SECHS VARIIRTE THEMEN

für Pianoforte allein oder mit Flöte oder Violine.

N° I. AIR ECOSSAIS.

TEMA.

Andante quasi Allegretto.

L. v. Beethoven, Op. 105.

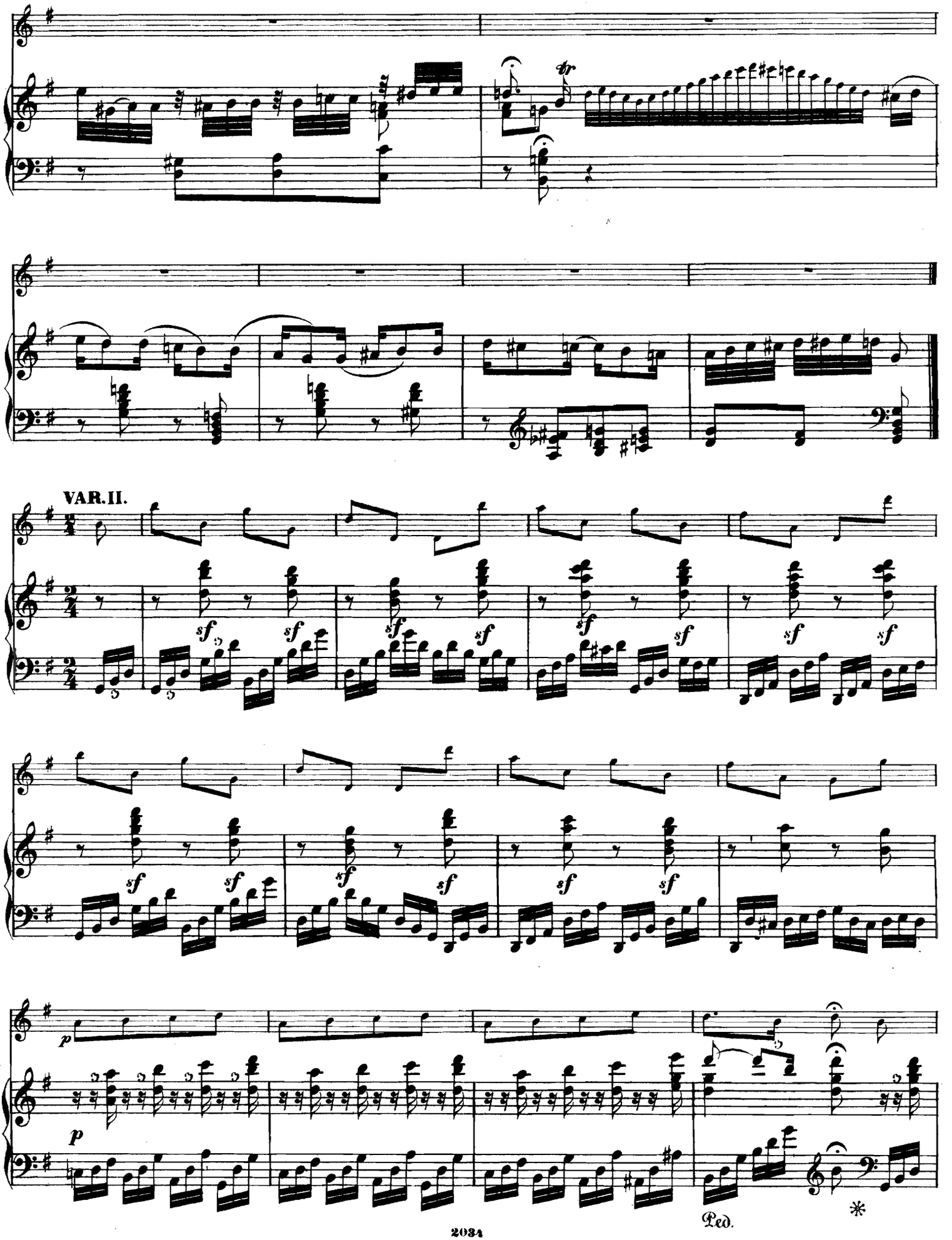
FLAUTO.

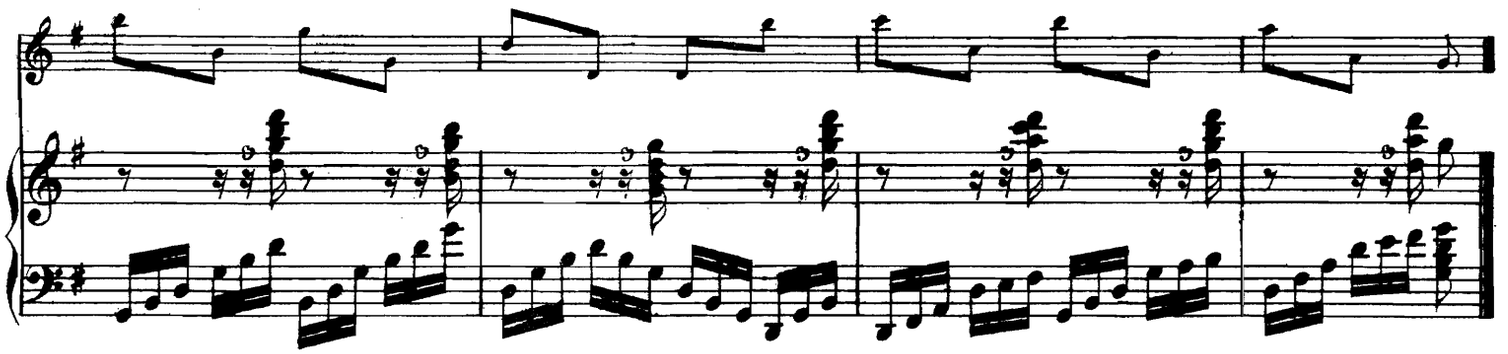
PIANOFORTE.

Andante quasi Allegretto.

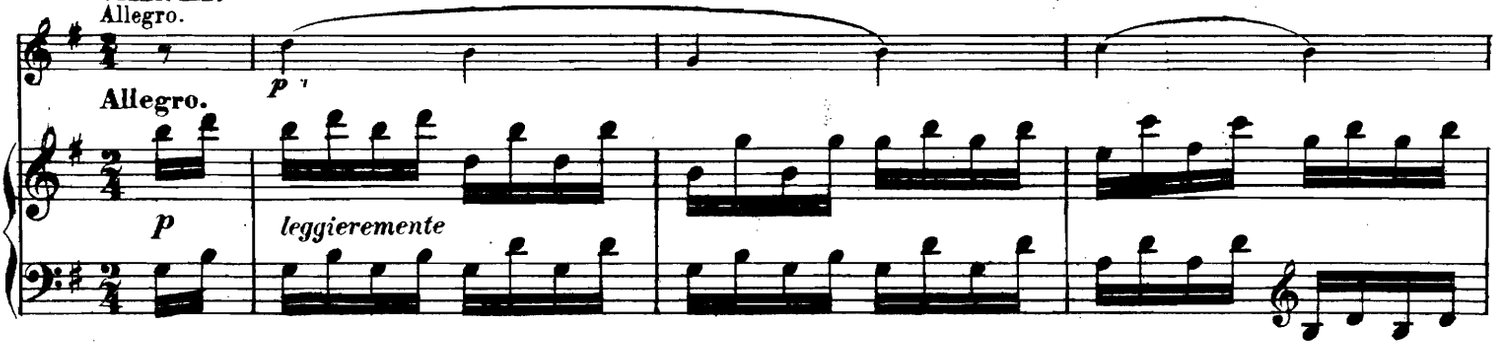
VAR. I.

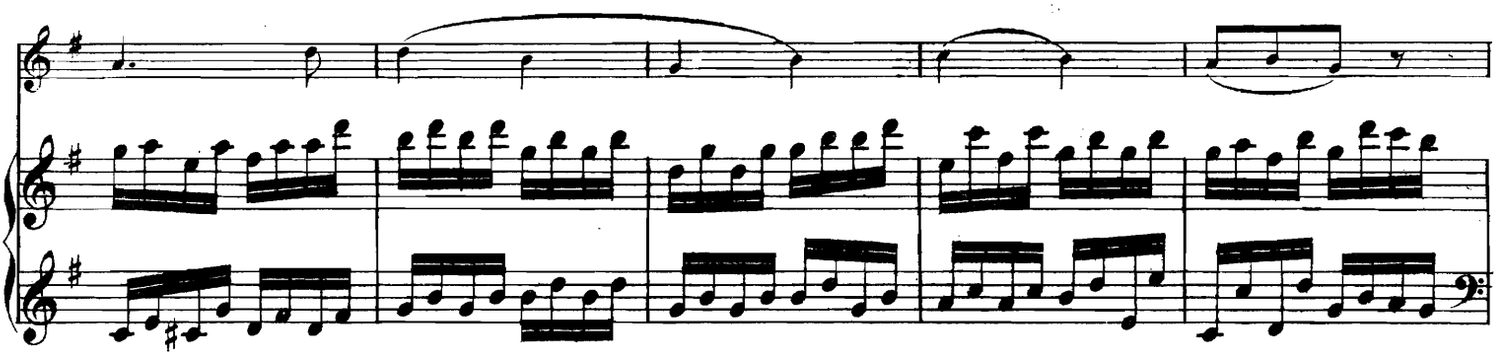
2

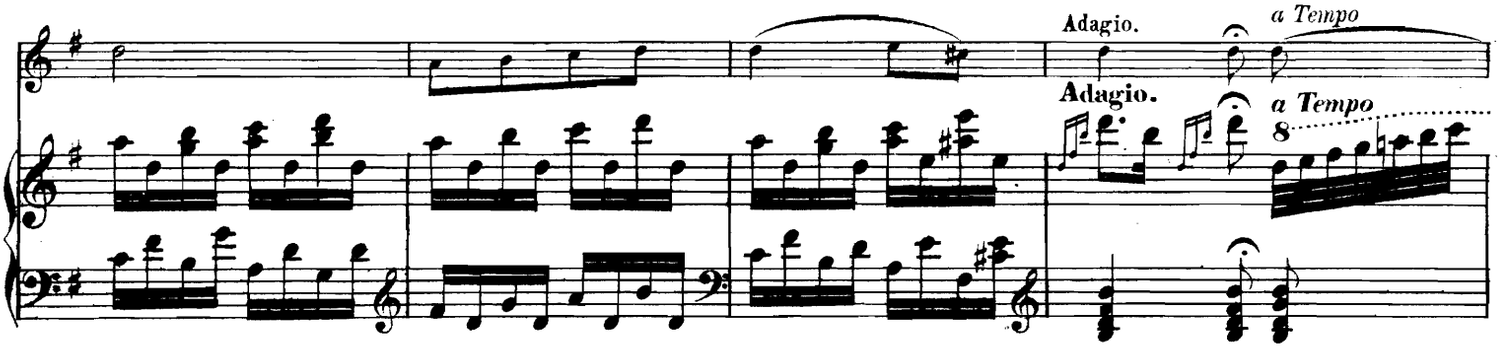


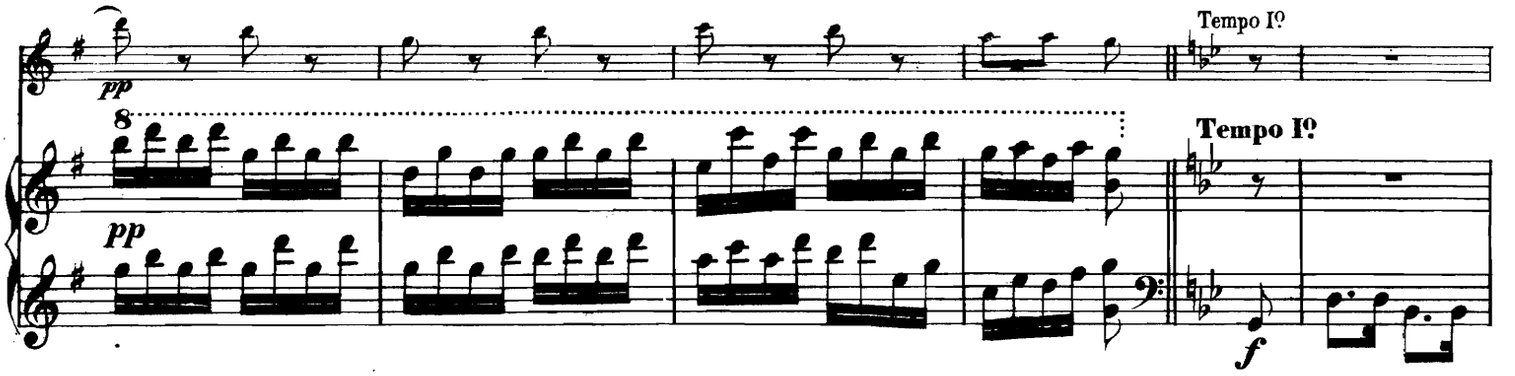


VAR. III.
Allegro.

