Dem Director der K.K. Hofoper

HERRN WILHELM JAHN

hochachtungsvoll zugeeignet.

EIN

Tanz-Märchen.

Grosses Ballet

in einem Vorspiel, drei Abtheilungen und 13 Bildern

von

F. GAUL UND J. HASSREITER.

MUSIK

von

JOSEF BAYER.

Clavierauszug Pr. ℳ 5.– netto.

Märchen-Walzer	für Piano	Pr. M. 1.80 Pf.
dto.	zu vier Händen	Pr. M. 2.50 Pf.
dto	für Violine u. Piano	Pr. M. 2.– Pf.
dto.	für Flöte u. Piano	Pr. M. 2.– Pf.
dto.	für Orchester netto	Pr. M. 4.– Pf.
dto.	für Violine allein	Pr. M. –.80 Pf.

In der Tanzschule. Polka für Piano	Pr. M. 1.20 Pf.
dto. für Orchester netto	Pr. M. 2.– Pf.
Gavotte für Piano	Pr. M. 1.– Pf.
Schwalben-Walzer und Cancan	Pr. M. 1.80 Pf.

Musikalienhandlung
ANTON GOLL
Wien I. Wollzeile 5

MUSIK-ANTIQUARIAT
DOBLINGER
WIEN I. DOROTHEERG

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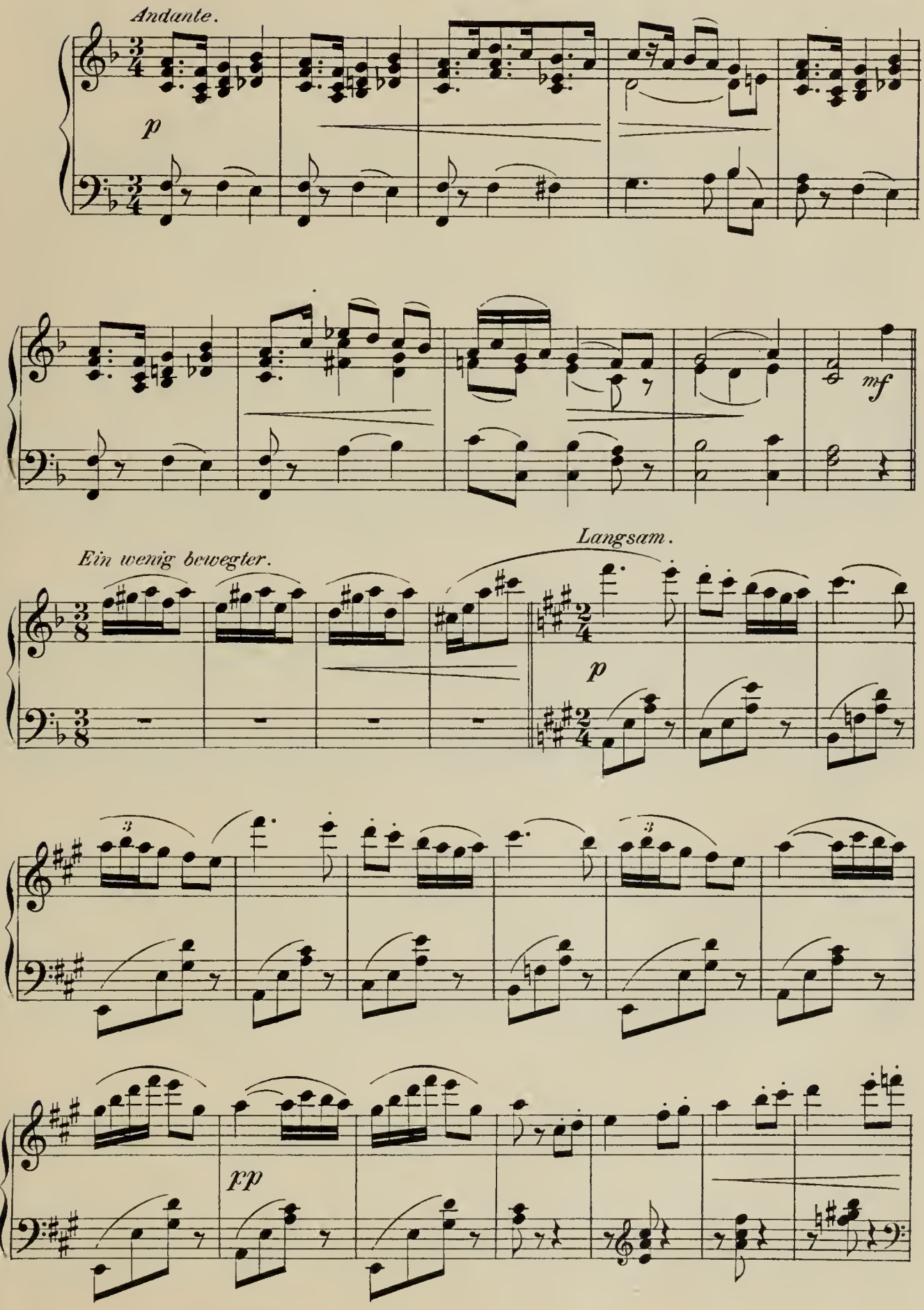
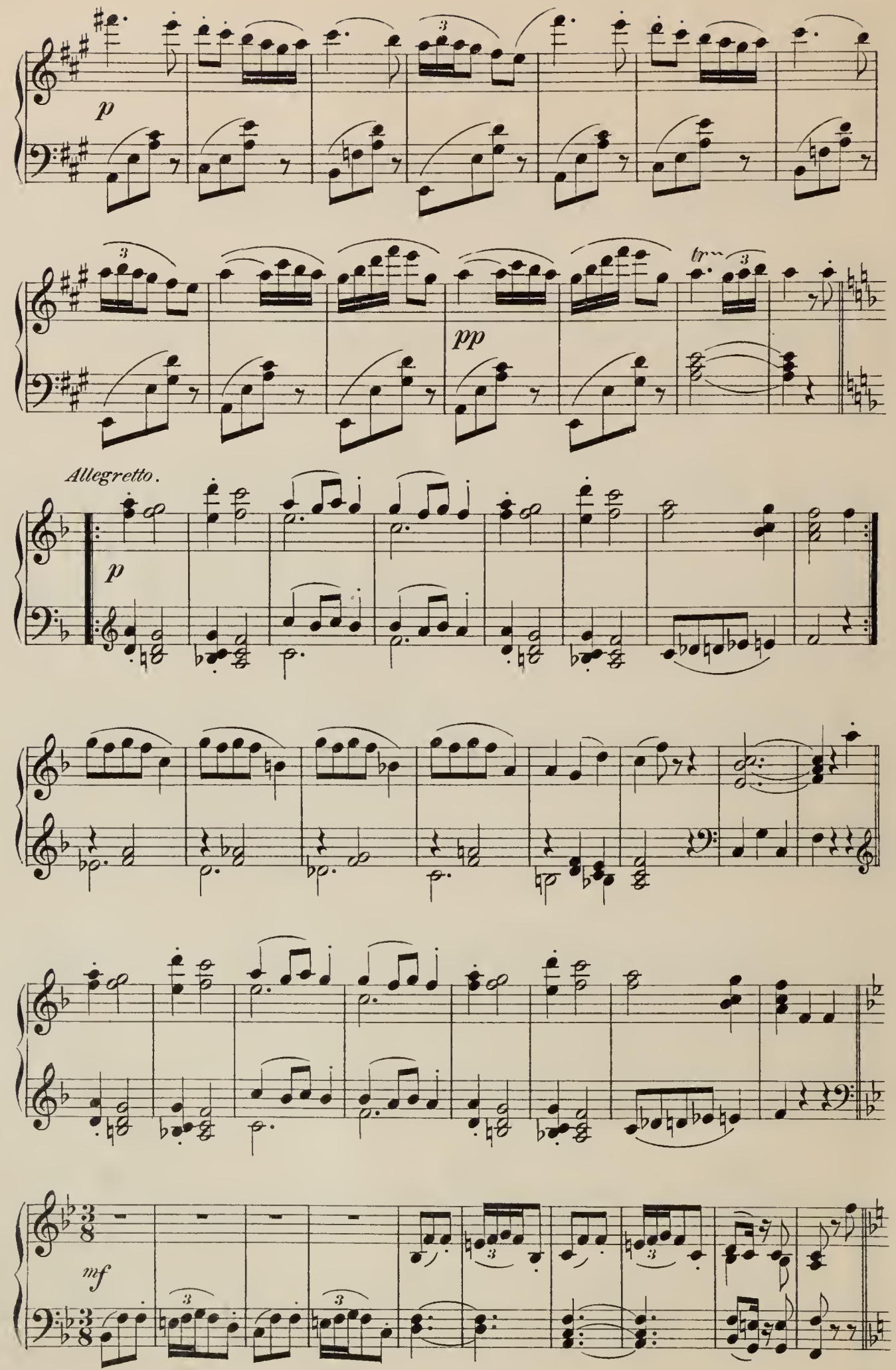
LONDON, CRANZ & Cº
18 Berners Street W

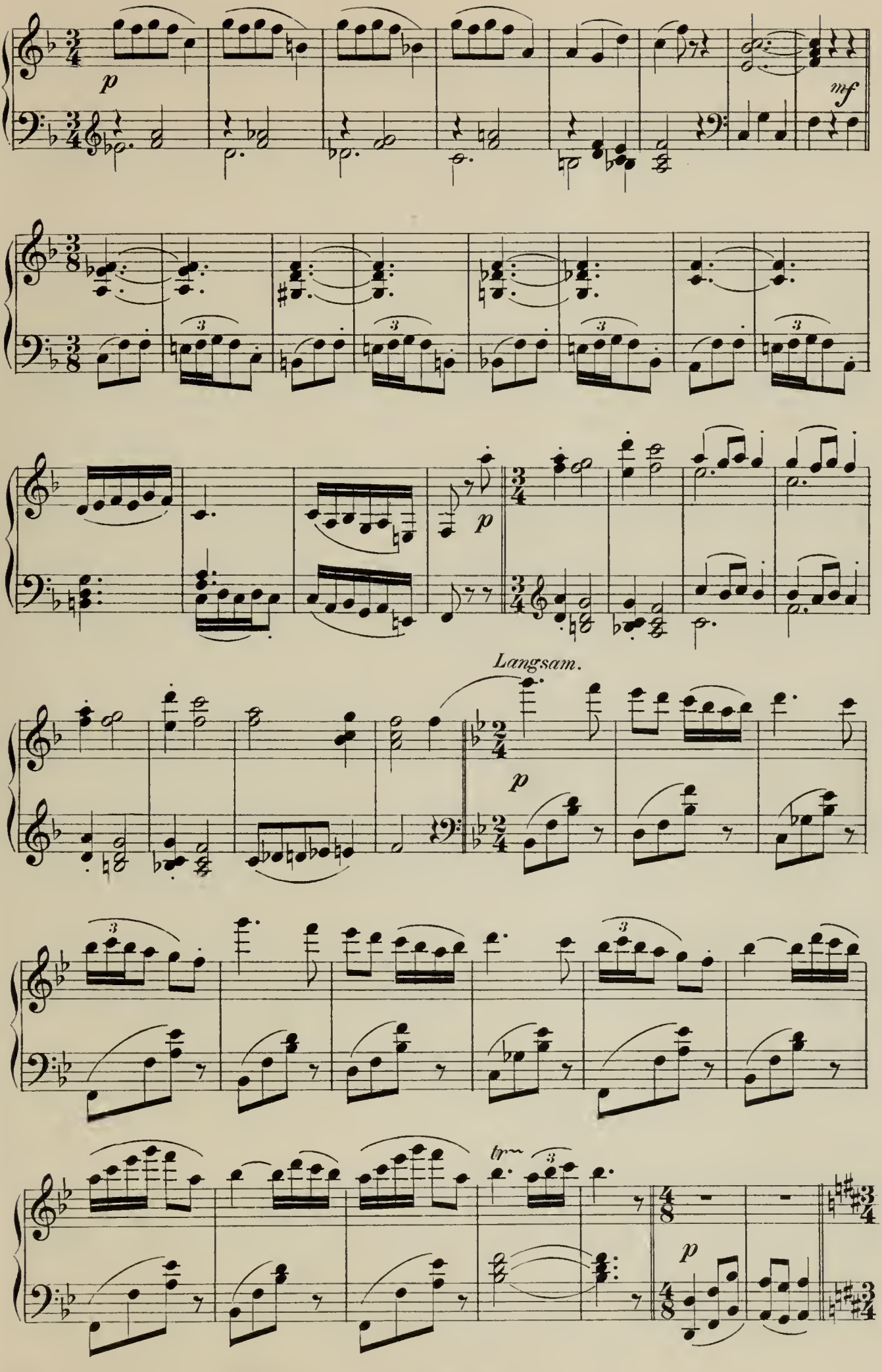
Vorspiel.

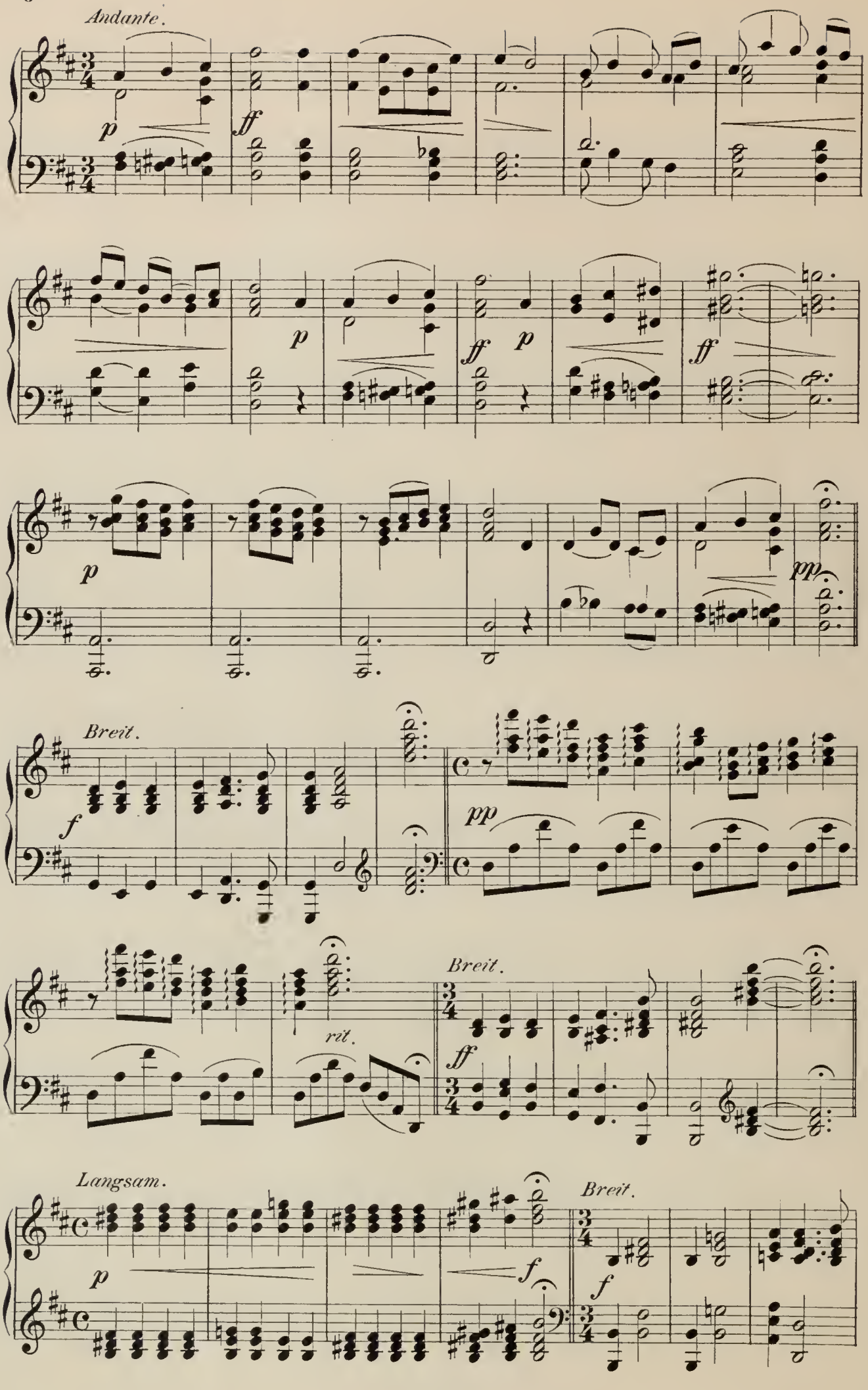
„Auf dem Parnass."

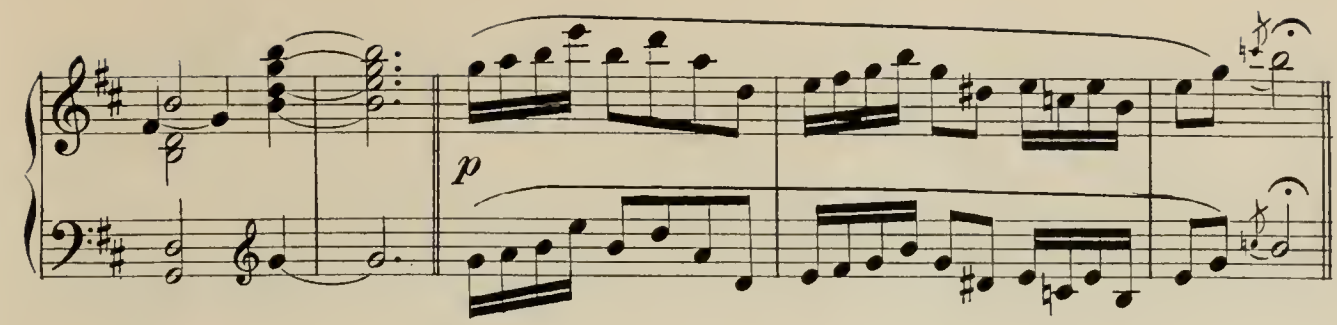
Josef Bayer.

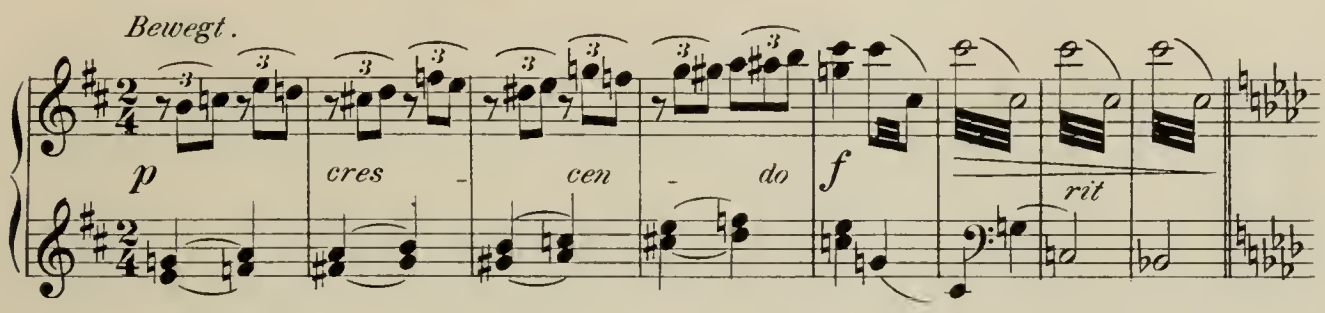


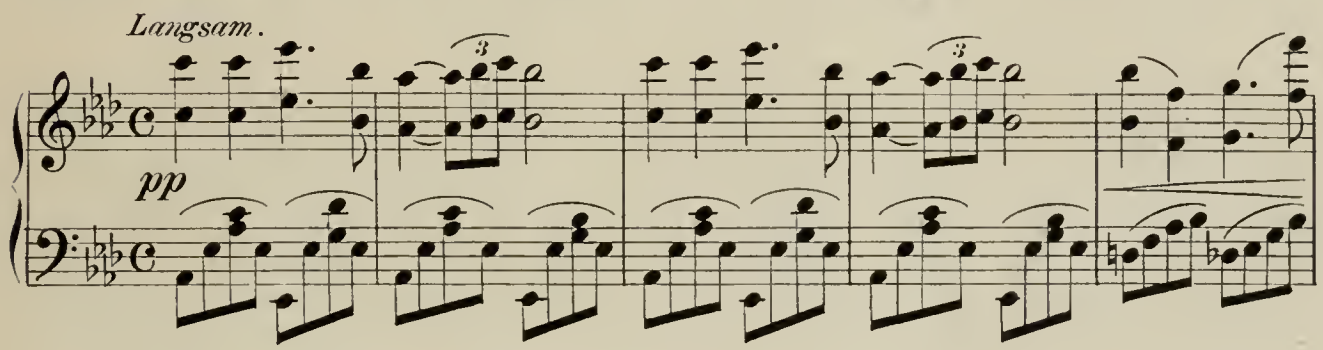

p
pp
tr
Allegretto.
p
mf

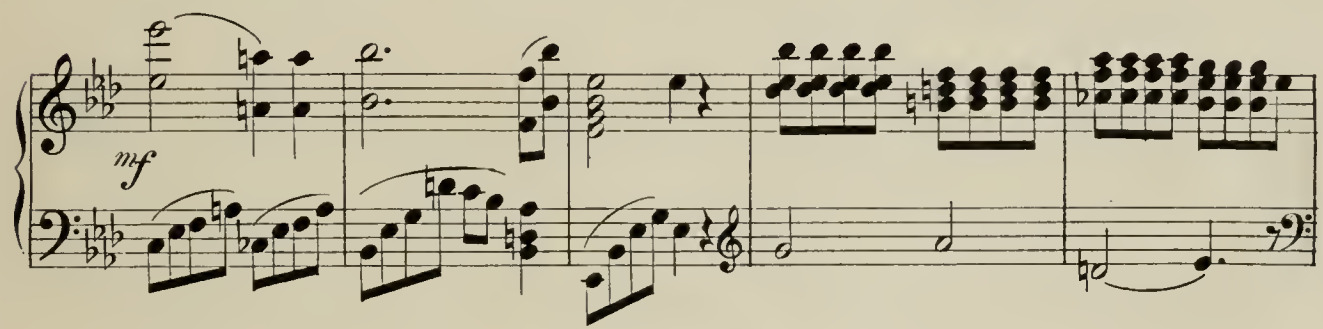

p
mf
p
Langsam.
p
tr
p

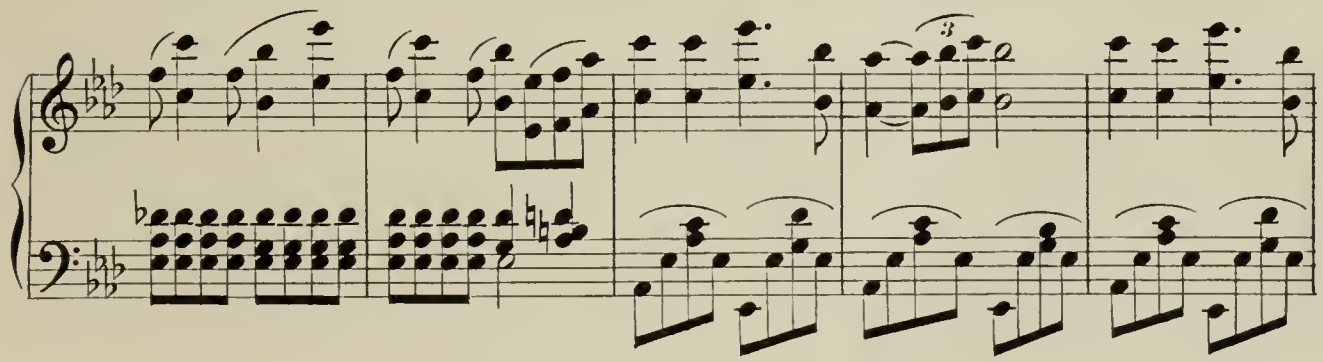

Andante.
p
ff
p
ff
p
ff
p
pp
Breit.
f
pp
rit.
Breit.
ff
Langsam.
p
f
Breit.
f

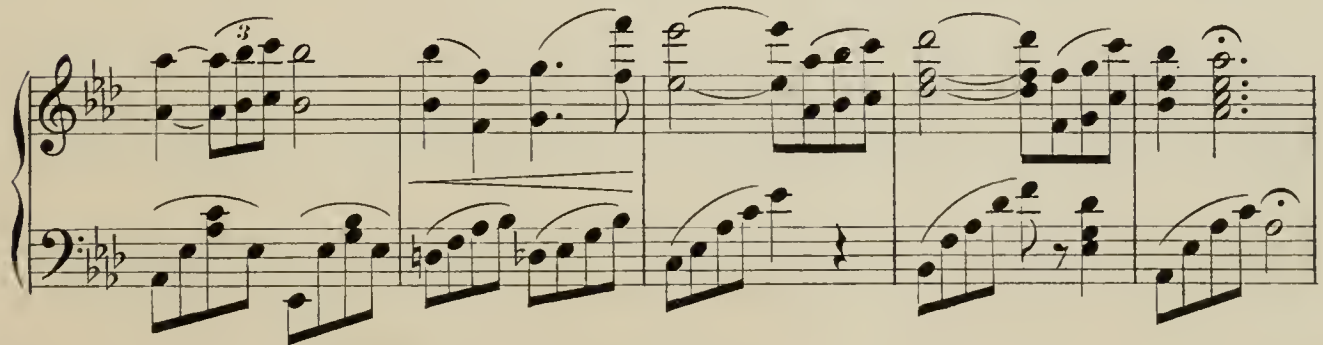

p

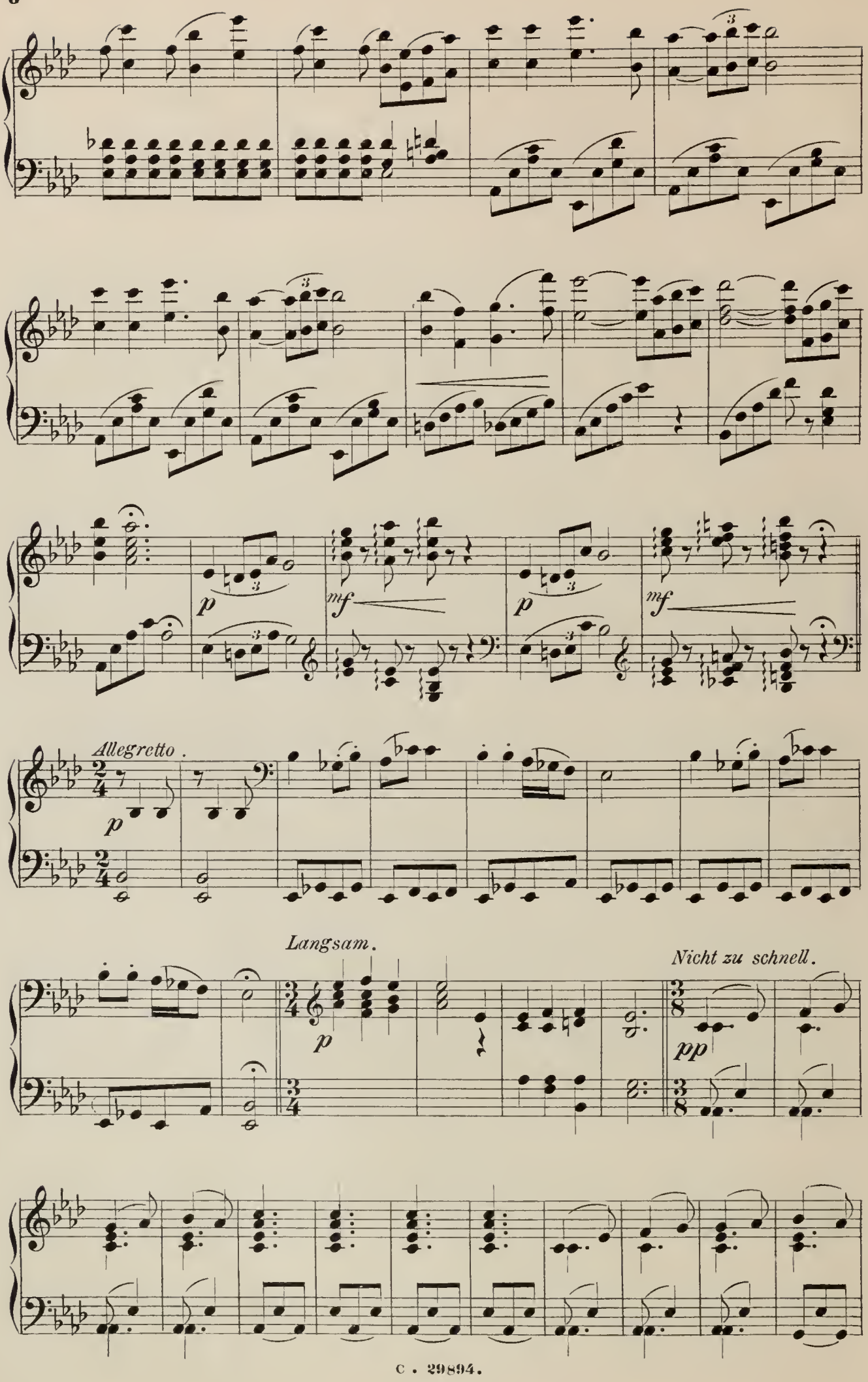

Bewegt.
p
cres - cen - do
f
rit

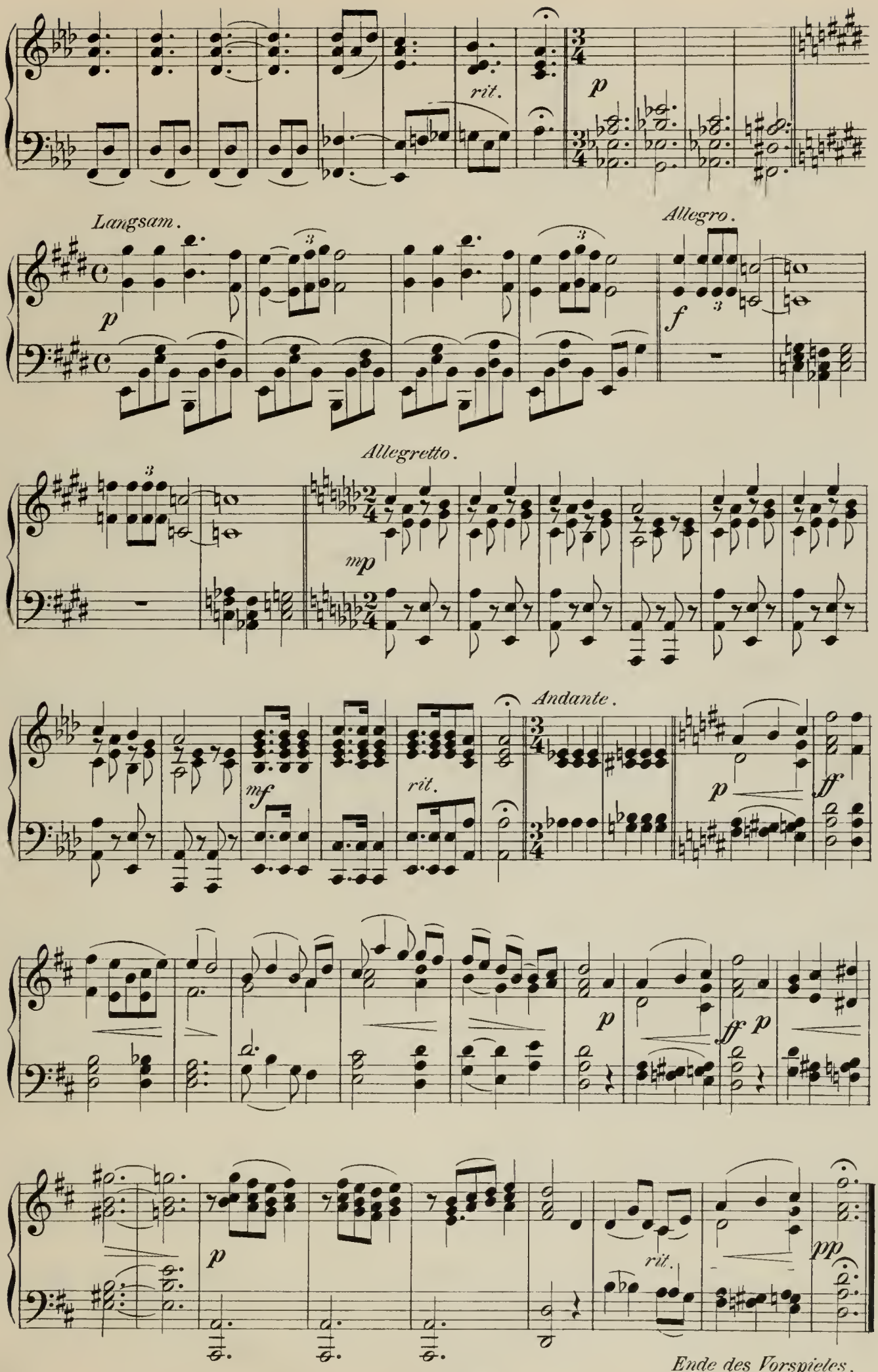

Langsam.
pp


mf





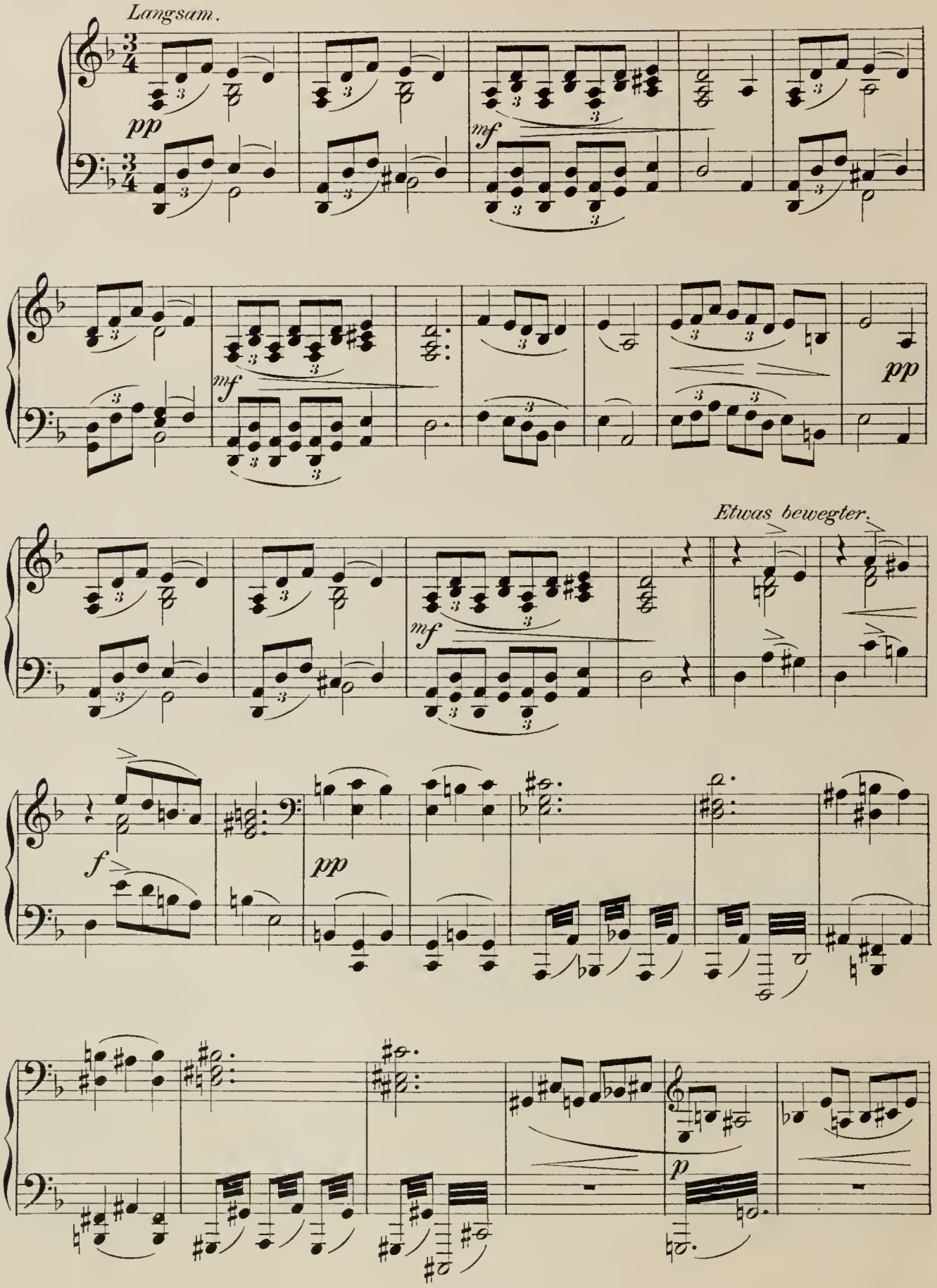

p
mf
p
mf
Allegretto.
p
Langsam.
p
Nicht zu schnell.
pp

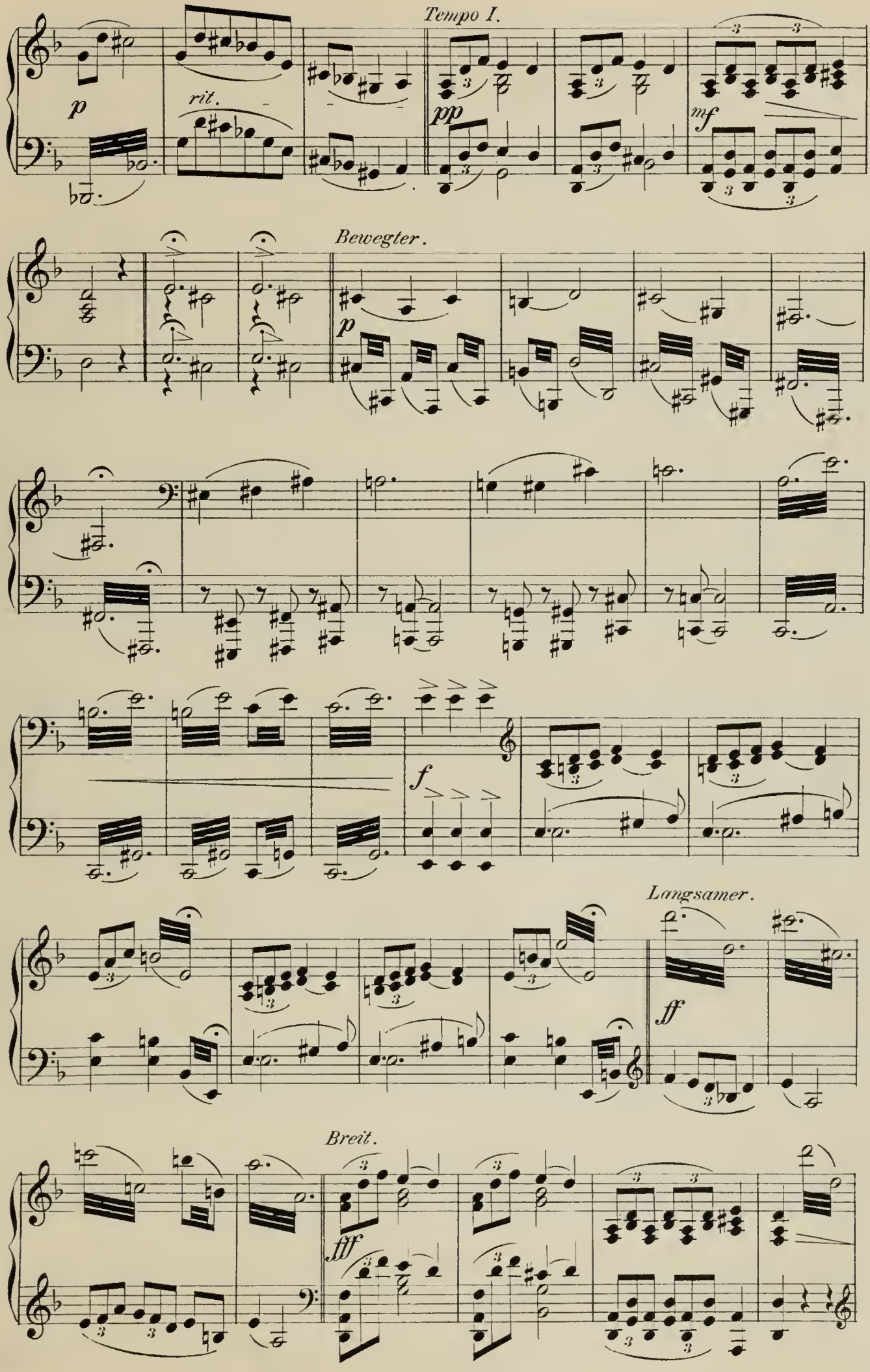

rit.
p
Langsam.
p
Allegro.
f
Allegretto.
mp
Andante.
mf
rit.
p
ff
p
ff p
p
rit.
pp
Ende des Vorspieles.

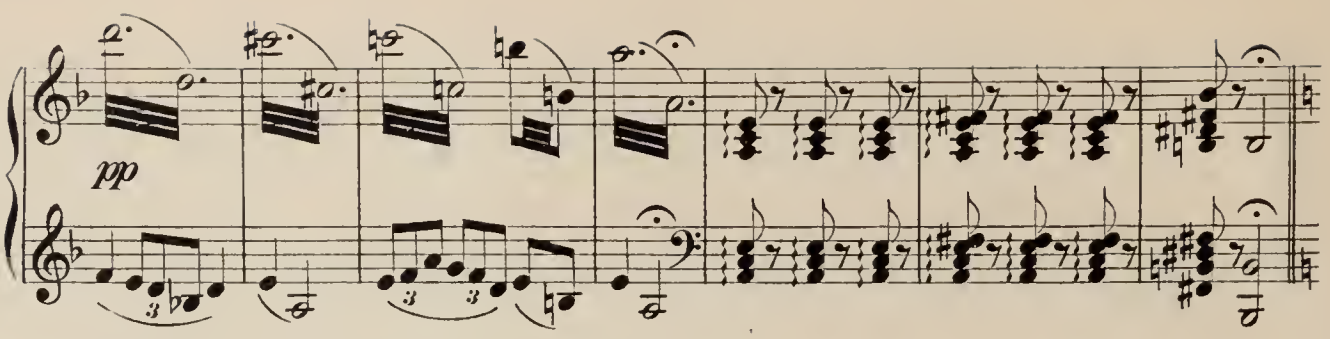
I. Act.

Erstes Bild.

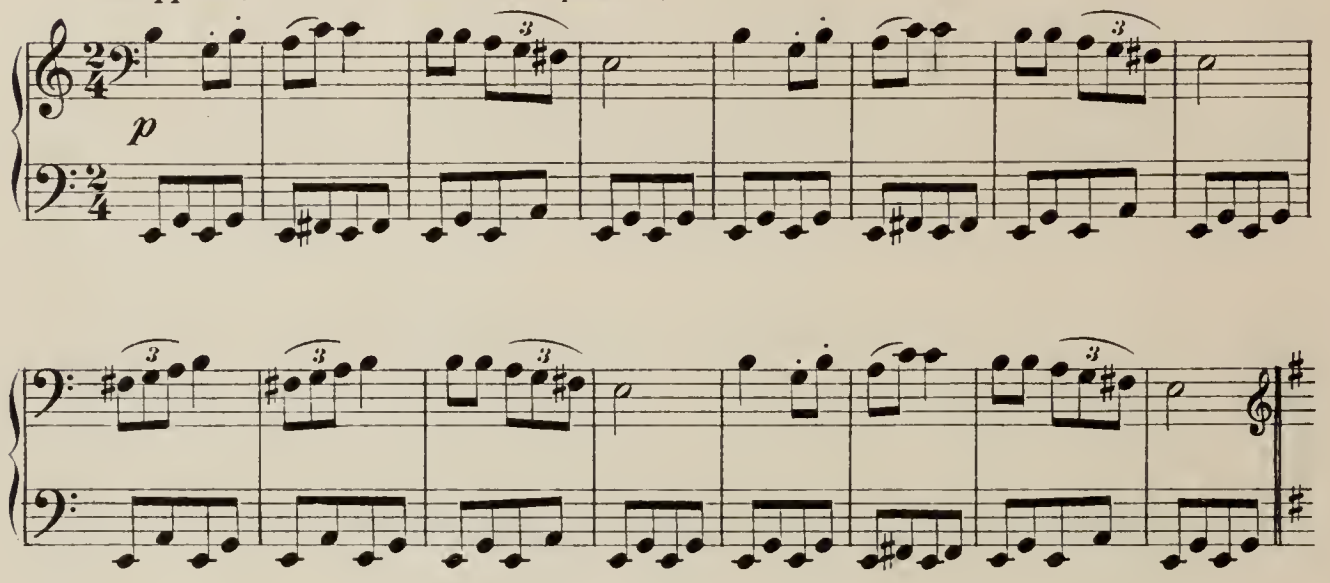
„Götzendienst der Druiden".



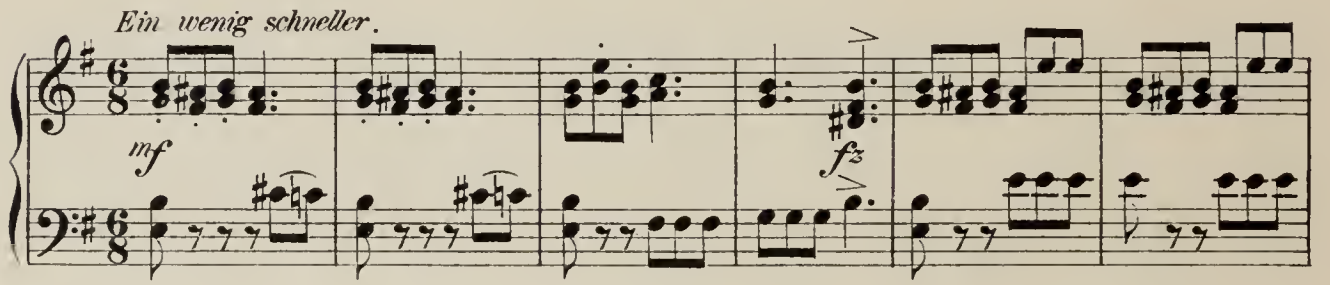

Tempo I.
p
rit.
pp
mf
Bewegter.
p
f
Langsamer.
ff
Breit.
fff



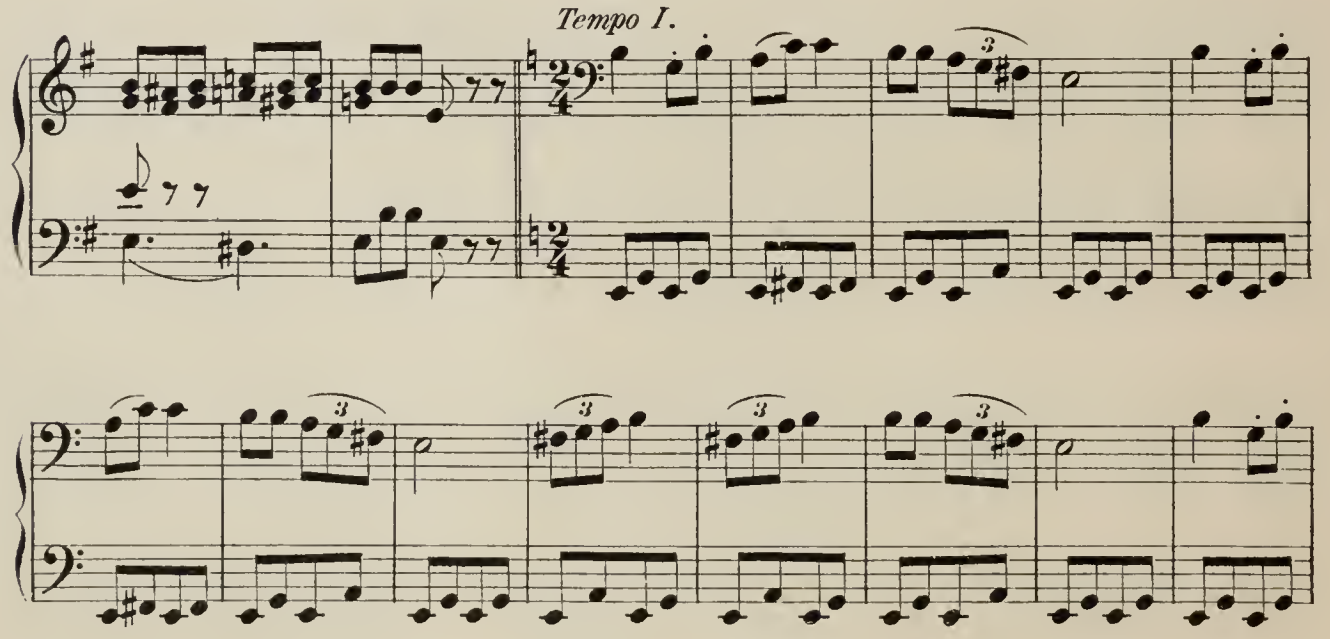
Schleppend. (Tanz der Druiden um den Opferaltar.)

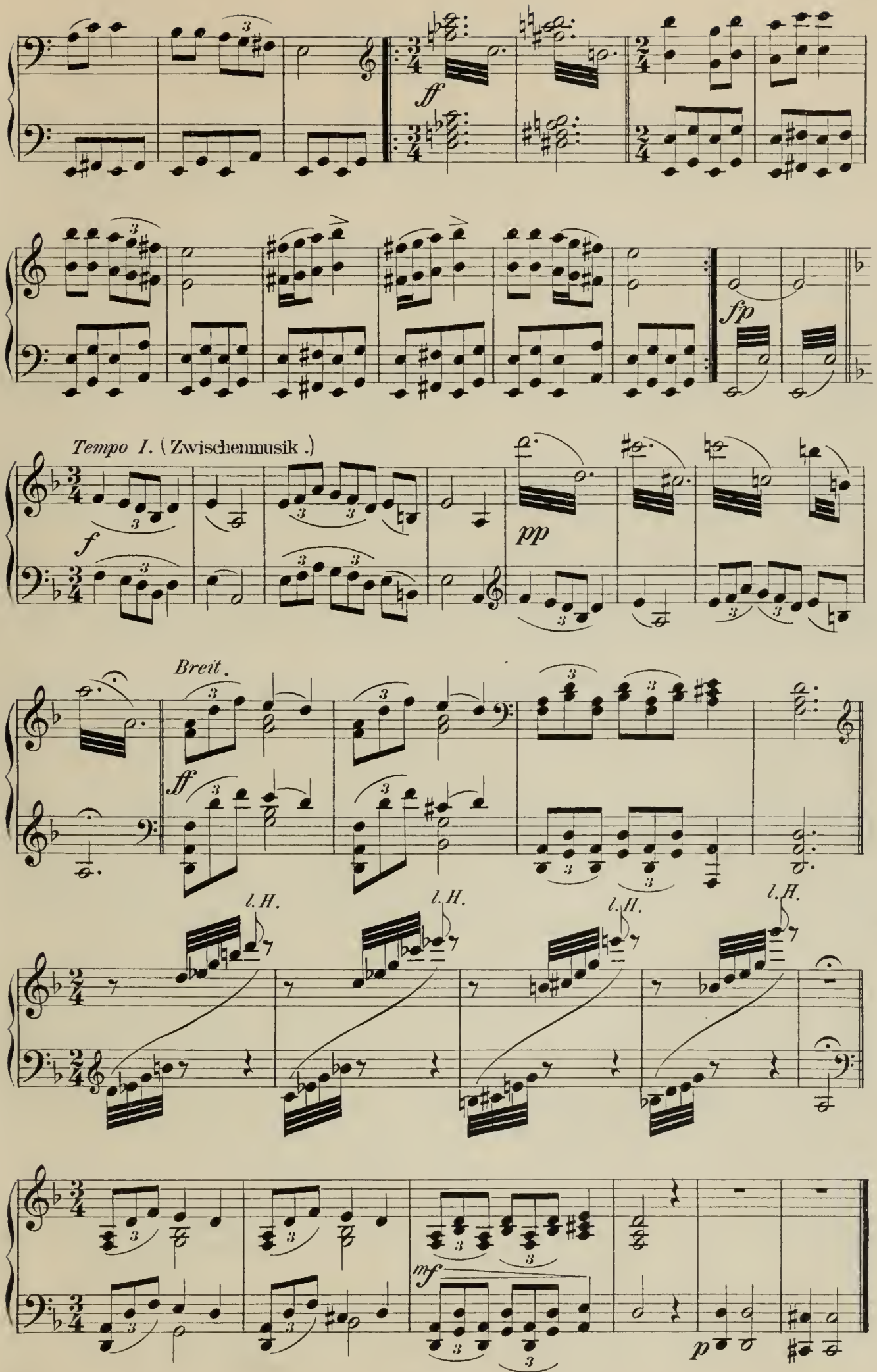


Ein wenig schneller.



