

Menuet.

in E flat.

Edited by Leopold Godowsky.

L. van Beethoven.

Moderato. *и м.* ♩ = 144.


a) *mp espr.* 1 2 3 4 5 6

b) 7 8 9 *poco cresc.* 10 *p* 11 12 *mf* 13

c) 14 15 *p* 16 *mf espr.* 17 *l. h.* 18 *l. h.* 19 *p subito* 20

dolce 21 22 23 24 25 26

- a) When the first section of the Menuet is repeated, it may be played softer and with less dynamic shading.
 b) The three chords which are marked *p*, may continue the previously indicated crescendo.

c) Execution as follows: 

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Measures 27-34. Dynamics: *f* (27), *p* (33), *Fine.* (34). Pedal markings: *ped.* with asterisks.

TRIO. Pistesso tempo

Measures 35-40. Dynamics: *p dolce* (35), *marcato* (40). Pedal markings: *ped.* with asterisks.

Measures 41-47. Dynamics: *cresc.* (41), *p* (45), *f non legato* (47). Pedal markings: *ped.* with asterisks.

Measures 48-54. Dynamics: *f* (49), *poco a poco decresc.* (51), *pp* (54). Pedal markings: *ped.* with asterisks.

Measures 55-61. Dynamics: *f* (55), *pp* (60). Pedal markings: *ped.* with asterisks.

Menuet da capo senza repetizione.