SECHS VARIIRTE THEMEN

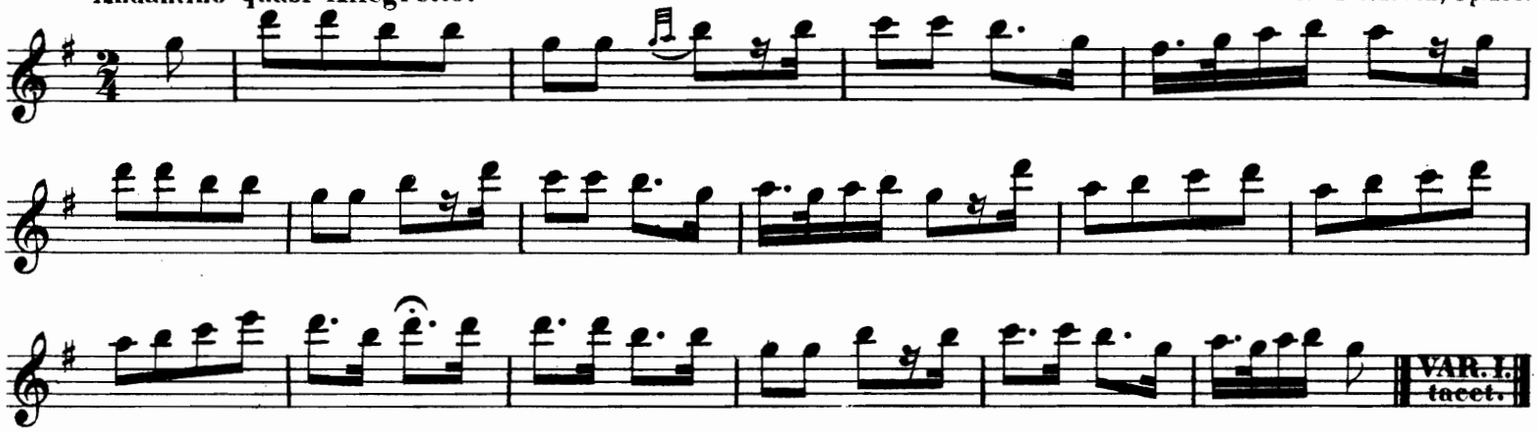
für Pianoforte allein oder mit Flöte oder Violine.

VIOLINO.

Nº I. AIR ECOSSAIS.

TEMA.
Andantino quasi Allegretto.

L.v. Beethoven, Op.105.



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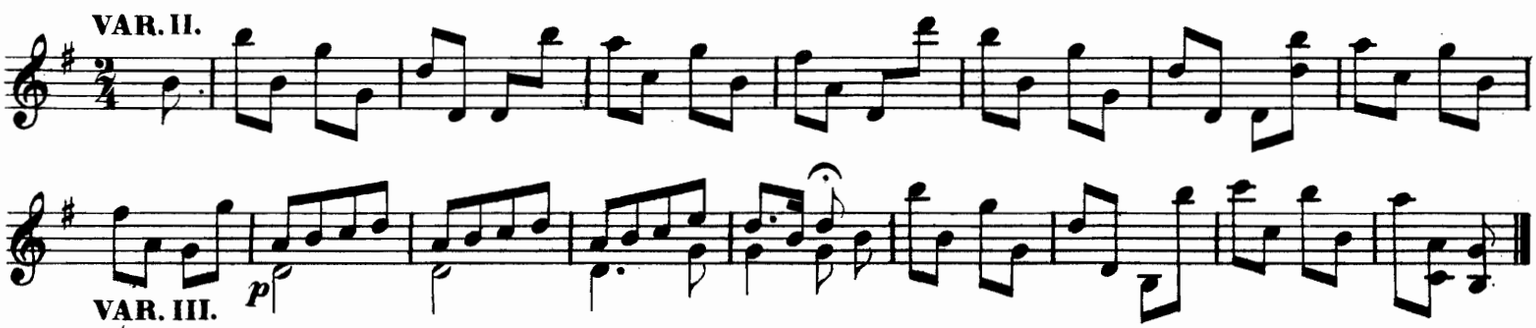
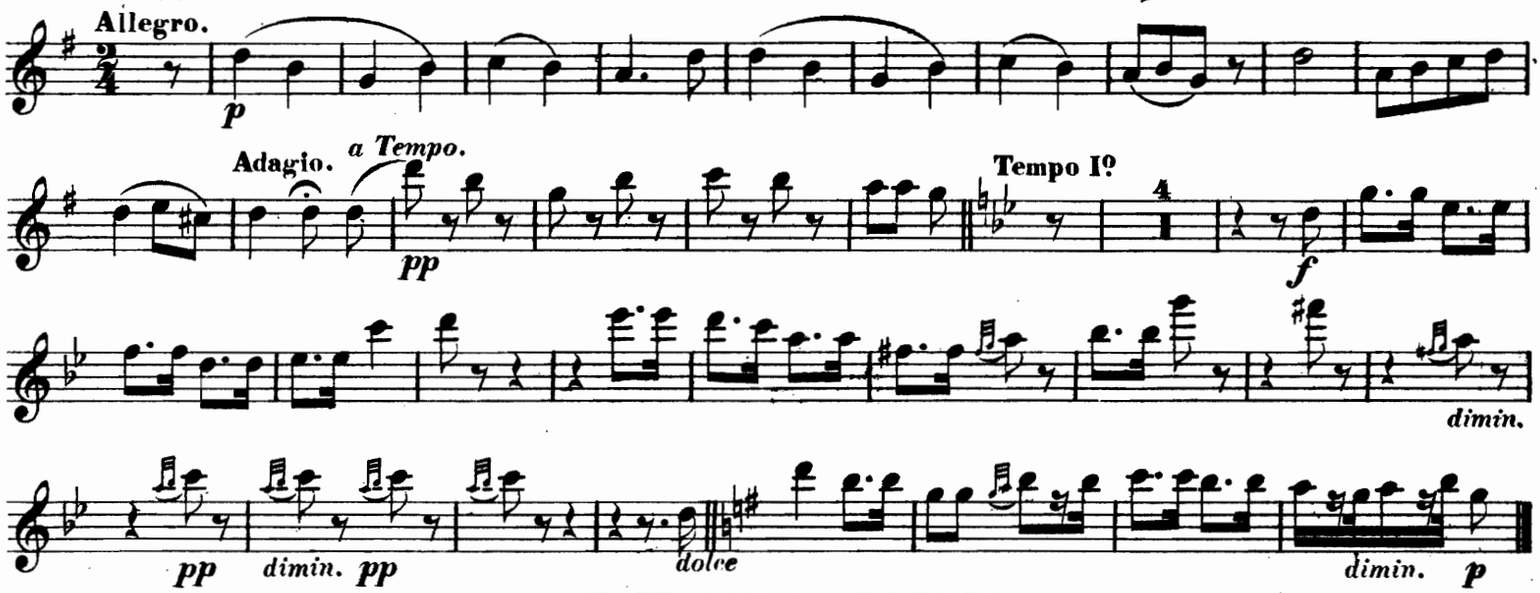
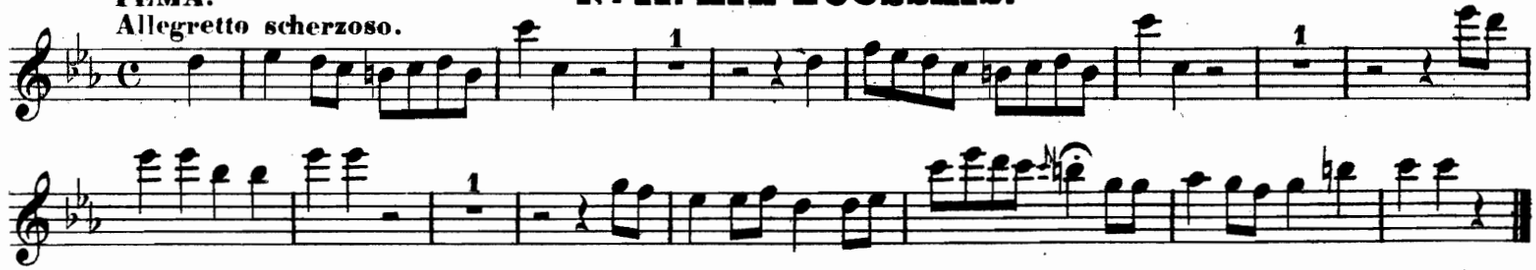


