DEUX
MORCEAUX DE SALON

N°1, Ave Maria

N°2, Toujours heureux!

pour Piano et Violon
concertants

composés et dédiés

à Mademoiselle Julie de Martzschenko

par

A. BAZZINI.

Op. 16.

Propriété des Editeurs.

Pr. 1 Thlr.

Leipzig, chez Breitkopf & Härtel.

Milan, chez J. Ricordi.

7087.

Enrégistré aux Archives de l'Union.

Jacob Ersley

L' AVE MARIA.

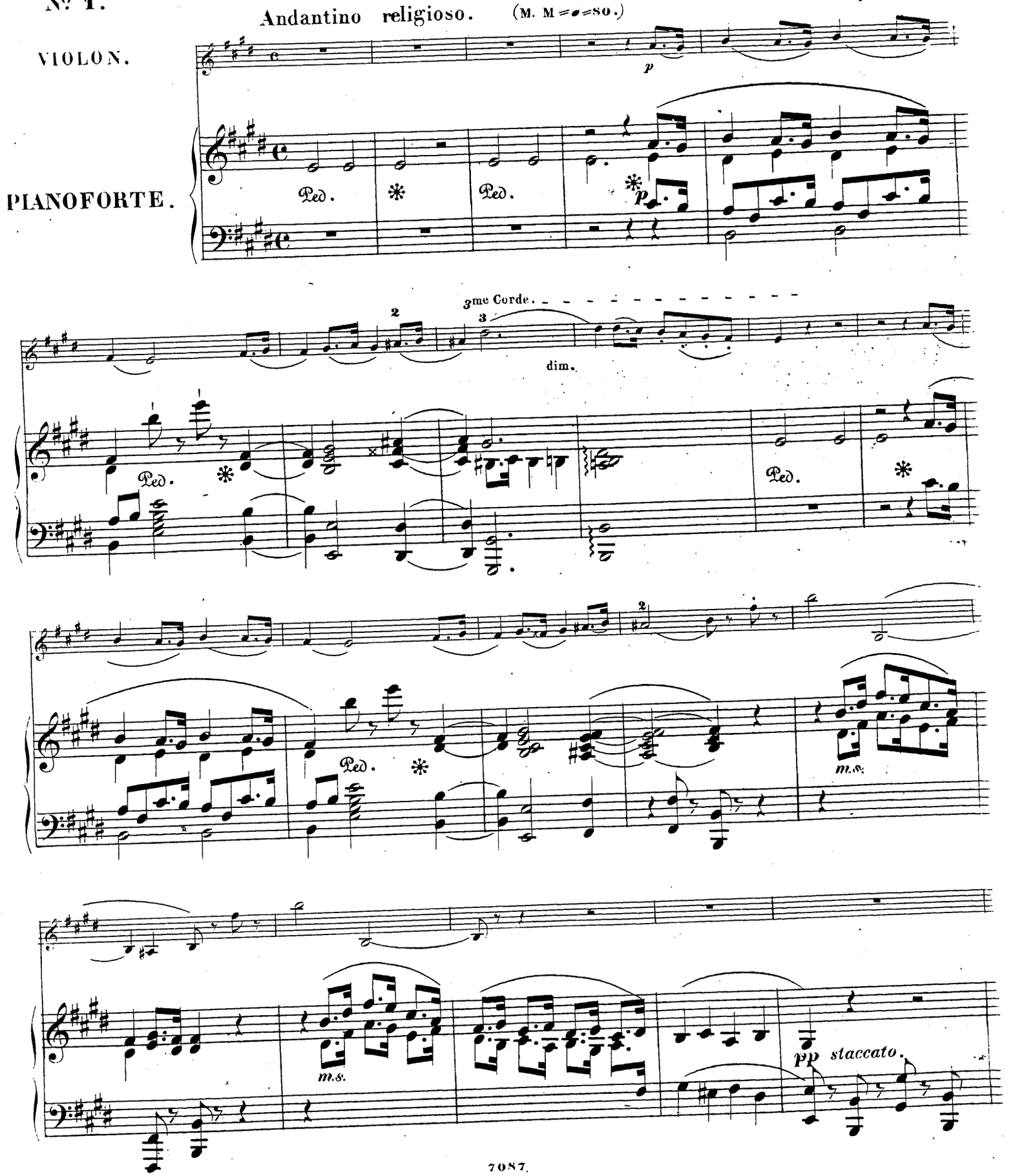
No 1.

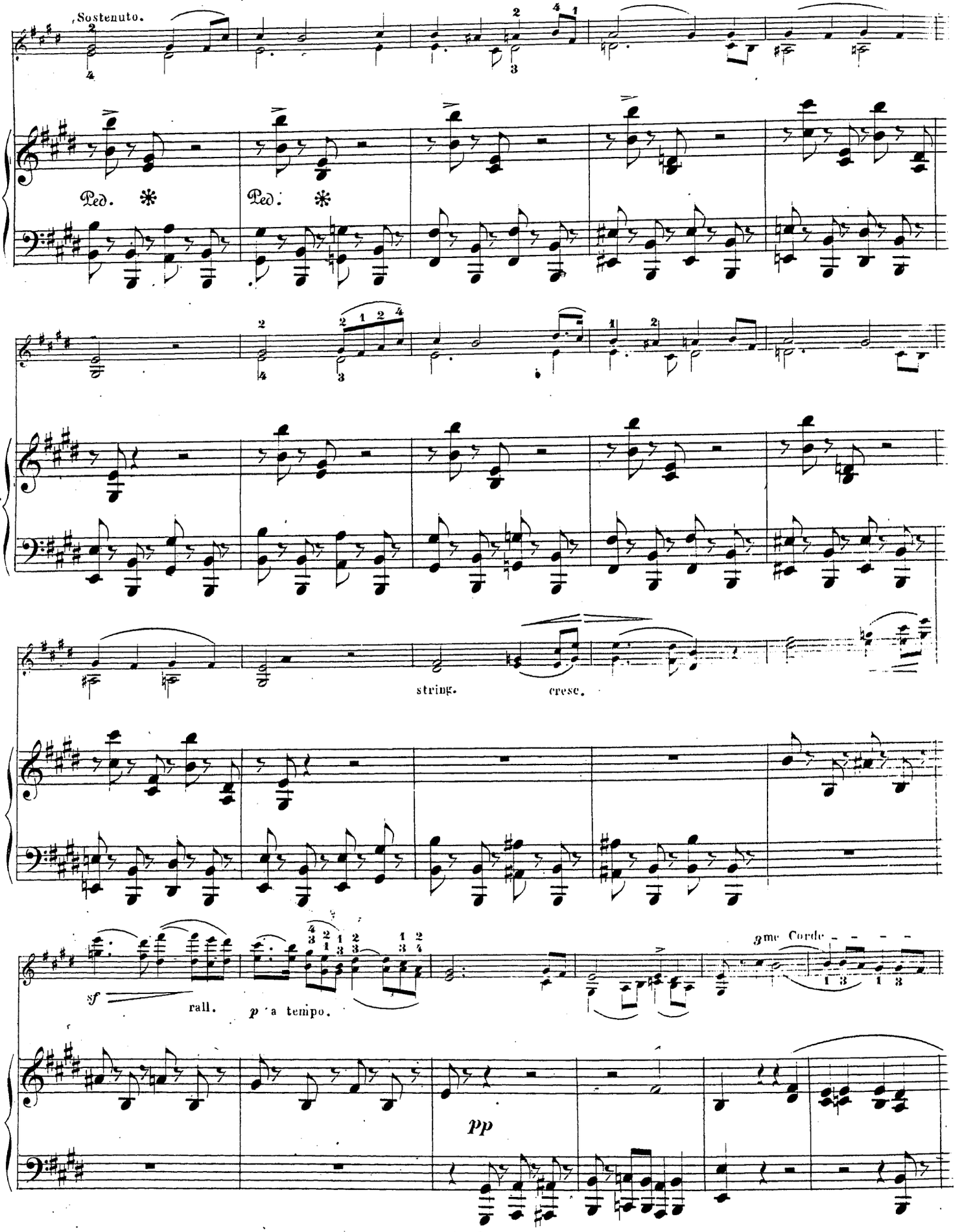
A. Bazzini. Op. 16.

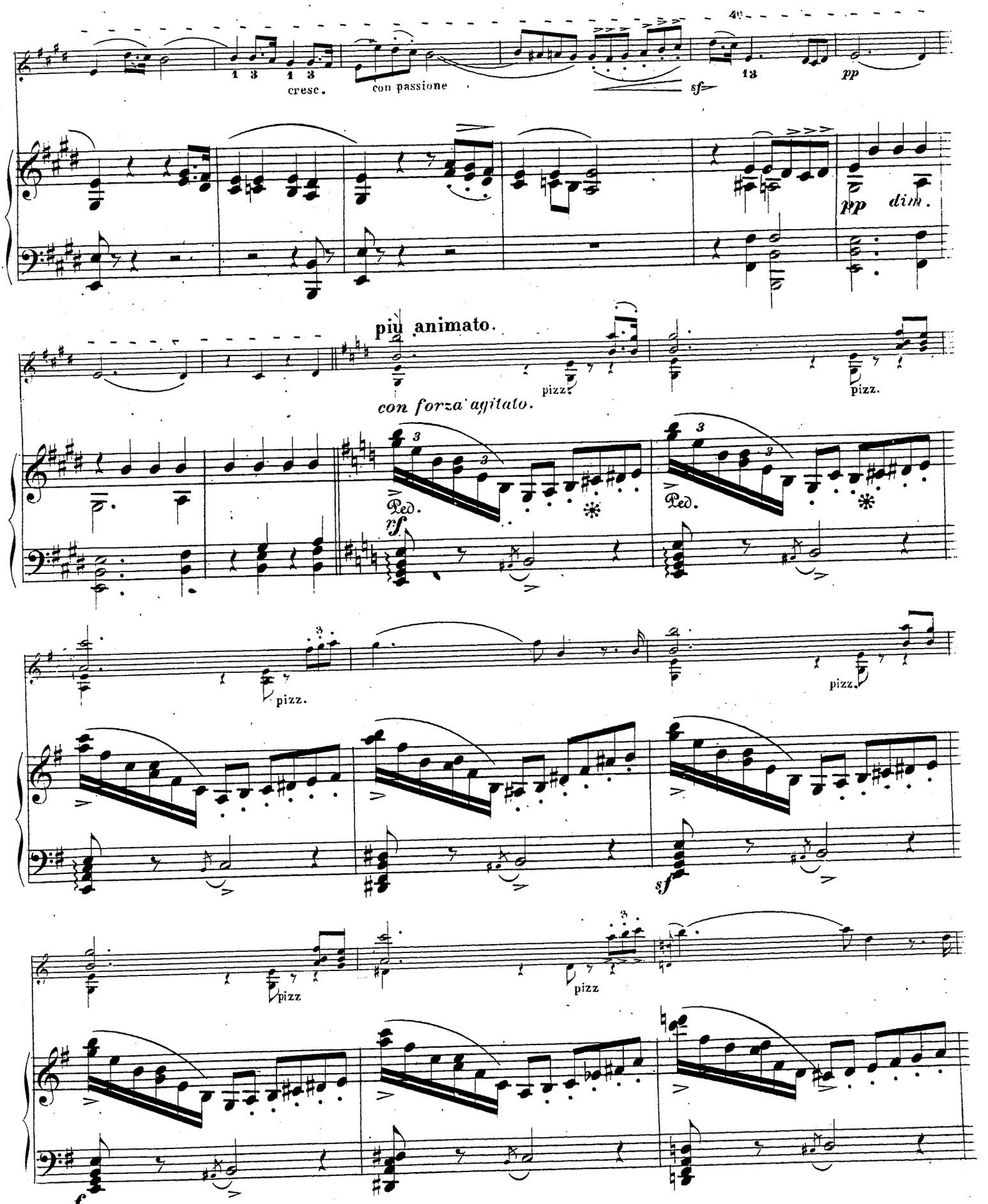
Andantino religioso. (M. M = ♩ = 80.)