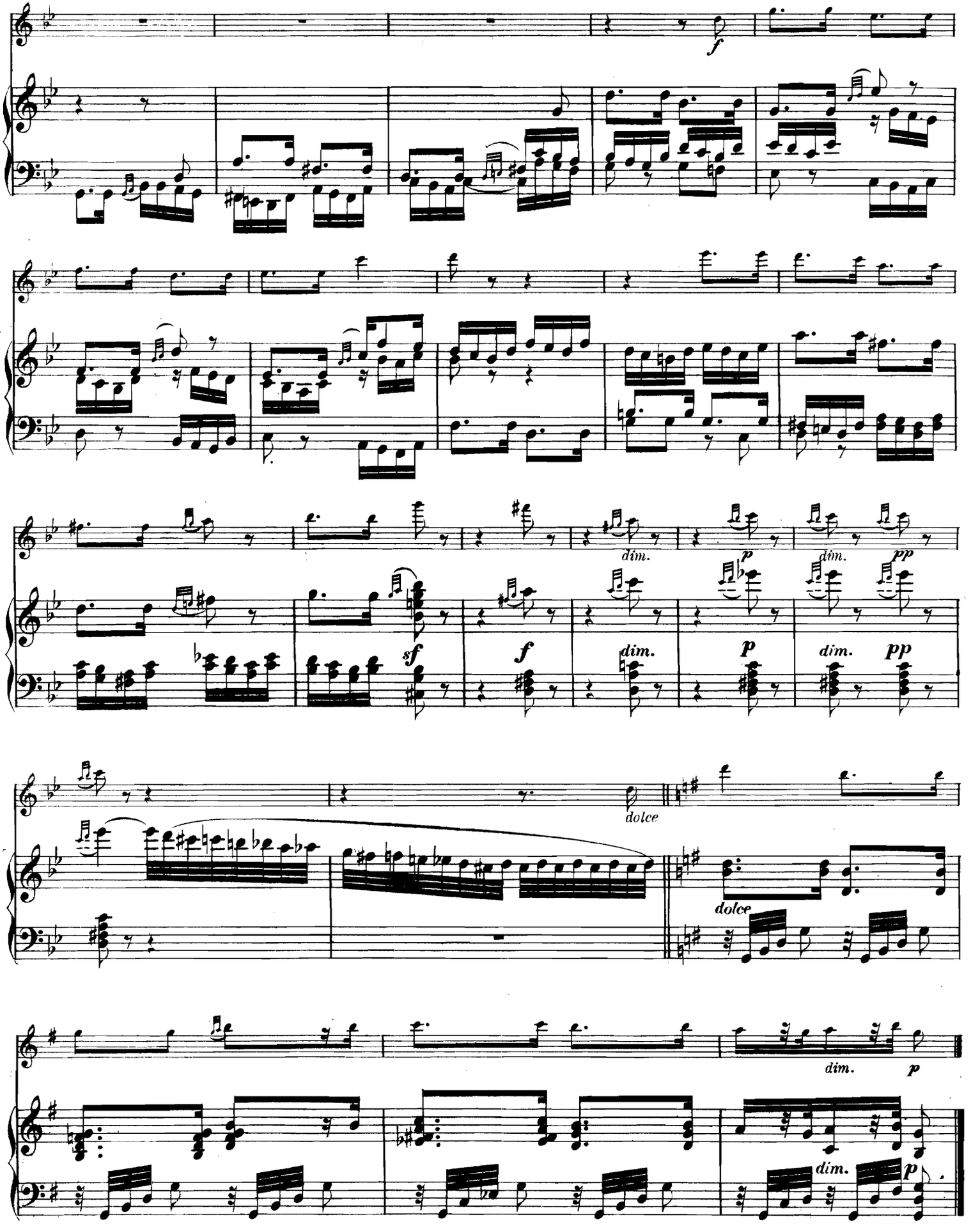








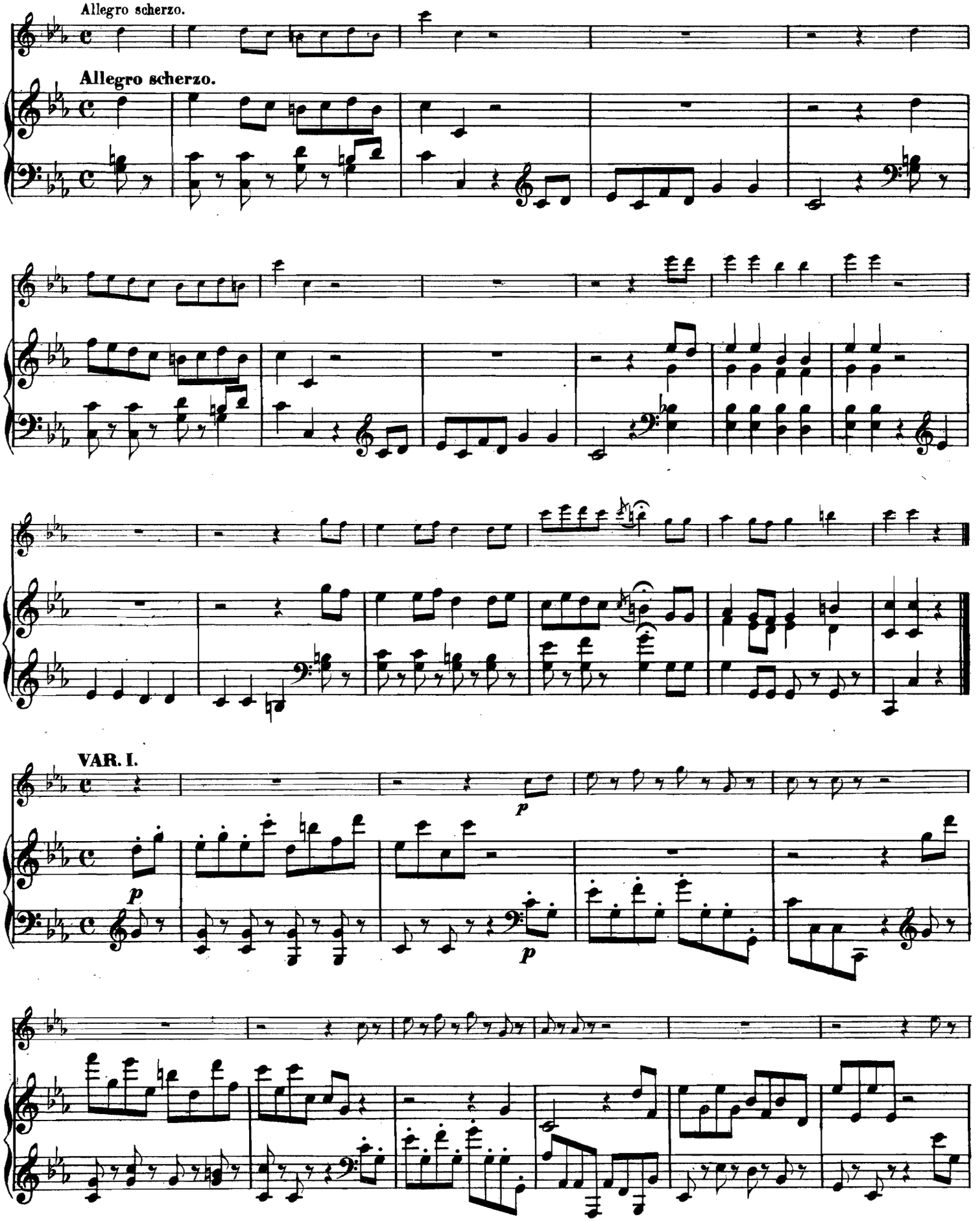
4

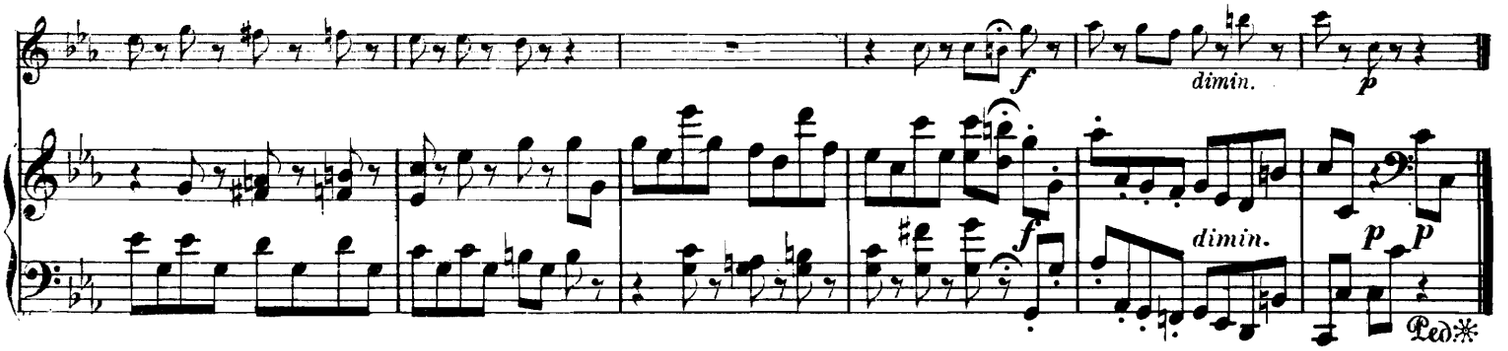


Nº II. AIR ECOSSAIS.

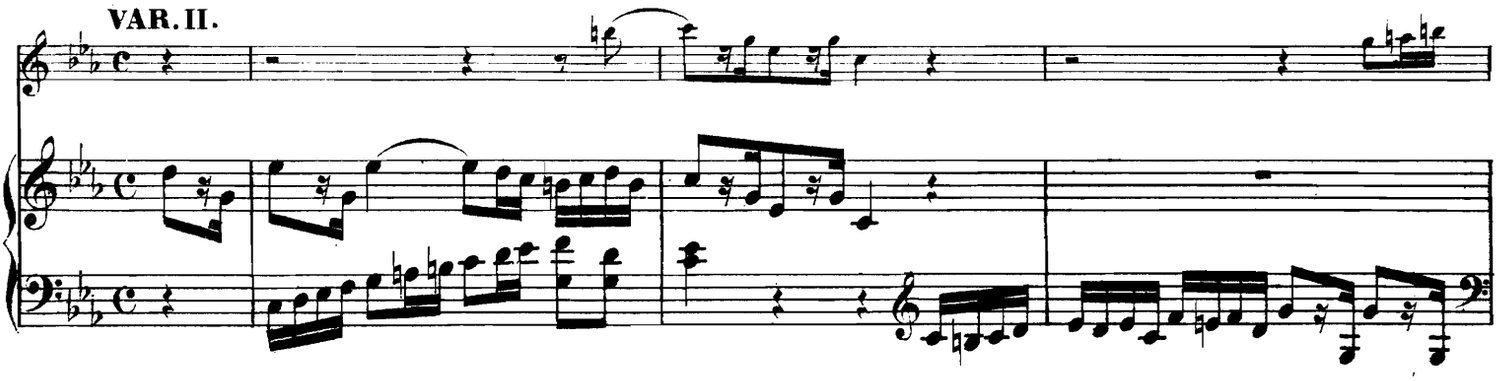
TEMA.

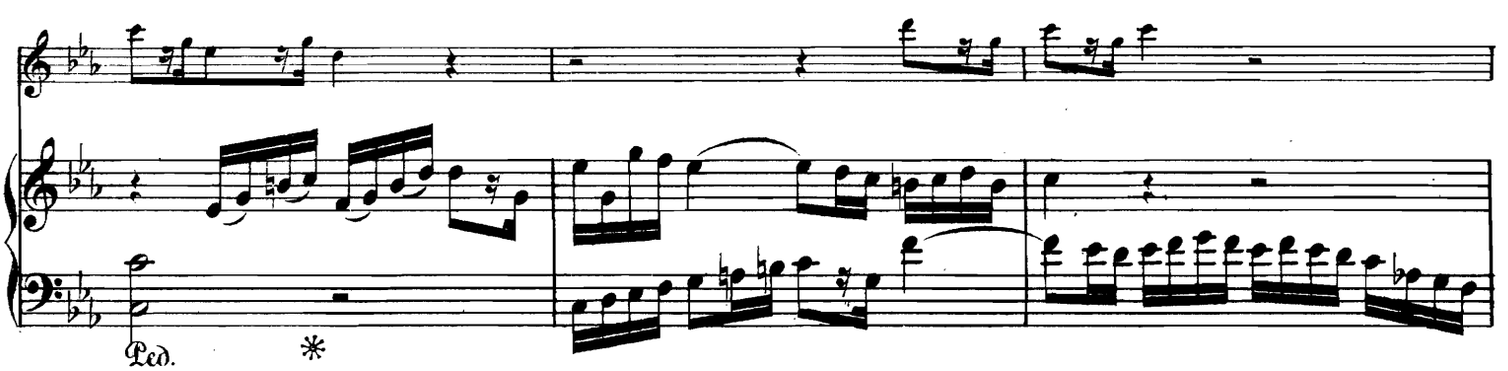
Allegro scherzo.

