Ludwig van Beethovens Werke.

Vollständige kritisch durchgesehene überall berechtigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie 21.

№		№	
10.	Wellingtons Sieg oder die Schlacht bei Vittoria. Op. 91.	13.	Allegretto, (Gratulations-Menuett) in Es.
11.	Die Geschöpfe des Prometheus, Ballet. Op. 43.	14.	Marsch aus Tarpeja ..... „ C.
12.	Musik zu Goethe's Trauerspiel Egmont. Op. 84.	15.	Militär-Marsch, ... „ D.
		16.	12 Menuetten.
		17.	12 deutsche Tänze.
		17a	12 Contretänze.

PARTITUR.

№ 17a. 12 Contretänze.

Leipzig, Verlag von Breitkopf & Härtel.

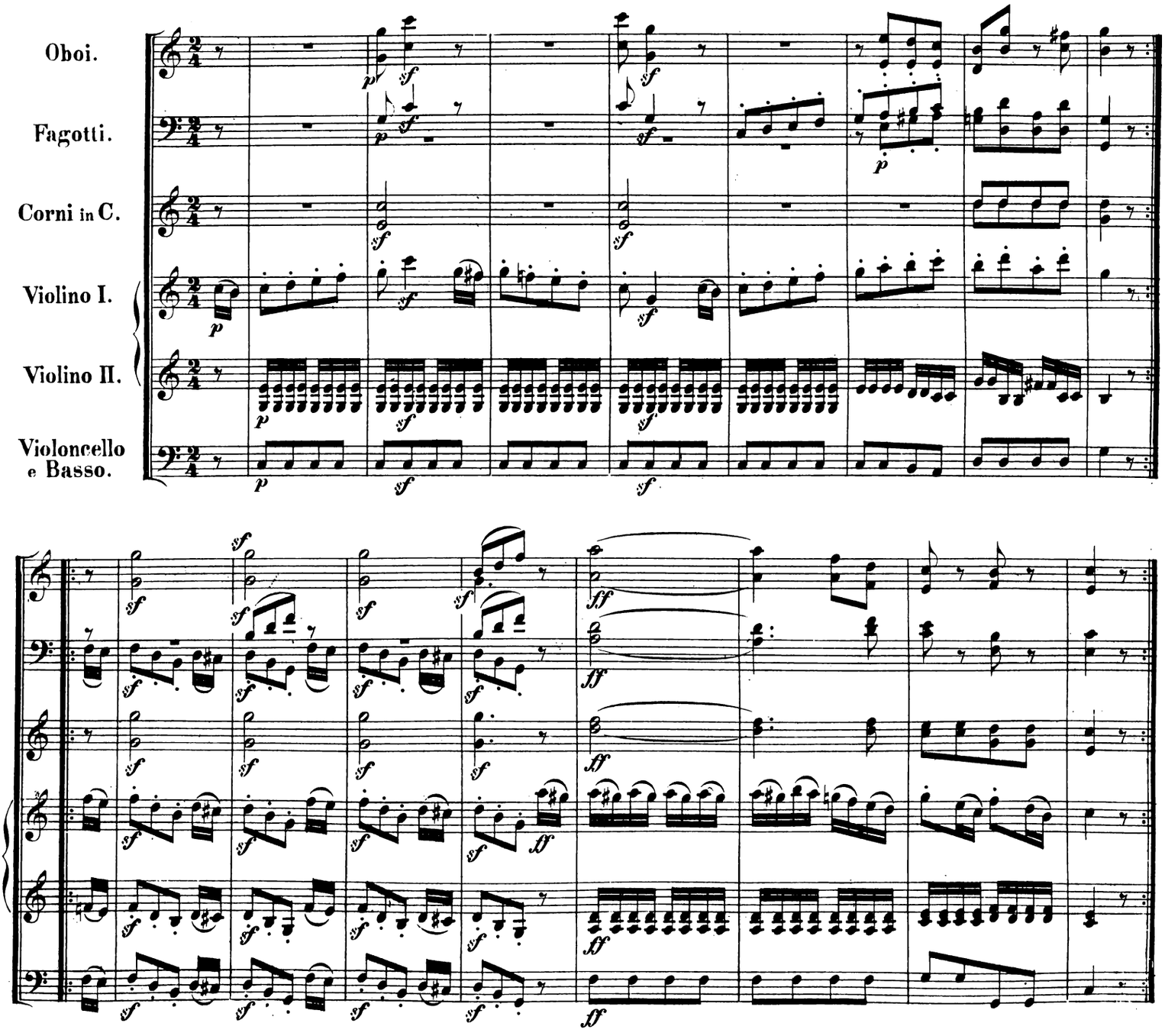
Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

ZWÖLF CONTRETÄNZE

Beethovens Werke. von Serie 2. No. 17a

L. van BEETHOVEN.

1.

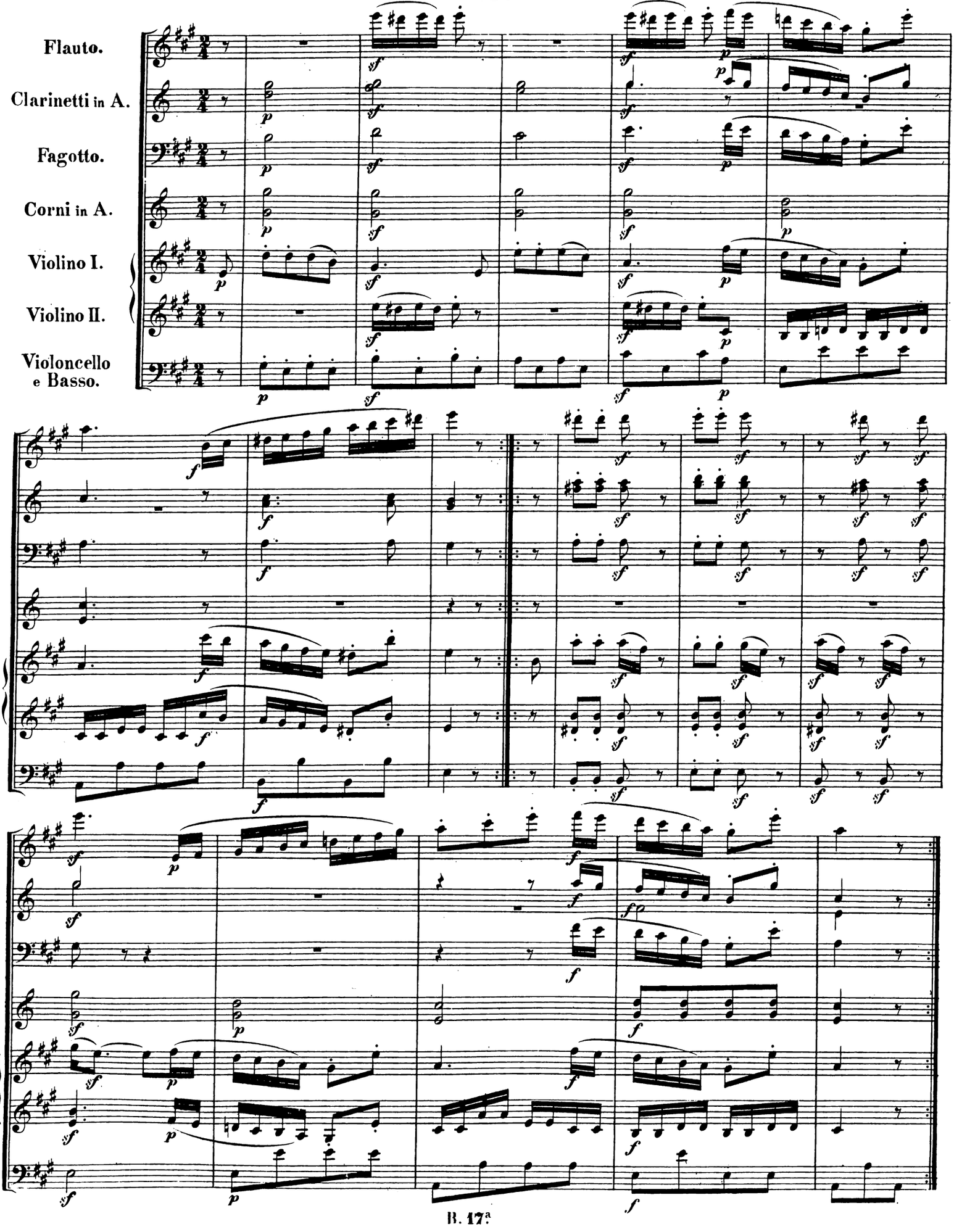


Original-Verleger: { C. Haslinger qm Tobias in Wien. / C. F. Peters in Leipzig.