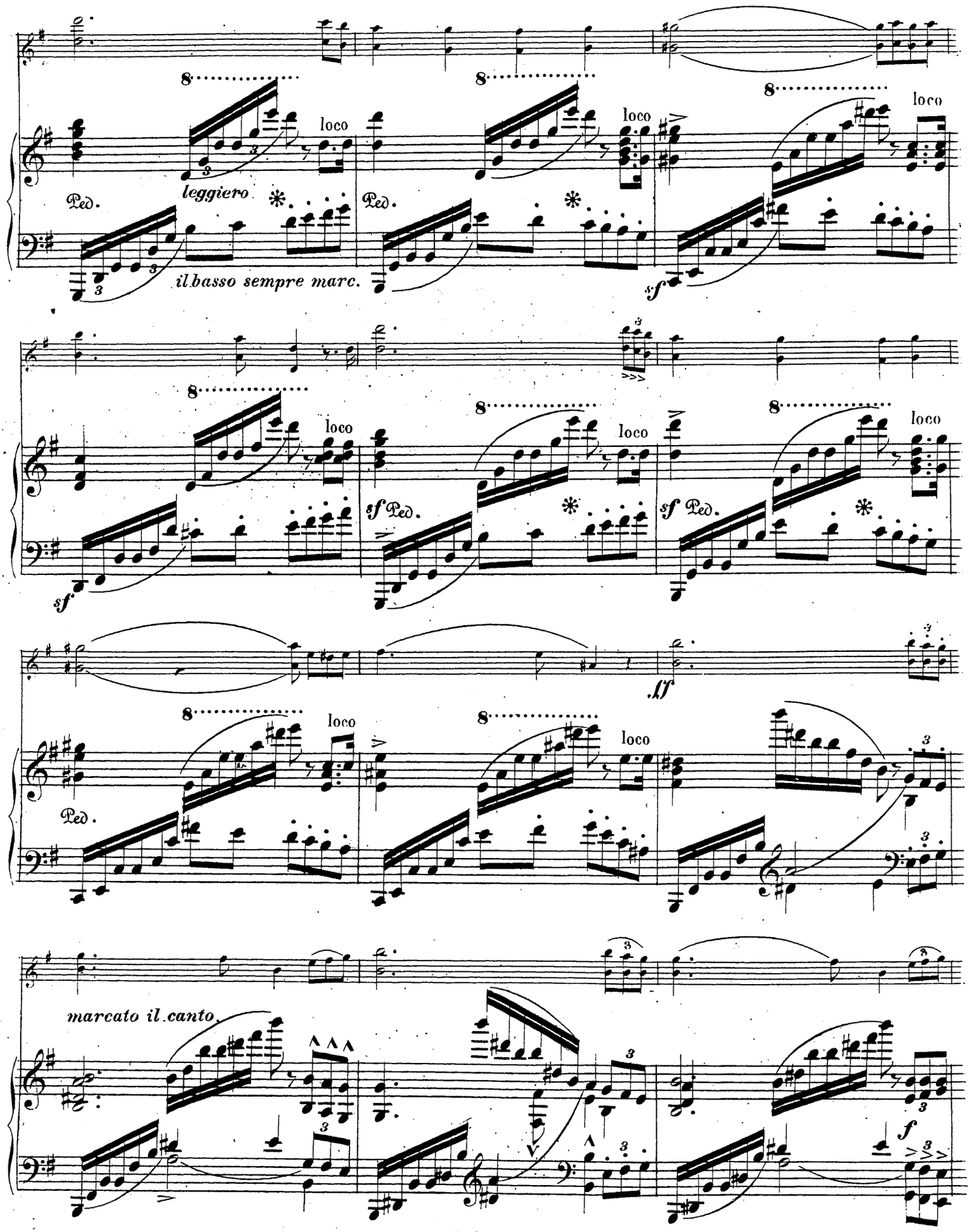
VIOLON.

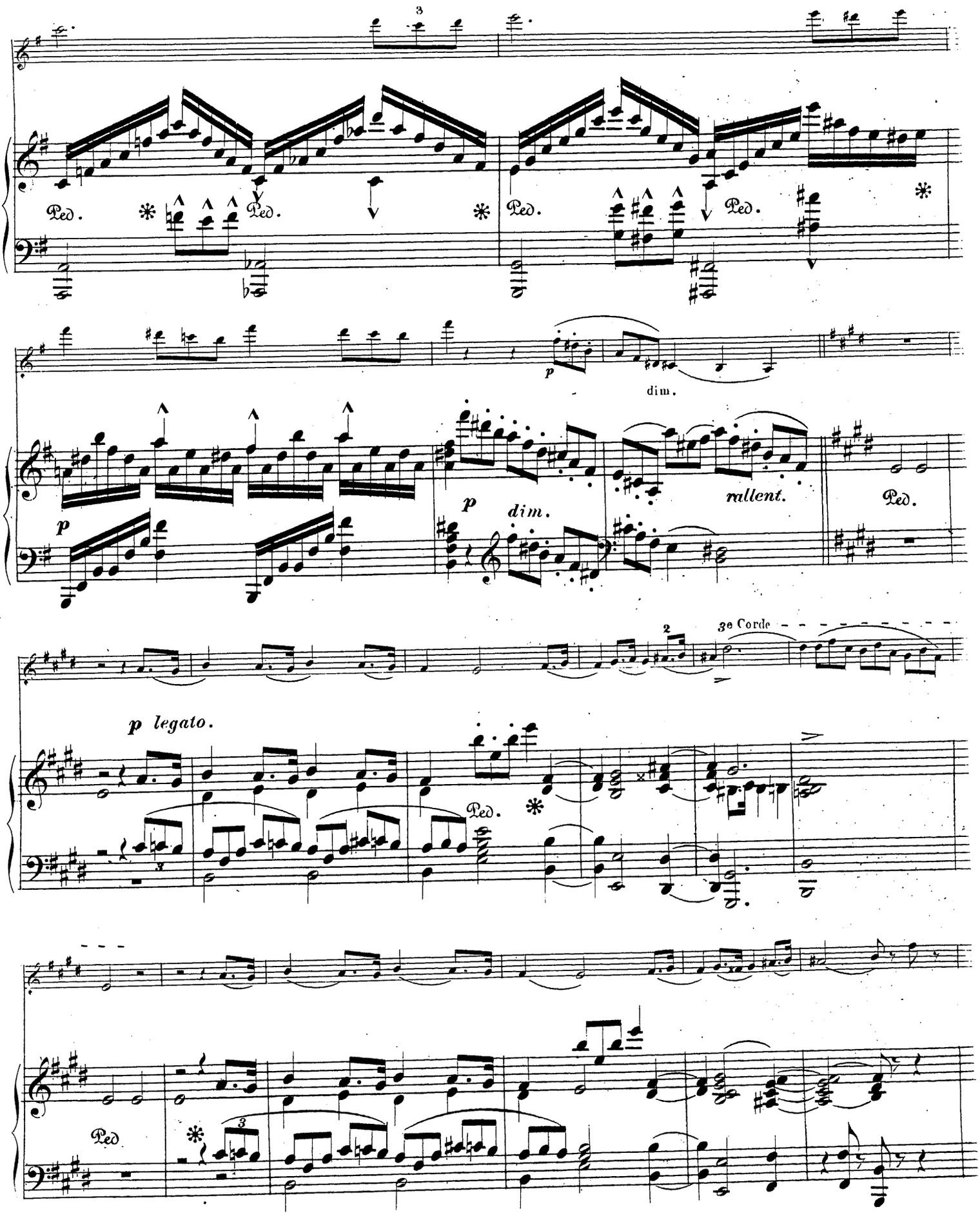
PIANOFORTE.