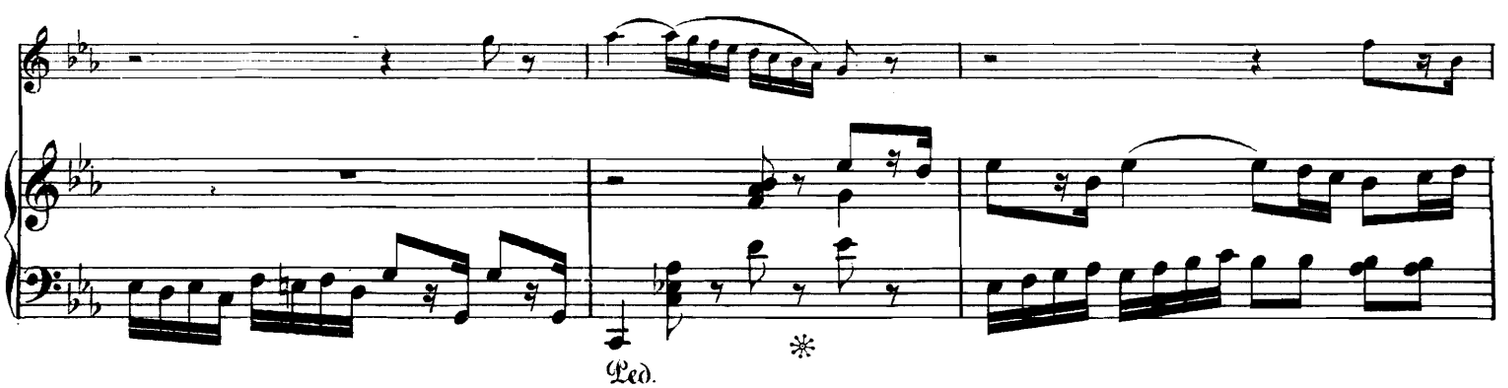


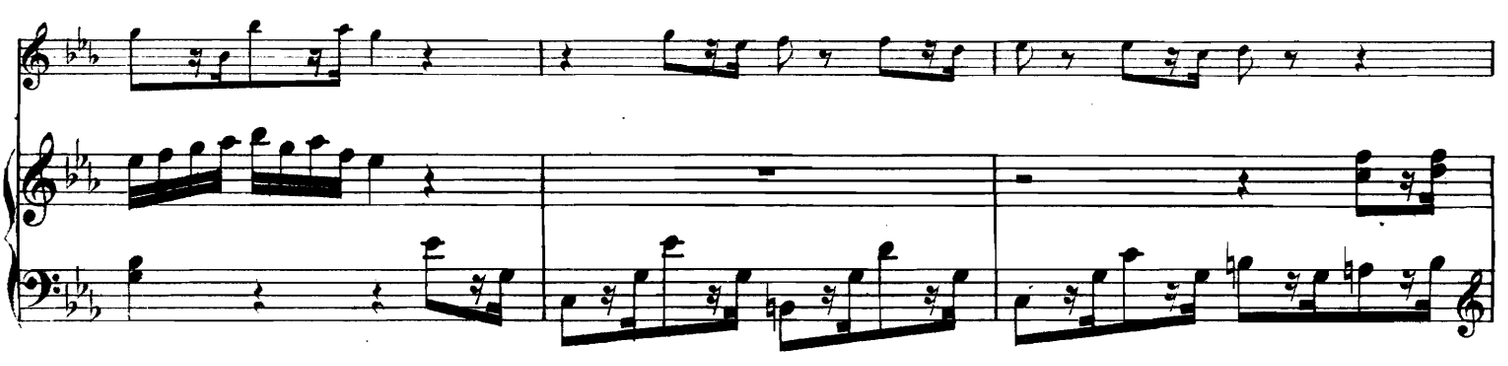


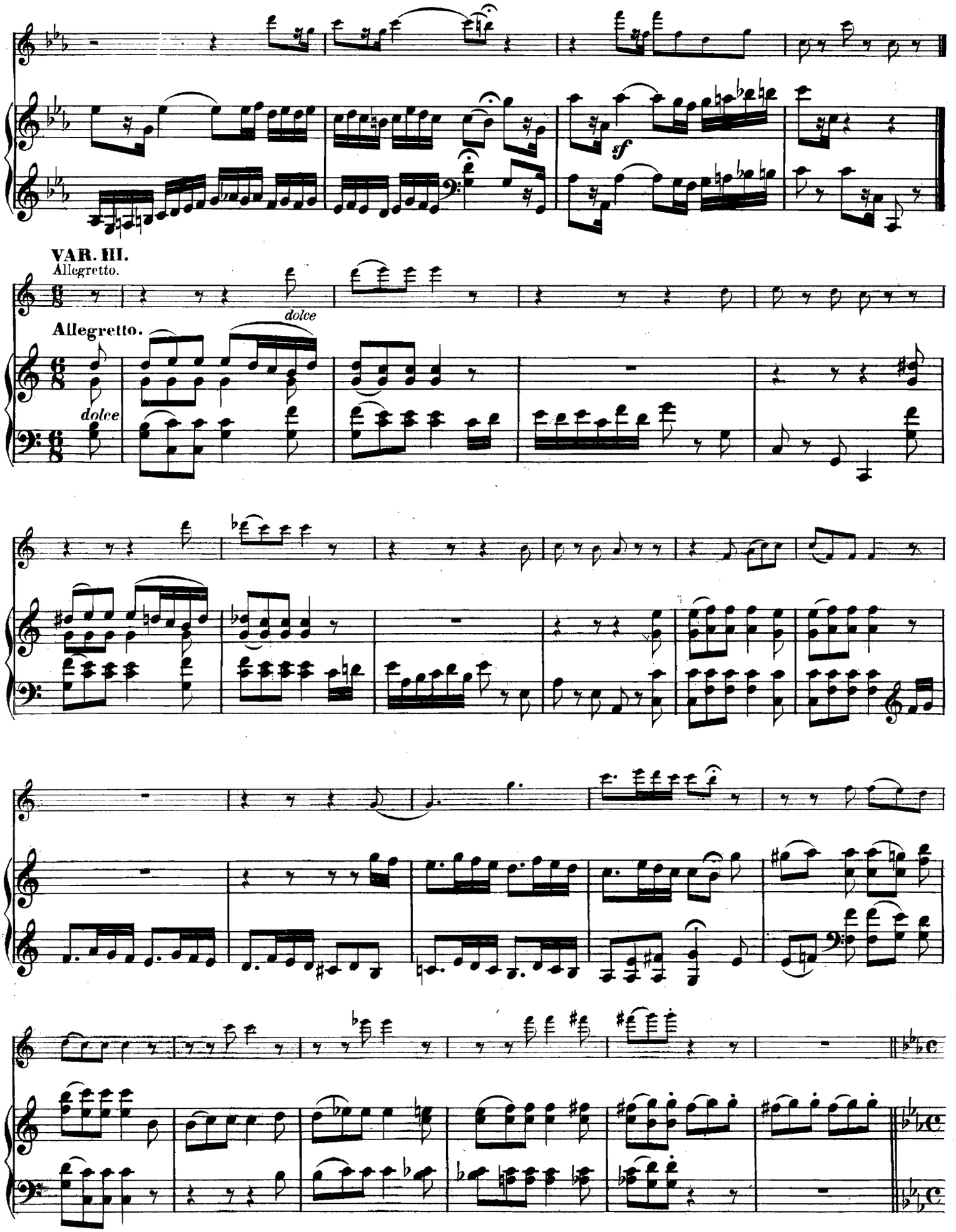
VAR. II.











VAR. III.
Allegretto.

8

Allegro.

Allegro.

tr

tr

tr

ff

sf

ff

sf

No. III. AIR AUTRICHIEN.

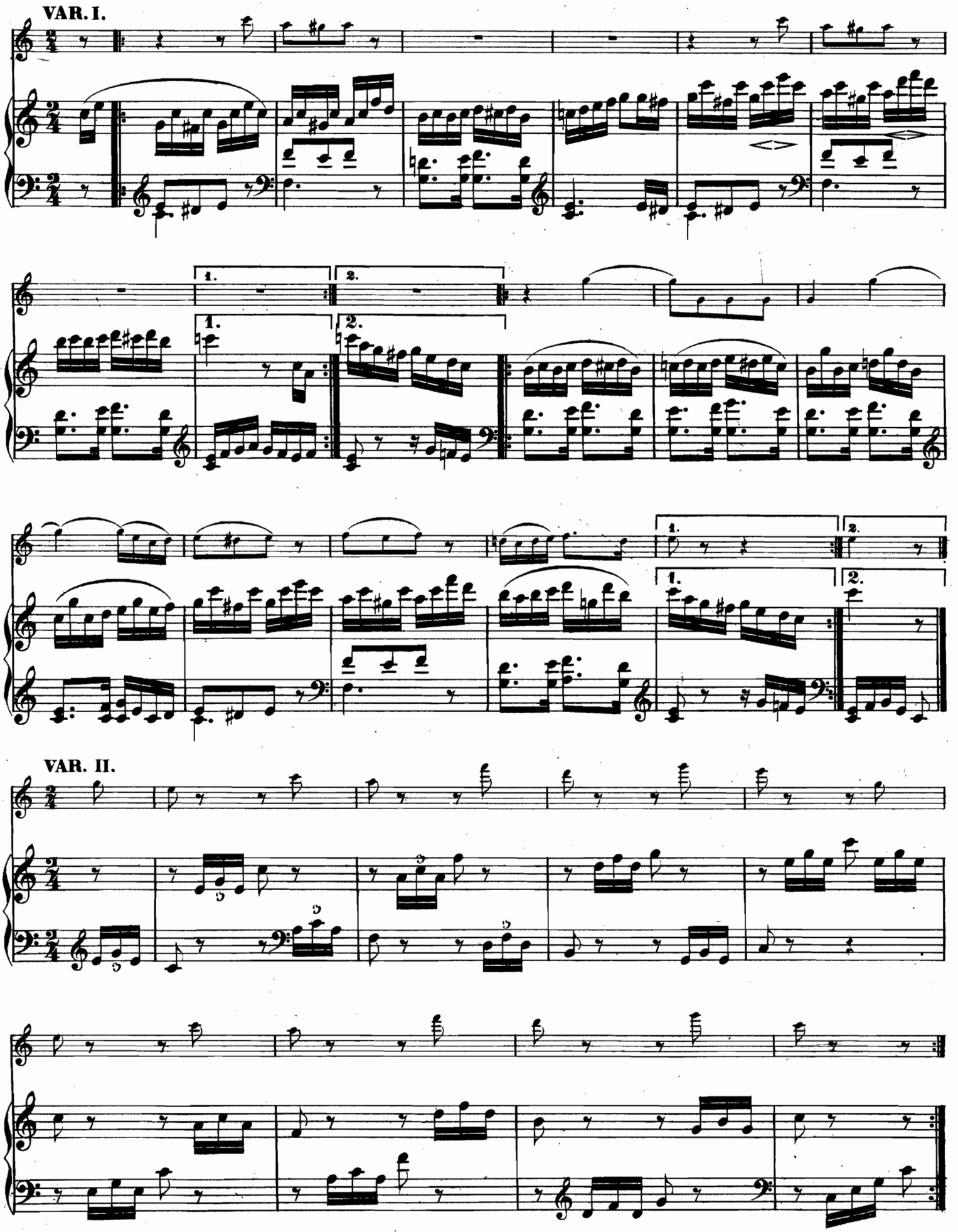
TEMA.

Andantino.

p

Andantino.

p

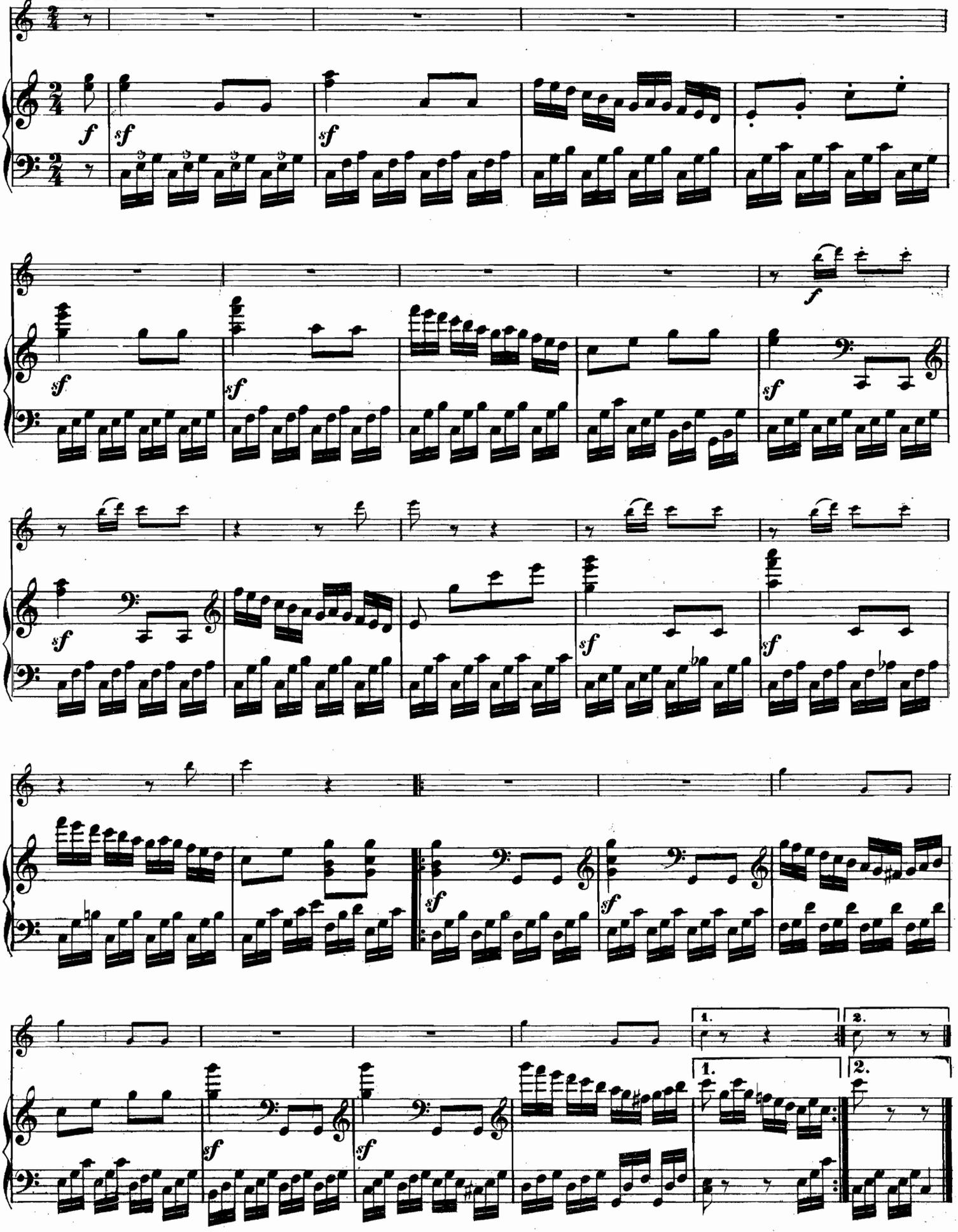

VAR. I.
1.
2.
1.
2.
1.
2.
1.
2.
VAR. II.

10

VAR. III.

1. 2.

VAR. IV.



12

VAR. V.

Adagio sostenuto, ma non troppo.

p

Adagio sostenuto, ma non troppo.

semplice
p sempre una corda

ritardando

espressivo
ritardando

Ped.*

VAR. VI.

Andante con moto.

p

Andante con moto.

