

# Sammlung von Beethovens Werken.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.  
Mit Genehmigung aller Originalverleger.

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Serie II.

## TRIOS

für Pianoforte, Violine und Violoncell.

N <sup>o</sup>			N <sup>o</sup>		
79.	N <sup>o</sup> 1. Trio.	Op.1. N <sup>o</sup> 1. in Es.	83.	N <sup>o</sup> 5. Trio.	Op.70. N <sup>o</sup> 2. in Es.
80.	" 2. "	" 1. " 2. " G.	84.	" 6. "	" 97. " B.
81.	" 3. "	" 1. " 3. " Cm.	85.	" 7. "	in B. in 1 Satze.
82.	" 4. "	" 70. " 1. " D.	86.	" 8. "	in Es.
N <sup>o</sup>					
87.	Adagio, Rondo und Variationen.		Op.121 <sup>a</sup>	in G.	
88.	14. Variationen.		" 44.	" Es.	
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell.		" 11.	" B.	
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N <sup>o</sup> 2.		" 2.	" D.	
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38.		in Es.		
	nach dem Septett Op.20.				

**Violine**  
und Clarinette für N<sup>o</sup> ~~89 und 91~~ 79. - 91

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*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.*



# TRIO

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie II. N<sup>o</sup> 85.

Nachgelassenes Werk.

## VIOLINO.

Allegretto.

**Trio N<sup>o</sup> 7.**

The musical score for the Violino part of Trio N. 7, Op. 85, is written in G major and 6/8 time. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The first staff has dynamics *p* and *cresc.* The second staff has dynamics *p* and *dolce*. The third staff has dynamics *f*. The fourth staff has dynamics *p* and *p dolce*. The fifth staff has dynamics *f*. The sixth staff has dynamics *dim.* and *pp*. The seventh staff has a second ending bracket and dynamics *p*. The eighth staff has a first ending bracket and dynamics *p*. The ninth staff has a first ending bracket and dynamics *p*.

VIOLINO.

The musical score consists of 12 staves of music in G major, 2/4 time. The notation includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *p*
- Staff 3: *cresc.*, *p*
- Staff 4: *f*, *p*, *p dolce*
- Staff 5: *f*
- Staff 6: *dim.*, *p*
- Staff 7: *pp*, *dolce*, *cresc.*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *p*
- Staff 9: *cresc.*, *p*, *cresc.*, *p*, *cresc.*
- Staff 10: *f*, *p*
- Staff 11: *1*, *sf*, *sf*, *dim.*, *pp*, *pp*, *f*, *pizz.*