3970

C.1873

À *Madame*

CLOTILDE RIGEL

VENITE ADOREMUS

M.P.

CHANT DE NOËL

Par

J.L.BATTMANN

OP:346

OEUVRES

DE

J. L. BATTMANN

POUR PIANO

Op. 239.	**Indiana**, fantaisie-valse.....	**MARCAILHOU.**
— 241.	**Le Torrent**, fantaisie-valse.....	—
— 243.	**Silvio Pellico**, transcription variée..	**MASINI.**
— 245.	**Une fleur pour réponse**, 11e rêverie..	—
— 246.	**Norma**, fantaisie.....	**BELLINI.**
— 247.	**Pour faire un nid**, transcription....	**ARNAUD.**
— 251.	**Fantaisie-Valse**, pot-pourri.....	⁂
— 252.	**Un Soupir de Faust**, pensée fugitive.	**SERVEL.**
— 253.	**Le Cor des Alpes**, fantaisie.....	**PROCH.**
— 255.	**La Somnambule**, transcription.....	**BELLINI.**
— 256.	**Se bouder**, fantaisie-caprice.....	**ARNAUD.**
— 257.	**Carnaval de Venise**, variations.....	**PAGANINI.**
— 258.	**Prière de Moïse**, transcription.....	**ROSSINI.**
— 259.	**Perles mélodiques**, fragments des op. *Partisina*, *Beatrice di Tenda* et *Semiramide*.	⁂
— 260.	**Obéron**, barcarolle.....	**WEBER.**
Op. 327.	**Joseph**, transcription.....	**MÉHUL.**
— 328.	**La Marinière**, air napolitain.....	⁂
— 329.	**Masaniello**, grande fantaisie.....	**CARAFA.**
— 342.	**Les Ruines d'Athènes**, paraphrase...	**BEETHOVEN.**
— 343.	**Anna Bolena**, transcription.....	**DONIZETTI.**
— 344.	**Chant de Pâques**, *Alleluia*, fantaisie.	⁂
— 345.	**Le Concert à la Cour**, fantaisie-valse.	**AUBER.**
— 346.	**Venite adoremus**, chant de Noël....	⁂
— 347.	**La Gazza ladra** (la Pie voleuse). fantaisie.....	**ROSSINI.**
— 348.	**L'Absence**, caprice.....	**BEETHOVEN.**
— 349.	**Othello**, transcription.....	**ROSSINI.**
— 355.	**Le Songe d'une nuit d'été**, réminiscence.	**MENDELSSOHN.**
— 356.	**Le Moulin joli**, caprice.....	**VARNEY.**
— 357.	**Robin des Bois**, fantaisie.....	**WEBER.**
— 358.	**Nel cor più non mi sento**, rêverie...	⁂

Prix de chaque : 6 francs

PARIS

Alfred IKELMER & Cie, Éditeurs-Commissionnaires

4, BOULEVARD POISSONNIÈRE, 4

LONDRES, HAMMOND & Cie, 5, Vigo street. — *BARCELONE*, Andrés VIDAL y ROGER, 15, calle Ancha