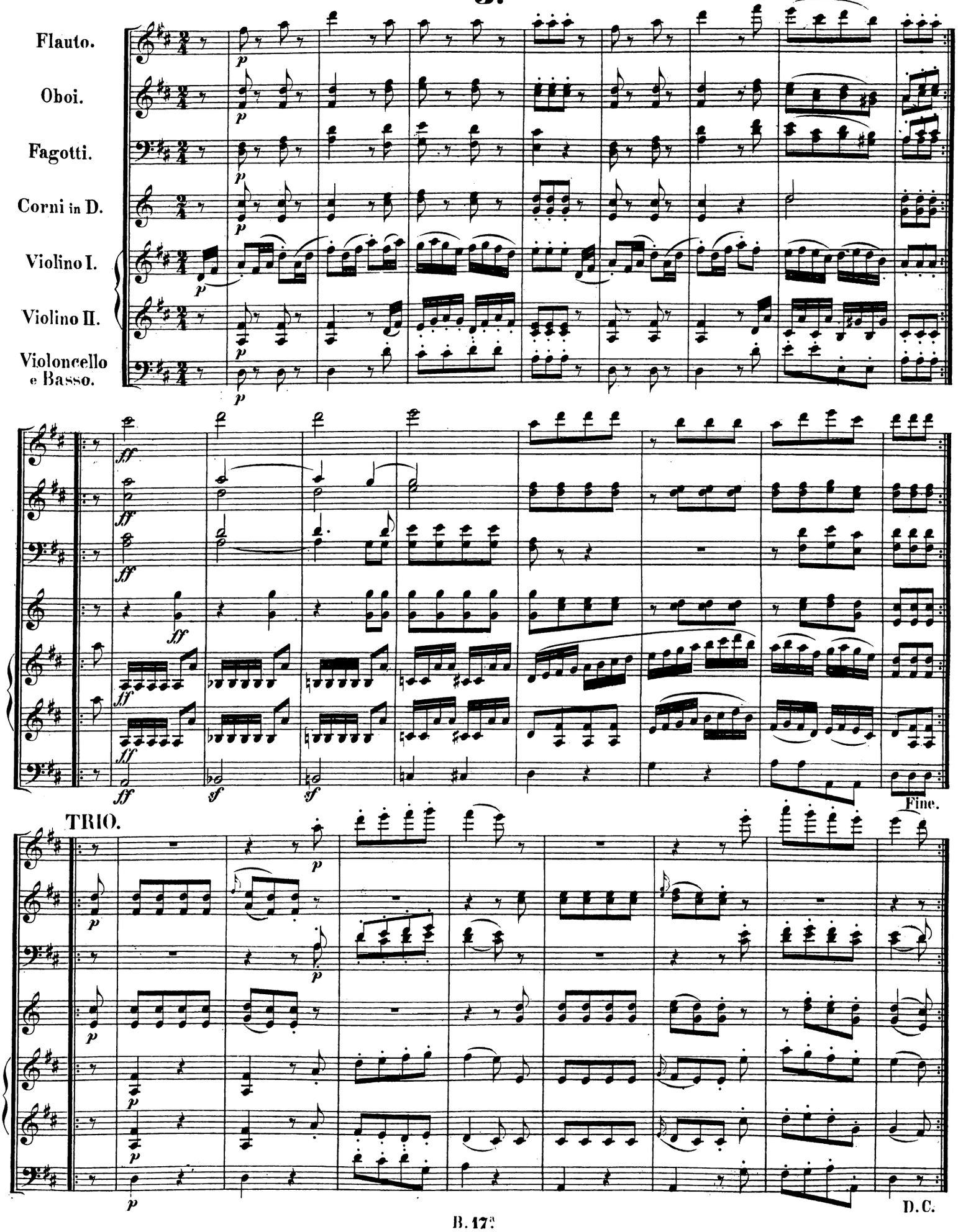
B. 17a

Stich und Druck von Breitkopf & Härtel in Leipzig.

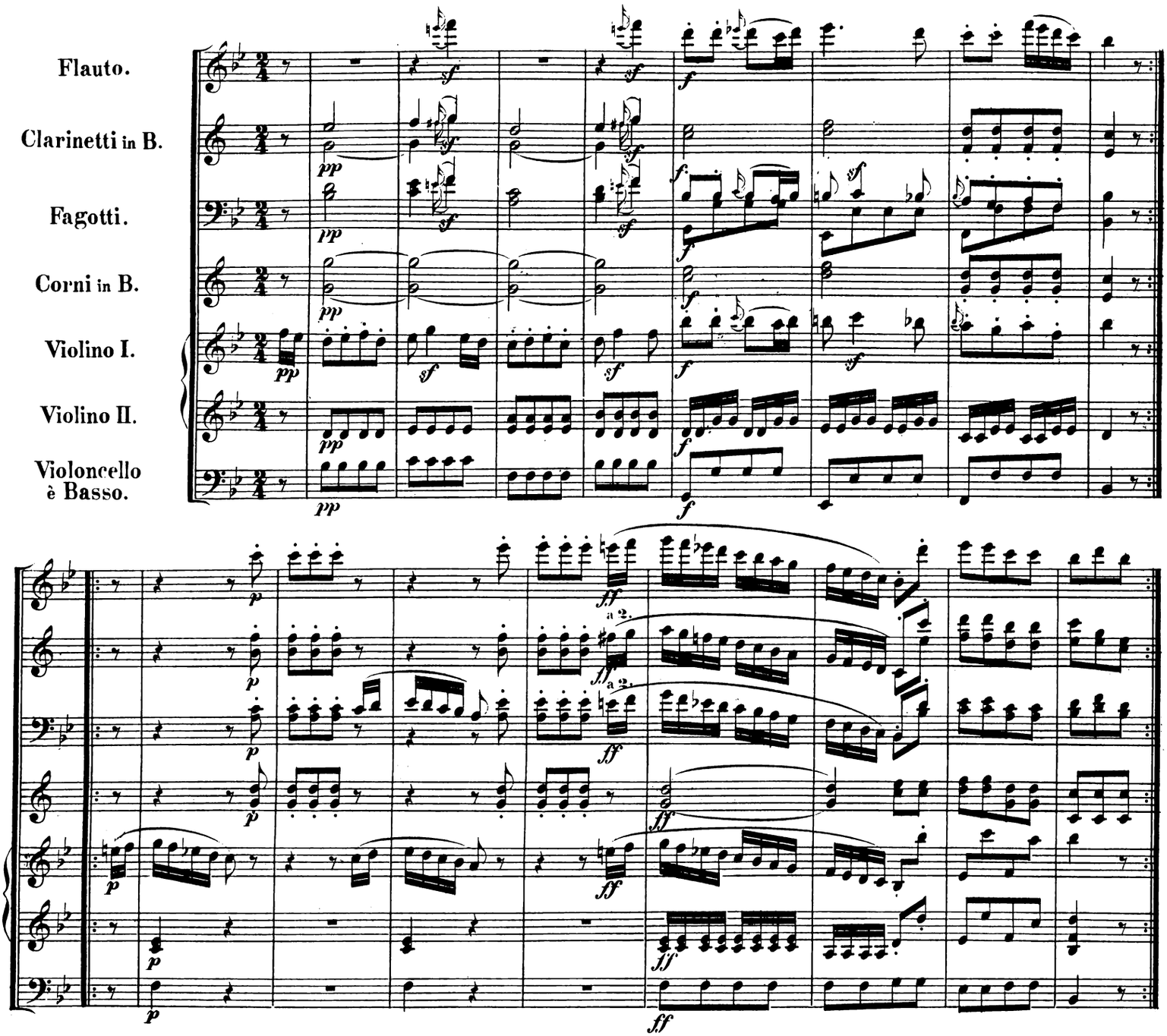
2.


Flauto.
Clarinetti in A.
Fagotto.
Corni in A.
Violino I.
Violino II.
Violoncello e Basso.

3.