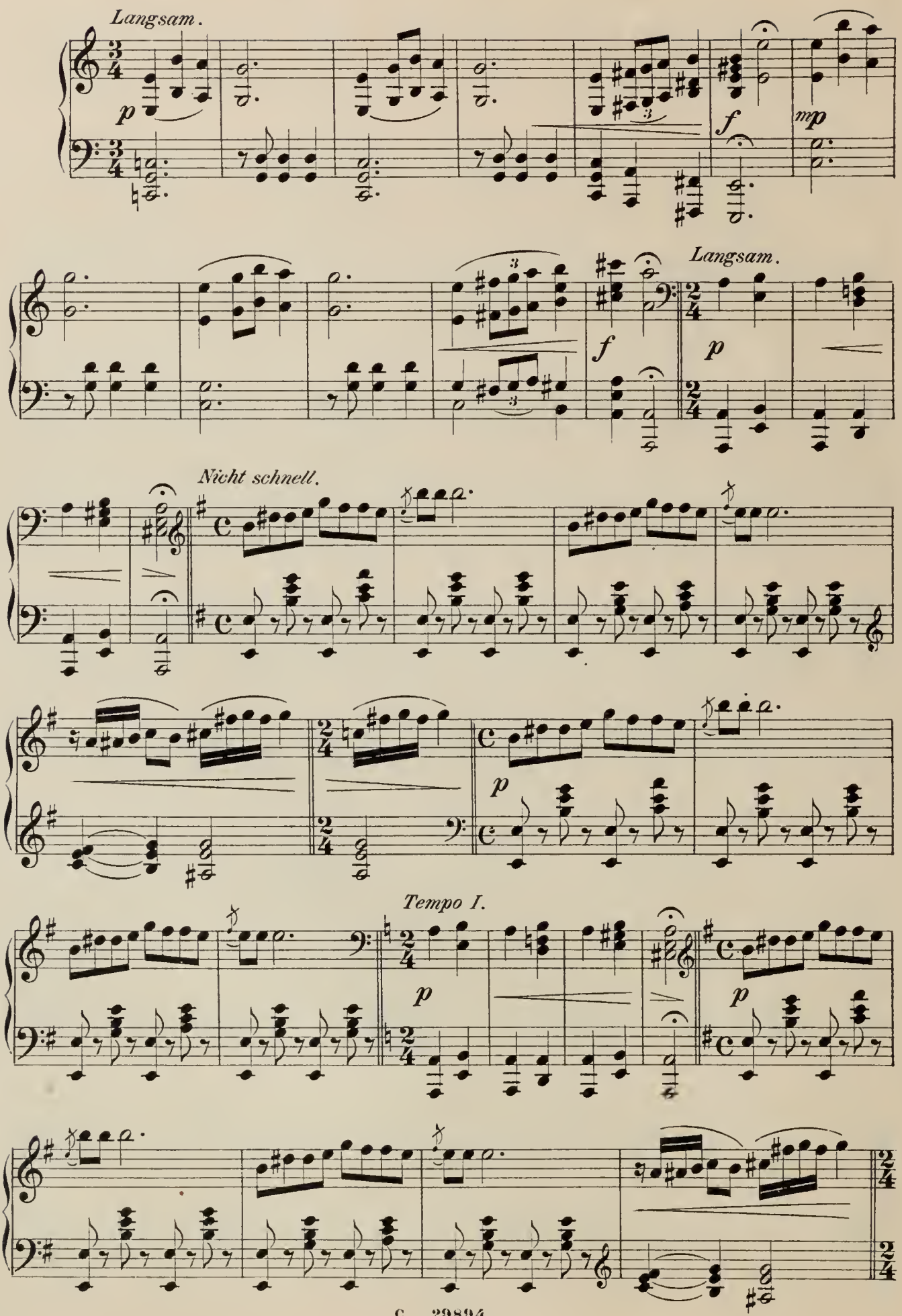
Tempo I.

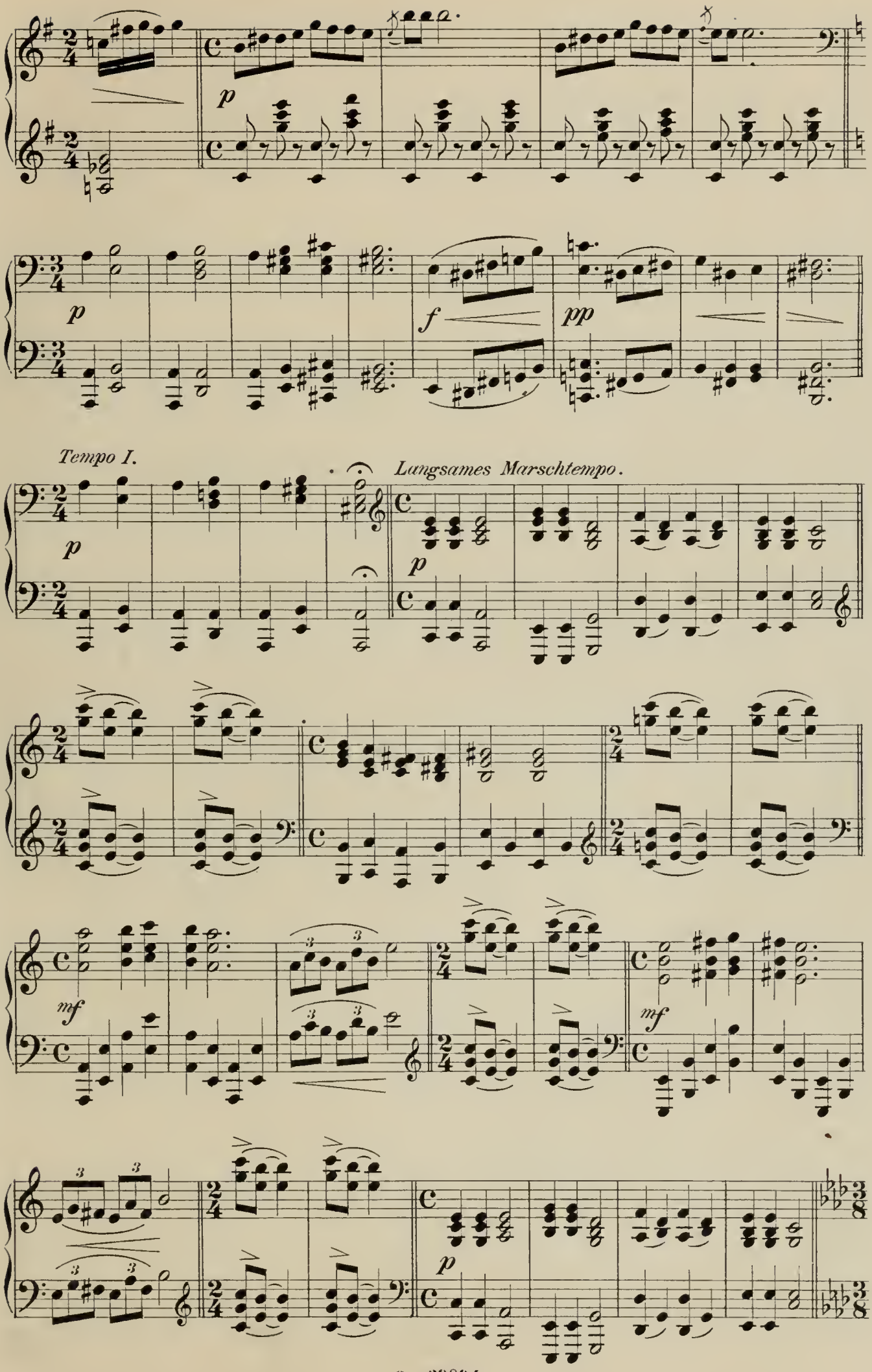


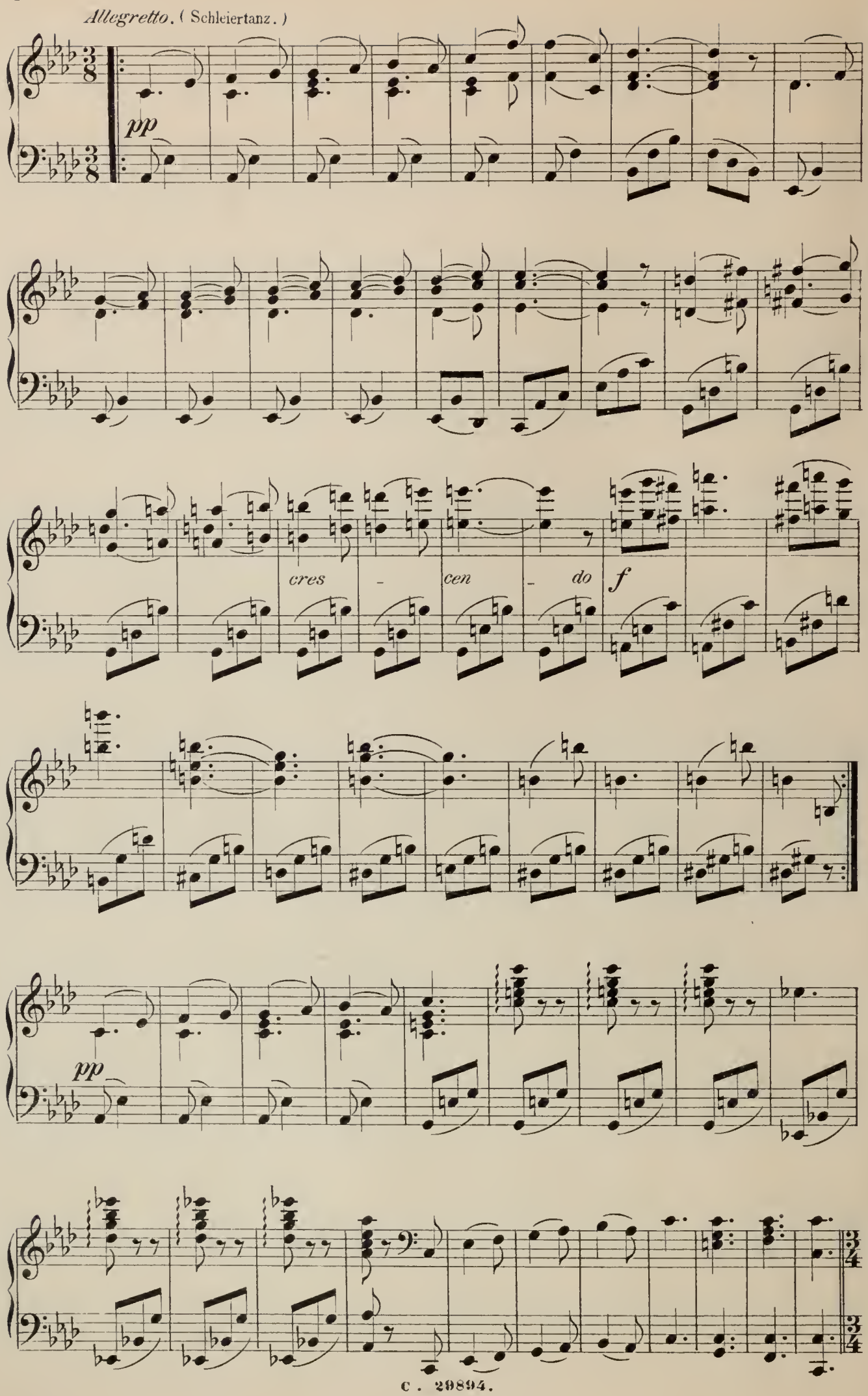

ff
fp
Tempo I. (Zwischenmusik.)
f
pp
Breit.
ff
l.H.
l.H.
l.H.
l.H.
mf
p

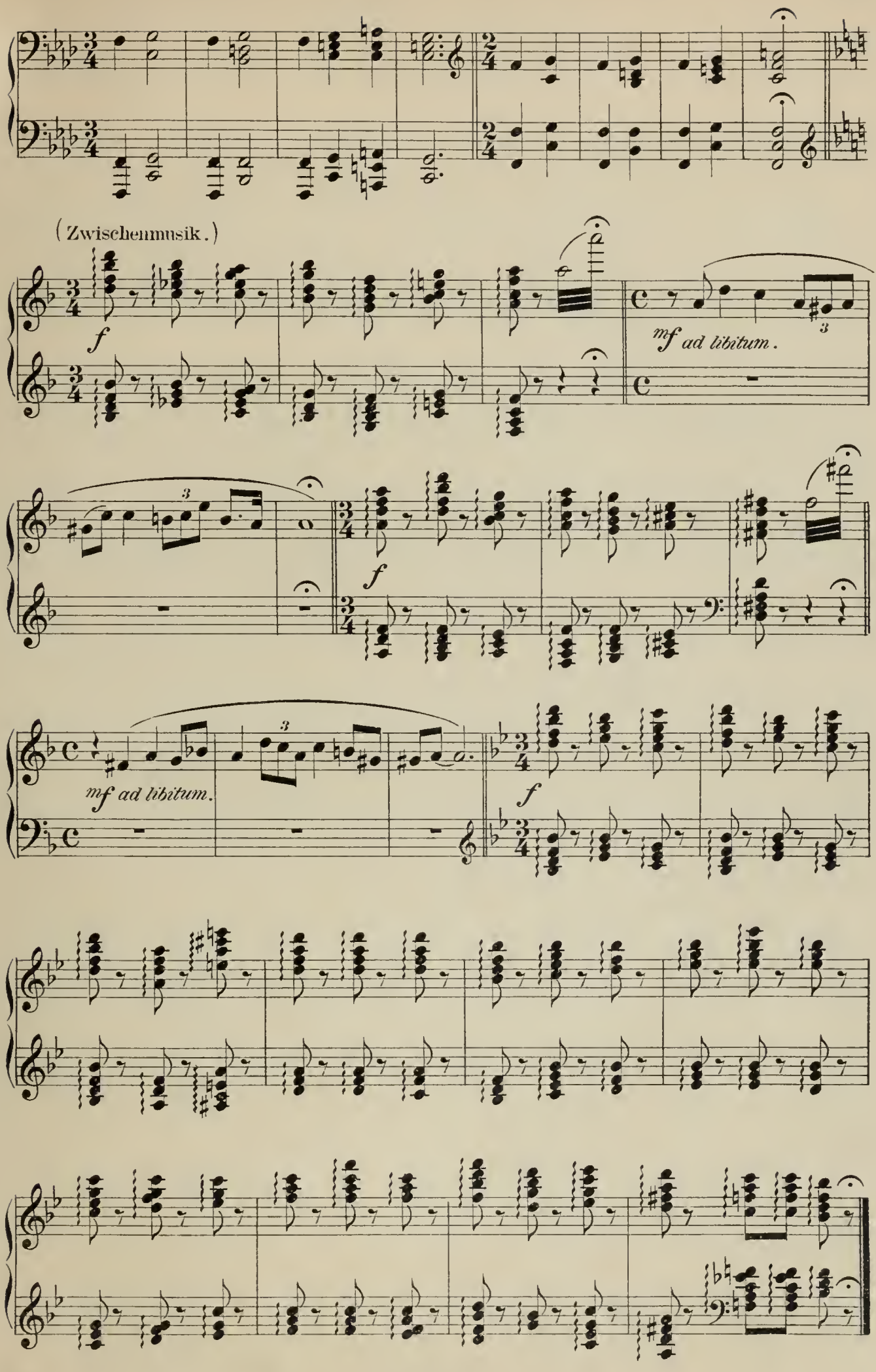
Zweites Bild.

„Am heiligen Nil."



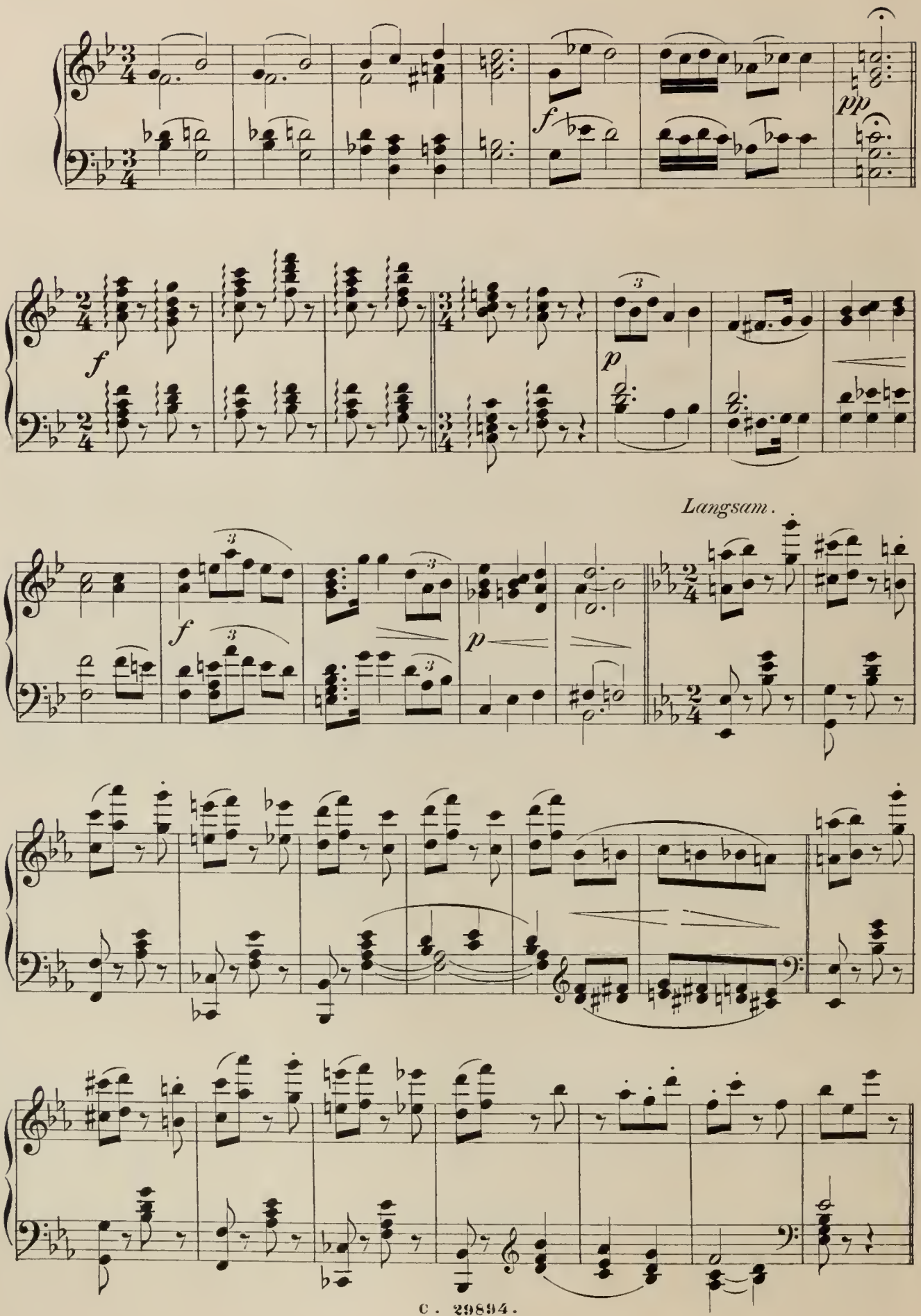

p
p
f
pp
Tempo I.
Langsames Marschtempo.
p
p
mf
mf
p


Allegretto. (Schleiertanz.)
pp
cres - cen - do
f
pp


(Zwischenmusik.)
f
mf ad libitum.
3
f
mf ad libitum.
f

Drittes Bild.

„König David."



Etwas bewegter.

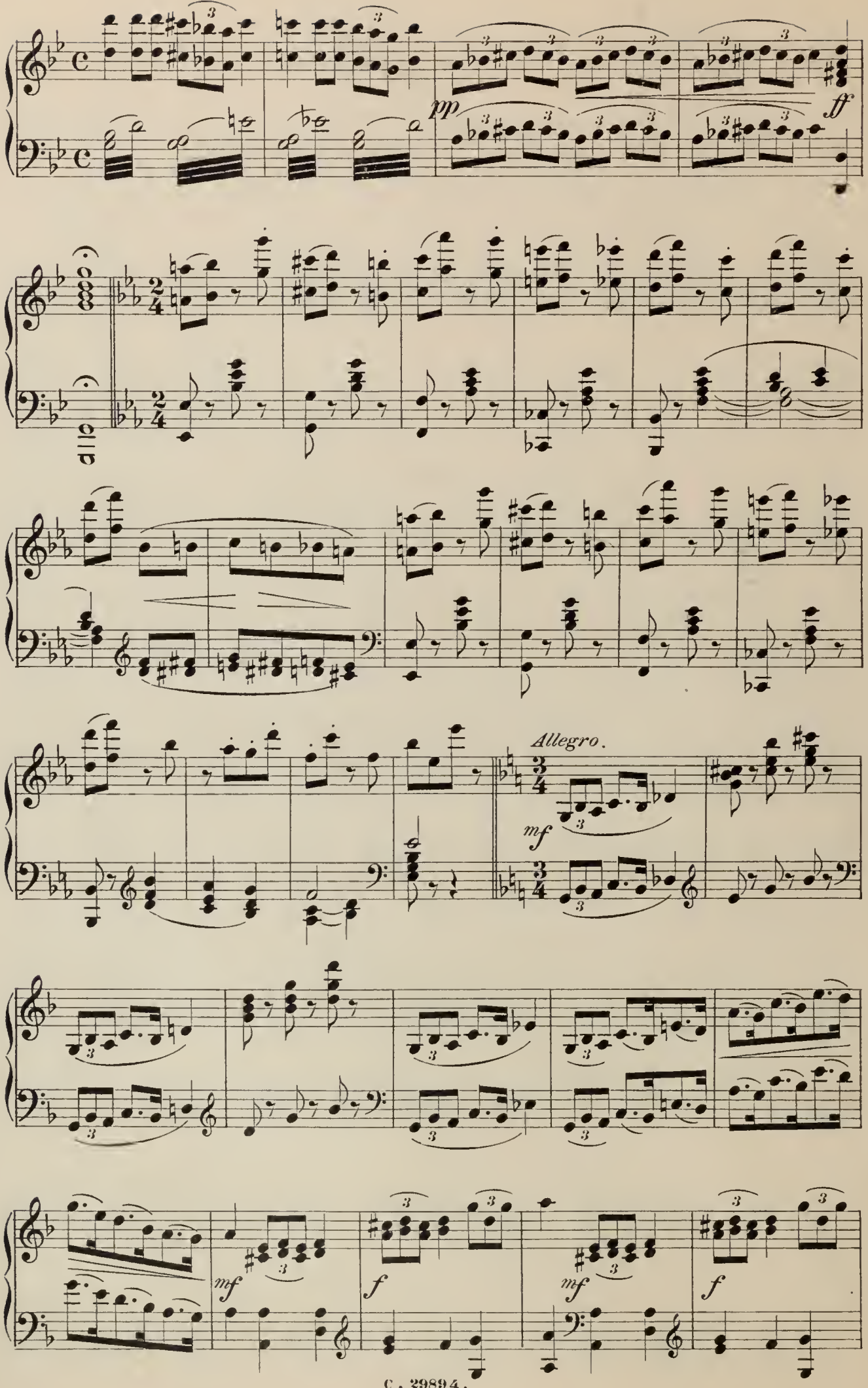
rit.

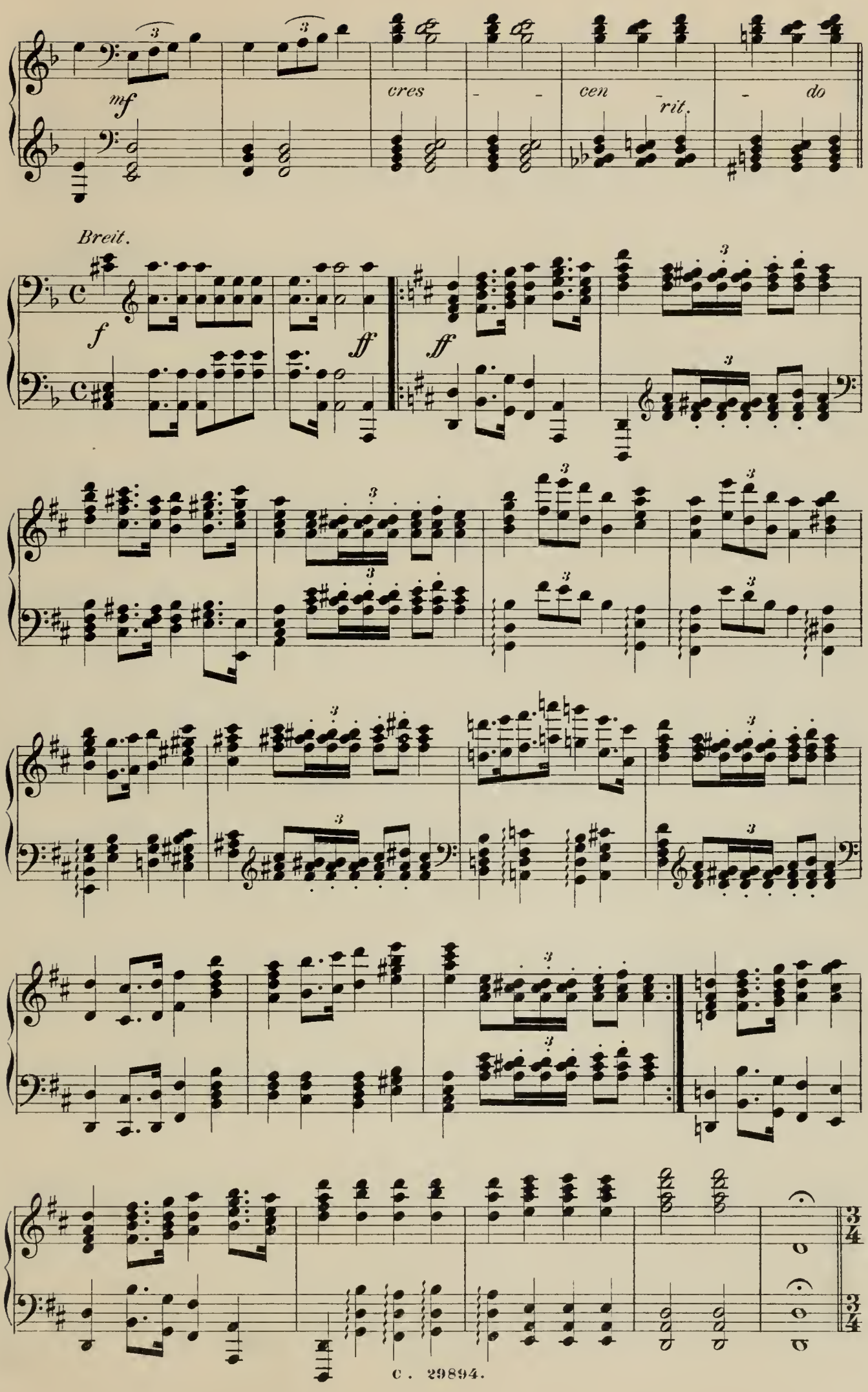
a tempo.

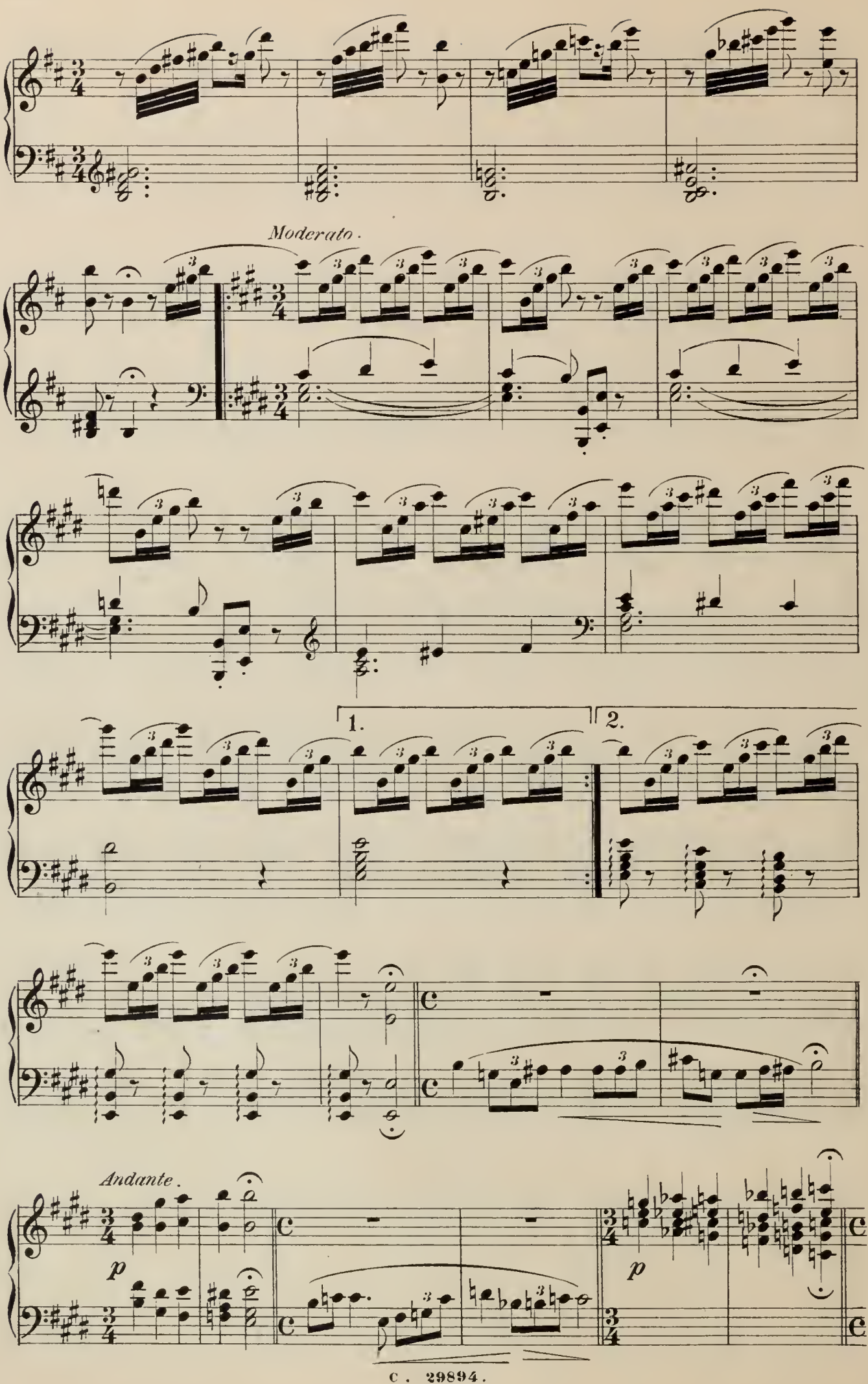
Allegro.

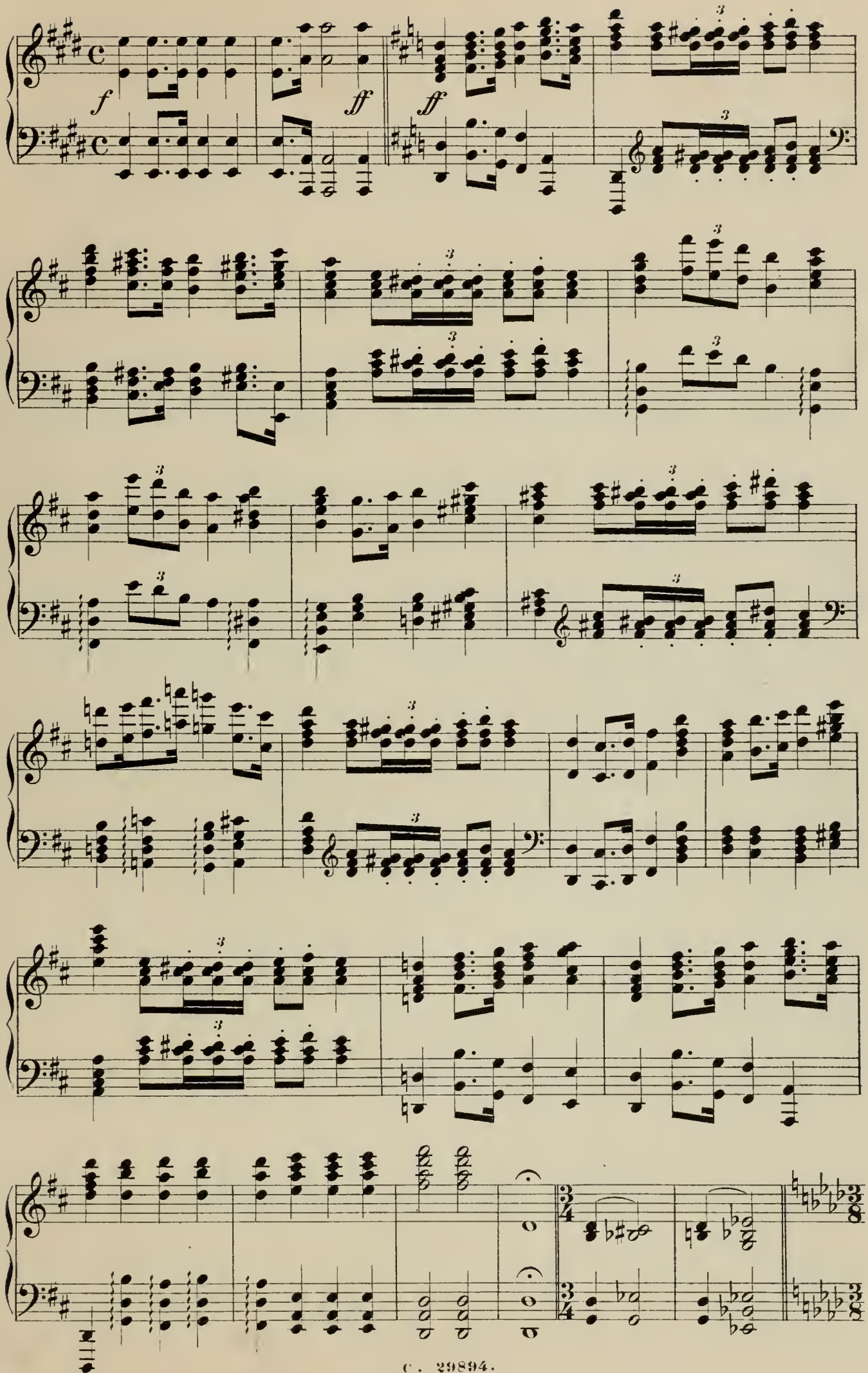
f

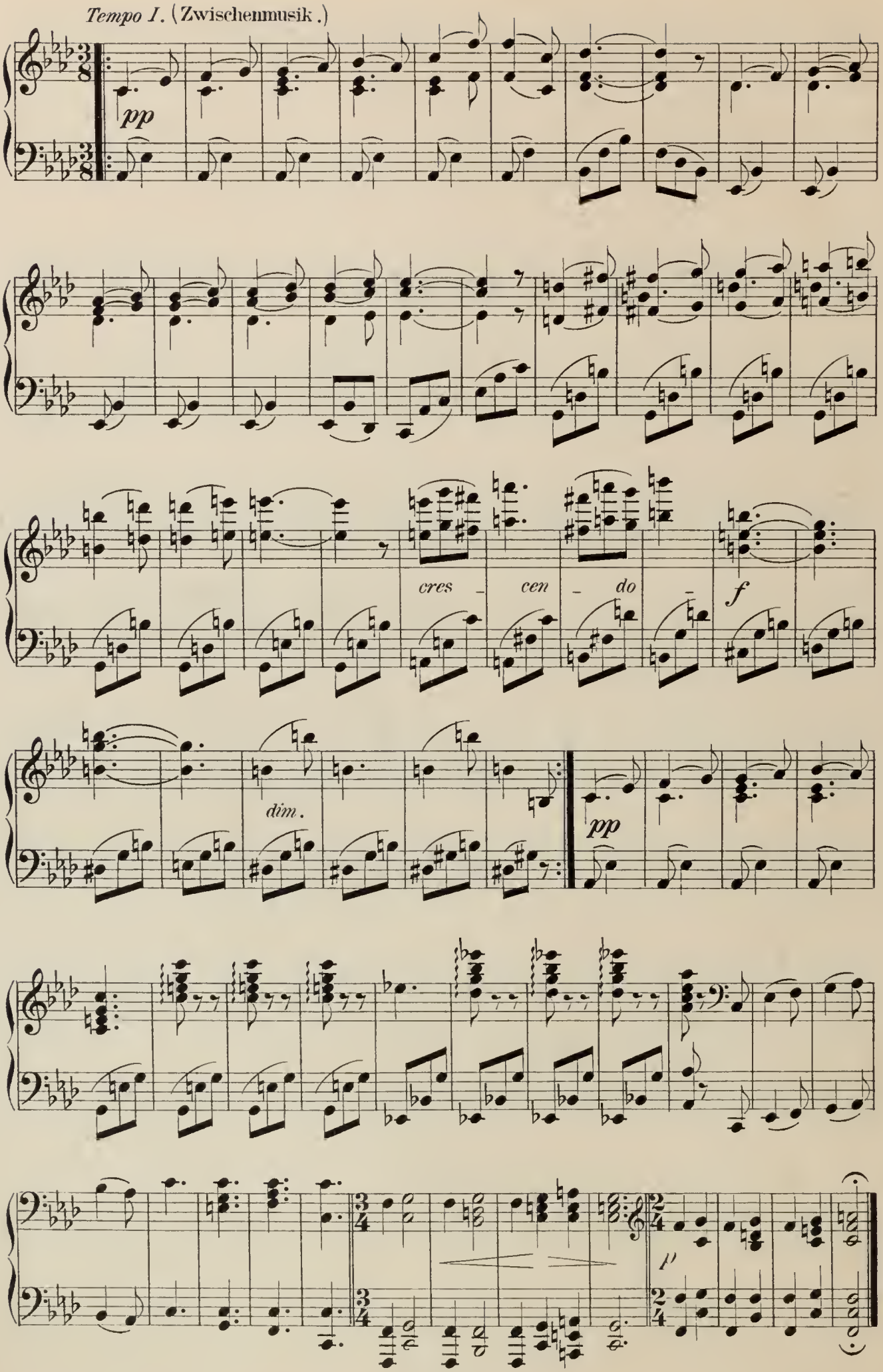
ff


pp
ff
Allegro.
mf
mf
f
mf
f


mf
cres - - cen - rit. - do
Breit.
f
ff
ff

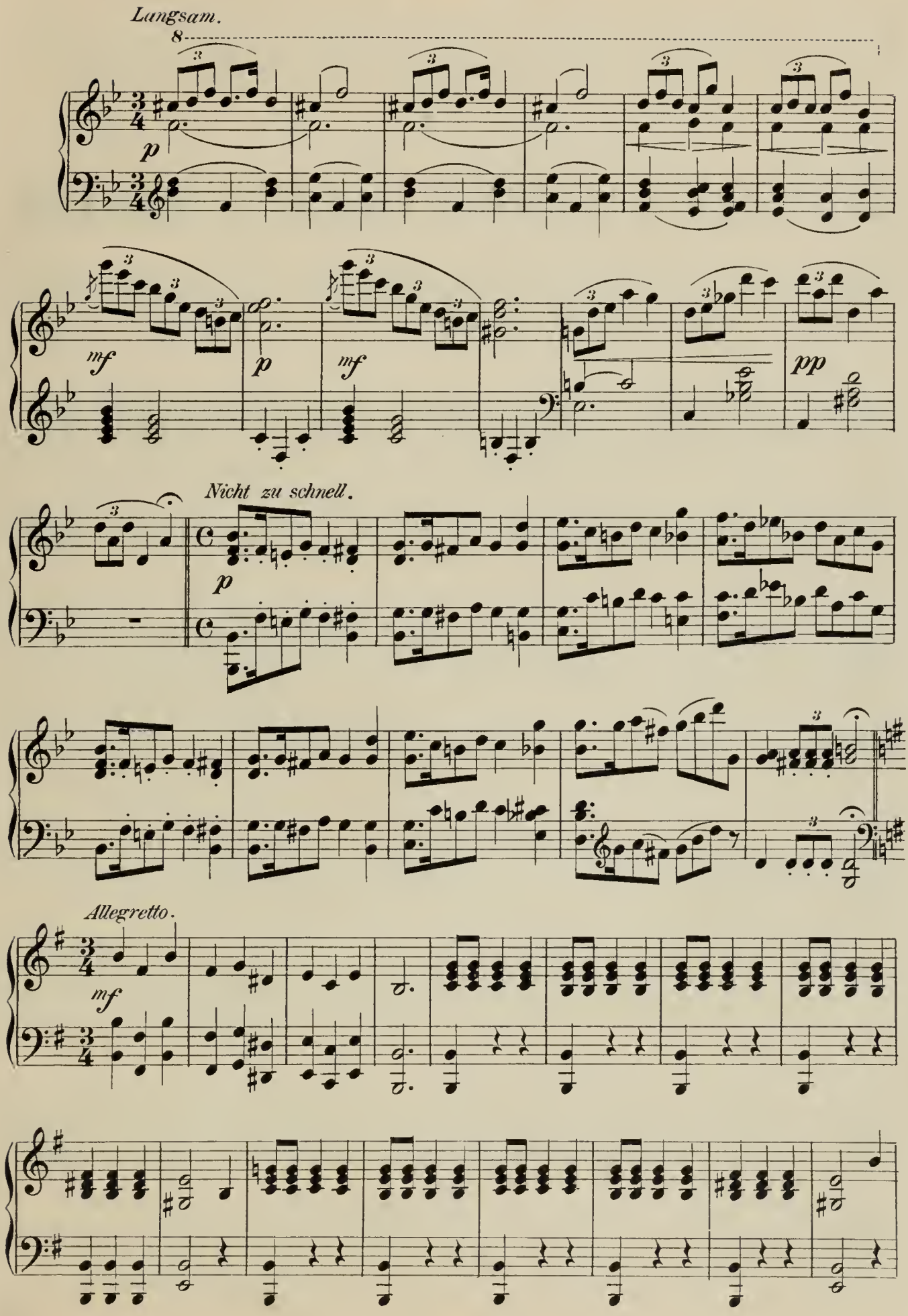

Moderato.
1.
2.
Andante.
p
p

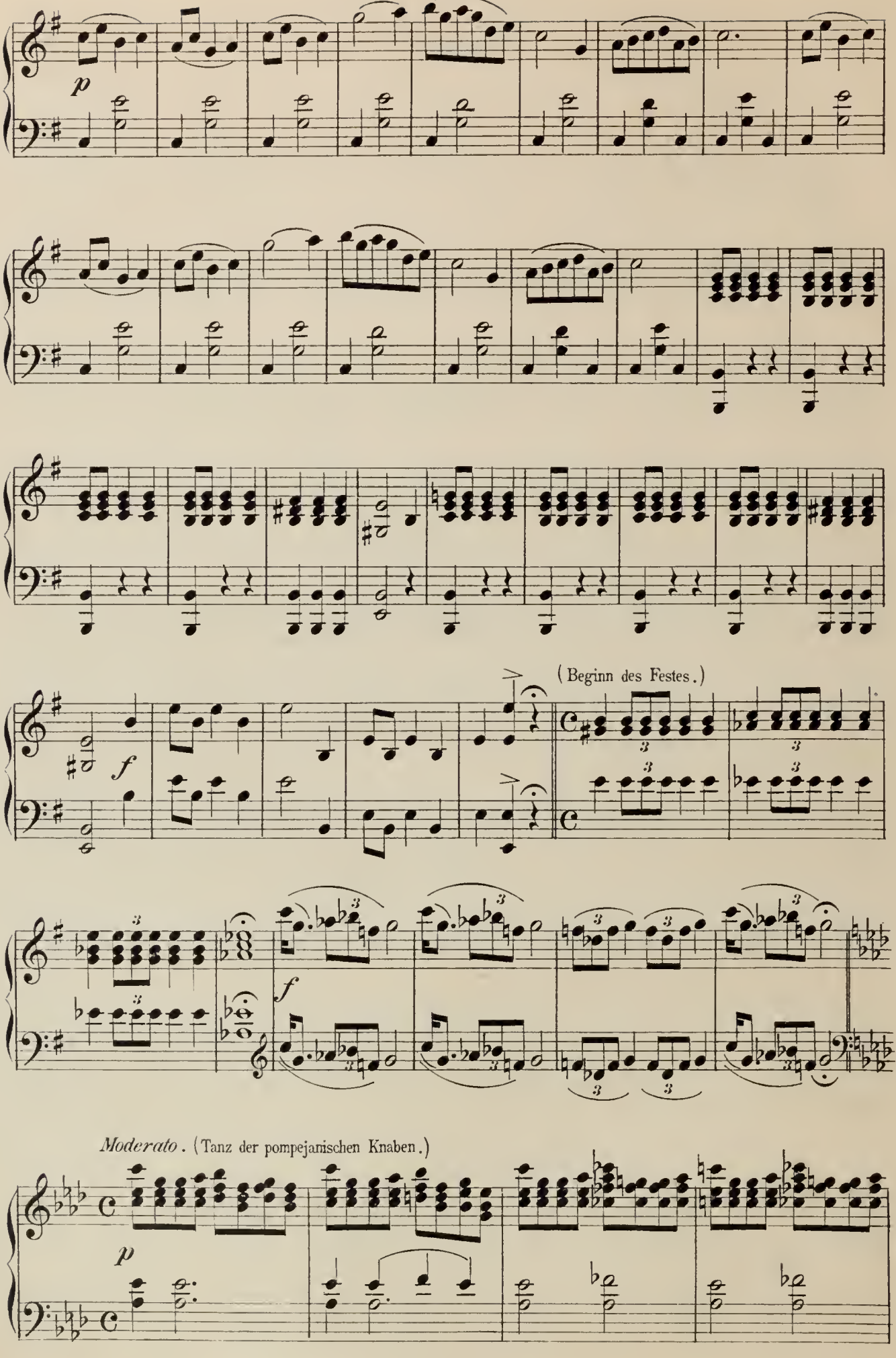

f
ff
ff

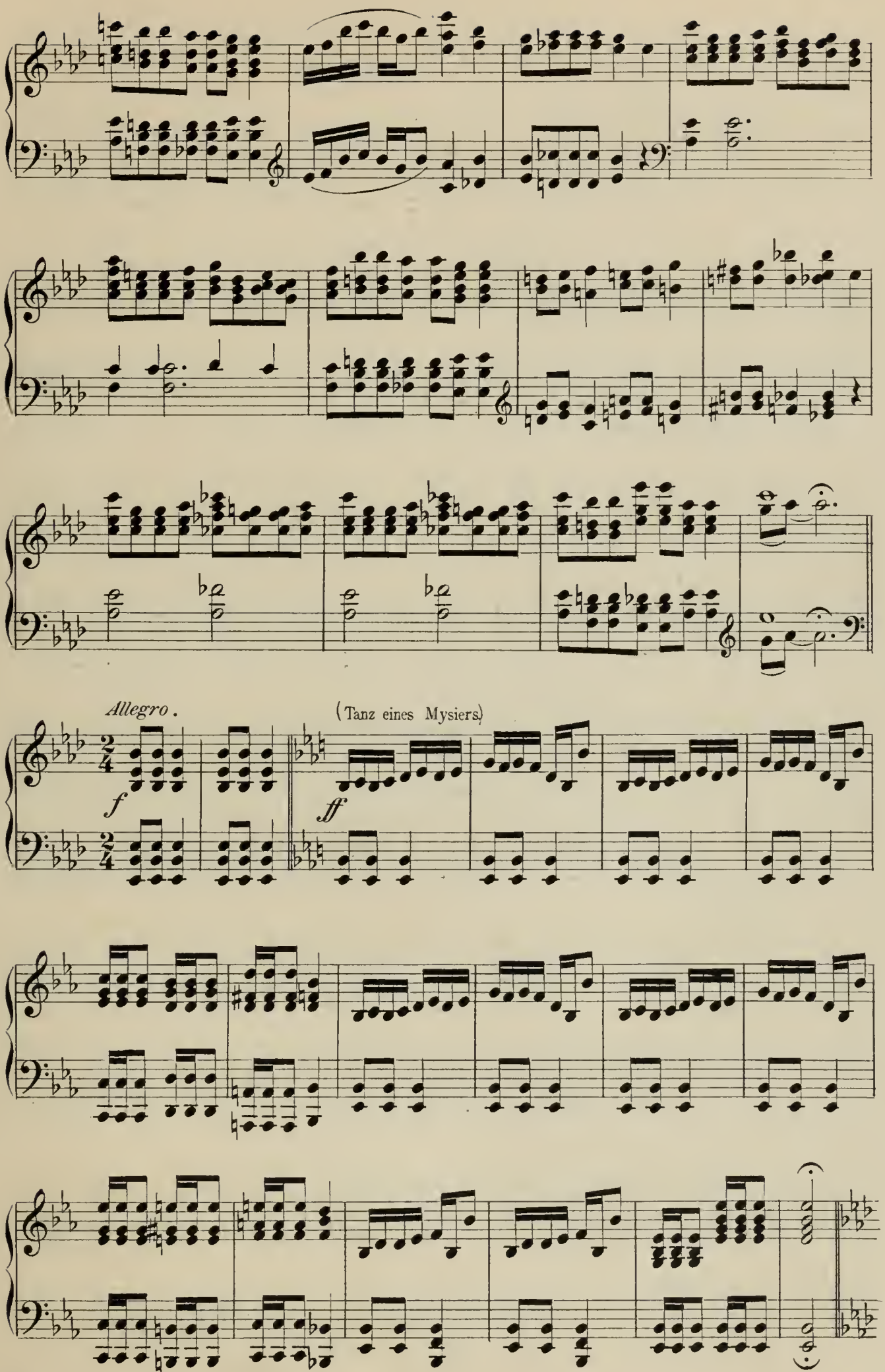

Tempo I. (Zwischenmusik.)
pp
cres – cen – do –
f
dim.
pp
p

Viertes Bild.

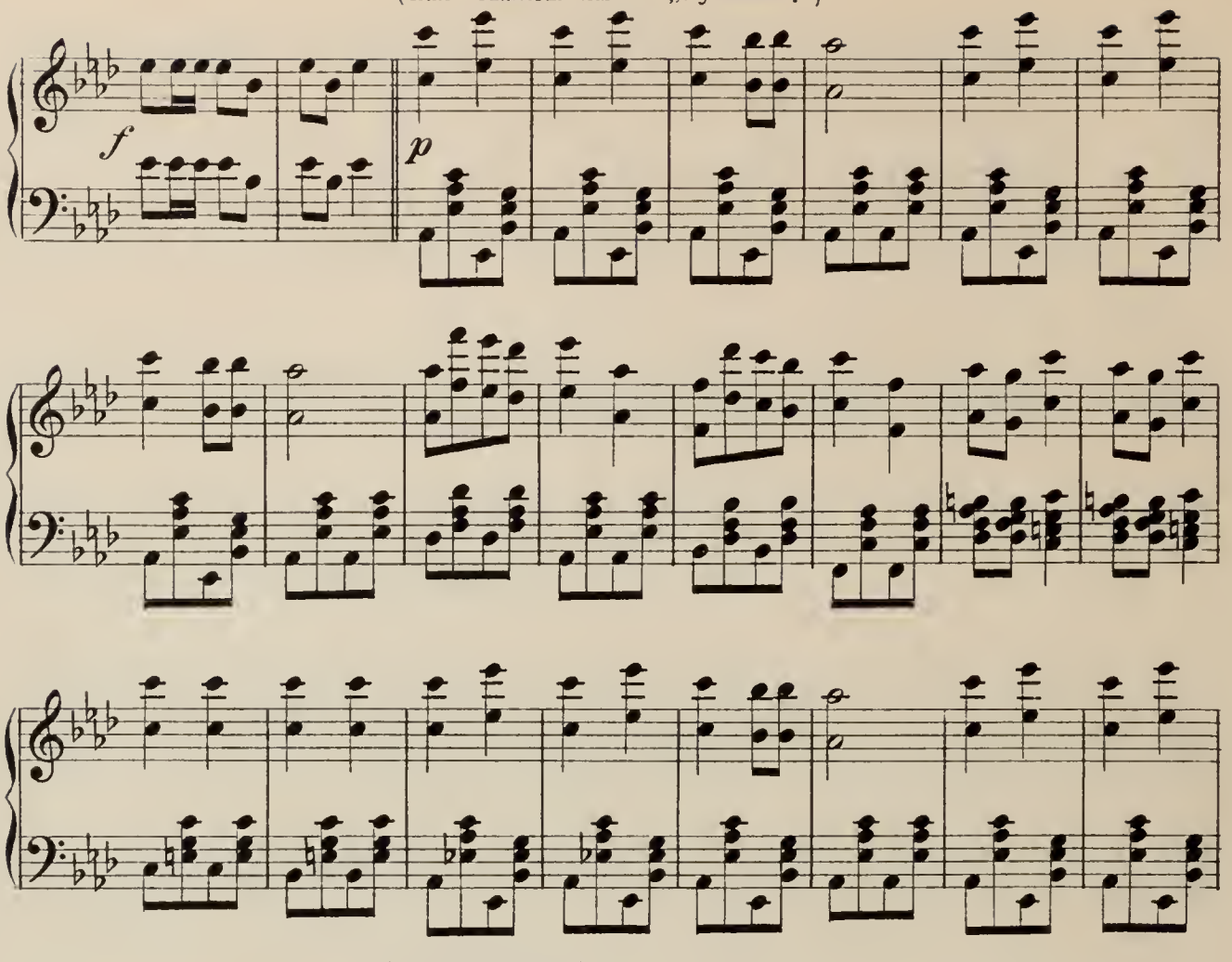
„Pompeji“.