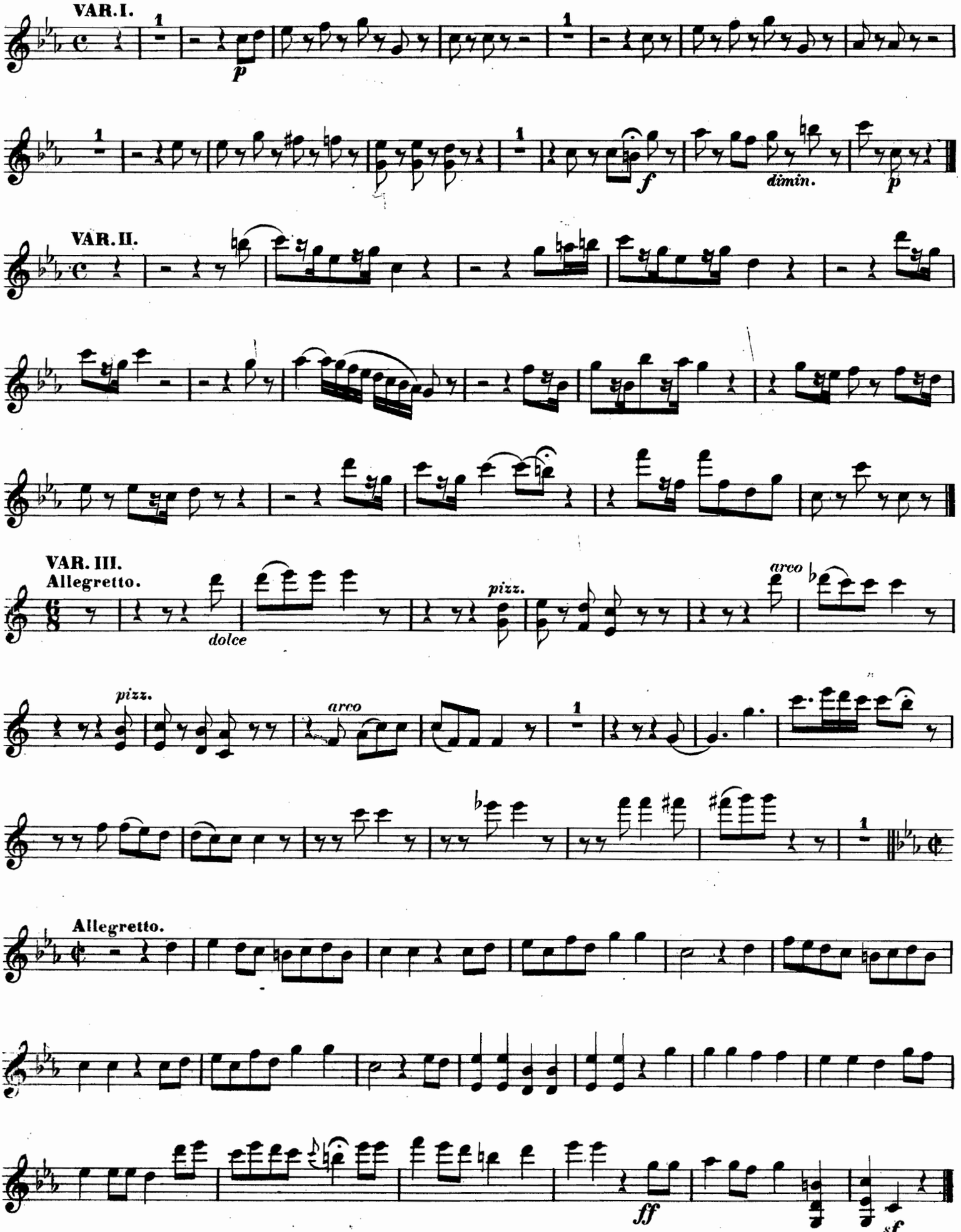
VAR. III.
Allegro.