tre corde *p*

f

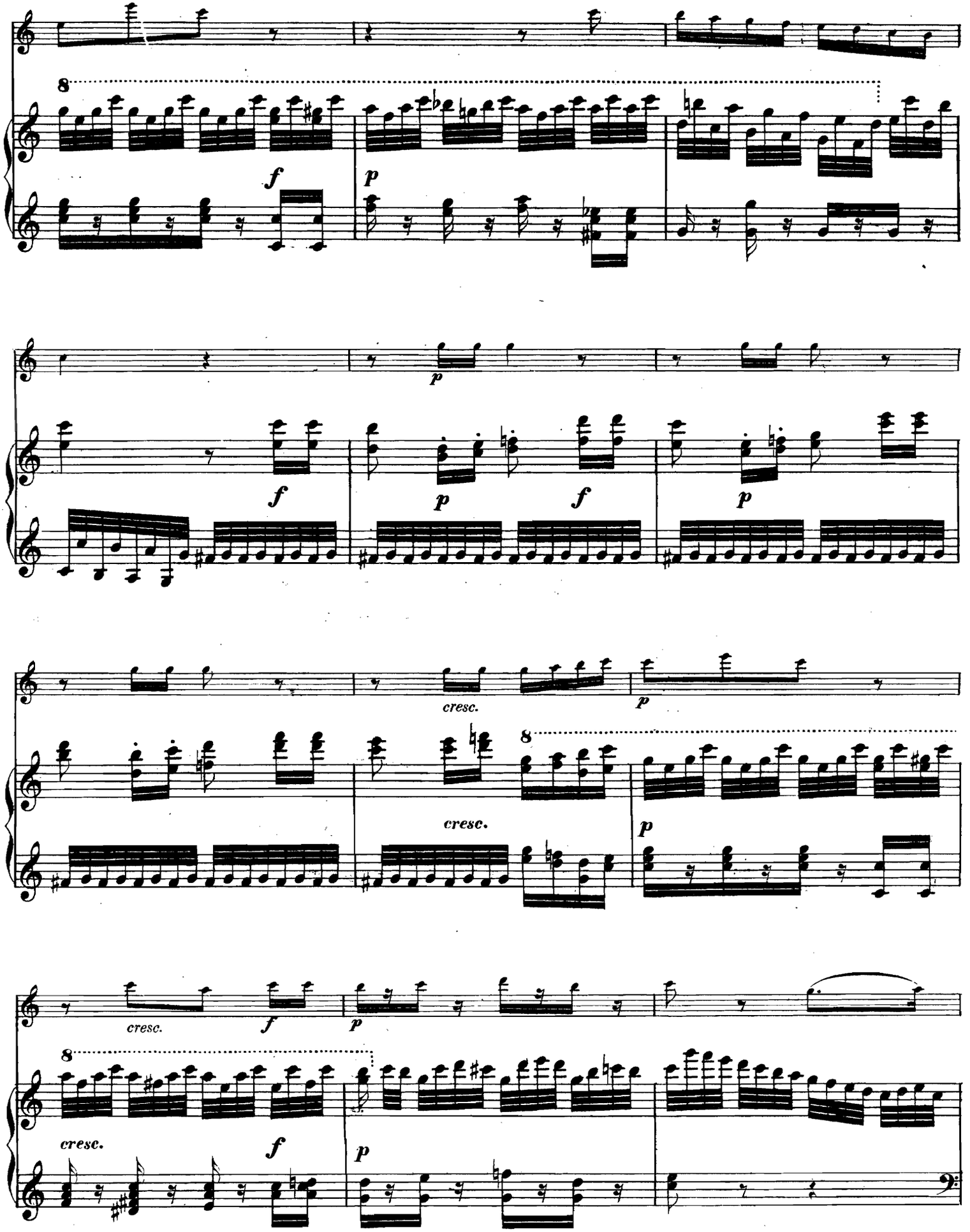
p

f

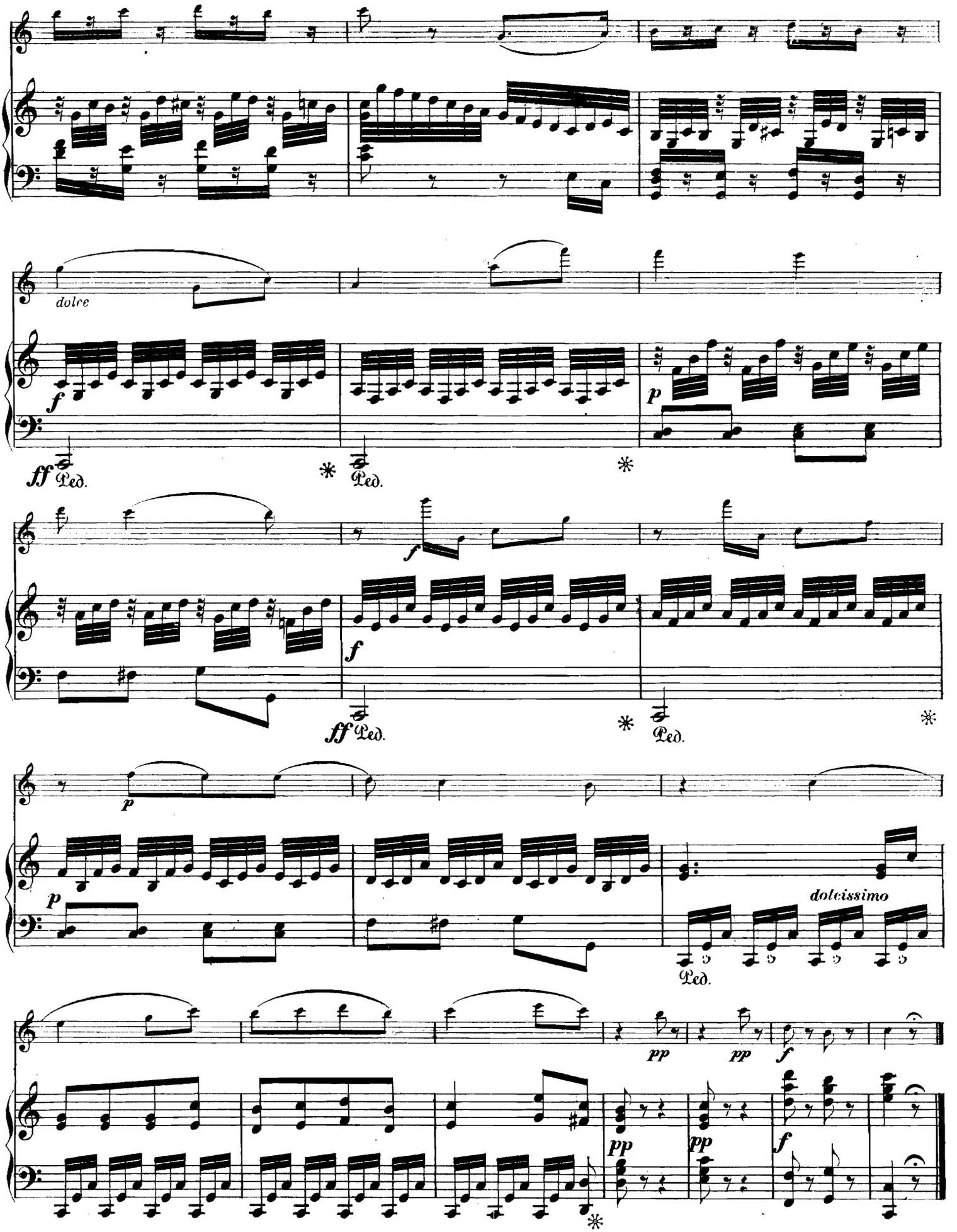
8

8

p

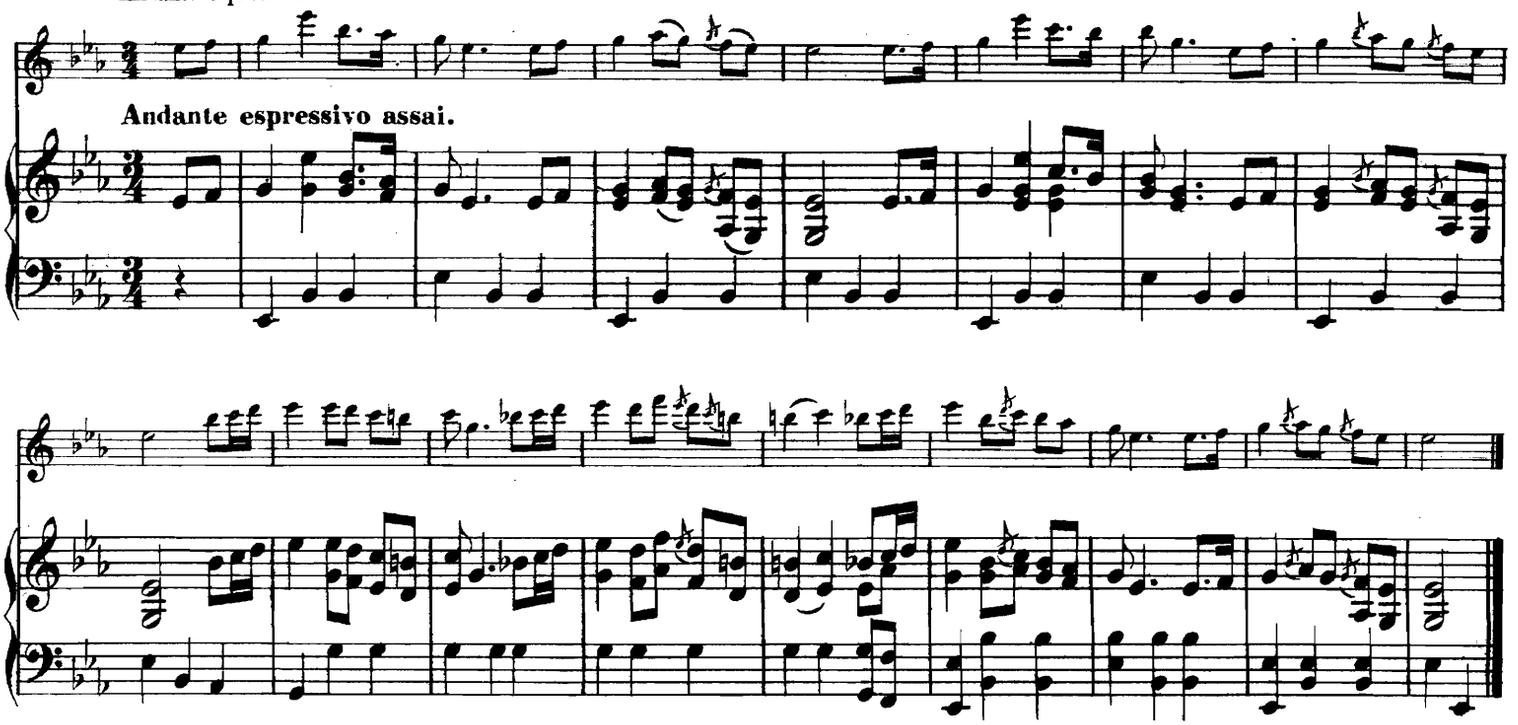

8
f
p
p
f
p
f
p
cresc.
p
8
cresc.
p
cresc.
f
p
8
cresc.
f
p

14



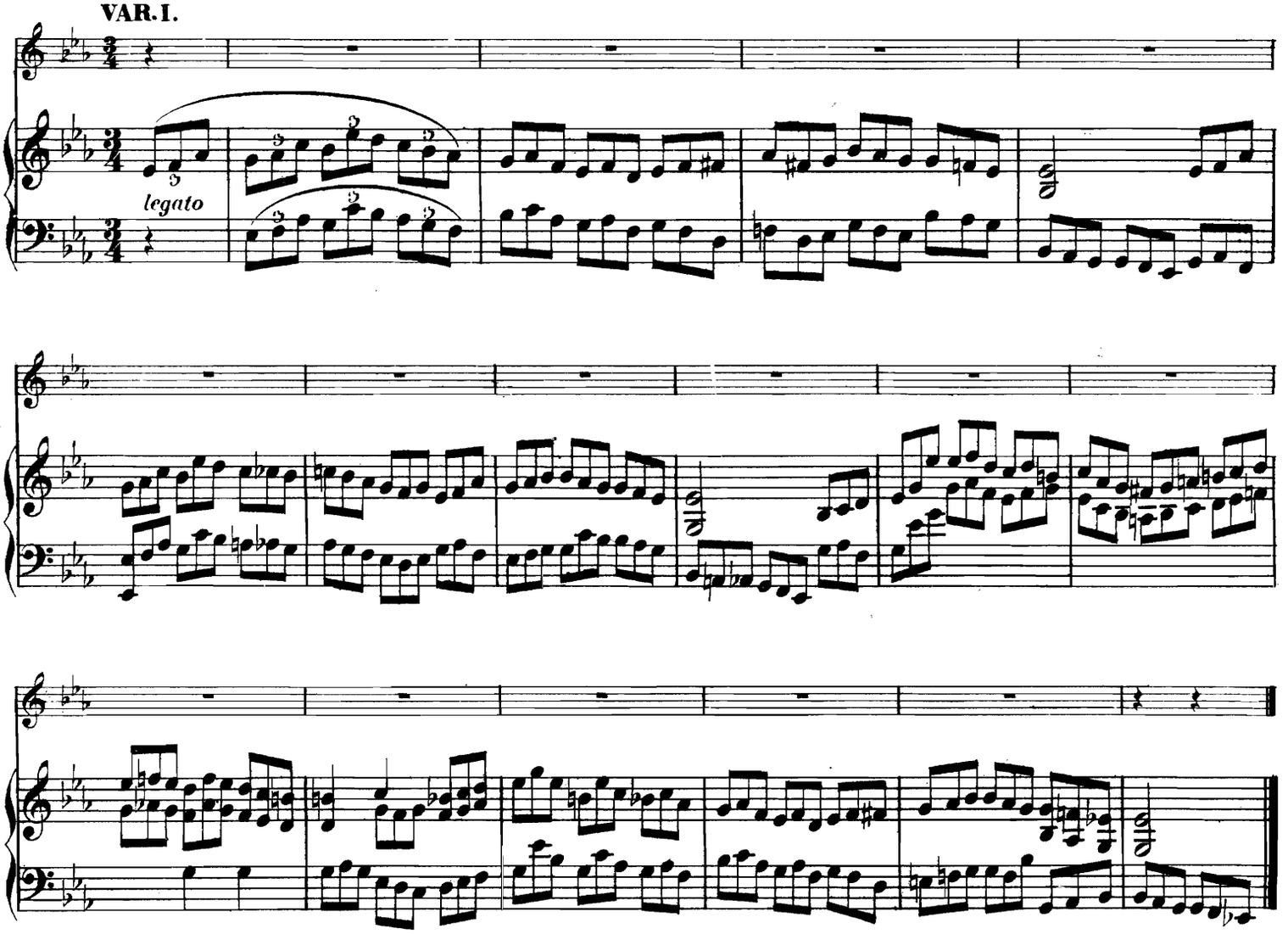
Nº IV. AIR ECOSSAIS.

TEMA.
Andante espressivo.



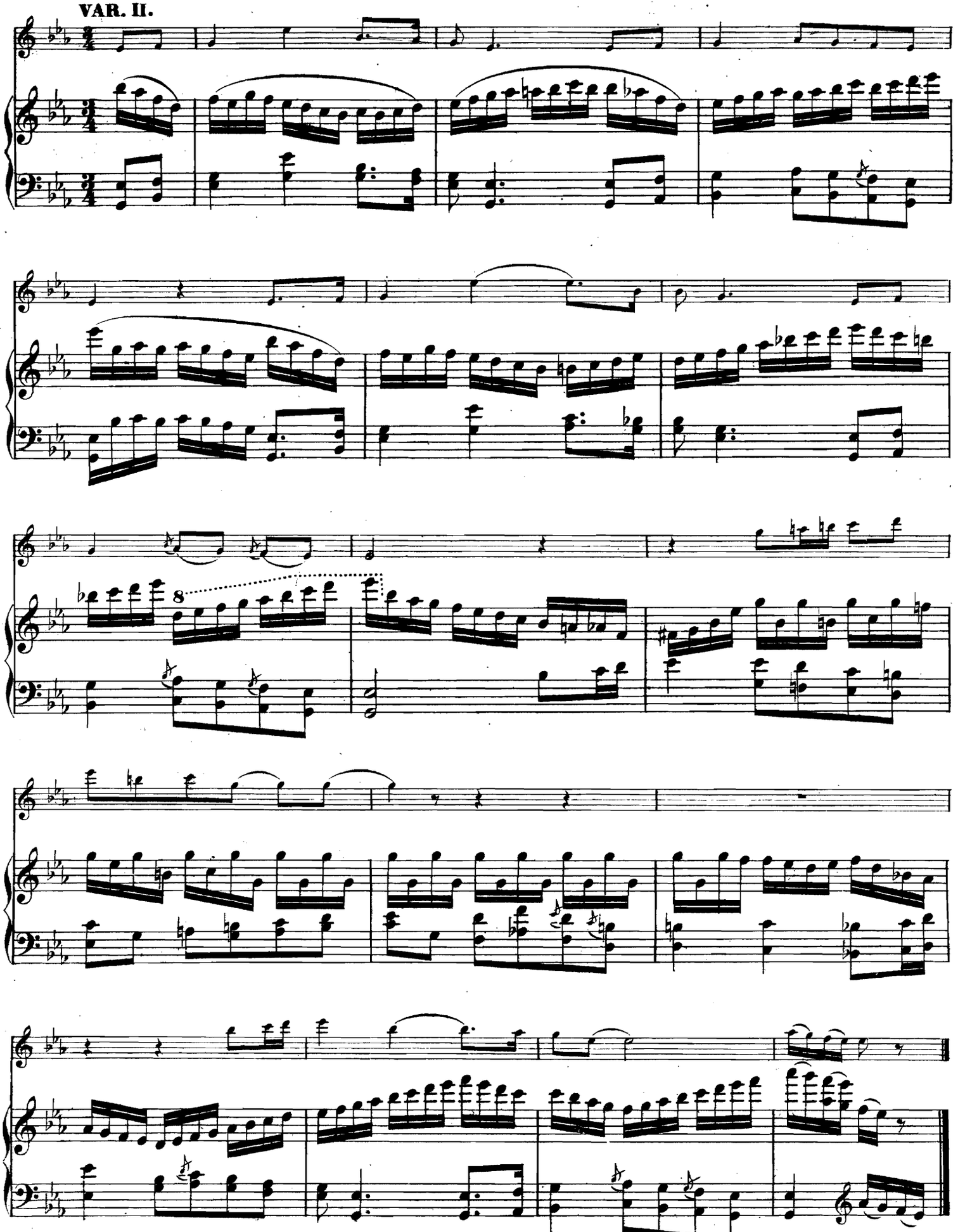
Andante espressivo assai.

VAR. I.