Flauto.
Oboi.
Fagotti.
Corni in D.
Violino I.
Violino II.
Violoncello e Basso.
Fine.
TRIO.
D.C.

4.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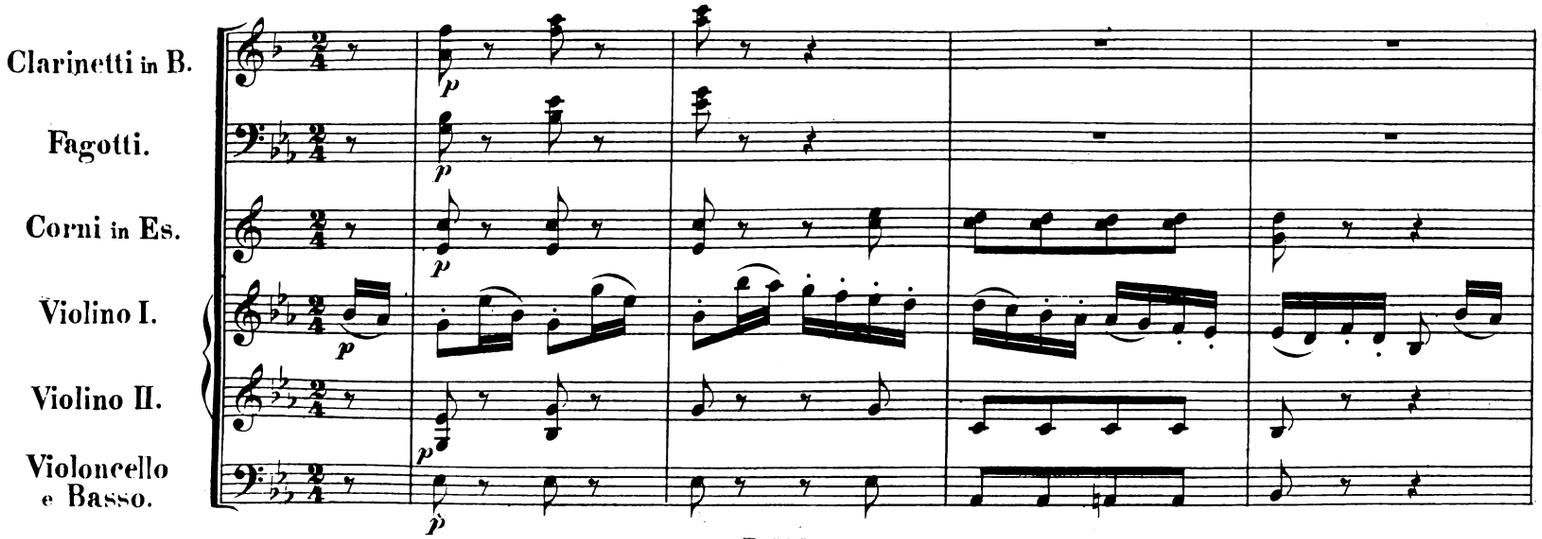
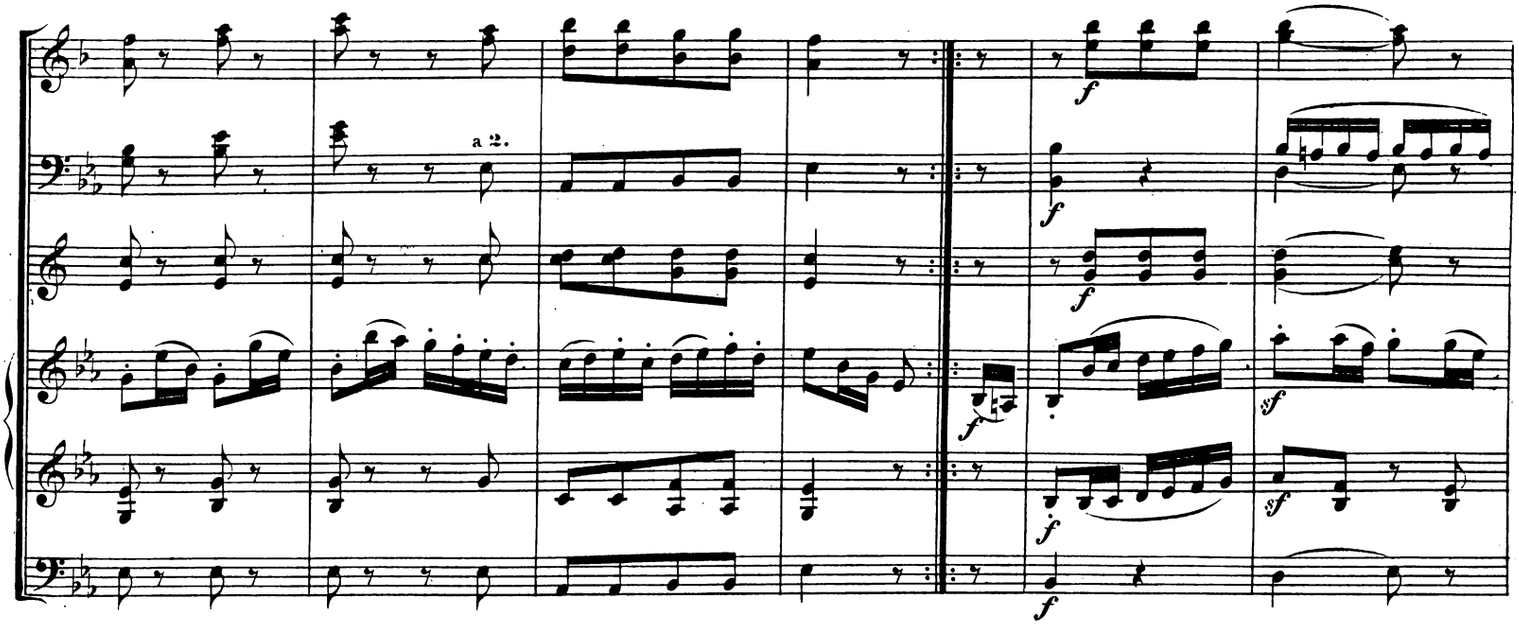
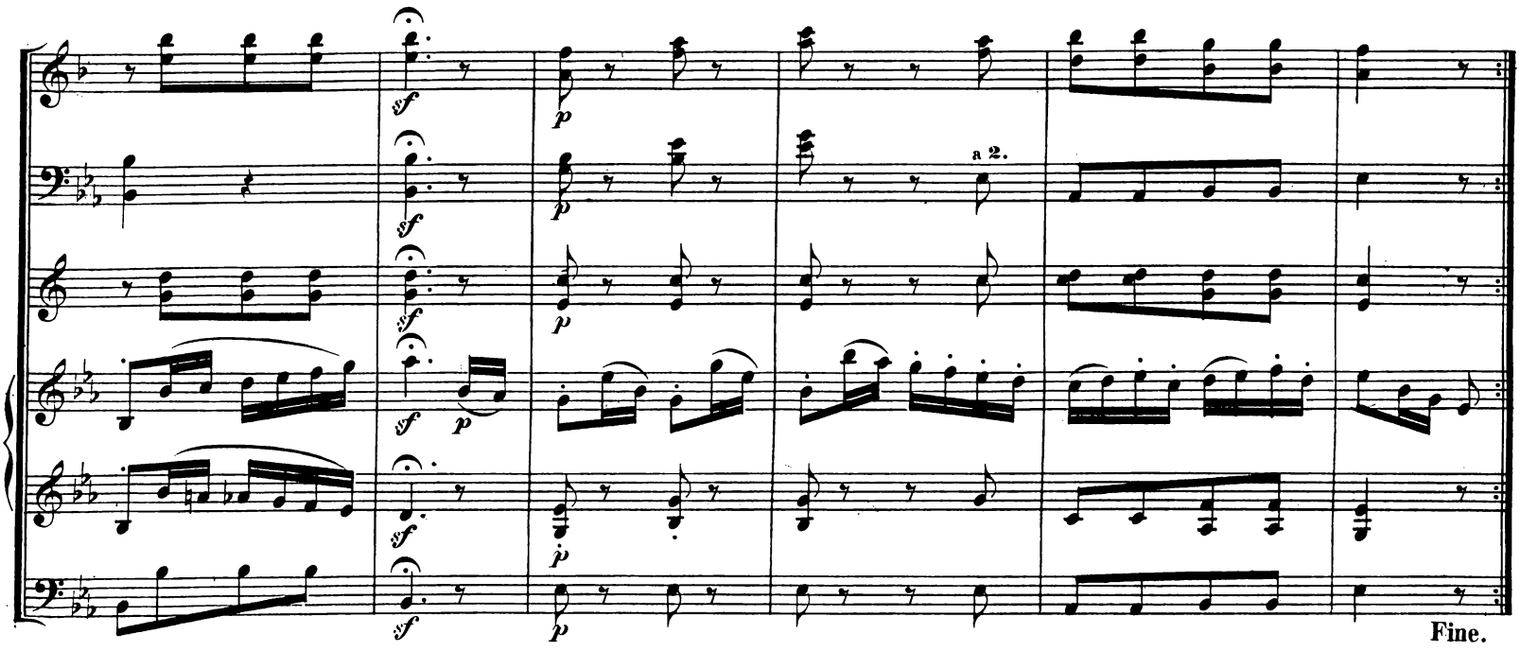
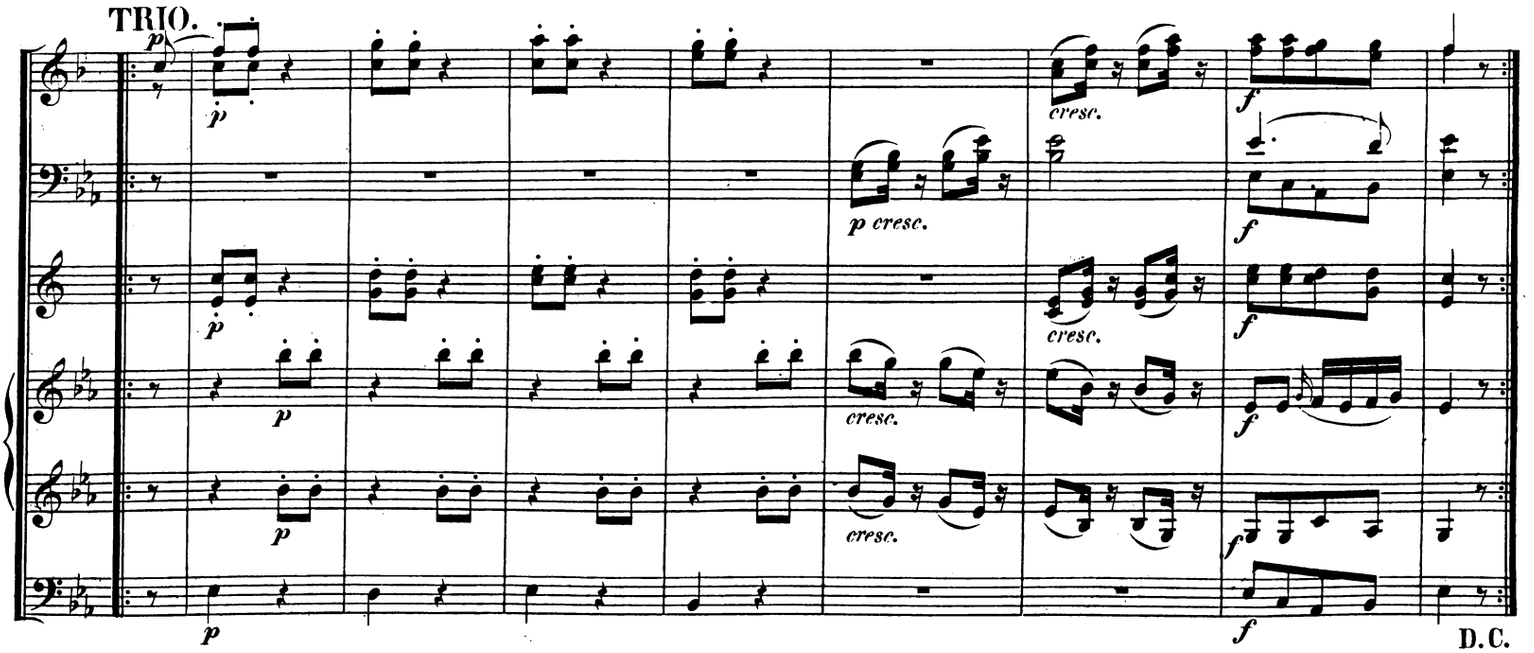
Clarinetti in B.
Fagotti.
Corni in B.
Violino I.
Violino II.
Violoncello è Basso.
a 2.