Nº II. AIR ECOSSAIS.

TEMA.
Allegretto scherzoso.



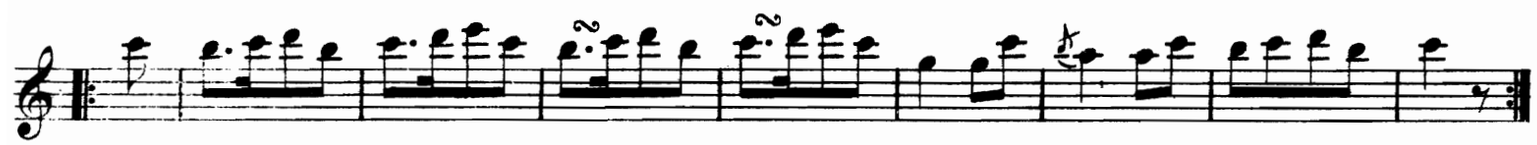

VAR. I.
p
f
dimin.
p
VAR. II.
VAR. III.
Allegretto.
dolce
pizz.
arco
pizz.
arco
Allegretto.
ff
sf

VIOLINO.

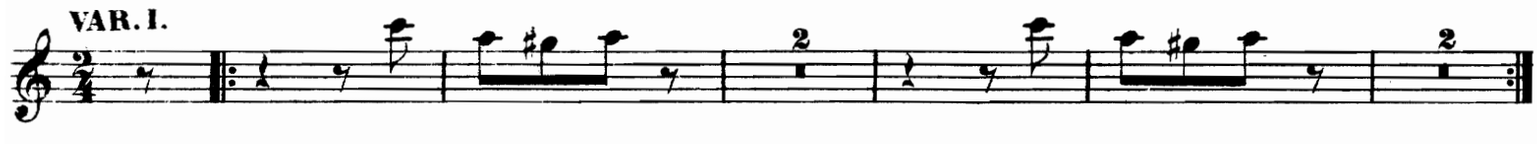
Nº III. AIR AUTRICHIEN.

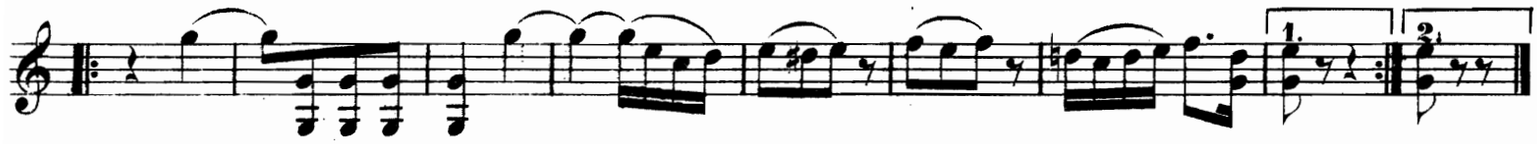
TEMA.

Andantino.



VAR. I.





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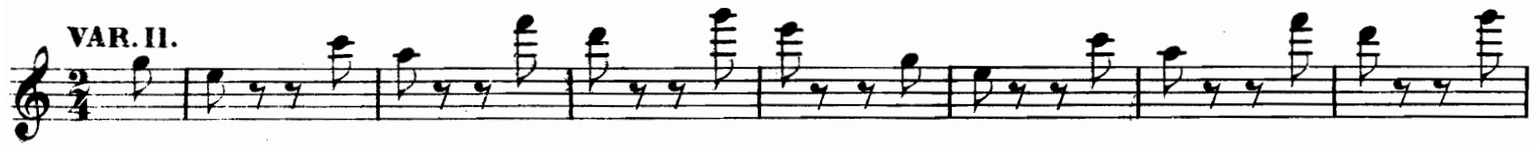

