

IRISCHE LIEDER

Beethovens Werke.

für eine Singstimme

Serie 24. N^o 258.

mit obligater Begleitung von Pianoforte, Violine und Violoncell

von

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VIOLONCELLO.

N^o 1. *Vivace.*

The musical score for the Violoncello part of "Irische Lieder, No. 1" is written in G major (one sharp) and 6/8 time. It begins with a treble clef and a tempo marking of "Vivace." The dynamics are marked as *pp* (pianissimo) at the start, followed by *cresc.* (crescendo) and *p* (piano) throughout. The score consists of nine staves of music. The first staff has a *p* dynamic. The second staff starts with *pp* and includes a *cresc.* marking. The third staff continues with *cresc.* and *p*. The fourth and fifth staves also feature *cresc.* and *p* markings. The sixth and seventh staves continue with *cresc.* and *p*. The eighth staff has *cresc.* and *p*. The ninth staff has *p* and *cresc.* markings. The piece concludes with first and second endings, both marked with *p*.

Andantino semplice espressivo.

Nº 2. *pizz.* *arco* *p* *colla voce* *cresc.* *-p* *dimin.* *pp*

Andantino con espressione.

Nº 3. *p* *cresc.* *p* *cresc.* *-p* *cresc.* *-p* *cresc.* *-p* *1. 2. volta.* *l'ultima volta.* *pp*

Vivace scherzando.

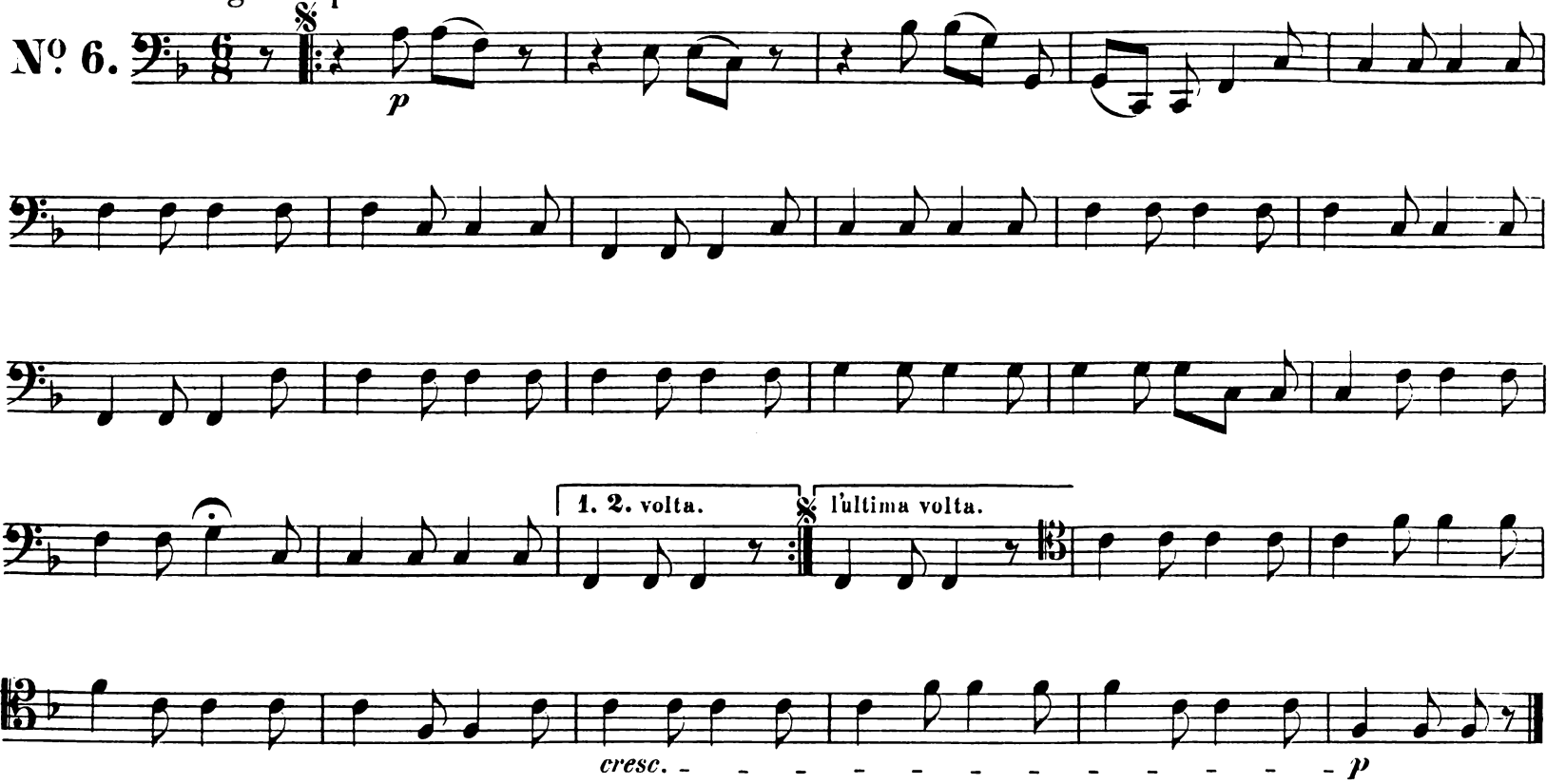
Nº 4. *p* *cresc.* *-p*

The first section of the piece consists of six staves of music. The first two staves are in treble clef, and the remaining four are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *p*, and *ff*. The section concludes with a first and second ending bracket.

Nº 5. *Andante con espressione.* *pizz.*

The second section, titled "Nº 5. Andante con espressione.", consists of five staves of music in bass clef. It begins with a *pizz.* marking and a crescendo hairpin. The music features long, sweeping melodic lines with many slurs. Dynamic markings include *p*, *cresc.*, and *ff*. The section ends with a first, second, and third ending bracket, followed by a final *pizz.* marking and a decrescendo hairpin.

Allegretto quasi vivace.

Nº 6. 

Allegretto amoroso.

Nº 7. 

Allegretto molto grazioso.

Nº 8. 

1 2 3 4

cresc. - - - - *p*

5

cresc. - - - - *p*

cresc. - - - - *p*

1 2 3 4 5 6

1. 2. volta. l'ultima volta.

Andante amoroso.

Nº 9.

p *cresc.* *p* *dimin.* *pp*

pizz. *cresc.* *p*

p *sf* *cresc.* *p* *cresc.*

arco *dol.*

1. 2. 3. volta. l'ultima volta.

cresc. *p* *dimin.* *pp* *pizz.*

VOLONCELLO.

Andante con moto.

Nº 10. *sf* *sf* *sf*

Andantino amoroso.

Nº 11. *p* *cresc.* *p* *cresc.* *p* *cresc.*

Allegretto con moto.

Nº 12. *pizz.* *1* *1* *pizz.* *1* *2* *1* *arco*