

Scherzo

+ pour

Violon avec accompagnement de Piano

par

A. Bazzini

Op. 41. N^o 2.



pourvu d'un accomp. d'Orchestre

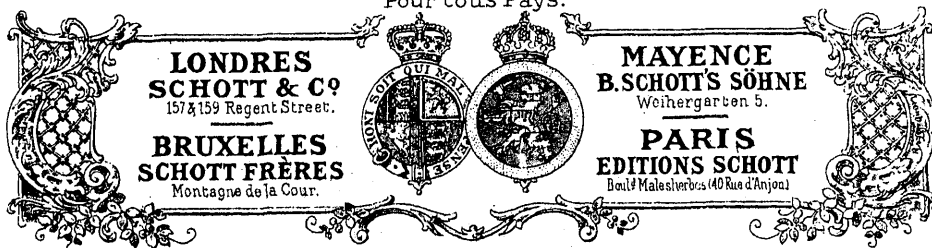
par

J. NARET-KONING

Violon et Piano M. 2.50.

Parties d'Orchestre net. M. 3.—.

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Pour tous Pays.



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TROIS MORCEAUX LYRIQUES.

N° 2. Scherzo.

A. Bazzini
Op. 41.

VIOLON.

PIANO.

pizz.

con brio.

Allegretto. (M. M. $\bullet = 112$.)

Oboa.

mf con brio

Clar. *p*

Fag. *p*

Viol. *p*

arco

p con brio.

Viol. *p*

Viola Bassi *f*

Corno Bassi *fp*

cresc.

Corni. Fag. *cresc.*

Ob. Clar. *f*

rall.

2a.

suivez.

2^a
dim. *p*
a tempo.
Clar.
P *leggiero*
Fag.
Viol. 2
Viol. 1
Clar.
Fag.
Bassi

Viol. 1
p
Bassi

Ob. *pp*
Clar. *p*
Fag. *dim.*
Corni
Viol. 1
Viola
Bassi
pp
dim.
Ob. *p*
Fag.

Viola
Viol. 1
Ob. Clar.
Bassi *f*
Corno
Fag. *p*
fp

Viol. 1
 sf sf sf sf sf sf
 mf deciso Viola
 cresc.
 Ob.
 Clar.
 Corni
 Fag.
 f

riten. a tempo
 p dim. con espress.
 riten. a tempo
 pp Viol. 1 & Viola
 vcelli
 p

colla parte a tempo
 colla parte a tempo
 pp Clar.
 pp stacc. Fag.
 Corni

Fag. 1º

Ob. Clar. *mf* *p* *pp* *schierzando* *vcelli*
Fagotti

This system contains the first two staves of the score. The top staff is for the Oboe and Clarinet, starting with a *mf* dynamic and a *schierzando* marking. The bottom staff is for the Bassoon, starting with a *p* dynamic. The woodwinds play a melodic line with various articulations and dynamics, including *pp* for the Clarinet and Bassoon.

Ob. Clar. *vcelli*
C. B. Fag. Corni

This system contains the next two staves. The top staff continues the Oboe and Clarinet part, with *vcelli* (violin) parts indicated. The bottom staff continues the Bassoon, Contrabass, and Horns parts, with *vcelli* parts indicated.

Viol. *pp* *cresc.* *f* *Viol. Ob. Clar.*
Viola *cresc.* *f* *Corni. Fag.*
Bassi

This system contains the next three staves. The top staff is for the Violin, starting with *pp* and *cresc.* dynamics, and ending with *f*. The middle staff is for the Viola, also starting with *pp* and *cresc.*, and ending with *f*. The bottom staff is for the Basses, starting with *f* and *Corni. Fag.* dynamics.

Clar. Fag. *f* *fz* *fz* *fz* *fp* *p*
Bassi *mp* *mf* *mf*

This system contains the final two staves. The top staff is for the Clarinet and Bassoon, starting with *f* and *fz* dynamics. The bottom staff is for the Basses, starting with *mp* and *mf* dynamics.

cresc.
Ob. poco marc.
Clar.
cresc.
fz
fz
fz

fp
p
Ob.
dimin.

decresc.
p
dim.
Viol.
Viola
Bassi
pp

pp
poco rit.
dimin.
sempre dim.
ppp
ppp
rall.

a tempo. *cresc.*

pp *pp*

Clar.
Corni Fag.

colla parte *a tempo* *colla parte* *a tempo*

pp stacc.

mf

Ob. Clar. >
Fag.

scherzando

Ob. Clar.
Fag. *pp*

Violini
Vcelli

C.B.

pp

Clar.
Corni

Vcelli Bassi

Fag.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a grand staff (treble and bass clefs). The top staff contains a melodic line with dynamics *p*, *dim.*, *pp*, and *f*. The middle staff contains a woodwind part labeled "Clar." with dynamics *mf* and *f*. The bottom staff contains a bass line with dynamics *pp* and *f*.

Second system of musical notation. It consists of three staves. The top staff is a treble clef staff with a melodic line. The middle staff is a woodwind part labeled "Violini" with dynamics *f* and *risoluto.*. The bottom staff is a grand staff with a bass line labeled "Bassi" and dynamics *fp*. A "Corni" part is also indicated with a *p* dynamic.