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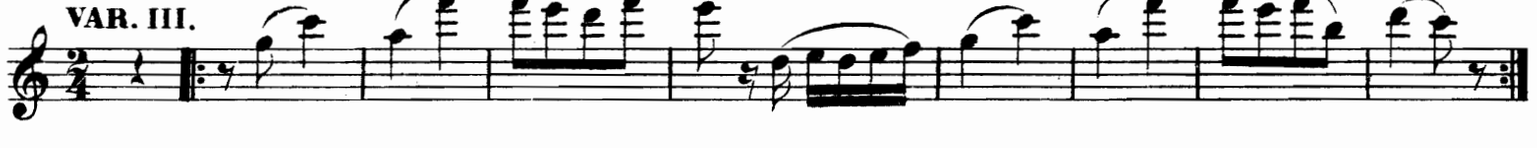
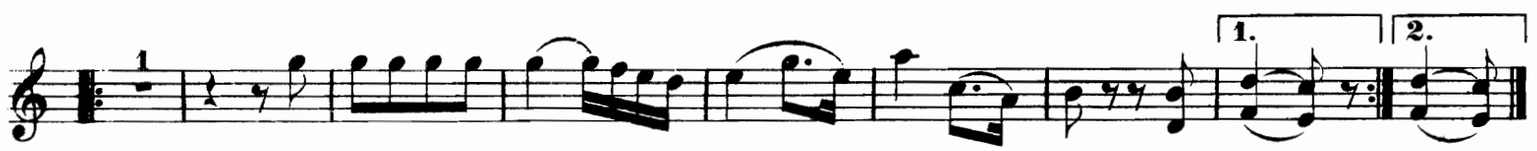
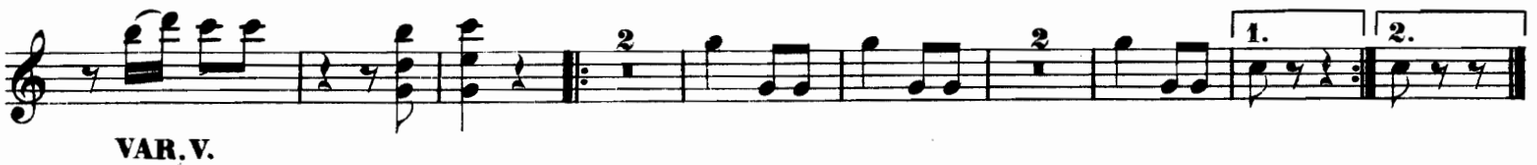


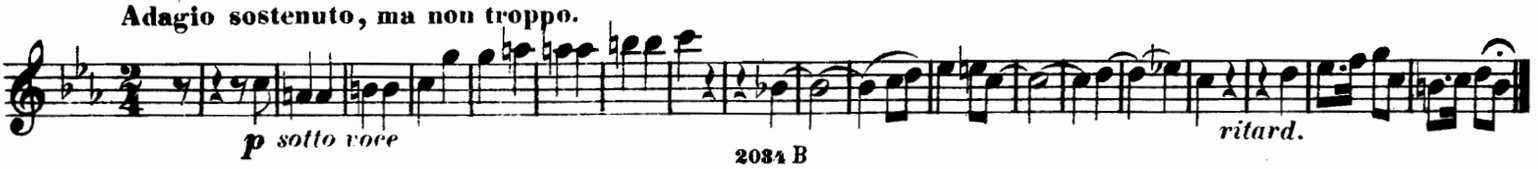


VAR. IV.



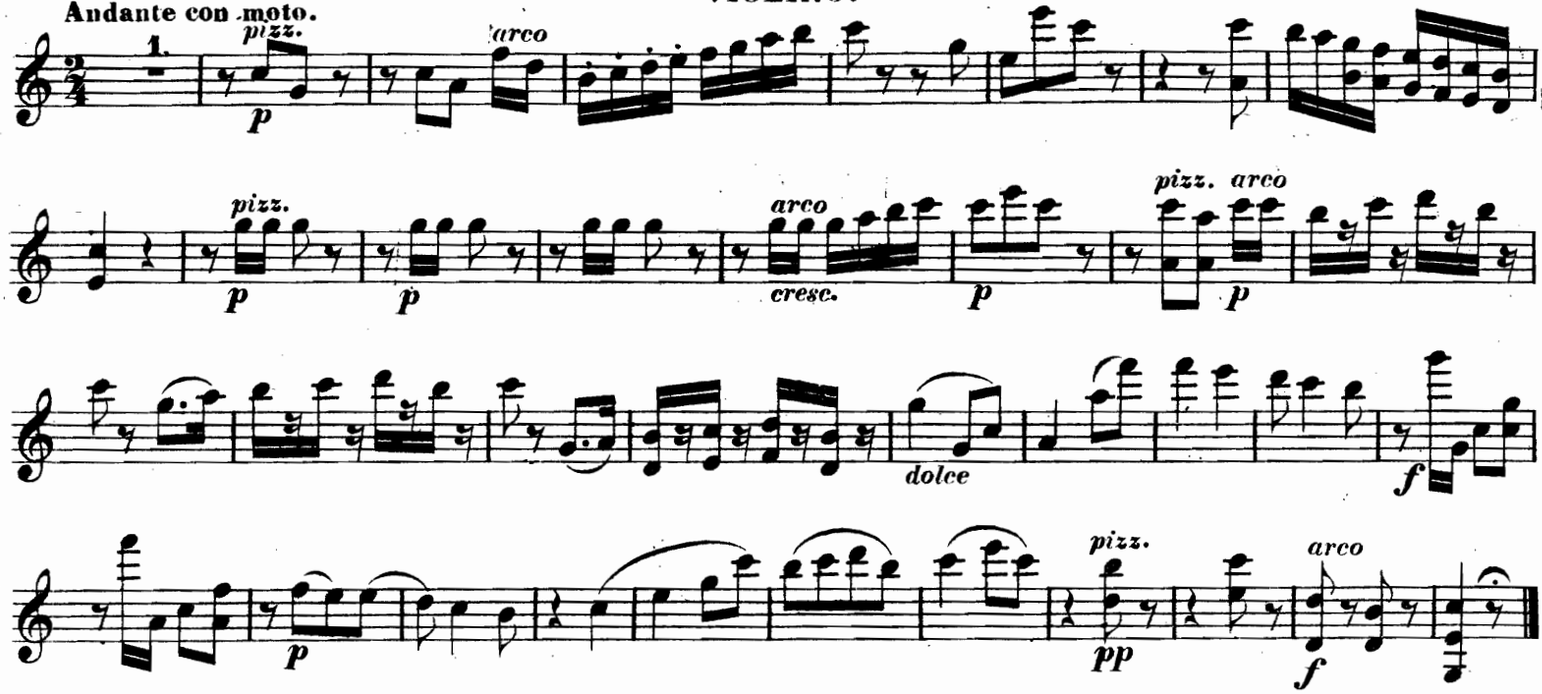
VAR. V.

