

C. 1878

MENDELSSOHN

LE

Songe d'une nuit d'été

TRANSCRIPTION FACILE

J. B. BATTMANN

OP: 409

PRIX: 5^f

PETITS CLASSIQUES N° 17

C. 1878

PETITS CLASSIQUES

Solos de Concours

POUR PIANO

Simplifiés par:

A. CROISEZ, J. L. BATTMANN

N° 1	A. CROISEZ	Op. 170	DUSSEK, 2 ^e Menuet simplifié	5 ^f	N° 14	A. CROISEZ	Op. 170	MOZART Fragments de la Sonate en D ¹ simplifiés	4 ⁵⁰
2			WEBER, Marche du Concerto de Craze	4 ^f	15			HAYDN Reminiscences de la Symphonie N° 15	5 ^f
3			HAYDN, Fragment de la Symphonie à la fleur	4 ^f	16			BEETHOVEN 2 ^e Impromptu sur la Dan en la F ¹ 8 ⁷	4 ⁵⁰
4	J. L. BATTMANN	Op. 354	WEBER, imitation à la Valse	5 ^f	17	J. L. BATTMANN	Op. 409	MENDELSSOHN Songe d'été sur l'île Transcrip facile	5 ^f
5		360	BOCCHERINI, Menuet du Quintette célèbre	5 ^f	18		40	MAYSER Premier Divertissement facile	5 ^f
6		363	CHOPIN, Valse célèbre Op. 18	5 ^f					
7		364	FIELD, 3 ^e Nocturne simplifié	4 ⁵⁰					
8	A. CROISEZ	Op. 170	BEETHOVEN, Romance en sol Op. 40	5 ^f					
9			MOZART, Menuet de la Symphonie en mi b	5 ^f					
10			Symphonie en mi b. Fragment	5 ^f					
11	J. L. BATTMANN	Op. 391	JOHN FIELD Mini-Rondo favori simplifié	5 ^f					
12		392	HAYDN Final de la 3 ^e Symphonie	4 ^f					
13		395	H. REBER Final de 4 ^e Trio Sérénade	5 ^f					

BARBAILLÉ

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Con moto tranquillo.

rit.

p

p

pp

f dim. p

Allegro vivace.

dim. pp rall. ff

ff

1^a 2^a

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a bass line with fingerings (1, 2, 3) and a '5' at the beginning.

The second system of musical notation consists of two staves. The upper staff has a treble clef and includes slurs and accents. The lower staff has a bass clef and includes slurs and accents. A dynamic marking 'ss' is present in the second measure.

The third system of musical notation consists of two staves. The upper staff has a treble clef and includes slurs and accents. The lower staff has a bass clef and includes slurs and accents. A dynamic marking 'ss' is present in the fourth measure.

The fourth system of musical notation consists of two staves. The upper staff has a treble clef and includes slurs and accents. The lower staff has a bass clef and includes slurs and accents. A dynamic marking 'ss' is present in the second measure.

The fifth system of musical notation consists of two staves. The upper staff has a treble clef and includes slurs and accents. The lower staff has a bass clef and includes slurs and accents. A dynamic marking 'ss' is present in the second measure.

The sixth system of musical notation consists of two staves. The upper staff has a treble clef and includes slurs and accents. The lower staff has a bass clef and includes slurs and accents. A dynamic marking 'ss' is present in the fourth measure.