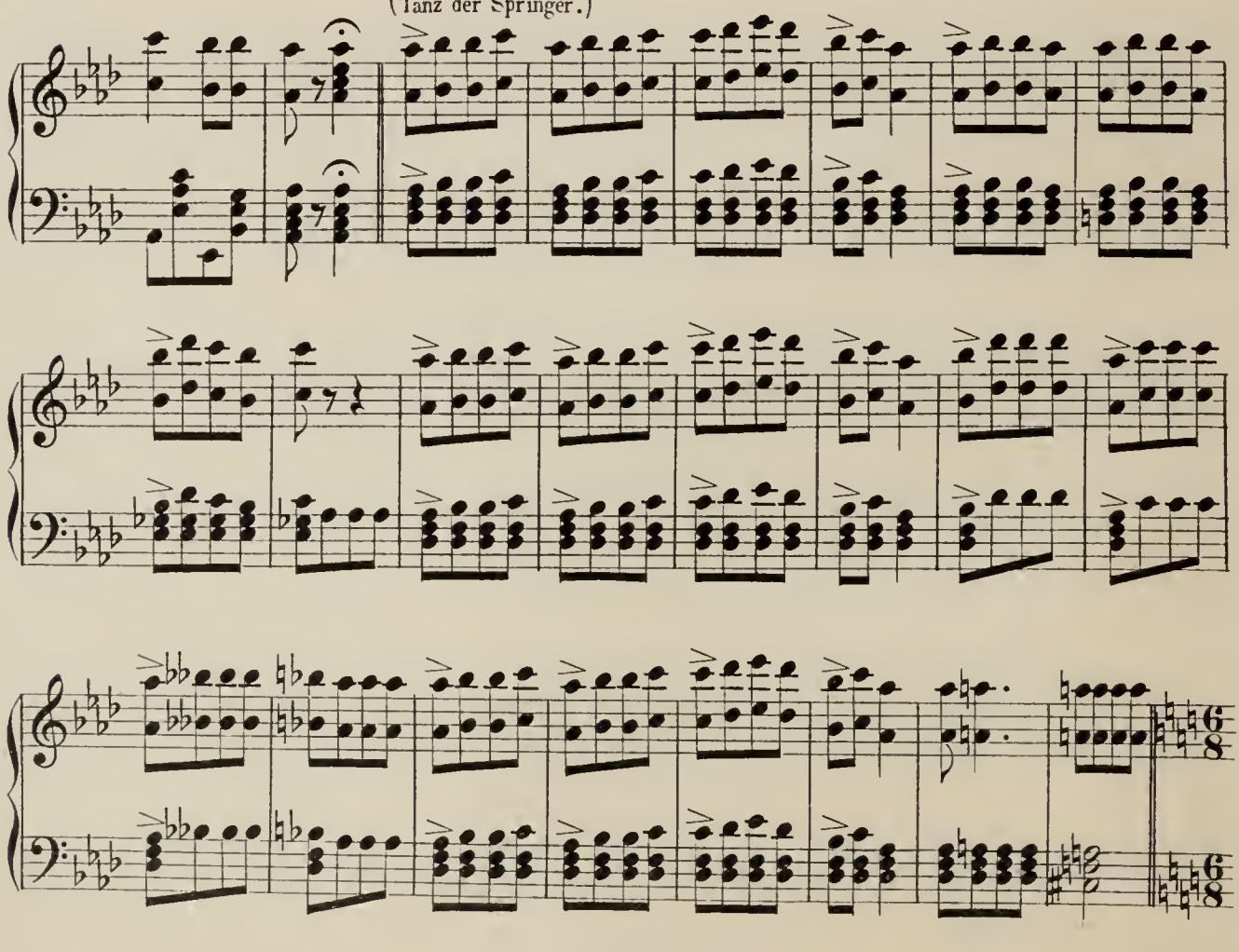

p
(Beginn des Festes.)
f
f
Moderato. (Tanz der pompejanischen Knaben.)
p


Allegro.
(Tanz eines Mysiers)
f
ff

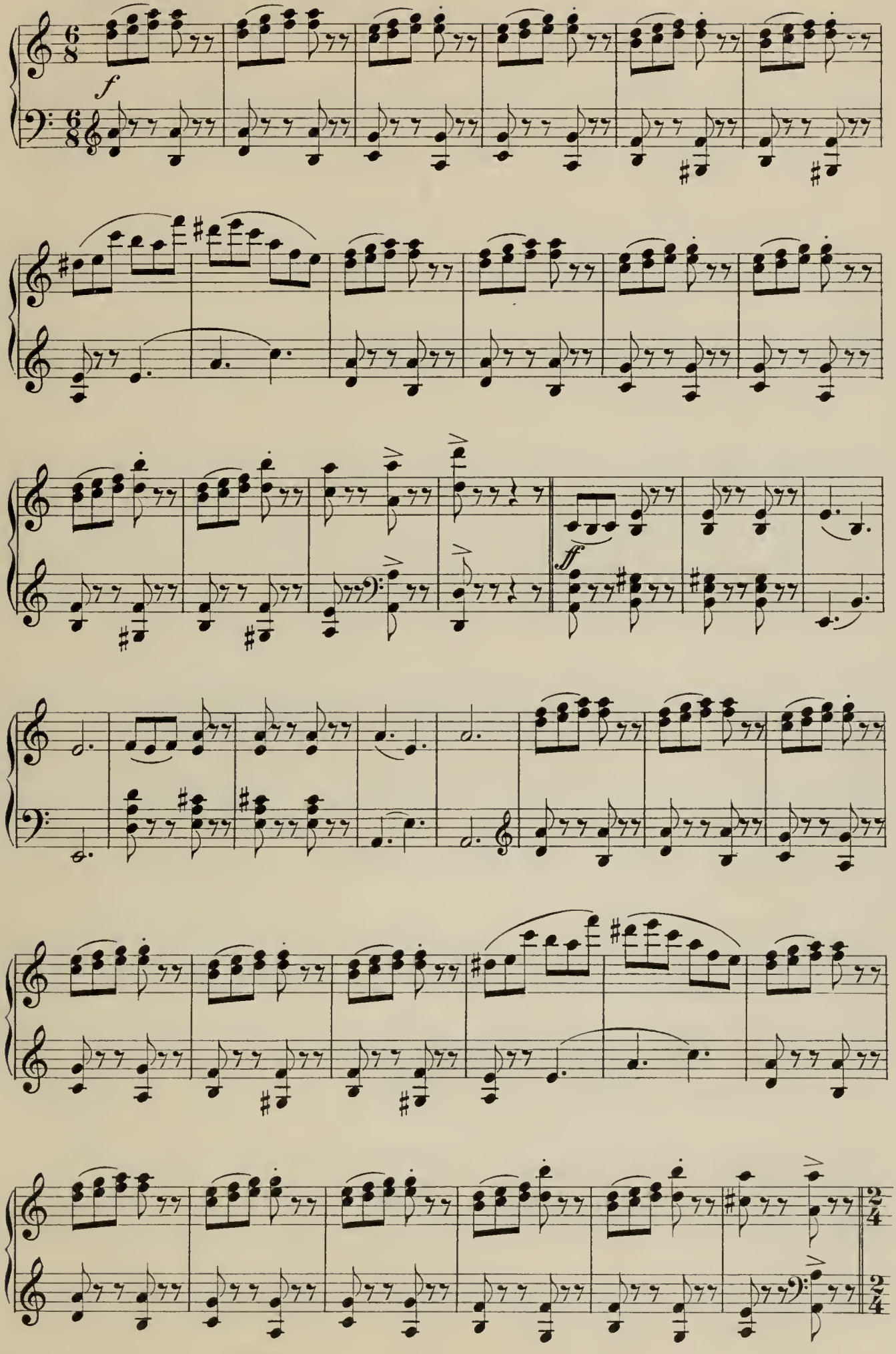
(Eine Arkadierin tanzt den „Pyrrhichos.“)



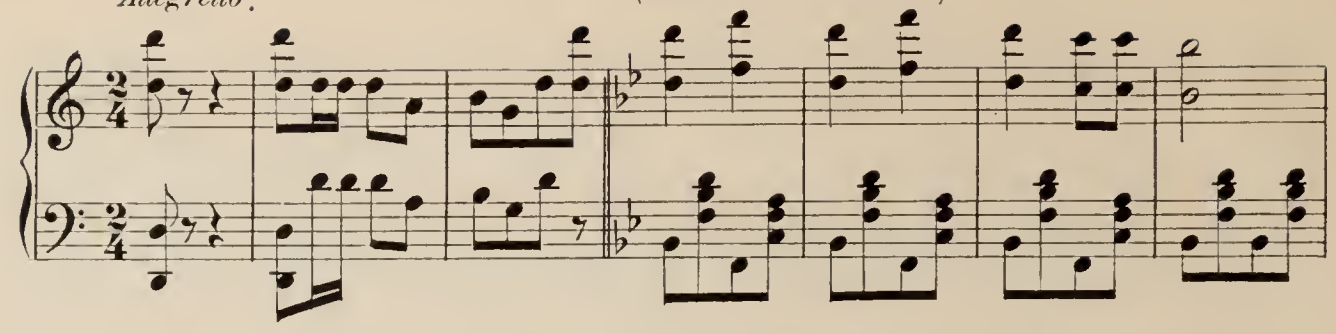
(Tanz der Springer.)

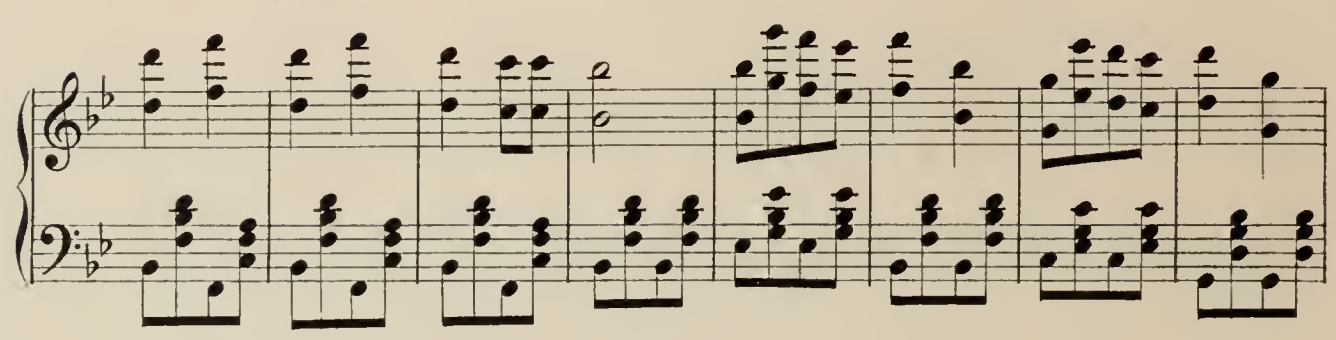


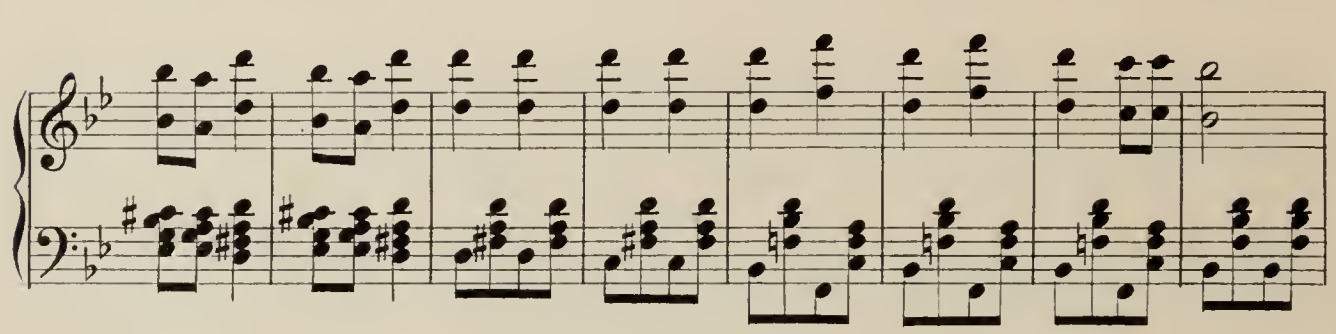
Allegro. (Gaukler tanzen den „Cordax.“)



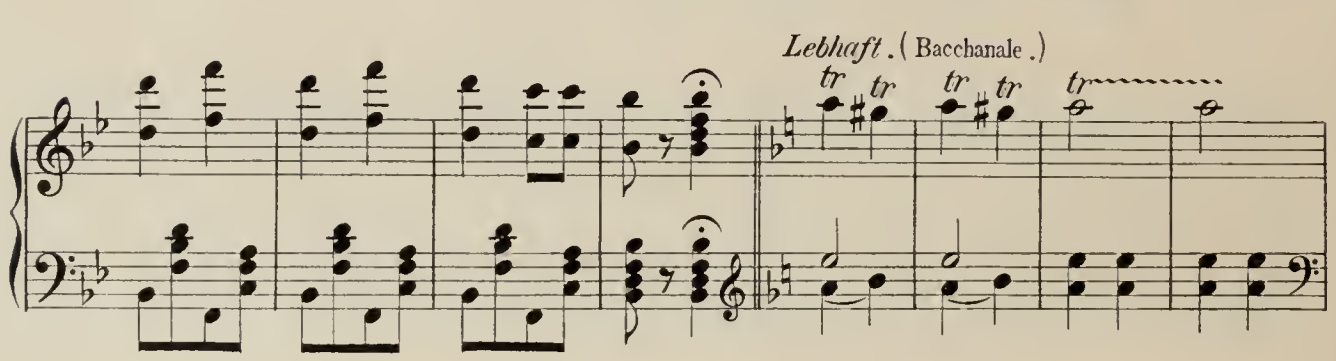
Allegretto. (Gladiatoren und Amazonen.)

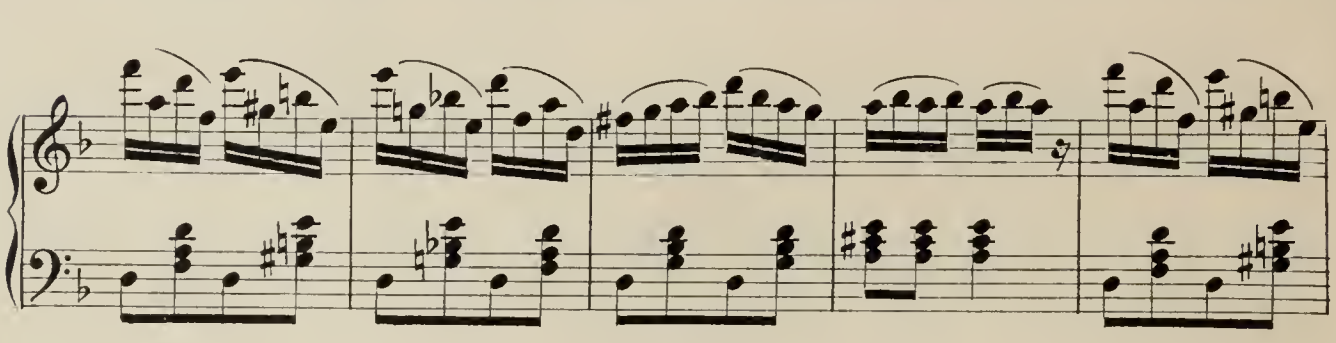


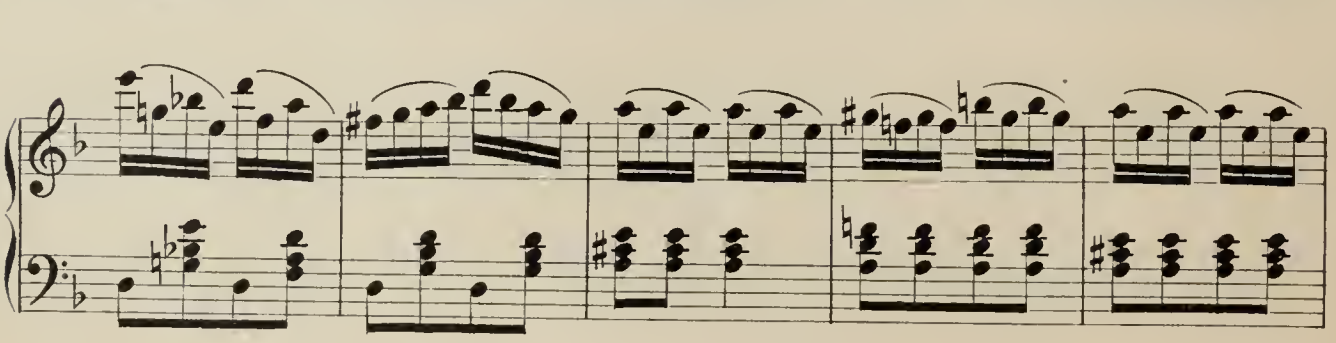


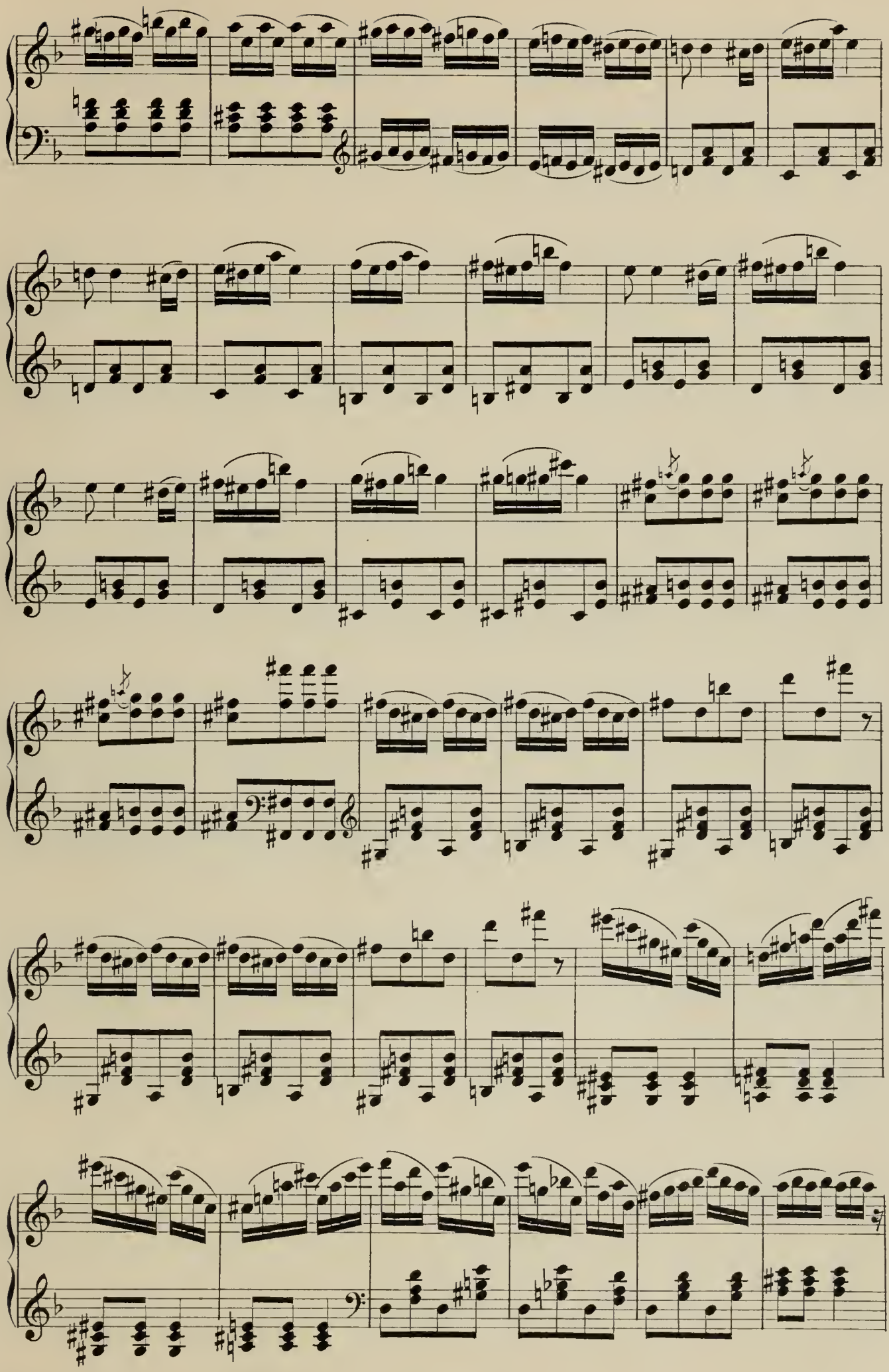


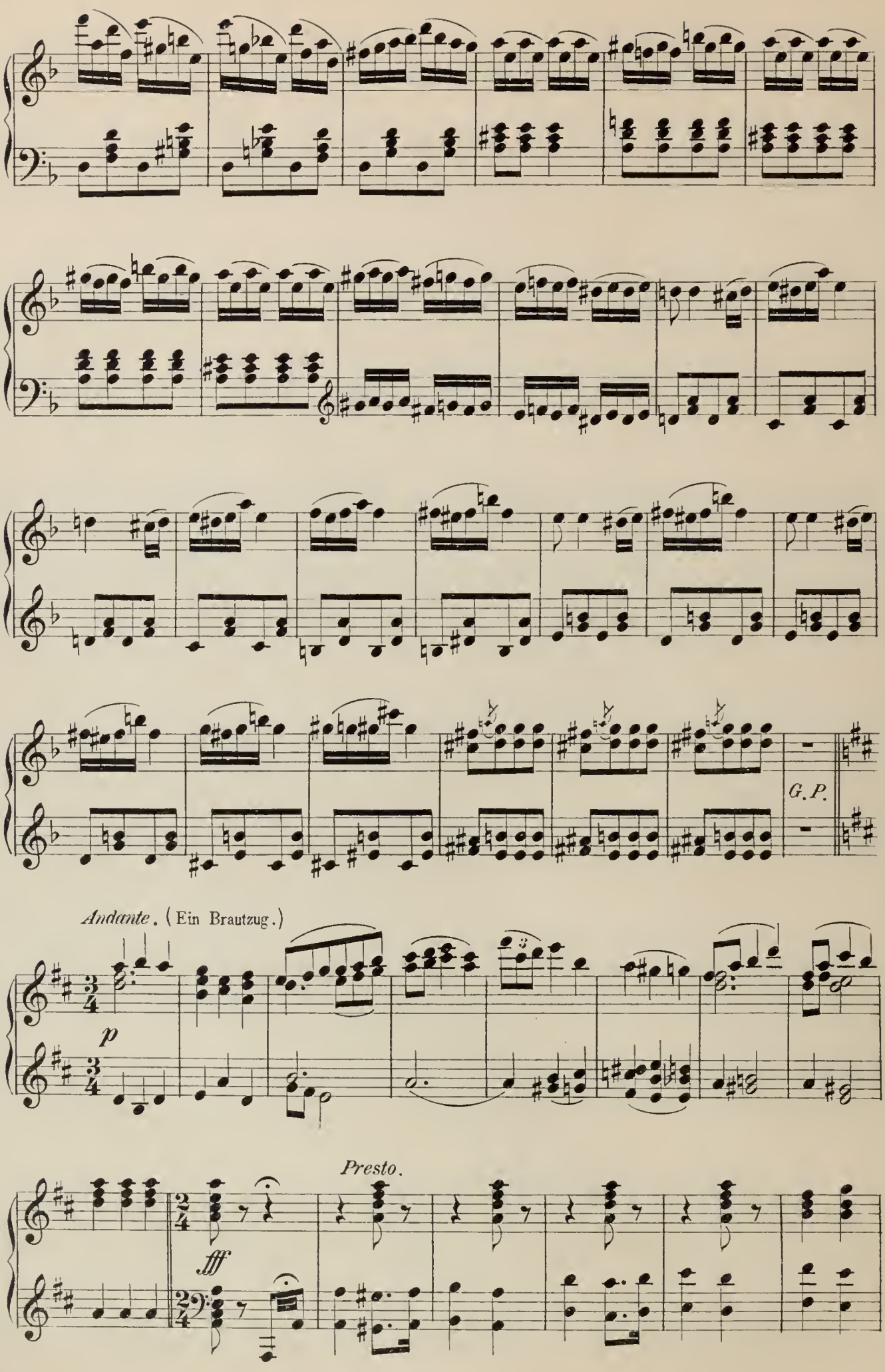
Lebhaft. (Bacchanale.)

