

L I E D

aus Metastasio's: „Olimpiade“

Beethoven's Werke.

componirt von

Serie 25. No 279.

L. VAN BEETHOVEN.

Componirt 1794.

Allegretto.

Coro.

Singstimme.

O ca - re sel - ve, o ca - ra fe - li - ce li - ber -

dolce

tà! O ca - re sel - ve, o ca - ra fe - li - ce li - ber -

tà, fe - li - ce li - ber - tà, fe - li - ce li - ber - tà!

Una voce.

Qui se un pia - cer - si go - - de, par - te non v'ha la fro - - de, ma

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a half rest in the right hand and a half note G3 in the left hand.

lo con - di - sce a ga - - ra a - mo - re e fe - del - tà, a - mo - re e

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

fe - del - - - tà, a - mo - re e fe - del - - - tà.

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

The fourth system shows the vocal line and piano accompaniment. The vocal line has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.