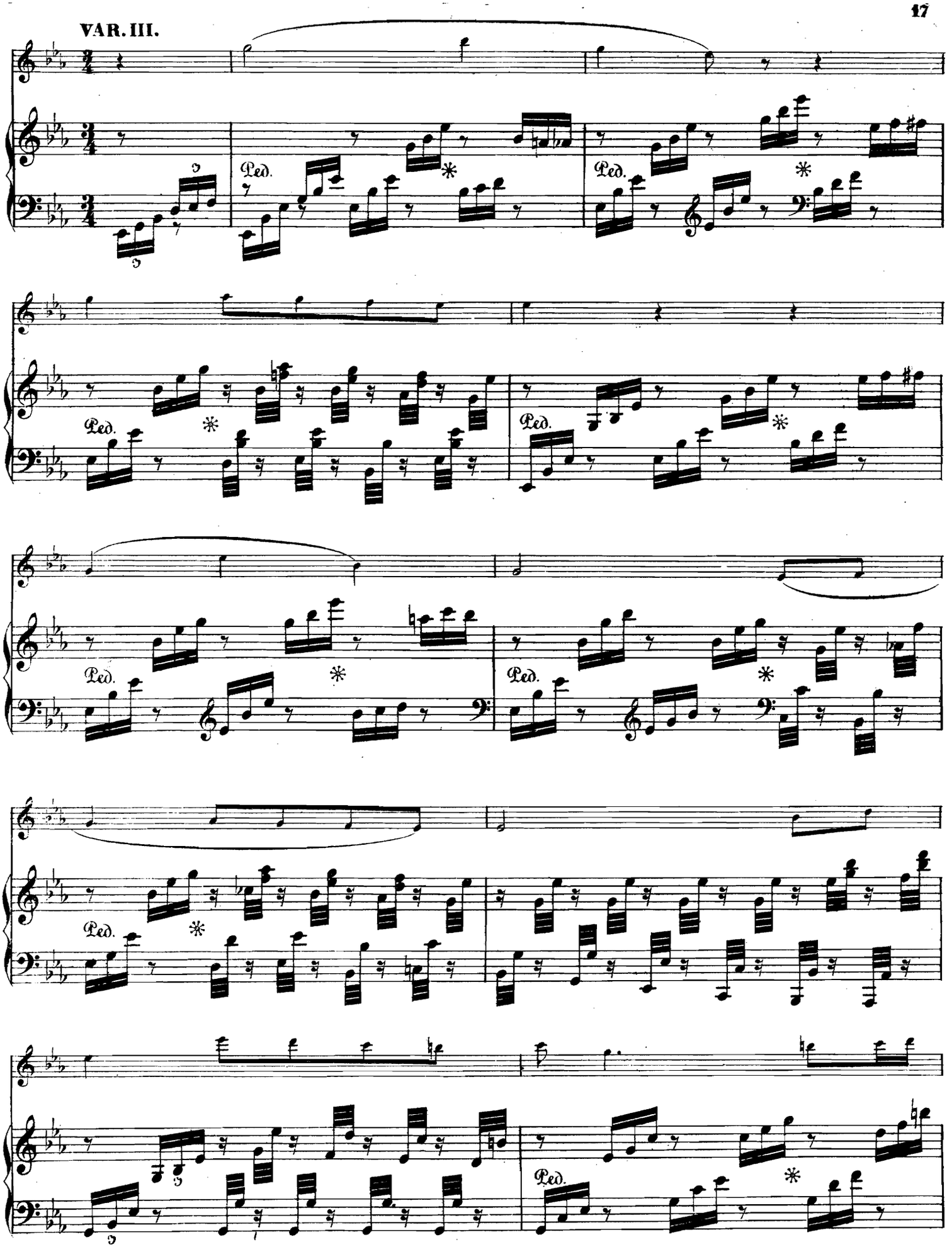


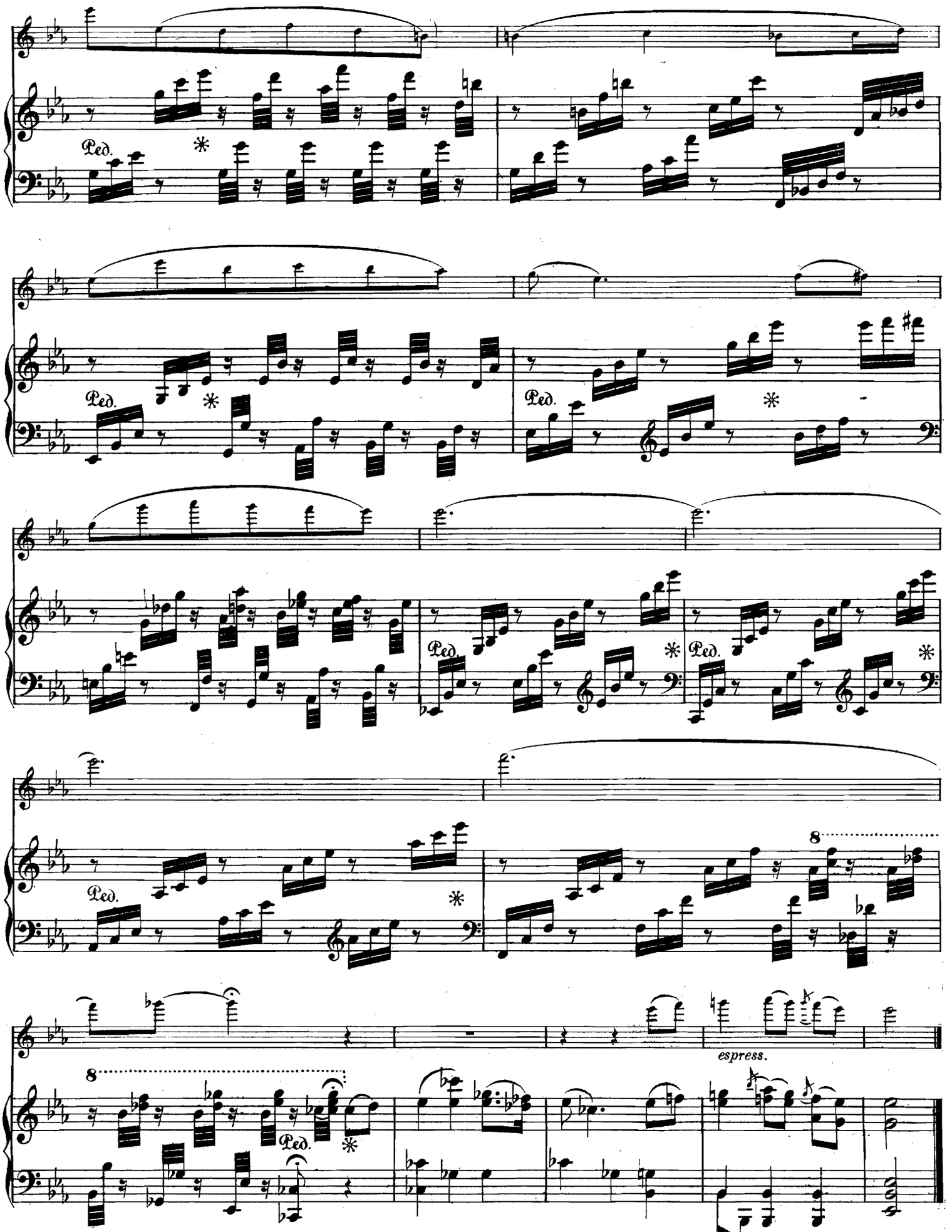
16

VAR. II.



VAR. III.

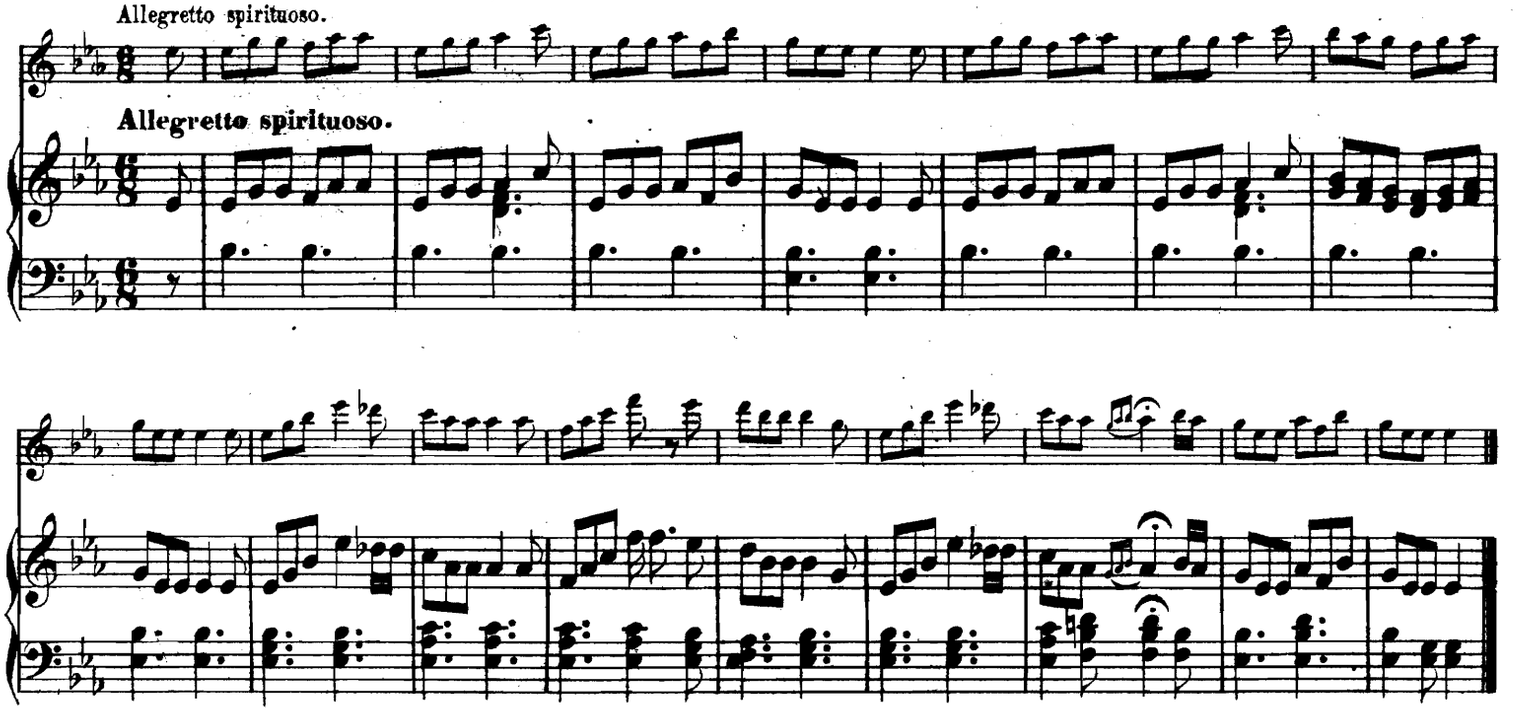



Ped.
Ped.
Ped.
Ped.
Ped.
8
8
Ped.
espress.

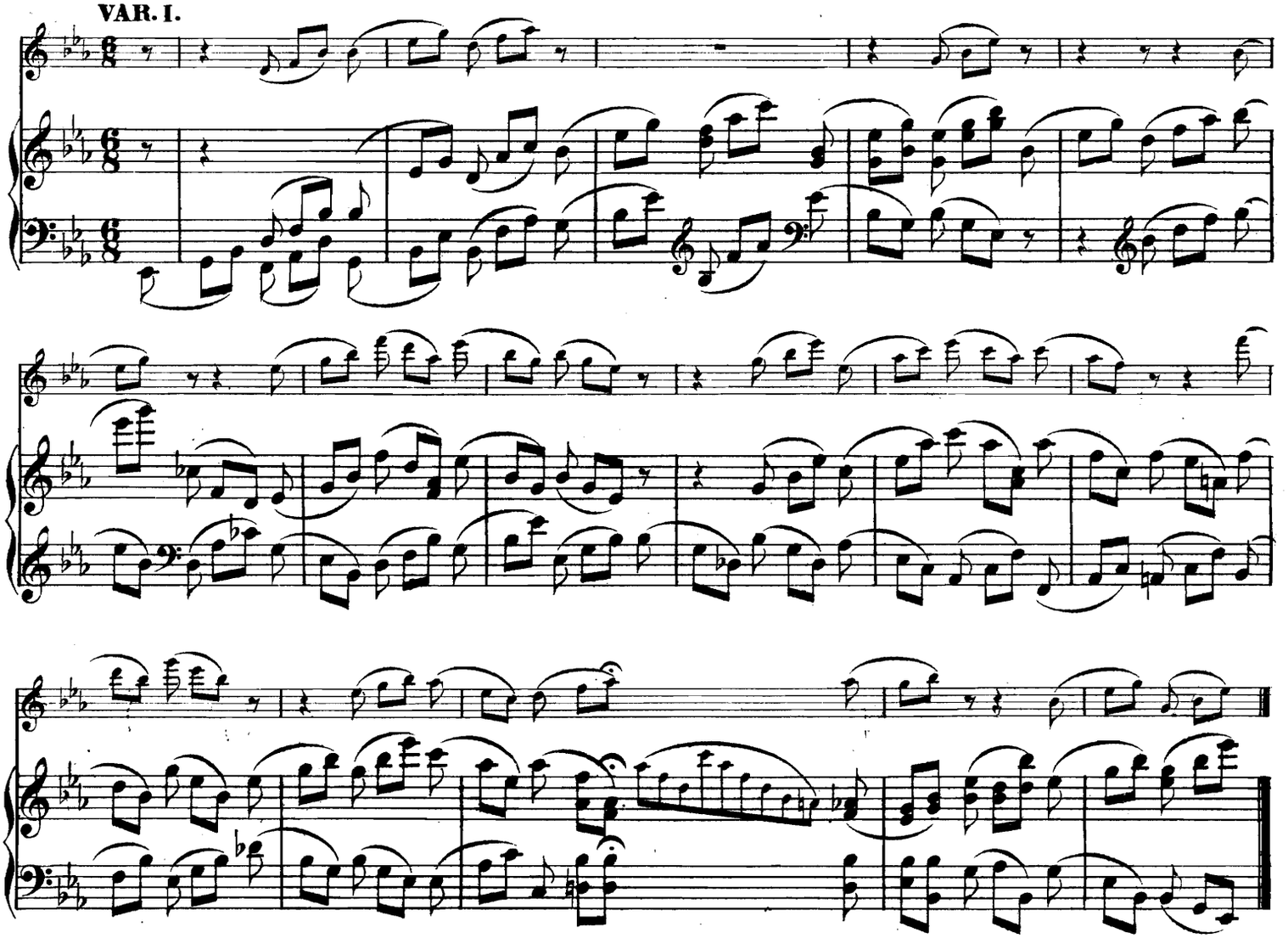
Nº V. AIR ECOSSAIS.

TEMA.

Allegretto spirituoso.