Adagio sostenuto, ma non troppo.



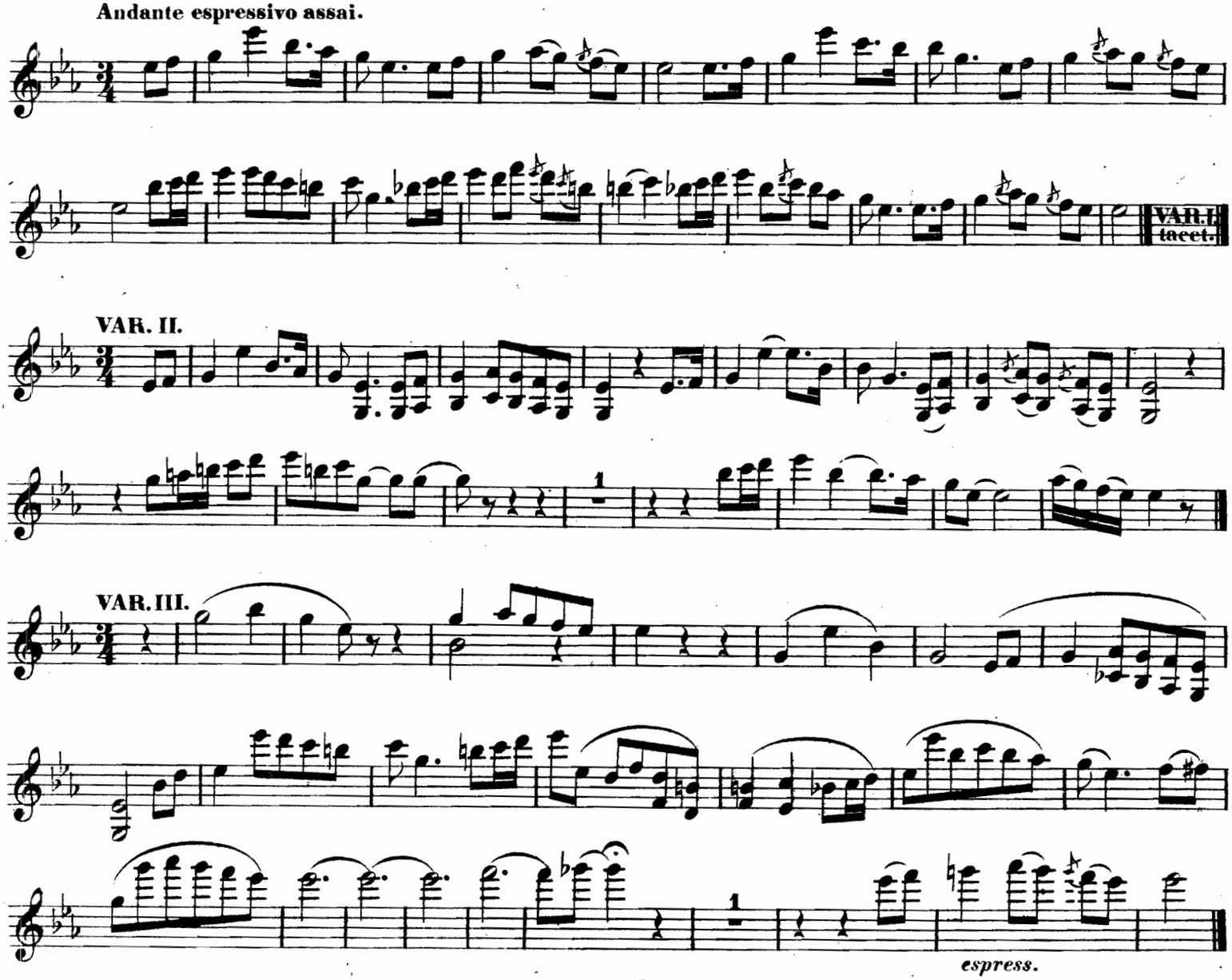
VIOLINO.

VAR. VI.
Andante con moto.



Nº IV. AIR ECOSSAIS.

TEMA.
Andante espressivo assai.

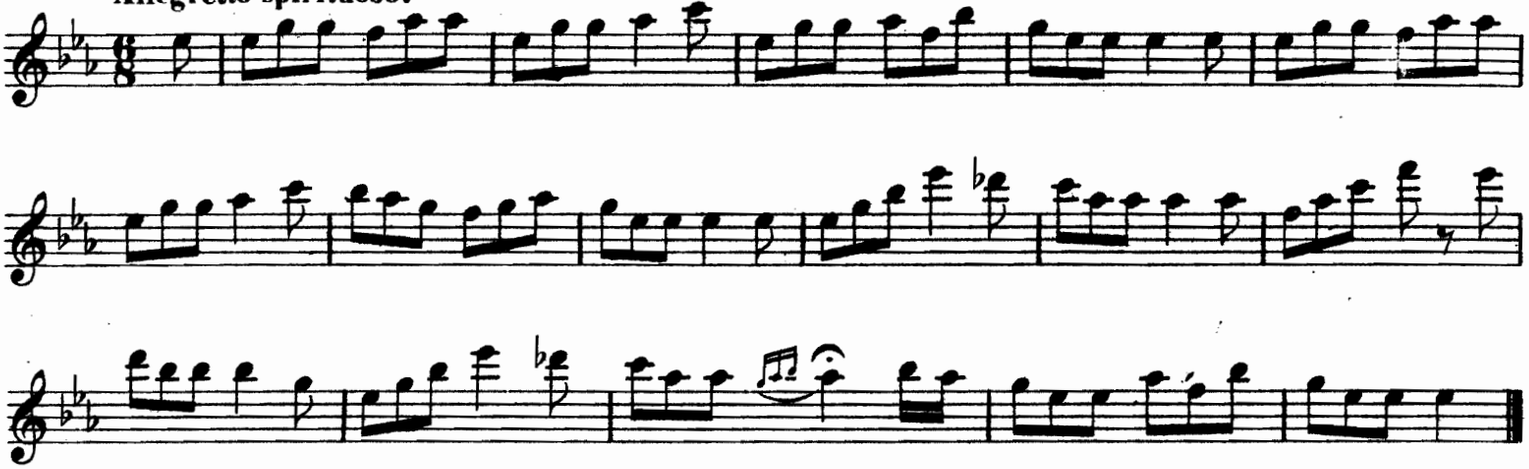


VIOLINO.