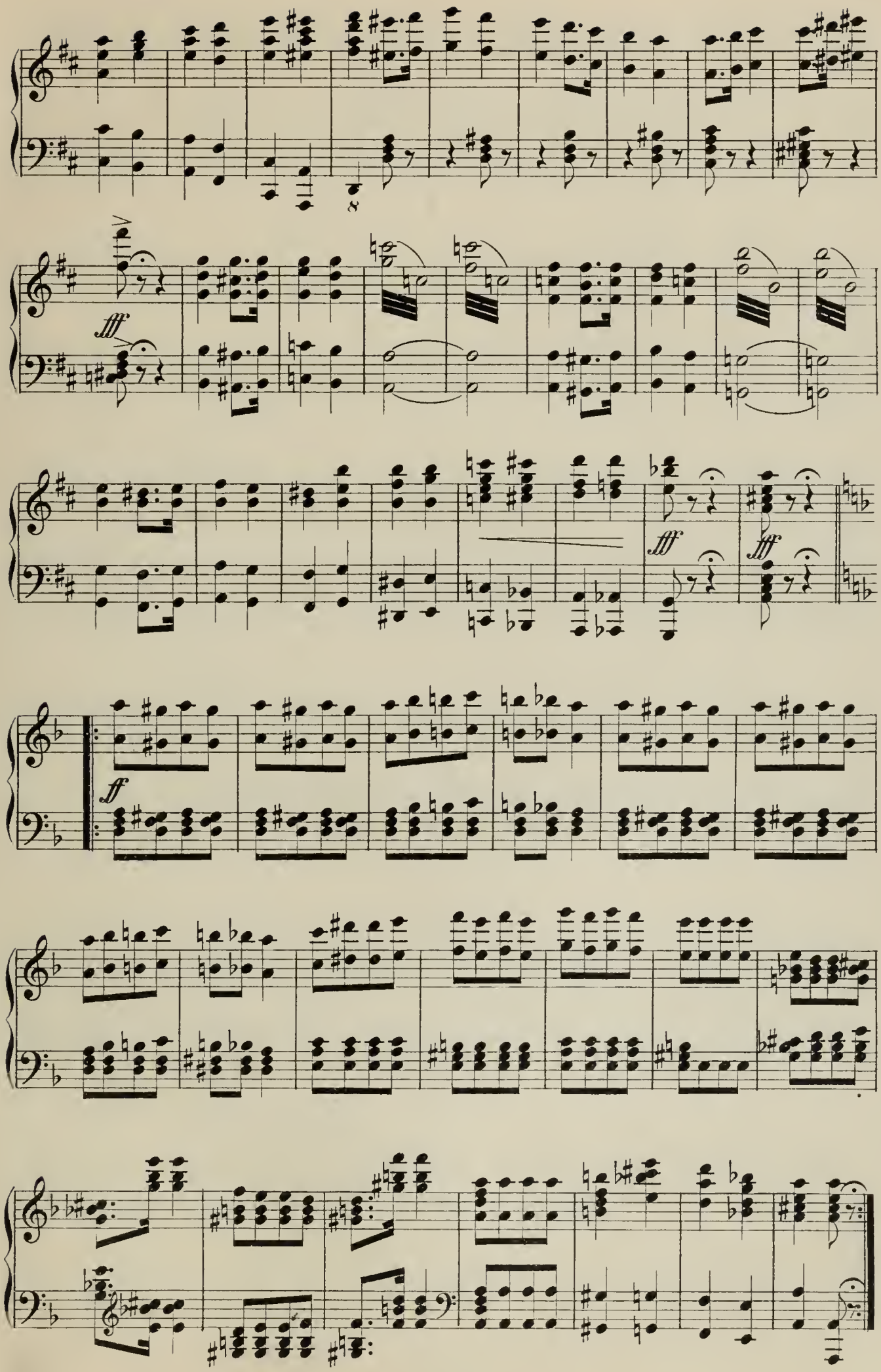


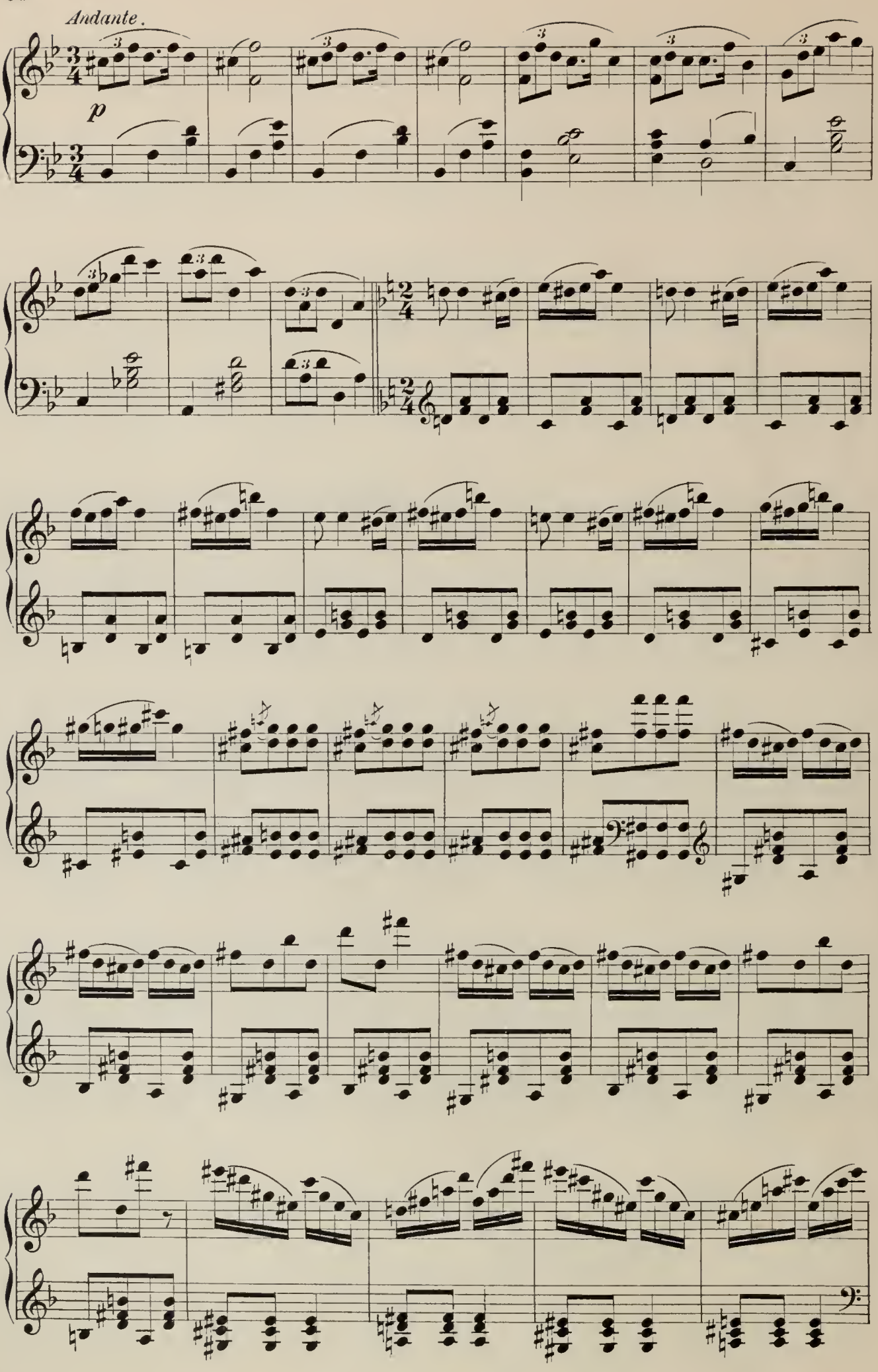


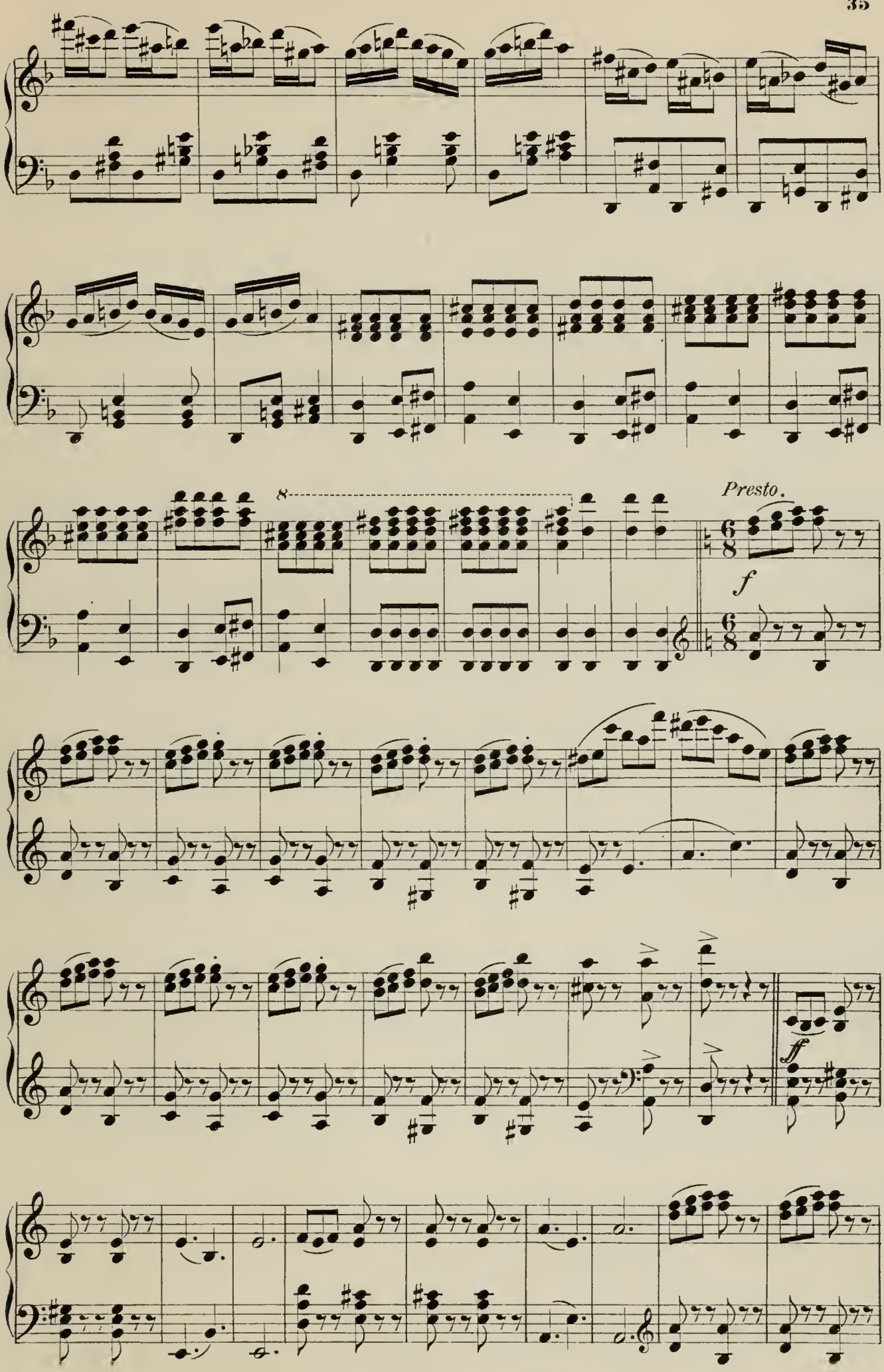


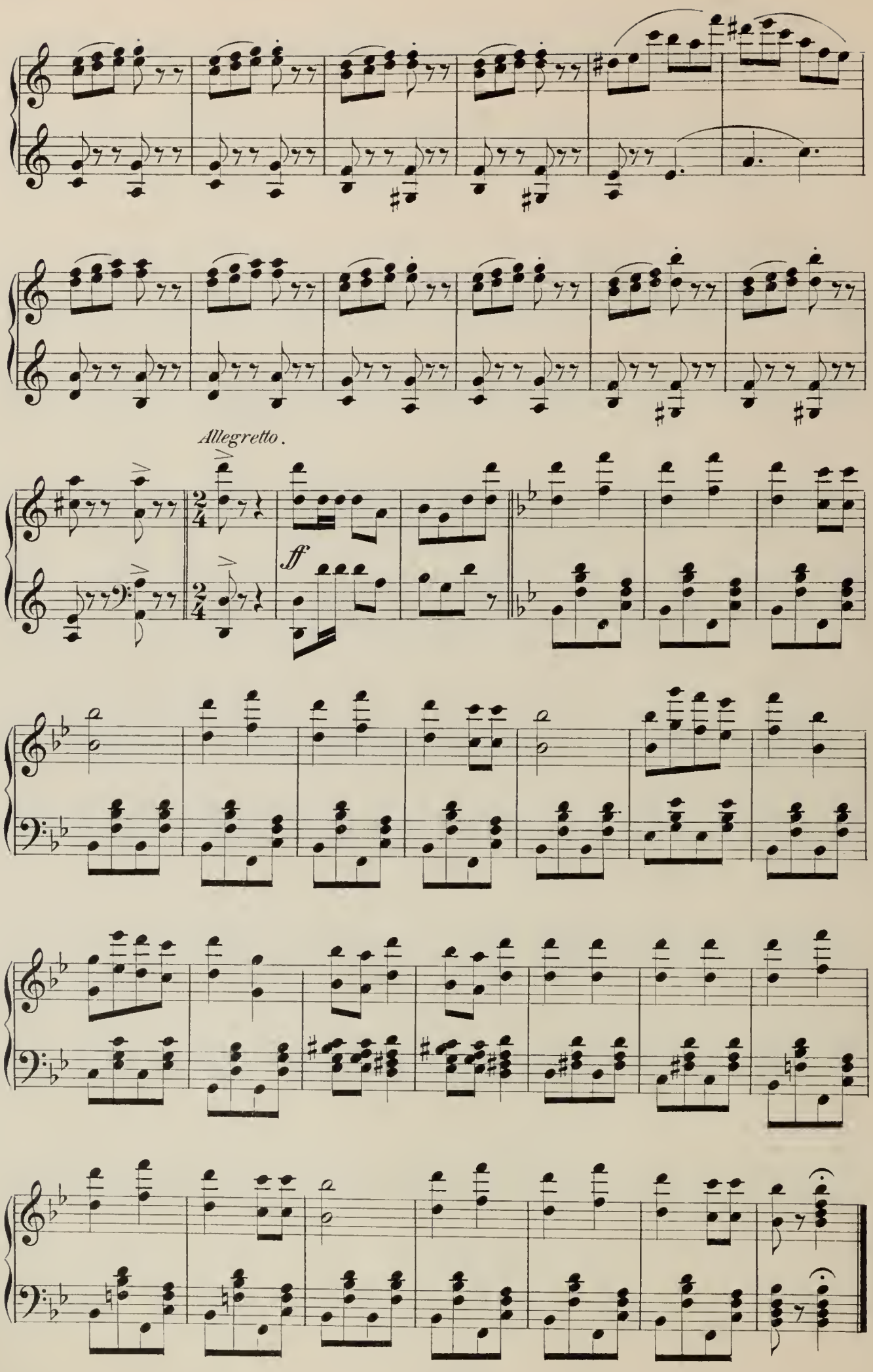



G. P.
Andante. (Ein Brautzug.)
p
Presto.
fff

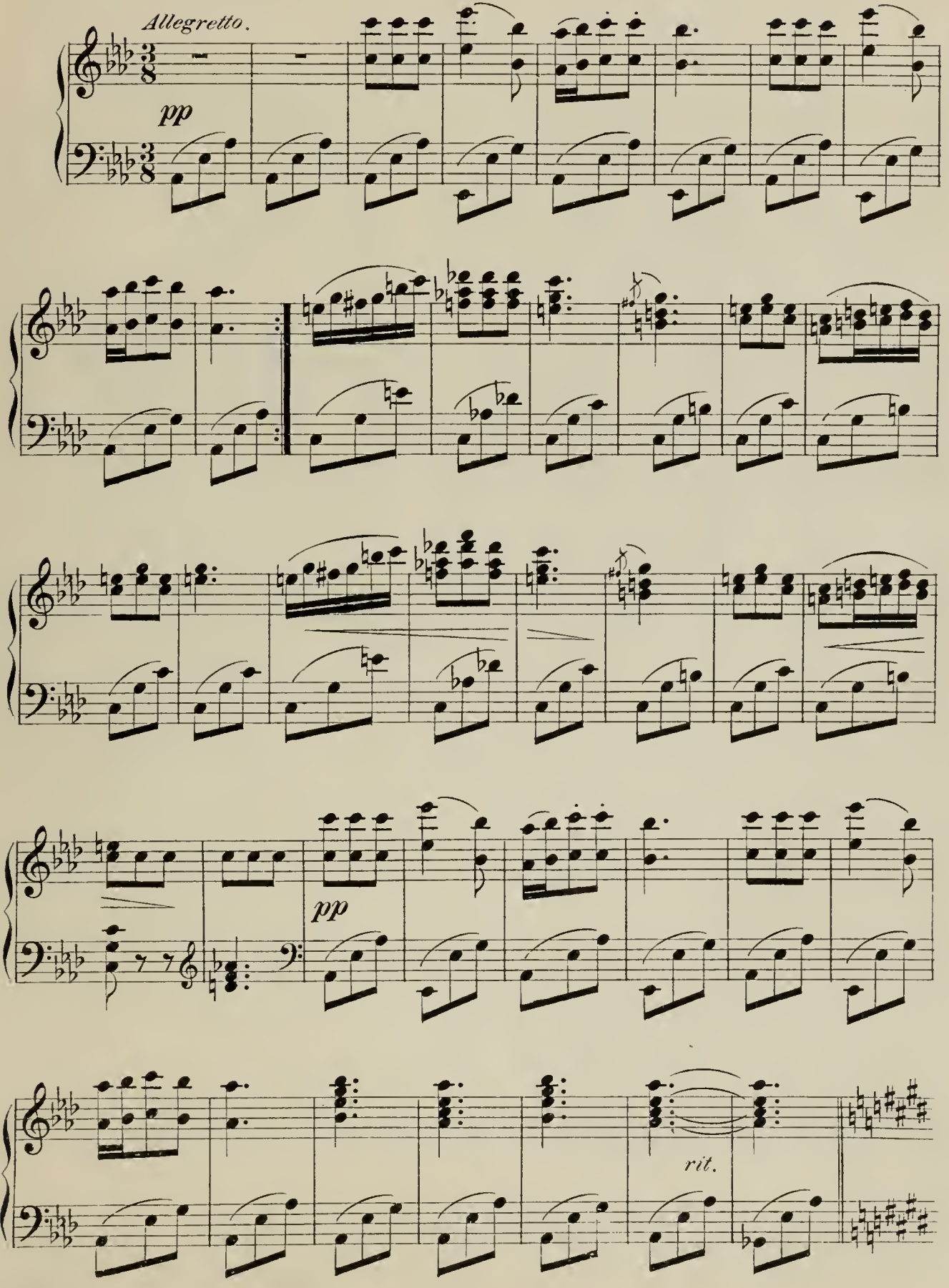

fff
fff
fff
fff
ff

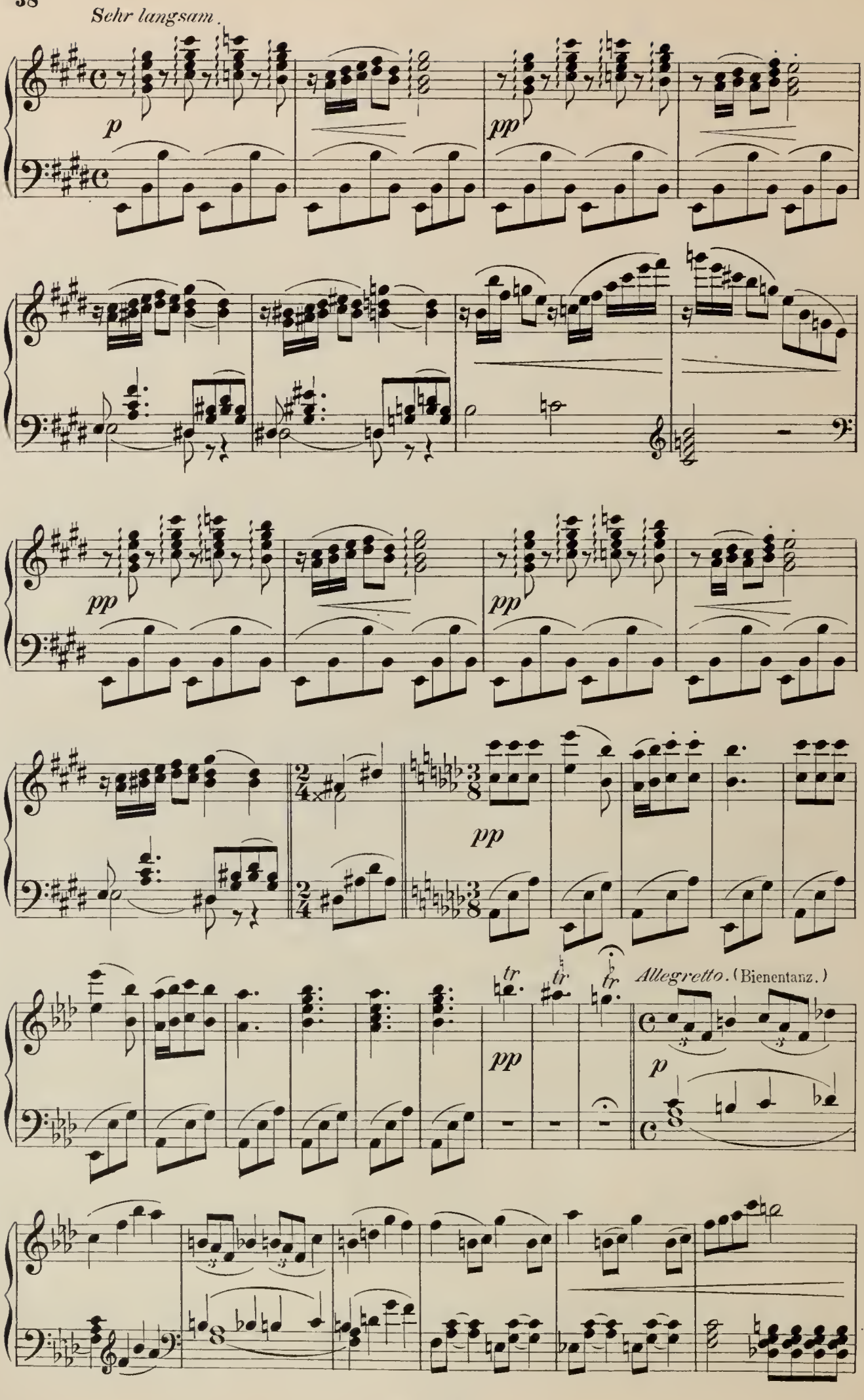

Andante.
p

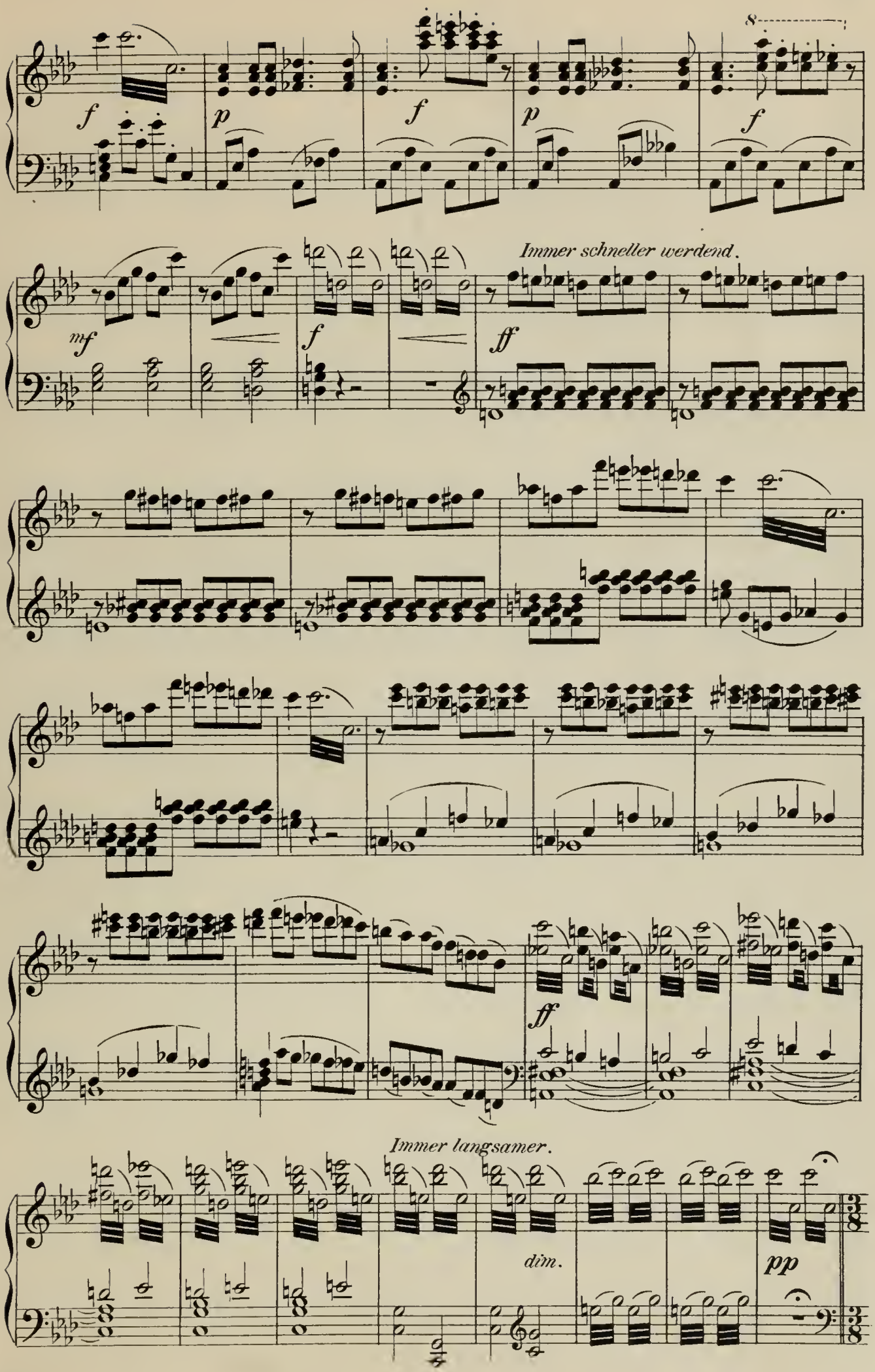

8
Presto.
6/8
f
6/8
ff

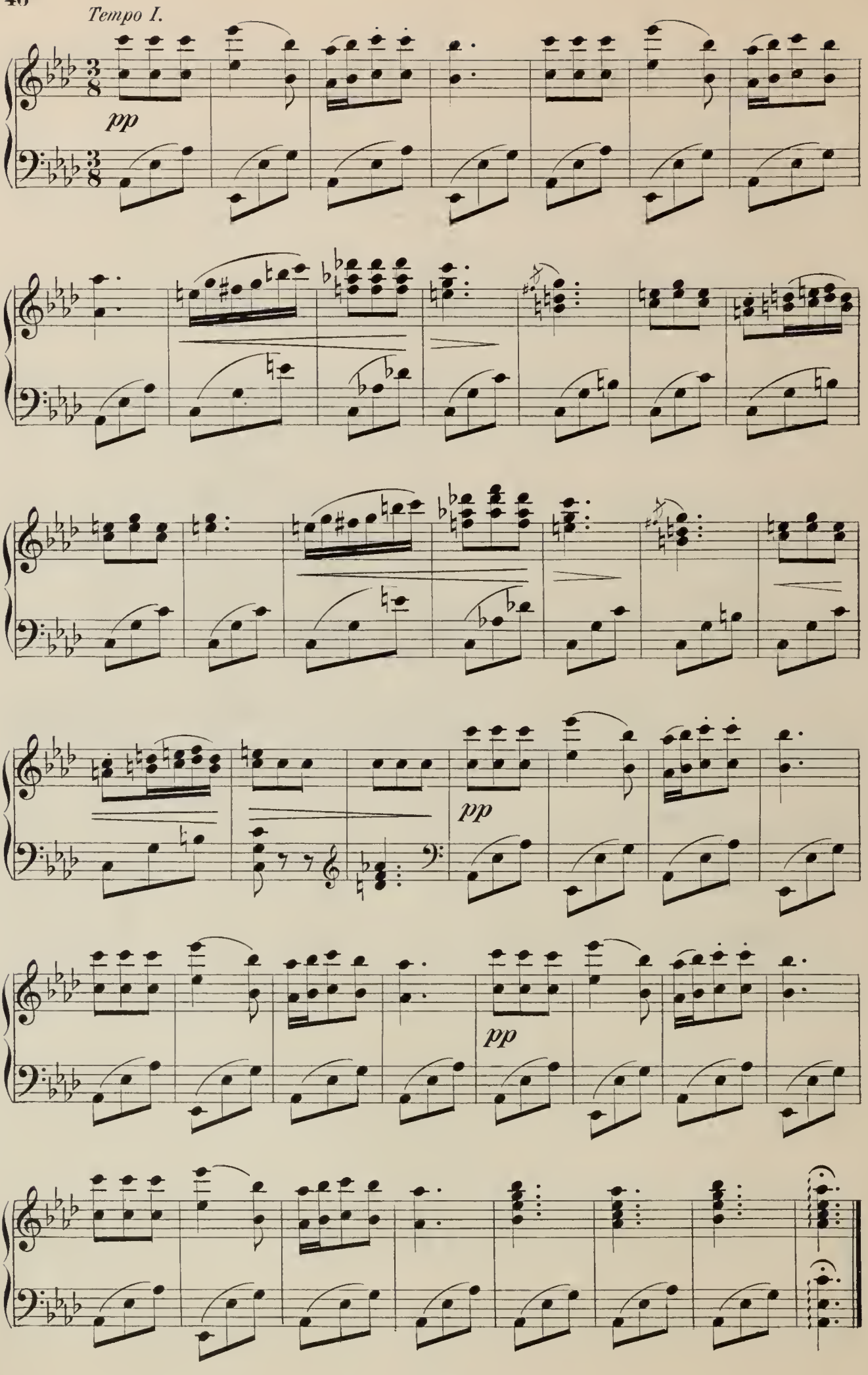

Allegretto.
ff

II. Act:
Erstes Bild.
„Der Palast des Baumes".



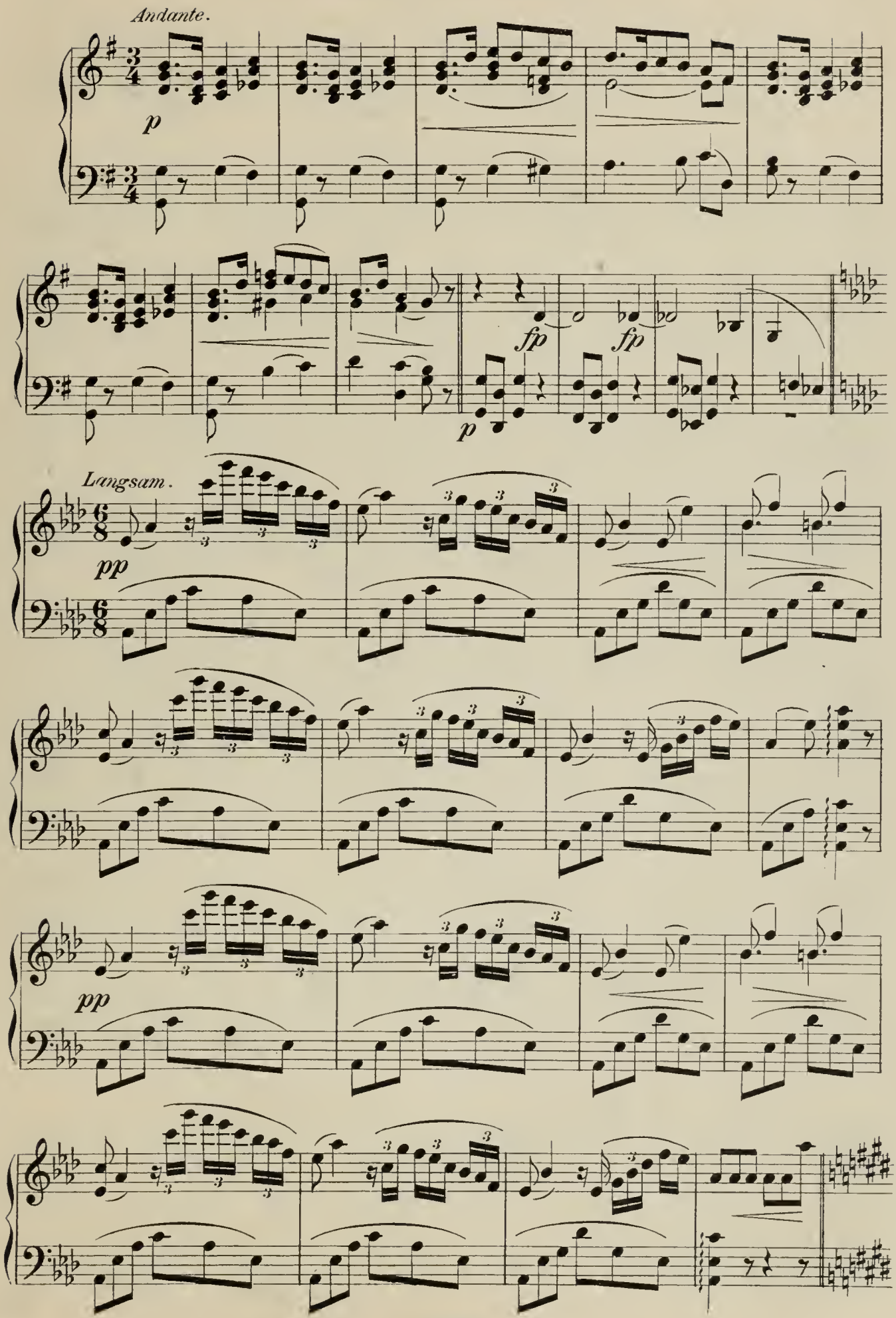

Sehr langsam.
p
pp
pp
pp
pp
2/4
3/8
pp
tr
tr
tr
pp
Allegretto. (Bienentanz.)
p

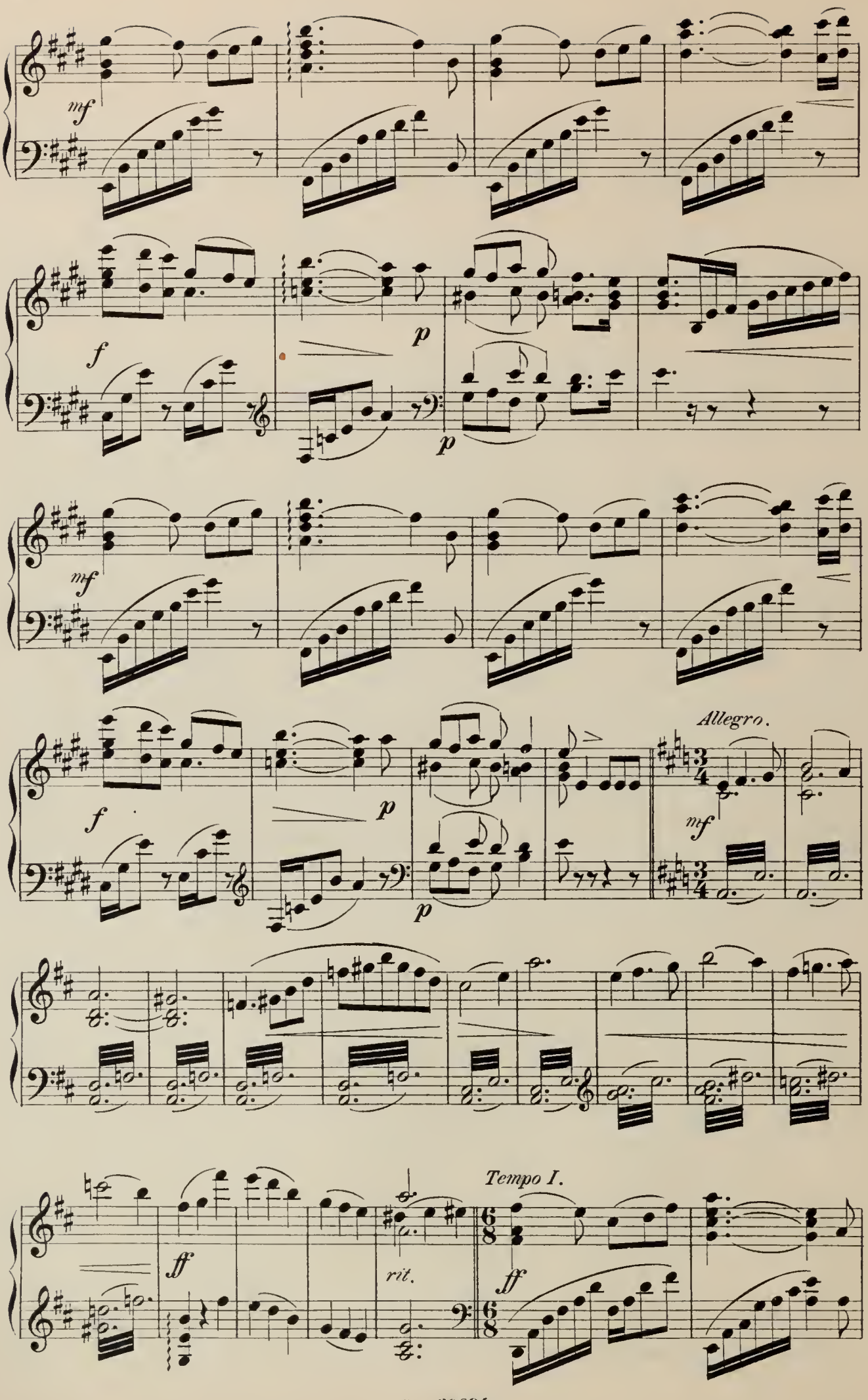

8
f
p
f
p
f
Immer schneller werdend.
mf
f
ff
ff
Immer langsamer.
dim.
pp

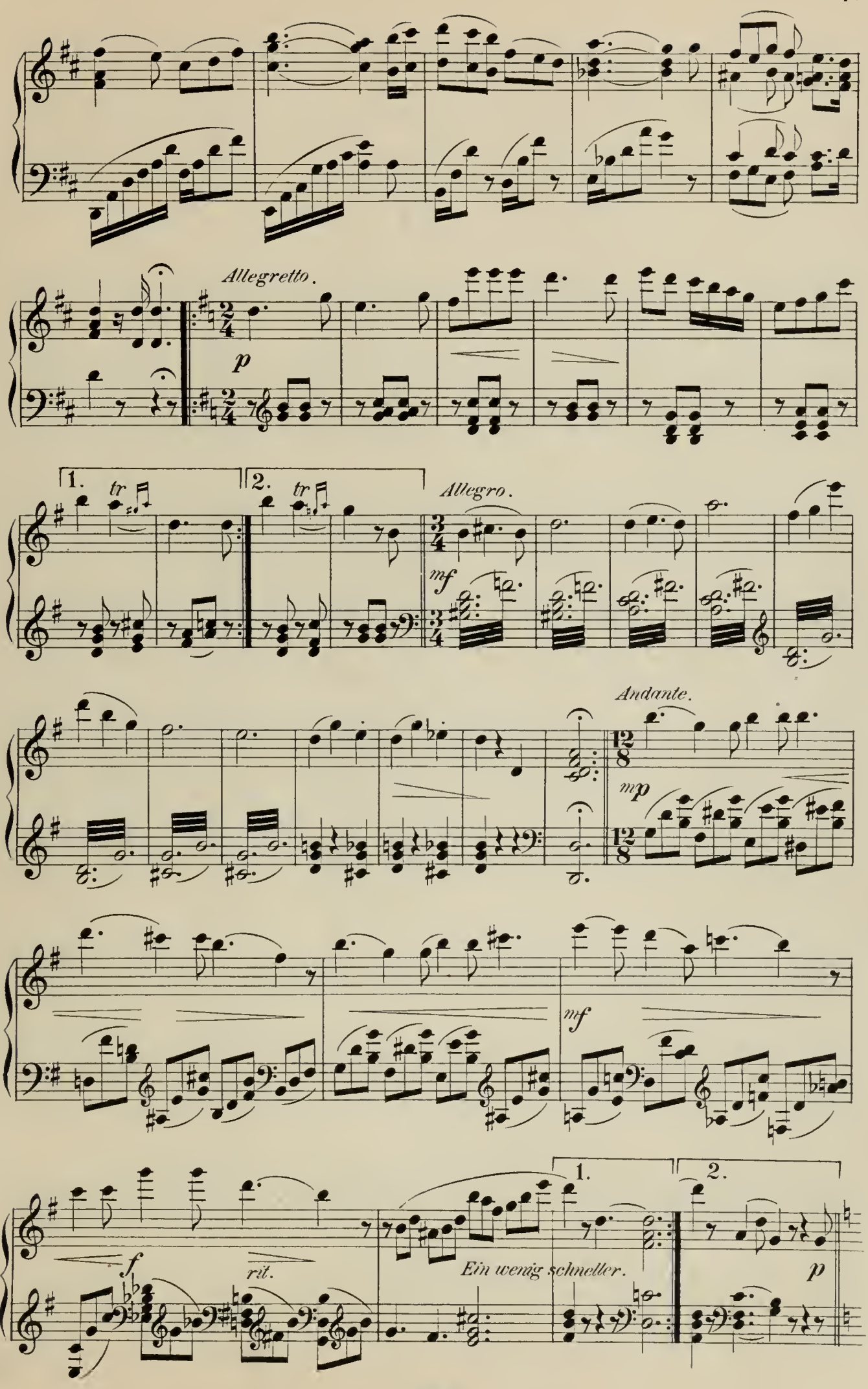

Tempo I.
pp
pp
pp

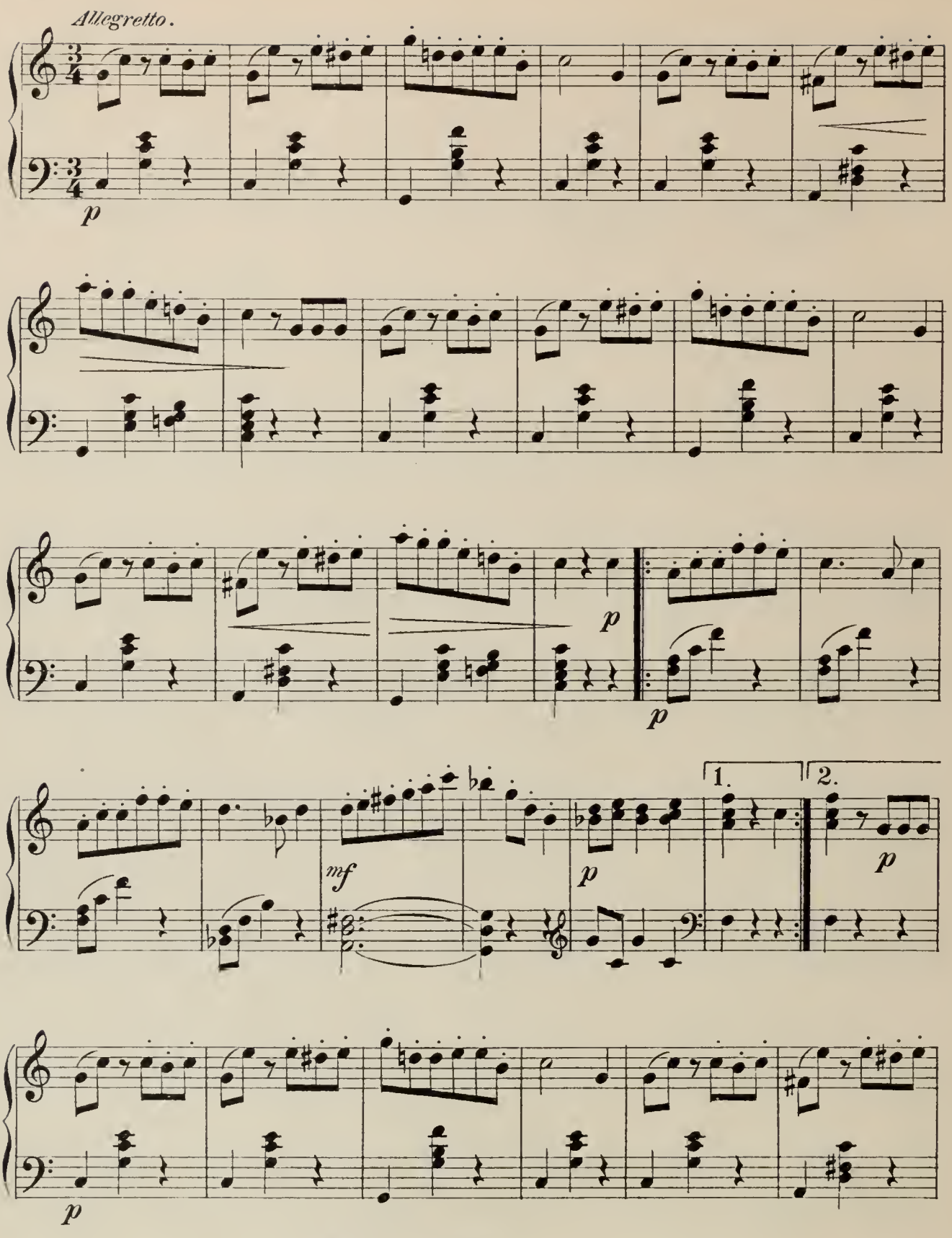
Zweites Bild.

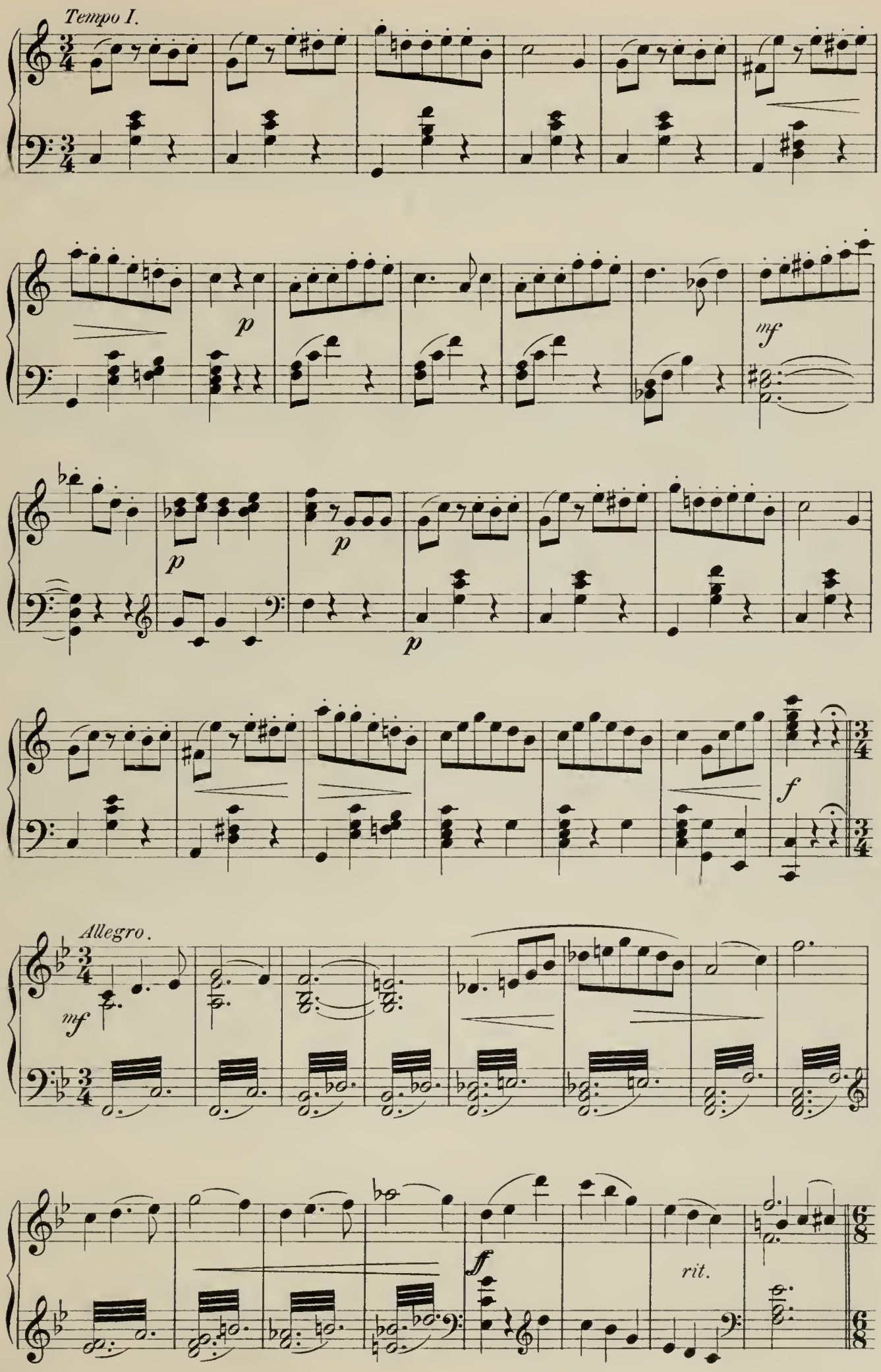
„Die Burg Mödling (1227.)“

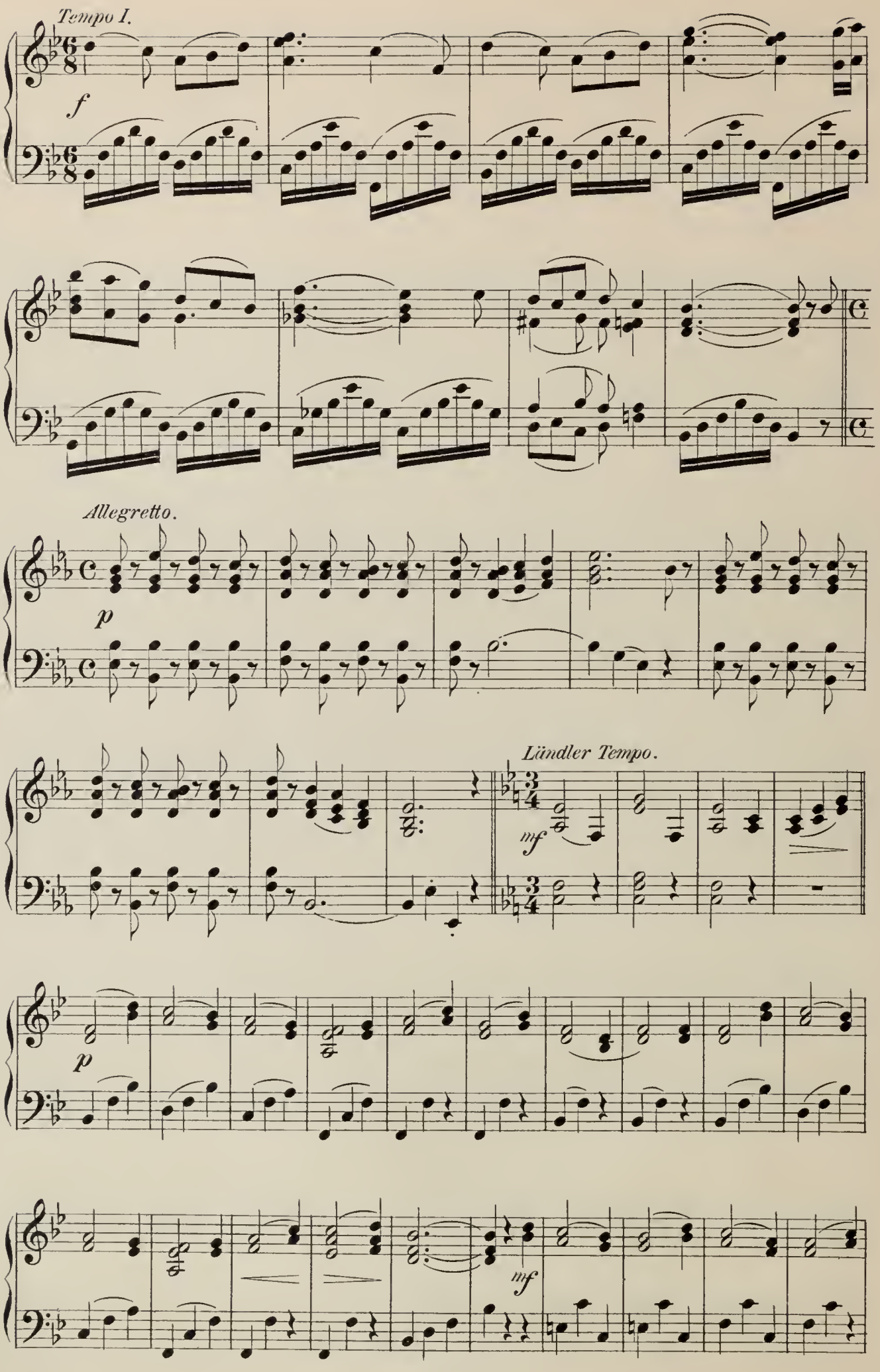


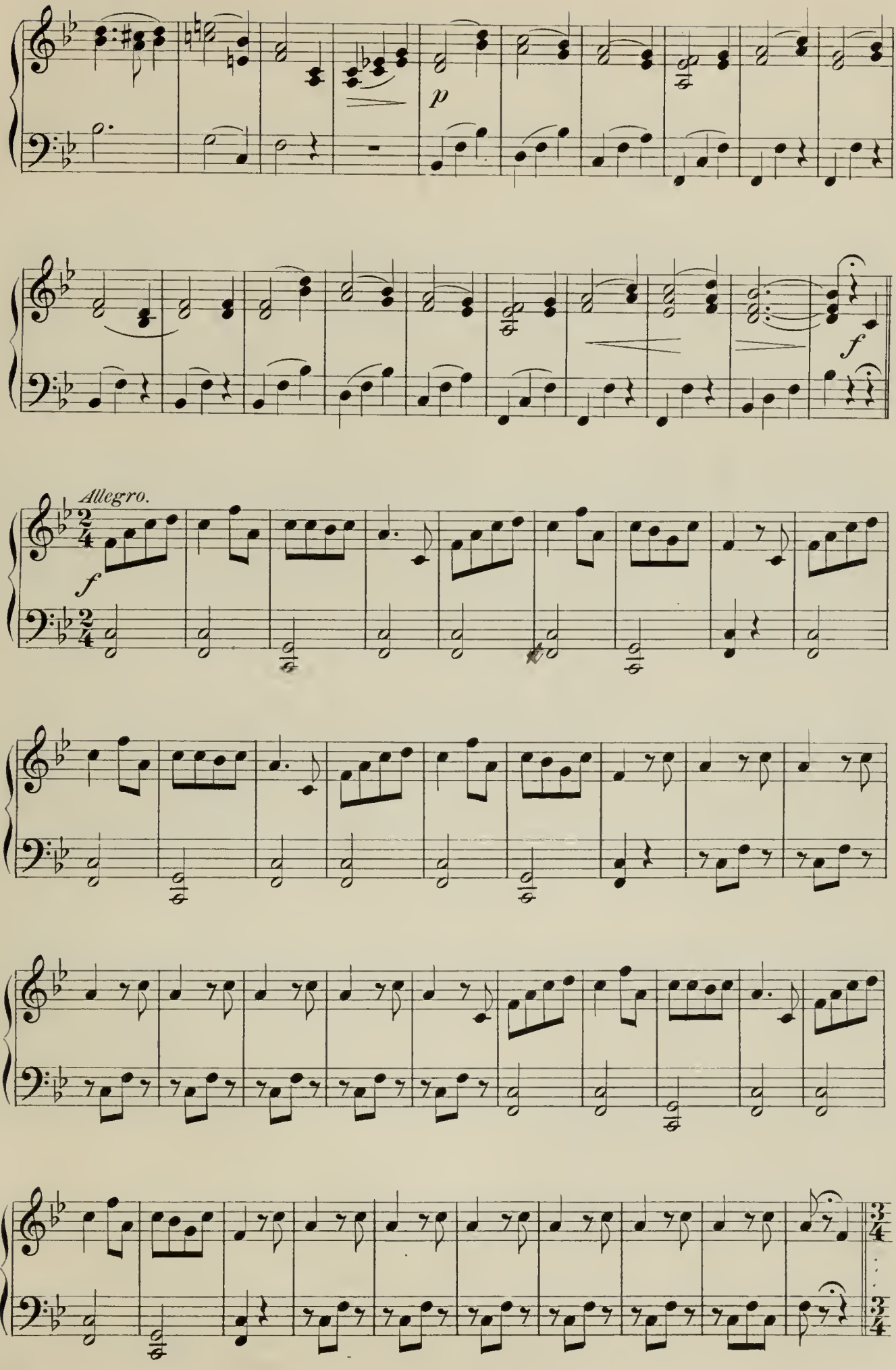

mf
f
p
p
mf
f
p
p
Allegro.
mf
ff
rit.
Tempo I.
ff

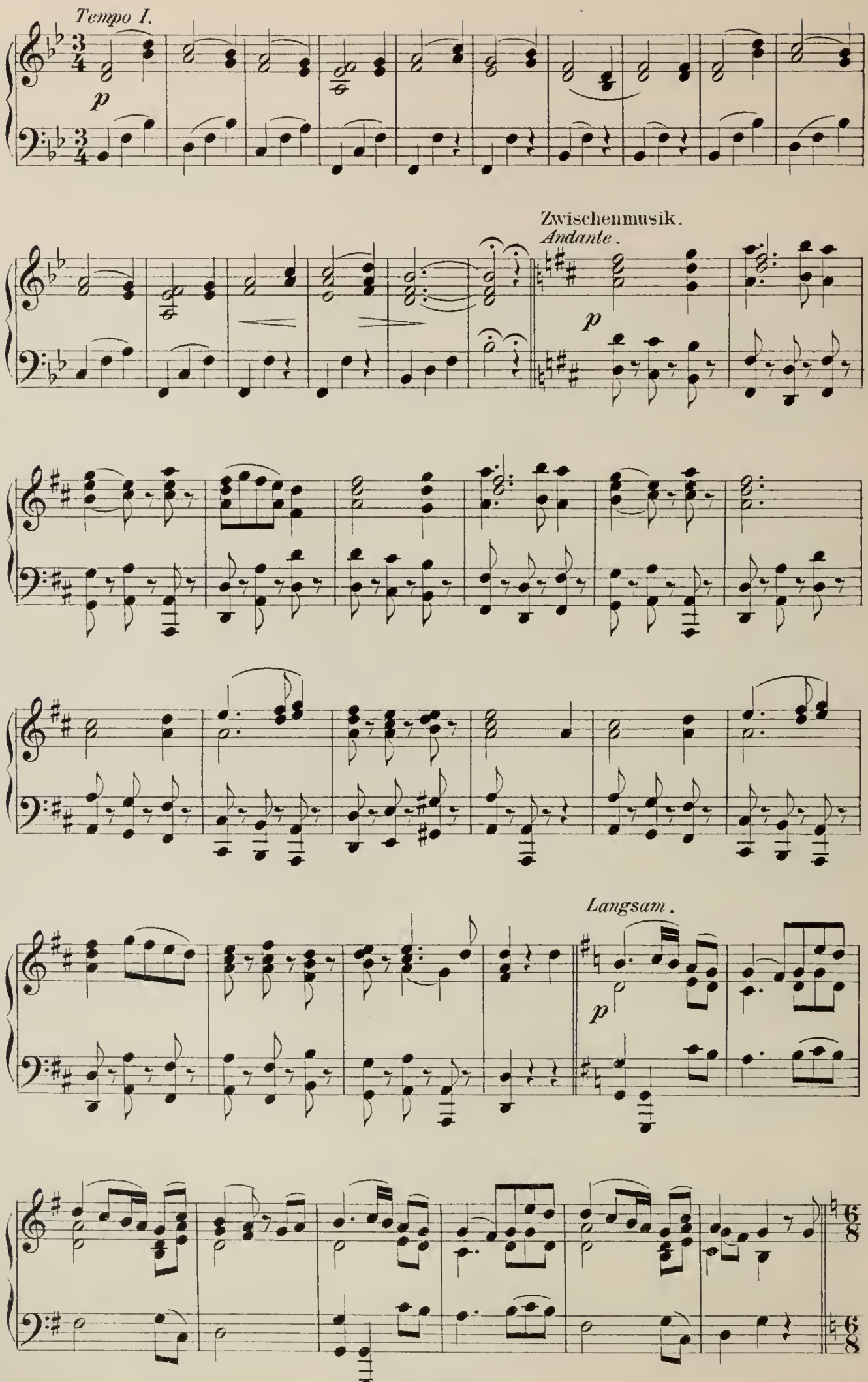

Allegretto.
p
1.
tr
2.
tr
Allegro.
mf
Andante.
mp
mf
1.
2.
f
rit.
Ein wenig schneller.
p

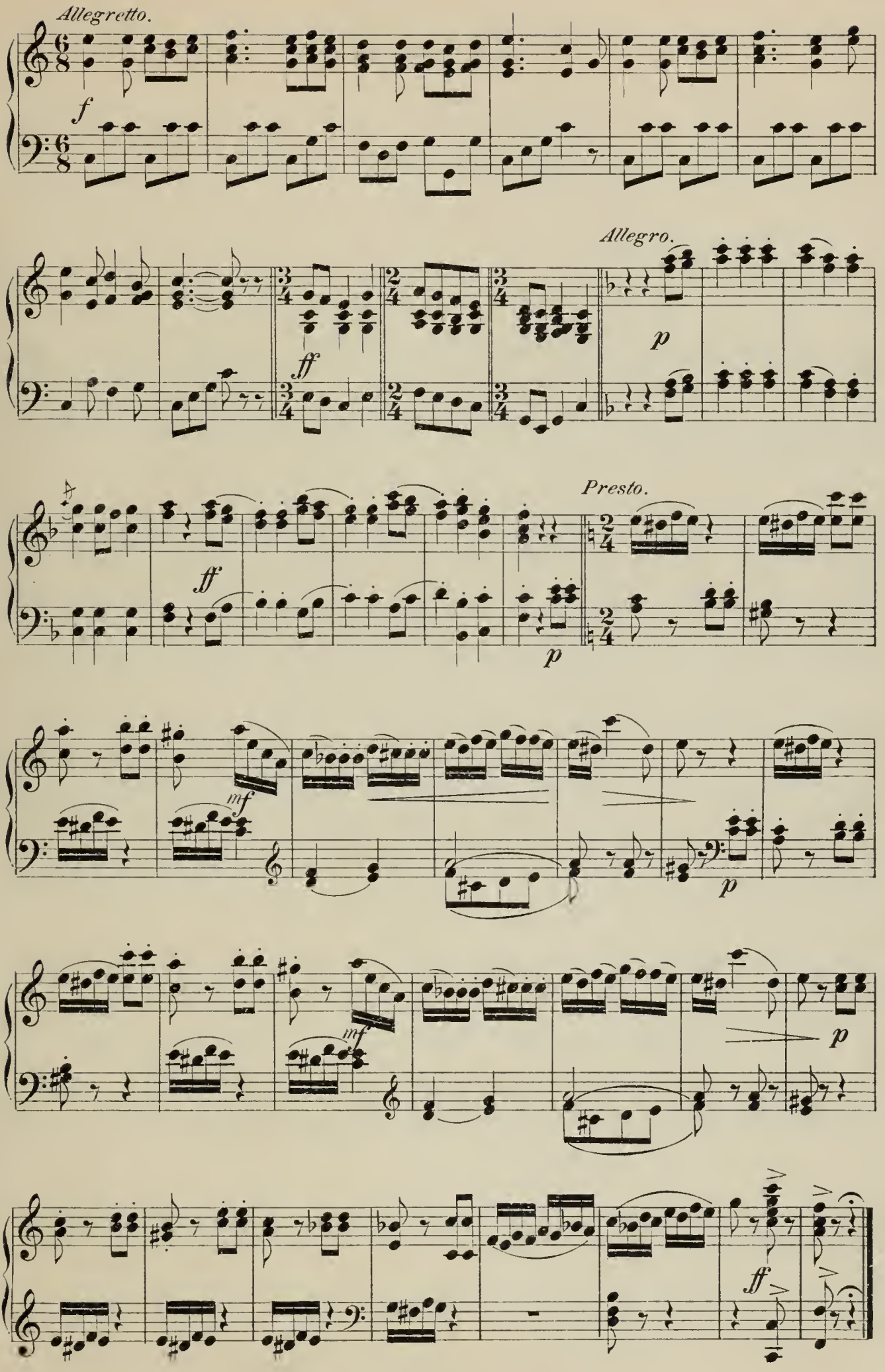

Allegretto.
p
p
p
mf
p
1.
2.
p
p
Religioso. Langsam.


Tempo I.
p
mf
p
p
p
f
Allegro.
mf
ff
rit.


Tempo I.
f
Allegretto.
p
Ländler Tempo.
mf
p
mf

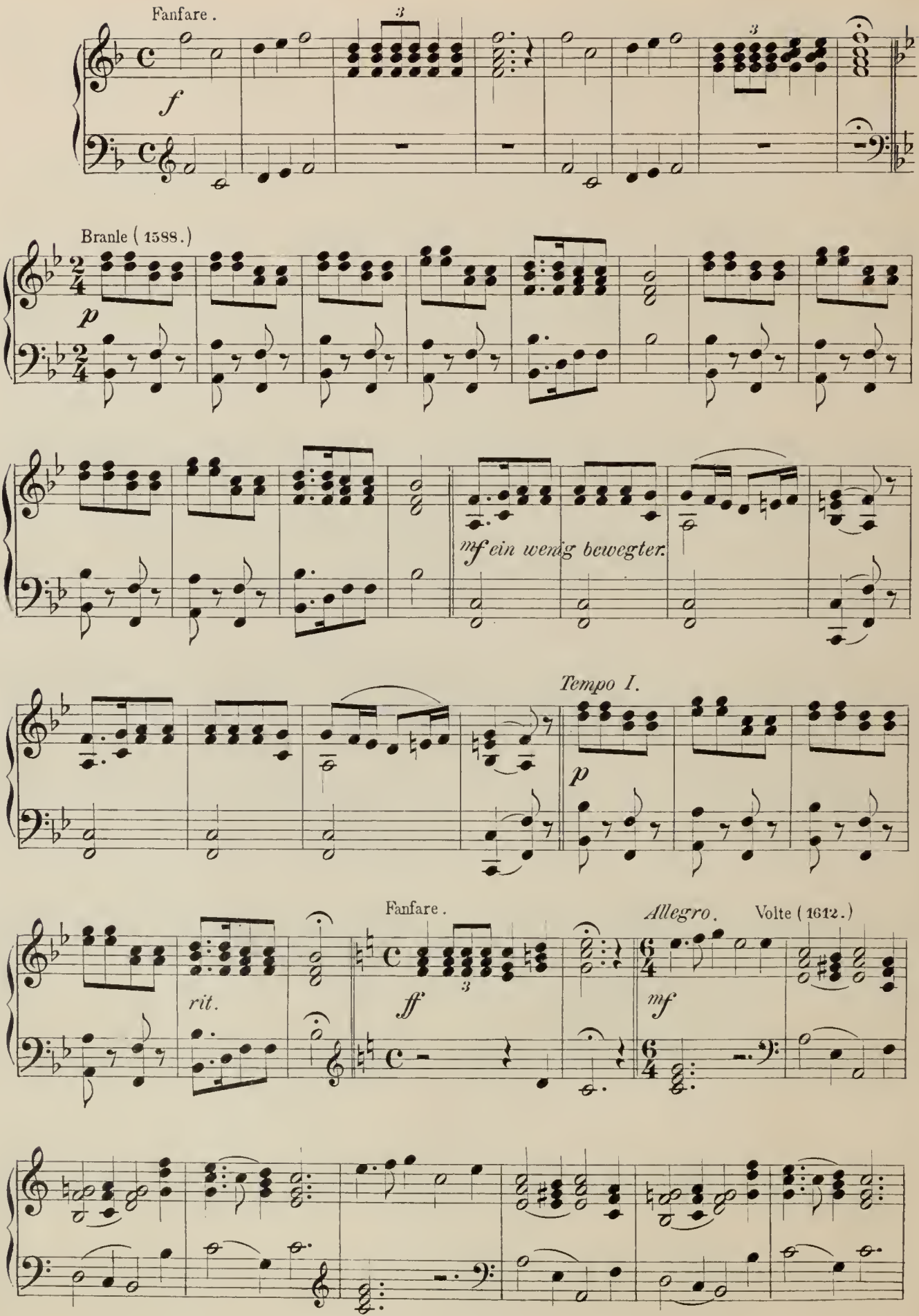

p
f
Allegro.
f

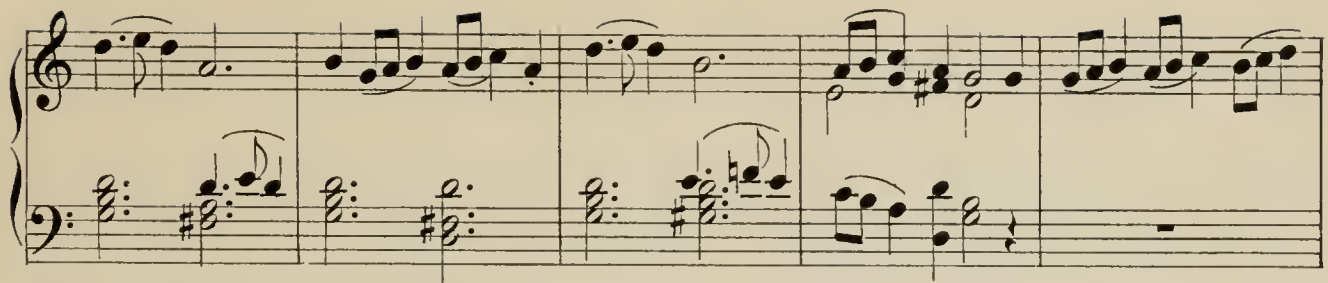

Tempo I.
p
Zwischenmusik.
Andante.
p
Langsam.
p

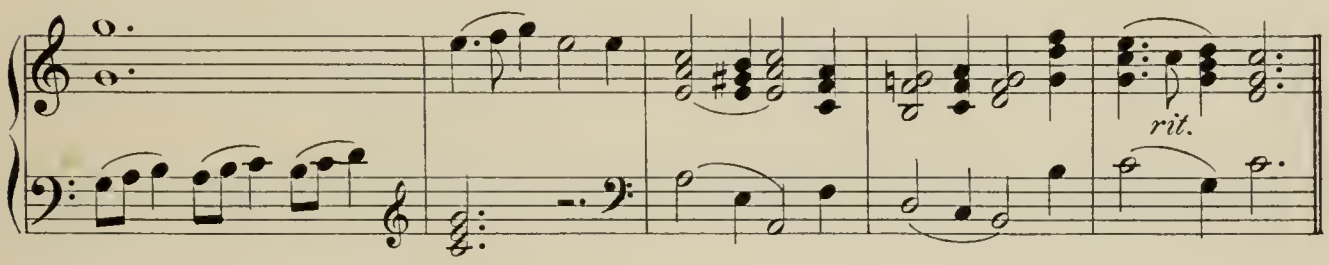

Allegretto.
f
Allegro.
ff
p
Presto.
ff
p
mf
p
mf
p
ff

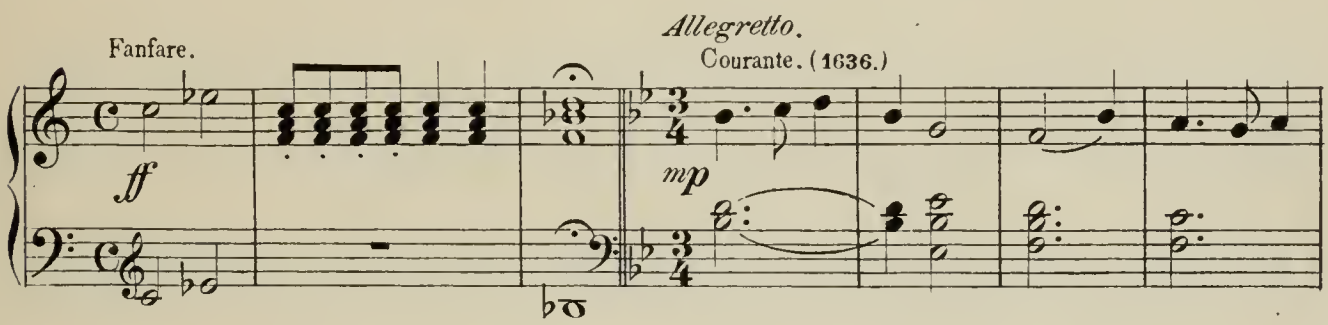
Drittes Bild.

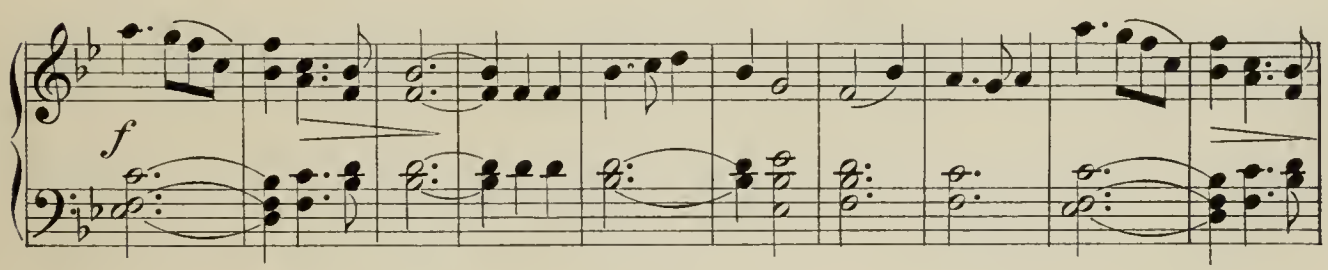
„Eine Prunkhalle."

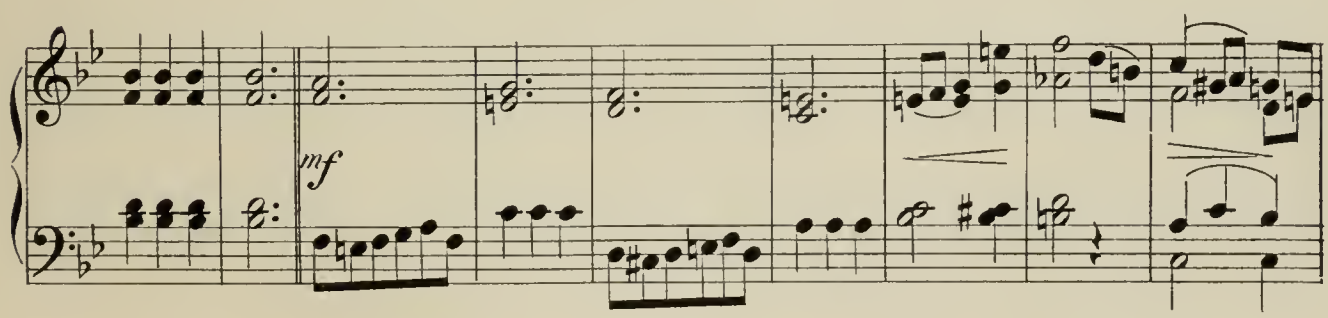


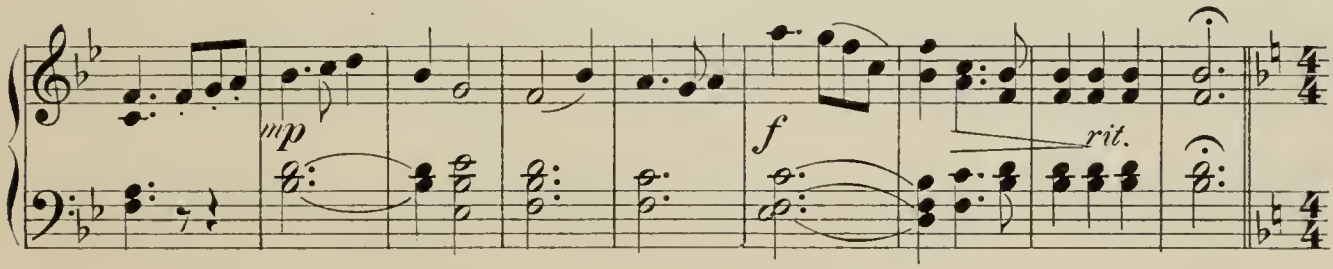


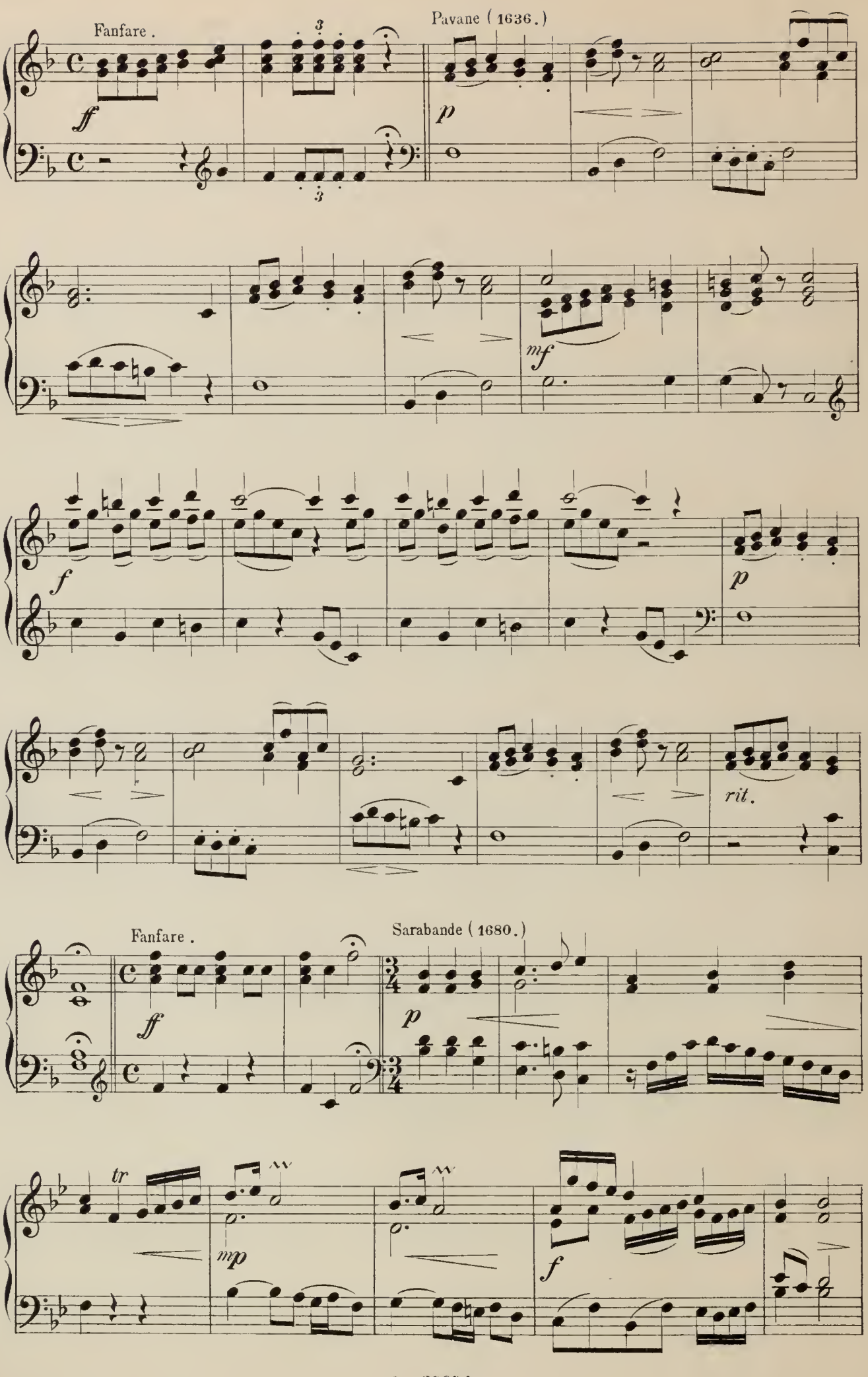

rit.