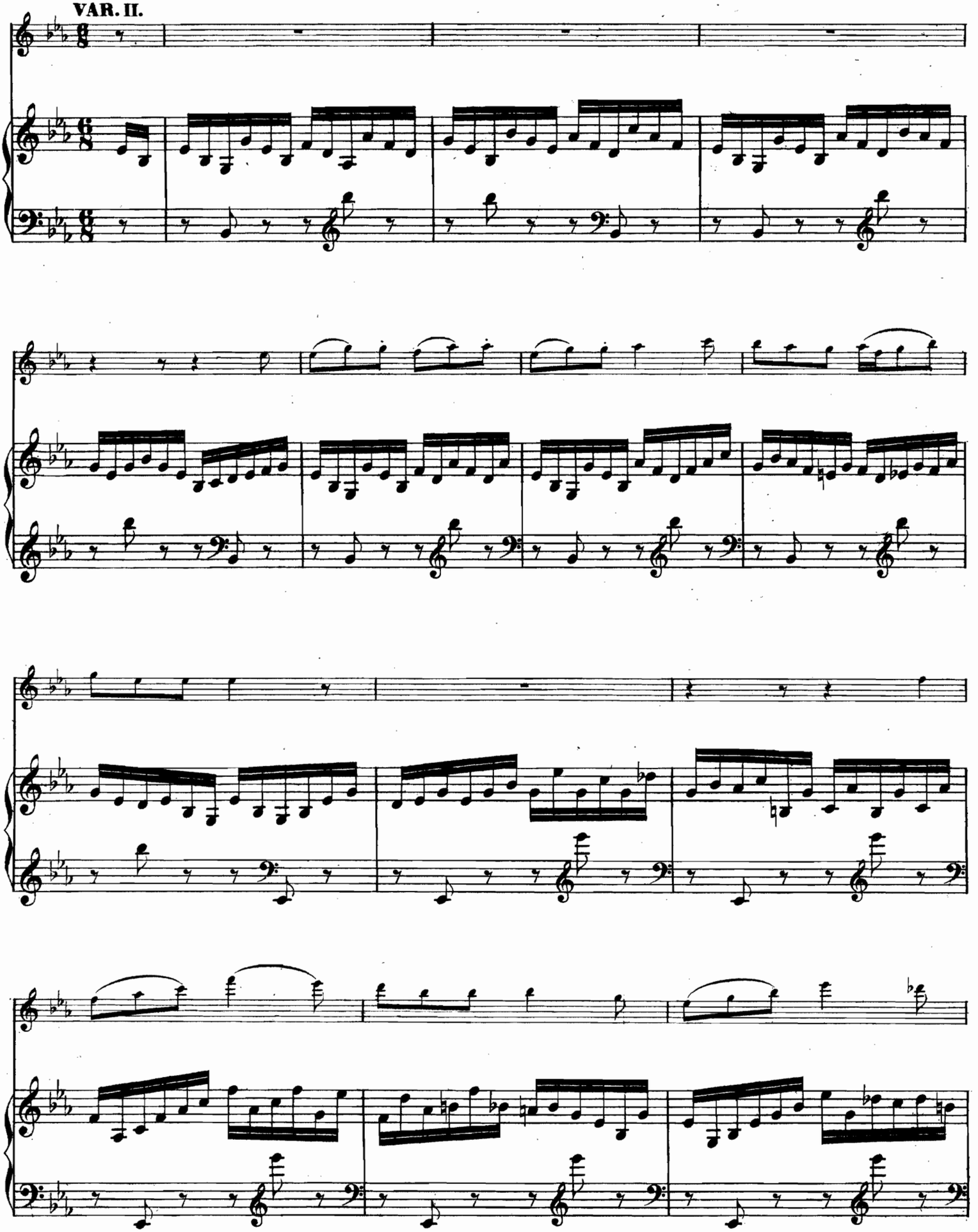


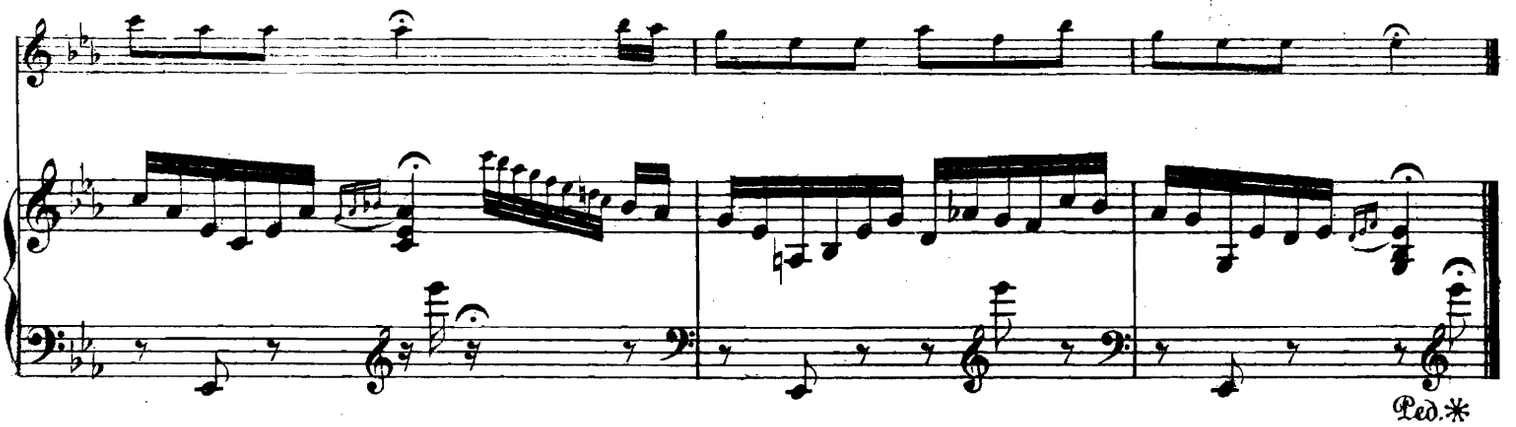
VAR. I.



20

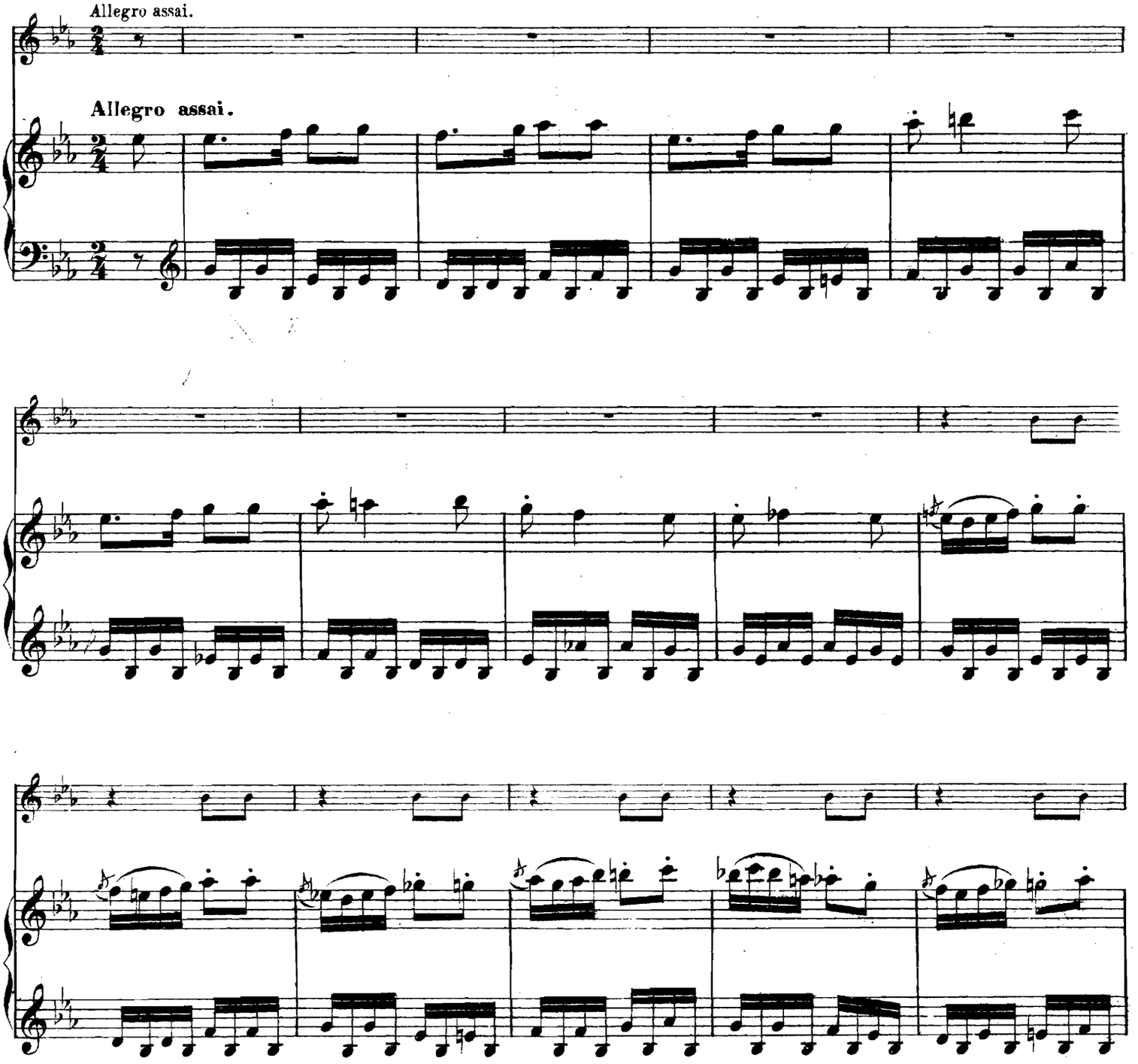
VAR. II.



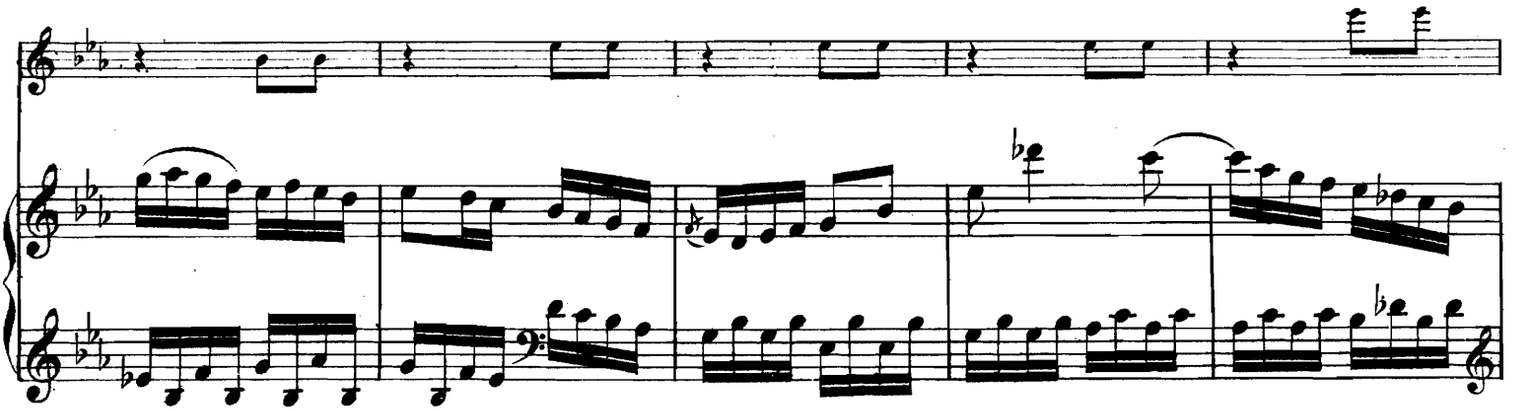


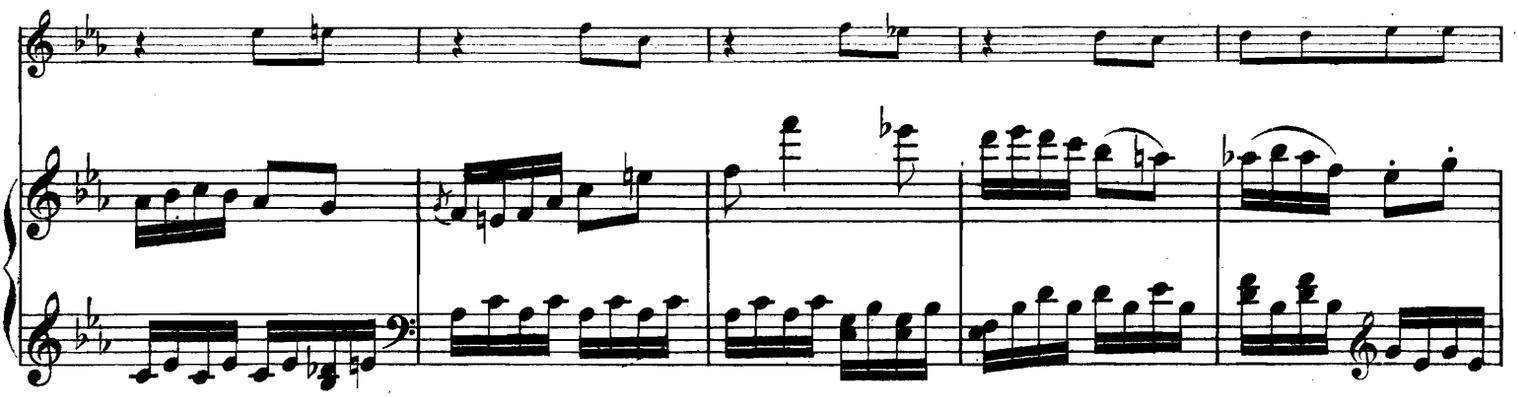
VAR. III.

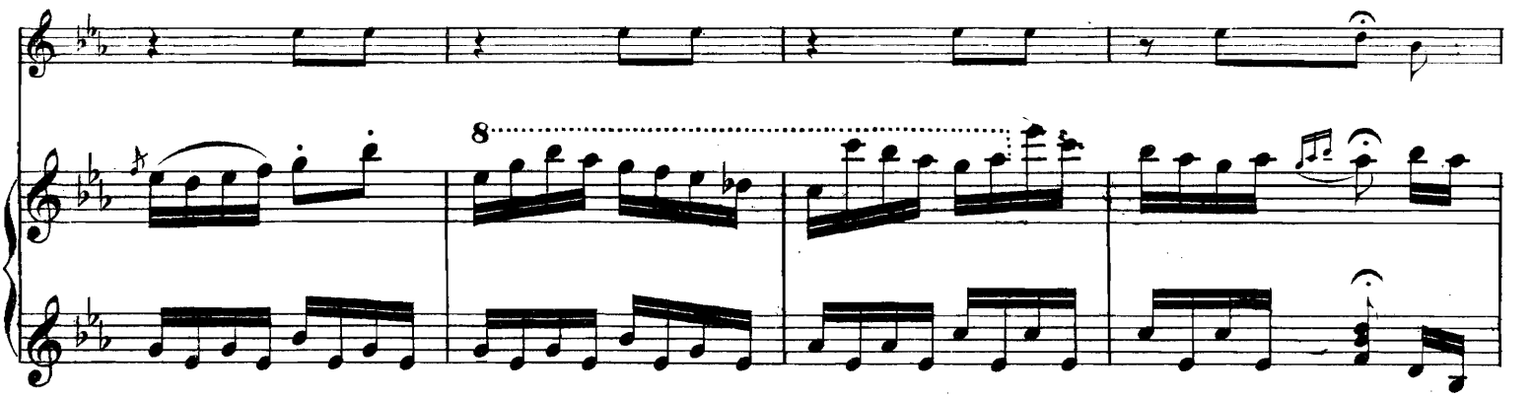
Allegro assai.