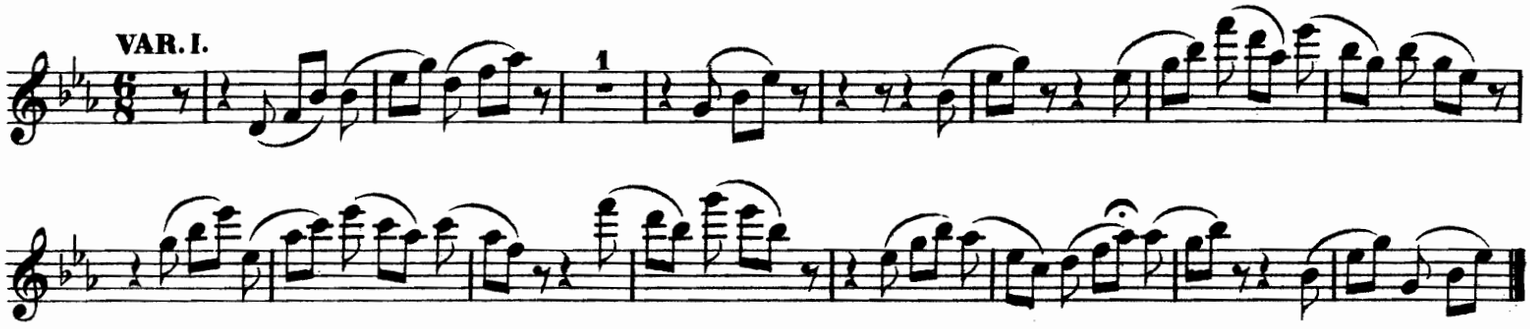
Nº V. AIR ECOSSAIS.

TEMA.

Allegretto spirituoso.



VAR. I.



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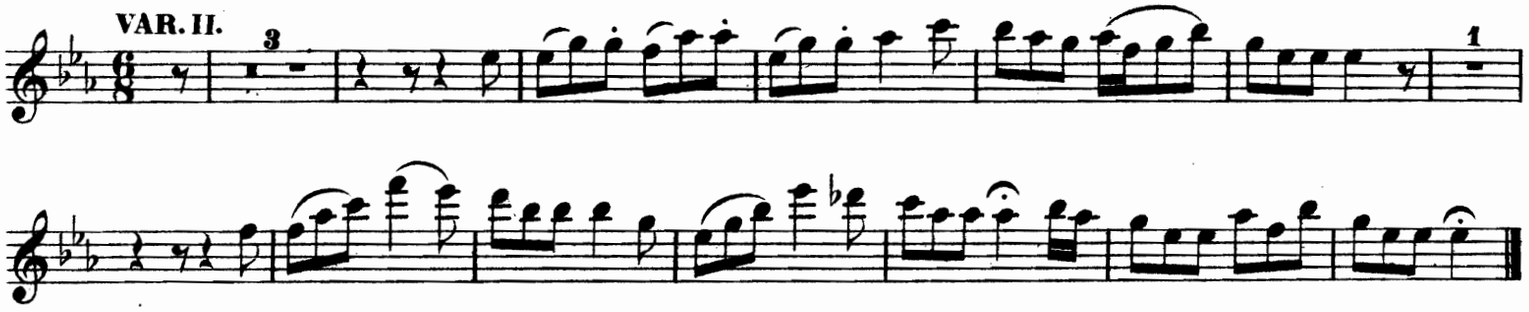
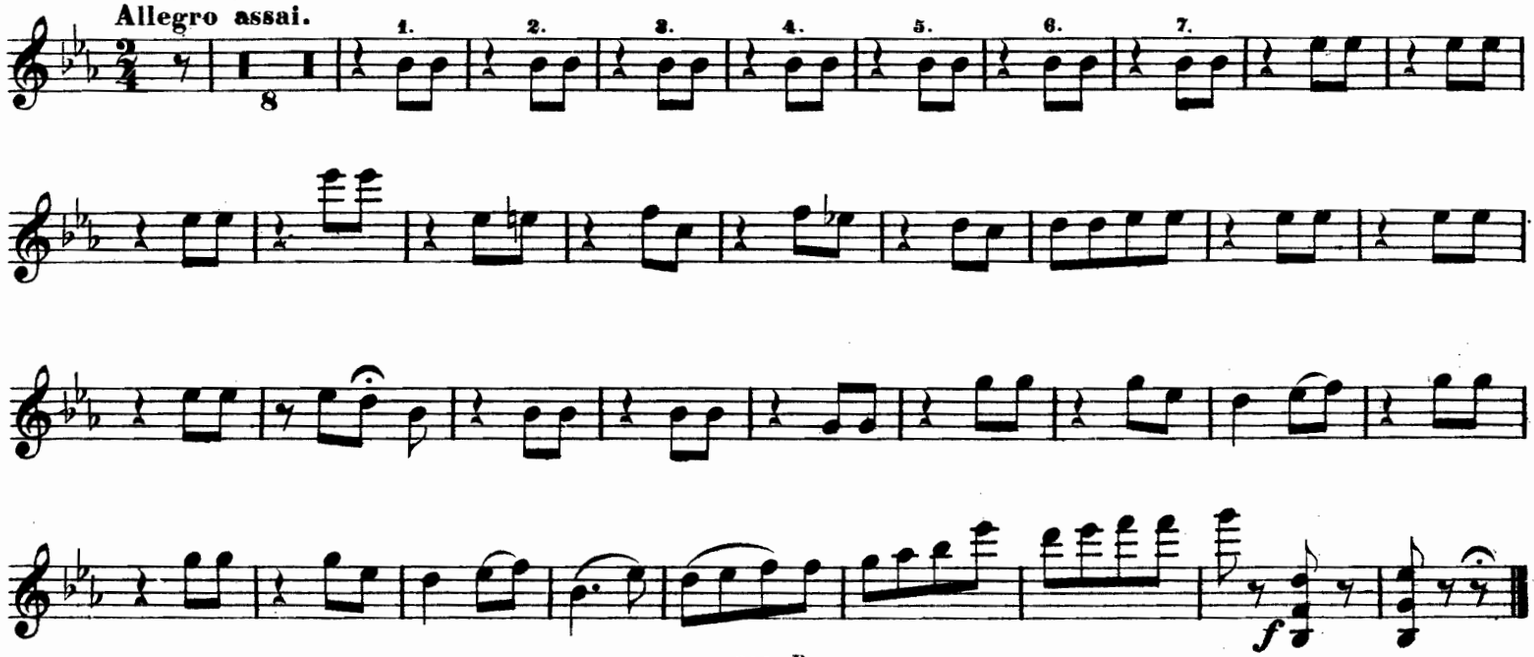