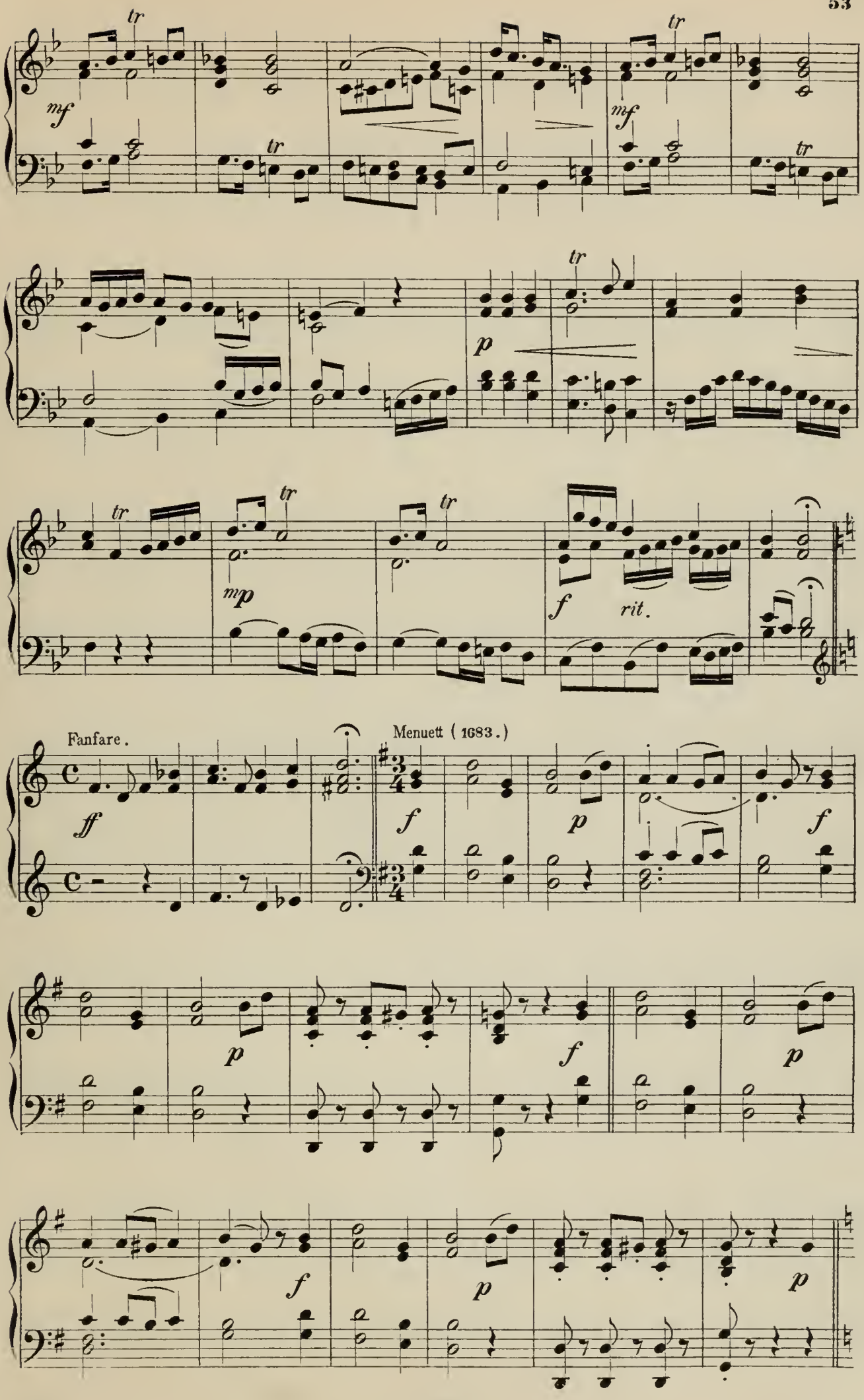

Fanfare.
ff
Allegretto.
Courante. (1636.)
mp

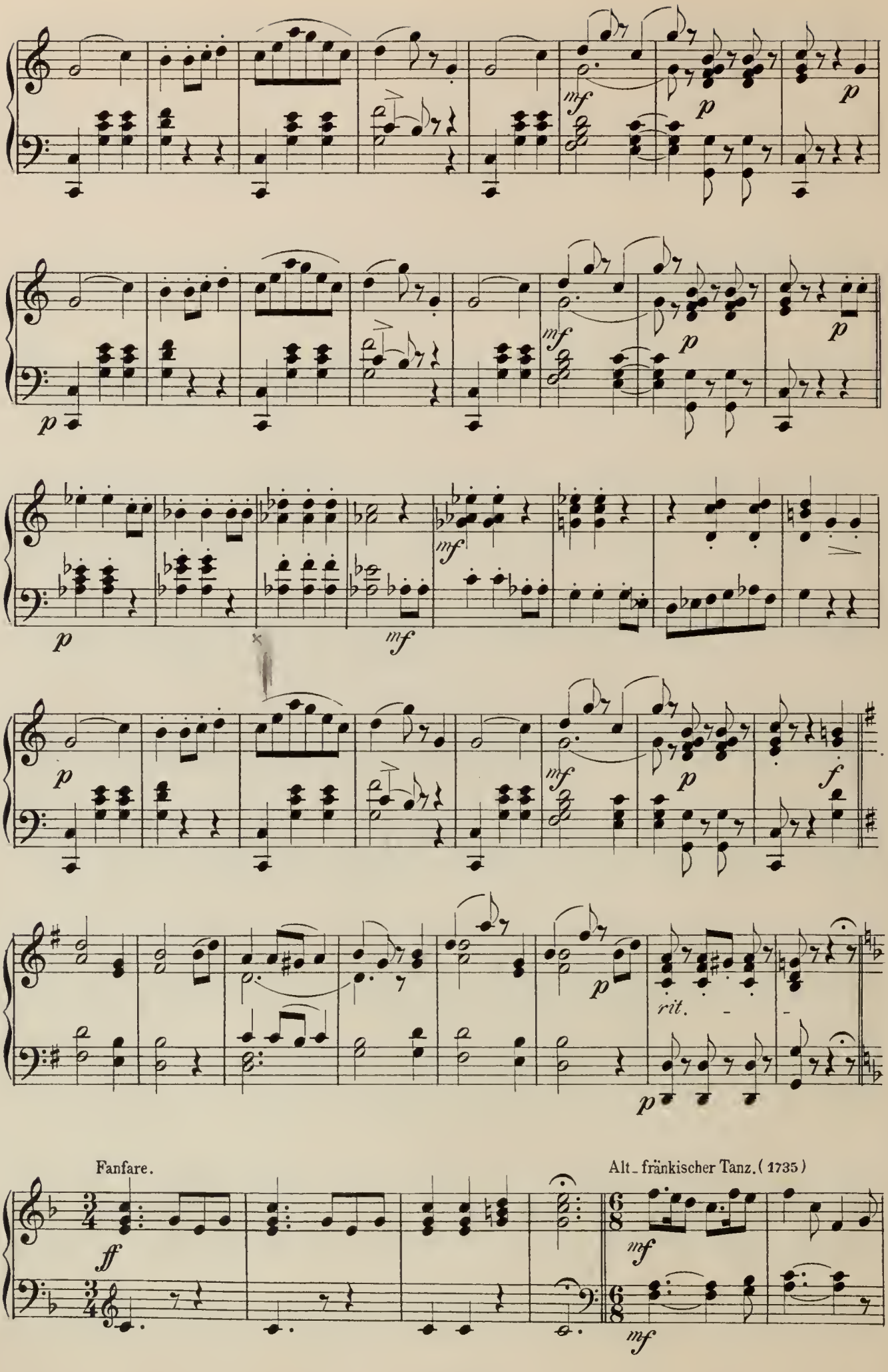

f

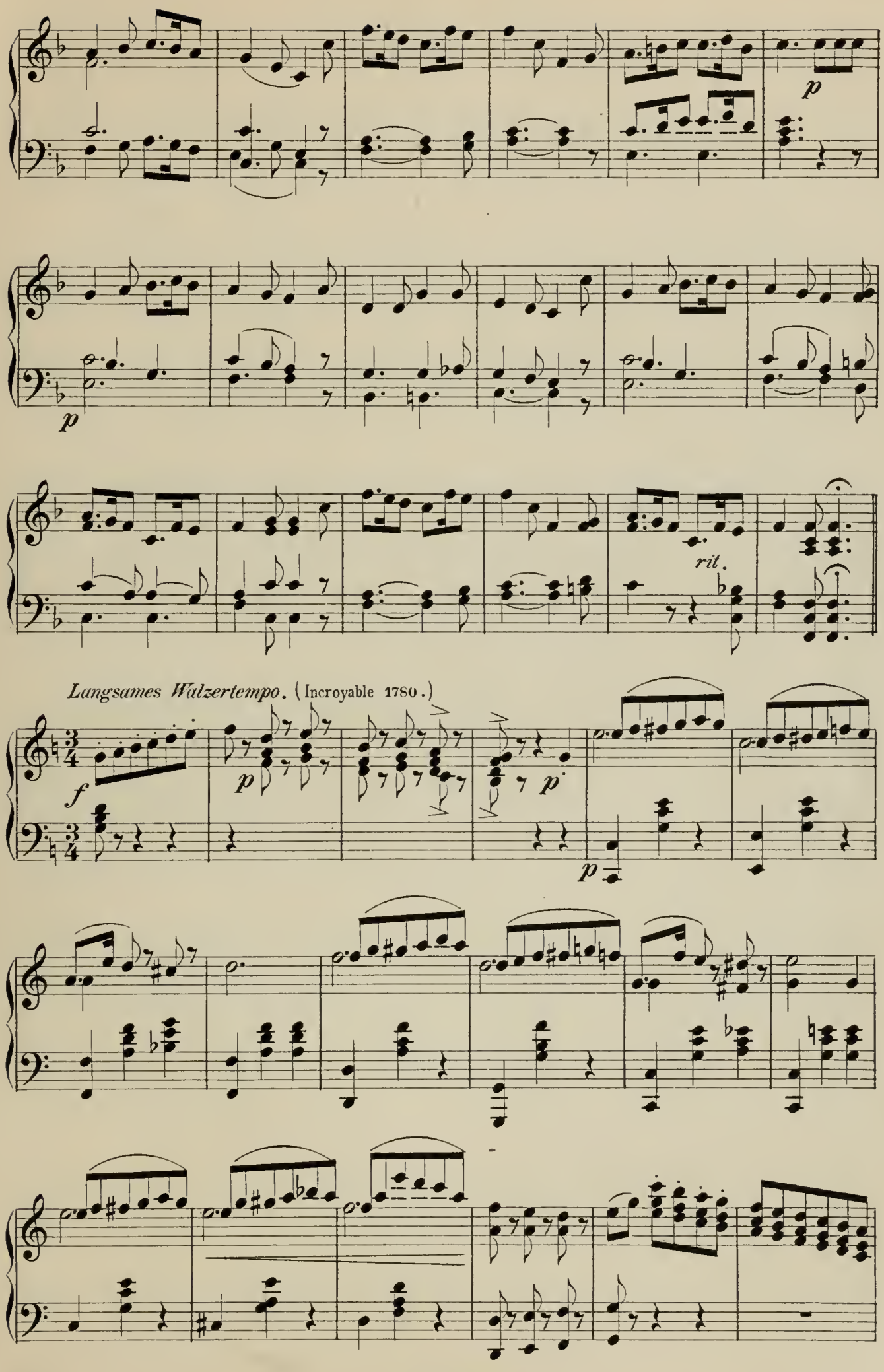

mf

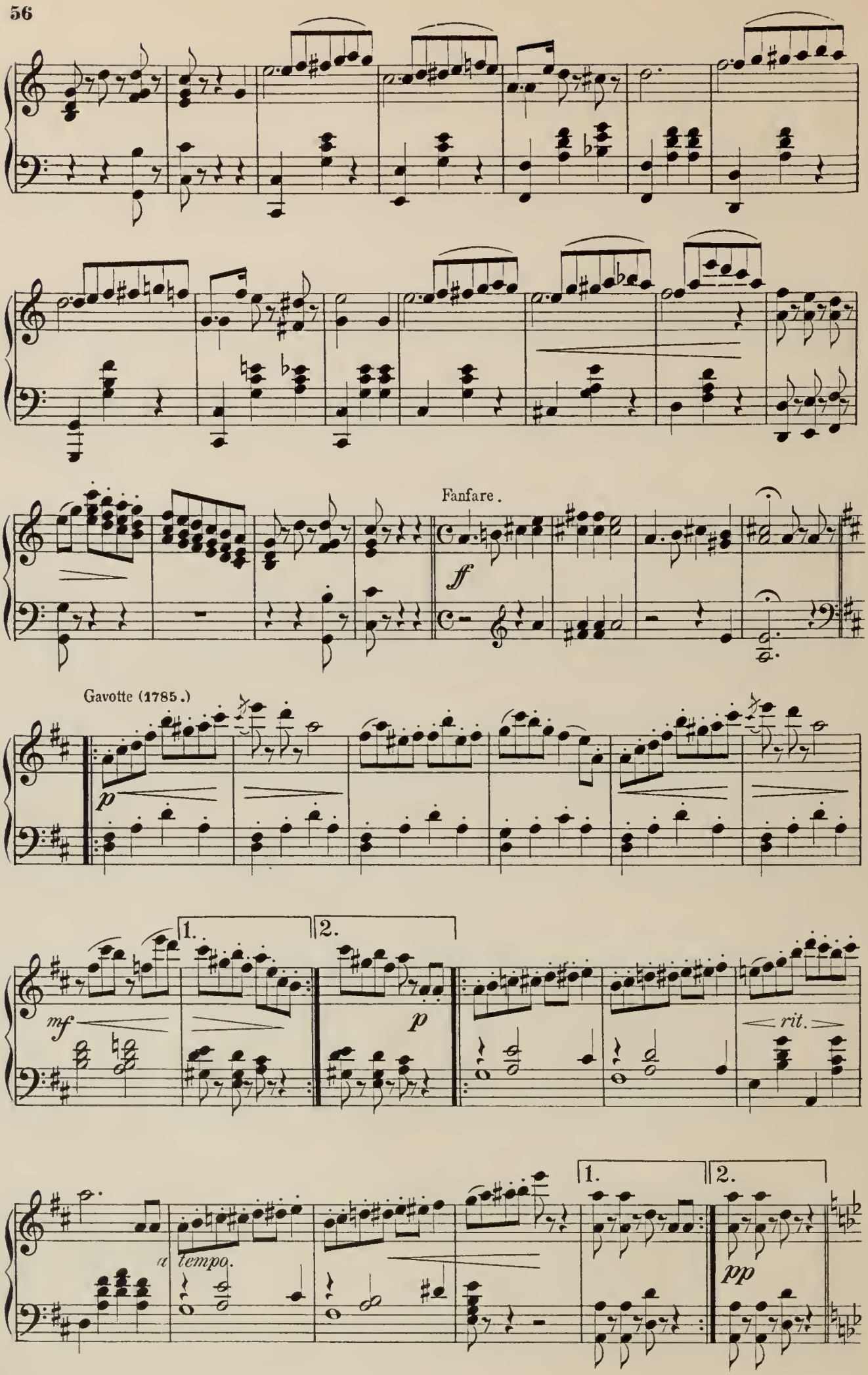

mp
f
rit.

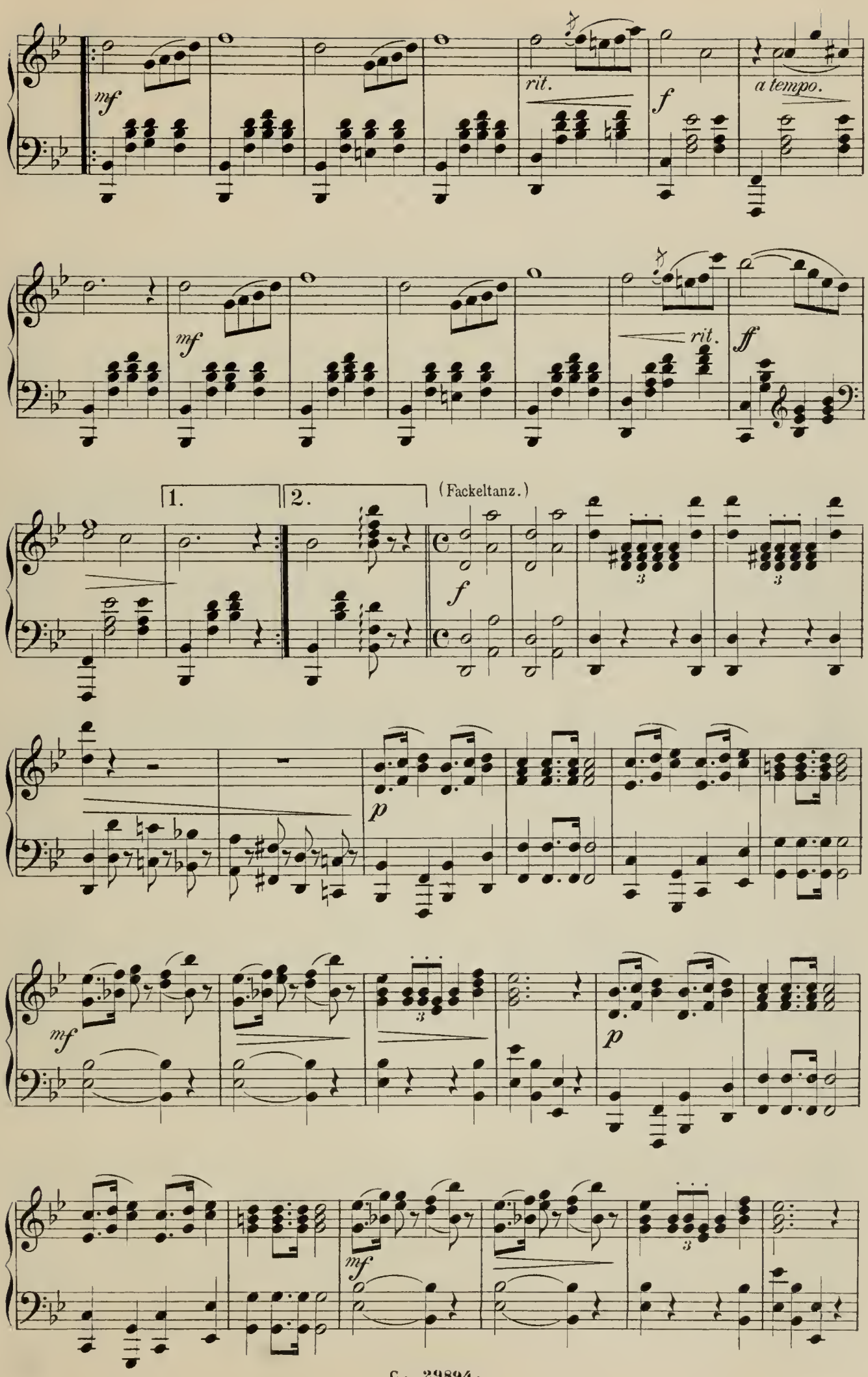

Fanfare .
Pavane (1636.)
Fanfare .
Sarabande (1680.)
rit.
tr

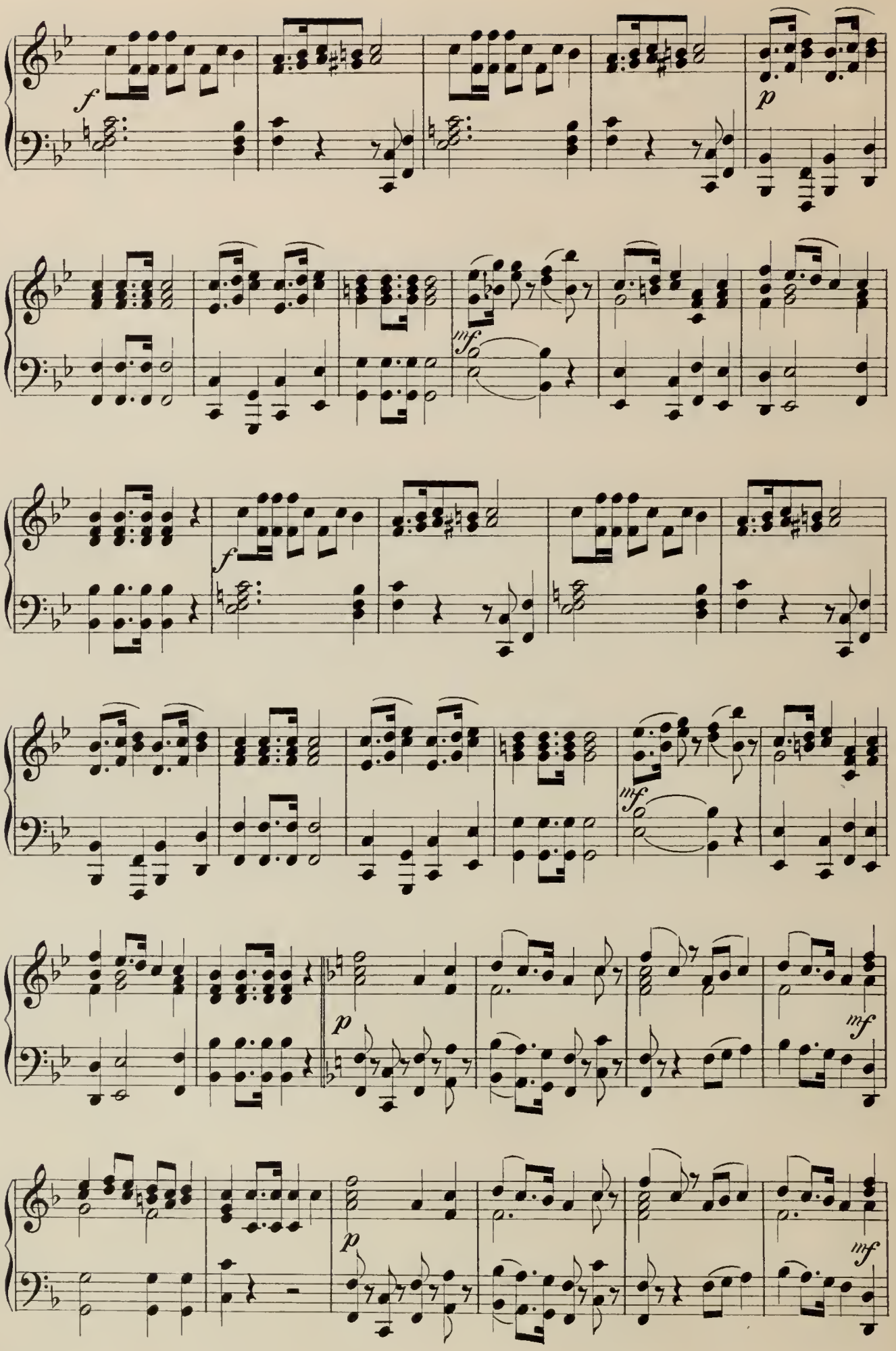

tr
mf
tr
tr
mf
tr
tr
p
tr
tr
tr
mp
tr
f
rit.
Fanfare.
ff
Menuett (1683.)
f
p
f
p
f
p
f
p

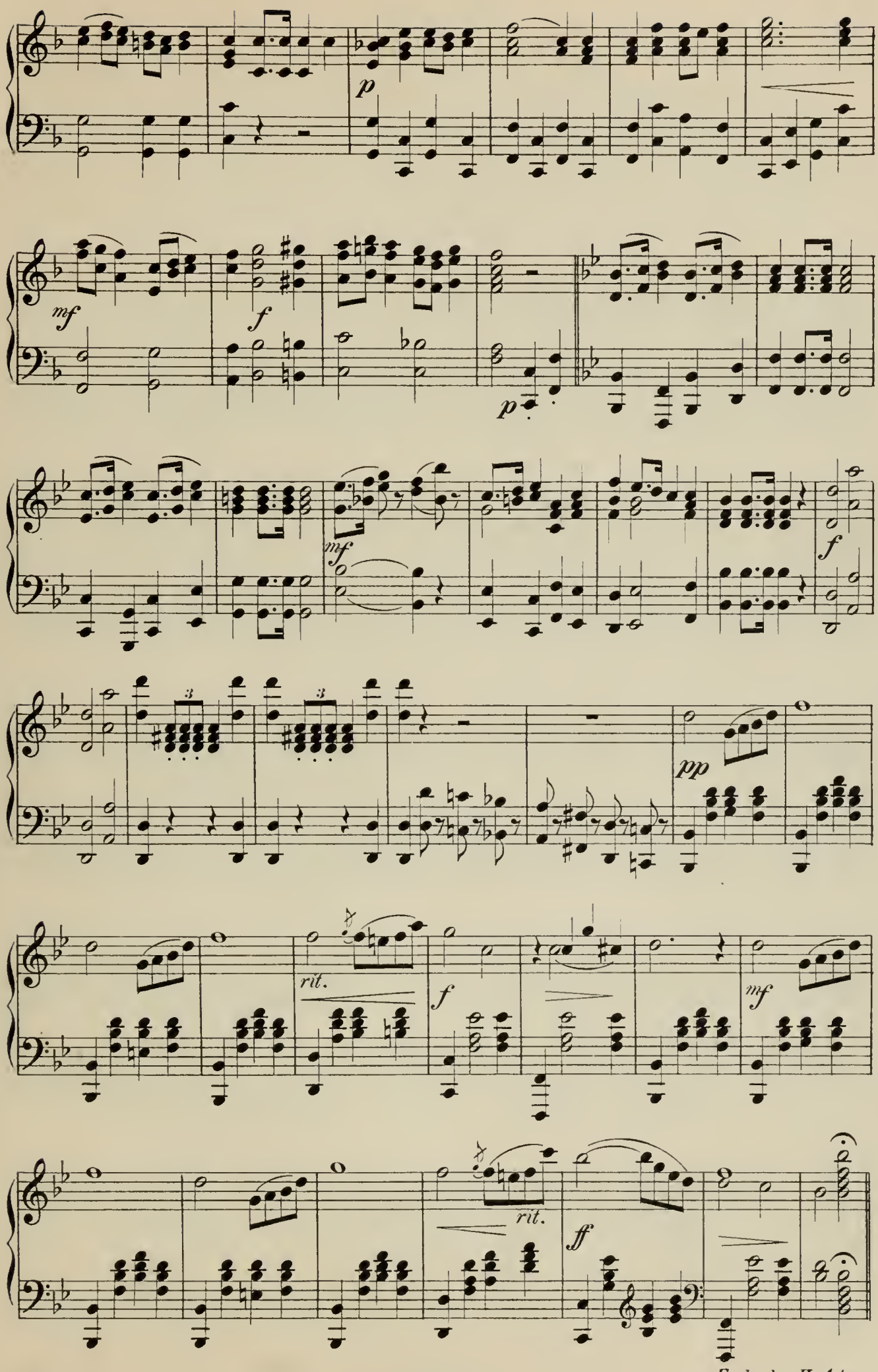

rit.
Fanfare.
Alt_fränkischer Tanz. (1735)


p
p
rit.
Langsames Walzertempo. (Incroyable 1780.)
f
p
p
p


Fanfare.
ff
Gavotte (1785.)
p
1.
2.
mf
p
rit.
a tempo.
1.
2.
pp

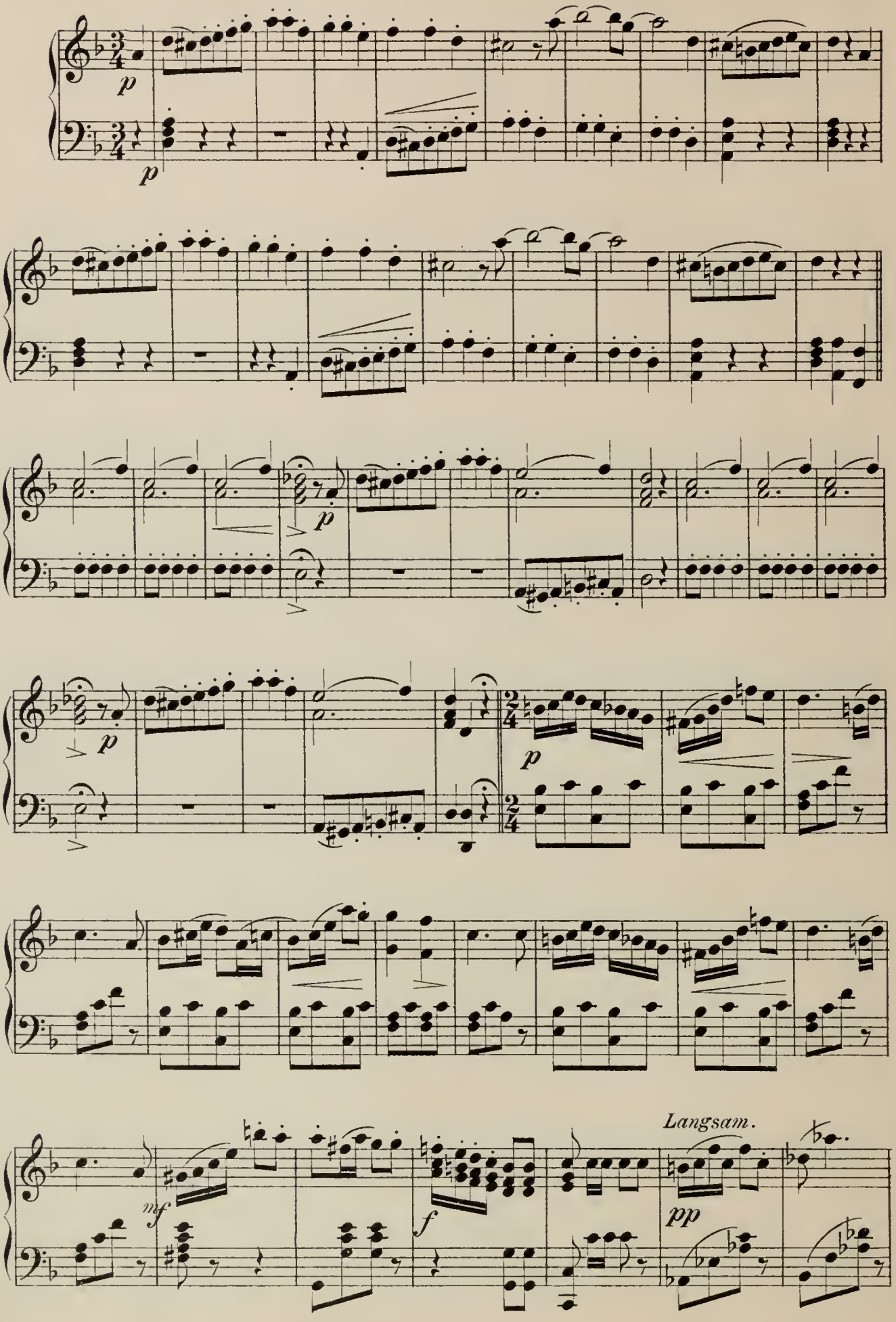

mf
rit.
f
a tempo.
mf
rit.
ff
1.
2.
(Fackeltanz.)
f
p
mf
p
mf

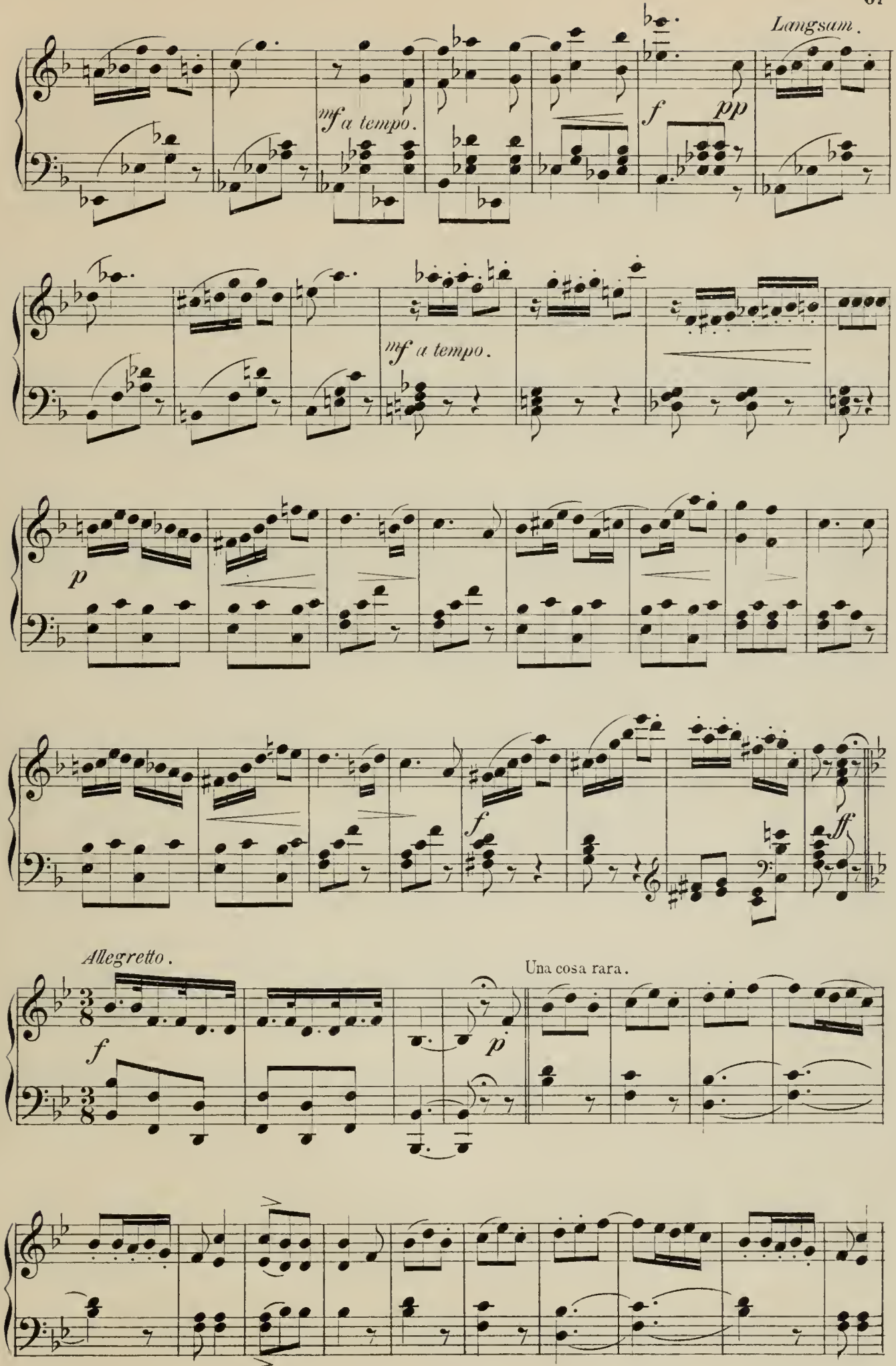

f
p
mf
f
mf
p
mf
p
mf

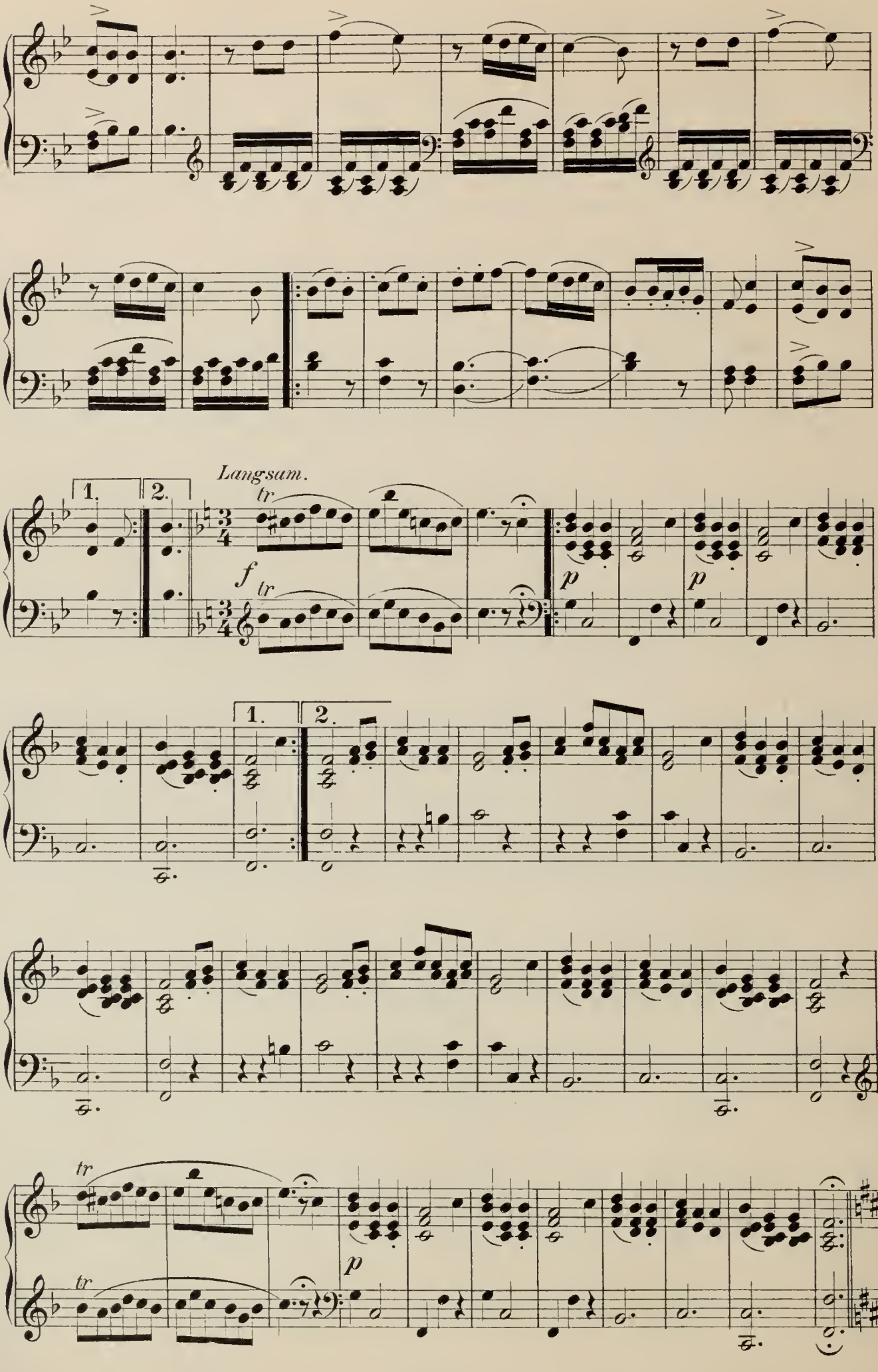


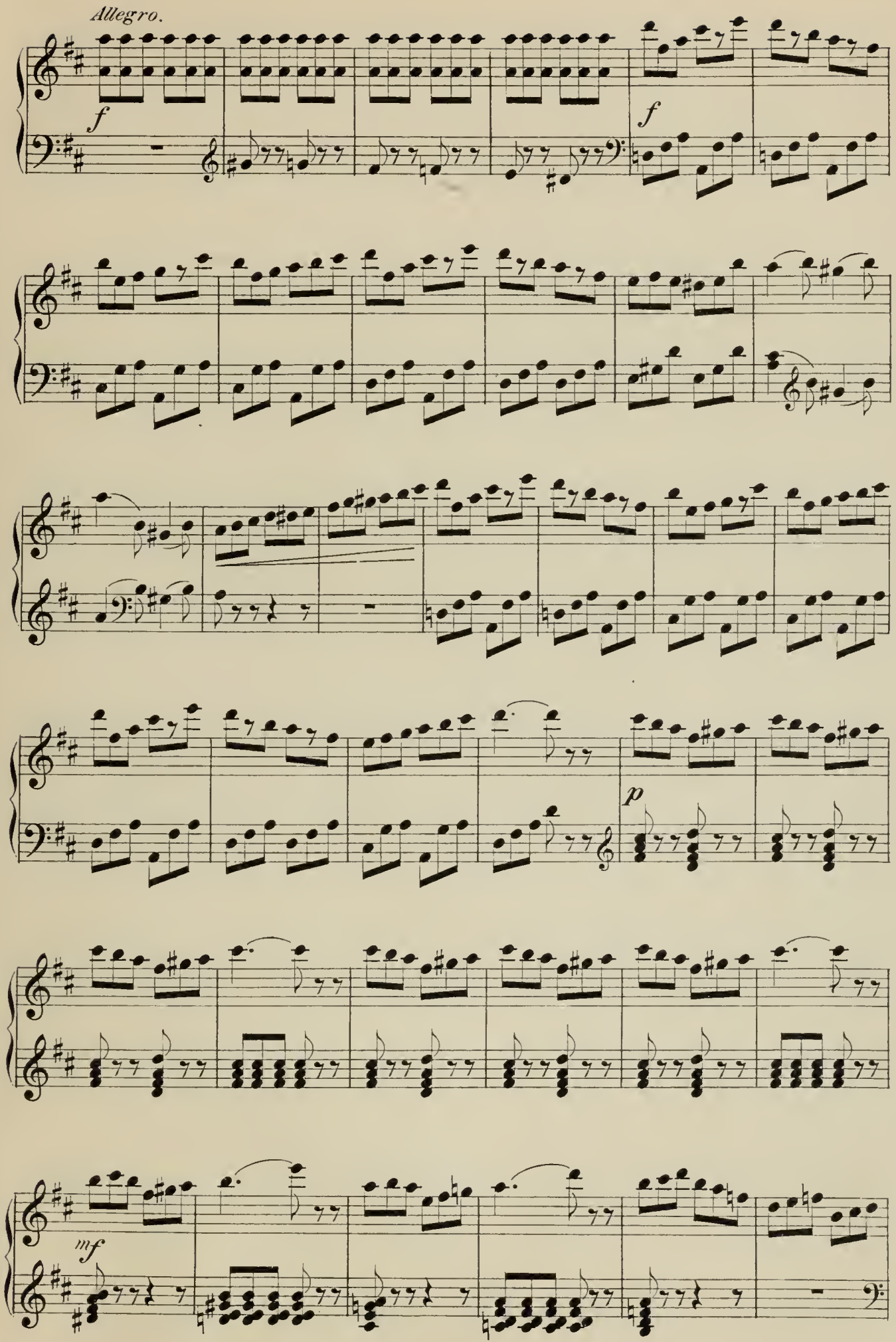
Ende des II. Actes.

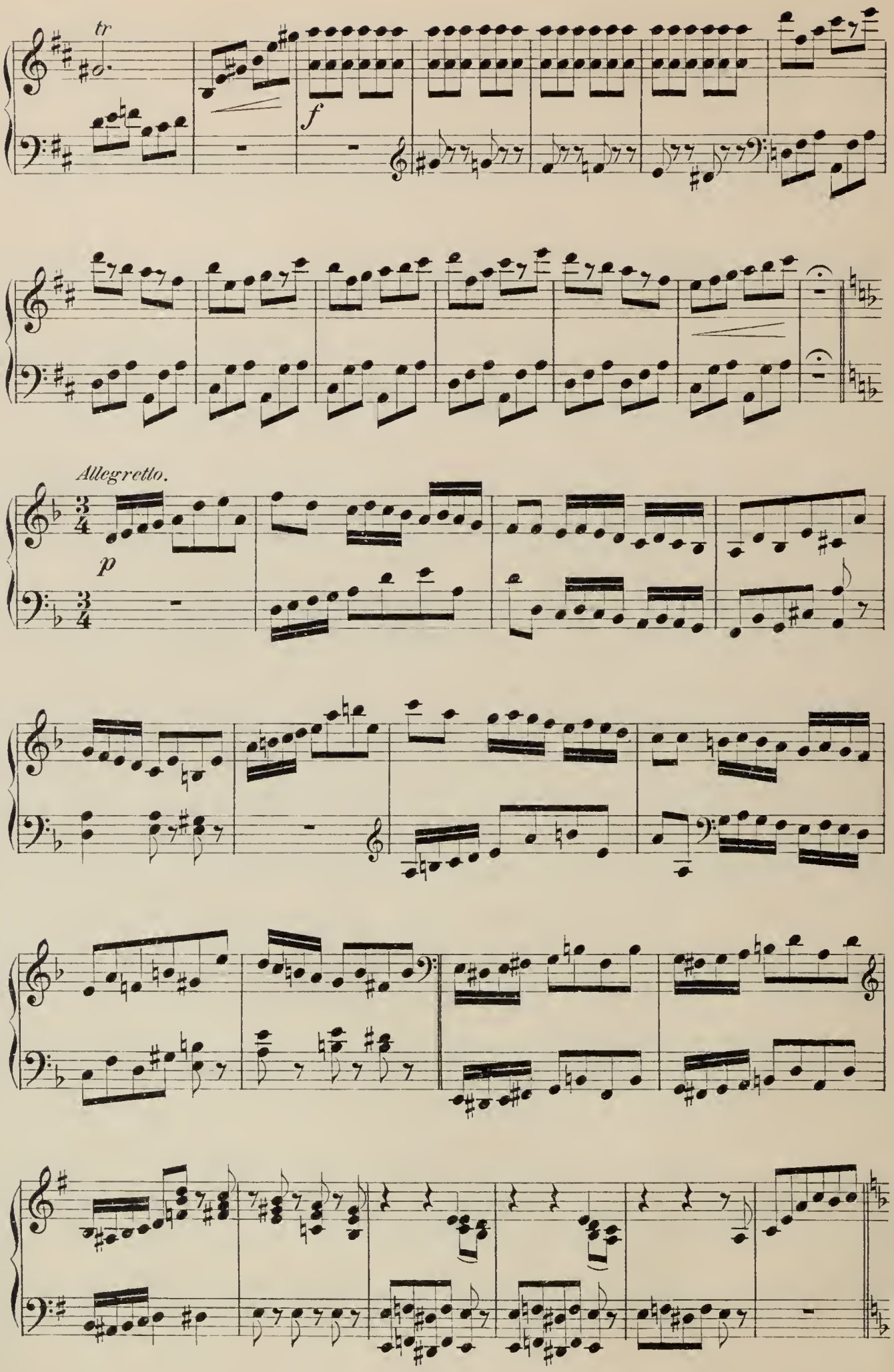
III. Act.