5.

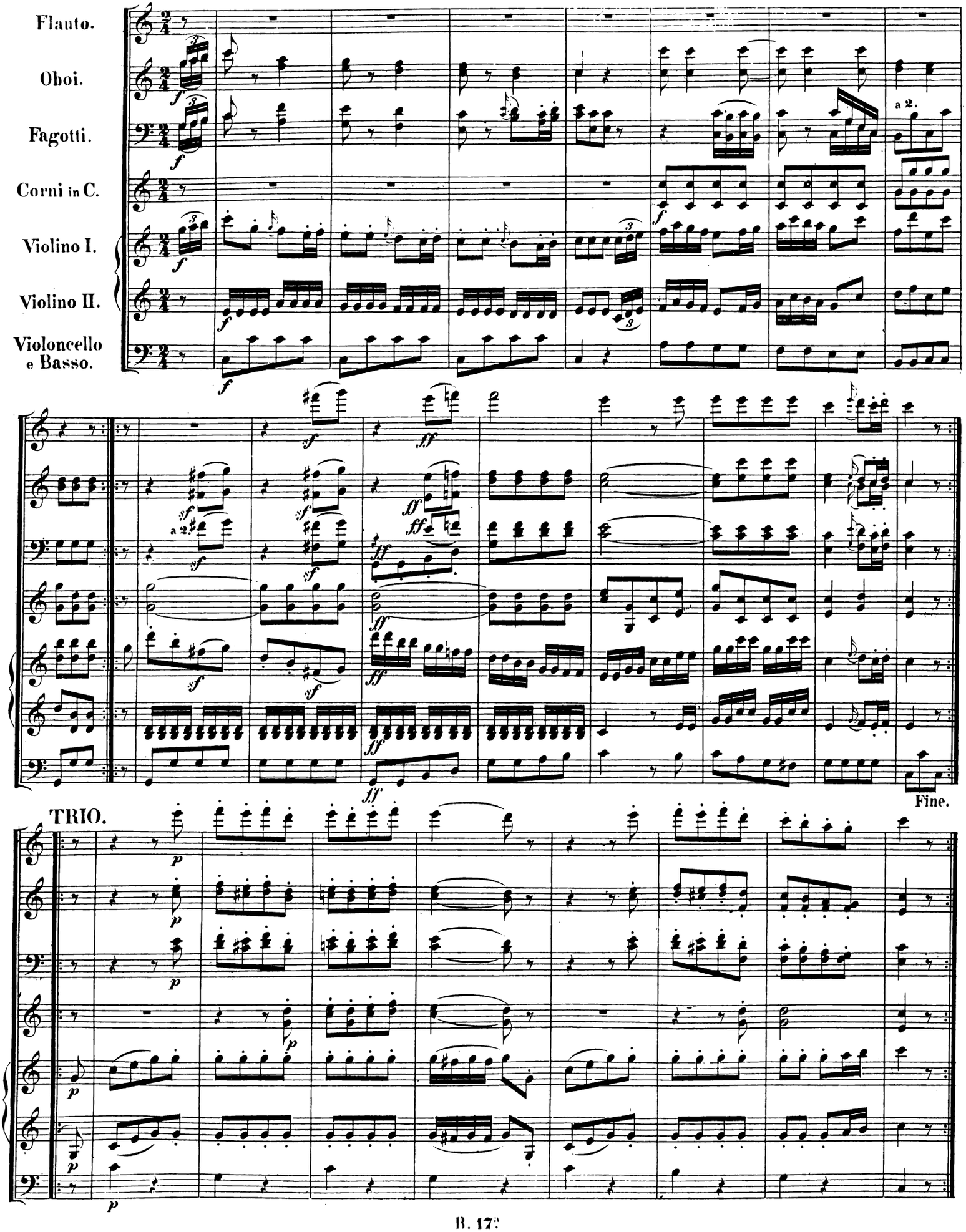

Clarinetti in B.
Fagotti.
Corni in Es.
Violino I.
Violino II.
Violoncello e Basso.