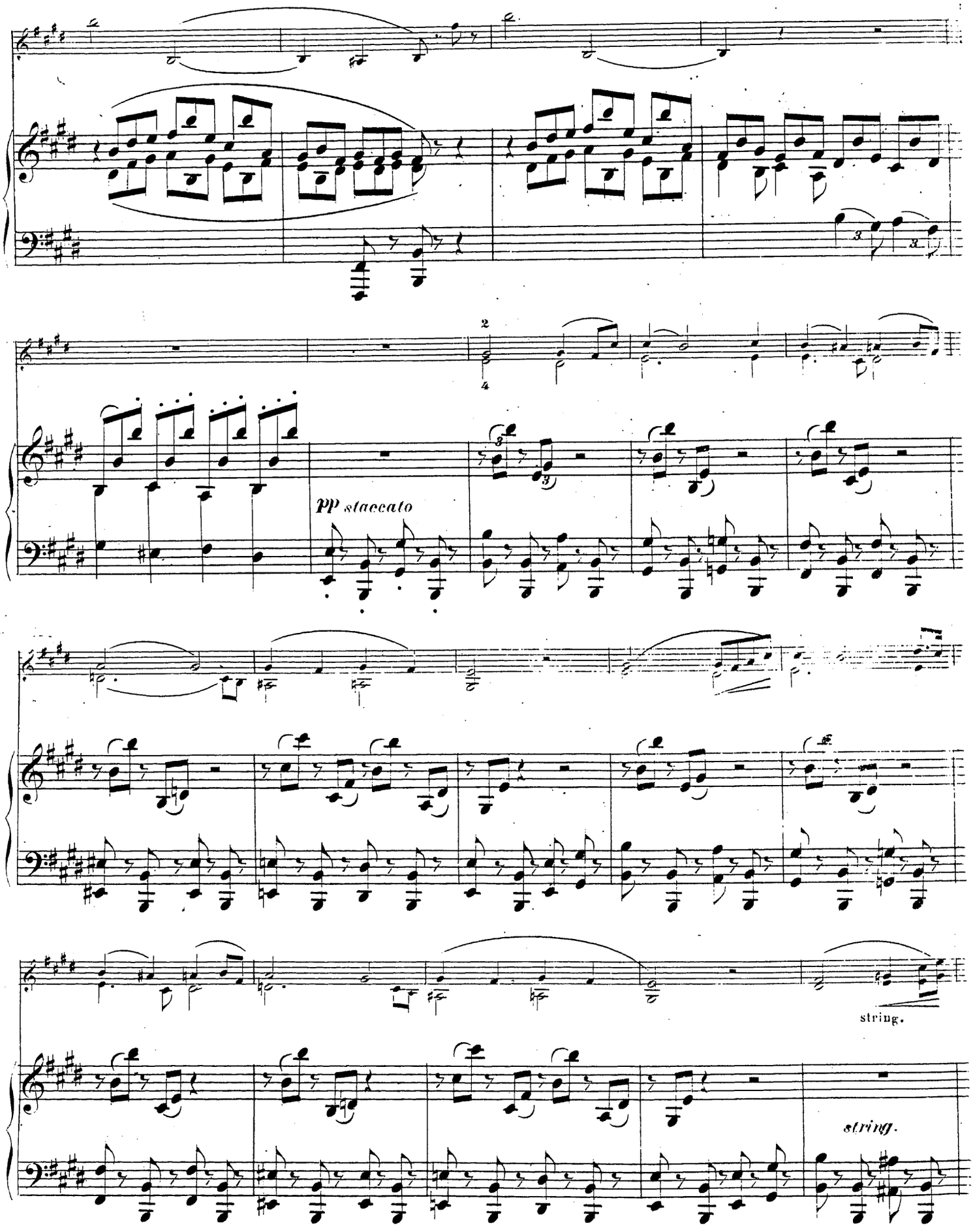


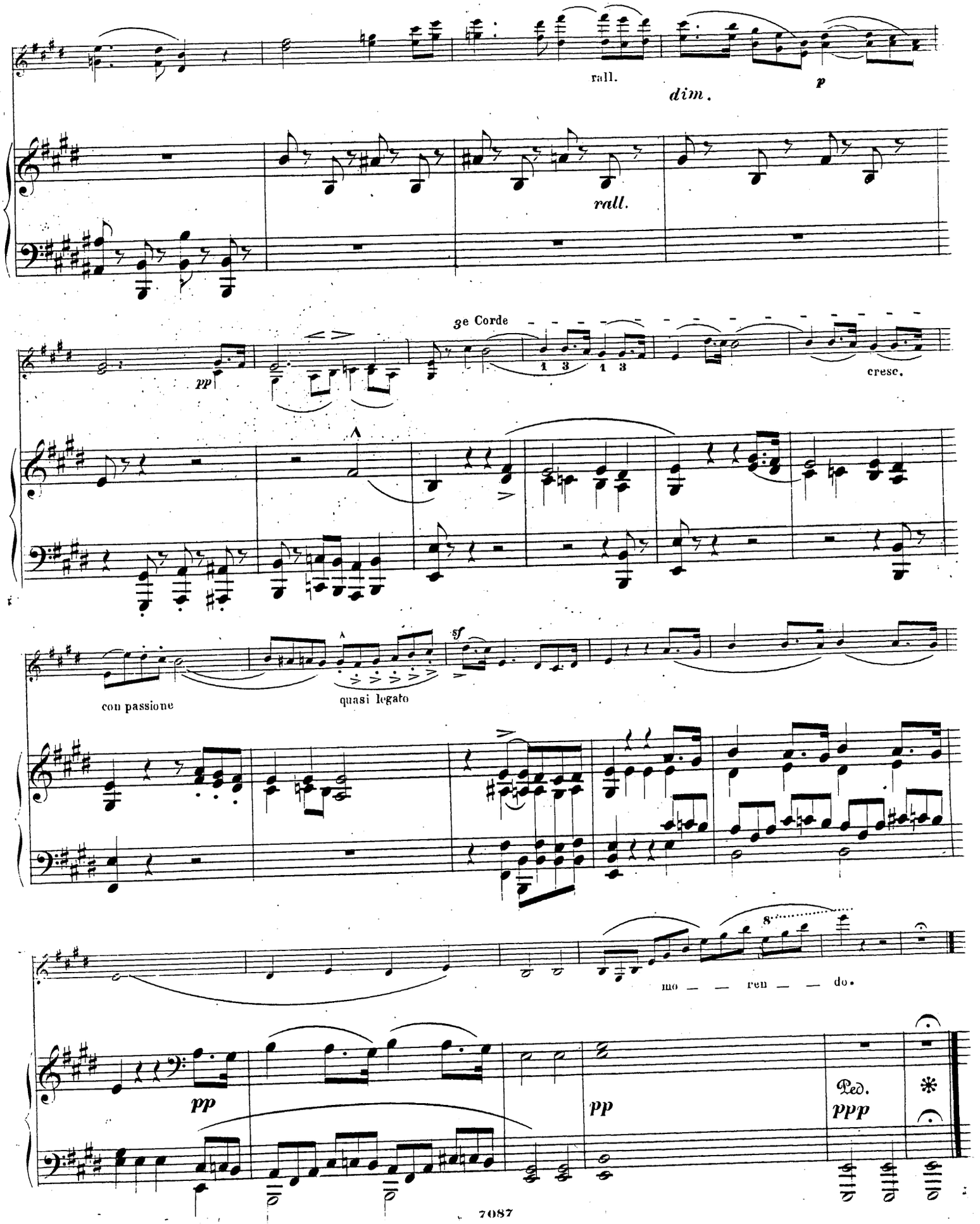

Sostenuto.
Ped. *
Ped. *
string.
cresc.
sf
rall.
p a tempo.
pp
3me Corde


cresc.
con passione
sf
pp
dim.
più animato.
pizz.
con forza agitato.
Ped.
rf
sf
f


8
loco
leggiero
Ped.
il basso sempre marc.
sf
ff
marcato il canto.
f


3
Ped.
Ped.
Ped.
Ped.
p
dim.
p
dim.
rallent.
Ped.
2
3e Corde
p legato.
Ped.
Ped
3


pp staccato
string.
string.


rall.
dim.
p
rall.
pp
3e Corde
1 3 1 3
cresc.
con passione
quasi legato
sf
mo — — ren — — do.
pp
pp
Ped.
ppp

TOUJOURS HEUREUX.

Nº 2.

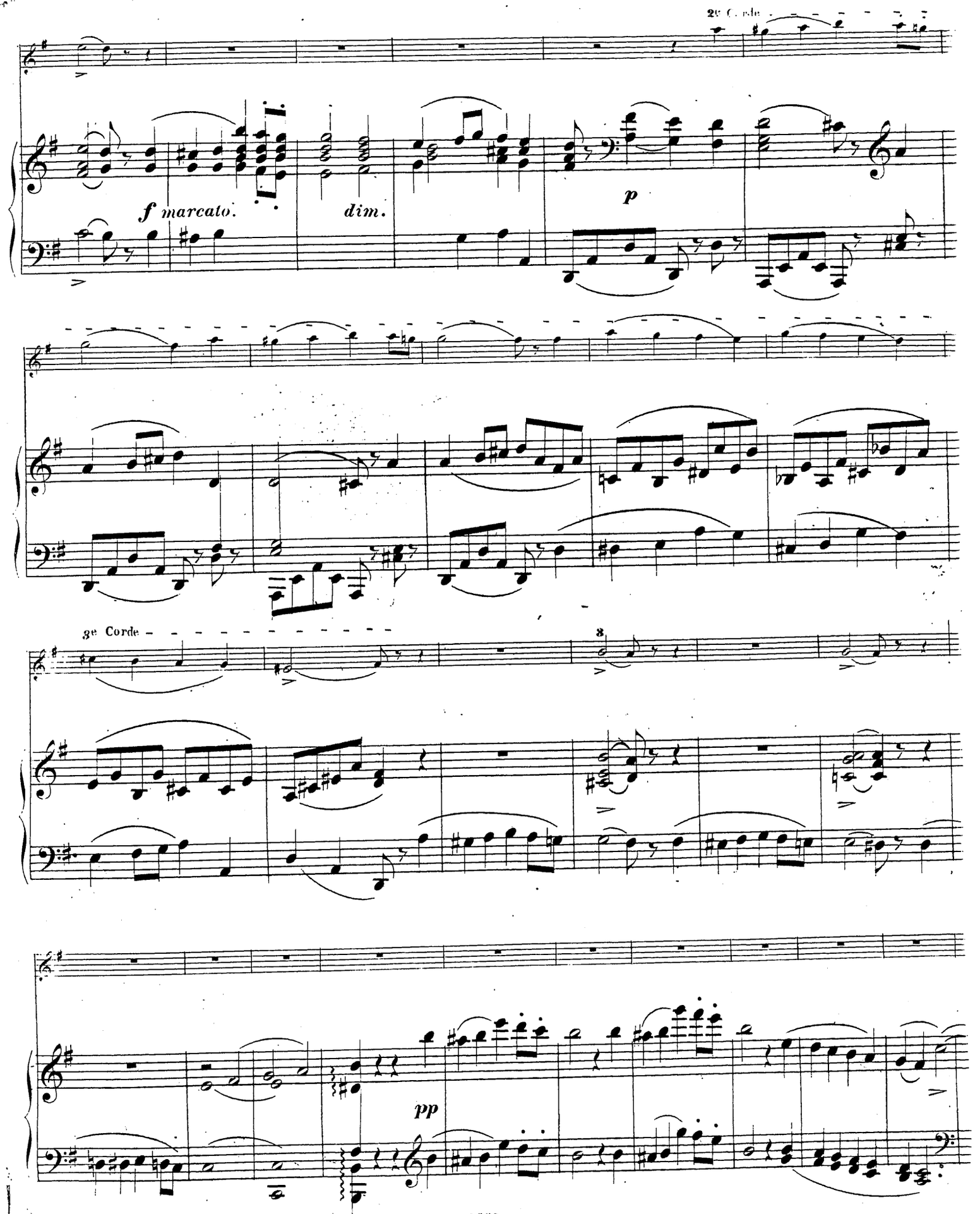
Allegretto (M. M. ♩=100.)

