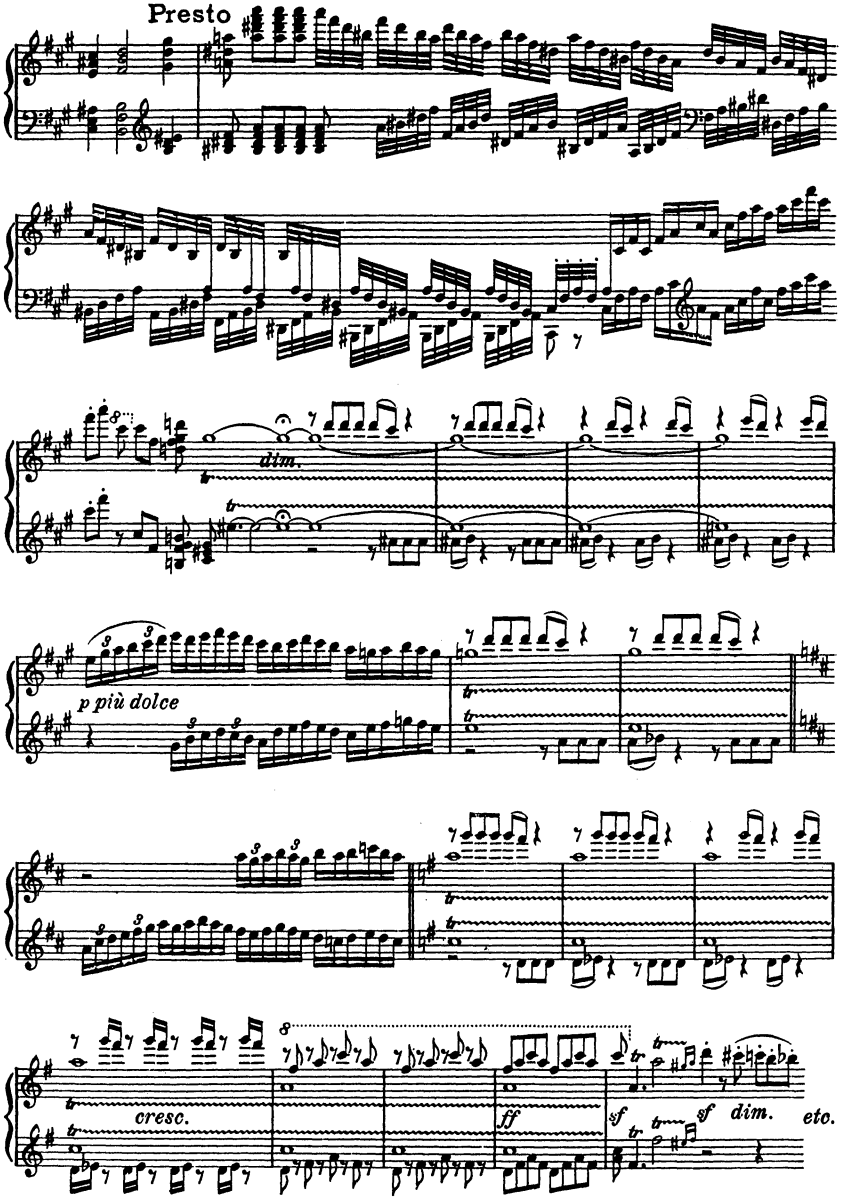
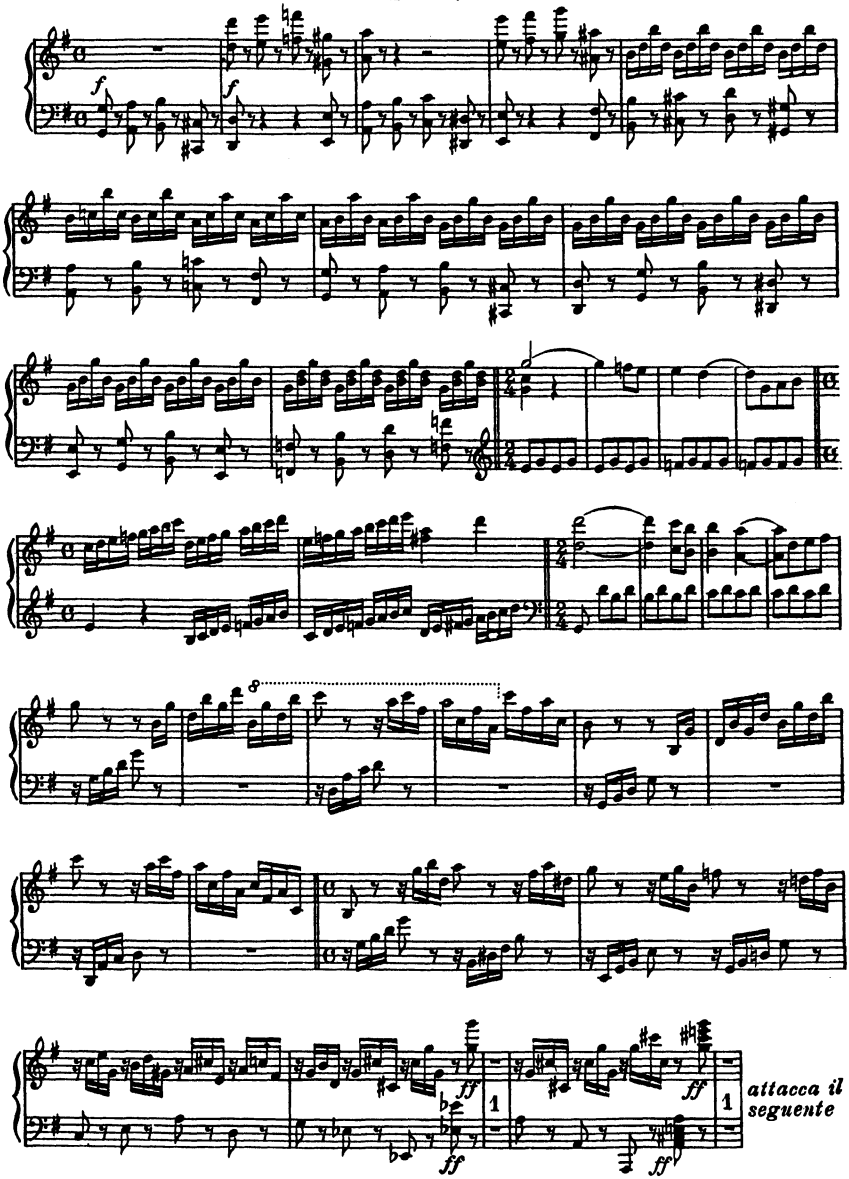

f
dim.
p
f


p dolce
cresc.
8
etc

Cadenza to the first Movement

(p. 63)




Presto
dim.
p più dolce
cresc.
ff
sf
sf
dim.
etc.

Cadenza to the Rondo
(p. 124)