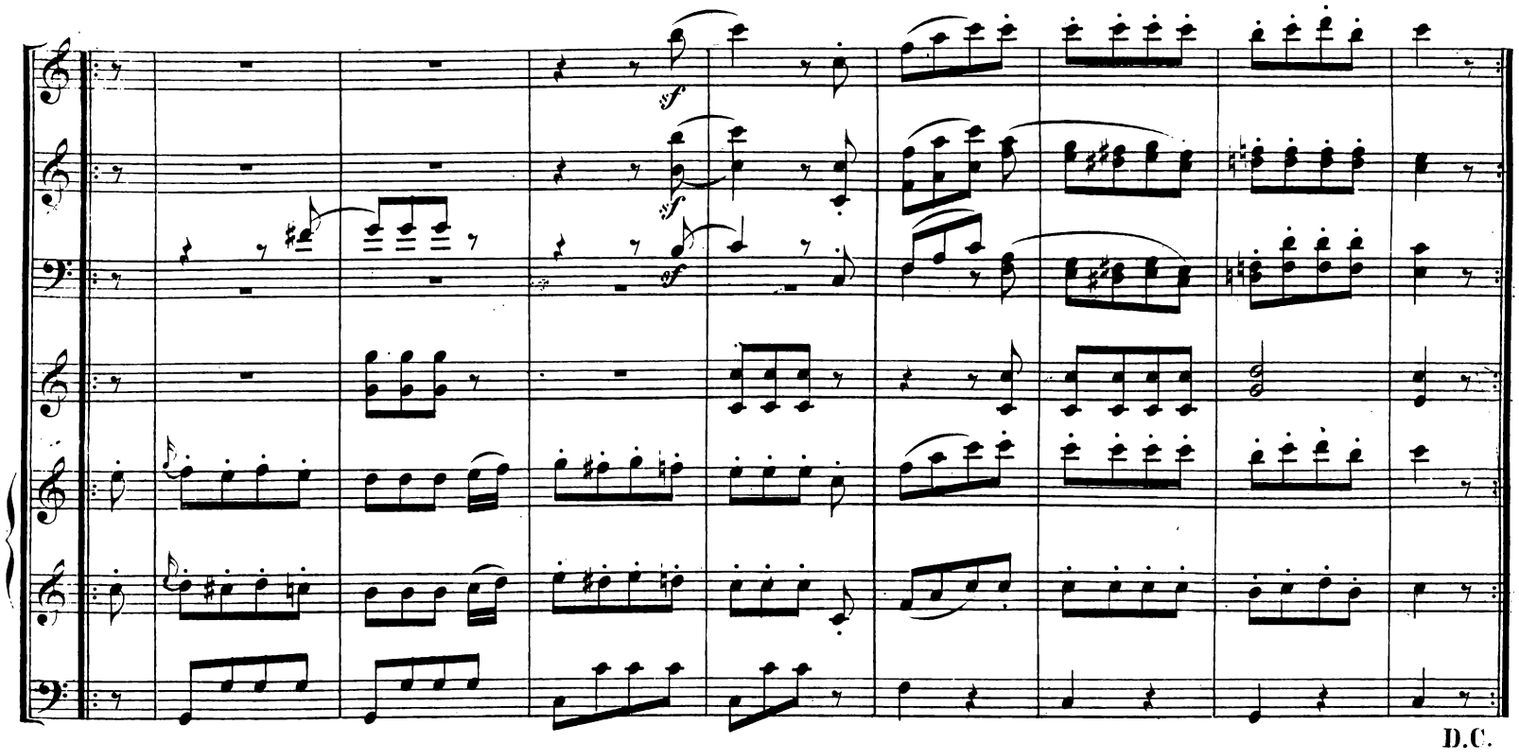

a 2.
f
sf


sf
p
a 2.
Fine.


TRIO.
p
cresc.
p cresc.
f
D.C.

6.


Flauto.
Oboi.
Fagotti.
Corni in C.
Violino I.
Violino II.
Violoncello e Basso.
a 2.
a 2.
Fine.
TRIO.


D.C.