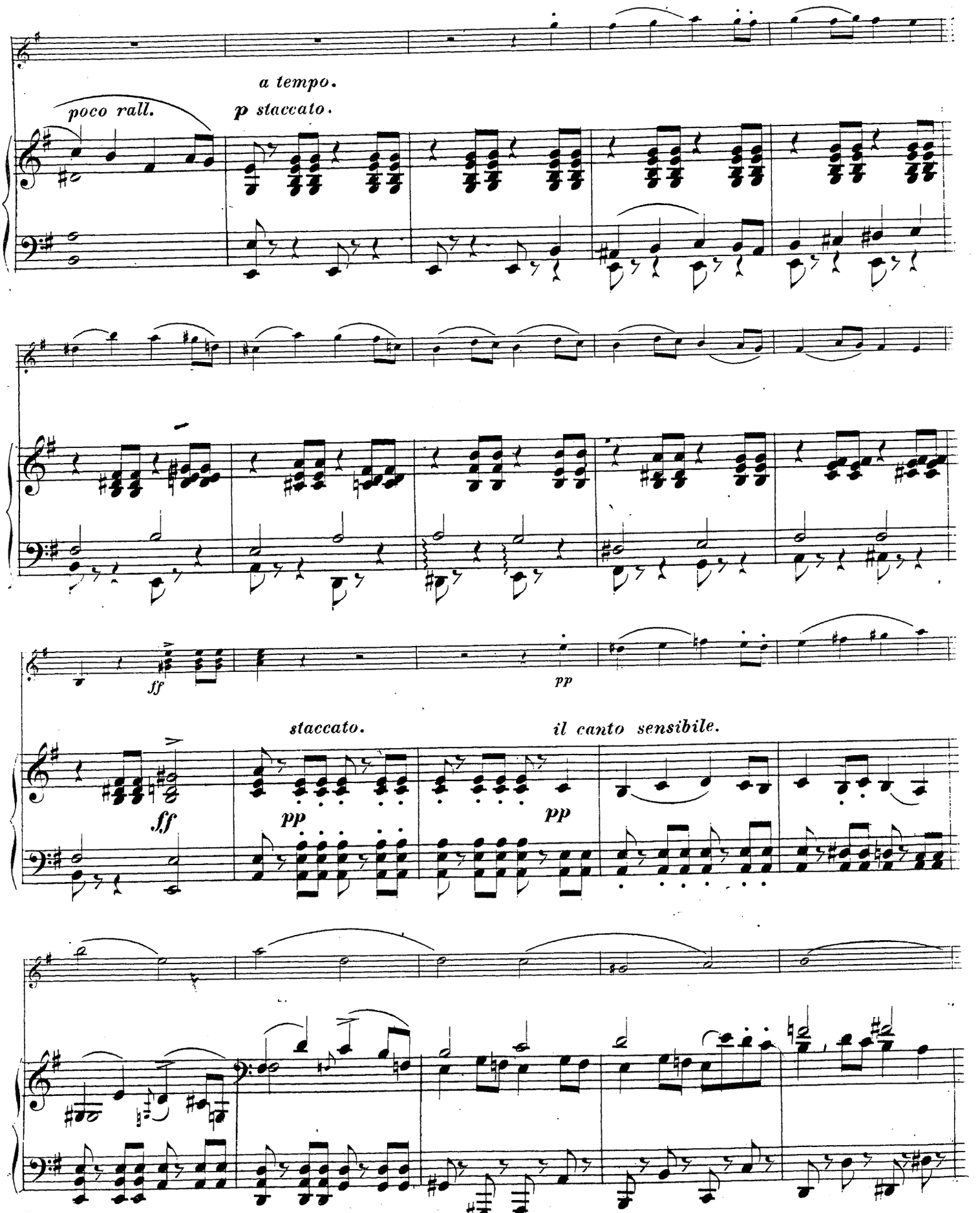
VIOLON.

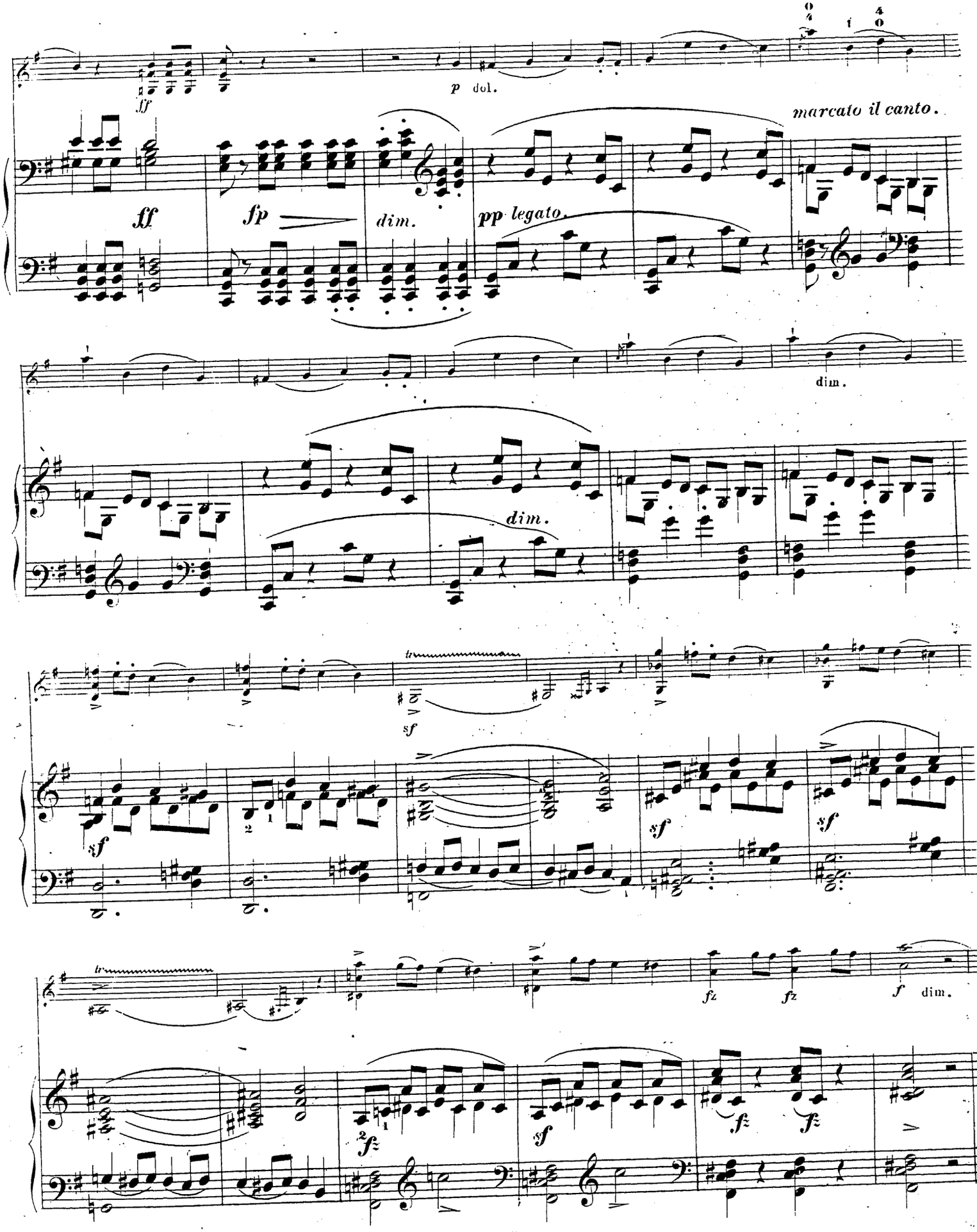
PIANOFORTE.