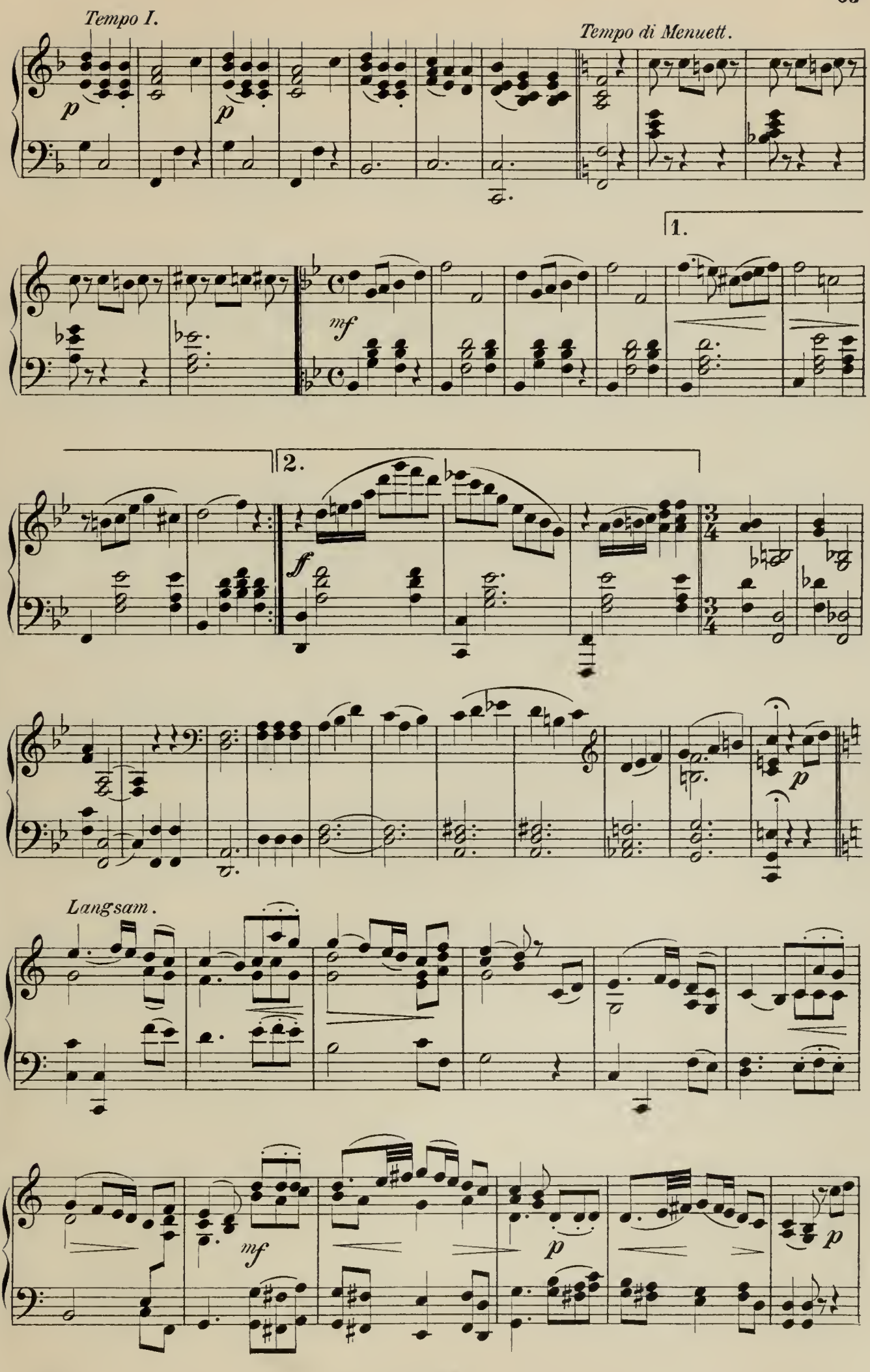


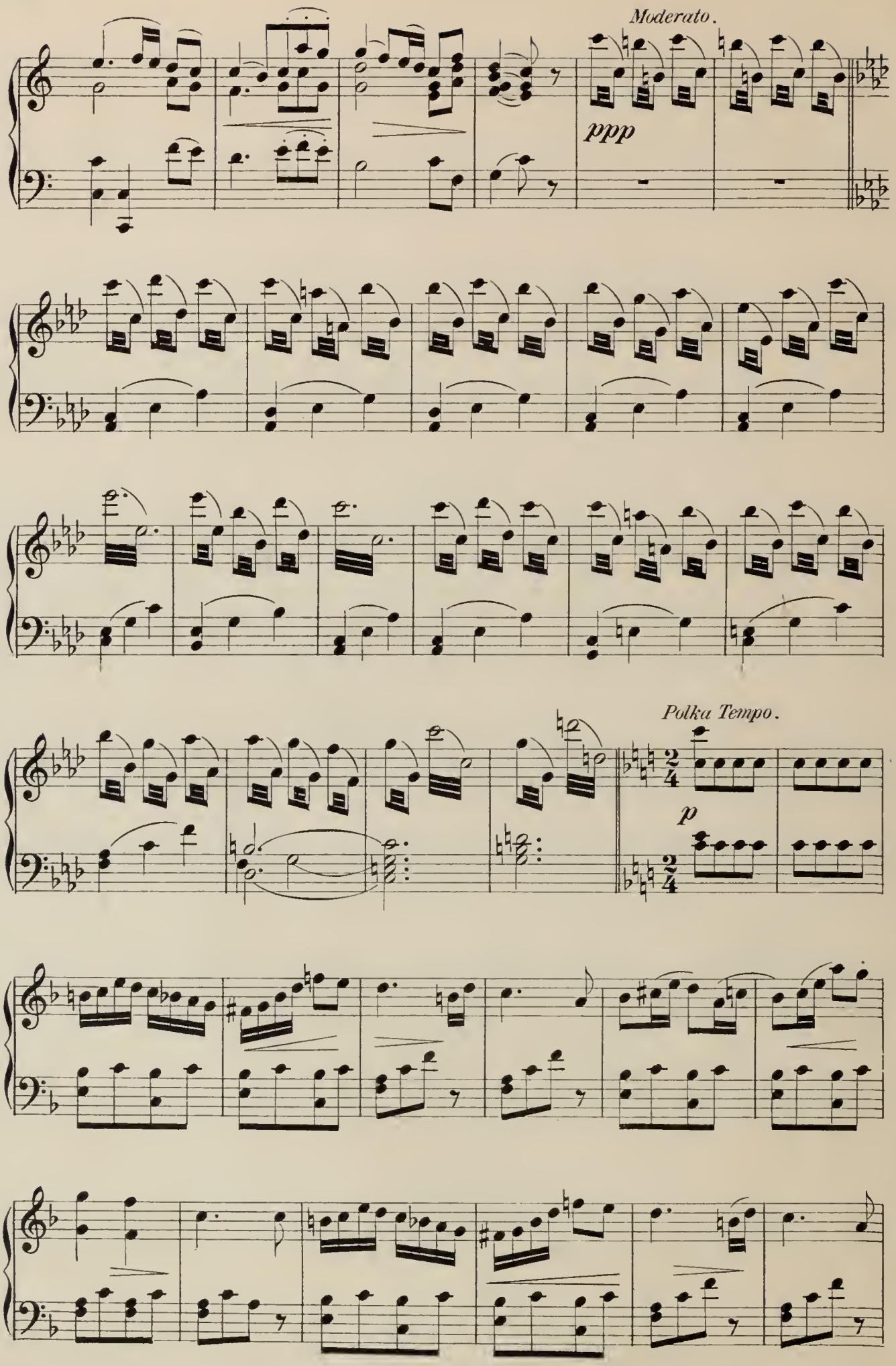

Langsam.
mf a tempo.
f
pp
mf a tempo.
p
f
ff
Allegretto.
f
Una cosa rara.
p

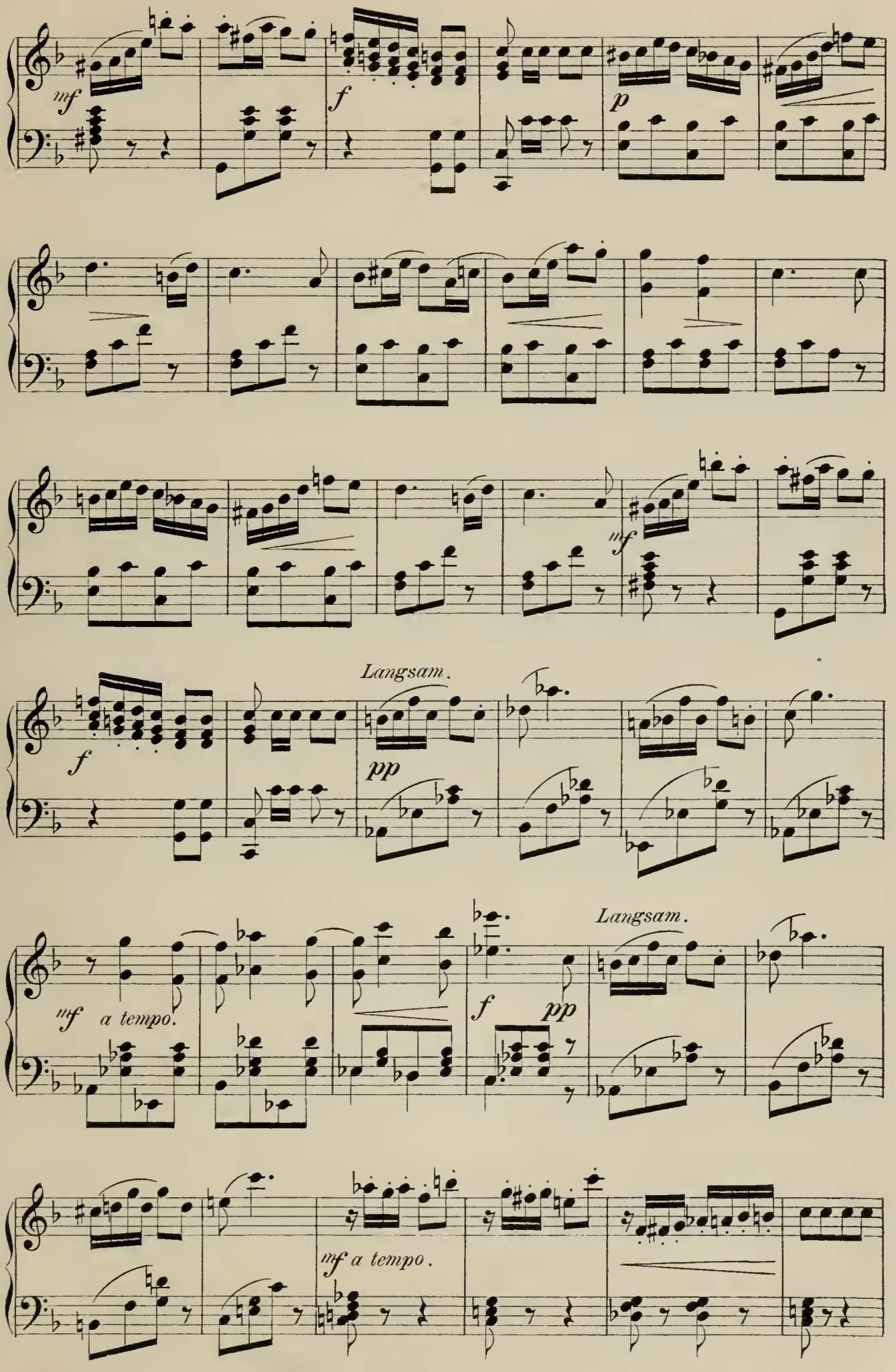

Langsam.
1.
2.
tr
f
p
1.
2.
tr
tr
p

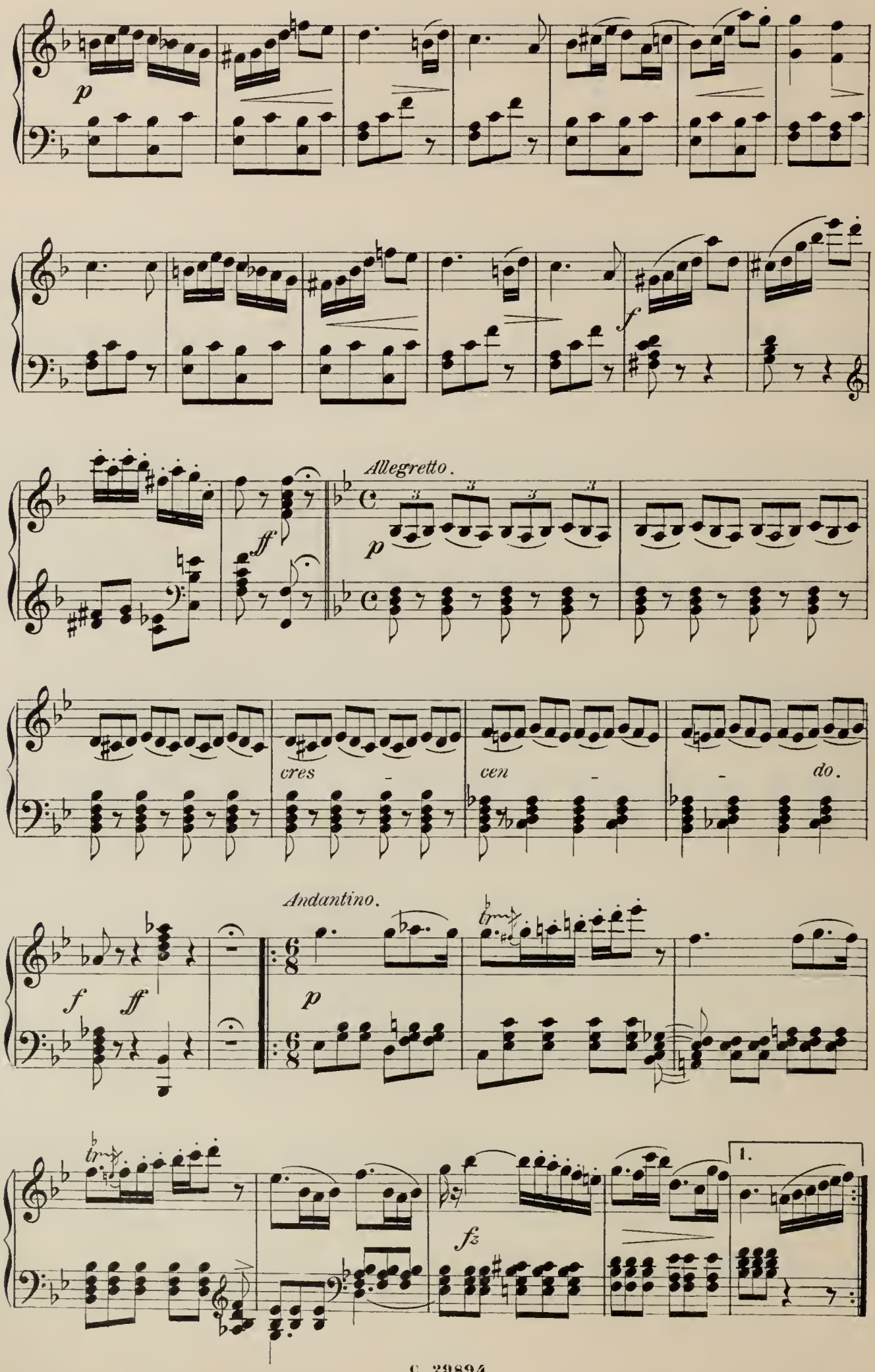

Allegro.
f
f
p
mf

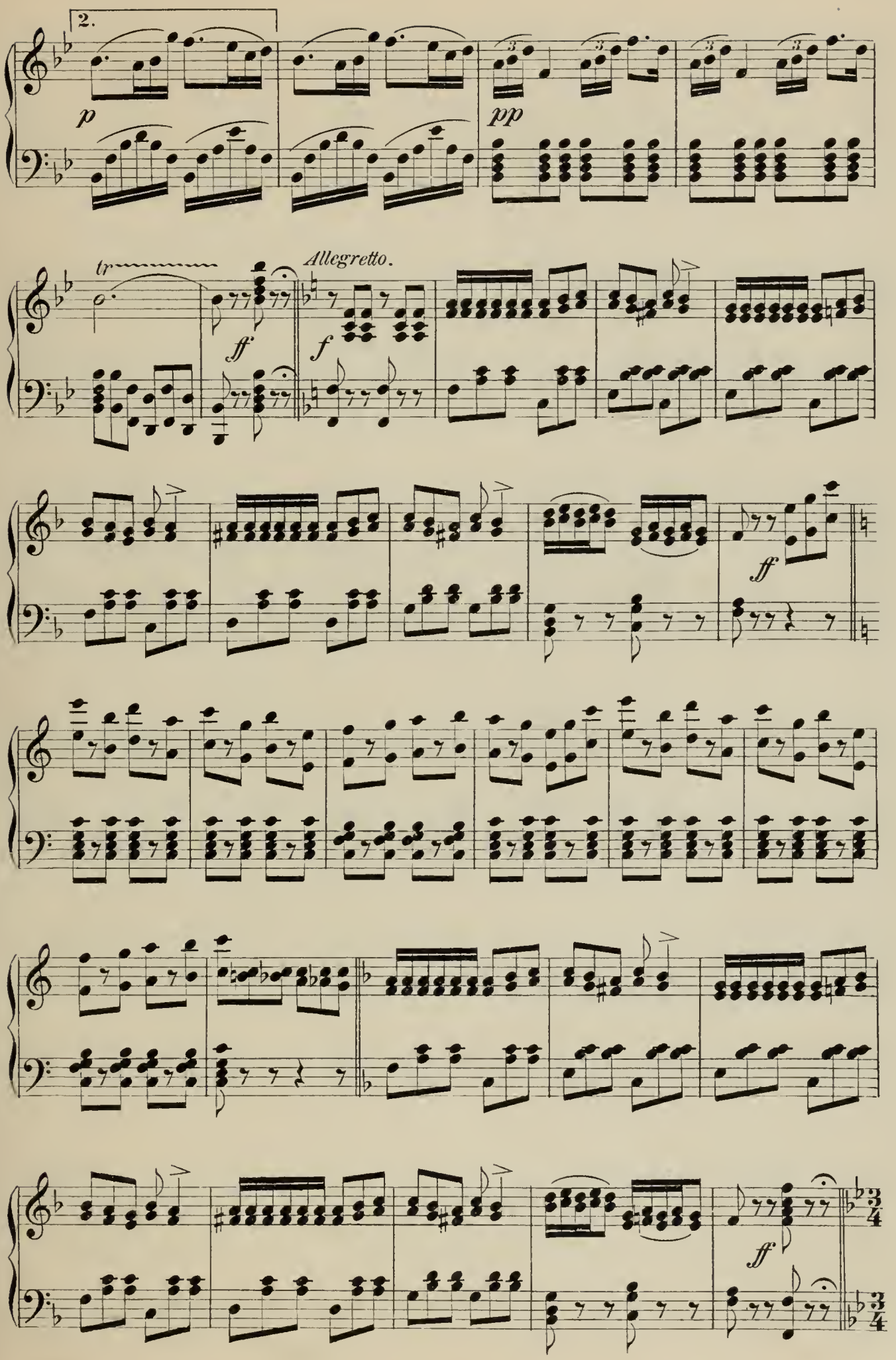

tr
f
Allegretto.
p

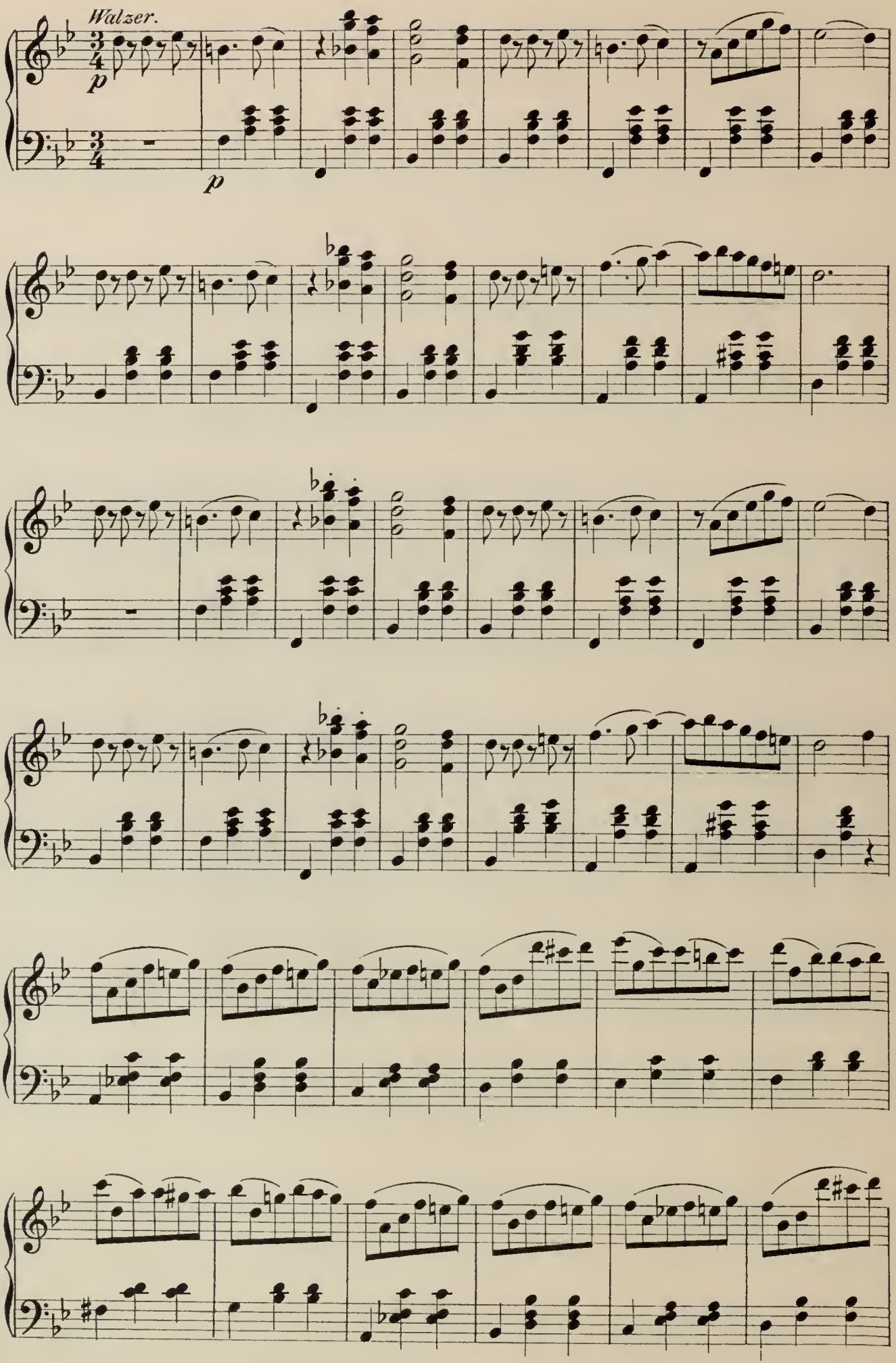

Tempo I.
Tempo di Menuett.
1.
2.
Langsam.

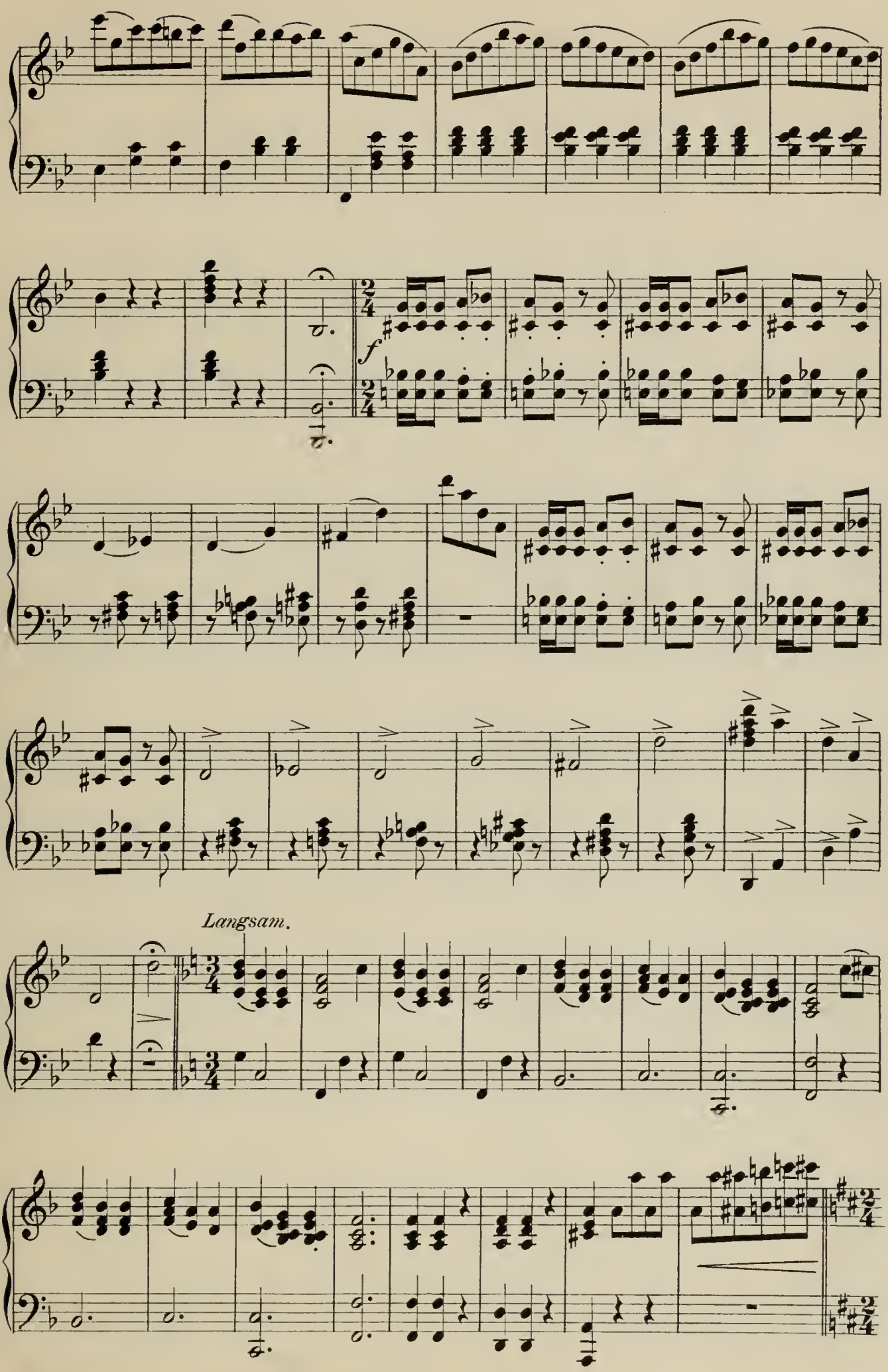

Moderato.
ppp
Polka Tempo.
p

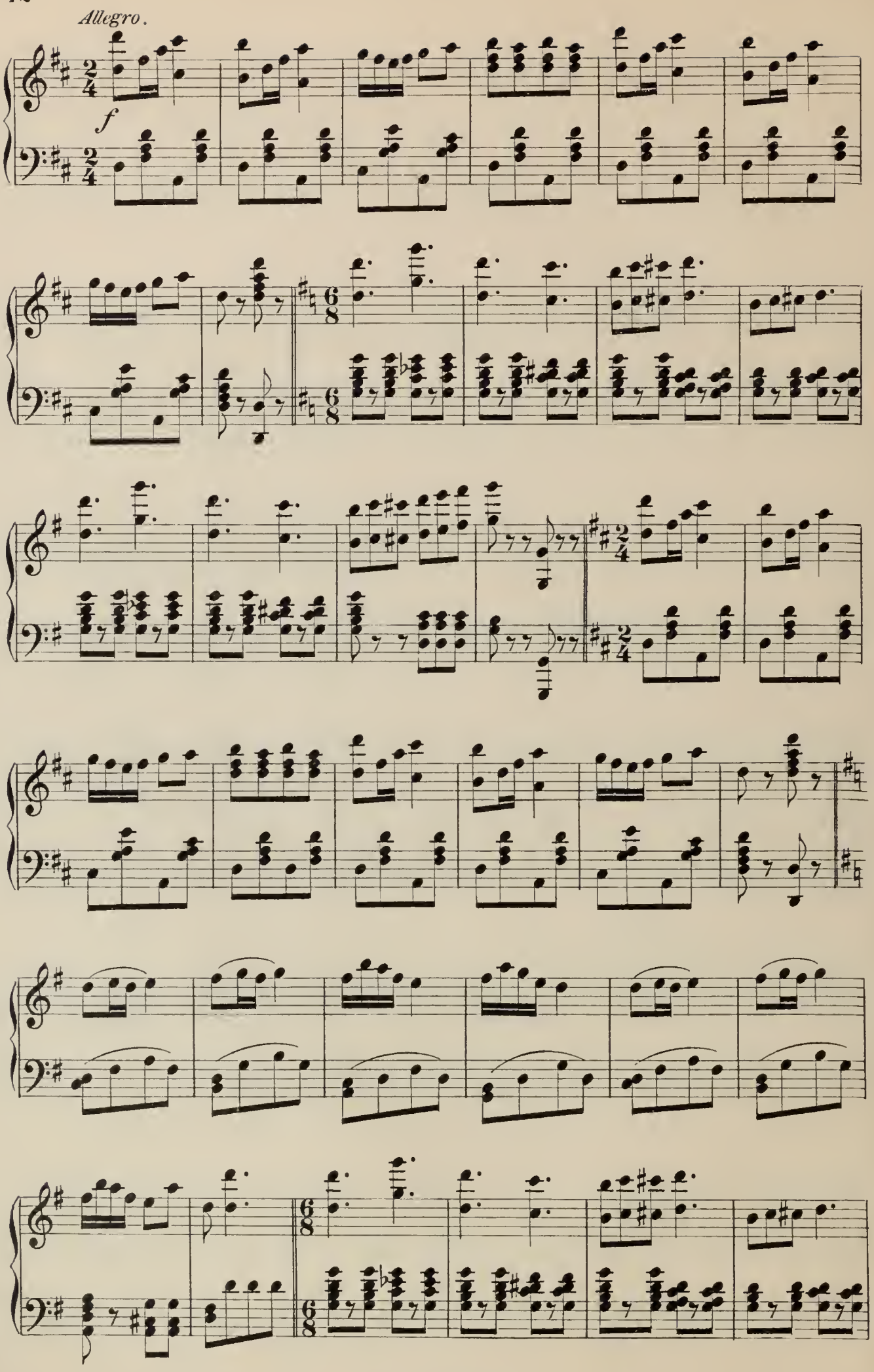

mf
f
p
mf
Langsam.
f
pp
mf a tempo.
f
pp
Langsam.
mf a tempo.

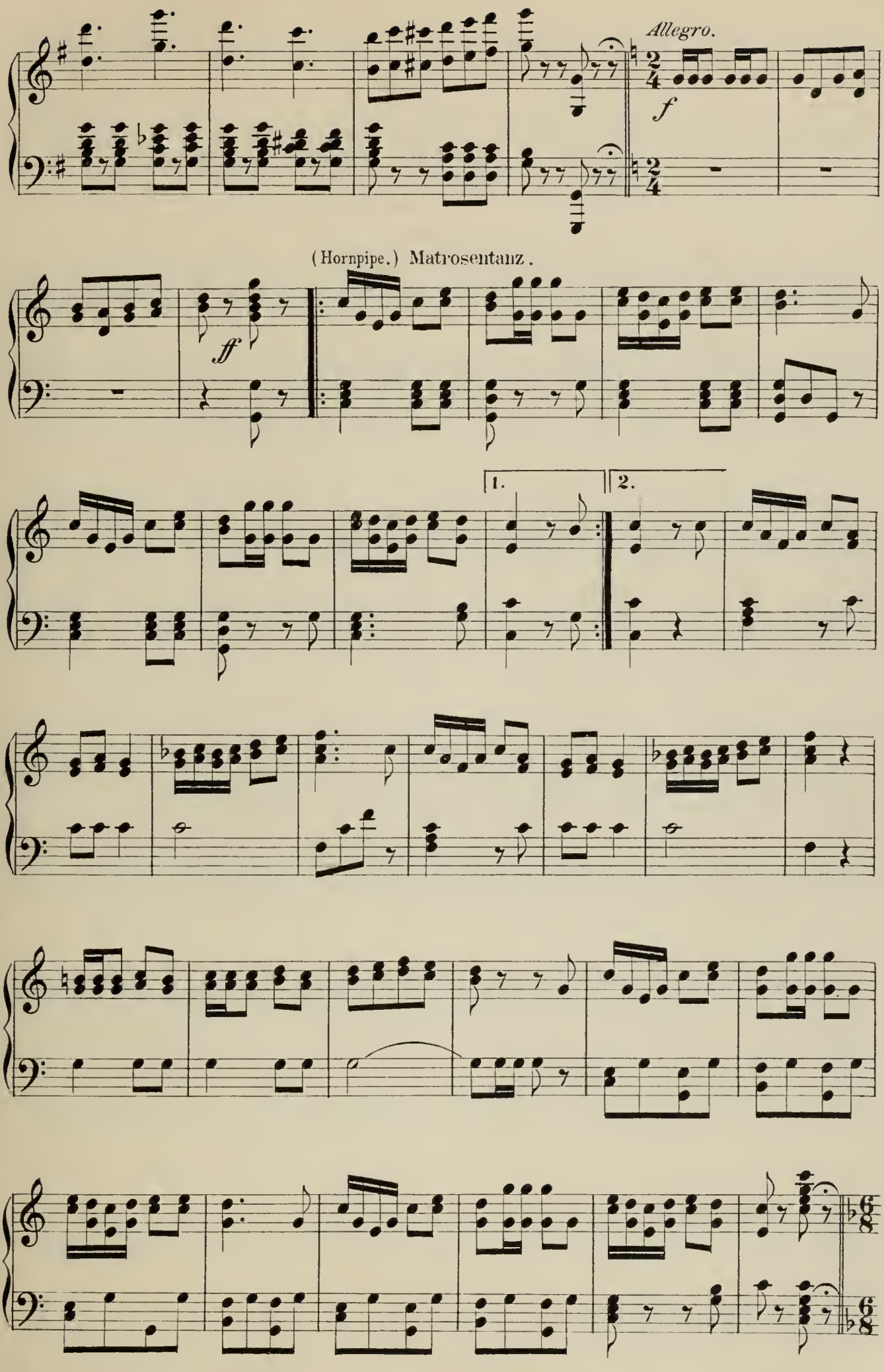

p
f
ff
Allegretto.
p
cres
cen
do.
Andantino.
f
ff
p
fz
1.

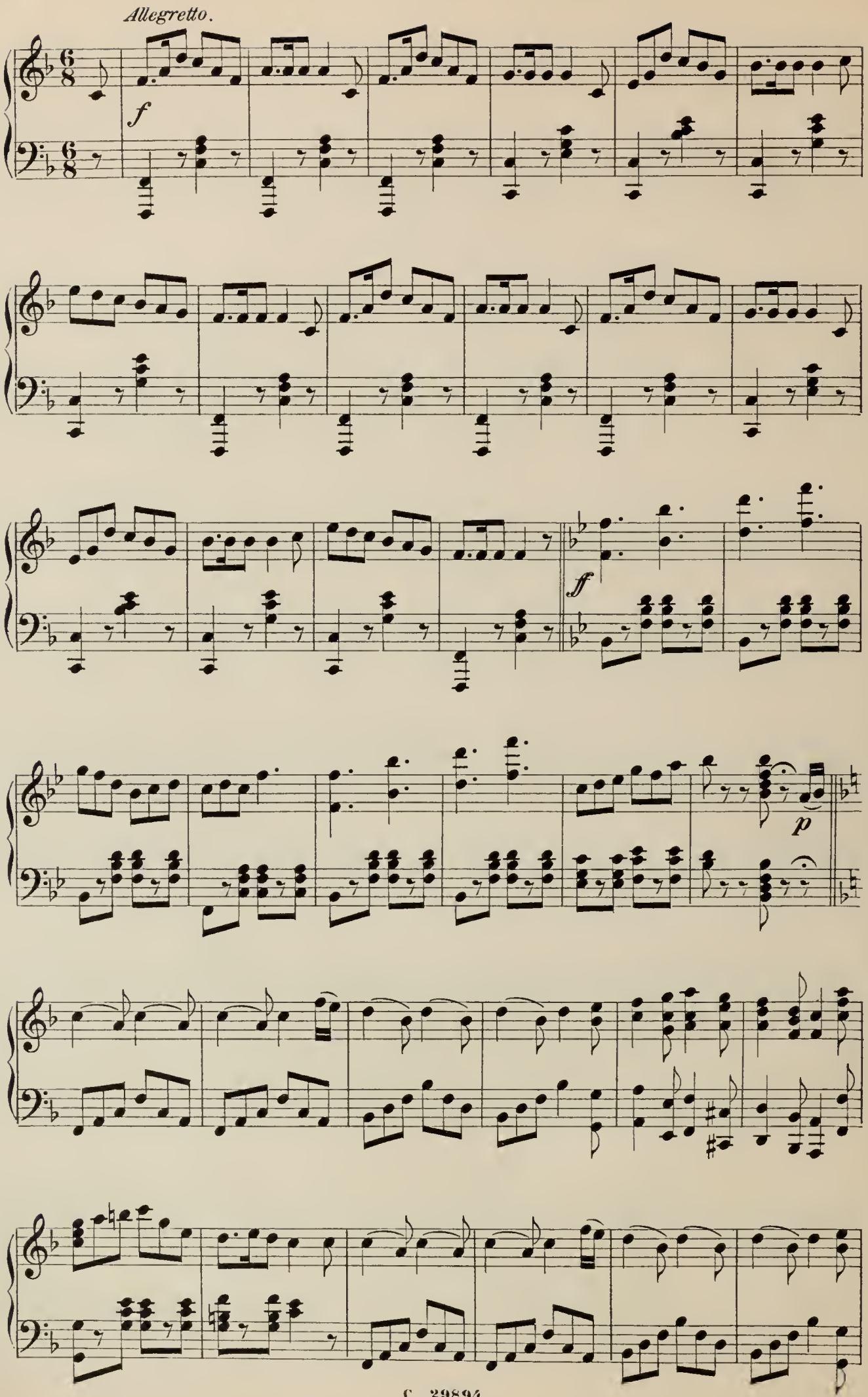

2.
p
pp
tr
Allegretto.
ff
f
ff
ff

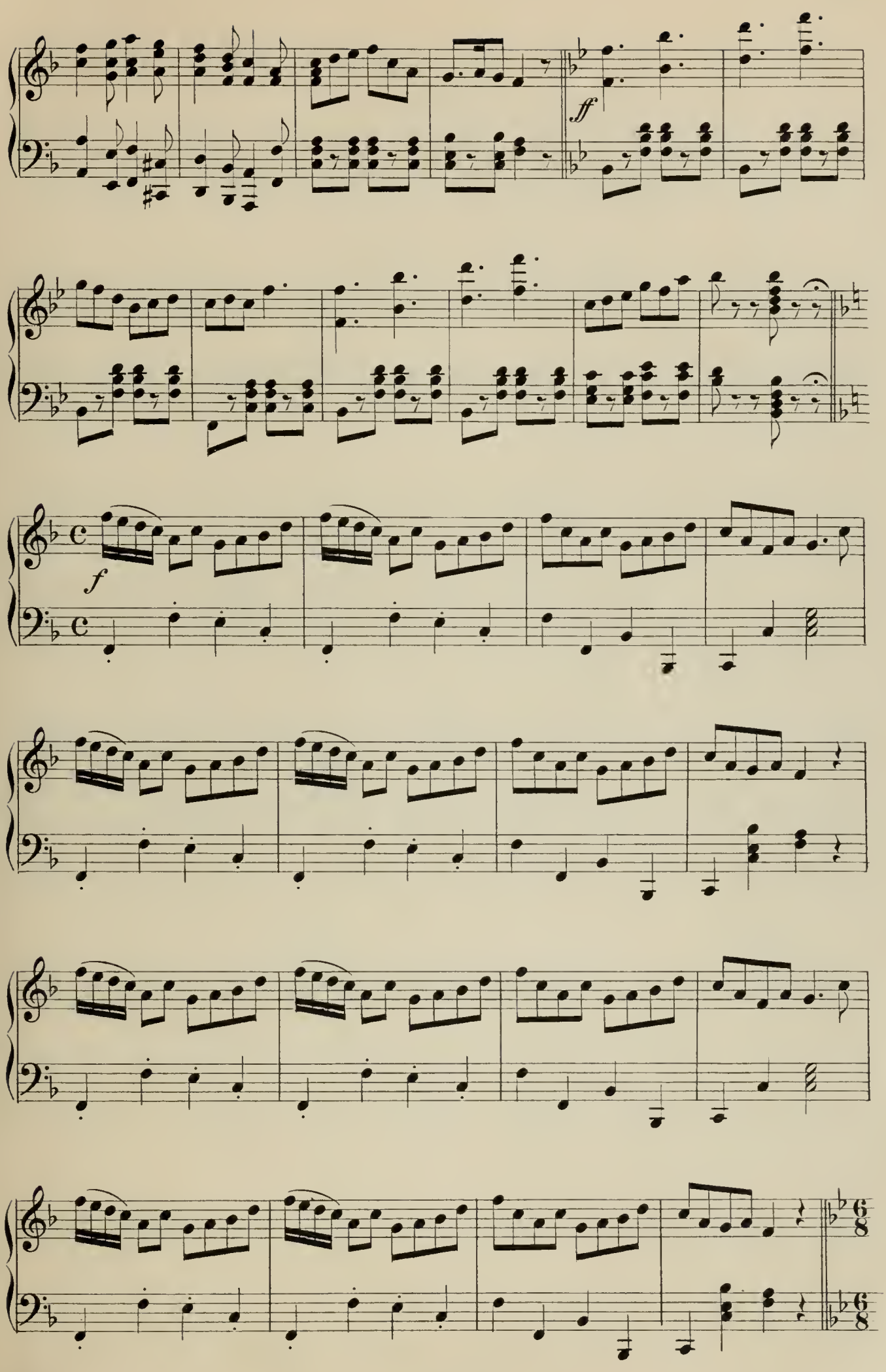

Walzer.
p
p

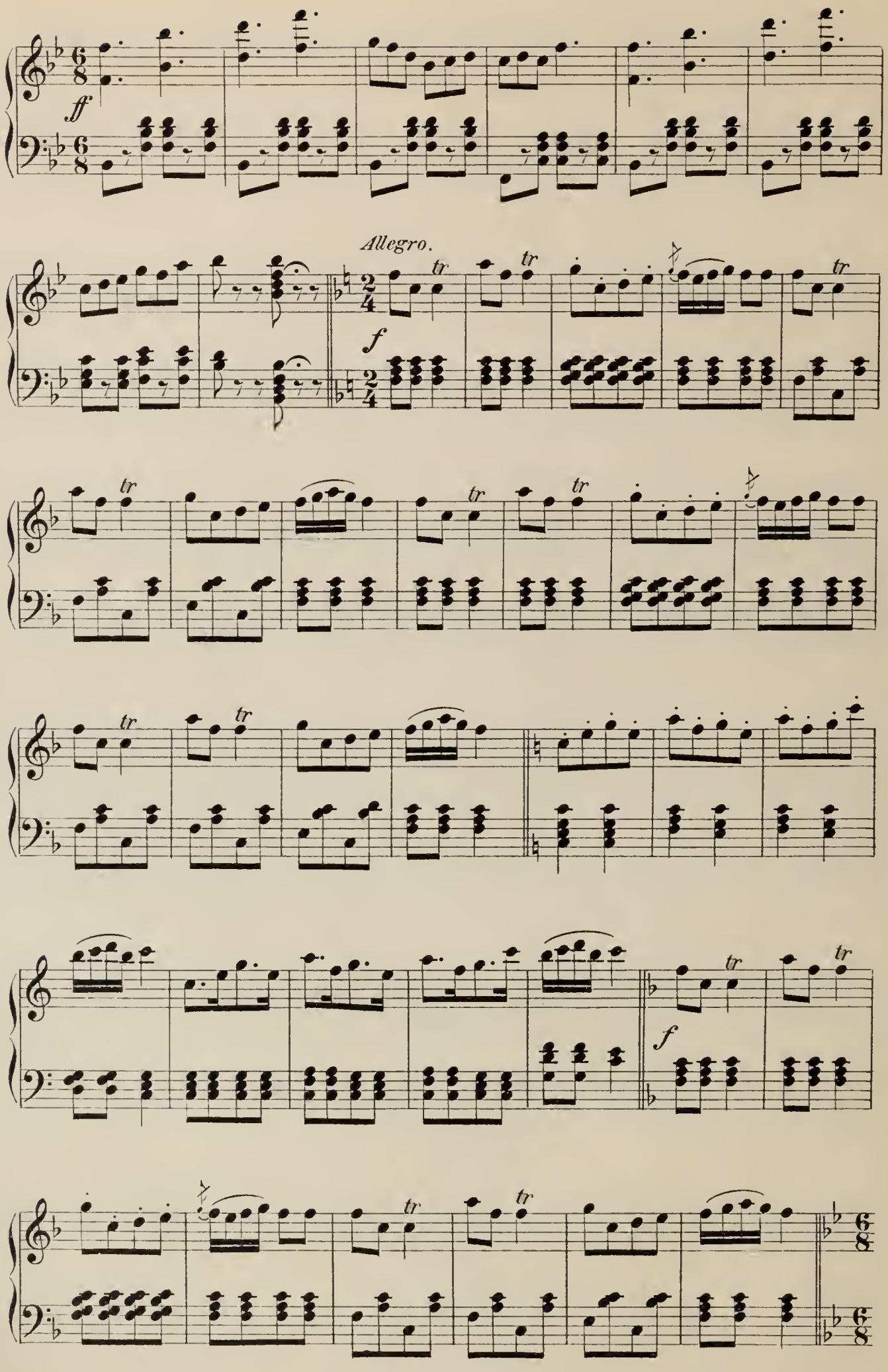

f
Langsam.

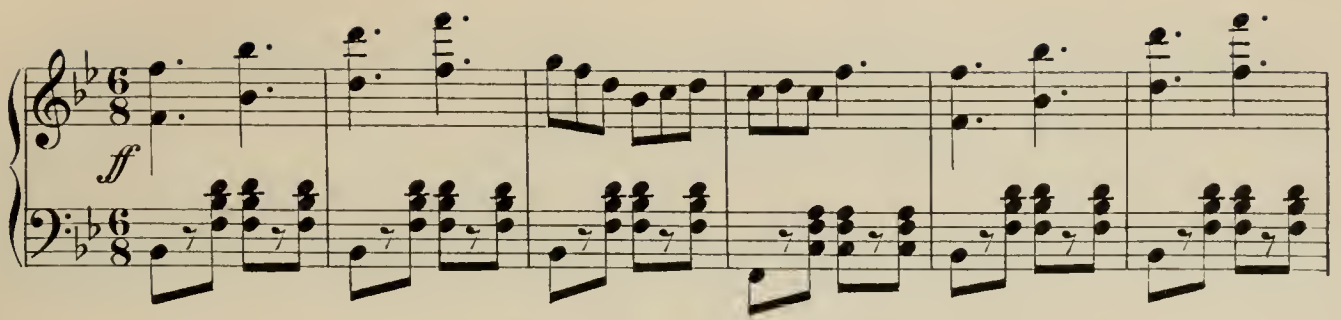

Allegro.
f


Allegro.
f
(Hornpipe.) Matrosentanz.
ff
1.
2.

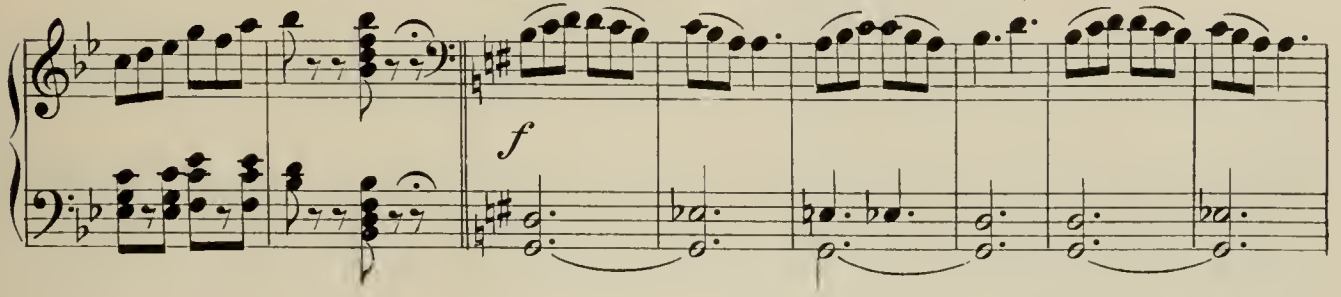

Allegretto.
f
ff
p

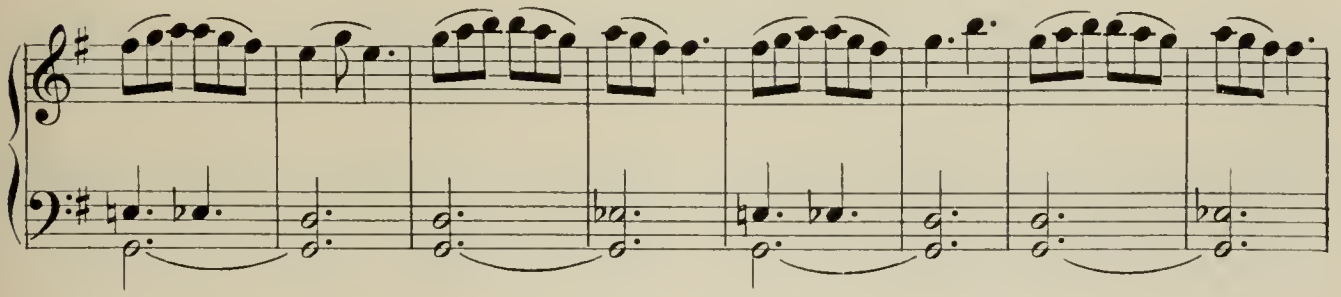

ff
f

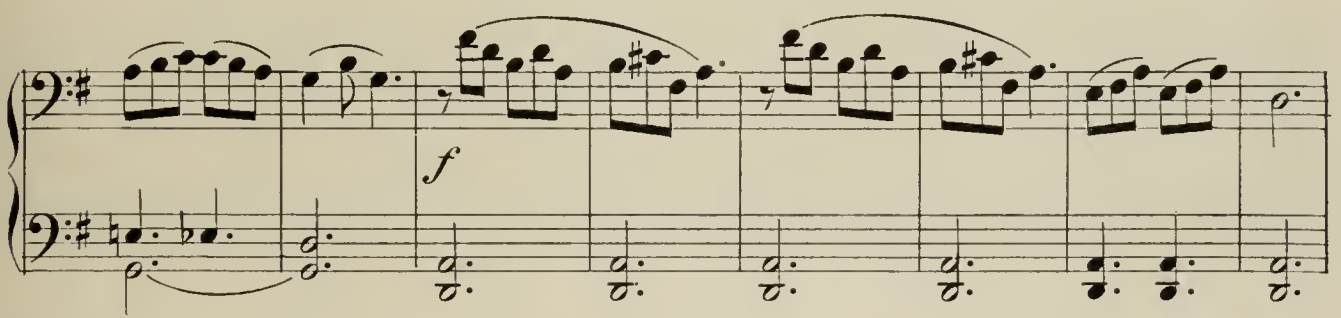

ff
Allegro.
tr
f

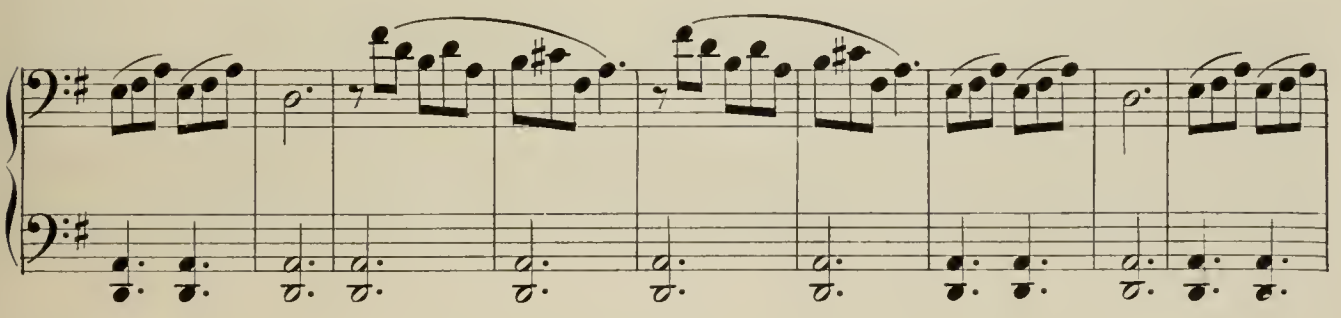


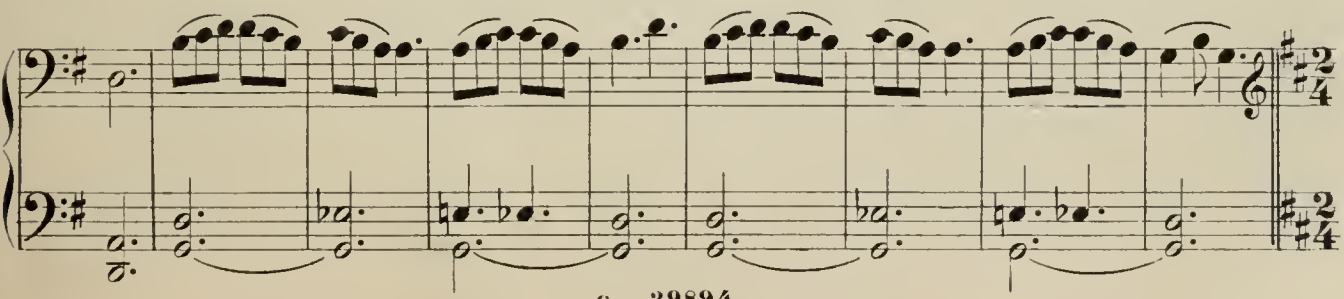
Allegro. Claymore (Schottischer Schwerttanz.)

