

SCHOTTISCHE LIEDER

Beethovens Werke.

für eine Singstimme und kleinen Chor

Serie 24. N° 257.

mit obligater Begleitung von Pianoforte Violine und Violoncell

von

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Op. 108.

VIOLINO.

Allegretto più tosto vivace.

N° 1. *pizz.*
p

arco

tr

tr

pizz. *§* *CORO. arco*
p

tr

sempre stacc.

cresc. *p* *cresc.* *dimin.* *pp*

Andante con molto espressione.

N° 2. *pizz.*
p

§1 *arco*

cantabile

pizz. *1. 2. volta* *§* *l'ultima volta.*

arco

cresc. *pp*

Andante con moto e semplice.

Nº 3. 

Allegro ben marcato.



a tempo.

1. 2. volta.

l'ultima volta.



Tempo I?

Allegro.



Allegretto ma con espressione.

Nº 4. 







Andantino un poco Allegretto.

Nº 5. 





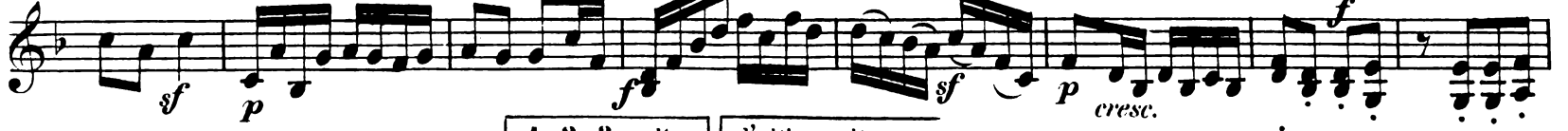
Andante amoroso con molto espressione.

Nº 6. 





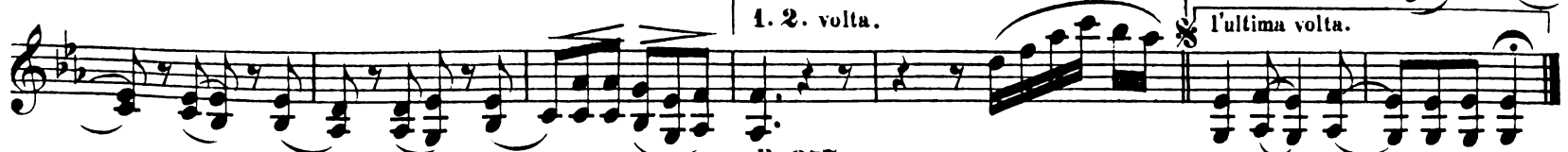
Allegretto quasi vivace.



Affettuoso assai ed espressivo.



Grazioso.



Nº 10. 

cresc. p sempre pp *pp* *1. 2. volta!* *l'ultima volta.*

Nº 11. *Allegretto più tosto vivace.*



Nº 12. *Andante teneramente con molto espressione.*

sf *p* *cresc.*

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The lyrics "The Rose Tree" are written below the vocal staff.

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a series of eighth and sixteenth notes, followed by a crescendo marked 'cresc.' and a piano dynamic 'p'. The system ends with a double bar line and a repeat sign.

Nº 13. *Spirituoso ma non troppo presto.*

The musical score is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 9/8. The tempo/mood is indicated as 'Spirituoso ma non troppo presto.' The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and continues with a series of eighth and sixteenth notes, ending with a quarter note G4. There are some markings below the staff, possibly indicating fingerings or breath marks.

CORO.

cresc.

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth-note chords and single notes, starting with a fortissimo piano (*fp*) dynamic marking. The bottom staff also uses a treble clef and B-flat key signature, containing dense sixteenth-note chordal passages. A fortissimo (*f*) dynamic marking appears below the first measure of the bottom staff. Both staves conclude with a double bar line.

Nº 14. *Andante poco Allegretto.*

p

tr

tr

tr

Nº 15. *Andante con molto espressione.*

p *cresc.* *p* *cresc.* *p* *pp*

Nº 16. Allegretto grazioso e un poco scherzoso.

The musical score is written for a single violin in G major (one sharp) and 6/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as 'Allegretto grazioso e un poco scherzoso.' The first staff contains a series of eighth and sixteenth notes, starting with a 'pizz.' (pizzicato) instruction and a 'p' (piano) dynamic. The second staff continues the melody, featuring a repeat sign, a 'p' dynamic, and an 'arco' (arco) instruction. The third staff includes an 'arco' instruction, a first ending bracket labeled '1.', and a 'pizz.' instruction. The fourth staff features a first ending bracket labeled '1. 2. volta.' and a second ending bracket labeled 'l'ultima volta.' The score concludes with a double bar line.

pizz.
p

arco

pizz.

arco

1.

1. 2. volta.

l'ultima volta.

Andantino quasi Allegretto.

Nº 17. *p dolce*

1. 2. volta.

l'ultima volta.

Andantino grazioso con espressione.

Nº 18. *p*

ten.

p

1. 2.

1. 2. volta. pizz.

l'ultima volta. arco

pizz. Andante poco Allegretto.

Nº 19. *dolce*

f sf sf

più lento.

f p dolce

Tempo Iº
CORO.

1. 2.

f p f

B. 257.

Andantino semplice amoroso teneramente.

Nº 20. *dolce p* *cresc.* *p* *pp* *rallent.* *a tempo.* *cresc.* *p* *p dimin.* *pp*

Andantino quasi Allegretto.

Nº 21.

Spirituoso e marziale.

Nº 22. *pizz.* *arco* *cresc.* *sf p* *cresc.* *p* *espress.* *molto p* *dimin.* *sempre più piano* *pp* *ancora più piano* *ppp*

CORO.

Nº 23. Allegretto.

Nº 24. Andante affettuoso assai.

Nº 25. Andantino con moto grazioso e semplice assai.