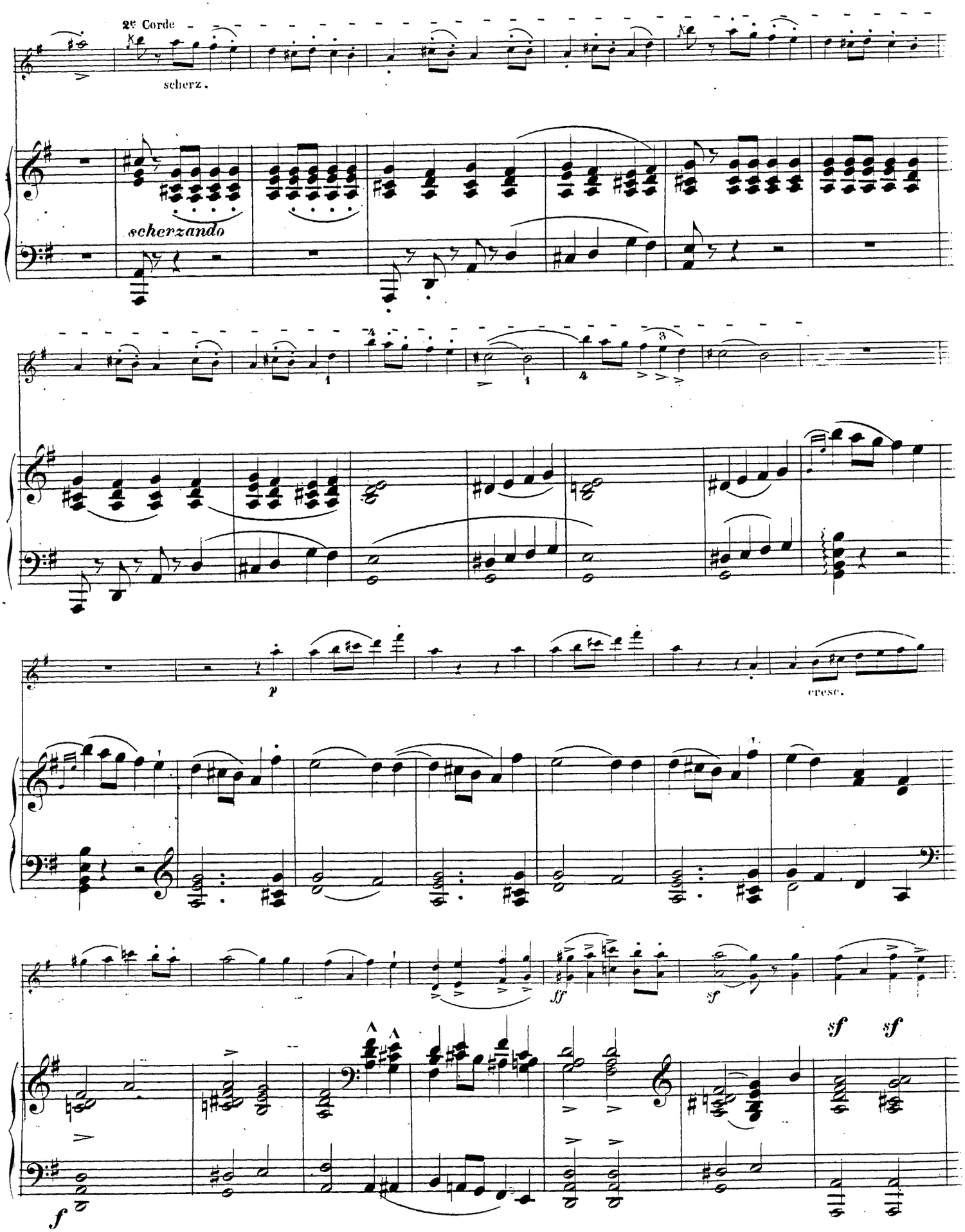
p

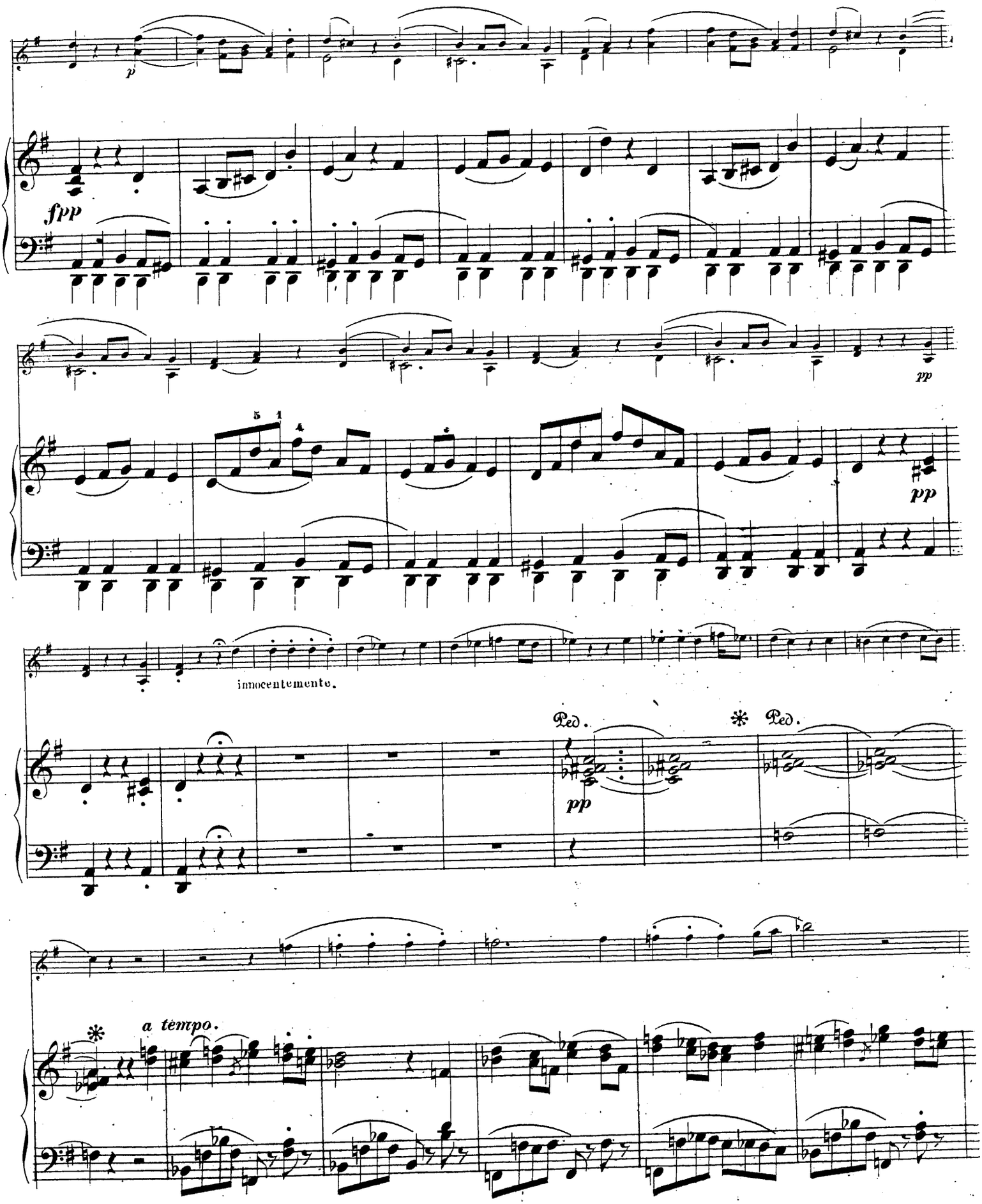
semplice.