VAR. III.

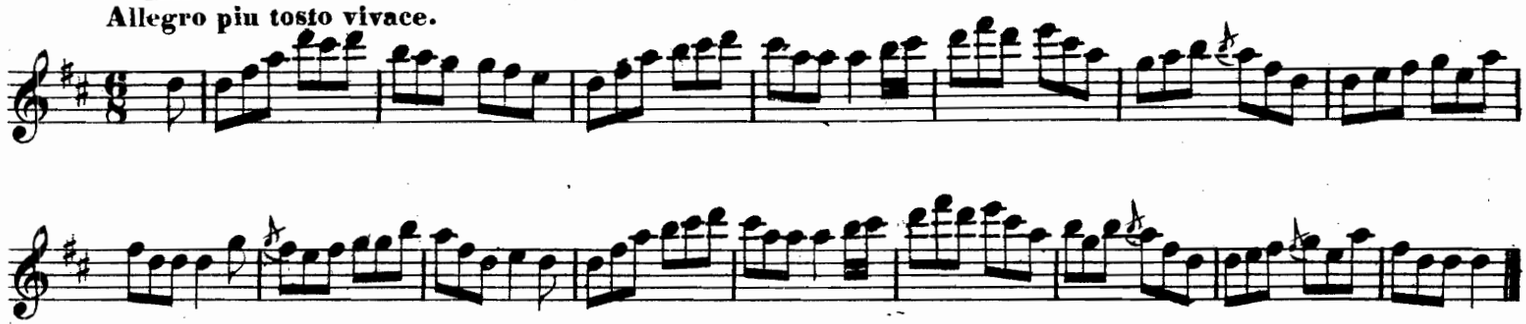
Allegro assai.



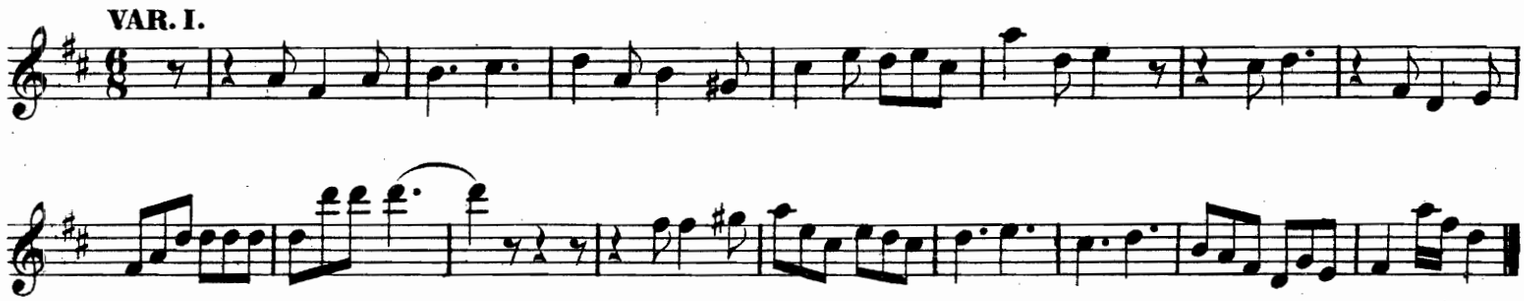
VIOLINO.

Nº VI. AIR ECOSSAIS.

TEMA.
Allegro piu tosto vivace.



VAR. I.