Third system of musical notation. It consists of three staves. The top staff is a treble clef staff with a melodic line. The middle staff is a woodwind part labeled "Ob. Clar." with a *cresc.* dynamic. The bottom staff is a grand staff with a bass line labeled "Fag. Corni" with a *cresc.* dynamic and a *f* dynamic.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef staff with a melodic line labeled "2a" and "Clar." with dynamics *p* and *a tempo.*. The middle staff is a woodwind part labeled "Viol. 2" and "Viol. 1" with dynamics *p* and *leggiero.*. The bottom staff is a grand staff with a bass line labeled "Bassi" and dynamics *p* and *suivez.*. A "Fag." part is also indicated.

Fifth system of musical notation. It consists of three staves. The top staff is a treble clef staff with a melodic line. The middle staff is a woodwind part labeled "Viol. 2" and "Viol. 1" with dynamics *p*. The bottom staff is a grand staff with a bass line labeled "Bassi" and dynamics *p*. A "Fag." part is also indicated.

pp Violini pp Fag. Clar. pp Bassi dim. p Quart. sf Corni

This system features a vocal line at the top with dynamics *pp*, *pp*, and *f*. Below it are staves for Violini, Fag. (Bassoon), Clar. (Clarinet), Bassi (Bass), Quart. (Quartet), and Corni (Cornet). Dynamics include *pp*, *pp*, *dim.*, *p*, *f*, and *sf*.

dim. pp Corno Fag. Ob. Clar. Ob. # p p Quart. Fag. sf Corni

This system includes a vocal line with dynamics *dim.* and *pp*. Instrument staves include Corno (Trumpet), Fag. (Bassoon), Ob. Clar. (Oboe/Clarinet), Ob. # (Oboe), Quart. (Quartet), Fag. (Bassoon), and Corni (Cornet). Dynamics include *p*, *f*, *sf*, and *p*.

Corni pp Quart. Clar. Fag. pp Corni

This system shows a vocal line and staves for Corni (Cornet), Quart. (Quartet), Clar. Fag. (Clarinet/Bassoon), and Corni (Cornet). Dynamics include *pp* and *pp*.

Ob. Fag. Ob. Fag.

This system features a vocal line and staves for Ob. Fag. (Oboe/Bassoon) and Ob. Fag. (Oboe/Bassoon). Dynamics include *pp*.

cresc.
 Ob. Fag.
 Ob. Clar.
 Clar.
 Viol.
 Fag.
 Bassi

cresc.
 cresc.
 cresc.
 cresc.
 f
 f
 f

sf
 Violini
 sf marcato
 sf
 sf
 vcelli

p
 p
 fp
 p

Siehe ⊕ folgende Seite.

sf
 sf
 sf
 sf
 cresc.
 sf
 f
 f
 mf
 cresc.
 f
 f

Um den Schluss effectvoller zu gestalten spiele man vom Zeichen \oplus an diese Takte.

The musical score consists of three staves. The top staff is a single melodic line with a dynamic marking of *f* at the beginning and *ff* towards the end. It features a series of eighth-note patterns with slurs and accents, and a circled cross symbol (\oplus) above the staff. The middle staff is a woodwind section with parts for Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The Oboe and Clarinet parts are marked with *f* and the Bassoon part with *p*. The bottom staff is a string section with a dynamic marking of *f* at the beginning and *Tutti ff* later in the piece. The score concludes with a double bar line and a circled cross symbol (\oplus) above the top staff.

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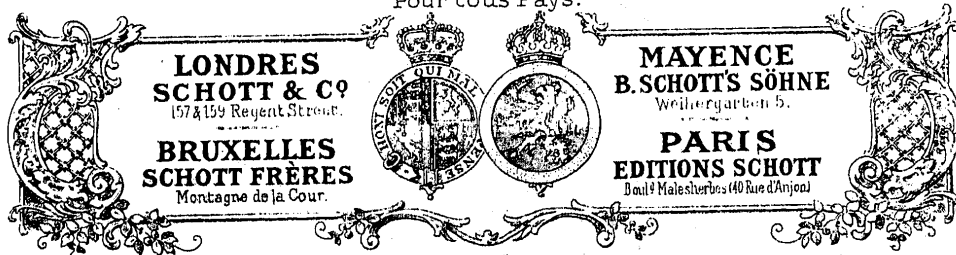
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Allegretto. (M.M. ♩ = 112.)

VIOLON.

1 pizz. con brio

3 arco P con brio.

cresc. tr. tr. rall. dim. p

a tempo.

p pp

sf sf sf sf sf f

P dim. con espress.

schierzando

VIOLON.

The image displays a single system of a violin musical score, consisting of ten staves of music. The notation is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate, flowing melodic lines with frequent slurs and phrasing marks. The score includes various dynamic markings such as *cresc.*, *f*, *pp*, *p*, *dim.*, and *sempre*. Performance instructions include *decresc.*, *a tempo*, *poco rit.*, and *scherzando*. Fingerings are indicated by numbers 1, 2, 3, and 4, and bowings are marked with '0' and '8'. The piece concludes with a final *dim.* marking and a *pp* dynamic.

VIOLON.

Musical score for Violin, consisting of 11 staves. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, *cresc.*, *dim.*, *rall.*, and *a tempo.*. It also features performance markings like *tr* (trills) and *2^a* (second ending). The piece concludes with a *Fine.* marking.

Um den Schluss effectvoller zu gestalten spiele man vom Zeichen Φ an diese Takte.

Additional musical notation for the ending, starting from a circled Φ symbol. This section includes a *f* dynamic marking and concludes with a *ff* dynamic marking.