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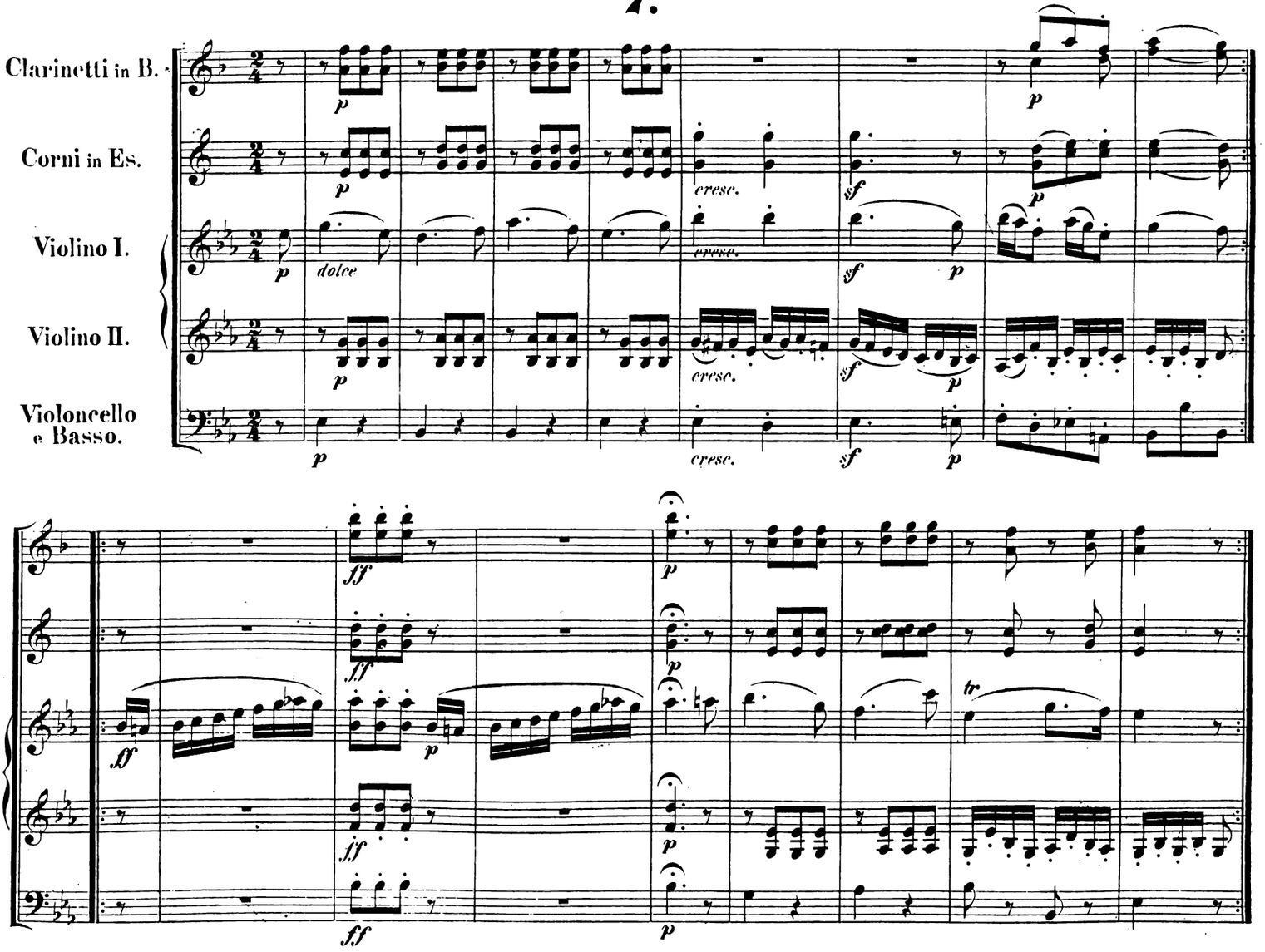
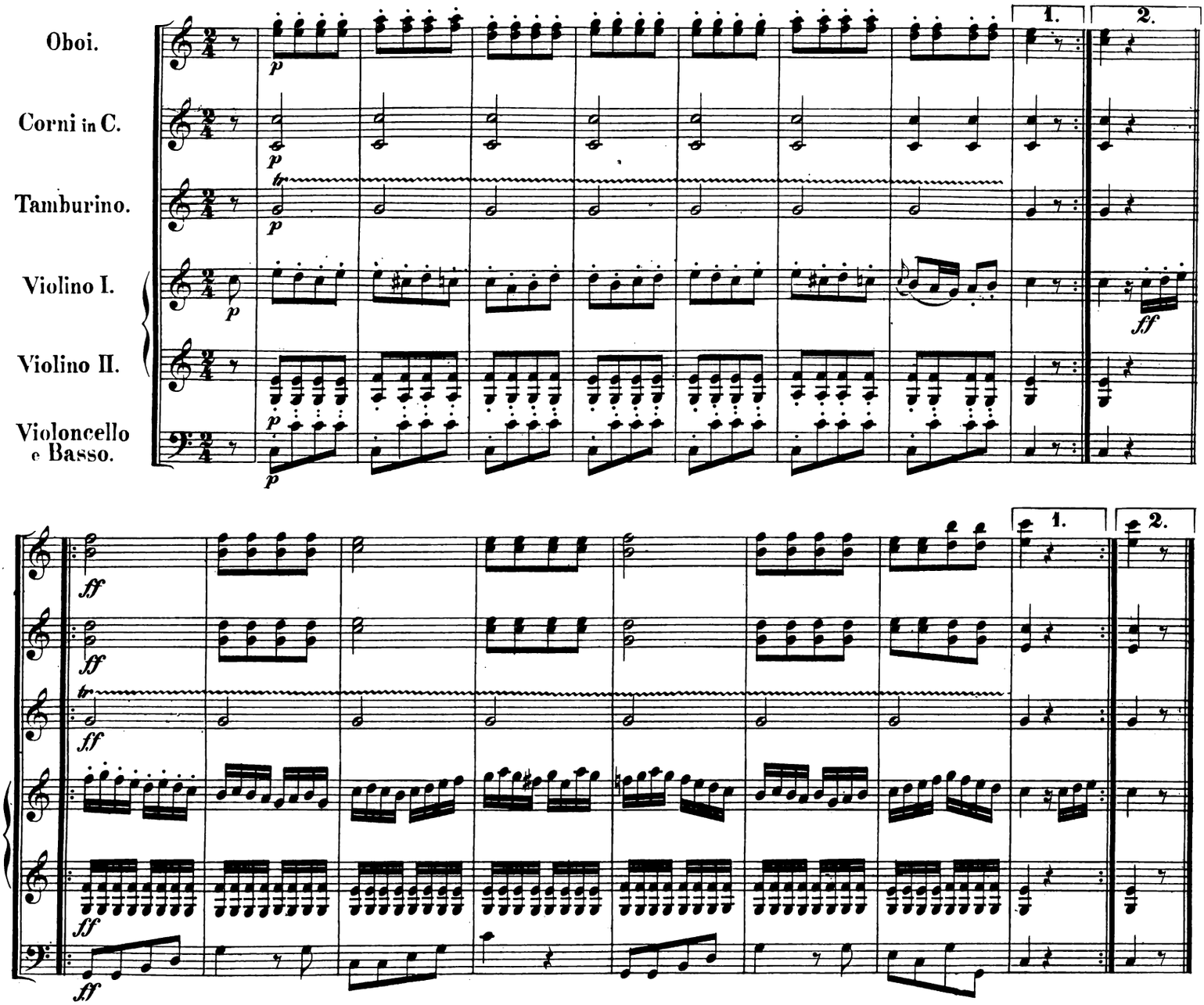
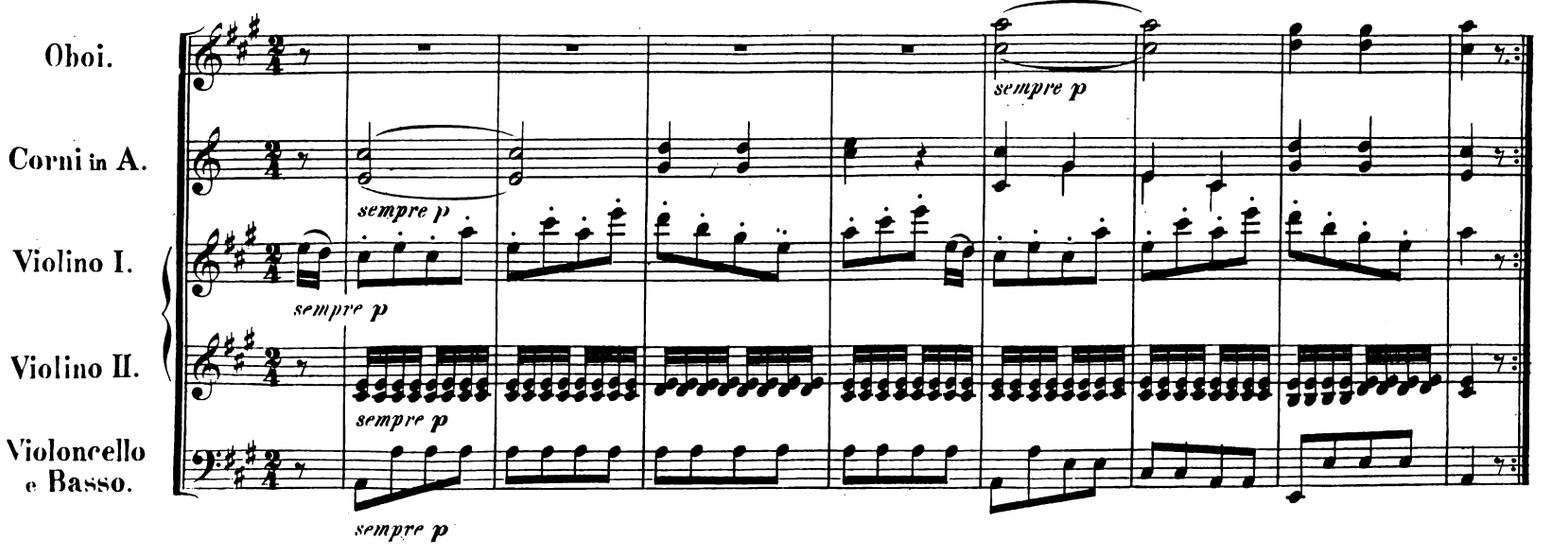
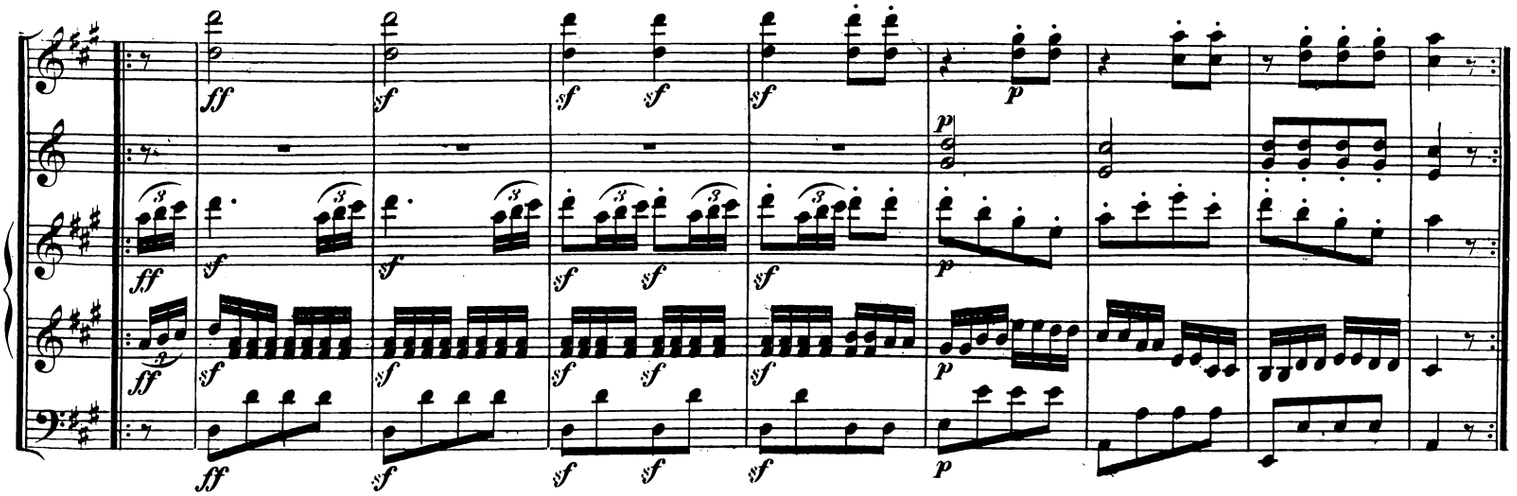

Clarinetti in B.
Corni in Es.
Violino I.
Violino II.
Violoncello e Basso.
dolce
cresc.
tr

8.