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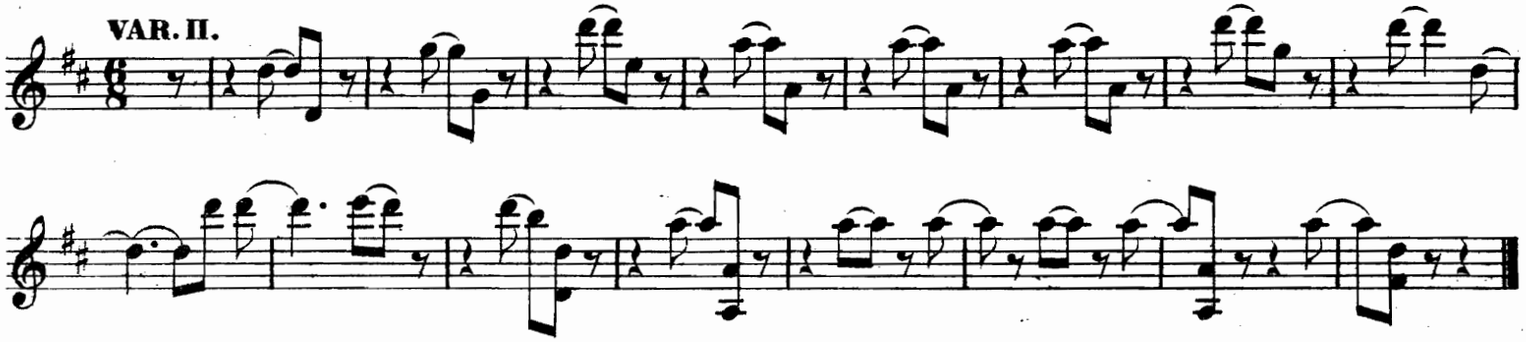
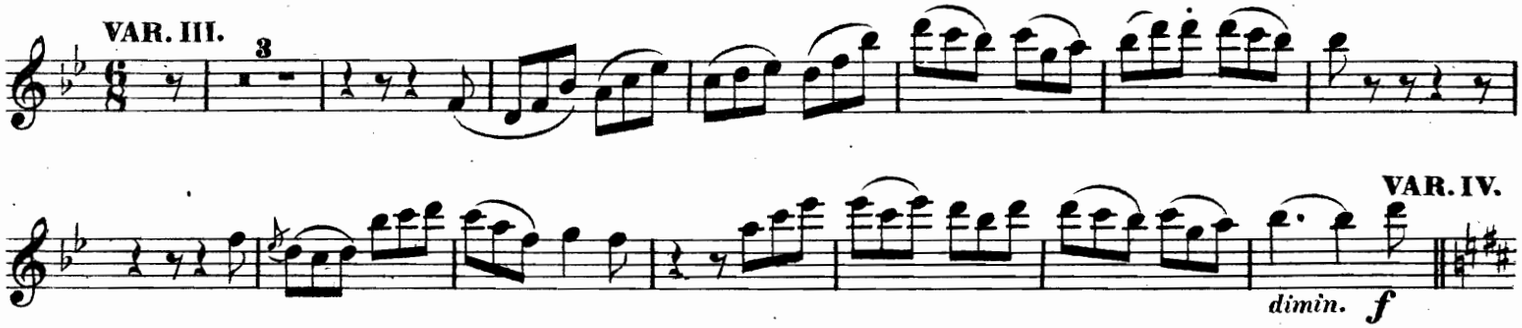
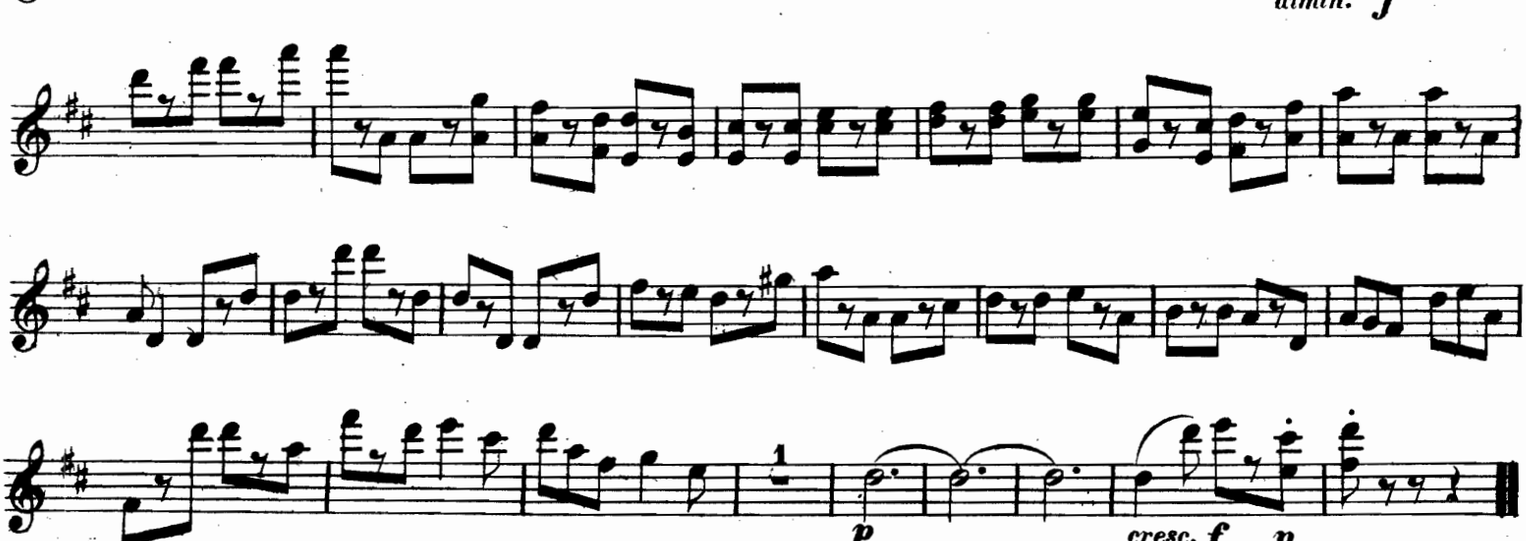


VAR. III.



VAR. IV.

dimin. ***f***



p ***cresc.*** ***f*** ***p***

Ludwig van Beethoven.

Sämmtliche Duos

für Pianoforte und Violoncell, Violine, Horn oder Flöte.

No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's Zauberflöte „Ein Mädchen oder Weibchen."
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

Violoncell, Violine, Horn und Flöte.

BRAUNSCHWEIG & NEW YORK, HENRY LITOLFF'S VERLAG.

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