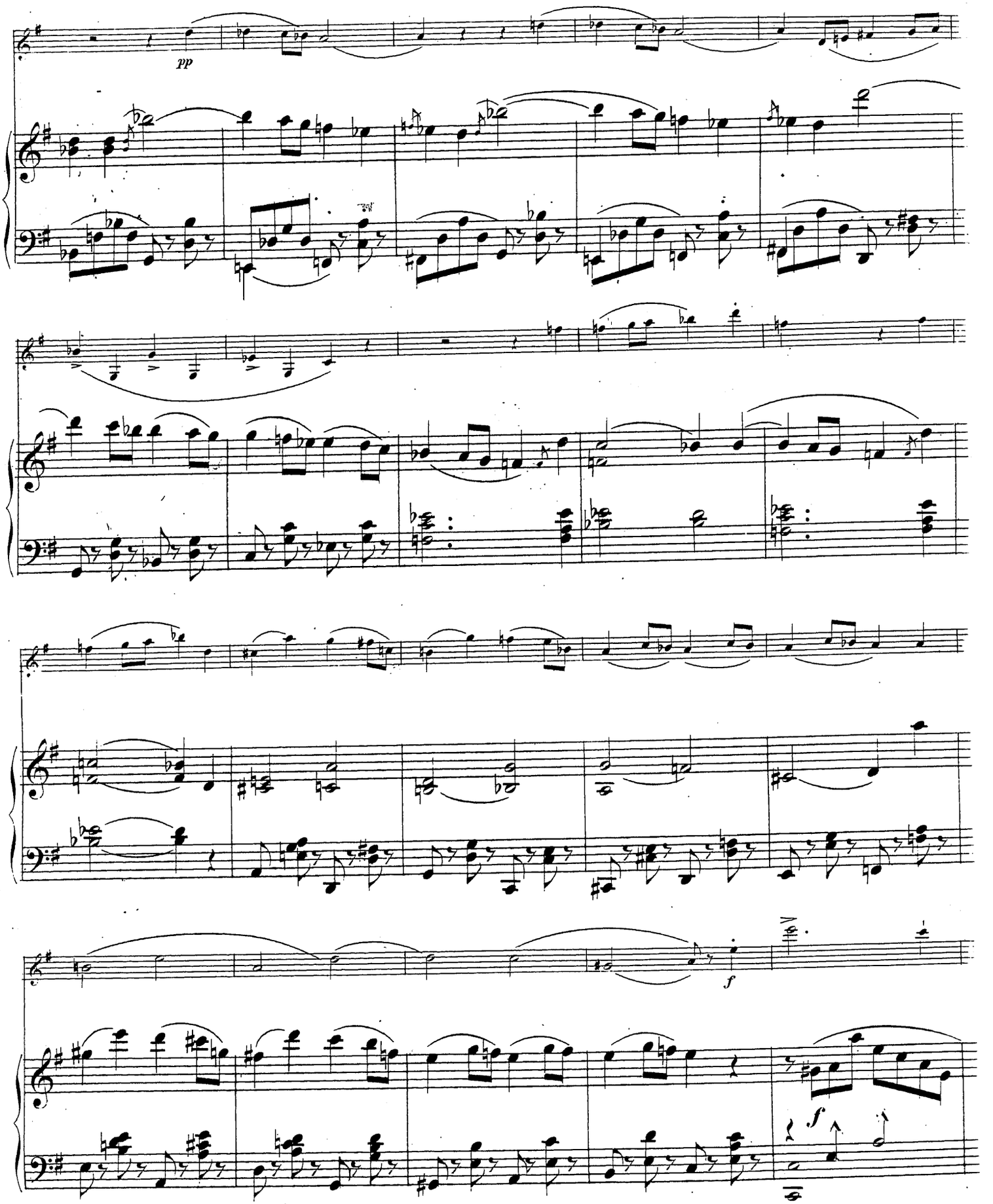

2e Corde
f marcato.
dim.
p
3e Corde
8
pp

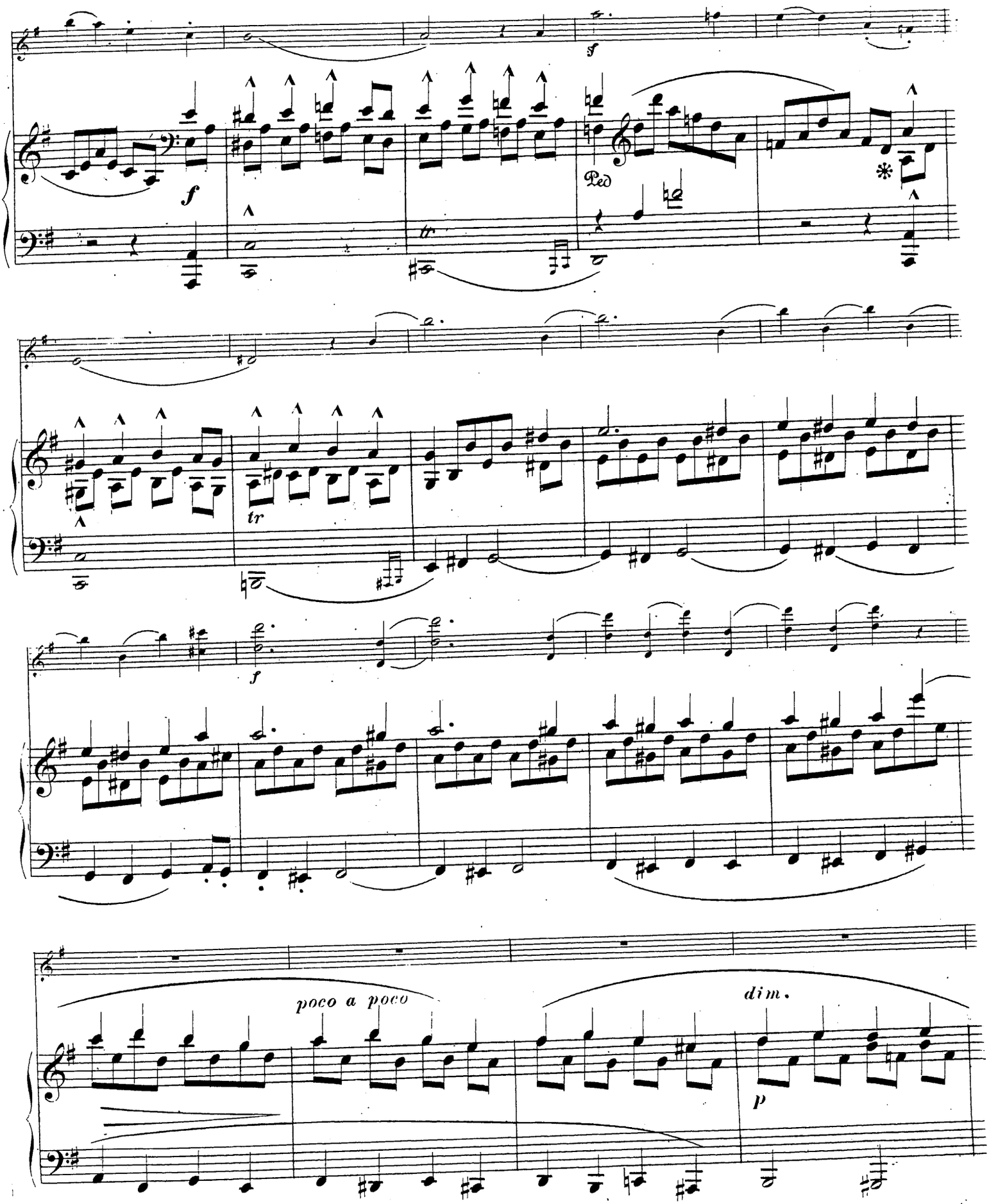

poco rall.
a tempo.
p staccato.
ff
pp
staccato.
il canto sensibile.
ff
pp
pp

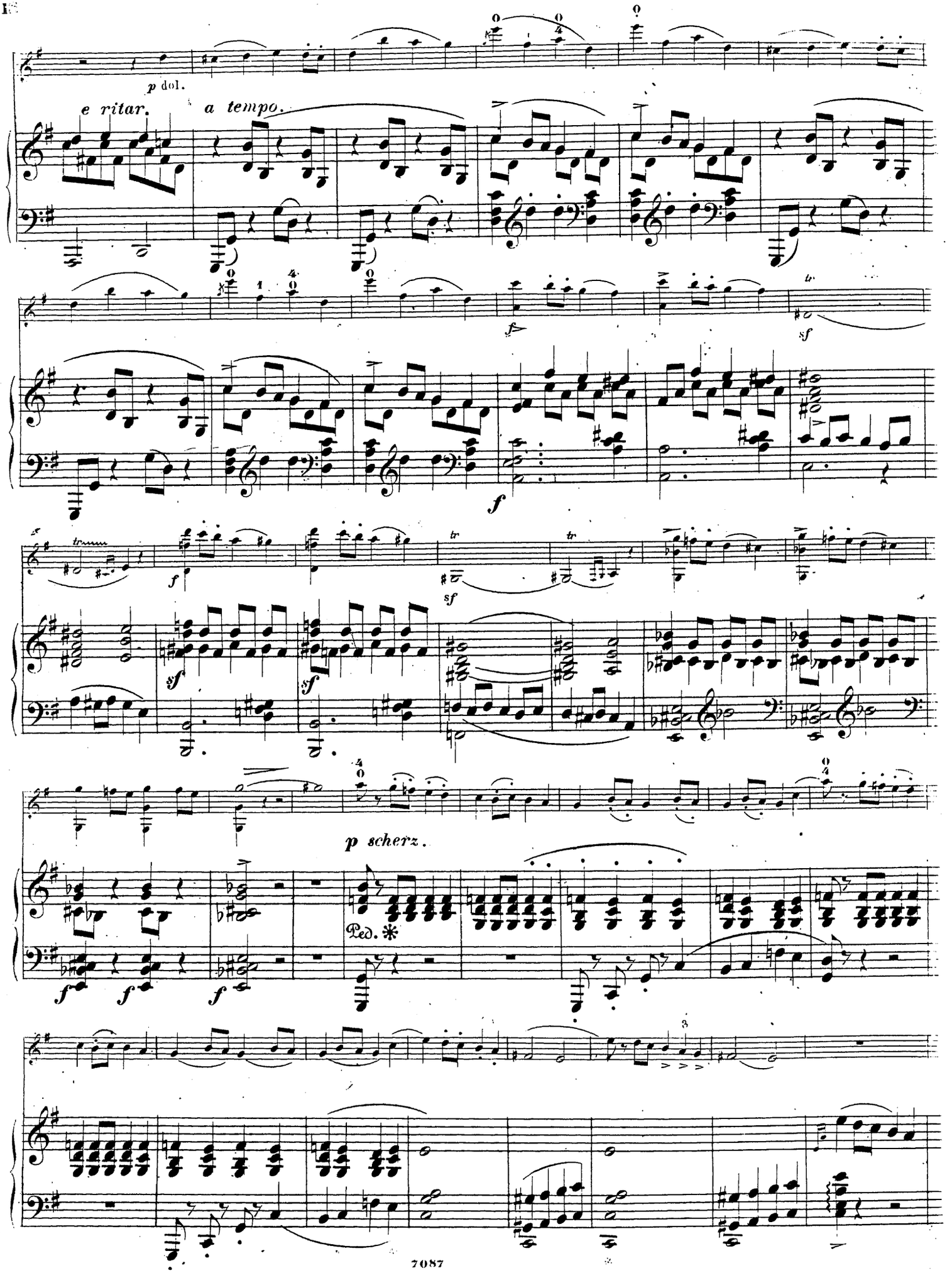

fff
p dol.
marcato il canto.
ff
fp
dim.
pp legato.
dim.
dim.
sf
sf
sf
sf
fz
fz
f dim.
fz
sf
fz
fz

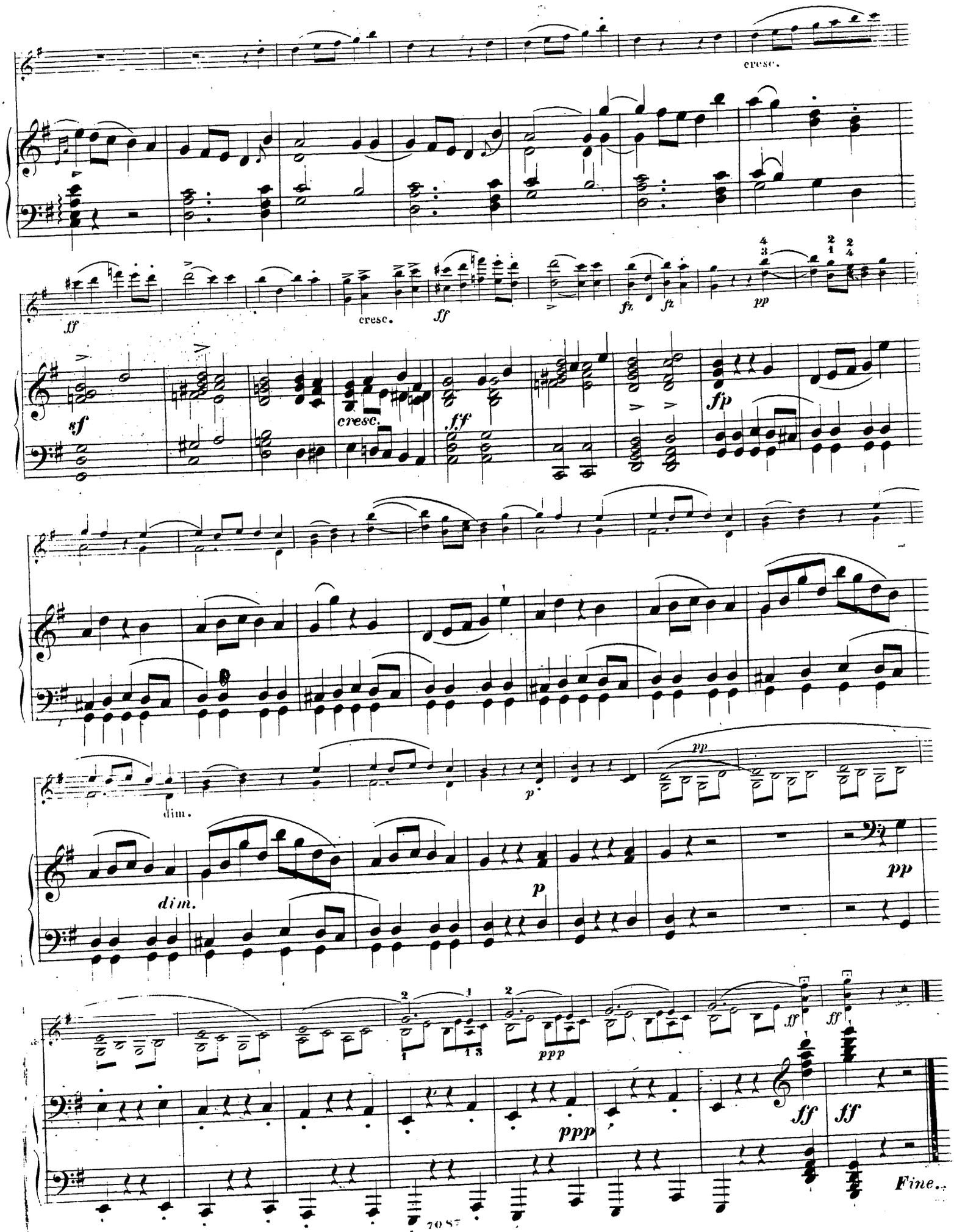

2e Corde
scherz.
scherzando
p
cresc.
ff
sf
sf
sf
f


p
fpp
pp
5 1 4
pp
innocentemente.
Ped.
*
Ped.
pp
*
a tempo.


pp
f
f


sf
f
Ped
tr
f
tr
poco a poco
dim.
p


p dol.
e ritar.
a tempo.
f
sf
tr
p scherz.
Ped.


cresc.
ff
cresc.
ff
fz
fz
pp
sf
cresc.
ff
fp
dim.
p
pp
dim.
p
pp
ppp
ff
ff
ppp
ff
ff
Fine.