Oboi.
Corni in C.
Tamburino.
Violino I.
Violino II.
Violoncello e Basso.
1.
2.
p
tr
ff

9.


Oboi.
Corni in A.
Violino I.
Violino II.
Violoncello e Basso.
sempre p



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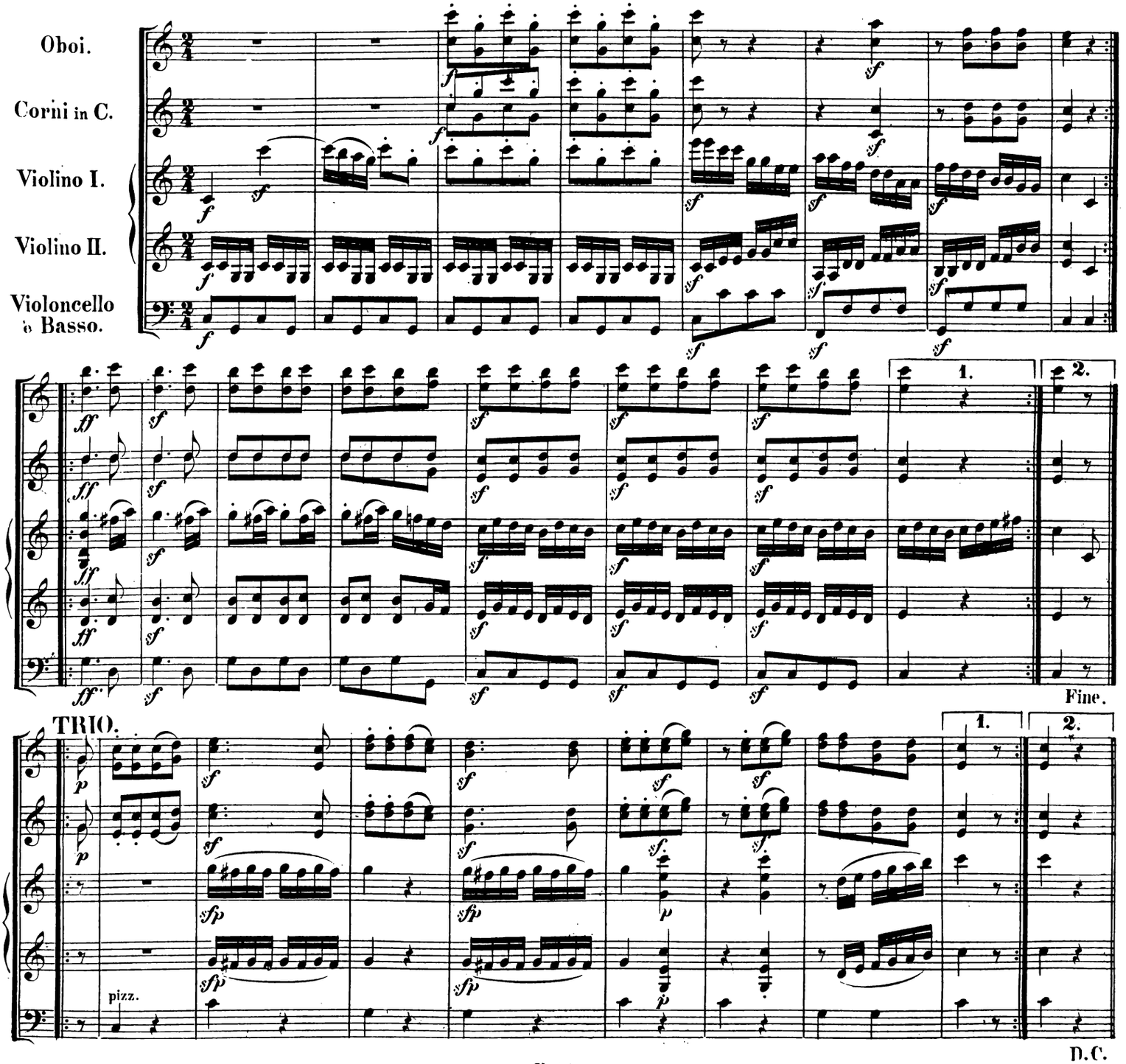
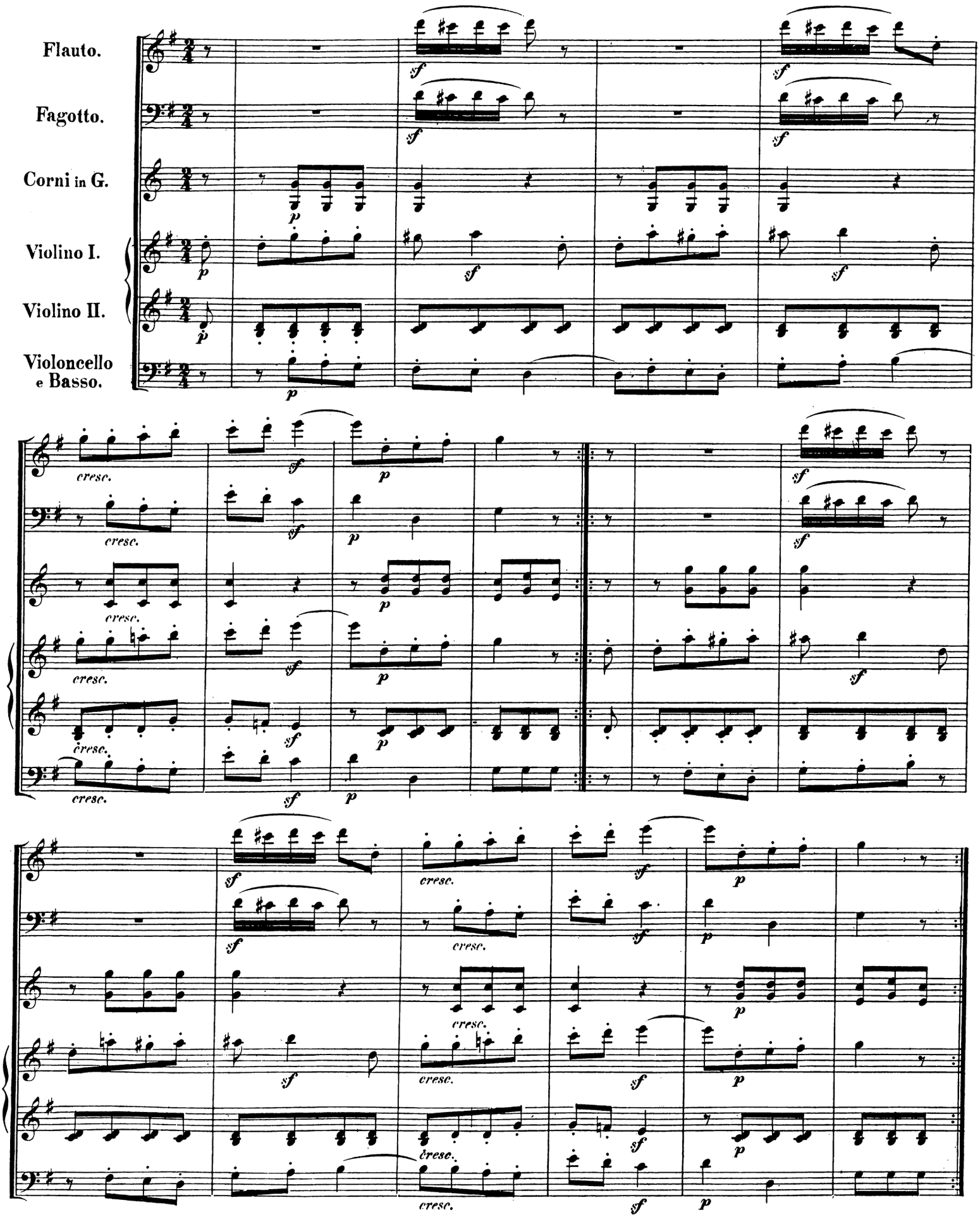
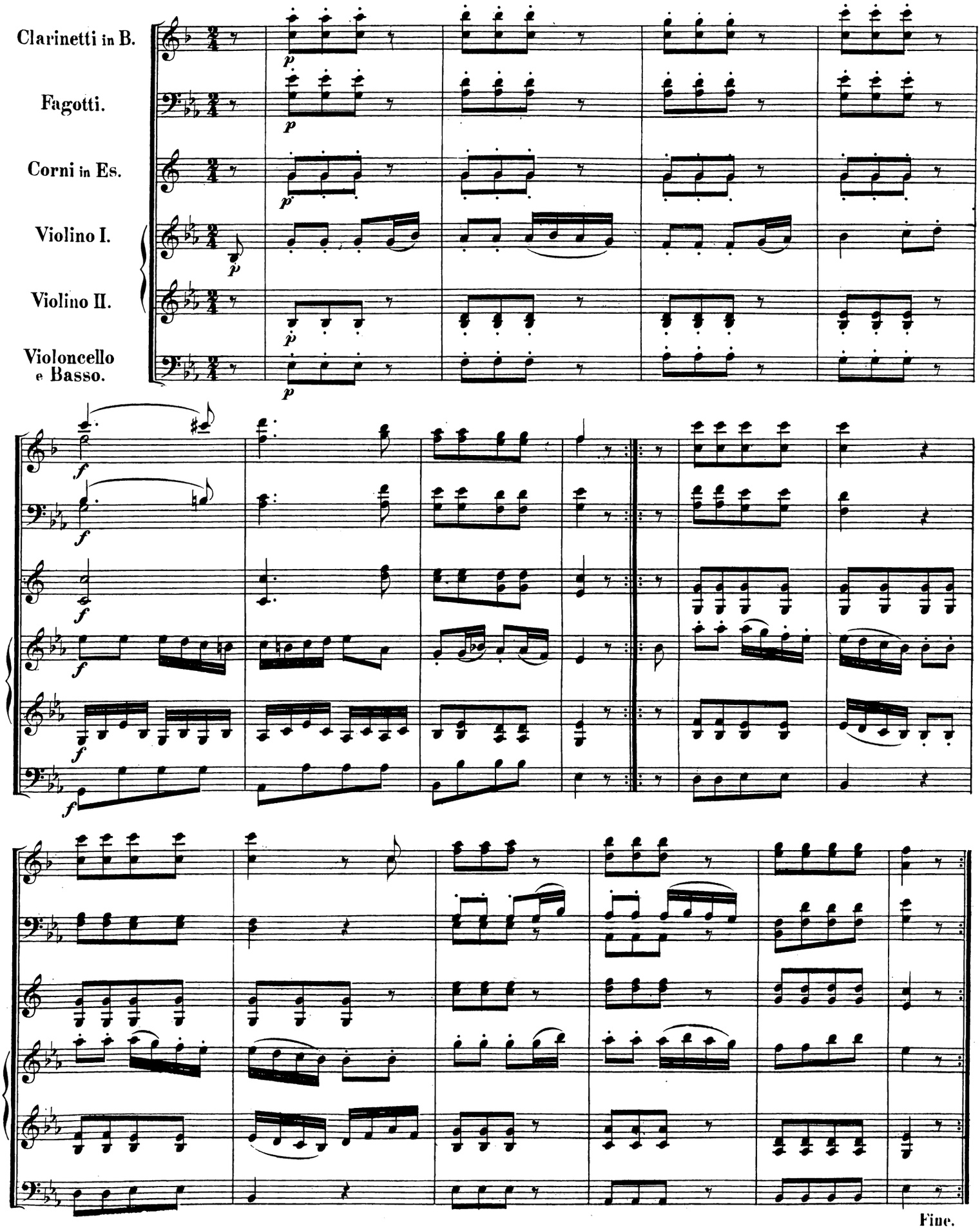