VENITE ADOREMUS

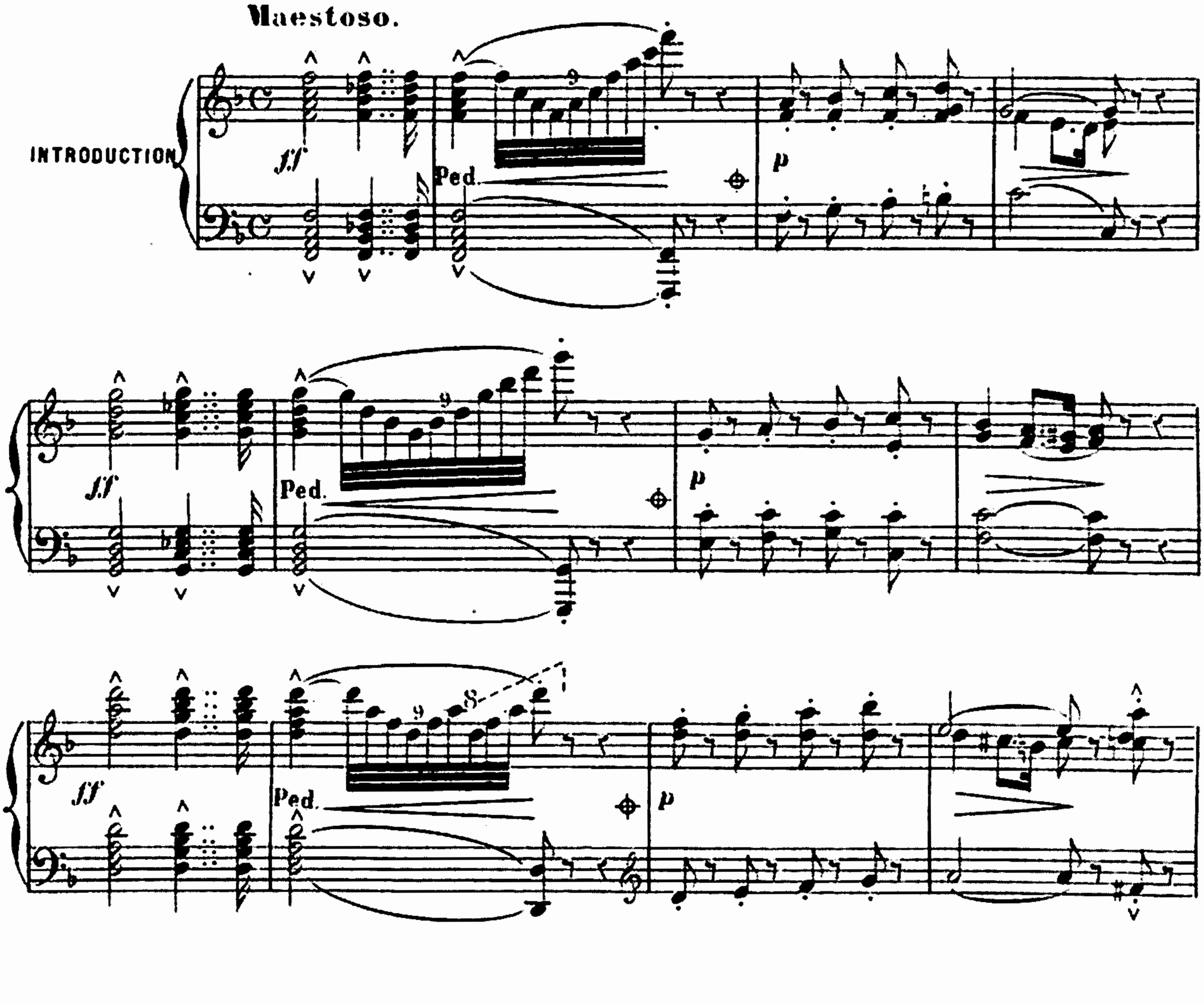
(CHANT DE NOËL)

J. L. BATTMANN. Op: 346.

à Madame Clotilde RIGEL.

Maestoso.

INTRODUCTION



Moderato religioso.

p *Ben cantando*

cresc. *p* *f*

Ben marcato.

ff *p*

rf *f*

sf *p* *rit.* 1ª *a tempo*

A. L. & Cie 2915.

Piu mosso e con fuoco.

2°

p ff p

8

ff

p sf p ff

p

ff p

sf p ff

Ped.

sf ril

Un poco piu mosso.

p Ped. p mf Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. cresc. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. cres.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff dim p ff Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff

dim.

p

Più mosso

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff

e con fuoco.

Ped. Ped. *p* *Delicato.*

Ped. Ped. *ff*

Ped. Ped. *sempre forte.*

Ped. Ped. Ped. Ped.

Ped. Ped. *ff* *ff*

A. L. & Cie 2915. L. PARENT Imp. Graveur rue Rodier 49