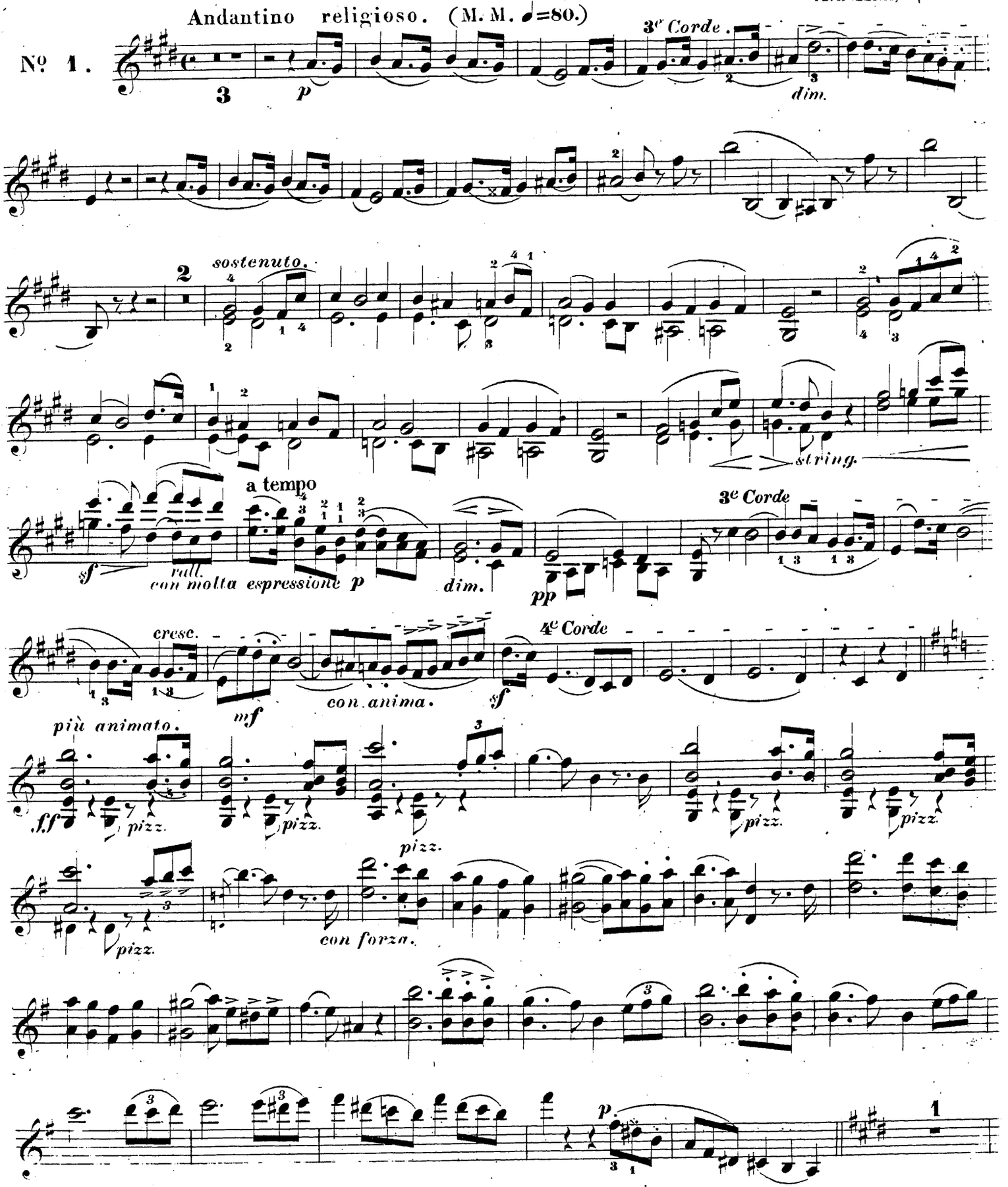
VIOLON.

L' AVE MARIA.

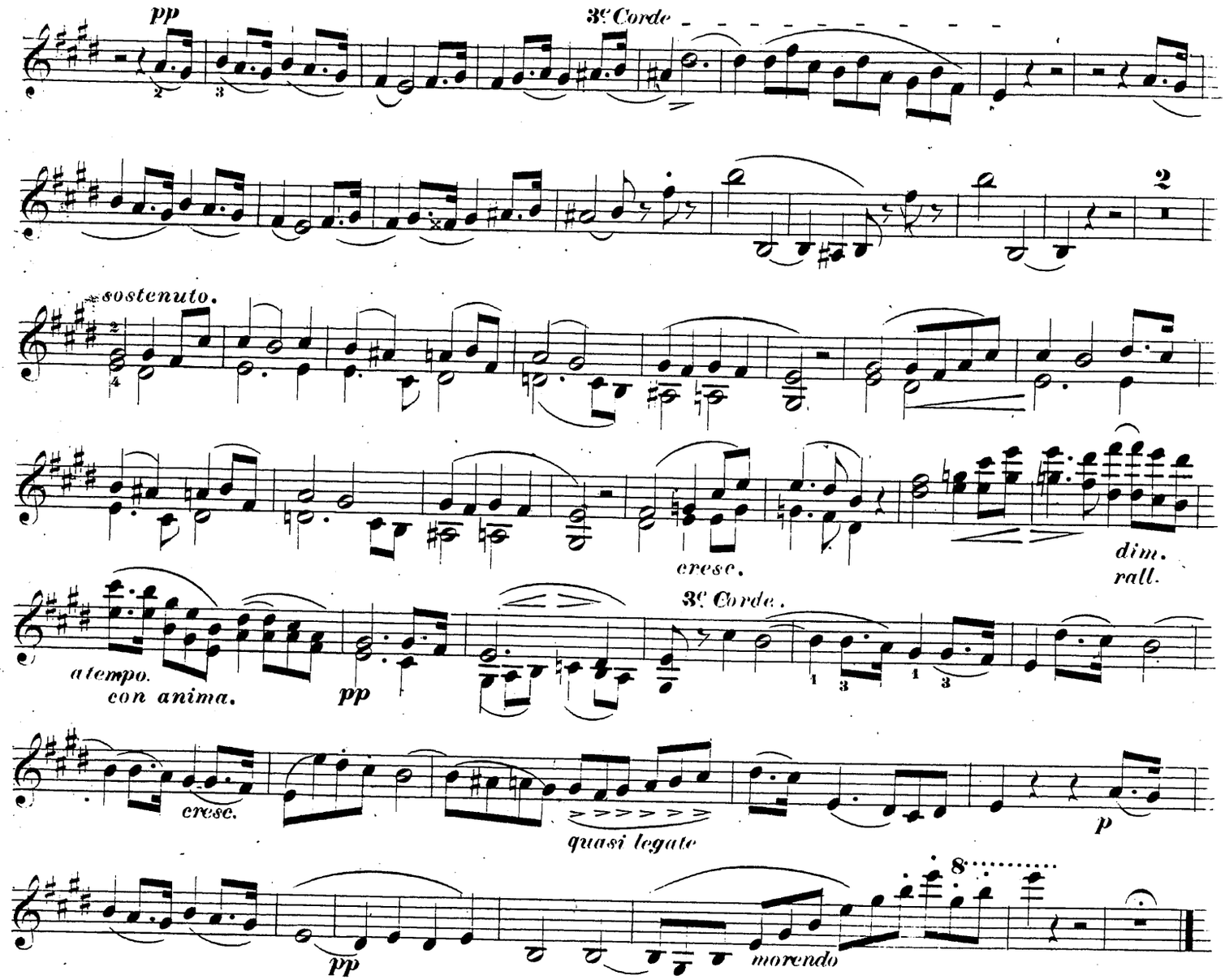
A. Bazzini, Op. 16.

Andantino religioso. (M. M. ♩=80.)