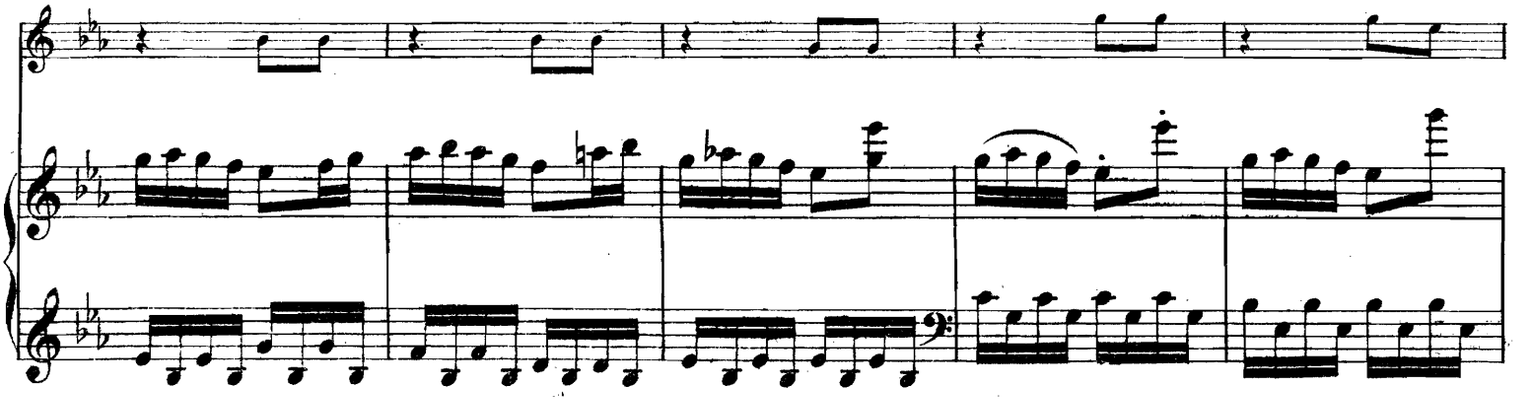


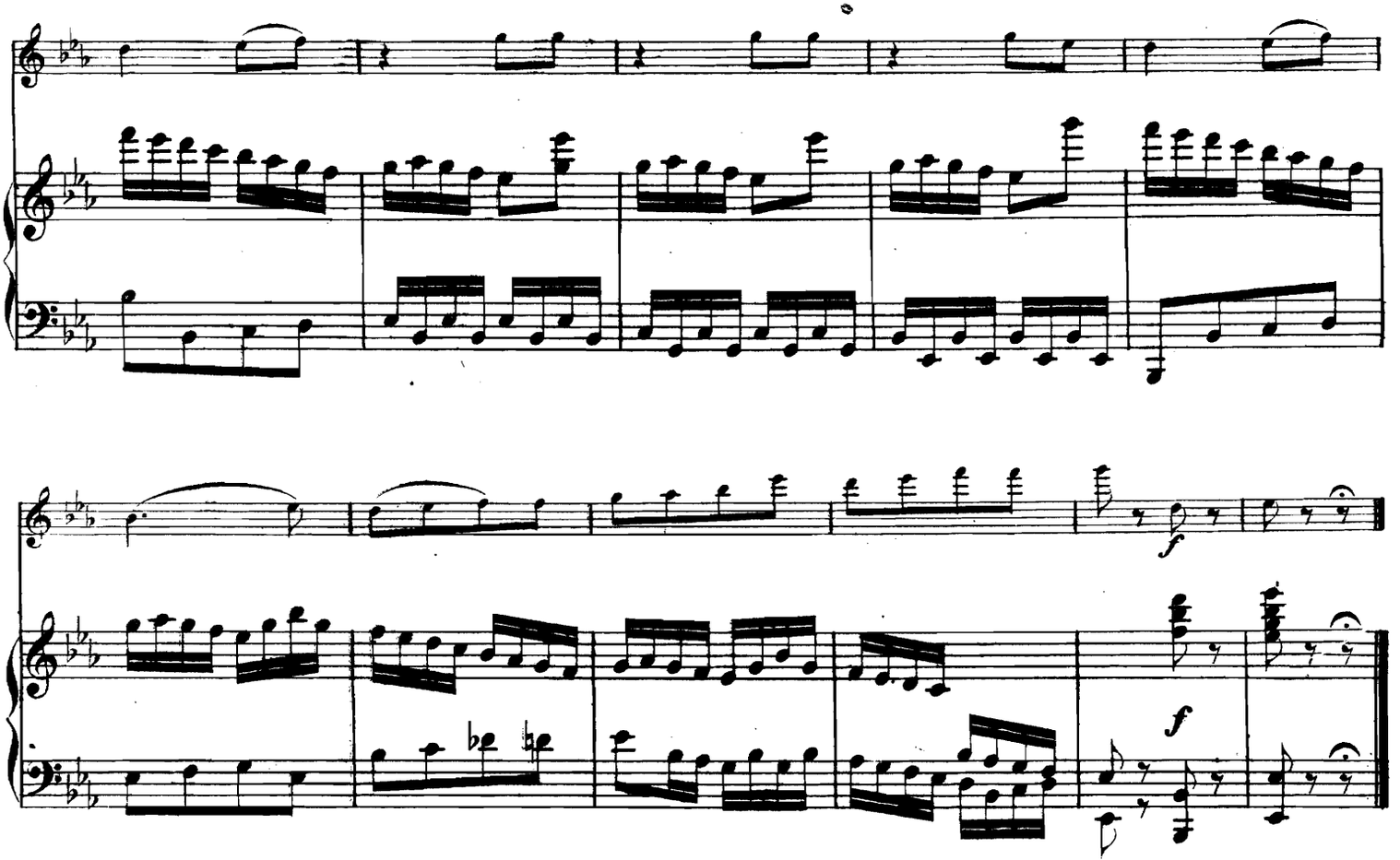
22







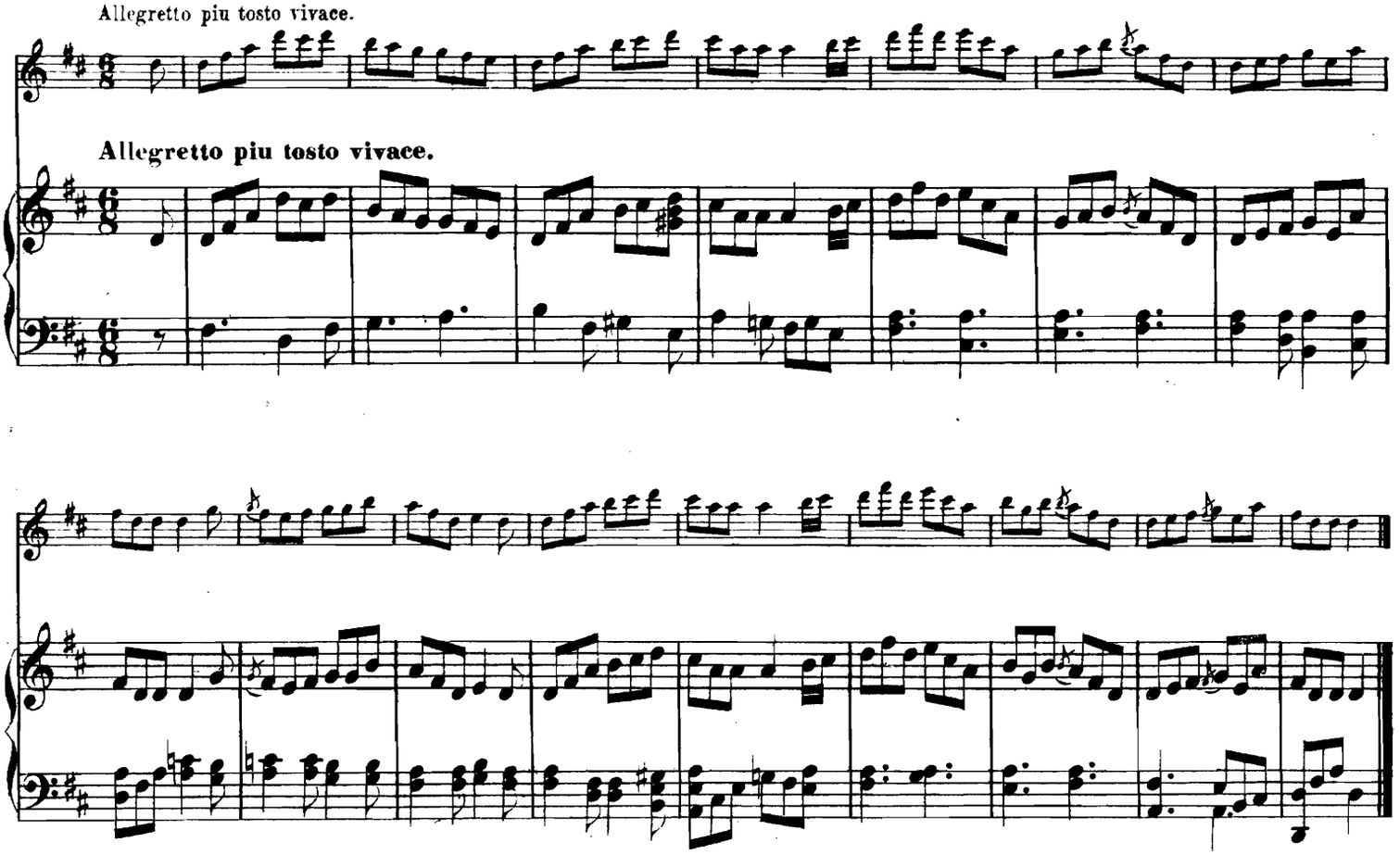




Nº VI. AIR ECOSSAIS.

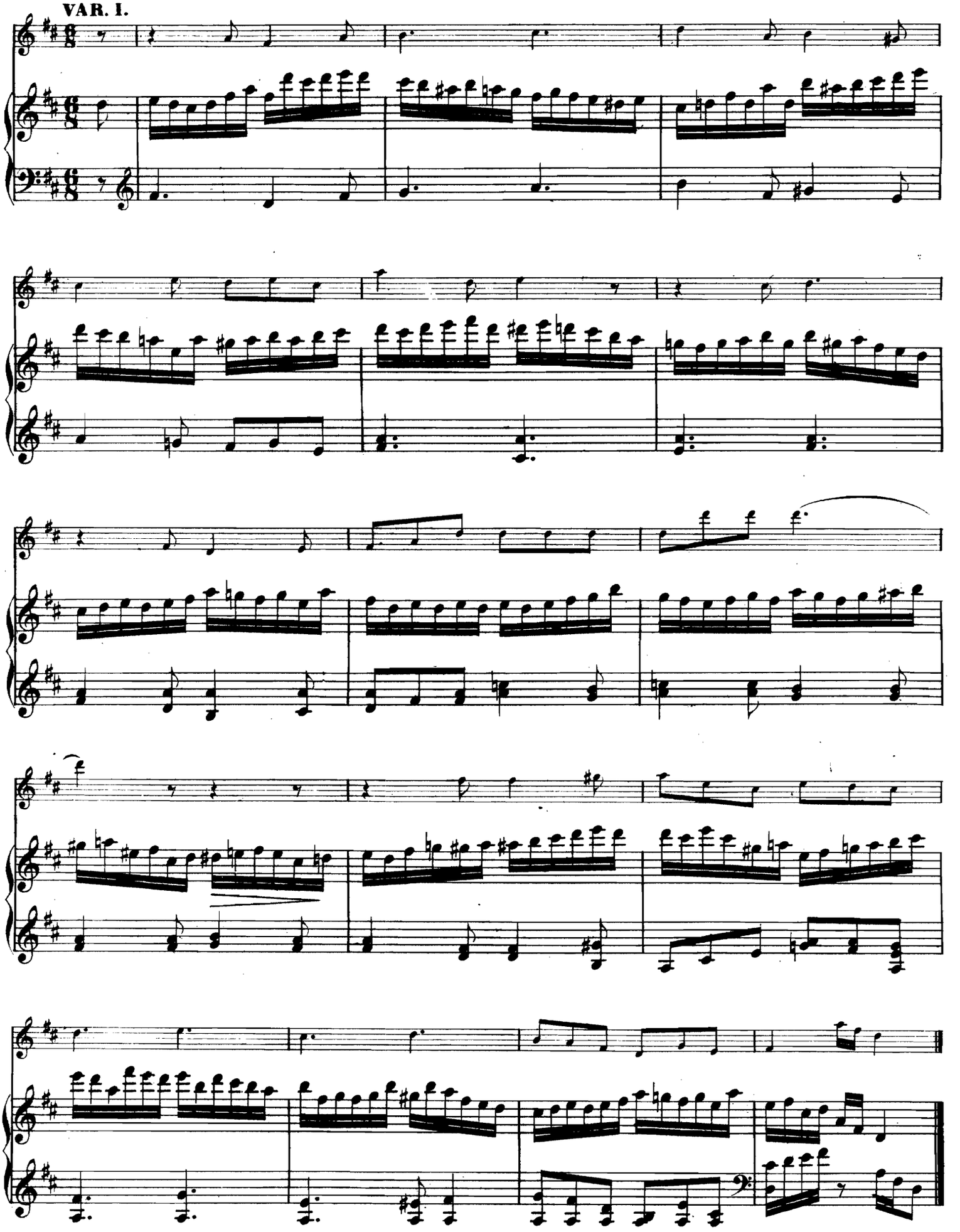
TEMA.

Allegretto piu tosto vivace.

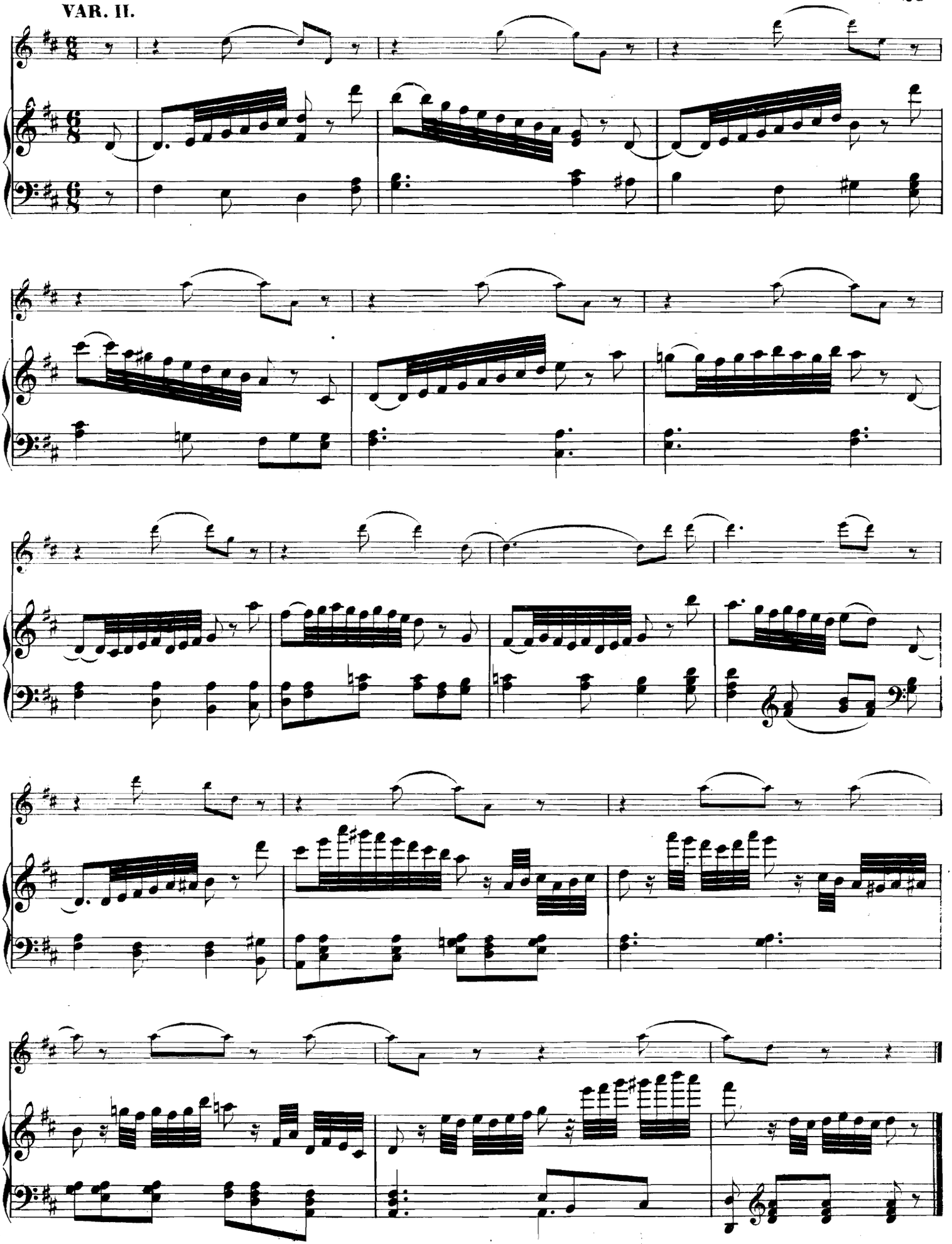


24

VAR. I.