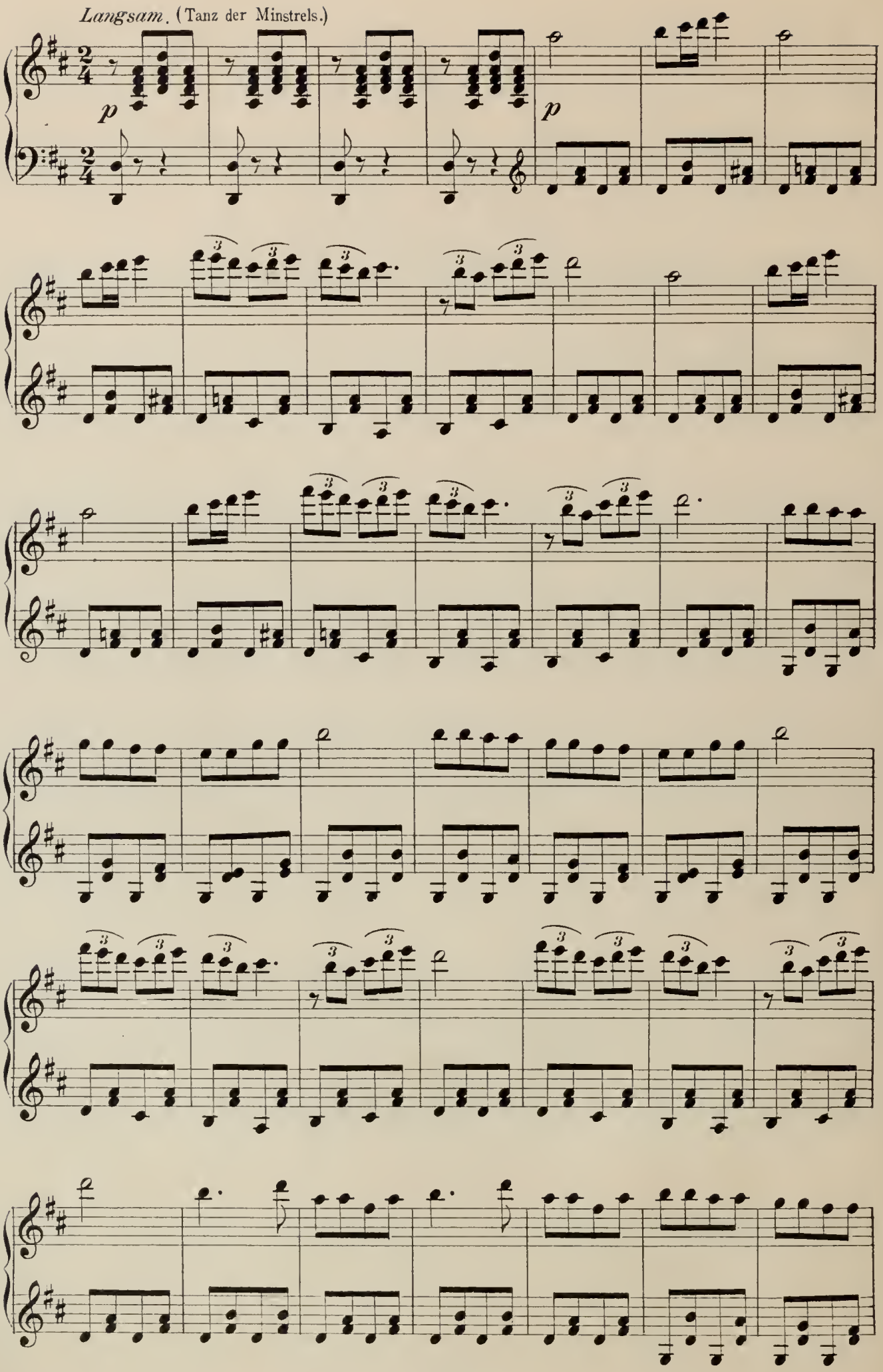


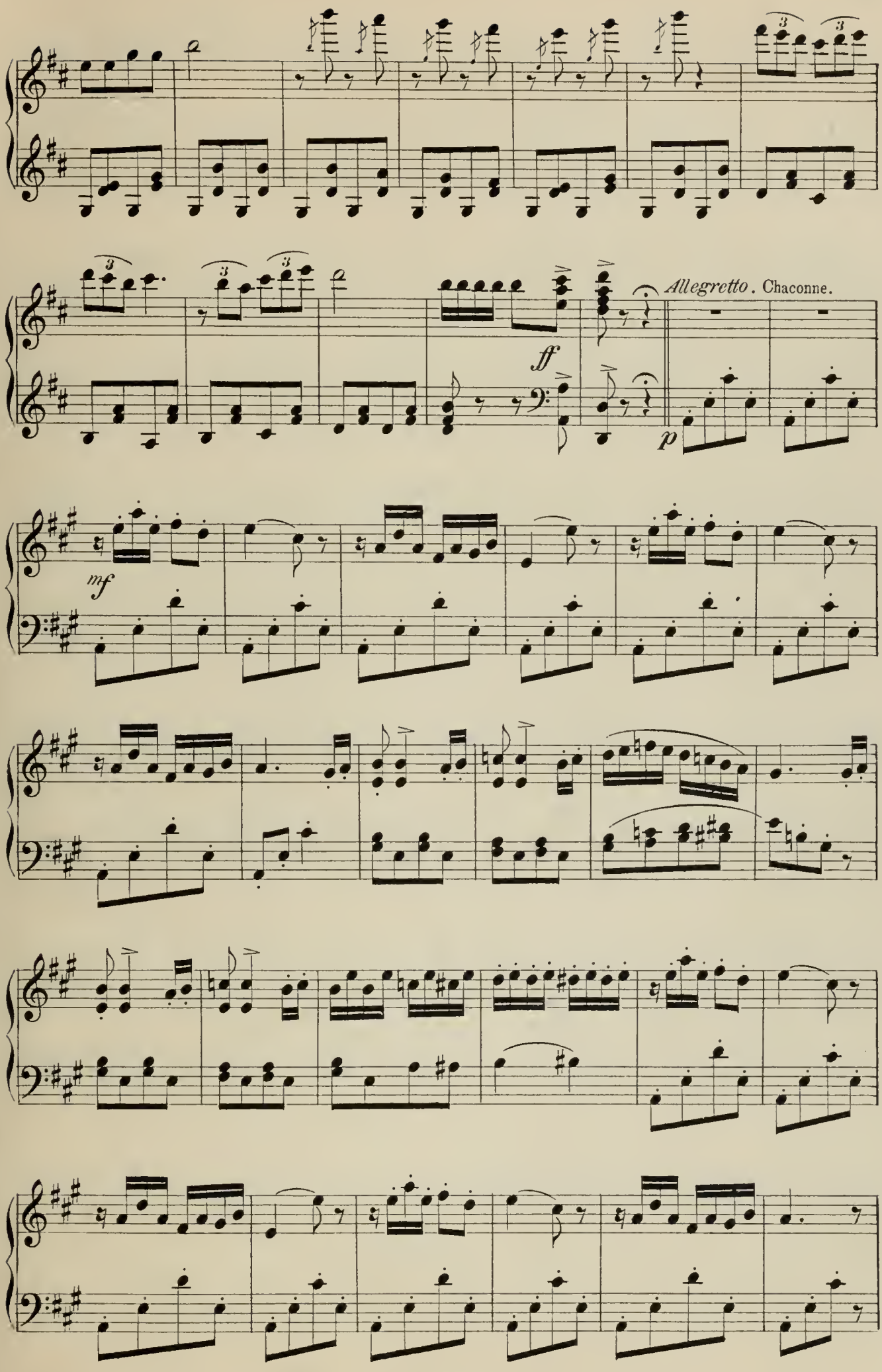


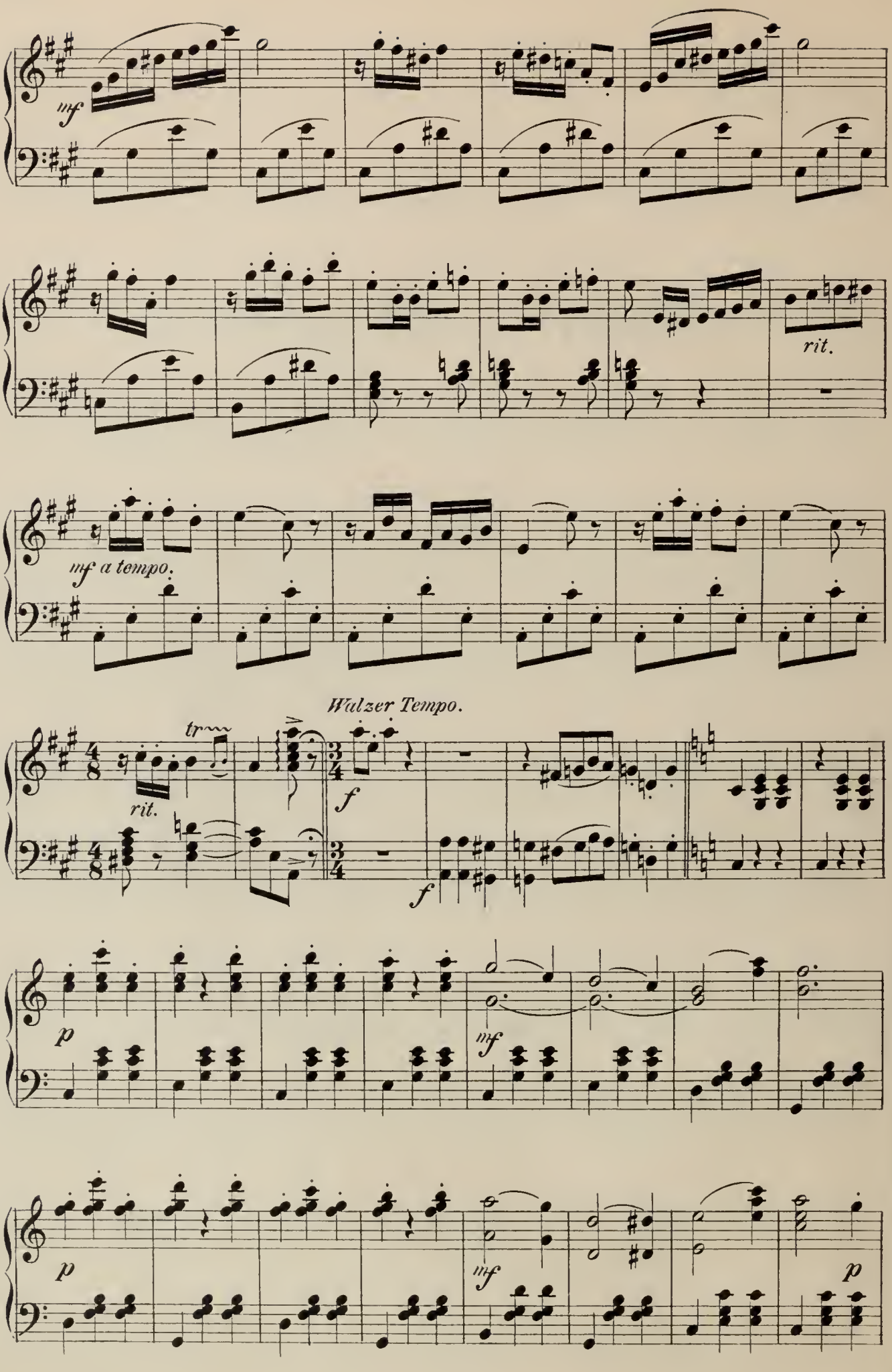


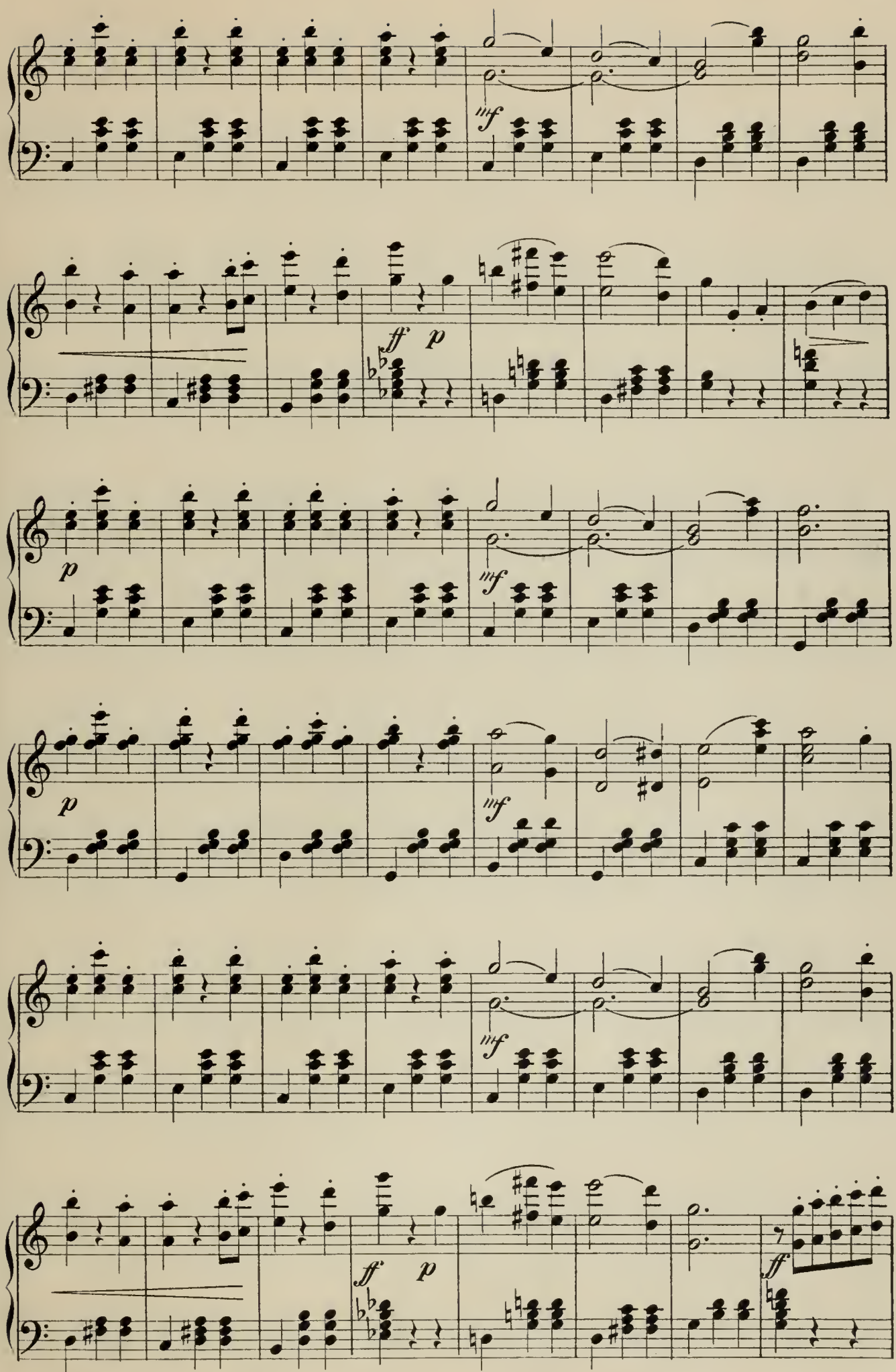


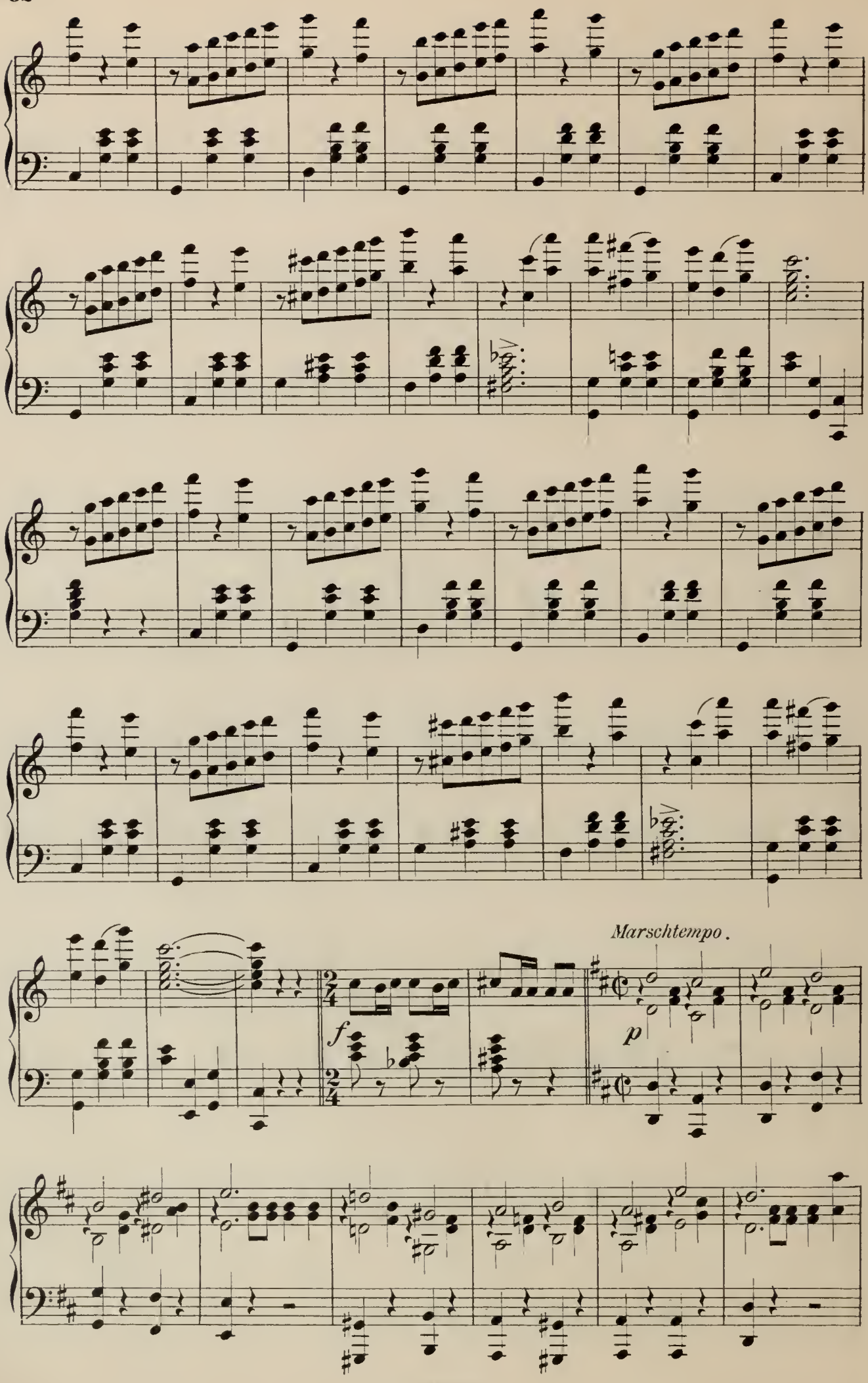


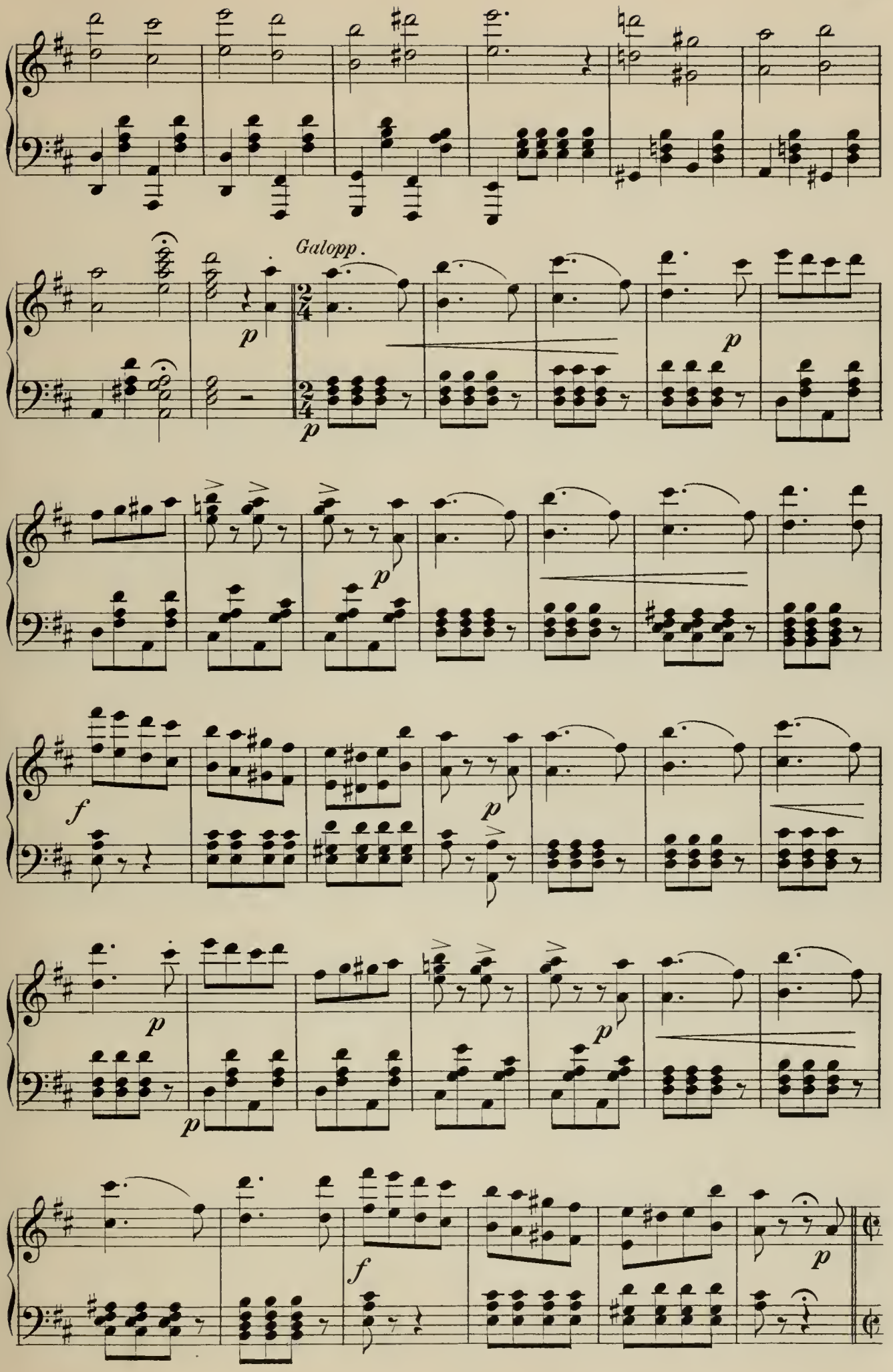

Langsam. (Tanz der Minstrels.)
p
p


Allegretto. Chaconne.
ff
p
mf

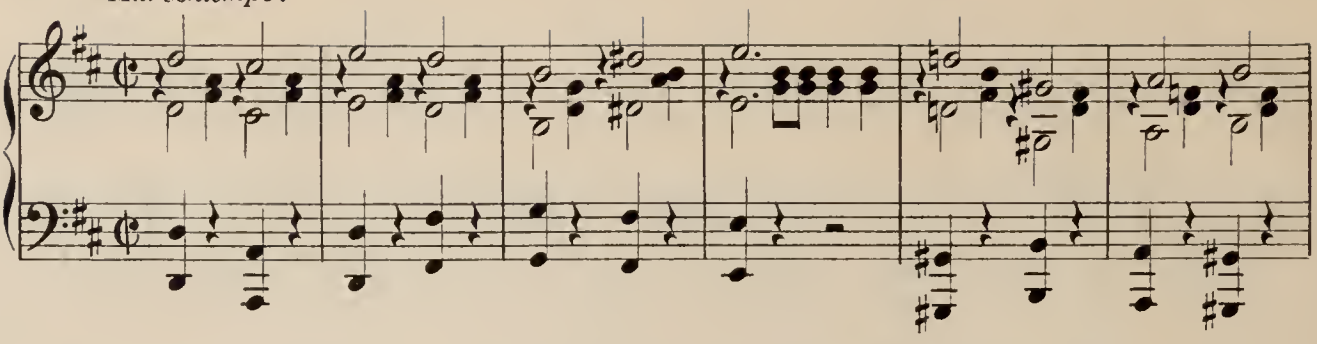

mf
rit.
mf a tempo.
Walzer Tempo.
tr
rit.
f
f
p
mf
p
mf
p

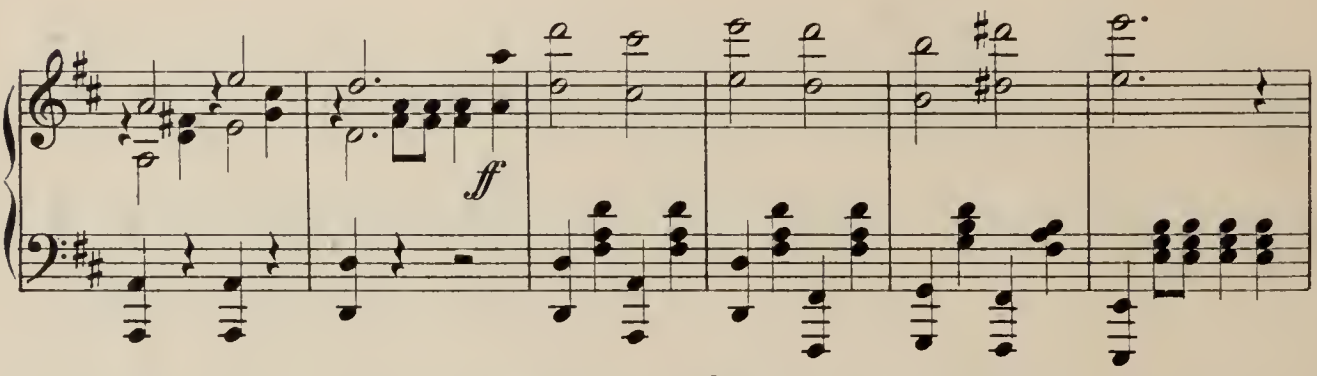

mf
ff
p
p
mf
p
mf
mf
ff
p
ff

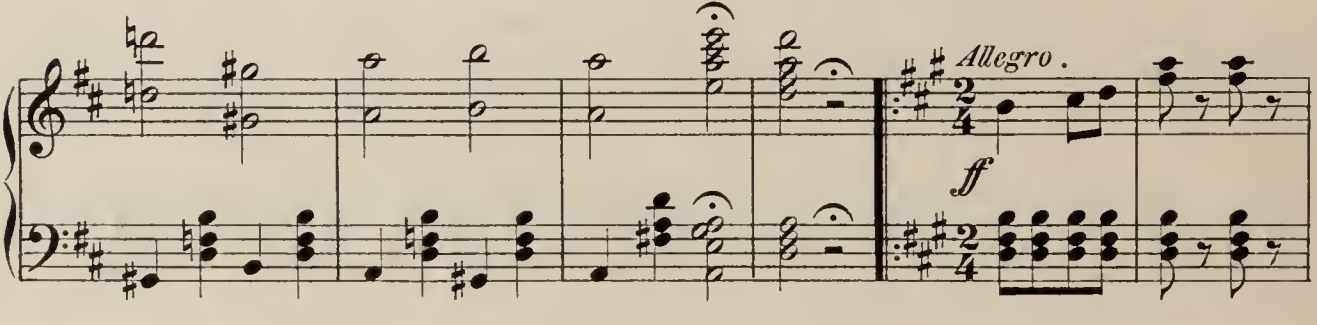

Marschtempo.
f
p

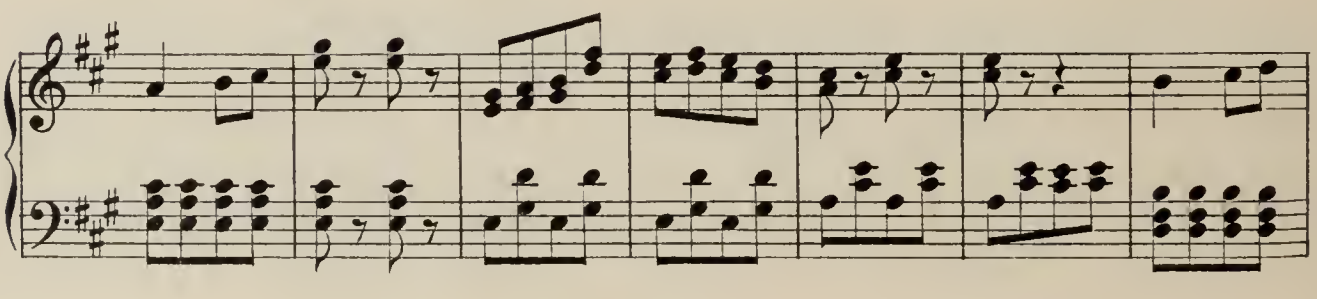

Galopp.
p
2/4
p
p
p
f
p
p
p
f
p

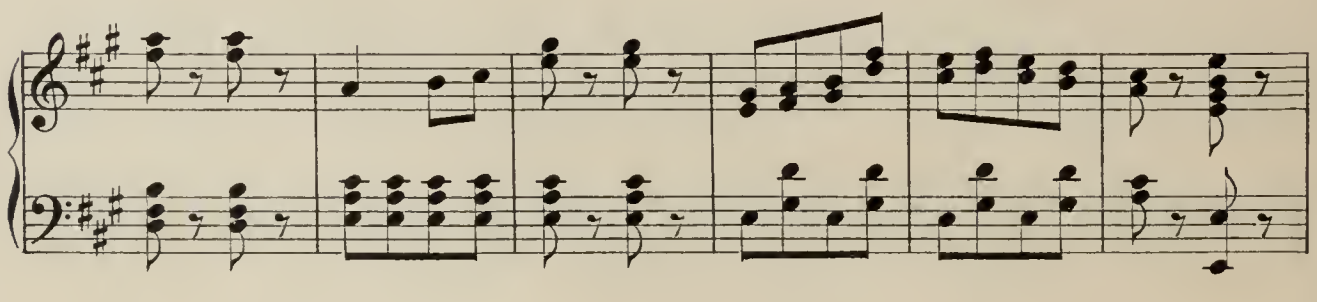
Marschtempo.

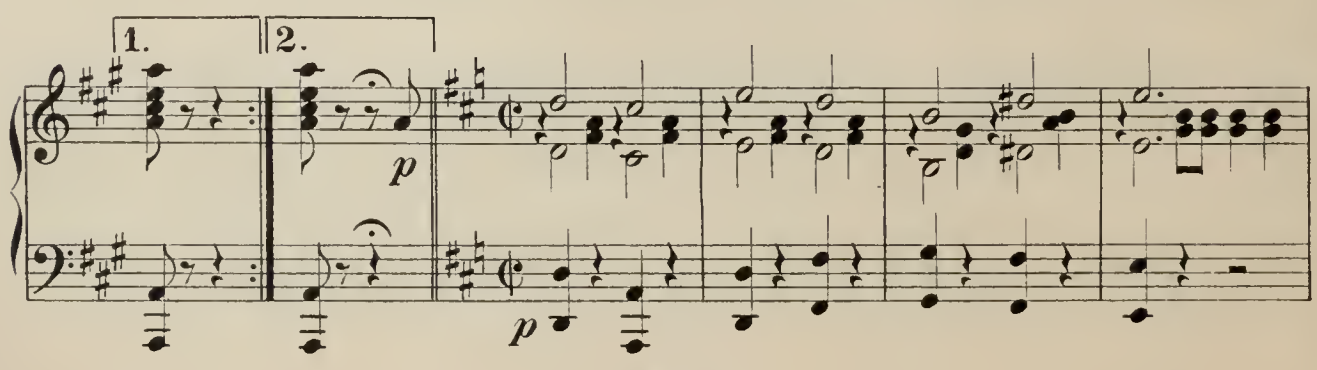


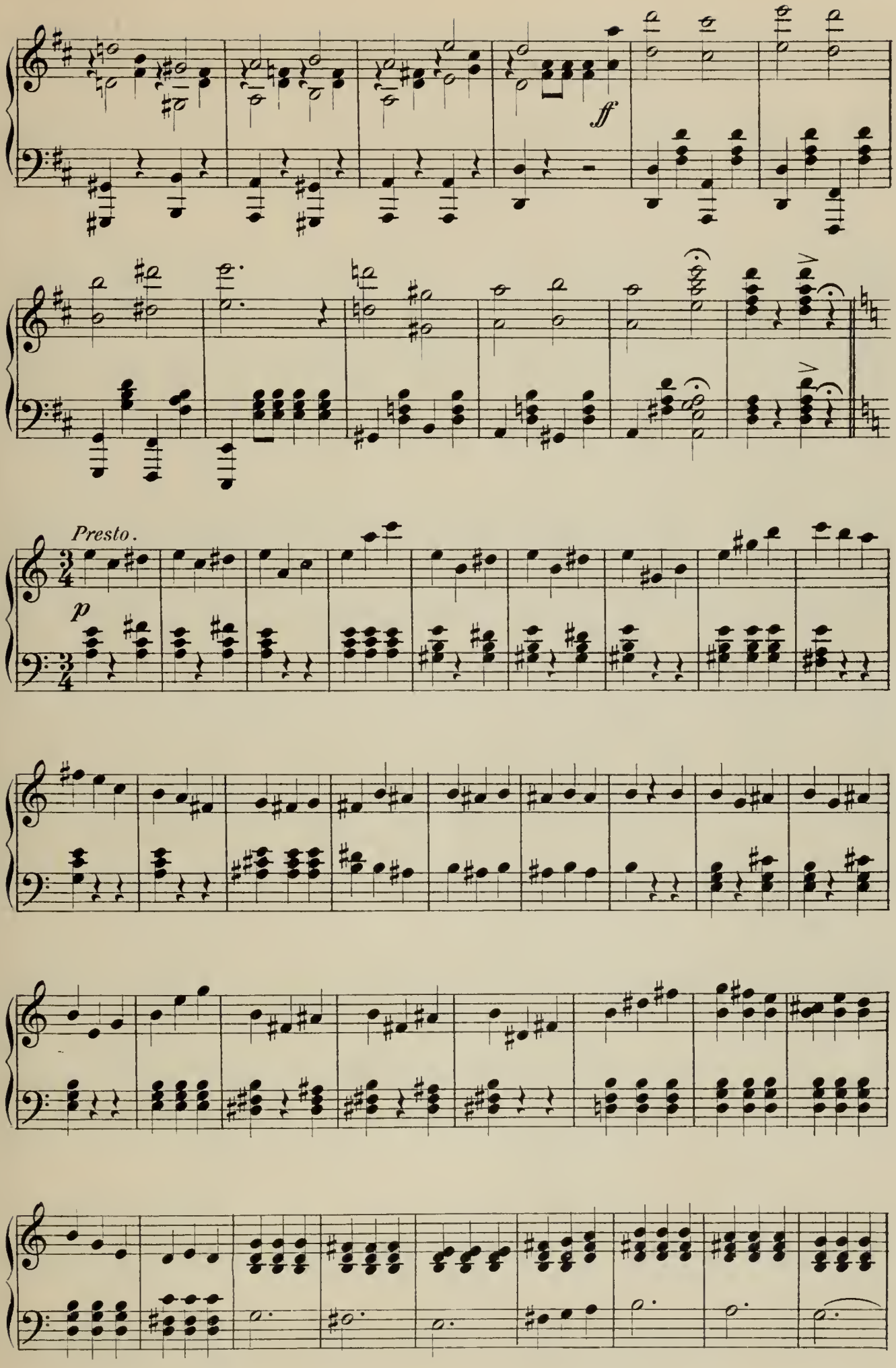


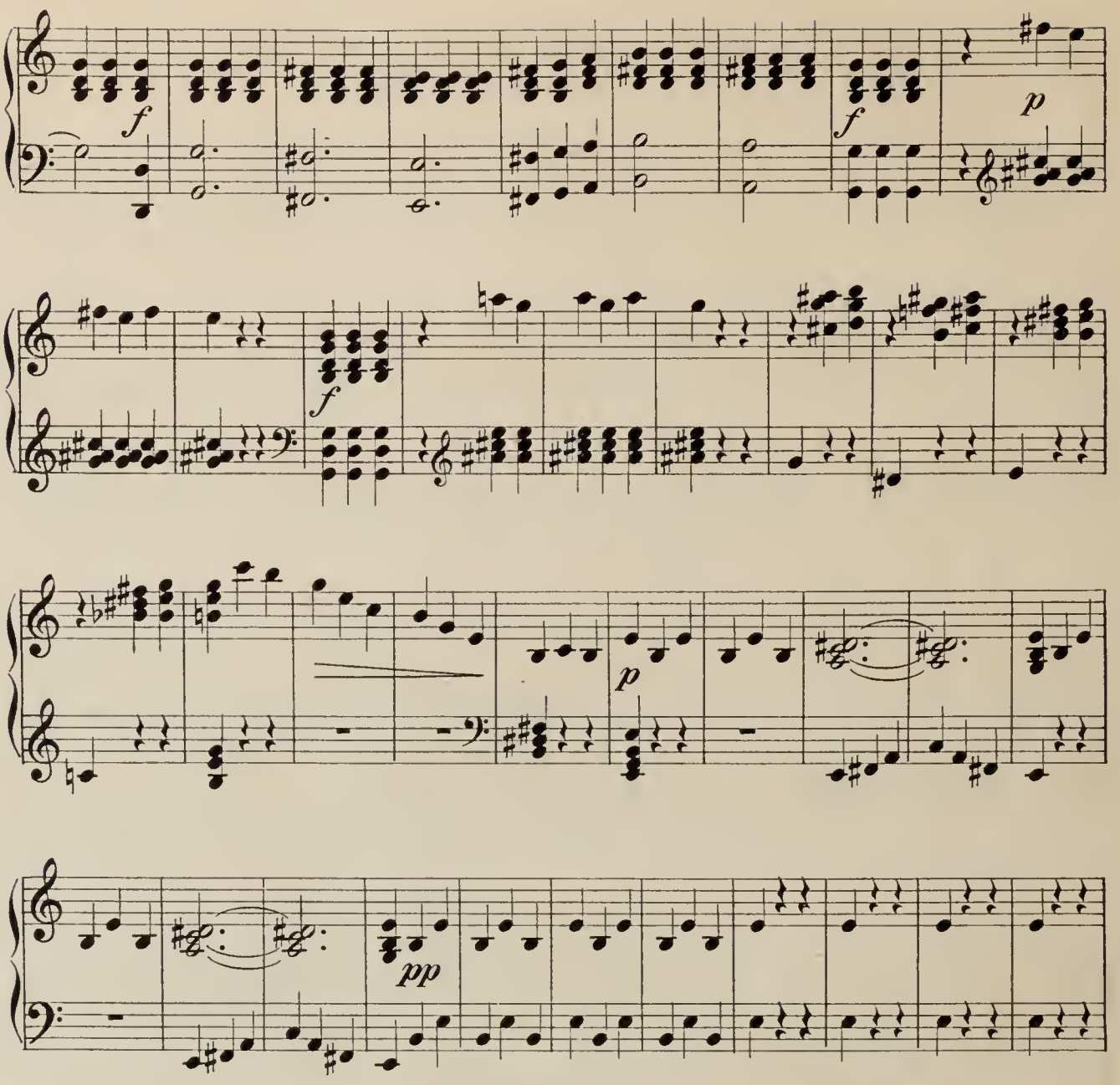




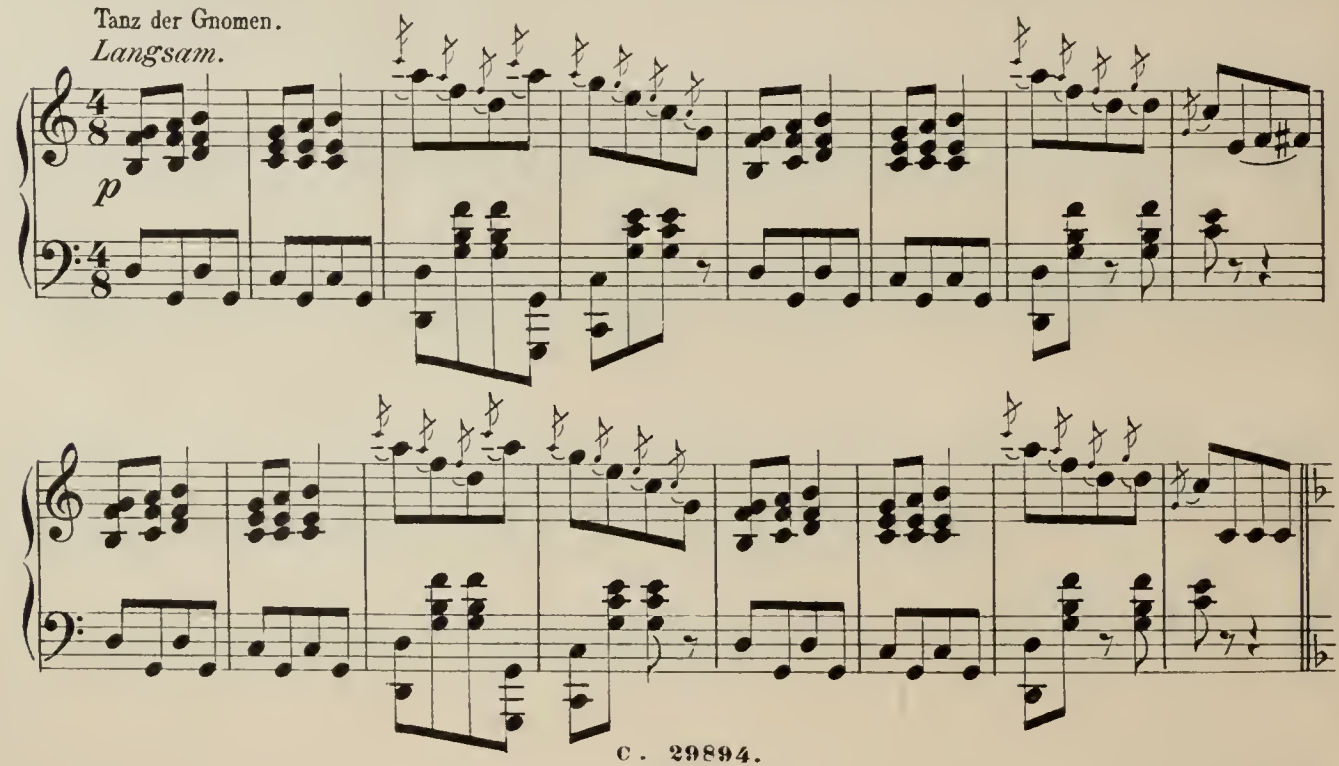


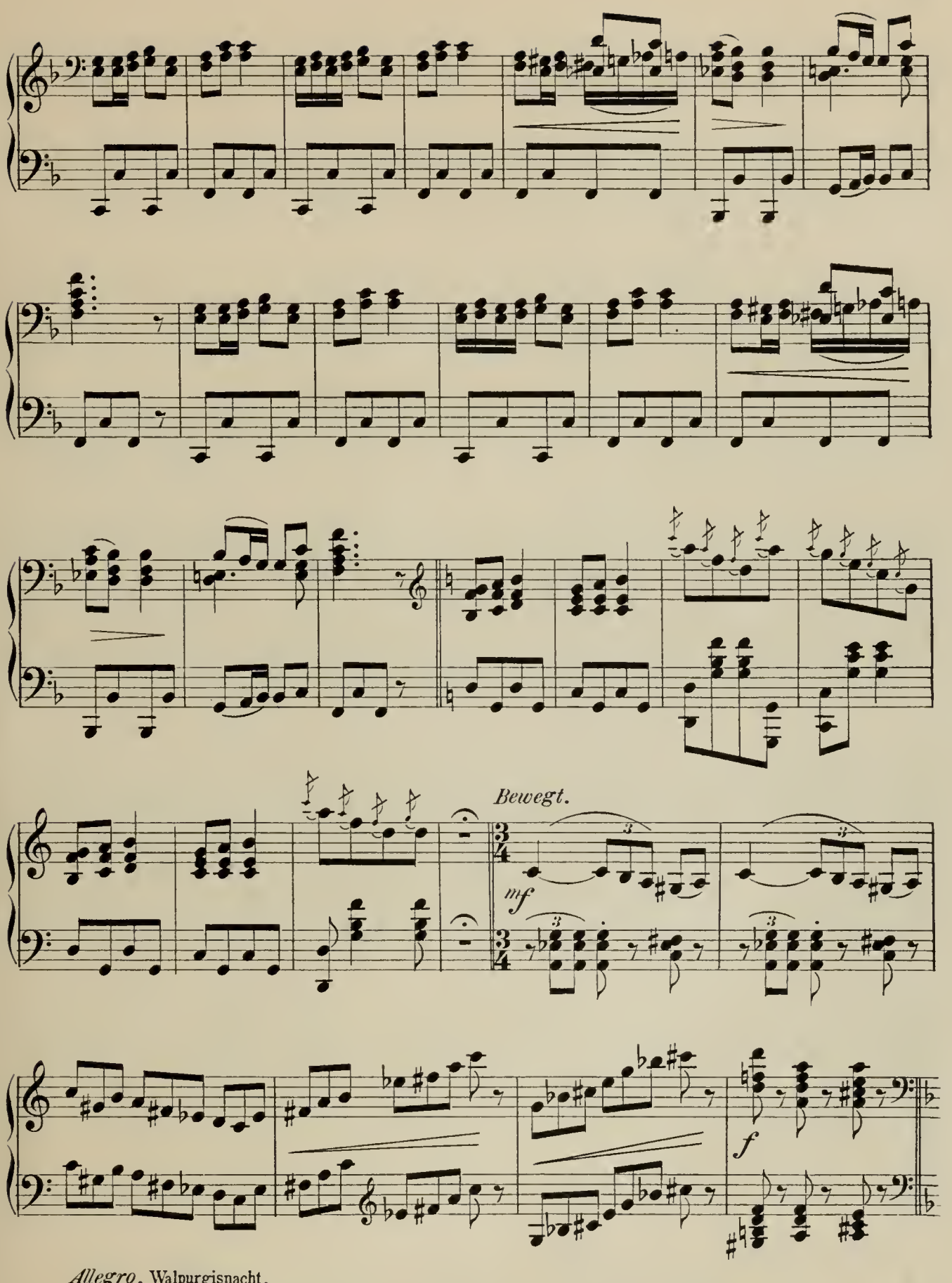



ff
Presto.
p

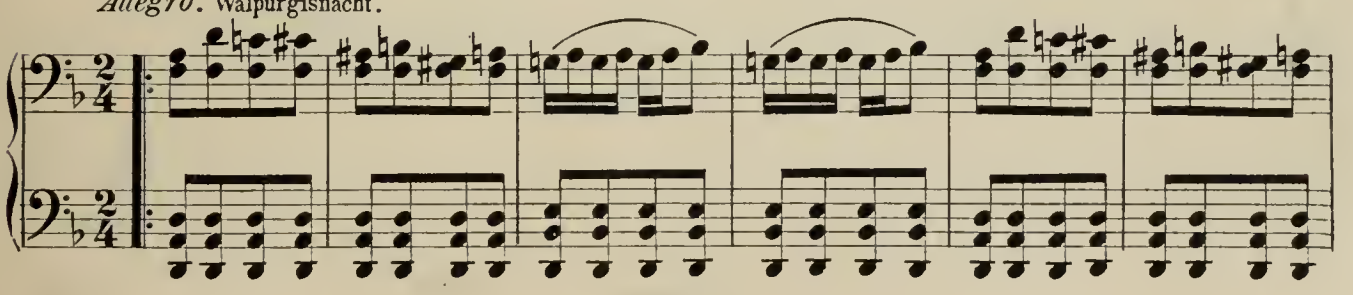


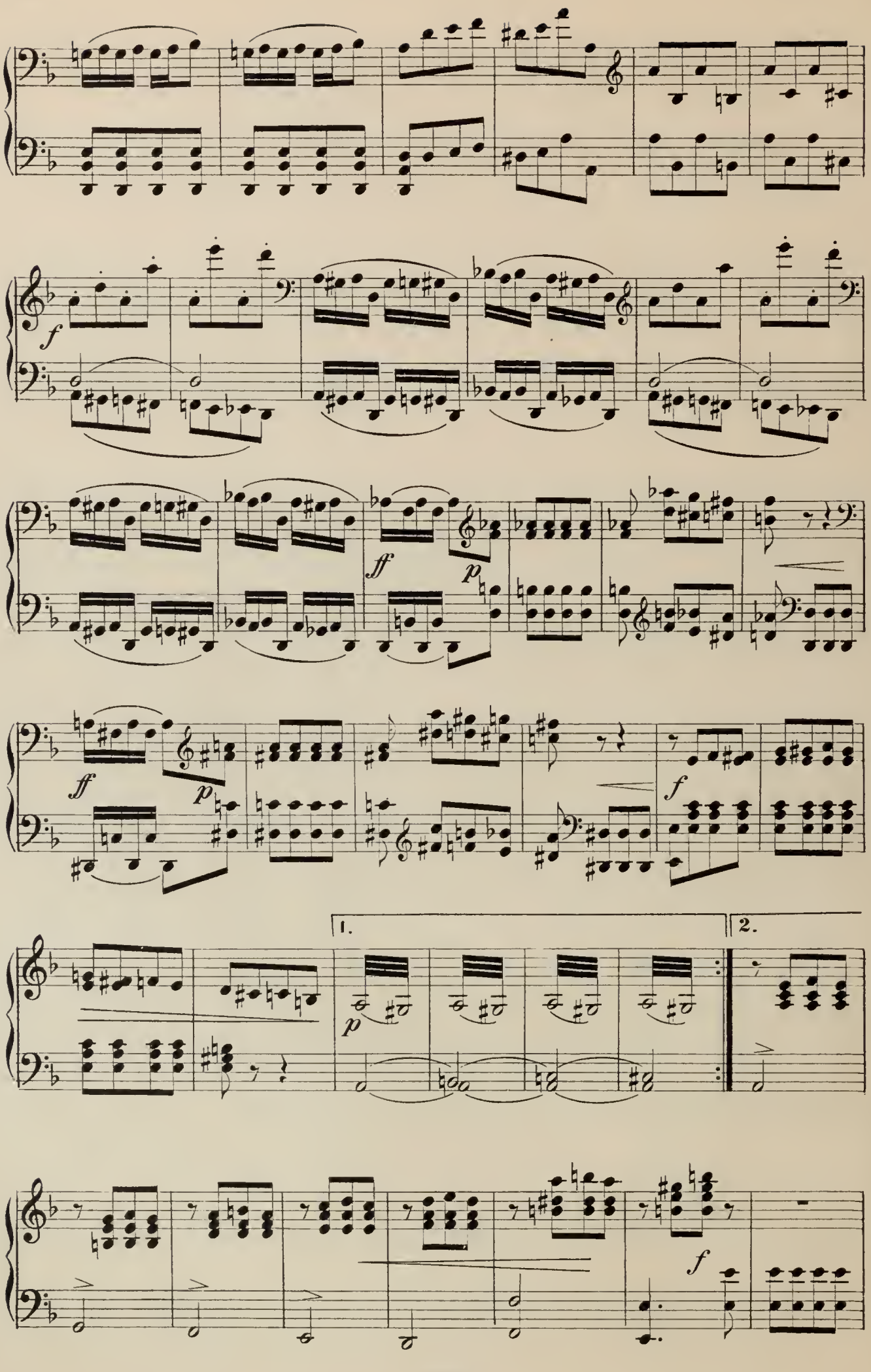
Tanz der Gnomen.
Langsam.



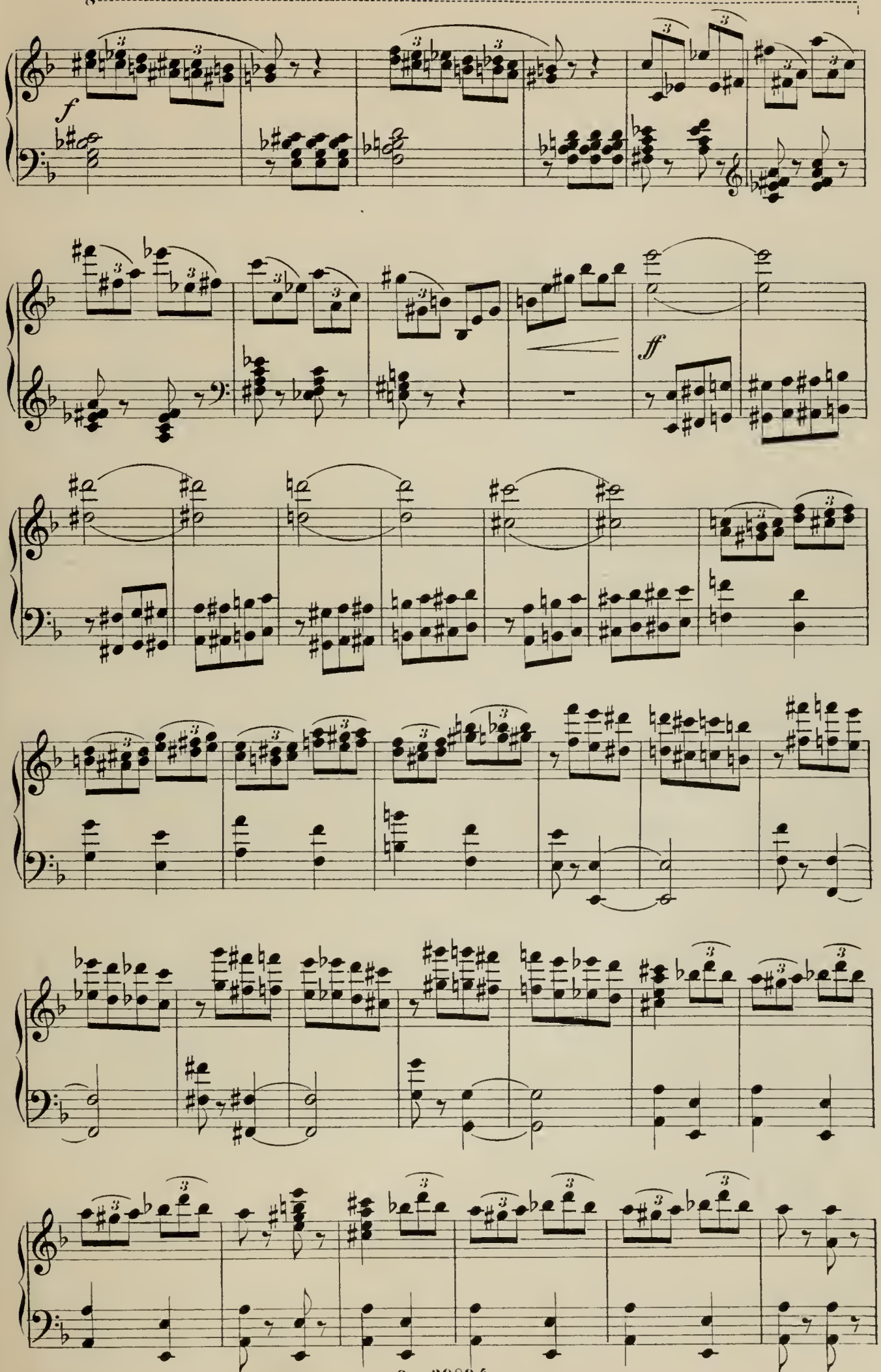


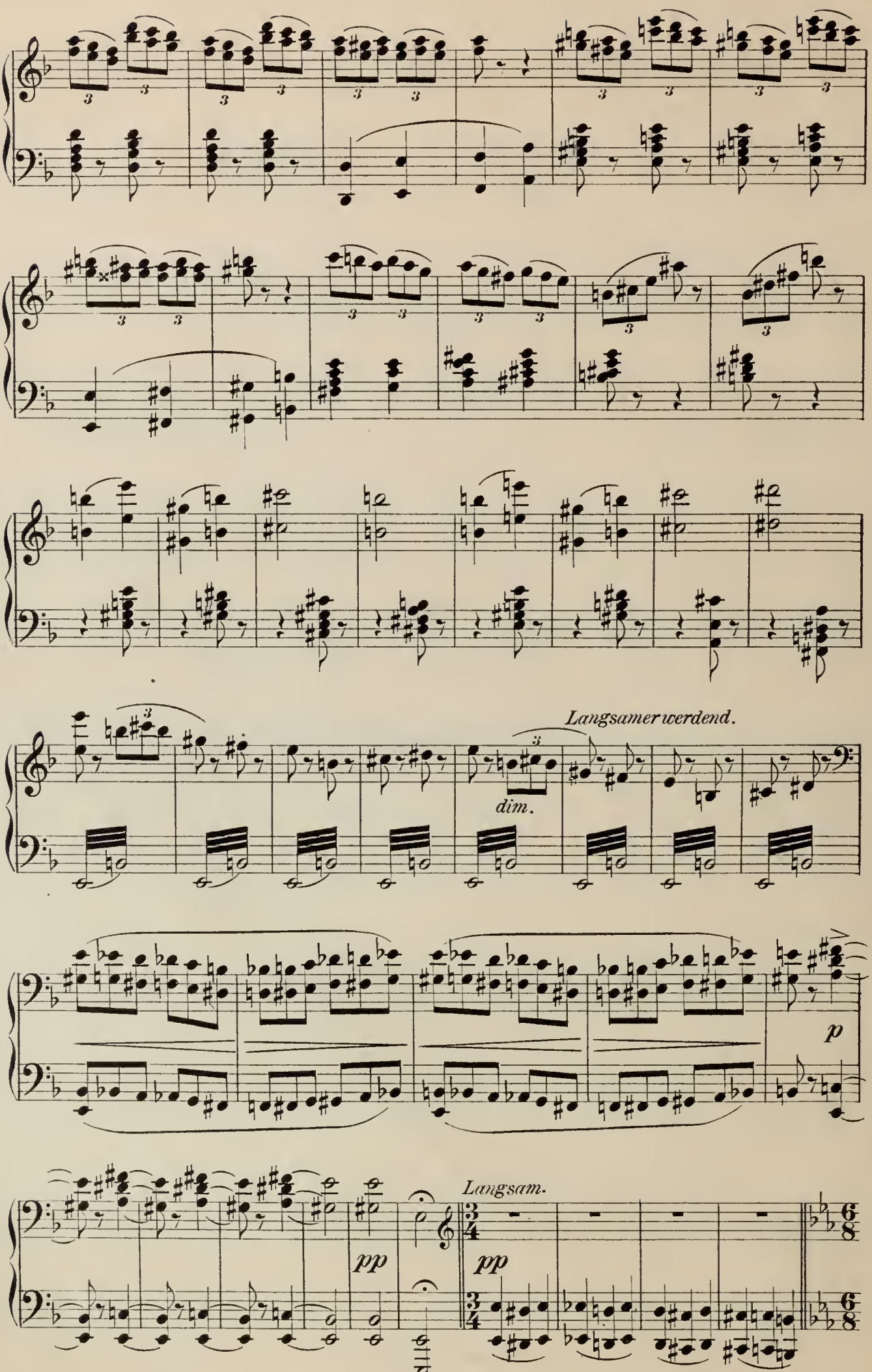
Allegro. Walpurgisnacht.