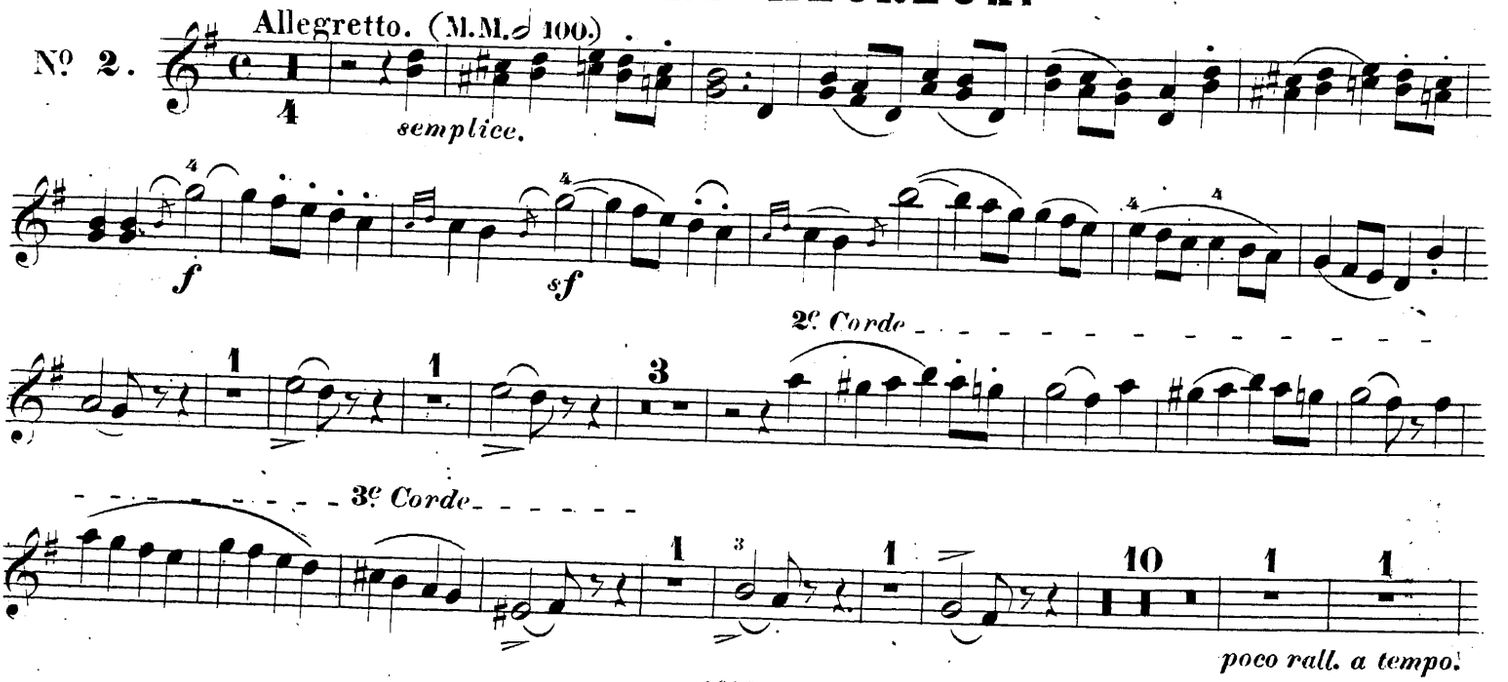
No 1.

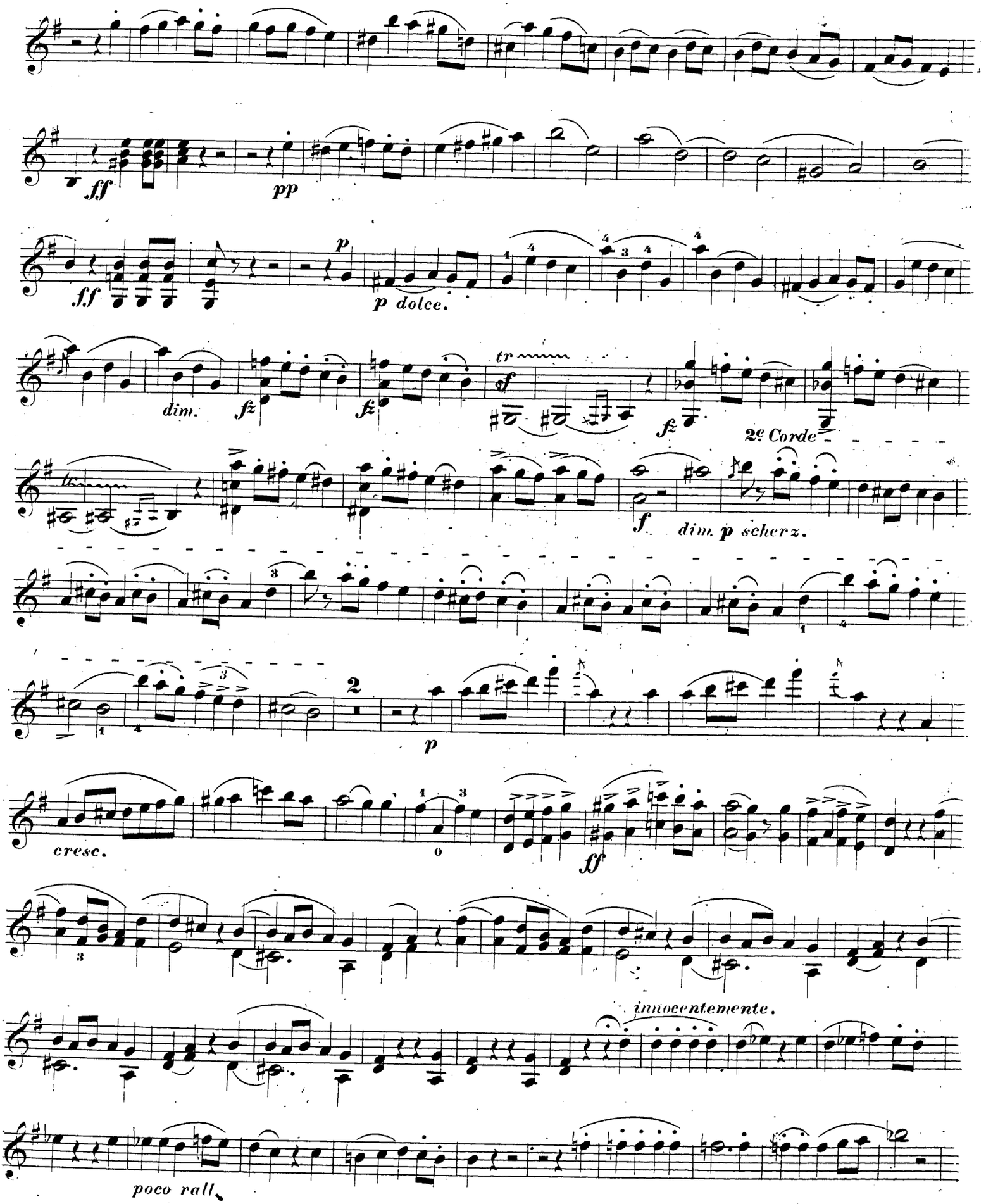


VIOLON.

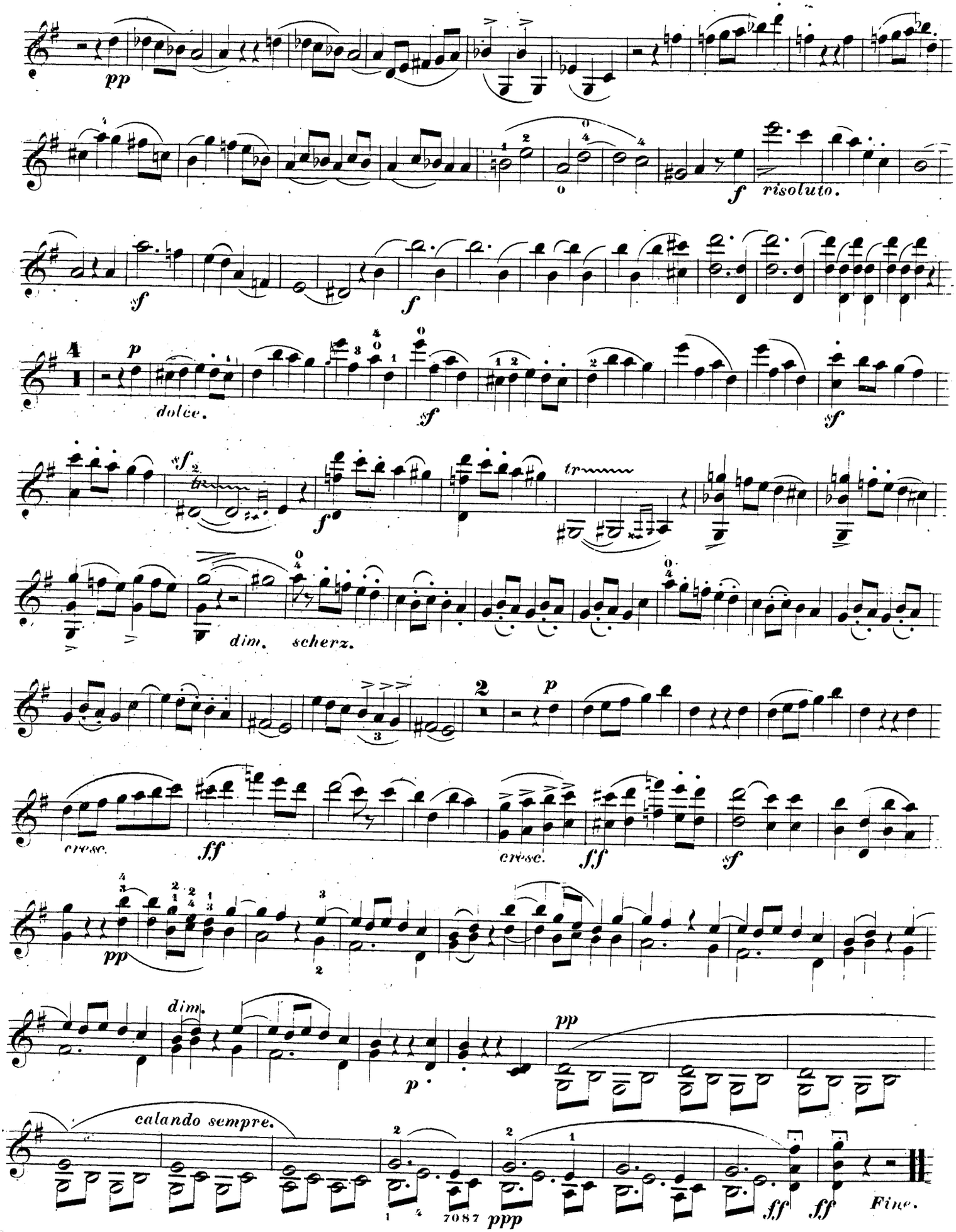


TOUJOURS HEUREUX.




ff
pp
ff
p
p dolce.
dim.
fz
fz
tr
sf
fz
2e Corde
f
dim. p scherz.
2
p
cresc.
ff
innocentemente.
poco rall.

VIOLON.


pp
f
risoluto.
sf
f
4
p
dolce.
sf
sf
sf
f
tr
dim.
scherz.
2
p
cresc.
ff
cresc.
ff
sf
pp
dim.
p
pp
calando sempre.
7087
ppp
ff
ff
Fine.