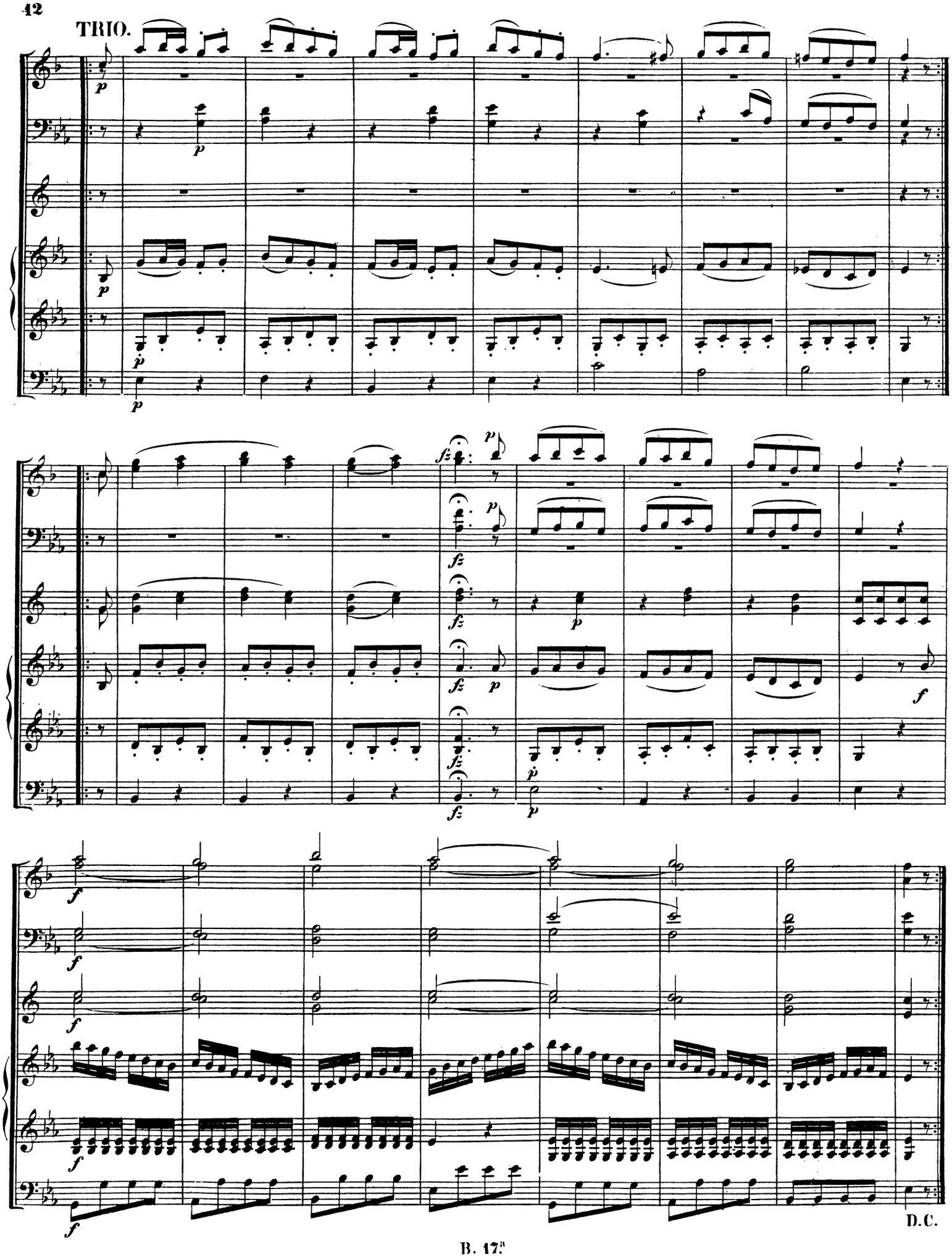

Oboi.
Corni in C.
Violino I.
Violino II.
Violoncello e Basso.
1.
2.
Fine.
TRIO.
pizz.
D.C.

11.


Flauto.
Fagotto.
Corni in G.
Violino I.
Violino II.
Violoncello e Basso.
cresc.
sf
p

12.


Clarinetti in B.
Fagotti.
Corni in Es.
Violino I.
Violino II.
Violoncello e Basso.
Fine.


TRIO.
D.C.