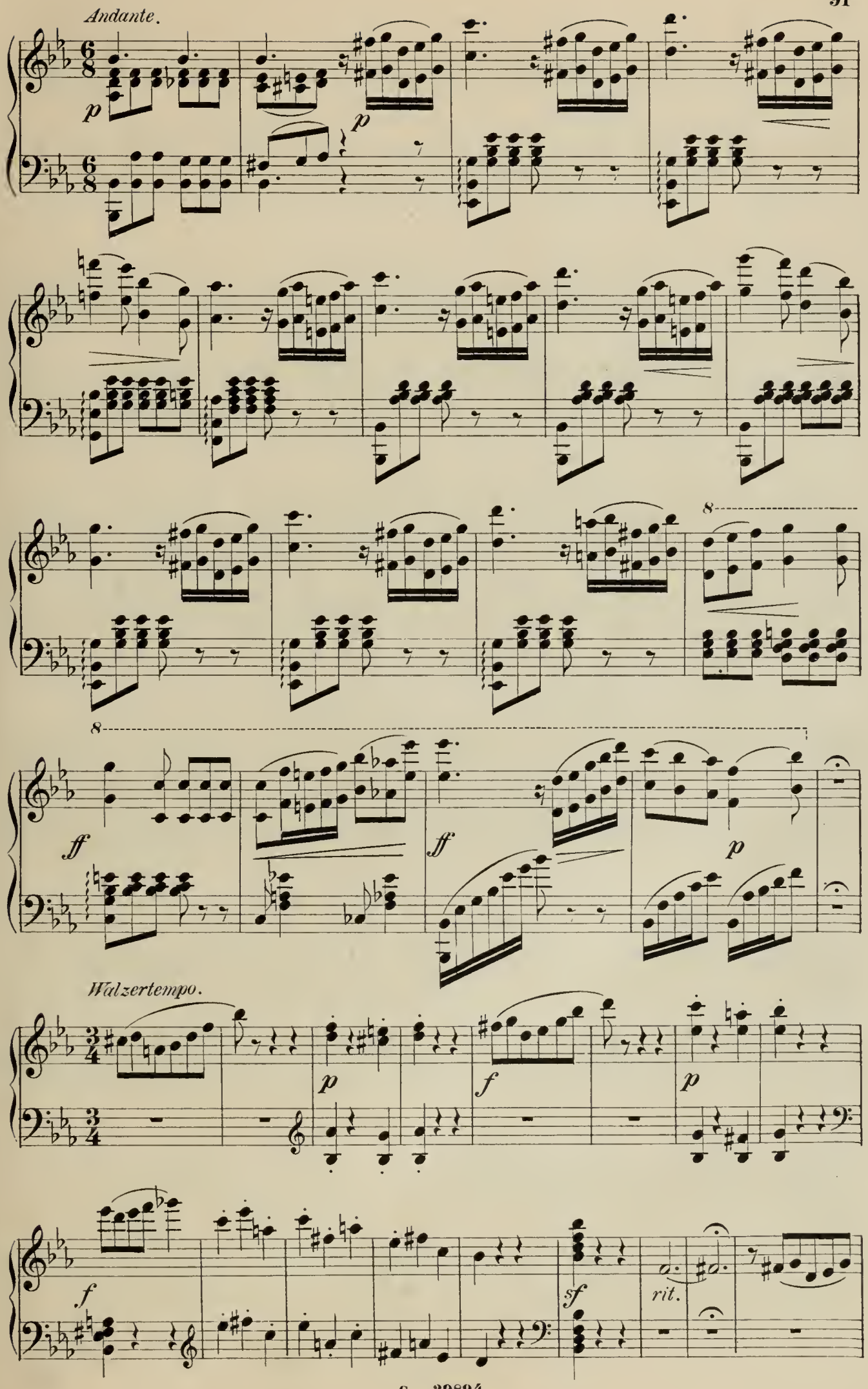


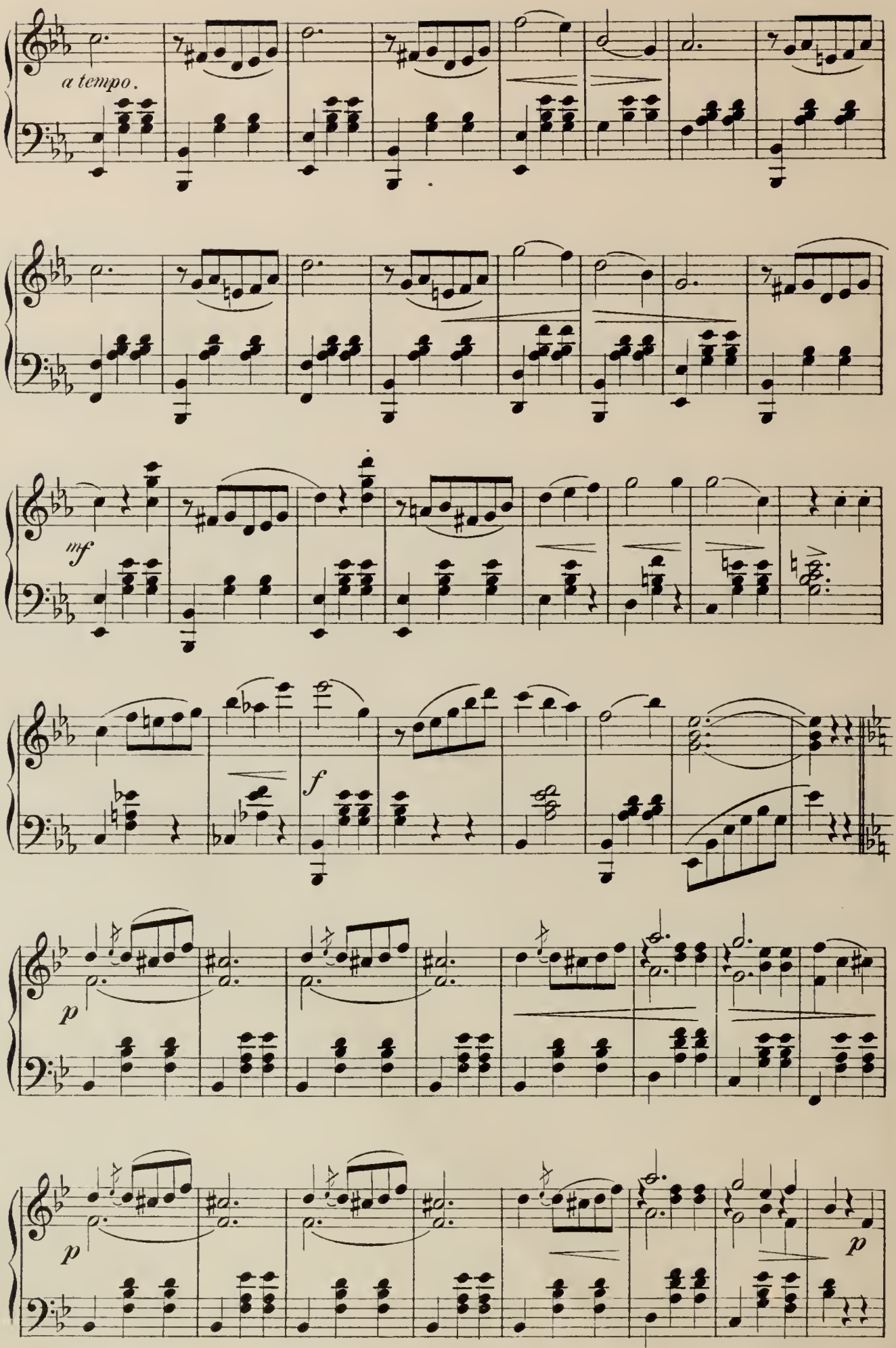

f
ff
p
ff
p
f
1.
2.
p
f

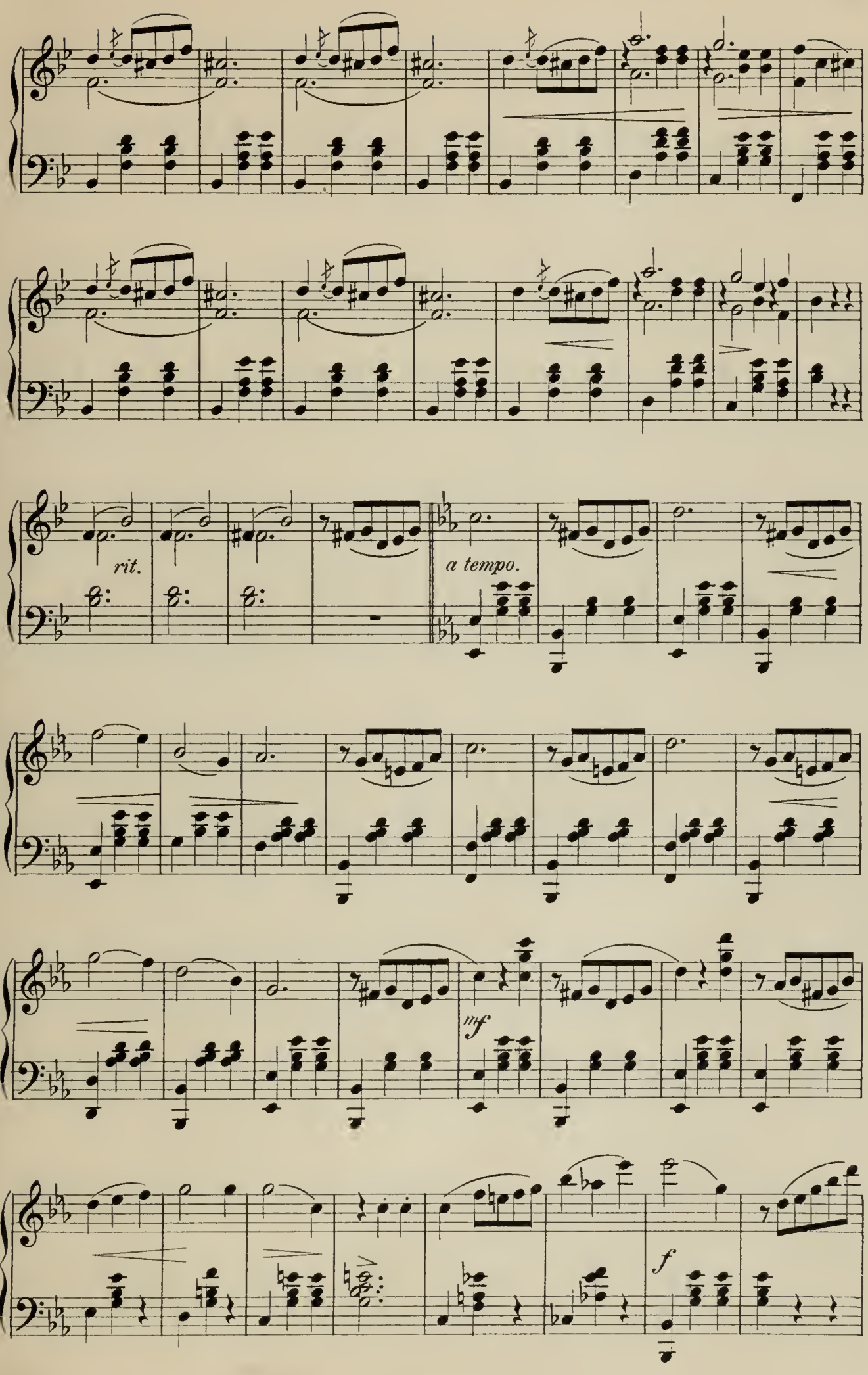
8

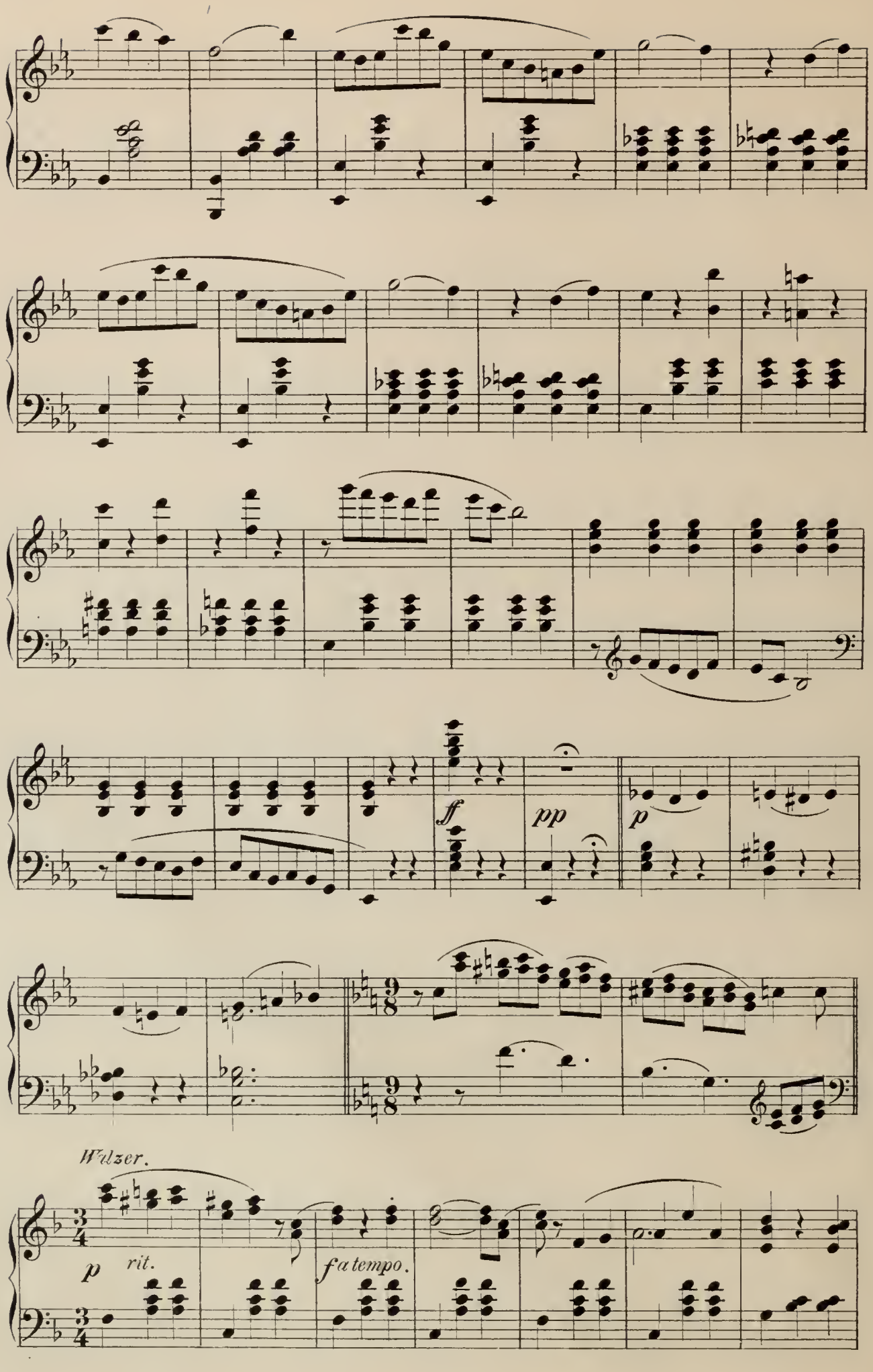


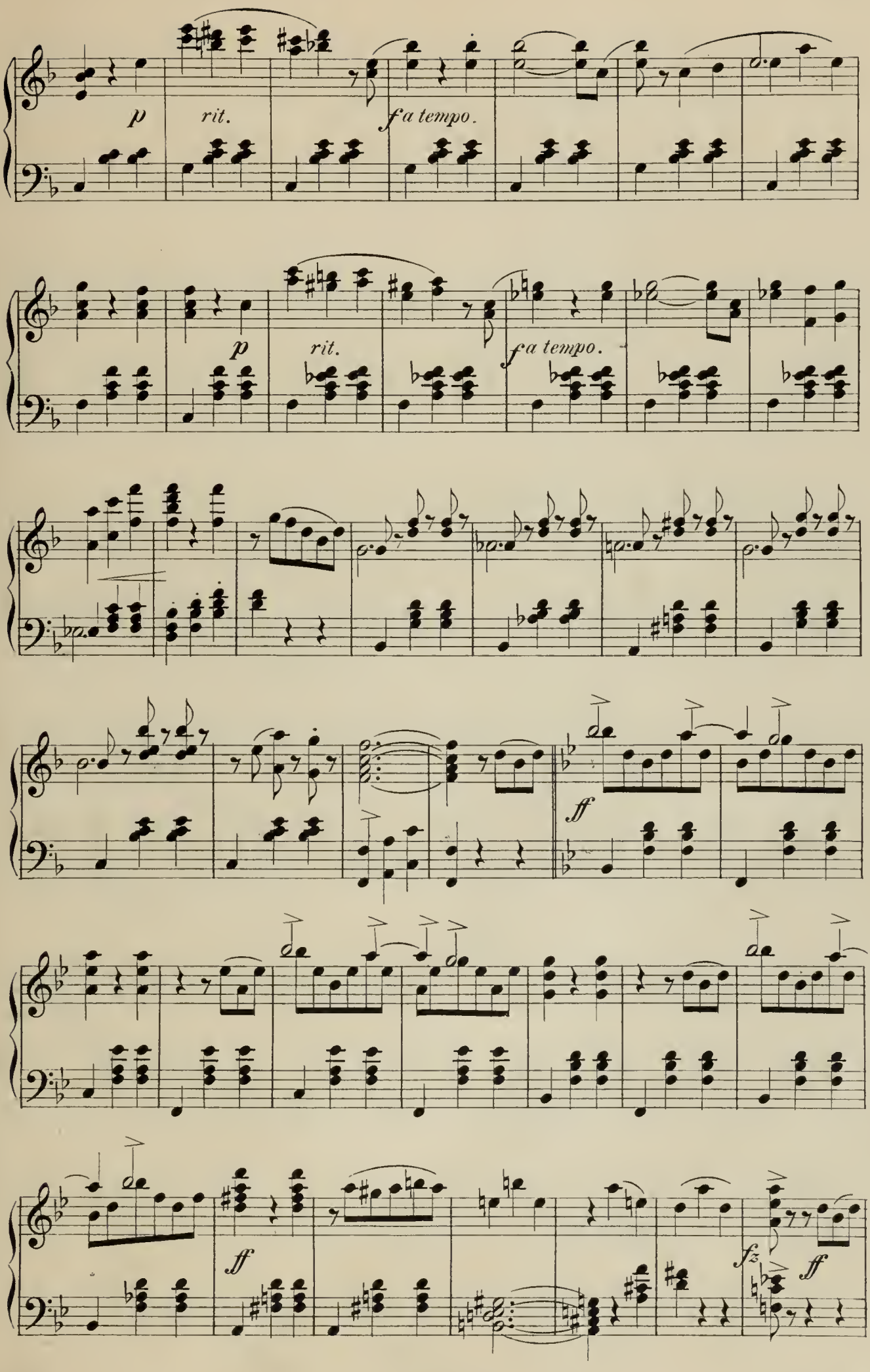

Langsamer werdend.
dim.
p
Langsam.
pp
pp

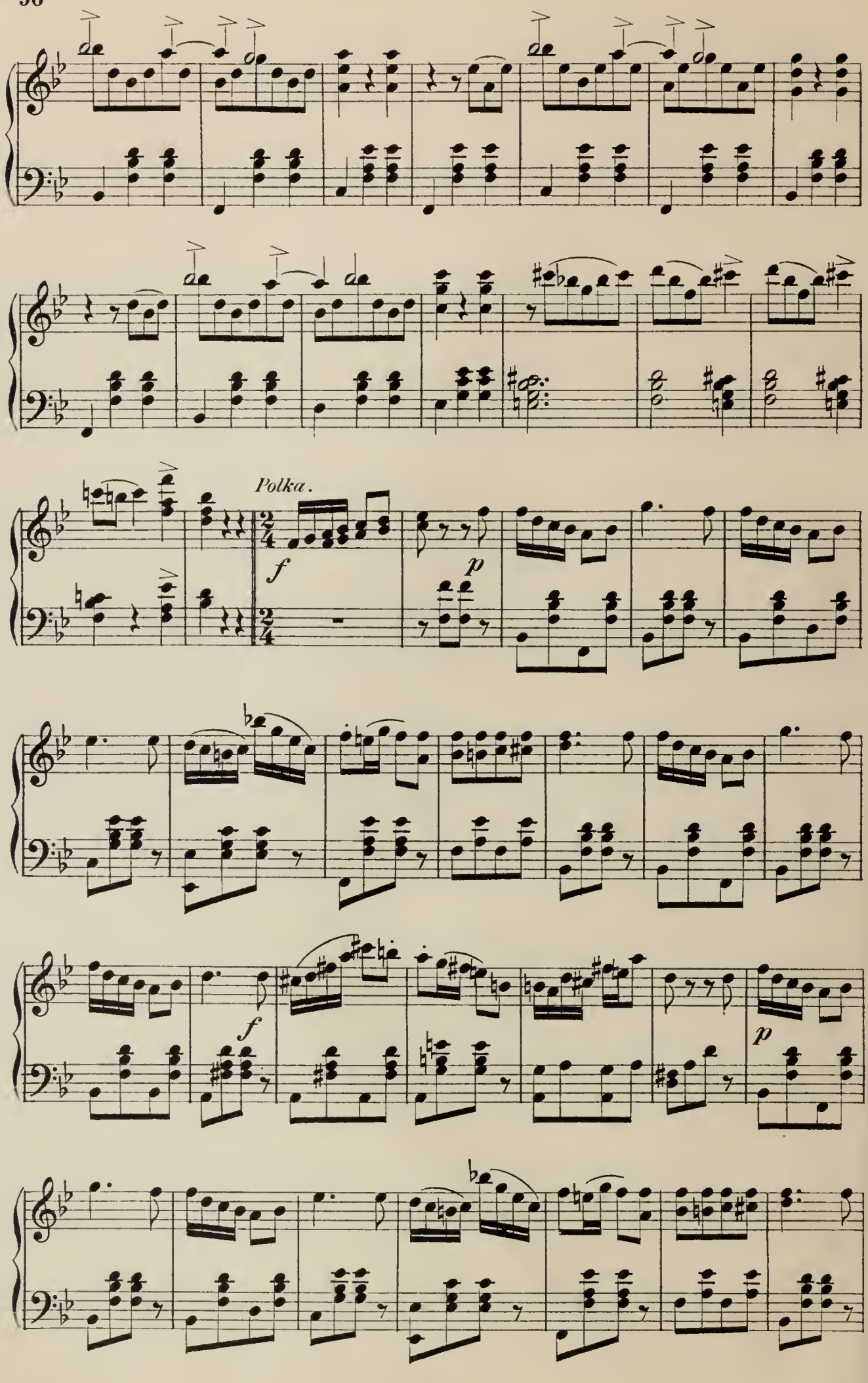

Andante.
Walzertempo.
rit.

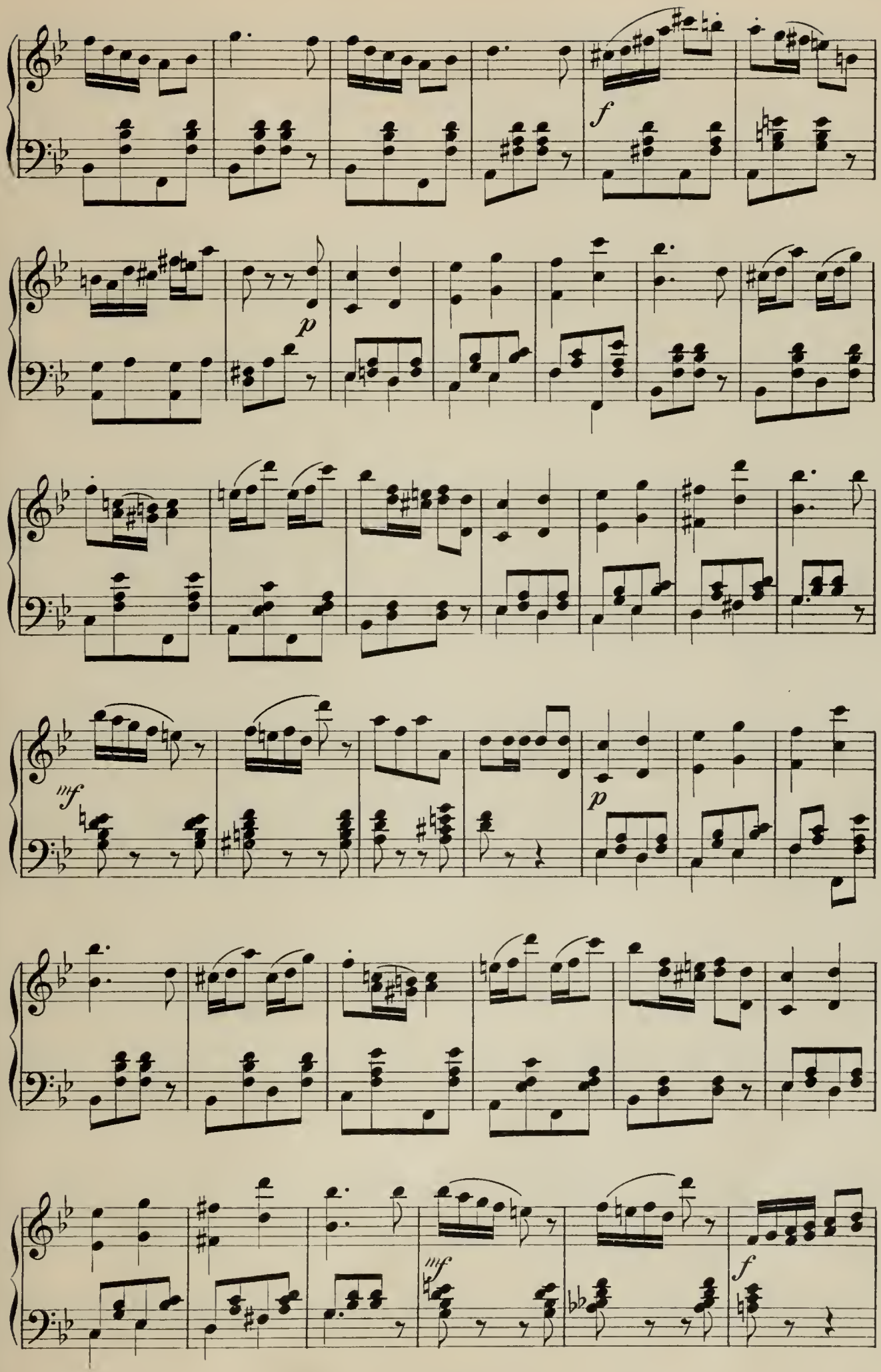

a tempo.
mf
f
p
p
p

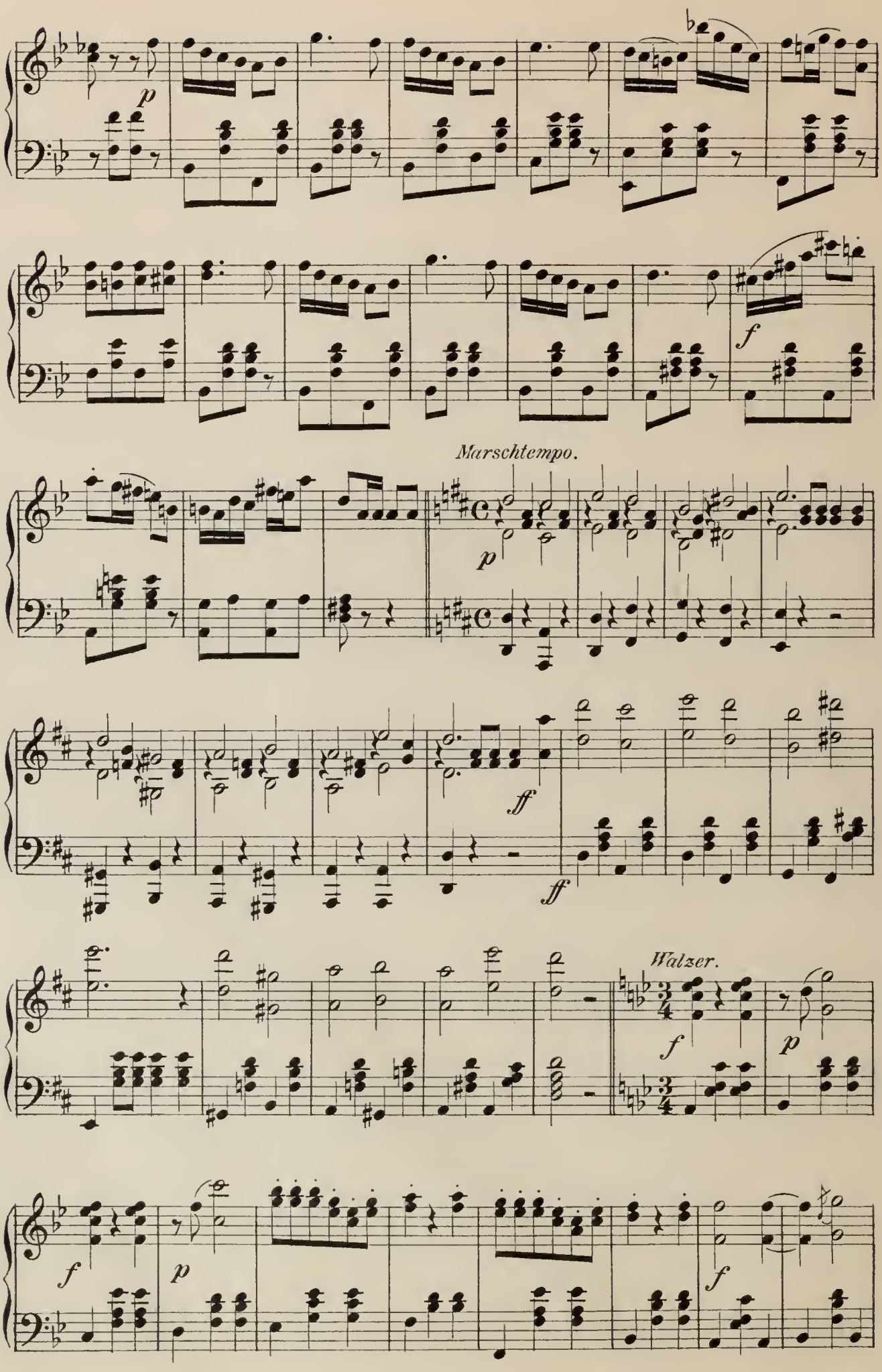

rit.
a tempo.
mf
f

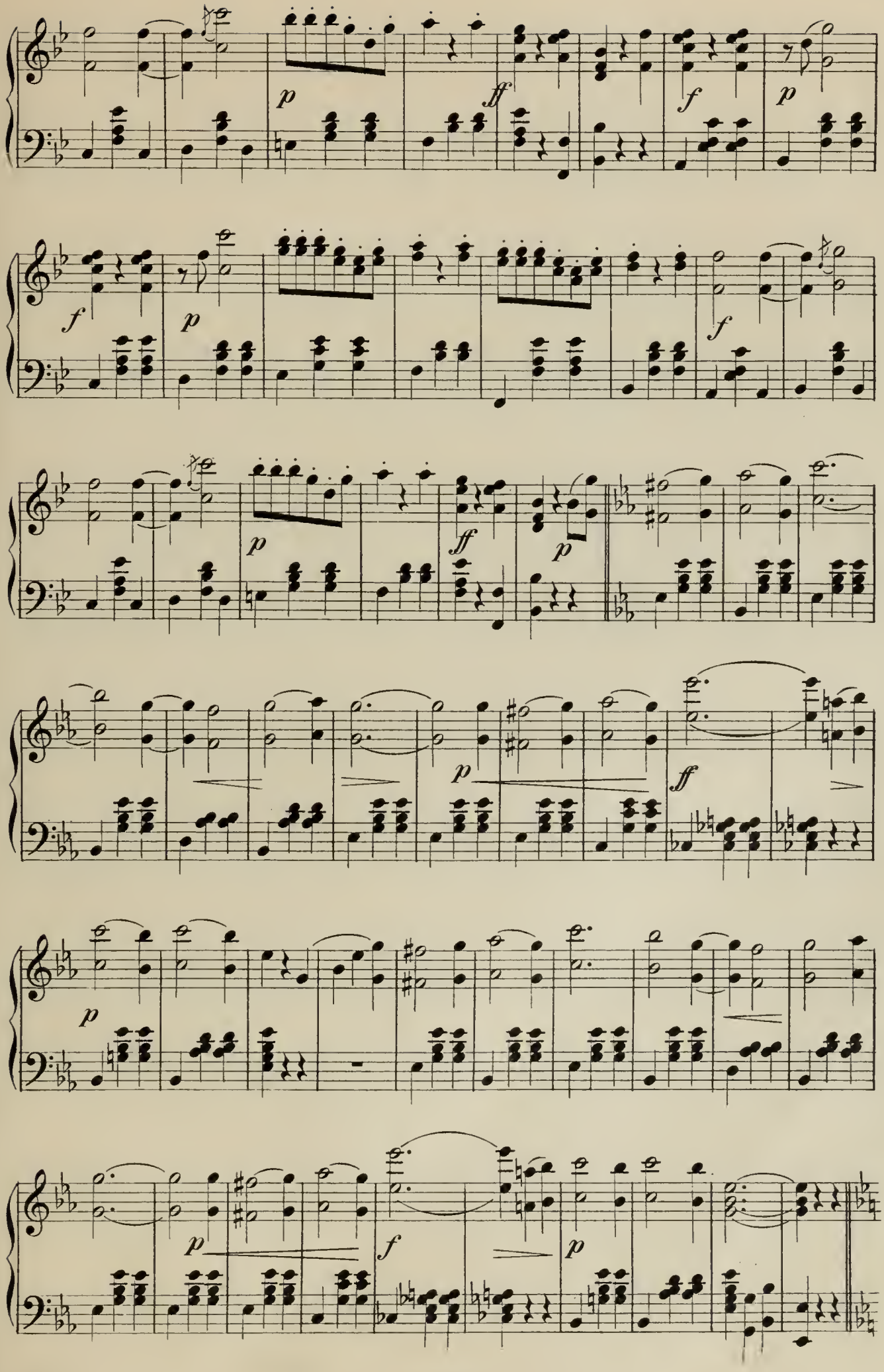

ff
pp
p
Wdlzer.
p
rit.
f a tempo.

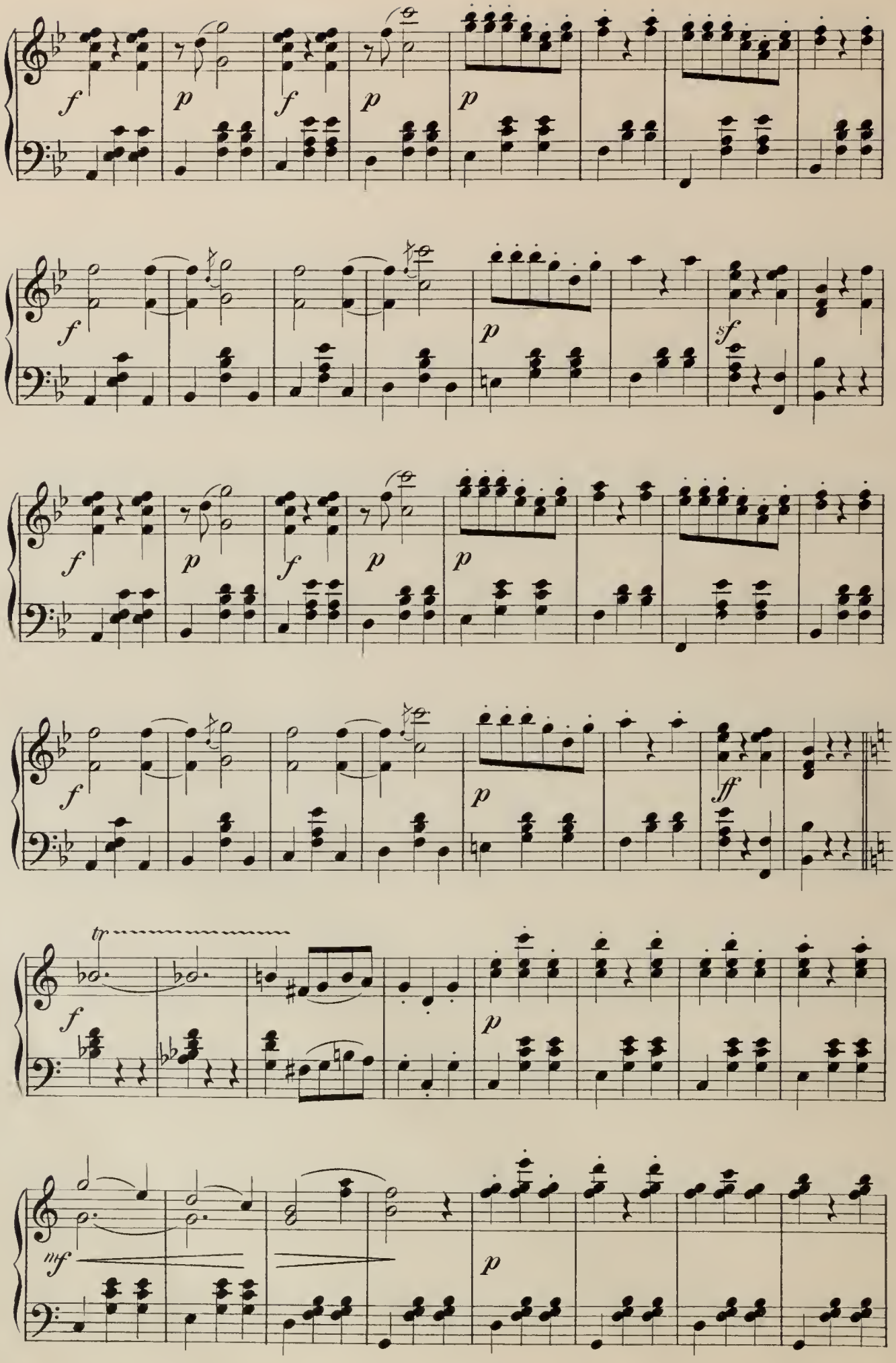

p
rit.
fa tempo.
p
rit.
fa tempo.
ff
ff
fz
ff

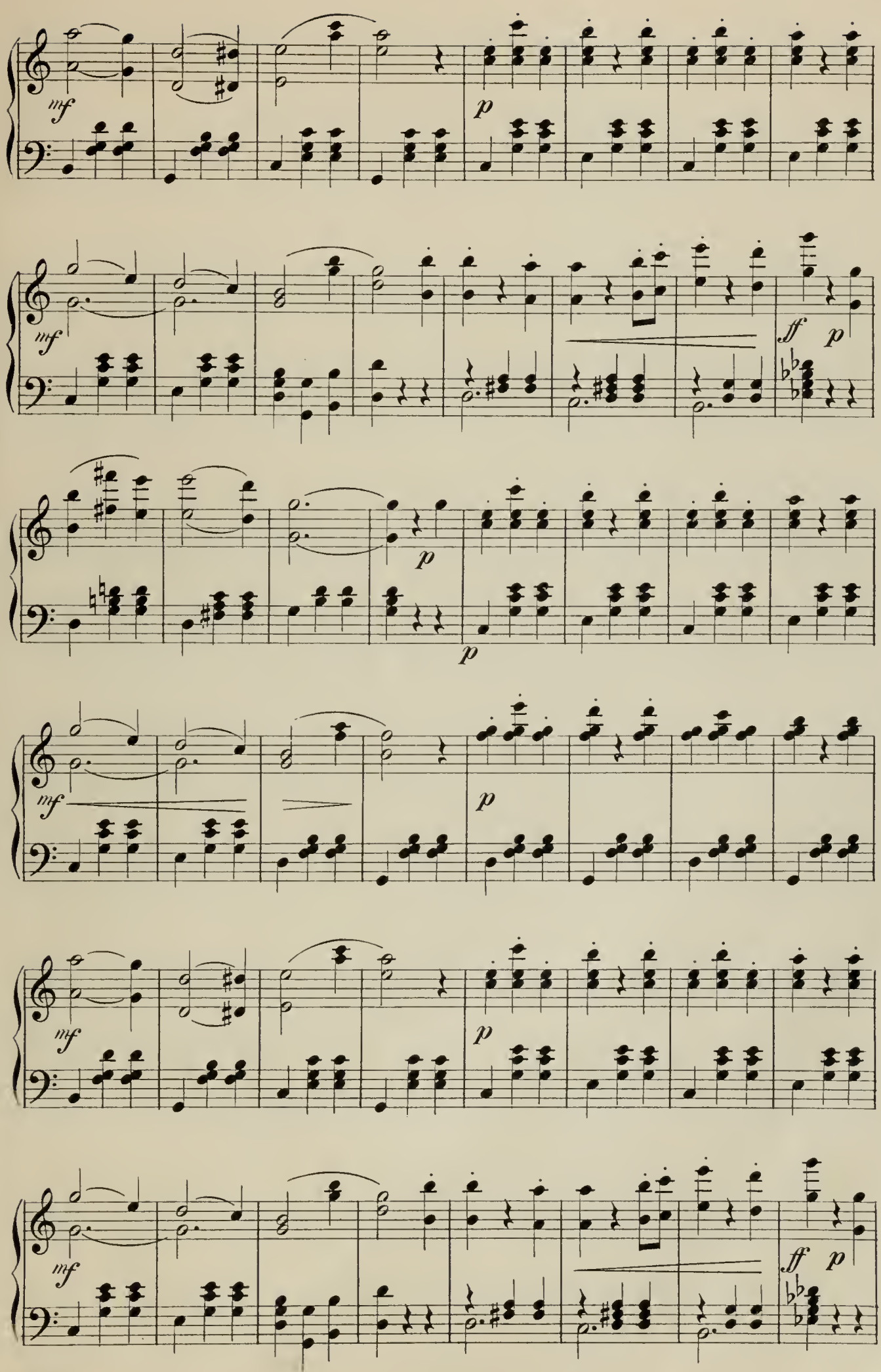

Polka.
f
p
f
p

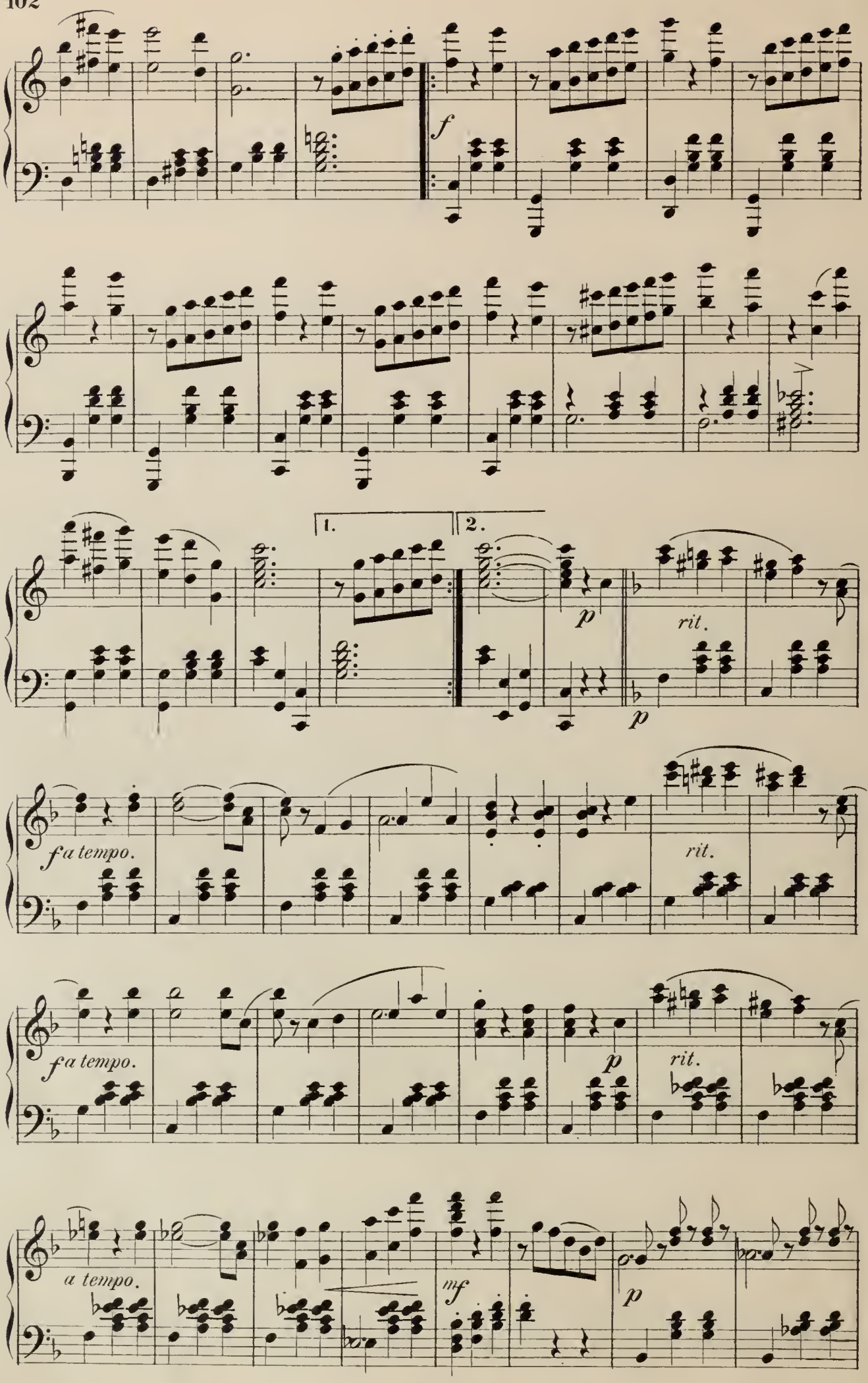

f
p
mf
p
mf
f

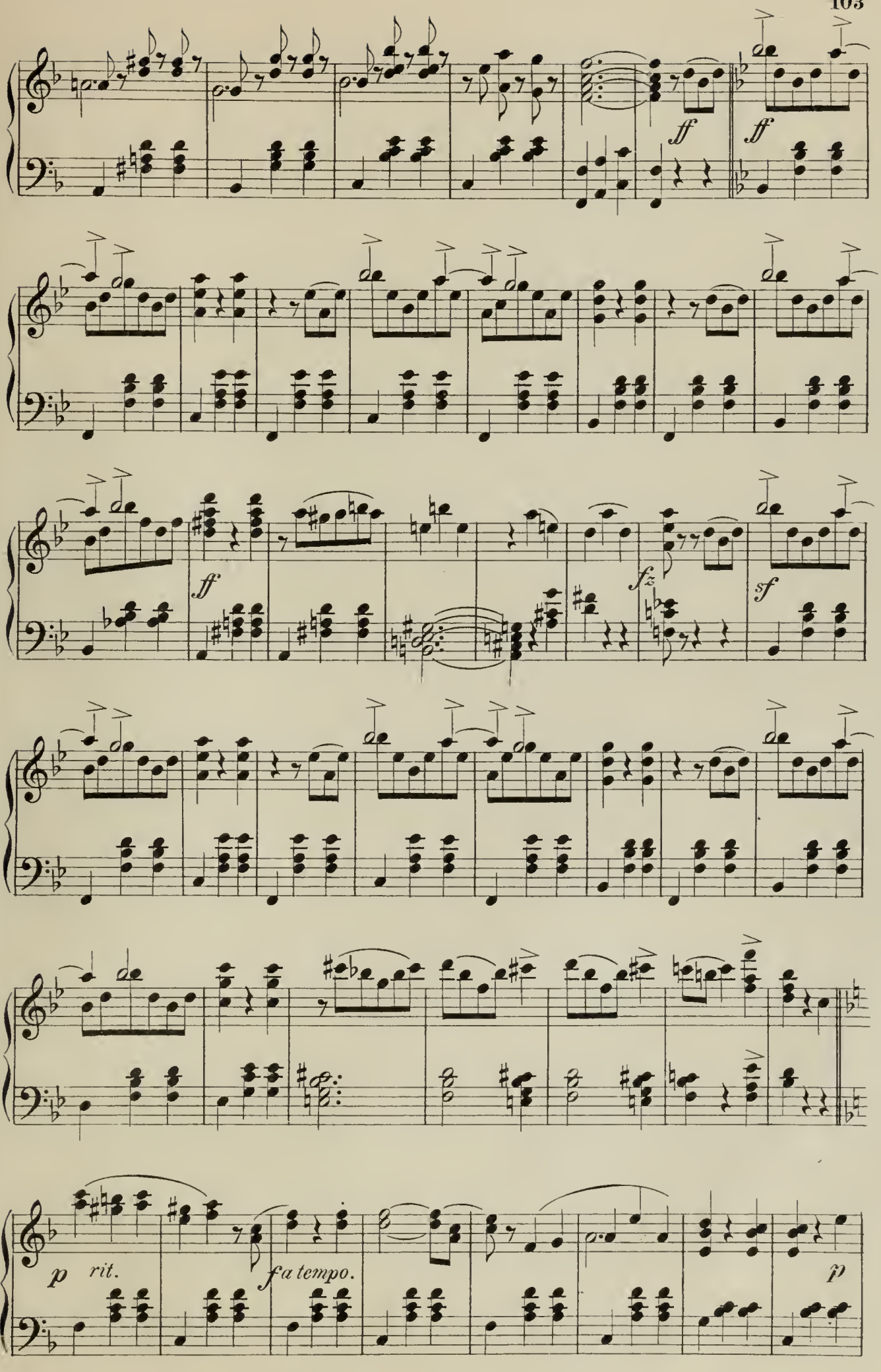

p
f
Marschtempo.
p
ff
ff
Walzer.
f
p
f
p
f

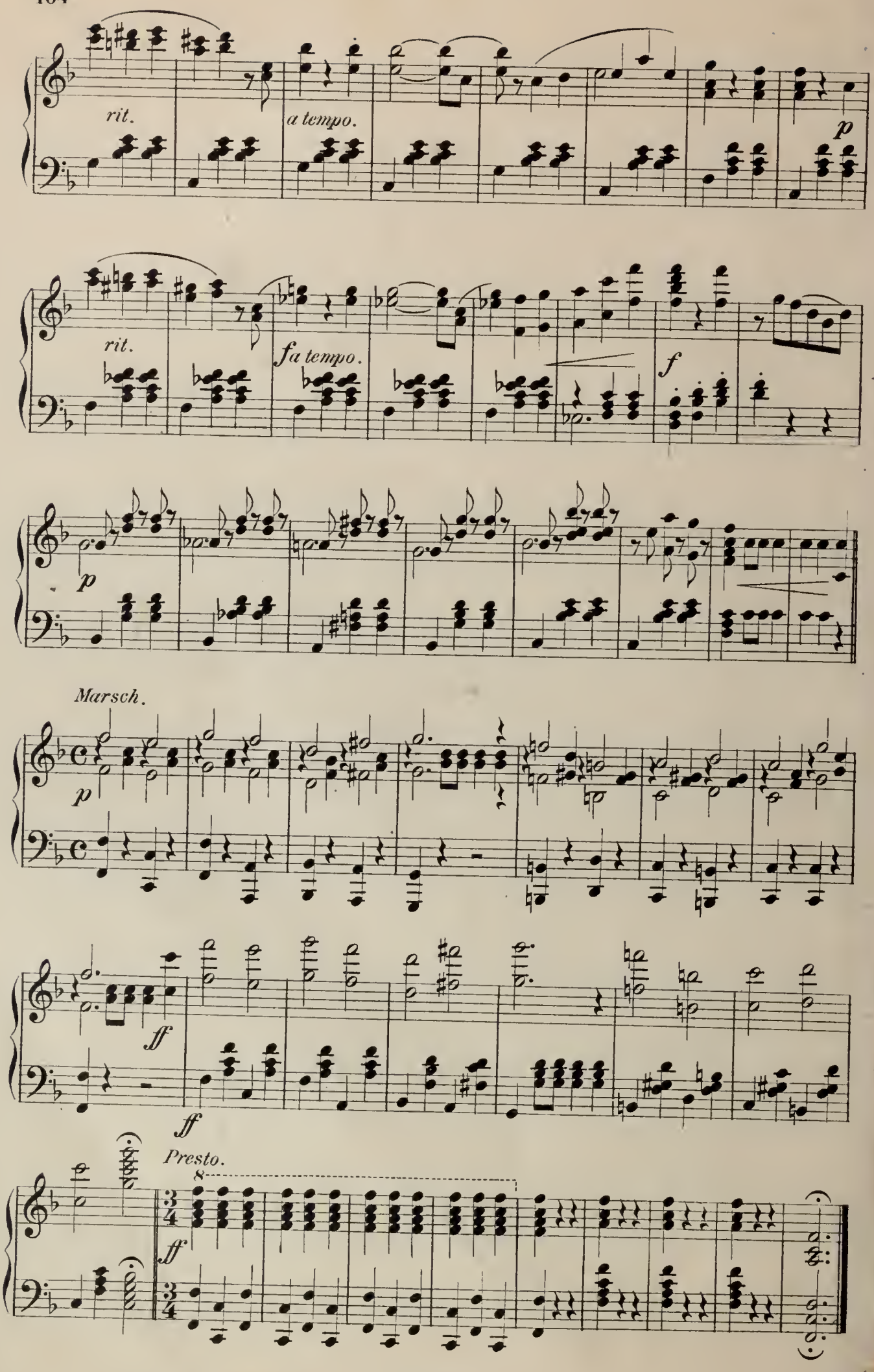

p
ff
f
p
f
p
f
p
ff
p
p
ff
p
p
f
p


f
p
f
p
p
f
p
sf
f
p
f
p
p
f
p
ff
tr
f
p
mf
p


mf
p
mf
ff
p
p
p
mf
p
mf
p
mf
ff
p


f
1.
2.
p
rit.
p
f a tempo.
rit.
f a tempo.
p
rit.
a tempo.
mf
p


ff
ff
ff
fz
sf
p
rit.
f a tempo.
p


rit.
a tempo.
p
rit.
fa tempo.
f
p
Marsch.
p
ff
ff
Presto.
ff