

# Der Wachtelschlag

Sauter

Larghetto

43.

Horch, wie schallt's

*p* *sf* *sf* *sf* *3* *decresc.*

dor - ten so lieb - lich her - vor: Fürch - te Gott! fürch - te Gott! ruft mir die

*p* *sf* *sf* *sf*

Wach - tel ins Ohr. Sit - zend im Grü - nen, von Hal - men um -

*p* *3*

hüllt, mahnt sie den Hor - cher am Saa - ten - ge - fild: Lie - be

*cresc.*

Gott! lie - be Gott! Er ist so gü - tig und mild, er ist so gü - - - tig, so

*decresc.* *cresc.* *sf*

gü - tig — und mild. Wie - der be -

deu - - - tet ihr hüpfen - der Schlag: Lo - be Gott! lo - be

Gott! der dich zu loh - - nen ver - mag.

Siehst du die herrlichen Früchte im Feld? Nimm es zu Her - zen, Bewohner der

Welt! Dan - ke Gott! dan - ke Gott! der dich er -

nährt und er - hält, der dich er-

**Allegro molto**

nährt und er - hält.

Schreck dich im Wet-ter der Herr der Na-

**Adagio**

tur: bit - te Gott! bit - te Gott! ruft sie, er scho - net die

**Allegro**

Flur.

Machen Ge-fahren der Krieger dir bang,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest followed by the lyrics 'Machen Ge-fahren der Krieger dir bang,'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part.

trau - e Gott! trau - - e Gott, — sieh, — er ver-zie - het nicht

The second system continues the vocal line with the lyrics 'trau - e Gott! trau - - e Gott, — sieh, — er ver-zie - het nicht'. The piano accompaniment features a more active rhythmic pattern with a *cresc.* marking in the right hand, followed by *f* and *sf* markings, and a *p* marking in the left hand.

lang. Schreckt dich im Wet - ter der Herr — der Na -

The third system shows the vocal line with the lyrics 'lang. Schreckt dich im Wet - ter der Herr — der Na -'. The piano accompaniment has a steady eighth-note bass line and a right hand with chords. A *sf* marking is present in the piano part.

tur, bit - te Gott! bit - te

The fourth system continues the vocal line with the lyrics 'tur, bit - te Gott! bit - te'. The piano accompaniment features a consistent eighth-note bass line and a right hand with sustained chords. A *cresc.* marking is present in the piano part.

Gott! Ma - chen Ge-fah - ren der Krie - ger dir bang, trau-e

The fifth system concludes the vocal line with the lyrics 'Gott! Ma - chen Ge-fah - ren der Krie - ger dir bang, trau-e'. The piano accompaniment features a rhythmic pattern with *f* and *sf* markings in the right hand and a *p* marking in the left hand.

Gott!                    trau - e Gott!                    trau - - - e Gott! —

*p*                    *cresc.*                    *f*                    *sf*

sieh, er ver - zie - het nicht lang,                    sieh, er ver - zie - het, ver - zie - het nicht

*p*

lang.                    Bit - te Gott!                    trau - e Gott! trau - e Gott! —

*pp*                    *cresc.*                    *ff*

— sieh, er ver - zie - - - - - het, ver - zie - het nicht lang.

*p*                    *cresc.*                    *f*

*sf*                    *f*                    *decresc.*                    *p*

*p*