VAR. II.



26

VAR. III.

p dolce

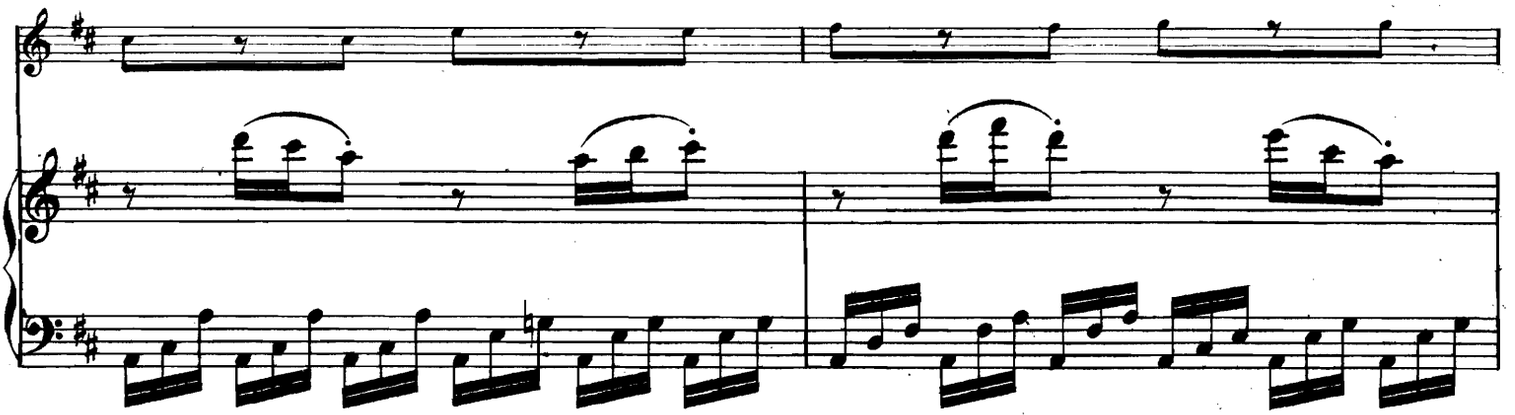
sempre legato

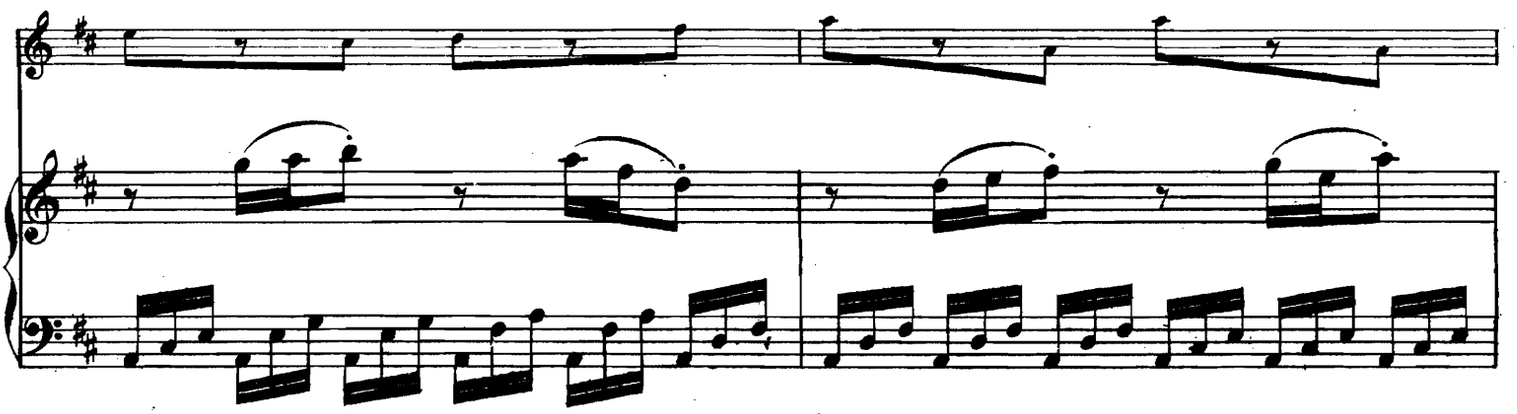
VAR. IV.

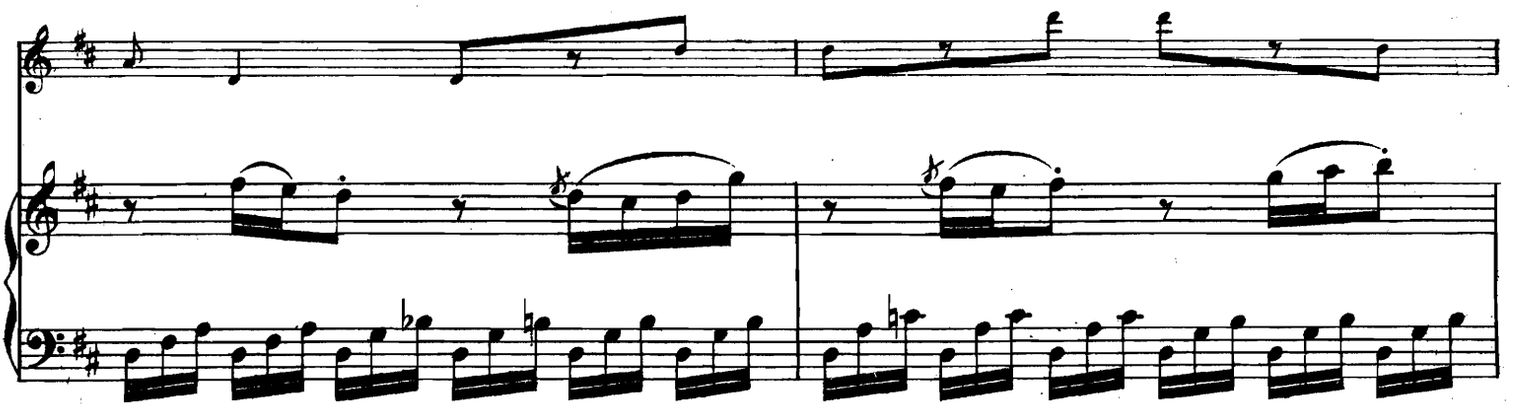
dimin. *f*

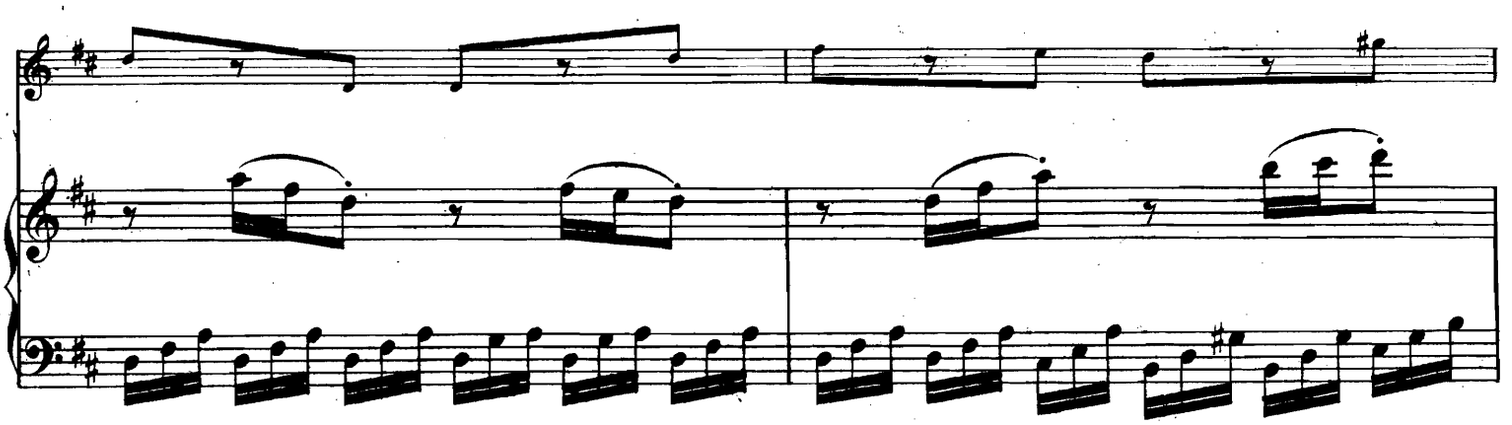
dimin. *f*

Ped. *

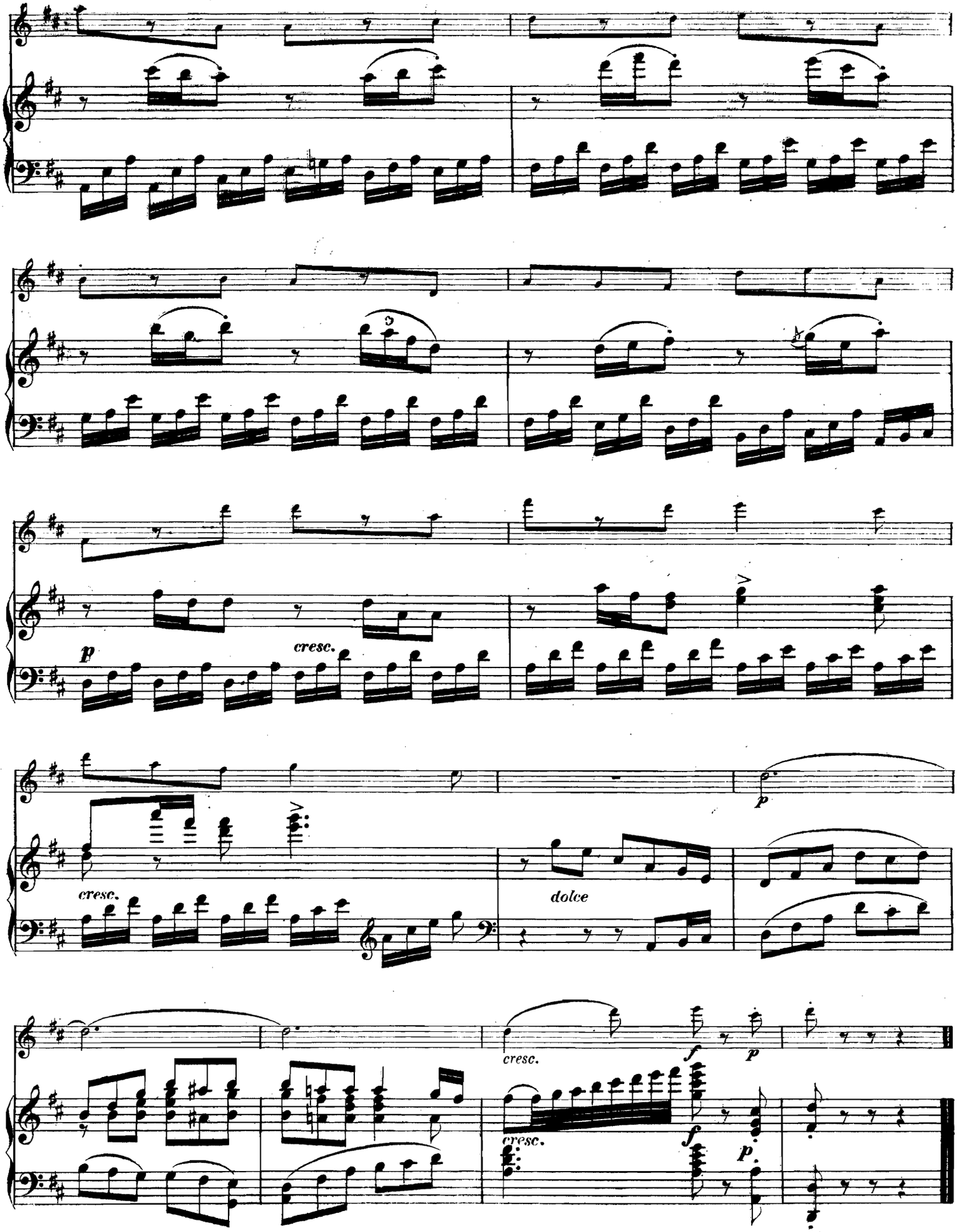








28



Ludwig van Beethoven.

Sämmtliche Duos

für Pianoforte und Violoncell, Violine, Horn oder Flöte.

No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's Zauberflöte „Ein Mädchen oder Weibchen."
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

Pianoforte.

BRAUNSCHWEIG & NEW YORK, HENRY LITOLFF'S VERLAG.

PARIS, ENOCH PÈRE ET FILS. BRUXELLES, ENOCH PÈRE ET FILS. LONDON, L. SCHUTTE & Co.
ST. PETERSBURG, JACQUES ISSAKOFF. ZÜRICH, BASEL, ST. GALLEN, GEBRÜDER HUG. AMSTERDAM, SEYFFARDT'SCHE BUCHHANDLUNG. KOPENHAGEN, WILHELM HANSEN.

Inhalt — Table — Index.

No. 1.	Sonate in F dur — Fa majeur — F major. Op. 5. No. 1	Pag.	1.
No. 2.	Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2	„	33.
No. 3.	Sonate in A dur — La majeur — A major. Op. 69	„	65.
No. 4.	Sonate in C dur — Ut majeur — C major. Op. 102. No. 1	„	97.
No. 5.	Sonate in D dur — Ré majeur — D major. Op. 102. No. 2	„	113.
No. 6.	Sonate in F dur — Fa majeur — F major. Op. 17	„	129.
No. 7.	12 Variationen in F dur — Fa majeur — F major. Op. 66 über: „Ein Mädchen oder Weibchen“ . .	„	145.
No. 8.	6 variirte Themen. Op. 105	„	157.
No. 9.	10 variirte Themen. Op. 107. Heft 1	„	185.
No. 10.	10 variirte Themen. Op. 107. Heft 2	„	217.

Stich und Druck von HENRY LITOLFF'S VERLAG in Braunschweig.